

PH0023566

10th Congressional District
Robert G. Stephens, Jr.

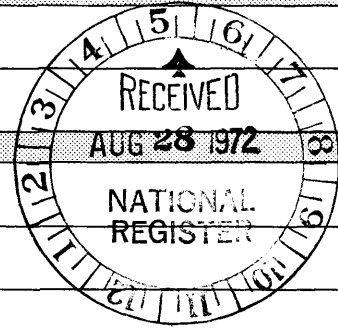
Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

| | |
|--------------------------|-------------------|
| STATE: <i>Georgia</i> | |
| COUNTY: <i>Walton</i> | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | <i>AUG 1 1972</i> |



1. NAME

COMMON:
Davis-Edwards House

AND/OR HISTORIC:
Edwards House - Davis House

2. LOCATION

STREET AND NUMBER:
238 North Broad Street

CITY OR TOWN:
Monroe

| | | | |
|-------------------------|-------------------|--------------------------|--------------------|
| STATE <i>Georgia</i> | CODE <i>13</i> | COUNTY: <i>Walton</i> | CODE <i>297</i> |
|-------------------------|-------------------|--------------------------|--------------------|

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|--|--|--|--|
| <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <i>In the process of restoration for use as a museum and historical center.</i> |

4. OWNER OF PROPERTY

OWNER'S NAME:
Historical Society of Walton County, Inc.

STREET AND NUMBER:
P. O. Box 55

CITY OR TOWN:
Monroe

| | |
|--------------------------|-------------------|
| STATE: <i>Georgia</i> | CODE <i>13</i> |
|--------------------------|-------------------|

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Walton County Courthouse

STREET AND NUMBER:
Courthouse Square

CITY OR TOWN:
Monroe

| | |
|--------------------------|-------------------|
| STATE: <i>Georgia</i> | CODE <i>13</i> |
|--------------------------|-------------------|

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey GA-1138

DATE OF SURVEY: *1936* Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:
Washington

| | |
|-----------------------|-------------------|
| STATE: <i>D.C.</i> | CODE <i>08</i> |
|-----------------------|-------------------|

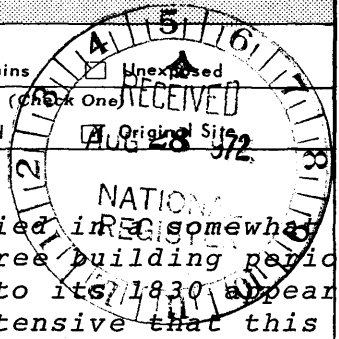
SEE INSTRUCTIONS

| | | | |
|--------------------------|--------------------------|--------------|-------------|
| STATE: <i>Georgia</i> | COUNTY: <i>Walton</i> | ENTRY NUMBER | DATE |
| | | <i>14</i> | <i>1972</i> |

FOR NPS USE ONLY

7 DESCRIPTION

| | | | | | |
|-----------|---|------------------------------------|--|---|---|
| CONDITION | (Check One) | | | | |
| | <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input checked="" type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins |
| | (Check One) | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Unexposed | <input checked="" type="checkbox"/> Original Site |



DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Mary Edwards House now stands unoccupied in a somewhat deteriorated state. The house went through three building periods: c.1830, c.1880 and 1930. It will be restored to its 1830 appearance. The c.1880 and 1930 renovations were not so extensive that this restoration will be a disguised reconstruction. The brick kitchen to the rear of the house survives intact.

The house is of an L-shaped plan with two front rooms separated by a central hallway. The third room is joined to the rear of the room on the left side of the hallway. This occurs on both of the two floors. It is best described as of the plantation-plain style with simple Greek Revival features. The foundation structure is mortised and tenoned, with the main beams of hand hewn timbers about 12"x12" size. All timbers are of single piece in the span.

The exterior of the house is of weatherboarding with simple gables, given a completed pediment treatment in each case. Each of the rooms is served by a fireplace contained in large stucco covered brick chimneys on the exterior of the building. The cornice does show an entablature with triglyphs of half round dowels.

Several changes have been made to the front facade. It appears that the original structure had a two story front porch of a double temple form which extended only on the central portion of the facade. The porch had four square simple styled columns on both levels, crowned with a simple unadorned pediment. Both levels used double doors with side lights and overlights of a rectangular construction. A shed porch ran along the back of the single front room and was served by a rear door in the central hall. Small paned nine-over-nine windows were symmetrically arranged in all the rooms, including windows on either side of the chimneys in all rooms.

The exterior has had some additions and changes during the history of the house. The lower porch has had two wing-like extensions added, which necessitate the change to a single floor length window in the front wall of the two lower rooms. The rooms have been added on the rear of the second floor (see note on alterations below.)

One enters the central hall which contains the main staircase. The walls are sheathed in wide boards. The staircase rises to its first landing over an enclosed area. From this landing the stair is free standing, making two ninety degree turns. The balusters and newel posts are simple and square cut. On the string is a ball and quarter round design.

The two rooms on either side of the central hall on both
(continued)

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

AUG 28 1972

NATIONAL
REGISTER

| | |
|------------------|-------------|
| STATE | Georgia |
| COUNTY | Walton |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | AUG 14 1973 |

(Number all entries)

7. Description

floors are plastered over the wainscoting. The rear room on the lower level, which is joined to the front room with wide bifold doors (a later addition) is sheathed in wood but has been covered in plaster. All rooms in the house are almost square varying from 17'1" to 17'6" in each dimension.

