# National Register of Historic Places Registration Form

APR 2 4 1990 NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(Form 10-900a). Type all entries.				
1. Name of Property				
historic name Craig, Willia	am Houston, House			
other names/site number				
2. Location				
street & number 1250 East Co	onner Street	N / A not for publ	ication	
city, town Noblesville		N A vicinity		
	IN county Ham		code 46060	
			<u> </u>	
3. Classification				
Ownership of Property	Category of Property	Number of Resources within Pro	operty	
X private	X building(s)	Contributing Noncontributi		
public-local			dings	
public-State			-	
public-Federal			ctures	
		$\frac{1}{0}$ Tota		
Name of related multiple property listing	<b>.</b> .		Number of contributing resources previously	
N/A	<b>j</b> .	listed in the National Register		
4. State/Federal Agency Certification	tion			
Signature of certifying official <u>Indjana Department of</u> State or Federal agency and bureau	of Natural Resource			
Signature of commenting or other official		Date	Date	
State or Federal agency and bureau				
5. National Park Service Certifica	tion			
I, hereby, certify that this property is:		Mattered in the		
<ul> <li>entered in the National Register.</li> <li>See continuation sheet.</li> <li>determined eligible for the National Register.</li> <li>determined not eligible for the National Register.</li> <li>determined not eligible for the National Register.</li> <li>removed from the National Register.</li> <li>other, (explain:)</li></ul>	/	Syur	<u>/24/70</u>	
	Signa	ture of the Keeper Dat	te of Action	

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)		
	· · ·		
DOMESTIC: single dwelling	COMMER	RCE: business	
1. 1162			
7. Description			
Architectural Classification	Materials (enter categories from instructions)		
(enter categories from instructions)	•	•	
	foundation	STONE	
Queen Anne		BRICK	
Queen Anne Romanesque Revival	walls	BRICK STONE: limestone	
	walls		
		STONE: limestone	

Describe present and historic physical appearance.

The Craig House was built in 1893. It is located on State Road 32 (Conner Street), the main east-west street through Noblesville, on a city lot just three blocks east of the courthouse square. The immediate environment is late 19th century residential in character, with mostly frame cottages standing on this portion of Conner Street. The house was moved to its present site on March 5, 1988. The original site was directly across Conner Street, next to the Presbyterian Church (see map). The church planned to demolish the house; the current owners purchased, moved, and rehabilitated the house (A Part I, II, and III have been approved). The lot has been landscaped with compatible Victorian-era plantings, such as wisteria and forsythia.

The Craig House is a massive 2 1/2-3 story brick house. The house exhibits characteristics of both the Queen Anne and Romanesque Revival Styles. The plan, which consists of a cubical core masked by multiple projections, porches, and a circular tower, is essentially Queen Anne. The use of contrasting textures and materials is also indicative of this style. Rock-faced stone details and the emphasis on masonry construction provides a Romanesque Revival influence.

The main facade faces south onto Conner Street (photo 1). Dominant features of this elevation include a projecting 2 1/2 story gabled section to the left (west) balanced by a three story semi-circular tower at the southeast corner of the house. The house rests on a foundation which is veneered in fieldstone and capped by a rock-faced limestone water table. Walls feature red face brick laid in stretcher bond contrasted by "rock-faced" brick beltcourses. The textured brick is used for quoins at corners and around windows and for beltcourses at the sill and lintel levels of the second story.

The gabled projection has one large one-over-one double-hung window on each story. Rock-faced stone sills and lintels mark the opening (This is the usual type for most of the windows of the house). The second floor window has a bowed lintel and the upper sash has stained glass.

The gable end has a broad triple round-arched arcade of stained glass windows surmounted by a wide wood entablature. Above this is a diaper work of red terra cotta tiles (photo 6).

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A section of the main block connects the gable to the tower. There is a window on the first story and blank textured brick panel above. The massive tower has three windows on the first and second stories. The sash and lights are bowed to follow the semicircular plan. Extra belt courses and a saw-toothed brick coursing emphasize the tower. The third story is of frame construction (Photo 4). It was three pairs of double hung, stained glass windows divided by Tuscan pilasters. A steep conical roof surmounted by a large copper finial completes the tower (Photo 5).

The main block of the house has a steep hip roof with a small flat deck in the center. Slates cover the roof. Regular courses alternate with hexagonal courses, and the tower roof has hexagonal slates. Metal ridge caps with decorative crestwork trim the roof.

A one story porch covers part of the south elevation and wraps around to the west elevation. To the south, a low gabled portion projects from the porch, which joins to the hip roof of the remainder of the porch. There is a balcony above the porch gable. The porch is supported on stocky columns which rest on brick plinths (Photo 8). The columns are round but have a wide octagonal band in the middle. A balustrade encloses the porch.

