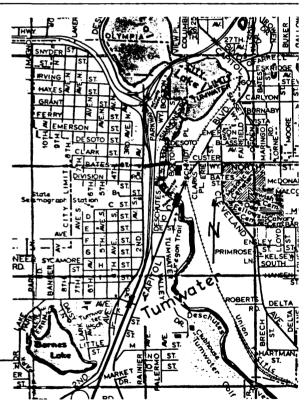
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Description (continued)

linear, angular ornament typified the Art Deco style of the 20's and 30's. The salient angular composition was accentuated through geometric curves which are reflected in the robust, rounded forms of the railings at the entranceways of the bridge, and in the subtle arch of the concrete girder. The linear composition was also emphasized through the use of vertical forms. The vertical thrust of the lamp posts is repeated in the vertical motifs on the railing below the post, as well as in the series of vertical, linear setbacks in the columns, emphasizing the vertical form of the column itself. The vertical focus is blatantly manifested in the four protruding totem poles. The polychromed totem poles and lamp posts are also characteristic of Art Deco ornamentation.

The Capitol Boulevard Crossing is one of the best examples within the tate of the influence of Art Deco or Modernistic Architecture on bridge design. The concrete viaduct which exemplifies the way in which decoration was used to transform an ordinary structure into an entranceway into the Capital City, demonstrates the concept that Art Deco or Modernistic Architecture was not achieved through stylistic structural design, but through the application of decoration.

25. Photos and Sketch Map of Location



REFERENCES (CONTINUED)

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