NPS Form 10-900 (Rev. 10-90)	RECEIVED°413-0018	
United States Department of the Interior National Park Service	APR 1 7 1995	
NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM	INTERAGENCY RESOURCES DIVISION NATIONAL PARK SERVICE	
1. Name of Property		
historic name Antonia Sáez School		
other names/site number Plaza de Mercado		
2. Location		
street & number Font Martelo St., corner Is city or town Humacao state Puerto Rico code PR county Huzip code 00791	vicinity	
3. State/Federal Agency Certification		
As the designated authority under the Nationas amended, I hereby certify that this determination of eligibility meets the doc properties in the National Register of Hist and professional requirements set forth in property <u>X</u> meets <u>does not meet recommend that this property be considered at the continuation of the statewide continuation of the statewide continuation.</u>	<u>X</u> nomination request for umentation standards for registering coric Places and meets the procedural 36 CFR Part 60. In my opinion, the the National Register Criteria. Tred significant nationally X	
Signature of certifying official	28-771-95 Date	
State Historic Preservation Office State or Federal agency and bureau		
<pre>In my opinion, the property meets criteria. (See continuation sheet for</pre>	does not meet the National Register additional comments.)	
Signature of commenting or other official	Date	

State or Federal agency and bureau

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INTERAGENCY RESOURCES DIVISION

NATIONAL PARK SERVICE

4. National Park Service Certification	J
I, hereby certify that this property is: entered in the National Register See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register removed from the National Register other (explain):	5.18.95
Signature of Keeper	Date of Action
5. Classification	
Ownership of Property (Check as many boxes as apply) private public-local public-State public-Federal	
Category of Property (Check only one box) X_ building(s) district site structure object	
Number of Resources within Property	
Contributing Noncontributing	

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6. Function of			
Historic Fund Cat: C	ctions (Enter categories fro Commerce/Trade Sub Education	m instructions)	
	tions (Enter categories from Sub		
7. Description	on		
	l Classification (Enter cate	gories from instruct	cions)
Late 1	19th and 20th Century Reviva	ls/Mission	
founda roof walls other Narrative Des	scription: See continuation	sheet	
	of Significance		
Applicable Na	ational Register Criteria (lifying the property for Nat	Mark "x" in one or	more boxes for the
A	Property is associated wit contribution to the broad		
В	Property is associated with past.	the lives of persons	s significant in our
_ <u>x</u> _ c	Property embodies the dist period. Property has yielded, or i in prehistory or history.		

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Criteria Consider	rations (Mark "X" in all the boxes that apply.)
A ow	ned by a religious institution or used for religious purposes.
B re	emoved from its original location.
C a	birthplace or a grave.
D a	cemetery.
E a	reconstructed building, object, or structure.
F a	commemorative property.
	ss than 50 years of age or achieved significance within the past Dyears.
Areas of Signific	cance: Architecture
Period of Signifi	icance: 1922-1927
Significant Dates	s: 1922, 1927
Significant Perso	on: N/A
Cultural Affiliat	ion: N/A
Architect/Builder	Rafael Carmoega and collaborators; Fidel Sevillano
Narrative Stateme	ent of Significance: See continuation sheet
9. Major Bibliogr	caphical References
(Cite the books, or more continuat	articles, and other sources used in preparing this form on one ion sheets.)
preliminary of requested. previously li previously de designated a recorded by H	cation on file (NPS) determination of individual listing (36 CFR 67) has been dested in the National Register etermined eligible by the National Register National Historic Landmark Historic American Buildings Survey #

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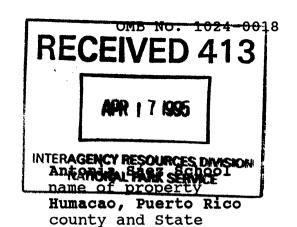
Primary Location of Additional Data X State Historic Preservation Office Other State agency Federal agency Local government University X Other Name of repository: General Archives of Puerto Rico
10. Geographical Data
Acreage of Property: Less than one acre
Zone Easting Northing Zone Easting Northing 1 20 200490 2009320 3
Verbal Boundary Description: See continuation sheet
Boundary Justification: See continuation sheet
11. Form Prepared By
Revised, edited and rewritten with additional information by: Karen González/ Staff Architect; Arleen Pabón PhD/State Historic Preservation Officer; Berenice R. Sueiro/ Staff Architect
organization: Puerto Rico State Historic Preservation Office
date: February 13, 1995 street & number: 109 San José St. telephone: (809) 721-3737 city or town: San Juan state: PR zip code: 00901
Property Owner
name: Government of Puerto Rico, Department of Education street & number: P.O. Box 190759 telephone: city or town: San Juan state: PR zip code: 00919-0759

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 7 Page 1



Antonia Sáez School Humacao, Puerto Rico

NARRATIVE DESCRIPTION:

The Antonia Sáez School, formerly built as the Market building, or "Plaza del Mercado", was constructed in 1922 in the so-called Mission Style. Shortly afterwards, in 1927, the marketplace building was remodelled and transformed into an elementary school.

