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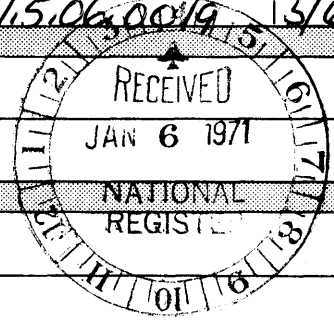
Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	California
COUNTY:	San Luis Obispo
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.5.06.0019	5/6/71



1. NAME
COMMON: Dana Adobe
AND/OR HISTORIC:

2. LOCATION
STREET AND NUMBER: Southern End of Oak Glen Ave.
CITY OR TOWN: Nipomo
STATE: California CODE: 06 COUNTY: San Luis Obispo CODE: 079

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify) vacant	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY
OWNER'S NAME: San Luis Obispo County Historical Society
STREET AND NUMBER:
CITY OR TOWN: San Luis Obispo STATE: California CODE: 06

5. LOCATION OF LEGAL DESCRIPTION
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Recorder's Office
STREET AND NUMBER: County Courthouse
CITY OR TOWN: San Luis Obispo STATE: California CODE: 06

6. REPRESENTATION IN EXISTING SURVEYS
TITLE OF SURVEY: HABS (CAL-210)? HISTORICAL PLACES INVENTORY - 1970 - S. LUIS OB. CO.
DATE OF SURVEY: 1 Federal State County Local
DEPOSITORY FOR SURVEY RECORDS: (HABS) OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION - NPS
STREET AND NUMBER:
CITY OR TOWN: WASHINGTON STATE: D.C. CODE: 11

SEE INSTRUCTIONS

STATE: California
COUNTY: S. Luis Ob.
ENTRY NUMBER: 71.5.06.0019
DATE: 5/6/71
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)			(Check One)	
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

In the fall of 1839, Capt. Wm. G. Dana, grantee of the Nipomo Grant, began the building of the Dana Adobe known as Casa de Dana. The house was of 13 rooms, very large for that time. The Adobe stood on an elevation, facing the east, and overlooking the baronial acres of the New England sea captain.

The Adobe was second in size, only to Mission San Luis Obispo de Tolosa, and was the stopping-place of all travellers. Mention is made of this in the early histories of the area and of Capt. Dana's hospitality.

*1/2 story
adobe*

Of the two rooms which project out in the rear, on either side of the adobe, one was used for a carpenter shop and blacksmithing and the other for a weavery and store. Candles and soap were made at the adobe. The thrifty New Englander supplied his own people, the neighboring ranchos, and the missions of La Purisima and Santa Ynez.

The adobe is now owned by the San Luis Obispo County Historical Society. The building is uninhabited with no public access. The lovely grounds still contain many of the original trees and shrubs. Though a new roof was put on under the chairmanship of Miss Ruth Paulding and several other repairs made, the historic building is much in need of repair and restoration. The only reason that this is not done is because the Historical Society lacks the funds to do so--not because of lack of interest or knowledge.

Over the years the adobe has been the victim of terrible vandalism. The Historical Society has attempted to reduce this activity through the use of a permanent caretaker on the property. This proposal has failed, however, for there is no source of water on the property - two wells have been dug - and attempts made to acquire more land in order to gain water, both have failed. Without a source of water on the property it is impossible for the site to be occupied. Vandals therefore, continue to annihilate the site.

Recently the historic adobe was offered to the County as a rest stop. The County has now included the adobe in the Recreation Element of the General Plan (adopted February 1968) as an historical portion of a proposed Roadside Reststop and information center along U.S. Highway 101. When the County formulates plans for restoration of the building the Historical Society hopes it will be with their advice. Several grandchildren of Captain Dana are available locally for consultation for authenticity.

The Department of Architecture at California Polytechnic College in San Luis Obispo is very interested in the architectural and historic value of the building. One architectural group has measured the entire building and forwarded the information to the Library of Congress.

S E E I N S T R U C T I O N S

*RECEIVED
NATIONAL
REGISTER*

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | _____ |
| <input checked="" type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Casa de Dana served an extremely important function in the development of early California. The Adobe supplied goods and services to local and nearby ranchos and missions. Among the goods and services supplied were carpentry, blacksmithing, candles and soap, woven goods and a store.

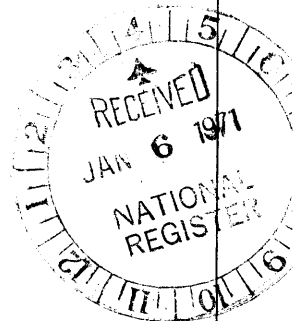
Captain Dana's adobe was the stopping-place of all travellers and tales of its hospitality are recorded in many of the early histories of the area.

Important personages of the time who were entertained there are: John C. Fremont, Edwin Bryant, Mayor Teschmacher and Capt. Halleck (later to become a General), and the Captain and crew of the wrecked ship, Edith, the latter group remaining for two or three weeks.

Of additional historic interest is the fact that the mail riders, from Northern and Southern California exchanged mail pouches at Casa de Dana. They spent the night under the hospitable roof of the adobe and then returned to their original starting point the next day, carrying the newly exchanged sack of mail. They were given fresh mounts for their homeward journeys.

