

PH 0661139

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JAN 27 1978
DATE ENTERED JUL 18 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Old Town Historic Preservation District
AND/OR COMMON

2 LOCATION

STREET & NUMBER Roughly bounded by Dement on the east; Randolph on the south; Lincoln on the west; and, Walker on the north.

CITY, TOWN Huntsville
STATE Alabama
VICINITY OF
CONGRESSIONAL DISTRICT 5
CODE 01
COUNTY Madison
CODE 089

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Multiple ownership - see continuation sheets

STREET & NUMBER
CITY, TOWN
STATE
VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Huntsville Muncipal Building

STREET & NUMBER
CITY, TOWN Huntsville
STATE Alabama

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
DATE
DEPOSITORY FOR SURVEY RECORDS
CITY, TOWN
STATE
_FEDERAL _STATE _COUNTY _LOCAL

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Old Town is situated on the northeast edge of downtown Huntsville and slightly west of the base of Monte Sano. It is the only predominantly Victorian neighborhood remaining in the city, and as such, retains a unique character resulting from its high concentration of closely spaced, ornate Victorian homes. In some places the original brick sidewalks and carriage blocks remain. The area is richly landscaped with magnolias, dogwoods and oaks, while Monte Sano forms a dramatic backdrop for the entire region.

Of the 264 principal structures within the district, 54% are considered to be architecturally significant and were constructed prior to 1910. Another 32% are bungalows which represent the continuous development of Old Town as a middle class residential neighborhood from 1910 to 1930.

The antebellum structures which make up 4% of the district are formal, rectangular boxes of three or five-bay facades with regular fenestration and gable roofs with chimneys centered in the gable ends. This style is best exemplified by the Dill-Rice House at 118 Calhoun (#13). An example of a three-bay facade executed in wood rather than brick is the smaller Lloyd-Jean House (#8) at 111 Calhoun.

The typical Victorian home is characterized by irregular massing and fenestration, a steep hipped roof, and an L-shaped porch. Wooden ornament was liberally applied to gables and porches and chimneys were treated decoratively. The Sampson House (#117) and the Hall-Keniston House (#122) at 609 and 615 Holmes are representative of one-story houses of this period, while 705 and 700 Randolph (the Baughn House, #154 and the Quinn House, #151) are notable examples of the larger, more pretentious homes. 700 Randolph is a huge dwelling of Italianate massing with a three-story tower and numerous porches. 701 Clinton (#60) has one of the few surviving mansard tin roofs in Huntsville which is further enlivened with a variety of picturesque dormers. Another impressive structure is the Cooper House at 127 Walker (#205) which has a mansard tower topped by a finial and edged with cresting. Wooden quoins accent the corners of the house and the entrance has double Italianate doors.

The early 20th century was a period of revivals. The Butler House (506 Clinton, #40) is a transitional design combining Victorian massing and ornament with the gambrel gables made popular by the Dutch Colonial Revival. A large but modest example of the Georgian Revival is 611 Holmes (#119) which revived the boxlike shape traditional before the Civil War. The detailing is again classically inspired. Across Holmes at 610 is the Kranz-Dregar House (#118), the design of which was influenced by English Tudor buildings. Walker Avenue retains several small stucco houses with the unmolded arched doorways and parapets typical of the Mission Style - 136 Walker (#211), 138 Walker (#212), 212 Walker (#224), 214 Walker (#226) and 216 Walker (#228).

Simultaneous with the appearance of these revival styles was that of the bungalow which had been developed in California. It became the most popular house style for the middle-class family without servants and remained so through the 1930's. Bungalows are scattered throughout Old Town, but they are particularly concentrated on the eastern side of the district which, being the farthest from the Public Square, was the last developed. As interpreted in Huntsville, the bungalow was stucco-coated with no, or only a partial, second floor under a low gabled roof with generous overhanging

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-1920	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Old Town is a city zoned historic district composed mainly of middle class urban residences built between 1870 and 1930. These one and two-story frame structures represent two phases of Huntsville architecture, the asymmetrical picturesque homes of the Victorian era and the bungalows and revival styles of the early 20th century. Also remaining are several antebellum homes although Old Town is essentially a postbellum development. The Twickenham Historical District, which it abuts on the south, contains the majority of Huntsville's existing antebellum homes. The two districts taken together encompass the bulk of the surviving residences of early Huntsville.

The western half of Old Town was incorporated into Huntsville by an act of the state legislature in 1843 but of the three main thoroughfares, only Clinton and Holmes were opened before the Civil War. The land between Clinton and Randolph to its south was owned by George Steele, Huntsville's premier antebellum architect, and he developed this property to face onto Randolph Street causing the south side of Clinton to become backyards. Steele's own house was the first to be built on this tract. The north side of Clinton also remained undeveloped probably because the land between Clinton and Holmes on its north was low and swampy, often standing under water, and not considered suitable for building sites.

One feature of Clinton Street, in the 500 block, was the brick yard of George Steele which in 1858 became the site of Steele's Machine Shop, erected by George's son Matthew who took over his father's brick building and architecture business. At the east end of Clinton was the site of Greene Academy, an early boys school which was built in 1821 and destroyed during the Civil War. The site was later deeded to the city to be used exclusively for public schools, the first of which was designed by Matthew Steele and erected by J. M. Hutchens in 1882. Another famous school, Huntsville Female College, was built on a large lot between Clinton and Randolph in 1853 but it also faced Randolph. The building, which was designed by George Steele, burned in 1895 and was not rebuilt.

The only street to be developed during this early phase was Holmes and most of the houses were on the north side of the street. The early residents of this area who can be identified were store owners and professional people. An 1861 map of Huntsville shows approximately 24 homes in the Old Town area but only seven of these remain today in an identifiable state. Five others have been incorporated into Victorian structures and hence are altered beyond recognition.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Betts, Edward Chambers. Early History of Huntsville, Alabama, 1804-1870. Rev. 1916.
 Montgomery: Brown Printing Co., 1916.
- Chapman, Elizabeth Humes. Changing Huntsville 1890-1899. Huntsville: 1972.
- Haagen, Victor B. The Pictorial History of Huntsville 1805-1865. Huntsville: 1963.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 94 acres. E. 16/538380/3843960

UTM REFERENCES

A	1,6	53,874,0	3,843,96,0	B	1,6	53,888,0	3,843,50,0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	1,6	53,808,0	3,843,22,0	D	1,6	53,786,0	3,843,62,0

VERBAL BOUNDARY DESCRIPTION

SEE CONTINUATION SHEET.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

W. Warner Floyd, Executive Director and Ellen Mertins

ORGANIZATION

Alabama Historical Commission

STREET & NUMBER

725 Monroe Street

CITY OR TOWN

Montgomery

DATE

January 17, 1978

TELEPHONE

(205) 832-6621

STATE

Alabama 36130

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Milo B. Howard, Jr.

TITLE

SHPO Alabama

DATE

January 19, 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles A. Hines

DATE

7-18-78

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST: Walter Cole

DATE

7-5-78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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INCLUSIVE STREET NUMBERS IN OLD TOWN HISTORIC DISTRICT:

White Street: 104,109 S.E.; 104-211 N.E.
Mims Court: 210, 304
Calhoun Street: 100,102 S.E.; 101-119 N.E.
California Street: 204
Clinton Avenue: 401-720
Dallas Street: 205-211
Dement Street: 106 S.E.; 201, 205 N.E.
Holmes Avenue: 401-721, 801
Pratt Avenue: 400-402, 502, 504
Randolph Avenue: 700-721
School Street: 705-718
Smith Street: 100-121
Steele Street: 103-122
Walker Avenue: 117-234
Wells Avenue: 707, 709, 713
Lincoln Street: 103 S.E.; 104-106, 116, 120 N.E.

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Lochlin W. Caffey 1049 Scenic Drive Knoxville, Tennessee 37919	<i>2nd 35801</i>	Charles E. & Frances J. Rice 118 Calhoun St., N.E. Huntsville, Al.
Thomas Dennis McDonald 1709 Hermitage Avenue, S.E. Huntsville, Al.		W. E. Dickey 119 Calhoun St., N.E. Huntsville, Al.
Paul D. Baune 7609 Holland Huntsville, Al.		Marvin T. Powell 204 California St. Huntsville, Al.
Ernest Tanner 509 Randolph Avenue Huntsville, Al.		Donald D. Taylor 425 Newman, S.E. Huntsville, Al.
Tony Mason 105 Calhoun Huntsville, Al.		Church of Christ 406 Clinton St. Huntsville, Al.
Gladys S. Page 107 Calhoun St., N.E. Huntsville, Al.		Central Church of Christ 407 Clinton Avenue Huntsville, Al.
John H. & Alice Purdy 2206 Manassas Dr., S.W. Huntsville, Al.		Mrs. M. K. Foster 1408 Monterrey Avenue, S.E. Huntsville, Al.
Felix Lee Newman 115 Calhoun St., N.E. Huntsville, Al.		Mary T. Hill 414 Eustis Huntsville, Al.
Otis Waddings 116 Calhoun St., N.E. Huntsville, Al.		Dillard A. Broadway 416 Clinton Ave. Huntsville, Al.
Mrs. E. B. Adams 117 Calhoun St., N.E. Huntsville, Al.		A. B. Quick 303 Randolph, S. E. Huntsville, Al.

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ip
35801

John Robert Broadway
2408 Henry St., S.W.
Huntsville, Al.

Harry Bostick
421 Clinton
Huntsville, Al.

Garr Streeleman
422 Clinton
Huntsville, Al.

Edward Bernstein
423 Clinton
Huntsville, Al.

Malcom & Betsy Tarkington
424 Clinton Avenue
Huntsville, Al.

Mrs. Lula Powell
425 Clinton Avenue
Huntsville, Al.

Mrs. Vivian H. Donovan
506 Franklin, S. E.
Huntsville, Al.

Ira M. Terry
612 Adams St., S.E.
Huntsville, Al.

Miss Overton V. Moore
500 Clinton Avenue
Huntsville, Al.

W. D. Murphree
501 Clinton Avenue
Huntsville, Al.

William Tucker
502 East Clinton St.
Huntsville, Al.

Sam L. Batt
503 Clinton Avenue, East
Huntsville, Al.

J. M. Drummond
504 Clinton Avenue, East
Huntsville, Al.

Mrs. Beth Price
404 East Clinton Avenue
Huntsville, Al.

Mrs. Florence Butler
506 Clinton, East
Huntsville, Al.

William Thomas Young
507 Clinton Avenue
Huntsville, Al.

Herb E. Francis
508 Clinton Avenue, East
Huntsville, Al.

Phillip R. Hugel
235 Queensbury Drive, S. E.
Huntsville, Al. 35802

Bruce Tonetti
510 Clinton Avenue
Huntsville, Al.

S. J. Mazza, Jr.
511 Clinton Avenue
Huntsville, Al.

Elinore S. Mazza
515 Clinton Avenue
Huntsville, Al.

Mrs. Marie T. Porter
520 Clinton Avenue
Huntsville, Al.