The west elevation has three portions: a projecting gable to the north (left), a 1 1/2 story shed roofed section, and the adjoining section with the porch (Photos 9 and 10). Above the porch is a chimney with beltcoursing, terra cotta diaper work, and a blind arcade (Photo 3). One window on each story is placed to the right (south) of the chimney. A gabled dormer stands to the left of the chimney.

The shed roof section corresponds to an interior staircase. It has paired windows with stained glass transoms topped by a segmental brick arch. The main entry and a small arched window are located on the short south wall of this section.

A gabled projection abuts the shed roof area. In plan, it is semi-hexagonal; its corners are chamfered. There is one window on each face of the wall on both stories. The first story center window is a small fixed stained glass window. The most

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interesting features of this gable are the dressed stone corbels marking the upper corners. The gable end has a round arched window in the middle.

The east elevation features a small porch which shelters a side entry (Photos 11 and 12). The porch is half gabled and matches the front porch in detail. A massive chimney rises above the porch. It has a blind arcade with stilted arches.

A projecting gabled section is roughly centered in this elevation. The gabled section is detailed similarly to the west gable, but it lacks the first story stained glass window.

The gable adjoins to the main block to the north. There are several windows in this section.

The north or rear elevation of the house is utilitarian in appearance (Photo 13). Lesser quality brick seems to have been used on this elevation. An offset gable dominates this elevation. The first story has a door offset between two windows. The second story has three windows. There is a small window in the gable. Fenestration on the north elevation varies in width and placement.

To the west is the side of the west gable. It has a transomed doorway and window on the first story and one window on the second story.

The interior of the Craig House features Queen Anne style oak woodwork. The most impressive space is the entry or stair hall, which forms an L-shaped circulation core in the house (see plans). The stairs begin facing the main entry, but turn east at a lower landing and continue to the second floor. The staircase is elaborately paneled and has a railing composed of a stickwork grill with cutout panels (Photos 16 and 17). The entry wall becomes a hallway to the north, where a second staircase is located (Photo 20).

Two rooms open off the hall to the south (Rooms 101 and 102) were probably parlors. To the east is another room which is semi-hexagonal in plan. Room 105 was probably the dining room (Photos 23 and 24).

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The second floor has four larger rooms, which were bedrooms, accessible from the L-shaped hallway. An enclosed stairway leads to the attic. Although it features many stained glass windows, the attic was, and is, unfinished.

Common interior finishes include inlaid hardwood floors (Photo 25), fluted baseboards, and paneled doors. Windows and doorways have fluted surrounds and bulls-eye corner blocks surmounted by stylized scroll blocks (Photo 24). Pocket doors are found in rooms 101, 102, and 103. Typical of the Queen Anne style, fireplaces with elaborate mantles are found in the most important rooms. Each is unique (Photos 21-23, 27, and 29).

A major rehabilitation of the Craig House has been completed recently. As part of the project, the house was moved across Conner Street and placed on a new basement. The original fieldstone was veneered to the foundation. Missing porch columns were replaced using one extant pilaster and old photographs. Two new rear porches were built to replace missing ones. Other general exterior work was done to return the building to a high state of maintenance. On the interior, new wiring, plumbing and HVAC systems were installed. Minor changes were done to the plan. The first story pantry was converted to a bathroom, and on the second story, walls were changed in several closets.

The Craig House remains very intact on the exterior and interior.

8. Statement of Significance			
Certifying official has considered the significance of the signifi			
Applicable National Register Criteria			
Criteria Considerations (Exceptions)		E F G	
Areas of Significance (enter categories from instructions) ARCHITECTURE		Period of Significance 1893	Significant Dates
		Cultural Affiliation	
Significant Person N/A		Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The William Houston Craig House, 1893, is significant under Criterion C because it is among the finest Queen Anne homes in Hamilton County, Indiana. The massive scale and elaborate details of this house are unusual for both Noblesville and Hamilton County. The wealth displayed by the Craig House is generally indicative of the sudden burst of prosperity Noblesville experienced during the 1890s as a result of the discovery and exploitation of natural gas. The house was moved in 1988, however, the project was done in accordance with the Secretary of the Interior's Standards for Rehabilitation. The Craig House remains eligible for its outstanding architecture under criterion consideration B.