The window and door treatment is consistent on each of the two floors. The trim has some molded distinction. The second floor trim is consistent throughout and is different from that found on the first floor. A simple wainscoting is found in each room, although the second floor's wainscoting is reduced in height to accomodate the height of the ceilings.

Doors are five panelled with one horizontal panel in the middle of the door separating two vertical panels on both top and bottom. Many of the lockson both interior and exterior doors are Carpenter Co. locks and still can be operated by a single large key. The mantelpieces are simple and use a column motif in all cases. Each mantelpiece is essentially the same in dimension but each has unique features and treatments in its execution.

One interesting feature that was in the original plan was a stairway connecting the two rear rooms. In fact, until the additional porches were added on the second floor this stair was the only way to reach the rear room on the second floor. From traces in the walls, floor and ceiling of the extant structure, it appears that the stair was a dog-leg to the right, from a short landing.

Two separate out buildings complete the estate. One is a brick building now joined to the house by an enclosed passage. This appears to have been a kitchen. It is the most deteriorated portion of the structure. Standing a number of yards from the house is another brick building. Its walls are of three brick thicknesses, laid in an American bond. It has a large open hearthed fireplace in one end and conjecture has given it a variety of usages. In later years it was seriously altered when a large section around the original door was knocked out to accomodate an automobile.

Note on alterations: The date of the alterations has not been determined, although they were probably made shortly after the change of ownership in the 1880's. The alterations were not particularly extensive, and were mostly additions that can be easily traced. Due to the seemingly inferior quality of the materials used in the additions the additions are the most deteriorated parts of the structure.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) C. 1830

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

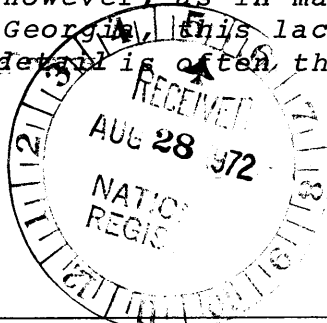
- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) <u>History</u> |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The date of the construction of the house, and its builder, are subjects still under research. Documentary evidence is lacking for any date. Architectural details point to construction in the 1830's and such details compare closely with other houses in the area known to have been built in that era. If built in the 1830's it was probably built by Benjamin Hammock, who owned the property at that time and is known to have been the builder for the first Walton County Courthouse. Since Hammock's ownership, this property has been owned by several of Walton County's prominent citizens, and now is anticipated for use as a museum.

Hammock sold this property in 1845 to Josiah Clark, builder of several railroad supper hotels in Social Circle and Stone Mountain. In September of 1846, Charles D. Davis, lawyer and Georgia politician, bought the property which remained in his family until the 1880's when John Prior Edwards acquired the estate. The Edwards family lived in the house until 1969. Presently the Mary Edwards House is in the process of restoration by the Historical Society of Walton County for use as a museum and historical center.

Although the architectural features of this house have been discussed on the facing page, several statements about alterations and architectural significance should be made. A 1936 HABS photograph shows the first floor porch roof line without the present awkward wooden wedge support, but with a pedimented gable identical to the second story one. Identical doorways and square column types on both floors suggest that these porches were similar. If one is to conjecture that the original facade had a set of double temple formed porches, each with a gabled end, then this occurrence is unusual. However, as in many other framed versions of the Greek Revival in Georgia, this lack of adherence to standard procedures of classical design is often the case.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Forrester, E. Jerald, President of Historical Society of Walton County, Inc., Loganville, Ga. Presented first draft of National Register nomination form. On file at the Ga. Hist. Comm. Personal Reminiscences of Mary Edwards as recorded by Anita B. Sams. Sams, Anita G., Wayfarers in Walton, Monroe (Ga.): The General Charitable Foundation of Monroe, Ga., Inc., 1967. Woods, Marie, and Stevens Walker, Comp. The Walker Heritage, Macon, (Georgia), Wood, 1956. Neal, Edward, Architectural Consultant, Personal Inspection, Fall 1971 and March 1972.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | OR | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|---|-------------------------|-------------------------|----|---|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | ° ' " | ° ' " | | 33 ° 47 ' 49 " | 83 ° 42 ' 49 " | |
| NE | ° ' " | ° ' " | | | | |
| SE | ° ' " | ° ' " | | | | |
| SW | ° ' " | ° ' " | | | | |

UTM
17/2488
37427

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/2 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|---------|------|
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |

SEE INSTRUCTIONS C.

11. FORM PREPARED BY

NAME AND TITLE:
William R. Mitchell, Jr., Director, Georgia Historic Sites Survey

ORGANIZATION: Georgia Historical Commission DATE: July 28, 1972

STREET AND NUMBER:
116 Mitchell Street, SW

CITY OR TOWN: Atlanta STATE: Georgia CODE: 13

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Mary G. Jewett

Title State Liaison Officer

Date August 17, 1972

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert H. Utley
Chief, Office of Archeology and Historic Preservation

Date 8/14/73

ATTEST:
Wm. Brewster
Keeper of The National Register

Date 7 30 73