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21⁰ 35801

Eunice P. Jones
7113 Whitesburg Drive
Huntsville, Al. 35802

S. B. McCaleb
702 Clinton Avenue, East
Huntsville, Al.

Anthony Sansone
524 Clinton Avenue
Huntsville, Al.

Robert Owen
703 Clinton Avenue
Huntsville, Al.

Richard A. Smallwood
1945 Chisholm Drive
Florence, Al. 35630

Jim Williams
704 Clinton Avenue, East
Huntsville, Al.

Hall, Bryant, Jr.
424 Locust Street, S.E.
Huntsville, Al.

Roy C. Stephens
706 Clinton Avenue, East
Huntsville, Al.

Dr. W. M. McKissack
410 Lincoln Street, S.E.
Huntsville, Al.

Cleo B. Davis
708 Clinton Avenue, East
Huntsville, Al.

Ethel Sanders
602 Clinton Avenue, East
Huntsville, Al.

Nina S. Chandler
709 Clinton Avenue, East
Huntsville, Al.

Daisy M. Culp
604 Clinton Avenue, East
Huntsville, Al.

Fredrick A. Haak
710 Clinton Avenue, East
Huntsville, Al.

Katherine S. Jones
606 Clinton Avenue, East
Huntsville, Al.

Mrs. Polly B. Chrisman
711 Clinton Avenue, East
Huntsville, Al.

Doris Burwell
608 Clinton Avenue, East
Huntsville, Al.

Mrs. R. H. Gilliam
712 Clinton Avenue, East
Huntsville, Al.

Mrs. Katie Savas
610 Clinton Avenue, East
Huntsville, Al.

E. G. Chambers
713 Clinton Avenue, East
Huntsville, Al.

Unitarian Church
701 Clinton Avenue, East
Huntsville, Al.

Catherine Callaway
716 Clinton Avenue, East
Huntsville, Al.

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Frank Swain
c/o Roy Swain
Route 1
Grant, Al. 35747

Arthur M. Wikle
718 Clinton Avenue, East
Huntsville, Al.

D.F. & J.W. Harrison
401 and 405 White Street
Huntsville, Al.

John W. McCaleb
720 Clinton Avenue, East
Huntsville, Al.

Jeff S. Anderson
205 Dallas Street, N.E.
Huntsville, Al.

Ms. Carol Record
207 Dallas Street, N.E.
Huntsville, Al.

O.V. Patterson
209 Dallas Street, N.E.
Huntsville, Al.

Mr. Woody
210 Dallas Street, N.E.
Huntsville, Al.

Ocie P. Kennedy
211 Dallas Street, N.E.
Huntsville, Al.

Teresa W. Hall
205 Dement, N.E.
Huntsville, Al.

Marie Price Tiper
4909 Hope
Fort Worth, Texas 76114

St. Mary's School
401 Holmes Avenue
Huntsville, Al.

Walt Ware Cowley
4810 Panorama Drive, S.E.
Huntsville, Al.

Ben Hughes, Jr.
403 Holmes Avenue
Huntsville, Al.

Jack Burwell, Jr.
405 Holmes Avenue, N.E.
Huntsville, Al.

Mrs. A. R. Taylor
407 Holmes St., N.E.
Huntsville, Al.

Mr. Van Dyke
408 Holmes St., N.E.
Huntsville, Al.

Roy Swain
Route 1
Grant, Al. 35747

Mrs. Granville Irvine
410 Holmes, N.E.
Huntsville, Al.

Arts and Science Building
411 Holmes Avenue, N.E.
Huntsville, Al.

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Margaret Moore Emerson
412 Holmes Avenue
Huntsville, Al.

Marie H. Woody
413 Holmes Avenue, N.E.
Huntsville, Al.

Clara Copeland
414 Holmes Avenue, N.E.
Huntsville, Al.

Mrs. Bernice Land
413 Big Cove Road, N.E.
Huntsville, Al.

Mattie Milam
1200 Fraser Avenue, S.E.
Huntsville, Al.

David Worley
200 N. Court Square
Suite 55
Central Bank Building
Huntsville, Al.

Hall Bryant, Sr.
414 Locust Street, S.E.
Huntsville, Al.

Frank Desmond
420 Holmes Avenue
Huntsville, Al.

Holmes Street Methodist Church
Holmes Street
Huntsville, Al.

Mrs. Mary McCaleb
1401 Sierra Blvd.
Huntsville, Al.

Mary McCaleb Brown
2342 Tankersley Road
Montgomery, Al. 36106

Ms. Ann Ferguson
505 Holmes Avenue
Huntsville, Al.

Morton Allen
506 Holmes Avenue
Huntsville, Al.

S. W. Tidwell
507 Holmes Avenue
Huntsville, Al.

Mrs. Betty Hinant
508 Holmes Avenue
Huntsville, Al.

Mrs. H. O. Walker
509 Holmes Avenue
Huntsville, Al.

Dr. Cummings
2306 Big Cove Road
Huntsville, Al.

L. G. Collier
511 Holmes Avenue
Huntsville, Al.

Cecil Brady
514 Holmes Avenue
Huntsville, Al.

Mrs. Helen Smith
625 Owens Drive
Huntsville, Al.

Ms. Berry Pierce
601 Holmes Avenue
Huntsville, Al.

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ZIP 35801

Kenneth Gentle
603 Holmes Avenue
Huntsville, Al.

Harold C. Herrin
702 Holmes
Huntsville, Al.

Charles W. Knight
1207 Locust Street
Huntsville, Al.

Mrs. C. T. Landman
1406 Monterrey Drive, S.E.
Huntsville, Al.

Billy Simmons
607 Holmes Avenue
Huntsville, Al.

Buddy Porch
704 Holmes
Huntsville, Al.

Robert Sampson
609 Holmes Avenue
Huntsville, Al.

Mrs. Culpepper
c/o 705 Holmes
Huntsville, Al.

Alvin Dreger
610 Holmes Avenue, N.E.
Huntsville, Al.

Mrs. Kathleen J. Hill
706 Holmes
Huntsville, Al.

Ernest McMeans
611 Holmes Avenue, N.E.
Huntsville, Al.

Jeri Allen
709 Holmes
Huntsville, Al.

Jerry Byrom
612 Holmes Avenue
Huntsville, Al.

Clem Cartron
711 Holmes
Huntsville, Al.

E. N. Womack
613 Holmes Avenue
Huntsville, Al.

Cecil Brady
713 Holmes
Huntsville, Al.

Ed Keniston
615 Holmes Avenue, N.E.
Huntsville, Al.

John Thomas Atkinson
715 Holmes
Huntsville, Al.

Juan Villanueva
700 Holmes
Huntsville, Al.

W. D. Lockard
716 Holmes
Huntsville, Al.

Mrs. Louis S. McCravy
701 Holmes
Huntsville, Al.

Estate of Charles Lane
717 Holmes
Huntsville, Al.

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Lillian T. Pullen
718 Holmes
Huntsville, Al.

Betty Davis
706 Margarite Drive, N.W.
Huntsville, Al. 35805

George Butler
721 Holmes
Huntsville, Al.

Ed Payne Miller
1208 Governors Drive
Huntsville, Al.

Dorothy L. or Robert L. Adair
801 Holmes Avenue
Huntsville, Al.

Mrs. Frances Roper
2003 Big Cove Road
Huntsville, Al.

Mrs. Jack A. Phillips
116 Lincoln St.
Huntsville, Al.

Herbert P. Walker
1202 Clinton, East
Huntsville, Al.

Temple B'Nai Sholom
103 Lincoln
Huntsville, Al.

Minnie R. Battle
210 Mims Court, N.E.
Huntsville, Al.

*ZIP
35801*

Porter Batts
304 Mims Court Alley
Huntsville, Al.

Tillman Williams
502 Pratt Avenue
Huntsville, Al.

Mr. Guinn
700 Randolph Avenue, S.E.
Huntsville, Al.

Mrs. Irene N. Jones
702 Randolph Avenue
Huntsville, Al.

R. L. Reynolds
704 Randolph, S.E.
Huntsville, Al.

Clarence Baughn
705 Randolph, S.E.
Huntsville, Al.

Mrs. R. A. Boggs
706 Randolph, S.E.
Huntsville, Al.

Mrs. Milligan
707 Randolph, S.E.
Huntsville, Al.

Billy Barkley
708 Randolph, S.E.
Huntsville, Al.

Mrs. W. O. Mason
709 Randolph
Huntsville, Al.

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Nellie D. Simpson
710 Randolph
Huntsville, Al.

35801

R. P. Starkey
709 School St., N.E.
Huntsville, Al.

Douglas A. Powell
711 Randolph
Huntsville, Al.

John M. Nelson
711 School St., N.E.
Huntsville, Al.

Benny Pitsinger
712 Randolph
Huntsville, Al.

James Harding
3701 Belvoir Drive
Huntsville, Al. 35805

Robert L. Beckman
714 Randolph
Huntsville, Al.

Bob DeYoung
715 School Street
Huntsville, Al.

Mrs. Mary C. Burgess
713 Randolph
Huntsville, Al.

Mamie Holcomb
110 Smith Street
Huntsville, Al.

J. S. McLure
715 Randolph
Huntsville, Al.

R. P. Jean
112 Smith Street
Huntsville, Al.

Louis Hurt
716 Randolph
Huntsville, Al.

Robert L. Donaldson
114 Smith Street
Huntsville, Al.

M.S. Pennington, et.al.
716 Randolph
Huntsville, Al.

Mrs. Mary Alice Martin
115 Smith Street
Huntsville

James Record
717 Randolph
Huntsville, Al.

James W. Taylor
115 Smith Street
Huntsville, Al.

Mrs. Milton Frank
721 Randolph
Huntsville, Al.

Margaret B. Craft
119 Smith Street
Huntsville

Dorothy Hall
707 School Street
Huntsville, Al.

John Blue
4204 Medford Drive, S.E.
Huntsville, Al. 35802

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Clifton A. Jones 121 Smith Street Huntsville, Al.	Hoyett S. Harris 1712 Haynes Street Huntsville, Al. 35811
Will A. Lewis 408 Locust Avenue, S.E. Huntsville, Al.	Everett Dailey 520 Delaney Road Huntsville, Al. 35806
Charles Jones 103 Steele Street Huntsville, Al.	Claude A. Cooper 127 Walker, N.E. Huntsville, Al.
J. W. Fowler 1120 Hermitage St. Huntsville, Al.	B. F. Berry 130 Walker Avenue Huntsville, Al.
Magnolia Lankford 3006 Belafonte Avenue, N.W. Huntsville, Al. 35805	Louis Tuminello 136 Walker Ave., N.E. Huntsville, Al.
Claudie Batts 1014 Council, N.W. Huntsville, Al. 35805	Ms. Frances Tuminello 138 Walker Ave., N.E. Huntsville, Al.
John Baker 108 Steele Huntsville, Al.	Mrs. Elizabeth Halsey 310 South Lincoln Street Huntsville, Al.
John H. Edding 122 Steele St. Huntsville, Al.	Mrs. Hettie Haynes 200 Walker Avenue Huntsville, Al.
Cliff Wilkinson 123 Walker Avenue, N.E. Huntsville, Al.	Mr. Hodges 202 Walker Avenue Huntsville, Al.
Mrs. Stella Davis 124 Walker Avenue, N.E. Huntsville, Al.	Ms. Mabry Miller 1606 Big Cove Road Huntsville, Al.