The new school required some changes to the original structure. The overall volume and form as well as the facades were preserved; the wide and high cathedral interior was divided into two stories. Each floor was organized along a central hall, with classrooms on both sides (See photo #6), and two symmetrically-placed staircases on either side of the entrance located to the south (See photo #5). The building rests on a base or podium; a series of stairs provides access to the interior. The overall form of the building consists of a rectangular volume crowned by parapets.

The facade consists of solid plane from which the central volume projects, emphasizing a tripartite and symmetrical composition. This portico-like element is crowned by a "Mission" style parapet; this parapet has an "oculi," or bull's eye window. It should be noted that Architect Sevillano, as well as many other architects of his time, were strongly influenced by the architectural elements present in Frank Lloyd Wright's architecture, which was known in the island. So the "Mission" style influence can very well be attributed also to Wrights architecture. The central portion is enhanced by a double set of flat pilasters at each end, crowned by two concrete spheres. (Again, the contrast of planes and spheres might directly relate to Wright's geometric arrangements.) A central coping crowns the facade of the structure (See photo #4). At ground floor, the central entrance is flanked by two sealed openings with vertical grille transoms. A horizontal projecting concrete eave shelters these three bays (See photo #1). The north facade is identical to the south facade and the two identical east and west facades consist of a large plane modulated by vertical elements that divided it into nine continuous bays (See photo #3). All the floors are of polished,

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Antonia Sáez School name of property Humacao, Puerto Rico county and State

poured-in-place concrete.

NARRATIVE STATEMENT OF SIGNIFICANCE:

In Puerto Rico, marketplace activities were traditionally held on a public space, or "plaza," created specifically for this purpose; although originally, in some towns, the "plaza del recreo" might have been used. After 1898, the United States Government issued public health regulations concerning this activity. As a result, the Public Buildings Division of the Department of Public Works, under the direction of the well-known Puerto Rican architect Rafael Carmoega, began to design and construct buildings to be used as formal marketplaces in the main towns throughout the island. The Plaza del Mercado of Humacao was one of this buildings.

This interest provided the continuation of the development of the typology in the island. Architects, in keeping with modern times, desired a new architectural style. The American "Mission" Style provided a source of inspiration that was packed with elements of Hispanic tradition. Carmoega, one of Puerto Ricos foremost architects, believed that a sort "national style" should be developed for Puerto Rico and, thus, restate via its architecture its Spanish heritage. Sources were many: Spanish Renaissance buildings, Moorish buildings and, even, Frank Lloyd Wright. Curiously, Wright was one of the sources of inspiration, of this going back to the past. The style was easily adaptable and functional, even for small structures, for this reason it was used for houses, resorts and train stations.

In response to the growing school-age population and the urban development of the town, in 1925, contractor/architect Fidel Sevillano drew plans to rehabilitate the marketplace into the first formal graded school in Humacao. The changes that were effected to house the Antonia Sáez School were constructed by Gabriel Benítez Rexach and Benítez Malpica; the school was inaugurated in 1927. The functional design of the marketplace and its architectural style was easily adapted to its new use; with minimum changes to the exterior.

A multiple property nomination, "Early XXth Century Schools in Puerto Rico," is included in the National Register of Historic Places, and includes school buildings constructed in the island between 1900-1940. Its historic context relates directly to the significance of the Antonia Sáez School and, thus, contributes with additional information. For all of the above reasons the Escuela Antonia Sáez is significant and eligible to be included in the National

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Antonia Sáez School name of property Humacao, Puerto Rico county and State

Register of Historic Places under Criterion C, because it embodies distinctive characteristics of a type and period. It is also an excellent example of the adaptation of a marketplace building into a school, attesting to the flexibility of the architectural modes presented by the "Mission" style.

MAJOR BIBLIOGRAPHICAL REFERENCES:

Ortiz Cuadra, Cruz M. and Santiago Cazull, Héctor. "Inventario de Edificios históricos del Municipio de Humacao." Centro Cultural Antonia Sáez with Survey and Planning Funds from the Puerto Rico from Puerto Rico State Historic Preservation Office. July 1994.

Abreu Vega, Salvador. <u>Apuntes para la historia de Humacao</u>. Santo Domingo, Dominican Republic, 1984.

GEOGRAPHICAL DATA:

Verbal Boundary Description:

The boundaries of the property are: Roosevelt Avenue along the east property line; Font Martelo St. along south property line; Isidro Ortiz St. along the west property line and Tomás Cruz St. along the north property line.

Boundary Justification:

The boundaries correspond to urban block #35, historically associated with the Antonia Sáez School.

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Section <u>Additional</u> Information

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Antonia Sáez School Humacao, Puerto Rico

All photographs by Héctor Santiago cazull, July, 1994.

All original negatives found within the Historic Buildings Survey of Humacao, at the Puerto Rico State Historic Preservation Office.

Photos:

- #1 General view of the main facade, facing north.
- #3 General view, south and east facades, facing northwest.
- #4 Detail of the parapet at the south facade, facing north.
- #5 Interior, detail of the east stairway, facing northwest.
- #6 Interior hallway at ground floor, facing north.