The Craig House exhibits most of the elements of the Queen Anne style, including assymptrical massing, contrasting building material textures, and, on the interior, elaborately milled oak woodwork. This residence is locally outstanding because it is a significant variation on the usual Queen Anne mode. The Harrell House and the nearby Craycraft House (both listed on the National Register), together with the Craig House, are perhaps the three best examples of Queen Anne in the county. The Craig House differs from these others by its substitution of frame construction and elaborate exterior woodwork for masonry construction. The use of heavy, rock-faced stone details, textured brick coursing, and stocky porch columns indicate a substantial transition to the Romanesque Revival style. While other Central Indiana cities (especially Indianapolis) have several such transitional style homes, the Craig House is the most impressive residential example in Hamilton County.

Although Noblesville was founded in 1823, the town developed most rapidly during the "Gas Boom" of the 1890s. Natural gas was discovered in 1887 near Noblesville. It was soon known that natural gas was present in abundance throughout central Indiana. Industries were attracted to the area and local economies prospered as a result. The unfortunate practice of open flames at wells soon wasted this resource, and by about 1905, the "Gas Boom" was X See continuation sheet

#### 9. Major Bibliographical References

Haines, John F. <u>History of Hamilton Cou</u> Indianapolis: B. F. Bowen, 1915.	unty, Indiana
Hamilton County Interim report. Indian Structures Inventory. Indianapolis: F Foundation of Indiana, 1978.	
Helm, Thomas B. <u>History of Hamilton Co</u> Chicago: Kingman Bros., 1880.	ounty Indiana.
Provious documentation on file (NIPS):	X See continuation sheet
Previous documentation on file (NPS): X preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	X State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	
Survey #	
recorded by Historic American Engineering	<b>Specify repository</b> : Indiana Historic Sites and
Record #	Structures Inventory
10. Geographical Data	Structures inventory
Acreage of property <u>Less than one acre</u>	<u></u>
Actedge of property	
UTM References A 11 6 5 8 4 5 1 0 4 4 3 3 0 9 0 Zone Easting Northing	B L L L L L L L L L L L L L L L L L L L
	See continuation sheet
Verbal Boundary Description	
	loguillo Indiana
L. N. Granger Addition, Lot 7, in Nobl	lesville, indiana.
	See continuation sheet
Boundary Justification	
This is the parcel to which the house	was moved in 1000. It does not
include non-contributing resources or	
include non concreteducing resources of	Substantial acleage.
	See continuation sheet
11 Form Prenared By	
11. Form Prepared By name/title Sandra Elliott	
	date September 25, 1989
organization <u>Owner</u> street & number <u>399 North 10th Street</u>	date <u>September 25, 1989</u> telephone <u>317/773-6403</u>
city or townNoblesville	

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William Houston Craig (1857-1937) was probably one of several local investors and business owners who indirectly benefitted from the Gas Boom. Craig, who was a distant cousin of Sam Houston of Texas, graduated from Hanover College in Indiana in 1880. From 1884-1896 he owned a grocery and a seed business. In 1896, Mr. Craig became the editor and part owner of the <u>Noblesville Daily</u> <u>Ledger</u> (still publishing). He held this position until 1917. William Craig also owned canning plants in Noblesville and four other nearby towns. He was politically active in Noblesville as well. In 1900, Craig was a delegate to the National Republican Convention. He was a member of the local school board and was largely responsible for the construction of the high school building.

Mr. Craig was a trustee of the Noblesville Presbyterian Church, and his father, Rev. John S. Craig, was the founder and pastor of the church. In 1893, William donated land for the church to be built next to his house. Although the architect of the house and church are unknown, it is interesting to note that the church and house are very similar in style and detailing. It seems likely that the same architect designed both structures. Williams's son, Houston Hare Craig, lived in the house until his death in 1967, and Houston's widow Marie occupied the house until 1978. Recently, the Craig House had been purchased by the First Presbyterian Church and used for offices.

In 1988, the church planned an expansion which called for the demolition of this landmark residence. The current owners reached an agreement with the church to purchase and move the house. The short distance of the move (see map) retains its location within a 19th century residential area and visual relationship to the church. Original fieldstone from the foundation has been reattached to the new foundation, and the building now appears much as it did prior to the move. In fact, the moving and rehabilitation of the Craig House have become an important rallying point for preservationists in Noblesville. The building is currently in use as professional offices.

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Bibliography (continued)

Hammer, Steve. "Craig House Gets New Owners, Location," Noblesville Daily Ledger, December 17, 1987, p.1.

"Obituary of William Houston Craig," Noblesville Daily Ledger, May 27, 1937.

Old Photographs of the William Craig House. Collection of Joseph Roberts, Noblesville, Indiana.

Previous Documentation on File (NPS): The William Houston Craig House is a certified structure and has under gone a certified rehabilitation. File #10536IN.

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