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Opal B. Oliver
203 Walker Avenue, N.E.
Huntsville, Al.

Mr. Hodges
204 Walker Avenue, N.E.
Huntsville, Al.

E. N. Larkin
1013 Hermitage, S.E.
Huntsville, Al.

Cecil P. Chaney
206 Walker Avenue, N.E.
Huntsville, Al.

Ms. Thelma Webb
801 Stevens, N.E.
Huntsville, Al.

Niles A. Prestage
209 Walker Avenue
Huntsville, Al.

Mrs. Bessie S. Price
211 Walker Avenue
Huntsville, Al.

Mrs. Carrie Tuminello
212 Walker Avenue
Huntsville, Al.

Louis Citrano
214 Walker Avenue
Huntsville, Al.

Mrs. Mary Cicero
215 Walker Avenue
Huntsville, Al.

Beatrice Citrano
216 Walker Avenue
Huntsville, Al.

Mr. Milberger
220 Walker Avenue
Huntsville, Al.

Kenneth Cowley
221 Walker Avenue
Huntsville, Al.

Mrs. C. W. Andrews
222 Walker Avenue
Huntsville, Al.

Dewey Tidwell
224 Walker Avenue
Huntsville, Al.

Ms. Thelma White
225 Walker Avenue
Huntsville, Al.

Alice Fay Finley
226 Walker Avenue
Huntsville, Al.

E. B. Moring
227 Walker Avenue
Huntsville, Al.

Mrs. Clara Rushbrook
228 Walker Avenue
Huntsville, Al.

C. W. Myric
230 Walker Avenue
Huntsville, Al.

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K. T. Smith
231 Walker Avenue
Huntsville, Al.

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Hilda B. Faulkenberry
108 White Street, N.E.
Huntsville, Al.

B. T. Ellett
232 Walker Avenue
Huntsville, Al.

Marie Landers
110 White Street
Huntsville, Al.

Beulah Barnes
234 Walker Avenue
Huntsville, Al.

Mrs. F. H. Steele
112 White Street
Huntsville, Al.

Russell Sanders
233 Walker Avenue
Huntsville, Al.

Elbert Reese
205 White Street
Huntsville, Al.

Clark Drummond
Capshaw, Al. 35742

George Meeks
207 White Street
Huntsville, Al.

Robert G. Cope
1205 Monterey Drive
Huntsville, Al.

Walton W. Rodgers
208 White Street
Huntsville, Al.

Mrs. Aubrey W. Bickley
713 Wells Avenue
Huntsville, Al.

William Blevins
210 White Street
Huntsville, Al.

Birdie E. Thompson
104 White Street
Huntsville, Al.

Annie Sue Bridges
211 White Street
Huntsville, Al.

Gary Sam
109 White Street
Huntsville, Al.

Estate of Mrs. Roy E. Jones
c/o Mrs. Fred Beason
503 Vance Road, S.W.

J. C. Marlor
104 White Street
Huntsville, Al.

Estate of Donnie E. McDill
c/o Nancy Johnson
223 Walker Avenue, N.E.
Huntsville, Al.

H. B. Grizzard
4506 Raton Blvd., N.W.
Huntsville, Al. 35810

Estate of Mrs. J. R. Farrell
c/o Mrs. S. A. Ligon
1407 Pratt Avenue
Huntsville, Al.

ZIP CODE FOR HUNTSVILLE 35801 UNLESS
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eaves which often covered the requisite porch. An alternative roof design had the gable facing the street with a smaller gable over the porch but slightly off center. The 600 block of Clinton and the 200 block of Dallas illustrate the variety possible while retaining the basic form. An interesting example is the Chase-Byron home at 612 Holmes (#120) which is the only home in the district to display shingles, chimneys which change from uncut stone to brick as they ascend, and true craftsman detailing on the interior. It was probably designed by Edgar Love. The Mason House (709 Randolph, #158) is unique, being the only Prairie house in town. It has the flat roof with extensive eaves, bands of windows, recessed entrance, stucco walls and open floor plan which distinguish the style.

There are 37 (14%) noncontributing structures in the district 24 (9%) of which are considered to be nonintrusive. These are primarily churches and one-story houses built since 1930 which maintain the scale and character of the district and consequently are not considered to be intrusive. Thirteen structures (5%) are labeled intrusive, primarily because of their architecture, but the district is fortunate not to have any warehouses, gas stations, stores or highrises within its limits. There are also seventeen uninventoried outbuildings in the district of which eleven are considered to be intrusive. The bungalows built after 1927 are not regarded as intrusions since they are an integral part of the unbroken development of the district as an area of middle-class single family dwellings.

Old Town is bounded on its south by the already established Twickenham Historic District, on its west by the downtown commercial area, and on its east and north by five land thoroughfares. The limits were chosen to exclude adjacent commercial development and residential areas which were settled at different dates and consequently do not share a common history. Old Town and Twickenham combined encompass what remains of Huntsville's antebellum and Victorian residential neighborhoods.

Old Town remains a residential neighborhood with commercial structures consisting only 7% but these are mostly located in converted houses so that their impact is minimal. There are two schools, four churches, seven apartment houses and five offices in the district but no retail establishments. The remaining 93% of the structures are residential.

The overall condition of the district is good with only a few structures in a truly deteriorated state. About a third have already been restored to excellent condition as, or are currently undergoing restoration to single family dwellings and the number being renovated increases daily. The comparatively lower prices of the district's unrestored homes combined with its central location make it very attractive to younger families.

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BUILDINGS AND SITES CONTRIBUTING TO THE CHARACTER OF THE DISTRICT:

1. Caffey House (100 Calhoun, S.E.): 1905; Victorian massing and interior details, Colonial Revival porch, 2 story clapboard, a window bay on each side topped by shingled gable, hip roof, decorative chimneys.
2. Baune House (101 Calhoun, N.E.): before 1908; Italianate, 2-story frame, low hip roof, small single brackets and simulated dentils under eaves, porch 1977, being restored.
3. McDonald House (102 Calhoun, S.E.): 1907; Colonial Revival, 2-story frame box, gable roof faces street, eave returns continue across full facade, Colonial Revival porch, symmetrical.
4. McCaleb House (103 Calhoun, N.E.): 1906-08; originally identical to number 5, now bungalow facade, roof lowered and porch and front parlors altered to bungalow style, 1977 undergoing second remodeling.
5. Mason House (105 Calhoun, N.E.): 1906-08; late Victorian cottage, 1-story frame, window bays topped by shingled gables, steep truncated hip roof, spindle work porch slightly altered.
6. Page House (107 Calhoun, N.E.): before 1908; no distinct style, 1-story clapboard, steep hip roof, later porch.
7. Purdy House (109 Calhoun, N.E.): 1908-30; bungalow, stucco, full porch with tapered wood piers, gable roof with ridge perpendicular to facade.
8. Lloyd-Jean House (111 Calhoun, N.E.): before 1861; Federal, 2-story frame, 3 bay facade, gable roof, 1 exterior chimney, Gothic porch, additions at rear.
10. Newman House (115 Calhoun, N.E.): 1922; Colonial Revival, 1-story frame, front window bay.
12. Adams House (117 Calhoun, N.E.): 1922; bungalow, 1-story stucco, gable roof with dormer, brick porch.
13. Dill-Rice House (118 Calhoun, N.E.): 1857; Federal/Greek Revival, 2-story brick, 5 bay facade, gable roof, Greek Revival interior trim, Matthew Steel architect/builder, called "Roselawn".

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15. Powell House (204 California St.): c. 1920s; bungalow, 1-story frame, gable roof with triangular brackets, grouped windows.
18. Van Valkenburg House (406 Clinton Ave.): 1898-1908; late Victorian, 1-story frame, pressed metal gable roof, porch altered, unusual bargeboards.
20. Foster House (408 Clinton Ave.): 1898-1908; late Victorian, was identical to number 18, much altered to apartments, 1-story frame.
22. Broadway House (415 Clinton Ave.): before 1908; Victorian, 1-story frame, many additions, pressed tin gable roof, good spoolwork on porch, wooden quoins.
23. Broadway House (416 Clinton Ave.): 1900; Victorian, 1-story frame, truncated hip roof, bungalow porch.
24. Broadway House (418 Clinton Ave.): 1902; Victorian, 1-story frame, pressed tin hip roof with gables, Colonial Revival windows and porch.
25. Kowalski House (420 Clinton Ave.): 1906; late Victorian verging on Colonial Revival, 1-story frame, 2nd floor burned and never rebuilt, new bungalow roof, (numbers 25, 27, 29 and 31 all built identical for Columbus Nolen who willed one to each of his 4 children).
26. Bostick House (421 Clinton Ave.): 1892-1900; Victorian, 1-story frame, jigsaw porch trim, gables shingled, stickwork framing.
27. Streeleman House (422 Clinton Ave.): 1906; Victorian/Colonial Revival, 2-story frame, gable roof, shingled gables flair out at bottom over brackets, shingle band separates 1st and 2nd floors, porch altered.
28. Bernstein House (423 Clinton Ave.): 1892-1903; Victorian, 1-story, truncated hip roof with gables, porch has spindle brackets on turned posts.
29. Tarkington House (424 Clinton Ave.): 1906; Victorian/Colonial Revival, 2-story frame, porch has turned balusters at top and bottom, tin roof.
30. Powell House (425 Clinton Ave.): c. 1890s; Victorian; 1-story frame, side bays under gables, decorative chimney, Colonial Revival porch.

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31. Hill House (426 Clinton Ave.): 1906; Victorian/Colonial Revival, 2-story frame, gable roof, shingled gables flair out at bottom over brackets, shingle band separates 1st and 2nd floors, later porch.
32. Donovan House (427 Clinton Ave.): 1908-20; bungalow, partial 2nd floor, frame, gable ridge paralalled to facade, dormer, triangular brackets, porch has brick piers topped by wood posts.
33. Teny House (429 Clinton Ave.): 1908-20; no distinct style, 1-story brick, gable roof.
34. Moore House (500 Clinton Ave.): 1928; bungalow, 1-story stucco, repeated front gables.
35. Murphree House (501 Clinton Ave.): 1871-98; Victorian cottage, 1-story brick, shingled gables, built from brick used in Memphis and Charleston Railroad round-house, originally identical to numbers 37, 39 and 41.
36. Tucker House (502 Clinton Ave.): before 1894; Victorian cottage, 1-story frame, asbestos siding, gable roof, decorative chimney.
37. Batt House (503 Clinton Ave.): 1871-98; Victorian cottage, 1-story brick, shingled gables, built from brick used in Memphis and Charleston Railroad round-house, roof altered to very low hip.
38. Drummond House (504 Clinton Ave.): 1898-1908; Victorian, 1-story frame, hip roof of tin strips and gables panelled with stickwork.
39. Price House (505 Clinton Ave.): 1871-98, Victorian cottage, 1-story brick, shingled gables, built from brick used in Memphis and Charleston Railroad round-house, has been stuccoed, Victorian porch with jigsaw brackets.
40. Butler House (506 Clinton Ave.): 1898-1902; Victorian massing and ornate, gambrel gables, 2-story clapboard.
41. Young House (507 Clinton Ave.): 1871-98, Victorian cottage, 1-story brick, shingled gables, built from brick used in Memphis and Charleston Railroad round-house, gabled roof of tin, porch altered.
42. Francis House (508 Clinton Ave.): 1893; Victorian, 2-story clapboard, shingled gable and chamfers on 2nd floor facade, good Eastlake door, porch removed.
43. Hugel House (509 Clinton Ave.): 1871-98, Victorian, 1-story frame, massive decorative gable at top, good spoolwork on porch.

