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REGION RMRO PARK/AREA NAME Arches Natl. Park PARK NUMBER 1348
STRUCTURE NAME Julien Inscription Panel STRUCTURE NUMBER ARCH - 19
LOCATION OF STRUCTURE Dark Angel Vicinity PARK LOCATION CODE PG
NATIONAL REGISTER DATE: // MANAGEMENT CATEGORY: (A) (B) (C) (D)
NPS LEGAL INTEREST FEE MANAGEMENT AGREEMENT: NO
Check all of the following categories for which NPS has treatment responsibility:
Stabilization (XX Cyclic Maintenance(XX) Routine Maintenance (XX) Approved Ultimate Treatment (XX)
(ROCKY MOUNTAIN REGION USE ONLY)
APPROVED ULTIMATE TREATMENT OR RESOURCE MANAGEMENT PLAN, CULTURAL COMPONENT DESIGNATION:
Preservation (PP) Restoration (RR) Reconstruction (CC) Adaptive Preservation (AP) Adaptive Restoration (AR) Adaptive Reconstruction (AC) Neglect (NG) Remove . (RM) No Approved Treatment (NO)
Approval Document Date: / / Estimated Treatment Costs
Stabilization: \$ Date: // Estimate: (A) (B) (C) Approved Treatment: \$ Date: // Estimator: (Region) (DSC) (A&E)
Date of Construction: 5/6/1844 Date of Alterations: //multiple to 1940s Architect/Designer: Denis Julien Historical Theme(s): Fur trade (VI4)/Ranching/Late History of Structure: This small panel is an area sheltered (VII A4) by a rock fin appears to have been a favored campground for Julien and others in/passing through the area. The inscriptions include cowboys and shepherders, primarily after the turn of the century. Underneath the historic inscriptions are a set of small petroglyphs. Evaluation of Structure: Historic Theme Contributing XX Non-Contributing National Register Criteria: AvvB C D (Tradude inserting exactors)
National Register Criteria: AxxB C D (Include integrity statement) This site maintains enough physical integrity of make the majority of the inscriptions highly legible. There is no appearance of recent visitor
vandalism. Bibliography: John Hoffman. Arches National Park: A Guide and History (San Diego: WEstern Recreational Publishers, 1981). Representation in Other Surveys: NPS Archaeological Survey of Arches National Park, Midwest Archaeological Center, v.d. If structure has been removed, how? N/A Date: / /
Report prepared by: S. F. Mehls Date: 9 /11/86

CONTINUATION FROM PRONT SHEET - STRUCTURE NAME Julien Ins	cription Panel
LOCATION: Section 18 State Iltah	USE: CURRENT INTERIOR USE (NPS 28 CODE) ZZ
Township 23S County Grand	Original Use Pass Time
Range 21E	Intermediate Uses Pass Time
	PERIOD OF CONSTRUCTION (NPS 28 CODE)BO
OWNERSHIP: Present Owner: NPS	DRAWING NO.
Original Owner: Mexico	NEGATIVE NO. CAB 10, # 31, 32
Intermediate Owner(s): BLM/GLO	
***PHYSICAL DESC (DESCRIPTION AND BACKGROUND HISTORY INCLUDING CO	
Type: OT (Inscription) Material: ST The inscriptions are incised and p Dimensions: 9'x6" (overall panel) Inscriptions Include: Denis Julien Photo B Phot	will Eastman Jan 23, 1892

OMB Approval No. 1024-6018

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

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Julien Inscription Panel (Exploration and the Fur Trade Theme)

The inscription panel is located on a rock fin that forms a barrier in a natural campsite area near a prominent land mark known as the Dark Angel. The panel itself is approximately nine feet wide by six feet tall. The inscription is incised into the stone. Sheep herders and/or cowboys also left inscriptions on the panel, however, those are not considered to be intrusions as they do not cover the Julien inscription and those as well as some prehistoric petroglyphs indicate that the area was a popular stopping place during the years before the land was incorporated into Arches National Monument(now Park).

See attached LCS form.

OMB Approval No. 1024-0018

United States Department of the InteriorNational Park Service

National Register of Historic Places Continuation Sheet

Section number 6 & 10 Page 3

Julien Inscription Panel

Function or Use:

Historic: domestic/campsite
Present: vacant/not in use

Geographical Data:

Acreage: less than one

UTM Reference: 12 6 17 200 42 97 800

Verbal Boundary Description:

The Julien Inscription site is bounded on east by the rock fin the inscription is on, on the south by a line from the southern end of the fin to a parallel, but partially buried fin west of the inscription panel, by that fin on the west and by a line from that fin back to the inscription fin on the north, twenty feet north of the north end of the inscriptions.

Boundary Justification:

The boundaries, as described, not only include the resource, but also the area that is the natural campsite there(see description section). This was done to preserve the historic setting as well as the resource so the feeling and association of the resource with the camp remains complete.