The adobe was one of four stopping places between San Luis Obispo and Santa Barbara: Casa de Dana (24 miles from San Luis Obispo), thence 21 miles to Los Alamos, thence 20 miles to Santa Ynez Mission, then to Refugio and then on to Santa Barbara.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

History of San Luis Obispo County, 1883 - Myron Angel
 San Luis Obispo County and Environs, 1917 - Annie L. Morrison
 "Parade of Our Golden Years", 1963 - Louisiana Dart
 "Thirty-two Adobes of Old Adobes of Calif.", by Isabel Lopez de Fages

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		35 ° 1 ' 40"	120 ° 31 ' 40"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1 acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Norma Dengler - Associate Planner

ORGANIZATION: **Planning Department - County of San Luis Obispo** DATE: **July 6, 1970**

STREET AND NUMBER:
Courthouse Annex

CITY OR TOWN: **San Luis Obispo** STATE: **California** CODE: **06**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name *Norma Dengler*

Title State Liaison Officer

Date August 3, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connally
 Chief, Office of Archeology and Historic Preservation

MAY 6 1971

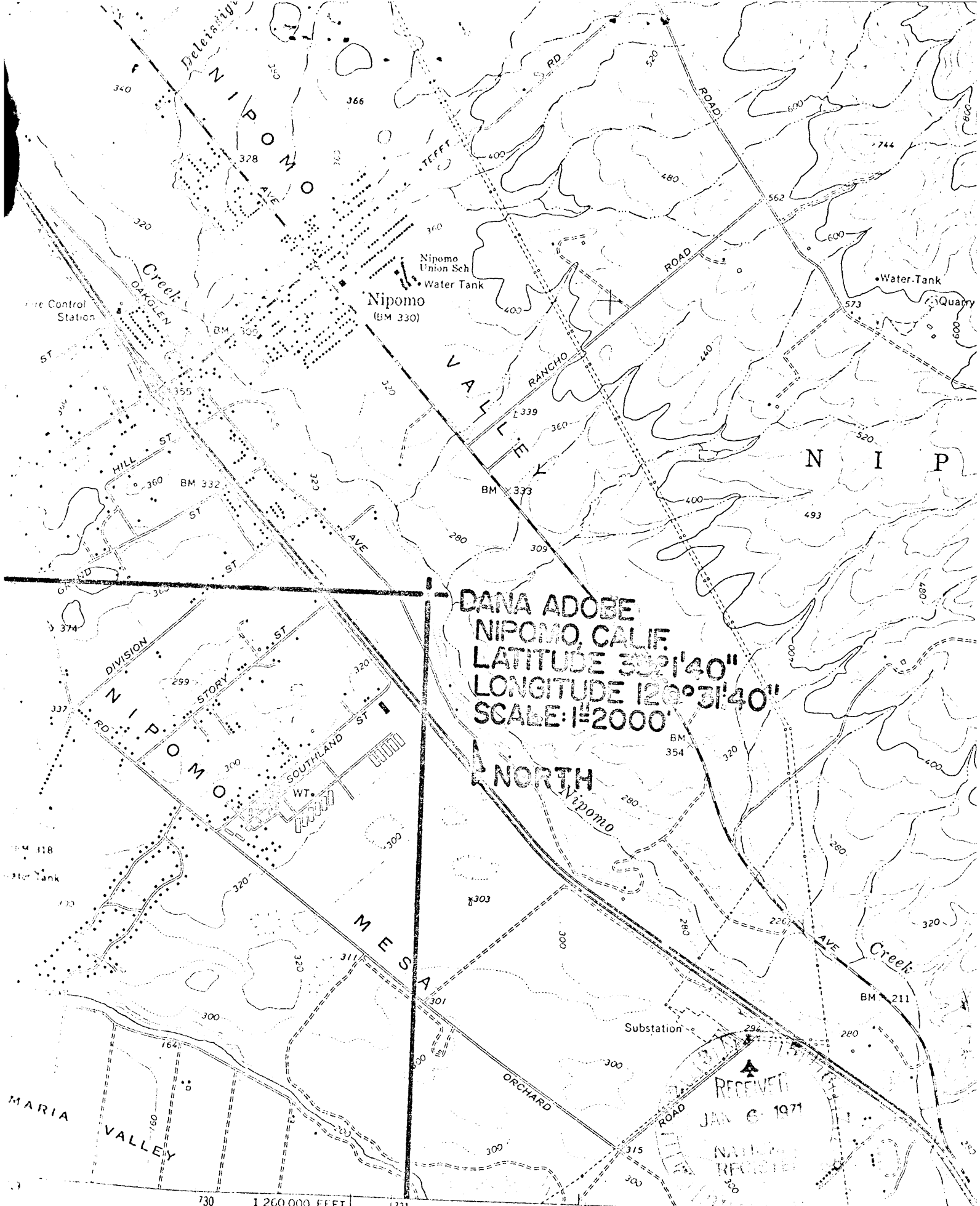
Date _____

ATTEST:
William H. Harty
 Keeper of the National Register

Date **MAR 29 1971**

NO
UTM
CD

SEE INSTRUCTIONS

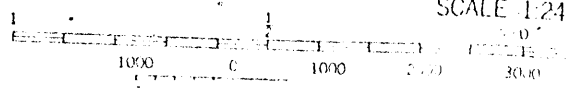


DANA ADOBE
NIPOMO, CALIF.
LATITUDE 33°21'40"
LONGITUDE 120°31'40"
SCALE: 1"=2000'

NORTH

Prepared by the Geological Survey

Methods from aerial photography
 Checked 1965



(SANTA MARIA, 1953 IV NW)
SCALE 1:24,000