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44. Tonnieti Duplex (510-512 Clinton Ave.): 1903; Victorian with Colonial Revival porches, 2-story frame, hip roof with gables, wooden ornament in gables and above chamfers.
45. Mazza House (511 Clinton Ave.): before 1898; Victorian house with exaggerated bungalow gable roof and 2 small dormers, bungalow porch, tin roof, shingled gable with bargeboard over front bay, decorative chimney.
46. Mazza House (513 Clinton Ave.): before 1898; Victorian house with exaggerated bungalow gable roof and 2 small dormers, bungalow porch, tin roof, shingled gable with bargeboard over front bay, decorative chimney.
47. Mazza House (515 Clinton Ave.): before 1898; Victorian house with exaggerated bungalow gable roof and 2 small dormers, bungalow porch, tin roof, shingled gable with bargeboard over front bay, decorative chimney.
48. Hawkins House (516-518 Clinton Ave.): 516 is 1889, 518 is c. 1950; 516: 2-story clapboard, 3 window bay on 2nd floor facade under gable with stickwork panelling, jigsaw porch ornament.
49. Porter House (520 Clinton Ave.): 1898-1908; Victorian cottage, 1-story frame, pointed hip roof with gables, jigsaw porch trim and turned posts.
50. Jones House (522 Clinton Ave.): after 1908; Victorian cottage, 1-story frame, pointed hip roof with gables, Colonial Revival porch.
51. Sansone House (524 Clinton Ave.): c. 1920s; bungalow, 1-story frame with asbestos, bungalow windows and porch, gable roof.
52. Bryant House (526 Clinton Ave.): 1893; Victorian cottage, 1-story frame, gables of roof shingled, bracketed window hood on front, mansard porch with much ornament.
54. Sanders House (602 Clinton Ave.): c. 1920s; bungalow, partial 2nd floor, stucco; gable ridge parallel to facade, front window bay, attached carport.
55. Culps House (604 Clinton Ave.): 1924; bungalow, partial 2nd floor, stucco, unusual muntins, 3-window dormer, attached carport.
56. Jones House (606 Clinton Ave.): c. 1920s; bungalow with Victorian massing and height, 2-story stucco, big eaves with stick brackets, unusual arched stucco porch.

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57. Burwell House (608 Clinton Ave.): c. 1920s; bungalow, partial 2nd floor, stucco, brick porch, roof extends over carport, extended rafters under eaves, lattice gable over porch.
58. Savas House (610 Clinton Ave.): 1924; bungalow, 2-story stucco, grouped windows, large L-shaped brick porch, stick framing in gables.
59. East Clinton Street School (600 block Clinton Ave.): 1938; excellent art deco, 1-story beige brick, entrance framed by vertical stone faceting, doors have porthole windows, red brick chevrons over center windows, Charles McCavley, architect.
60. Unitarian Universalist Church (701 Clinton Ave.): 1889; mansard, 2-story frame with asbestos siding, original tin mansard with variety of dormers, stickwork on dormers, brackets under eaves and at top of chamfers.
61. McCaleb House (702 Clinton Ave.): 1910; Colonial Revival entrance, bungalow eaves, dormer and proportions, hip roof, Edgar Love architect.
62. Owens House (703 Clinton Ave.): 1888; Queen Anne, 2-story frame, front window bay topped by gable ornamented with grid of bull's-eyes, later porch.
63. Vinson House (704 Clinton Ave.): c. 1905; Victorian proportions and roofline, Colonial Revival porch, 1-story frame, very plain, good stained glass door.
64. Stephens House (706 Clinton Ave.): c. 1900; Victorian house much modernized, 1-story frame.
65. Miller House (707 Clinton Ave.): c. 1900; Victorian cottage, 1-story frame, 2 shingled front gables with peak gingerbread, turned posts and band of spindles on porch.
66. Davis House (708 Clinton Ave.): c. 1900; Victorian, 1-story frame, hip roof with shingled gables, porch altered.
67. Chandler House (709 Clinton Ave.): c. 1890s; Victorian, 1-story frame, shingled gables with extraordinary bargeboards over front bay.
68. Hank House (710 Clinton Ave.): c. 1900; Victorian, 1-story frame, shingled gables with extraordinary bargeboards over front bay, original spindle porch.

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69. Chrisman House (711 Clinton Ave.): 1899; Victorian, 1-story frame, good jigsaw peak ornament, sawtooth bargeboards, window hood, bungalow porch.
70. Gilliam House (712 Clinton Ave.): c. 1920s; 1-story frame, gable roof with large dormer, full tapered porch posts, grouped windows.
71. Chambers House (713 Clinton Ave.): before 1920; bungalow, 2-story frame, dormer, triangular brackets, brick porch piers with 2 slender wood posts on each, carport added.
72. Harrison House (715 Clinton Ave.): 1929; bungalow, partial 2nd floor, frame, tin roof with dormer, brick porch piers with 2 slender wood posts on each.
73. Callaway House (716 Clinton Ave.): 1922; remodeled bungalow, porch removed c. 1970 and "Colonial" door installed, 1-story frame.
74. Swain House (717 Clinton Ave.): 1923-28; bungalow, 1-story frame, low gable roof with lattice in peak.
75. Wikle House (718 Clinton Ave.): 1922; bungalow, 1-story frame, gable roof, brick porch.
76. Harrison House (719 Clinton Ave.): 1928-28; bungalow, 1-story brick, tin roof, brick porch.
77. McCaleb House (720 Clinton Ave.): 1922; bungalow, 1-story frame, gable roof with intersecting gable over small porch with brick piers, stick brackets under eaves.
78. Martz House (205 Dallas St.): c. 1905; bungalow, partial 2nd floor under large gable, frame, porch wall openwork brick, partly enclosed.
79. Record House (207 Dallas St.): 1908-20; Colonial Revival bungalow, 1-story, shakes, truncated hip roof, porch across front with balustrade of square balusters.
80. Patterson House (209 Dallas): 1908-20; bungalow, 1-story clapboard, hip roof with 3-window dormer.
81. Dickey House (210 Dallas): 1923; bungalow, 1-story clapboard, gable roof with dormer.
82. Kennedy House (211 Dallas): 1908-20; bungalow, 1-story clapboard.

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84. Young House (201 Dement St.): c. 1890s; Victorian, 1-story frame, false top gable, good spoolwork in gable and on porch.
85. Hoell House (205 Dement St.): c. 1890s; Victorian, 2-story frame, fake top gable, spoolwork porch.
86. St. Mary's Catholic School (401 Holmes): located here 1900, built around an antebellum Federal home in Mission style during the 1920s, east wing c. 1950; 2-story stucco, tin hip roof, double hung paired windows.
87. Hughes House (403 Holmes): 1881, enlarged 1903; Victorian, 2-story frame, no trim but complex massing, rounded porch bay under rectangular 2nd from corner bay, chamfered corners, 2-story bay window, high hip roof.
88. Burwell House (405 Holmes): 1905; Shingle style gable, Colonial Revival porch, bungalow roof which flairs out at eaves, front corners curbed.
89. Taylor House (407 Holmes): c. 1905; Colonial Revival windows and porch, bungalow hip roof with dormers, 1-story frame with brick porch.
90. Cole House (408 Holmes): 1897; Victorian, 1-story with 2-story apartment added to rear between 1898 and 1908, clapboard, polygonal window tower, porch balusters repeated as mantle ornament in 3 rooms.
91. Irvine House (410 Holmes): 1897; Victorian, bungalow with Colonial Revival windows, 1-story frame with tower, low gable roof with slight rise at ridge ends, low windowless dormer, 2nd front door added.
93. Emerson House (412 Holmes): c. 1910; bungalow with Colonial Revival windows, 1-story frame, low gable roof with slight rise at ridge ends, low windowless dormer, 2nd front door added.
94. Windham-Woody House (413 Holmes): before 1861; small Greek Revival house, 1-story brick, roof raised late 19th century, additions to rear.
95. Copeland House (414 Holmes): 1926; Colonial Revival bungalow designed by owner, 1-story frame, intersecting gables, plain porch columns.

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96. Milam House (415 Holmes): c. 1890; Italianate, 2-story frame, low hip roof and brackets, later bungalow porch.
97. Worley House (416 Holmes): c. 1895; Victorian, 1-story frame, new siding, 3 front gables filled with spool and jigsaw gingerbread, bungalow porch.
98. Bryant House (417 Holmes): 1902-20; bungalow eaves and porch, Colonial Revival fan and shape, 2-story frame, paired windows, hip roof, beige brick porch.
99. Spelce House (420 Holmes): 1898-1908; a contest between Victorian and Colonial Revival with the latter having the edge, 1-story frame.
100. Jones House (422 Holmes): 1901; Victorian, 2-story frame, wrap-around spindle porch, stained glass window, variety of shingles in gables, Colonial Revival size front windows.
101. Jones House (424 Holmes): 1888; Victorian, 2-story clapboard with unique ornament, sawtooth molding on window frames, abundance of spoolwork, latticed half circle in centered front gable.
103. Brown House (500 Holmes): 1898-1908; Victorian, 1-story frame, rounded porch with spindles and brackets, fake top gable, decorative chimneys.
105. Shepherd-Roberts House (505 Holmes): before 1861; Federal, 1-story brick, later porch has delicate jigsaw cut scrollwork.
106. Allen House (506 Holmes): 1908-20; bungalow, 1-story frame, gable extends over porch, entrance has sidelights.
107. Tidwell House (507 Holmes): antebellum house enlarged at turn of the century in Colonial Revival style; 2-story frame, windows Palladian variation, central balcony above entrance, steep hip roof.
108. Simpson House (508 Holmes): 1905; Victorian, 2-story clapboard, porch across front terminates in a bay at each end, one round, the other rectangular, good brackets and balustrade.
109. Walker House (509 Holmes): c. 1880s; brick veneered and remodeled in Colonial Revival style after World War II, 2 stories, semicircular porch with fluted columns and turned balusters, top and sidelights around entrance.

