United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Nam	ie		erryce factoria	· .
historic Tri	nity Church			/
and/or common	St. Augustine's Ep	oiscopal Church		
2. Loca	ation			
street & number	525 29th St <del>geet</del>		_	not for publication
city, town 🍪 0	àkłand	vicinity of	congressional district	8th
state Califor	rnia code	06 county	Alameda	code 001
3. Clas	sification		ngina sarah sa	
Category  district _X_ building(s) structure site object	Ownership publicX_ private both Public Acquisition in process being considered	Status  _X_ occupied  unoccupied  work in progress Accessible  yes: restricted  yes: unrestricted  no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence X religious scientific transportation other:
4. Own	er of Proper	ty	t to the	
name Rector	r, Warden, and Vestry 525 29th Street	of St. Augustine	's Episcopal Church	
city, town Oak	cland	vicinity of	state	California 94609
5. Loca	ation of Lega	l Descripti	on	
courthouse, regis	stry of deeds, etc. Alame	eda County Courtho	use	
street & number	1225 Fallon			
city, town Oakl	land		state	California
	resentation i	n Existing	Surveys	
title Oakland	Landmark	has this pro	pperty been determined el	egible? yes _X_ no
date 1979		•	federal sta	· · · · · · · · · · · · · · · · · · ·
depository for su	urvey records City Ha	.11		
	)akland		state	California

### 7. Description

Condition excellent deteriorated good ruins fair unexposed	Check one  X unaltered  altered	Check one  X original site moved date
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#### Describe the present and original (if known) physical appearance

The church is a wood framed structure sheathed in drop siding and painted "brick red". It has a Latin cross plan with overall dimensions of about  $55' \times 70'$ . The main entrance is through the corner tower of the building at Telegraph Avenue and 29th Street.

A high-pitched gable roof covers the main part of the structure; the vestry and back entrance hall are separately roofed. The structure has a variety of wooden Gothic details with the principal areas of decoration around the major windows on the front and transept ends and the tower. The facade window occupies a large part of the wall; it has a transom section in which is inscribed a wheel pattern with a quatrefoil in the center and two small quatrefoils in the lower corners. The muntins are wooden. The lower section has six narrow lancet windows beneath an ornamental frieze. A continuous archivolt molding divides the wall at the level of the eaves. The trensept windows are similar. All windows are set in pointed arch frames.

The tower is divided into two stages. The upper section, beneath the spire, has four lancet windows on each face; the lower has corner butresses with gablets and is divided from the upper by a quatrefoil frieze band. The entrance on the front face is set in a gabled architrave. The doorway is a pointed arch with a transom section framed by tracery and double doors. The pointed spire is butressed on each side by a gablet over a niche.

The other buildings in the church complex are also wood framed and painted red. Chapel Hall has three narrow lancet windows set together above the simple entrance. The roof has a gable brace and the ridge has a wooden cross at the gable end.

John Bakewell Memorial Hall, 1925, was clearly designed to conform to the Gothic Revival style of the church. Although minimal, the detail of the roof cornice molding and the drip moldings over the windows, as well as the pointed arch of the door and decorative motifs in the arch spandrels, are in the Gothic vocabulary.

The Parish House is a typical ca. 1900 two-and-one-half story house in a simplified Queen Anne style. The ground floor has a bay window set flush with the wall plane, but angled at either side; the entrance is off center. The front gable end has a raking cornice molding and infilling of fish-scale or imbricated shingles. The house rests on a raised basement or crawl space.

The walls of the redwood interior of the church are finished in horizontal board siding above a dado of vertical boards capped by a molding and decorative border of embossed leather at about four feet above the floor. A wooden truss system resembling an inverted ship's hull and also related to decorative vaulting systems in stone from the Gothic period supports the roof. The rafters are tied to pointed arches midway between top of the wall and the ridge. The arches are disengaged at their peak and at their springing where they form triangular braces with spacers in the form of rondels with inscribed quatrefoils. Other wooden tracery compositions occur at the crossing and at the chancel arch. The interior is elegant throughout and well integrated stylistically with the furnishings and with the stained window glass in the four gable ends.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications	•	ing landscape architectur law literature military music	re X religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1892-93	Bulider/Architect	William H. Hamilton	

#### Statement of Significance (in one paragraph)

St. Augustine's Episcopal Church, built in 1893 as Trinity Church is the second oldest Episcopal church in continuous use in Oakland, according to present information. It is an outstanding example of the late 19th century, vernacular version, in wood, of the Gothic Revival Style favored in ecclesiastical architecture throughout the country. Both exterior and interior have a high degree of architectural integrity and are unchanged except for moving the altar to accommodate modern liturgical practice. St Augustine's is also one of the few reminders of the early elegance and homogeneity of this area of Oakland, now largely commercial instead of residential.

Trinity Parish was formed in 1891 from two Episcopal missions, Grace Mission at Cleveland and 45th Street in North Temescal, organized in 1873, and the new Trinity Mission. The Rev. Hamilton Lee. Appointed as missionary to Alameda by Bishop Kip, first Episcopal Bishop of the Diocese of California, was in charge of Grace Mission. The Rev. John Bakewell from Santa Barbara was pastor of the Trinity Mission. In 1886, a chapel was built for Grace Mission that was moved to the rear of the new property at Telegraph Avenue and 29th Street. The first parish service was held in this simple hall in the Gothic style, now called Chapel Hall, on Christmas Day, 1891.

Early in 1892, the church members began planning the new building. Dr. Bakewell donated property which he had acquired from the Steele family. Although the design and drawings were prepared by the San Francisco architect, William H. Hamilton, Dr. Bakewell had a strong influence on the design. One of his sons, architect John Bakewelll, of the prominent San Francisco firm of Bakewell and Brown, remarked that Trinity Church was his father's idea of Gothic.

F. C. Bignani, Oakland contractor, built the church. It was consecrated on April 2, 1893, Easter Sunday, by Bishop Nichols. The total expenditure was \$7,979.91. The parish was formally admitted to the Diocese on November 27, 1894.

On July 13, 1912, the adjacent Needham property on 29th Street was purchased for a parish house. A ca. 1900 cottage close by on Telegraph Avenue was purchased and moved onto the site for this purpose.

The other building on the site, between the parish house and Chapel Hall, was built as a recreation hall in 1925. This is the John Bakewell Memorial Hall and was designed by R. L. Mills of Hutchison and Mills, and constructed by Wiley T. Vaughn, contractor.

Though differing in style, the complex of buildings is quite compatible in scale, siting, and pattern of use. Landscaping of mature trees and shrubs is also a unifying element.

## 9. Major Bibliographical References

D.O. Kelly, History of the Diocese of Oakland, Oakland Public Library Dedication Ceremony, Easter Day, St. Augustine's Episcopal Church Archives Twenty-Fifth Anniversary Program, 1894-1919 (Gives early events) Newspaper Clippings file in Archives, St. Augustine's Episcopal Church

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FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED JAN 8 - 1982
DATE ENTERED. FEB 4 1982

CONTINUATION SHEET

ITEM NUMBER 10

PAGE 1

121.25 feet easterly, then 70 feet to the point of origin. (See attached assessor's map)

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