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111. Collier House (511 Holmes): 1904; unusual design combining Colonial Revival elements with paired steep shingled gables which flair out at bottom, 2-story clapboard.
112. Brady House (514 Holmes): 1869-71; remodeled and enlarged 1902 in Colonial Revival, 2-story frame, originally only 1 story, 1902 architect Herbert Cowell.
113. Pierce House (601 Holmes): 1889; Victorian, 2-story frame, irregular massing, multiple roofs of pressed tin, bargeboards, Colonial Revival porch.
114. Gentle House (603 Holmes): c. 1905; bungalow, 1-story frame, tapered chimney, gable roof, front gable over ell.
115. Knight House (605 Holmes): c. 1905; bungalow, 1-story frame, gables filled with gravel, decorative chimney.
116. Simmons House (607 Holmes): c. 1900; Victorian, 1-story frame, steep roof, shingled gables, bungalow porch added later, was identical to number 17, both built from materials taken from Spanish American War barracks.
117. Sampson House (609 Holmes): c. 1900; Victorian, 1-story frame, steep roof, shingled gables, retains original porch with circular bay under conical roof decorated with turned posts and spindle brackets.
118. Kranz-Dreger House (610 Holmes): 1908-20; vaguely Tudor, 1 story, stucco, half-timbering in gables, slightly arched porches, gable roof with ridge parallel to facade.
119. McMeans House (611 Holmes): 1906; Colonial Revival, 2-story clapboard, gable roof with eave returns, 3 pedimented dormers, classically detailed porch, slightly projecting entrance bay, balustrade atop porch.
120. Chase-Byrom House (612 Holmes): 1914; bungalow/chalet, 3-stories, shingled, grouped windows, gable roof with extensive eaves and large dormer, rustic stone work on porch and chimneys, Edgar Love probably architect.
121. Womack House (613 Holmes): c. 1900; Victorian, 1-story frame with asbestos, protruding angled central room under shingled gable.

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122. Hall-Keniston House (615 Holmes): 1894-95; excellent Queen Anne cottage, 1-story frame, decorative false gables, gabled front bay covered with decorative panelling and jigsaw ornament, spoolwork band along L-shaped porch, turned posts and balusters.
123. Villanueva House (700 Holmes): c. 1905; Victorian remodeled to bungalow, 1-story frame, brick porch enclosed.
124. McCravey House (701 Holmes): c. 1905; bungalow, partial 2nd floor, frame, entrance off center, gable roof with hugh dormer, brick bungalow porch, new siding.
125. Herrin House (702 Holmes): 1925; bungalow, 2-story frame, steep gable with large dormer, full tapered wood posts across porch, house on site burned prior to 1925 and almost totally rebuilt.
126. Landman House (703 Holmes): c. 1900; Victorian, 2-story frame, 2nd floor shingled, good bargeboards, bungalow porch added.
127. Porch House (704 Holmes): c. 1920; bungalow with pedimented Colonial Revival porch, 2-story frame, 2 small dormers on gable roof, symmetrical.
128. Prestage House (705 Holmes): c. 1900; Victorian altered to bungalow; 2-story frame, shingled gables, porch wall and piers of rubble stone.
129. Hill House (706 Holmes): c. 1900; remodeled Victorian with Colonial Revival porch, 2-story frame, truncated hip roof with extensive eaves.
130. Landman House (707 Holmes): 1890s; Victorian, 1-story frame, shingled front gable with peak ornament, porch with spindles, brackets and sawtooth edging.
131. Reeves House (709 Holmes): 1890s; Victorian remodeled to bungalow, 1-story frame, double front gables paneled with bull's-eyes, simple bargeboards, bungalow windows and porch composed of brick arches, main section of roof probably lowered.
132. Brady House (711 Holmes): before 1920; bungalow, partial 2nd floor, frame, gable roof with ridge parallel to facade, tapered wood posts on brick piers, rectangular toplight over doors.
133. Brady House (713 Holmes): c. 1900; Victorian, 2-story frame, steep gable roof with tall shingled and quoined dormer, gables are panelled, decorative chimneys, wood quoins on 1st floor corners, porch of no distinct style.

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134. Rush House (714 Holmes): 1906; Victorian with Colonial Revival porch, 1-story clapboard, intersecting gable roofs with peak ornaments, unusual curved central hall.
135. Atkinson House (715 Holmes): 1898; Victorian, 1-story frame, rounded porch with spindle brackets, steep multiple roof with false gables, bargeboards and gingerbread.
136. Lockard House (716 Holmes): c. 1900; Victorian, 2-story frame, repeated front gables, porch altered and partly enclosed, addition to west side.
137. Lane House (717 Holmes): c. 1905; Victorian modified to Colonial Revival, 1-story frame, Victorian ornament remains in side gable.
138. Pullen House (718 Holmes): c. 1900; Victorian, 2-story frame, repeated front gables, porch original, understated design.
139. Davis House (719 Holmes): c. 1916; Spanish style, 2-story stucco, deep hip roof, authentic chimneys.
141. Butler Real Estate Office (721 Holmes): 1893; Victorian, 1-story frame house, cluster of 4 small gables at top, front gable has unique ornament, spools along chamfers, ornate L-shaped porch.
142. Adair House (801 Holmes): c. 1895; Victorian massing and roofline, bungalow porch and stucco, Colonial Revival entry, 2-story.
143. Temple: B'nai Sholon Synagogue ("Sons of Peace") (103 Lincoln St.): 1897-98; flamboyant Romanesque Revival, addition on south c. 1970, red brick with matching mortar, contrasting stone trim, arched openings, decorative brickwork, many small turrets, slate roof, stained glass windows.
144. Walker House (104-106 Lincoln): before 1861; Federal proportions and chimneys but much altered, 2-story asbestos with brick addition on front, 4-bay facade.
145. Phillips House (116 Lincoln): 1898-1908; Victorian with Colonial Revival windows and porch, partial 2nd floor, frame, shingles in gabled roof, decorative chimneys.
148. Drummond House (404 Pratt St.): c. 1900; 1-story frame, standing seam tin gabled roof, bungalow porch added.

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151. Quinn House (700 Randolph): 1888; Victorian, 2-story clapboard, large wrap-around porch with extensive jigsaw ornament, "ears" on framers, diagonal paneling below windows, tin roof.
152. Jones House (702 Randolph): 1923-27; bungalow, 1-story frame, roof extends over porch with central gable, brick piers, attached carport.
154. Baughn House (705 Randolph): 1889; Italianate massing with one-slope mansard roof, 2-story clapboard with 3-story central tower, asbestos siding being removed, one of first Huntsville houses built with bathrooms and gas, brackets, elaborately grouped and decorated arched windows, served as an early infirmary.
155. Boggs House (706 Randolph): c. 1900; Victorian modified to Colonial Revival, 1-story frame, front window bay, gabled tin roof, Victorian gingerbread in side gable.
156. Hamilton House (707 Randolph): c. 1915; bungalow, 1-story frame, heavy hipped roof with front dormers, duplex.
157. Barkley House (708 Randolph): 1923-27; one of a kind bungalow, 1 story, rough-faced masonry blocks, low hip roof with dormer, porch roof formed of two intersecting gambrel gables filled with curved panelling.
158. Mason House (709 Randolph): 1919; excellent Prairie style house, 2-story stucco, deep porch, almost flat roof with extreme overhanging eaves, ribbons of windows, open 1st floor plan, very low proportions.
159. Simpson House (710 Randolph): c. 1900; Victorian roof and shape but all details bungalowoid, probably extensively remodeled.
160. Powell House (711 Randolph): c. 1915; bungalow with Colonial Revival influence, partial 2nd floor, frame, no wall around porch, full square wood columns, extended graduated purlins.
161. Pitsinger House (712 Randolph): 1923-27; bungalow, partial 2nd floor, frame, grouped windows, brick porch wall with tapered wood posts.
162. Burgess House (713 Randolph): c. 1905; simplified Victorian, 1-story frame, hip roof with gables, screened porch, Colonial Revival window on front.
163. Beckman House (714 Randolph): 1923-27; bungalow, partial 2nd floor, frame, grouped windows, brick porch wall with tapered wood posts.
164. McClure House (715 Randolph): c. 1915; Colonial Revival bungalow, 1-story frame, heavy hipped roof, symmetrical, new siding, stone foundation.

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165. Hurt House (716 Randolph): c. 1905; Victorian roof and massings, Colonial Revival windows and porch, partial 2nd floor, frame.
166. Smith House (717 Randolph): c. 1915; bungalow, 1-story stucco, gable roof and dormer, stuccoed arched porch, very low.
167. Frank House (721 Randolph): c. 1915; bungalow, 1-story stucco, gable faces street, repeated gable on small porch.
169. Hall House (707 School St.): 1908-20; bungalow, small 1 story, frame with asbestos, altered.
170. Starkey House (709 School St.): 1908-20; bungalow, partial 2nd floor, frame, new siding, porch and windows altered.
171. Nelson House (711 School St.): c. 1915; bungalow, 2-story frame, much altered, porch enclosed, dormer enlarged.
172. Harding House (713 School St.): 1908-20; bungalow, 1-story frame, roof covers porch, central dormer, open work brick porch wall.
173. Deyoong House (715 School St.): c. 1929; 1-story frame, board and batten in gable, bungalow windows, uncut masonry chimney and arched entrance.
174. Swain House (718 School St.): 1920s; minute bungalow, 1-story frame, very low gable with lattice in peak, bungalow porch with hip roof.
176. Blue House (102 Smith St.): c. 1895; no distinct style, 1-story frame, new siding.
177. Blue House (104 Smith St.): c. 1900; no distinct style, 1-story frame, new siding.
178. Blue Apartments (106-108 Smith St.): c. 1895; no distinct style, 1-story frame.
179. House (109 Smith St.): c. 1895; child's playhouse, 1-room, frame, gable roof of tin, bungalow window.
184. Martin House (115 Smith St.): c. 1920; Colonial Revival, 1-story frame duplex, gable roof, Colonial Revival porches with elongated dentils.
186. Craft House (119 Smith St.): c. 1920; Colonial Revival, 1-story frame, asbestos, later porch and carport.

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188. Jones House (121 Smith St.): 1920s; bungalow, 1-story frame, gable faces street, porch gable repeats.
189. Lewis House (103 Steele St.): c. 1915; Utilitarian, 1-story frame, gable roof, with ridge parallel to facade, 1 centered chimney.
190. Lankford House (104 Steele St): before 1898; Utilitarian, 1-story frame, symmetrical.
191. Batts House (107 Steele St.): before 1898; Victorian, 1-story frame, nice Victorian porch with jigsaw brackets and turned balusters, tin gable roof.
193. Jones House (109 Steele St.): before 1898; Utilitarian, 1-story frame, resided, gable roof with central chimney.
194. Baker House (110 Steele St.): 1890's; Italianate, 2-story frame, hip roof, crude brackets under eaves, appears to have one room on each floor.
195. Jones House (111 Steele St.): c. 1895; Victorian, 1-story clapboard, intersecting gables, Victorian porch with jigsaw brackets.
196. Jones House (120 Steele St.): c. 1900; shotgun, 2 rooms deep, 1-story frame, gable faces street with one triangular bracket at peak, Victorian turned posts on porch.
197. Eddings House (122 Steele St.): 1908-16; Colonial Revival, 1-story clapboard, minute house with gigantic windows.
198. Greer House (117 Walker St.): late 19th century; Italianate, 2-story frame, front window bay, dentils and paired brackets under eaves.
199. Swain House (119 Walker St.): c. 1900; bungalow, 1-story frame, mixture of Victorian shape and Colonial Revival entrance, window and porch, pressed tin roof.
200. Wilkerson House (121 Walker St.): c. 1900; bungalow, 1-story frame, mixture of Victorian shape and Colonial Revival entrance, windows and porch, pressed tin roof.
201. Peterson House (122 Walker St.): 1898-1908; Victorian, 2-story frame, enclosed porch, variety of shingles in gables, bargeboards and peak ornaments.
202. Wilkerson House (123 Walker St.): c. 1912; bungalow, 1-story frame, single gable with dormer, asbestos siding, porch posts altered.

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203. Davis House (124 Walker St.): 1890; Victorian, 2-story frame with new siding, steep multiple roofs with metal ridge cresting.
204. Gattis House (125 Walker St.): c. 1900; Victorian altered to bungalow, 1-story clapboard, intersecting gables, Victorian door, bungalow porch.
205. Cooper House (127 Walker St.): 1889; Italianate with fine mansarded tower, 2-story frame, 3-story tower has round-topped window, cresting and finial, wooden quoins on house, double doors, 1st floor wall scored to resemble masonry, original porch with cresting along top, superb house.
206. Harris House (128 Walker St.): before 1898; probably a Victorian converted to bungalow, 1-story frame, intersecting gables, classical columns on porch.
207. Berry House (130 Walker St.): 1890s; Colonial Revival bungalow, 1-story frame, pyramidal roof of pressed tin.
208. Waite House (131 Walker St.): c. 1900; Victorian converted to bungalow, 1-story frame, Victorian window frames, intersecting gable roofs, bungalow porch, burned 1977 and now rebuilt inside.
209. Teny House (132 Walker St.): 1890s; Colonial Revival, 2-story clapboard, symmetrical low hip tin roof, Victorian porch balustrade.
210. Smallwood House (134 Walker St.): 1908-16; Colonial Revival, 2-story frame, hip roof, projecting central entrance bay, Ionic columns on full porch pedimented above entrance.
211. Tuminello House (136 Walker St.): 1928; Mission, 2-story stucco, square tower with flat roof, balcony with iron railing, tiled gable roof, porch with arched openings.
212. Tuminello House (138 Walker St.): 1928; Mission, 2-story stucco, square tower with flat roof, balcony with iron railing, tiled gable roof, porch with arched openings.
213. Haynes House (200 Walker St.): 1893; Victorian, 2-story frame, shingled chamfers on 2nd floor facade, high hip roof.
214. Hodges House (202 Walker St.): c. 1920; bungalow, 1-story frame, porch enclosed.
215. Oliver House (203 Walker St.): 1928; shotgun, 1-story stucco, low hip roof, bungalow porch.

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216. Hodges House (204 Walker St.): c. 1910; late Victorian influenced by bungalow and Colonial Revival, 1-story frame, multiple roof, shingled front gable, decorative chimneys.
217. Citrano House (205 Walker St.): before 1916, possibly 1870s; 2-story frame, L-shaped, Colonial Revival porch, very plain, no trim.
218. Chaney House (206 Walker St.): c. 1910; late Victorian, 1-story frame, steep roof with shingled front gable, porch altered.
220. Larken House (208 Walker St.): c. 1920; large bungalow with Colonial Revival symmetry and porch details, 2-story frame, low dormer, porch altered.
221. Prestage House (209 Walker St.): 1894; Italianate, 2-story brick, altered entrance, low hip roof, denticulated cornice, porch altered or added.
222. Citrano House (210 Walker St.): 1920s; bungalow, 1-story frame, brick porch.
224. Tuminello House (212 Walker St.): 1927; Mission, 1-story stucco, gable roof, arched and parapeted entrance porch, arched front window.
226. Citrano House (214 Walker St.): 1927; Mission, 1-story stucco, gable roof, arched and parapeted entrance porch, arched front window.
228. Citrano House (216 Walker St.): 1927; Mission, 1-story stucco, gable roof, arched and parapeted entrance porch, arched front window.
230. Citrano House (218 Walker St.): 1920s; bungalow, 1-story brick, stuccoed interesting gables, brick porch enclosed.
232. Architectural Office, Millberger, Rutland & Assoc. (220 Walker St.): 1920s; bungalow, 1-story frame, symmetrical, 4 window dormer, gable roof covers porch.
233. Cowley House (221 Walker St.): turn of century; may be pyramidal-roof house with Mission front added, 1-story stucco, parapeted porch wall has arched openings.
234. Andrews House (222 Walker St.): 1890s; probably Victorian altered to Colonial Revival, 1-story frame, porch of square posts and balusters, front window altered.
235. McDill House (223 Walker St.): c. 1900; probably Victorian drastically stripped, 1-story frame with asbestos, retains front ell chamfers.

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236. Tidwell House (224 Walker St.): c. 1900; late Victorian, 1-story frame, gable roofs, parapeted addition.
237. White House (225 Walker St.): c. 1900; probably Victorian drastically stripped, 1-story frame with asbestos, retains front ell chamfers.
238. Finley House (226 Walker St.): c. 1900; pyramidal roof house with central chimney, 1-story frame, bungalow porch, built as barracks during Spanish-American War, soldiers camped in Huntsville in 1898-89, barracks later (by 1908) moved to Walker St.
239. Moring House (227 Walker St.): c. 1900; late Victorian altered to bungalow, 1-story frame, retains shingled front gable, porch and remainder of roof updated.
240. Rushbrook House (228 Walker St.): c. 1900; pyramidal roof house with central chimney, 1-story frame, bungalow porch, built as barracks during Spanish-American War, soldiers camped in Huntsville in 1898-99, barracks later (by 1908) moved to Walker Street, porch, windows and roof altered on east side.
241. Citrano House (229 Walker St): turn of century; late Victorian, 1-story frame, repeated front gables, bungalow porch added, front window enlarged.
243. Smith House (231 Walker St.): turn of century; late Victorian, 1-story frame, repeated front gables, bungalow porch added, front window enlarged.
244. Ellett House (232 Walker St.): c. 1900; late Victorian, 1-story frame, decorative top gable, fanciful peak ornament, curved spoolwork porch.
245. Sanders House (233 Walker St.): turn of century; 2-story frame, asbestos, standing seam tin roof, double front gables, tall proportions, bungalow porch.
246. Barnes House (234 Walker St.): c. 1900; pyramidal roof house with central chimney, 1-story frame, bungalow porch, built as barracks during Spanish-American War, soldiers camped in Huntsville in 1898-99, barracks later (by 1908) moved to Walker Street.
248. Beckman House (709 Wells Ave.): c. 1910; minute 1-story frame, gable roof of tin.
249. Bickley House (713 Wells Ave.): c. 1900; Victorian, 2-story frame, shingled gables, porch altered, balustrade around porch roof.

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250. Marlbor House (104 White Street, S.E.): c. 1922; bungalow, 1-story brick, gable faces street, repeated in porch gable, piers and posts tapered of brick.
251. Thompson House (104 White Street, N.E.): 1925; bungalow, 1-story brick, tapered brick piers on porch, vertical framing in stucco gable, north side porch bricked in.
252. Grizzard House (106 White Street, N.E.): 1908-16; Colonial Revival, 2-story frame, steep hip roof with dormers of pressed tin, bungalow porch with wall of openwork rough-faced stone, Colonial Revival columns.
253. Faulkenberry House (108 White St.): c. 1900; possibly Victorian stripped to Colonial Revival, 1-story frame, new siding.
254. Sams House (109 White Street, S.E.): 1919-24; bungalow, partial 2nd floor, stucco, gable roof extends over porch and front ell, gradated purlins under eaves.
255. Lauders House (110 White Street): c. 1900; Victorian, 1-story frame, extremely exaggerated top gable, roof of pressed tin, trim gone, Colonial Revival porch.
256. Steele House (112 White Street): c. 1900; Victorian, 1-story frame, similar to number 255 but top gable shifted 90, bungalow porch added.
257. Perry House (204 White Street): c. 1900; Cape Cod, 1 story, frame with asbestos siding, bungalow windows, gable roof with ridge parallel to facade, central chimney, crude Greek Revival mantels and coal grates.
259. Meeks House (207 White St.): 1919-24; bungalow, 1-story frame, gable roof facing street covers porch, symmetrical.
260. Rogers House (208 White St.): c. 1900; probably Victorian stripped, 1-story frame, asbestos, standing seam tin gable roof.
261. Blevins Surveying Office (210 White St.): c. 1915; Cape Cod Colonial, 1-story frame, gable roof with two chimneys at ridge, symmetrical.
262. Bridges House (211 White St.): 1919-24; bungalow, 1-story frame, gable roof facing street covers porch, symmetrical.
263. Battle House (210 Mims Court): c. 1920; bungalow, 1-story frame.
264. Batts House (304 Mims Court): c. 1920; bungalow, 1-story, frame.

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NON-INTRUSIVE STRUCTURES:

11. Waddings House (116 Calhoun St., N.E.): c. 1950; ranch style, 1 story, frame, stone facing below, shakes above, glass blocks at entrance corner.
14. Rickey House (119 Calhoun St., N.E.): 1943; bungalow, 1 story, stucco, brick porch repeated gable facing street, brackets, extended rafters.
17. Taylor House (403-405 Clinton Ave.): 1933-34; mixture of Georgian Revival and bungalow, duplex, 1 story, brick half-round entrance hoods with sunburst design.
19. Central Church of Christ (407 Clinton Ave.): c. 1950; facade beige brick, remainder uncut stone, 2 story, 1937 on cornerstone.
83. House (106 Dement): c. 1940s; no distinct style; 1 story, frame with asbestos, small symmetrical box.
102. Holmes Street United Methodist Church Sanctuary (419 Holmes): c. 1960; modern, red brick.
104. Holmes Street United Methodist Church (501 Holmes): c. 1950; modern Gothic style, added to 1906 church moved to site.
153. Reynolds House (704 Randolph St.): after 1947; 1 story, brick, gable roof.
168. Grizzard House (705 School St.): 1933-34; Colonial Revival, 1 story, frame, gable roof of tin, lattice in gables.
180. Holcomb House (110 Smith St.): after 1950; no distinct style, 1 story, brick veneer.
181. Jean House (112 Smith St.): after 1950; 1 story, brick veneer.
182. United Methodist Church Owned House (113 Smith St.): c. 1950; 1 story, brick apartments.
183. Donaldson House (114 Smith St.): 1947; Colonial Revival and bungalow influence, 1 story, stucco.
185. Taylor House (118 Smith St.): after 1950; 1 story, brick, gable roof.

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187. Brady House (120 Smith St.): c. 1940-50; 2 stories, frame, gabled roof with dormers for 2nd floor, 2 apartments, belongs to 514 Holmes.
192. Baker House (108 Steele St.): after 1950; ranch style, 1-story frame, fake stone base.
219. Webb House (207 Walker St.): 1947; ranch, 1-story brick, bungalow windows, long and low.
223. Price House (211 Walker St.): 1940; 1-story frame, bungalow windows, low gable roof, chimney by entrance.
225. Tuminely House (213 Walker St.): 1943; 1-story brick, duplex.
227. Cigero House (215 Walker St.): 1943; partial 2nd floor, brick, brick porch with arches.
229. Jones House (217 Walker St.): 1940; late bungalow, 1-story frame, small porch with 2 brick posts, triangular brackets in gables.
231. Jones House (219 Walker St.): 1940; partial 2nd floor, frame, gable roof, carport.
242. Myrick House (230 Walker St.): 1947; late bungalow, 1-story frame, small brick bungalow porch, posts altered, gable roof faces street.
258. Reese House (205 White St.): 1947; 1-story frame, smaller shingled porch gable inside house gable, symmetrical, brick porch wall, wood posts.

NONCONFORMING INTRUSIONS DETRACTING FROM INTEGRITY OF THE DISTRICT:

9. Jean House (113 Calhoun St., N.E.): c. 1950; ranch style, 1 story, frame, 2 rooms, intersecting gable roofs, asbestos siding.
16. Rand Apartments (401 Clinton): 1931-44; Colonial Revival, 2 stories, brick, hip roof, L-shaped.
21. Broadway House (413 Clinton): after 1930; no distinct style, 2 stories, frame and concrete block.
53. McKissack Apartments (600 Clinton): c. 1950; Utilitarian, 2 stories, frame, covered with asbestos, flat roof, no trim.

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92. Offices, Arts and Science Building (411 Holmes): c. 1960; Utilitarian, 1 story, brick, flat roof.
110. Offices, Cummings Chiropractor (510 Holmes): c. 1960; new office front added to house of c. 1910, 1 story, clapboard.
140. Yarbrough Apartments (720 Holmes): c. 1960; motel style, 1 story, brick, gable roof.
146. Frances Court Apartments (120 Lincoln): 1919; Colonial Revival, 3 stories, brick, U-shaped, hip roof, plaster panels with decorative brickwork between 1st and 2nd floor windows, L.J. Poreed contractor.
147. Cope Apartments (400-402 Pratt): c. 1950; 1 story, brick, low hip roof.
149. Williams Building (502 Pratt St.): c. 1960; modern, 1 story, brick and concrete block.
150. Smith Building (504 Pratt St.): c. 1960; modern, 1 story, brick with fake mansard.
175. Smallwood Apartments (100 Smith St.): after 1947; Ranch Colonial, 1 story, brick, hip roof.
247. Reynolds House (707 Wells): after 1947; no style, 1 story, brick.

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The Dill-Rice Home (#13) at 118 Calhoun is the largest of the surviving antebellum homes. It was built in 1856 and probably designed by Matthew Steele for Isaiah Dill who was a prominent local attorney. It is a good example of the Greek Revival style with its formal symmetrical facade and classical detailing. Two other homes, 413 and 505 Holmes (#94 and #105), are small one-story structures, also of solid brick construction, representative of early 19th century tastes with their centered entrance, regularly spaced windows, gable roof, and lack of applied ornament. However, late in the 19th century a porch, decorated with exquisite jigsaw cut woodwork, was added to 505 Holmes and 413 was slightly altered when the roof was raised.

Serious development of Old Town began about 1880 and was encouraged by the location of the Memphis and Charleston Railroad Depot and Huntsville's first cotton mill just to the west of the area. In 1871 the east half of Old Town was incorporated into the city limits and Walker Street was opened to development during the decade. By 1891 Dallas Mill was located north of Old Town thereby stimulating its growth even more. Unfortunately the homes along the western extensions of Clinton and Holmes have all been demolished by urban renewal so that Old Town is the only extant section of town which displays a true Victorian character.

The majority of the homes were typically Victorian, being one or two-stories of frame construction with steep hipped roofs and asymmetrical facades broken by bayed windows. The layout was a variation of the central hall flanked by a projecting front parlor to create a wraparound porch which was decorated with turned and jigsaw cut wooden ornament, as were the gables.

There were several architects working in Huntsville during this period but fewer than ten structures in Old Town can definitely be attributed to them. Most of their work seems to have been commercial buildings and more expensive homes which were built in other areas of the city. However, there were more than ten contractors/builders working in Old Town who probably supplied plans from available pattern books. Those who appeared to receive the most work in the district were J. M. Hutchens, C. F. Bost, and A. M. Booth.

Typical of the small, one-story Victorian houses is 105 Calhoun (#5) with its steep truncated hipped roof gabled over the projecting front room and side bays. The L-shaped porch is decorated with a band of spindles and delicately turned brackets at each post. Similar in style but even more picturesque are 408 and 410 Holmes (#90 and #91), both constructed in 1897 and each having a polygonal window tower at the corner. The Hall-Keniston House (#122) at 615 Holmes (c. 1894) is also a small structure but displays the fine Queen Anne detailing that could be applied to even a modest home. The roof erupts with false gables while the porch and front ell are extensively trimmed with paneling and spoolwork. The House (#101) at 424 Holmes (1888) has a symmetrical facade but is notable for its distinctive ornament composed of spindles and chamfers which impart a slightly oriental feeling to the whole. The

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centred gable features a large semicircle of latticework surrounded by rosettes. One of the most imposing homes is the Baughn House (#154) at 705 Randolph built in 1889. It is a huge two-story house of Italianate massing topped by a half mansard roof and embellished with a three-story tower. The various window groupings are particularly distinctive.

Old Town continued to grow during the early years of the 20th century and throughout the first decade the Victorian styles were competing with the more fashionable Colonial Revival and Bungalow styles. The more elegant homes were still being built in the Twickenham area. In 1902 a new public school was erected on the Greene Academy site by A. M. Booth. It was a three-story brick structure designed by Herbert Cowell, who had a brief but full career in Huntsville as an architect during the first decade of the 20th century. This structure was replaced in 1938 by the present Art Deco school.

Herbert Cowell remodeled 514 Holmes (#112) in 1902 for a member of the Rand Shoe Company. The original dwelling was a small one-story frame house to which Cowell added a full second floor and modernized the facade and windows. Edgar Love, Huntsville's most successful early 20th century architect, designed a cottage at 702 Clinton (#61) in 1910 and probably did the Byrom House (#120) at 612 Holmes in 1914 for Mr. Chase, the head of a large local nursery company. The design was obviously influenced by the work of Greene and Greene in Pasadena, California, with its overhanging eaves, dark shingles, banded windows, and rustic stone piers and chimneys. The McMeans House (#119) is a fine example of the Colonial Revival with its formal symmetrical facade and classical detailing interpreted in wood. It was constructed about 1906.

The homes built during the 1920's and 1930's usually took the form of bungalows such as the 600 block of Clinton opposite the school lot. They were of frame construction under a large gable roof which extended unbroken to cover the front porch. The porch piers were either of tapered wood or masonry standing on a low surrounding wall. The windows were grouped into bands. The most interesting house from this period is the c. 1919 Mason Home (#158) at 709 Randolph which is a Prairie style house inspired by the work of Frank Lloyd Wright.

There has been very little building in Old Town since World War II and the area greatly deteriorated as the homes were converted to apartments and boarding houses to accommodate the population boom created by the establishment of Redstone Arsenal and NASA. The creation of the Old Town Historic District by the city in 1975 encouraged preservation efforts by individuals who are now restoring many of the homes to their former state as single family residences.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

Taylor, Thomas Jones. The History of Madison County, Alabama. Huntsville: 1940.

Deeds. Madison County Courthouse.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
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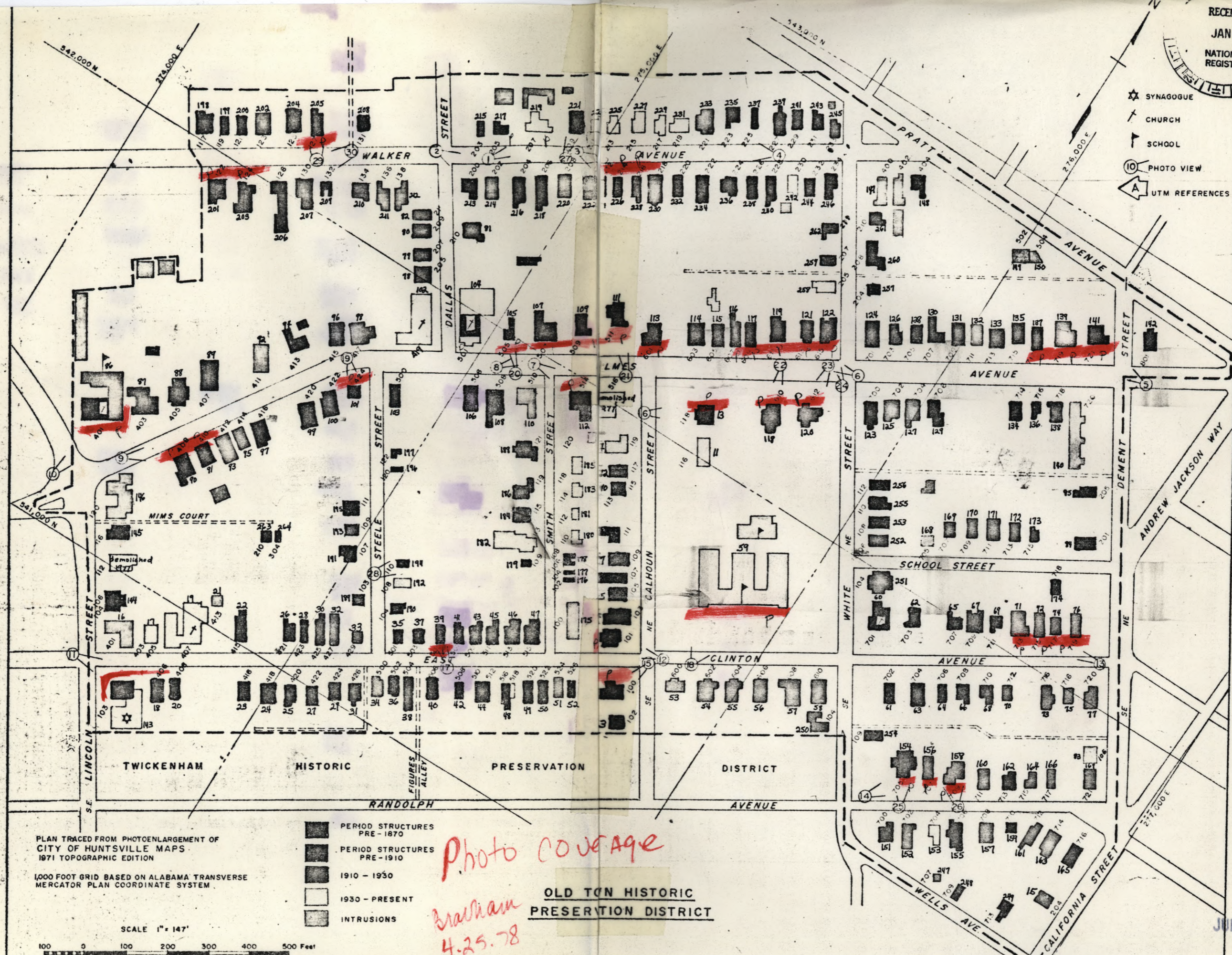
CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

Beginning at the center of the intersection of California Street and Wells Avenue; thence westerly along the centerline of Wells Avenue to the centerline of White Street; thence northwesterly along the centerline of White to the middle of the block between Randolph and Clinton avenues; thence southwesterly along the rear of the houses facing Clinton to the centerline of Lincoln Street; thence northwesterly along the centerline of Lincoln to the intersection of Holmes Avenue, including the Andrew Jackson campsite island; thence from the middle of the intersection of Lincoln and Holmes northwesterly approximately 480 feet; thence northeasterly approximately 150 feet; thence northwesterly approximately 80 feet; thence northeasterly approximately 102 feet; thence southeasterly approximately 75 feet; thence northeasterly to the southwest corner of 122 Walker Avenue; thence northwesterly along the west boundary of said lot to Walker Avenue; thence diagonally across Walker to the southwest corner of 117 Walker Avenue; thence northwesterly along the west boundary to the northwest corner of 117 Walker Avenue; thence northeasterly along the rear of the structures on Walker to the centerline of Pratt Avenue; thence along the centerline of Pratt Avenue to its intersection with Holmes; thence southwesterly along Holmes to the intersection of Dement Street; thence southeasterly along the centerline of Dement to its intersection with California Street; thence south along the centerline of California to the intersection of Wells Avenue, being the point of beginning.

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 NATIONAL REGISTER

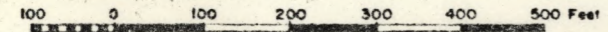
- ★ SYNAGOGUE
- ✕ CHURCH
- ⚡ SCHOOL
- ⓐ PHOTO VIEW
- ⓐ UTM REFERENCES



PLAN TRACED FROM PHOTOENLARGEMENT OF
 CITY OF HUNTSVILLE MAPS
 1971 TOPOGRAPHIC EDITION

1,000 FOOT GRID BASED ON ALABAMA TRANSVERSE
 MERCATOR PLAN COORDINATE SYSTEM

SCALE 1" = 147'



- PERIOD STRUCTURES PRE-1870
- PERIOD STRUCTURES PRE-1910
- 1910 - 1930
- 1930 - PRESENT
- INTRUSIONS

Photo Coverage
Braham
4.25.78

**OLD TOWN HISTORIC
 PRESERVATION DISTRICT**

JUL 18 1978

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: PROPOSED MOVE

PROPERTY Old Town Historic District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: ALABAMA, Madison

DATE RECEIVED: 2/16/04 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 3/31/04
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 78000499

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

 ACCEPT RETURN REJECT DATE

ABSTRACT/SUMMARY COMMENTS:

The proposed move of the one-story late Victorian cottage at 406 Clinton Avenue to the northeast corner of Walker Avenue and Dallas Street is hereby approved. The relocation of the cottage, which is a contributing resource to the Old Town Historic District, will not adversely affect the integrity of the district or the cottage itself. The new location is within the boundaries of the district, the lot is similar in size to one currently occupied by the house, and the setback from the street will be roughly the same. The setting is also appropriate. Other properties in the immediate area are mainly late nineteenth and early twentieth-century houses of comparable scale.

RECOM./CRITERIA Approve proposed move
REVIEWER Daniel Vivian DISCIPLINE Historian
TELEPHONE (202) 354-2252 DATE 3/5/04

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 1,2,3,7 Page 1 Old Town Historic District (approval for move)
Madison County, Alabama

Section I.

Old Town Historic District (approval for move)

Section II.

current address: 406 Clinton Ave., Huntsville, Madison Co., Alabama

address of new location: vacant lot on NE corner of Dallas St. and Walker Ave, Huntsville, Madison Co., Alabama

Section III.

State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this x nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets ___ does not meet the National Register Criteria. (I recommend that this property be considered significant ___ nationally ___ statewide x locally. (___ See continuation sheet for additional comments).

Signature of certifying official *Elizabeth Ann Brown* Date February 12, 2004

Alabama Historical Commission (State Historic Preservation Office)

State or Federal agency or bureau

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official _____ Date _____

State or Federal agency and bureau

Section 7

406 Clinton Avenue is a turn of the century late Victorian one story cottage listed as a contributing resource within the Old Town Historic District. The new location is a currently vacant lot located within the existing Old Town Historic District. The lot is currently owned by the city of Huntsville and the city will assume ownership of the house in order to move it to this location.

The house will be moved by lifting the frame construction off its piers and placed on new piers at the new site. The new location, within the Old Town Historic District, is a lot on a street with similar lot sizes, house styles, and setback as the current location.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7,8,photos Page 2

Old Town Historic District (approval for move)
Madison County, Alabama

The building was threatened by demolition because of plans to expand the historic Temple B'nai Sholom – another contributing building within the district. To accommodate the expansion, the local preservation commission agreed to grant a certificate of appropriateness for the project provided the building, located on Temple B'nai Sholom's property, is moved (and not demolished) within the district and sited appropriately on the selected lot. The new setting is appropriate because the building will remain within district and maintain its setback and relationship to the street. The placement on the new lot will allow the significance and integrity to remain intact as it will conform to the architectural character that defines Old Town Historic District and will not adversely affect the surrounding resources after the move.

Section 8

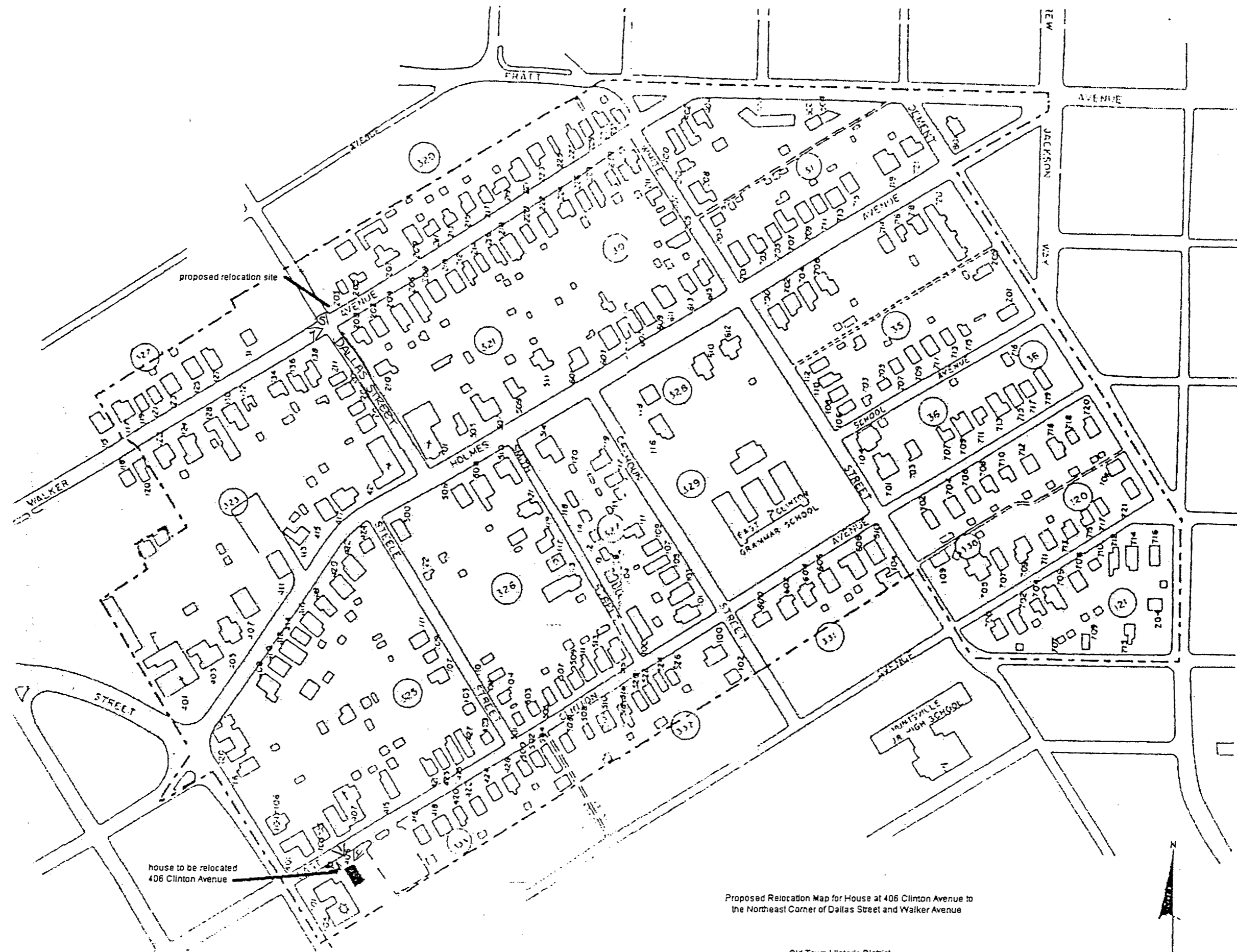
The moved building meets special requirements for criterion B because, once moved, it will retain its historic features and retain its integrity of design (no design changes are planned,) materials (existing siding and material will be repaired or replaced in kind,) workmanship, feeling, and association. Because the district is listed under Criterion C for architecture, the move will not alter the integrity or undermine the house's ability to convey the significance for which the district is listed.

The house's setting will be very similar. It will remain within a district that shares a common development period. The district is a non-cardinal grid pattern. The proposed location is within the district on a parallel street but oriented on an opposite street facing. In the context of the neighborhood and the building's current context, the new setting and general environment are comparable and compatible. Comparatively the existing lot size is 50 x 120 and the new lot size is 50 x 120.

Photos

Name of photographer: Brandon Brazil
Date of photographs: January 2004
Location of negatives: Alabama Historical Commission
468 S. Perry St.
Montgomery, AL 36130

1. 406 Clinton Avenue, facing south
2. 406 Clinton Avenue, facing east
3. 406 Clinton Avenue, gable detail facing east
4. 406 Clinton Avenue, detail facing south
5. NE corner of Dallas St. and Walker Ave., facing NE
6. NE corner of Dallas St. and Walker Ave., facing NE
7. Streetscape of Walker Ave from corner of Dallas St, facing E



proposed relocation site

house to be relocated
406 Clinton Avenue

Proposed Relocation Map for House at 406 Clinton Avenue to
the Northeast Corner of Dallas Street and Walker Avenue

Old Town Historic District
Huntsville, Madison County, Alabama
not to scale