

&a20CUNITED STATES DEPARTMENT OF THE INTERIOR
&a30CNATIONAL PARK SERVICE

&a22CNATIONAL REGISTER OF HISTORIC PLACES
&a29CEVALUATION/RETURN SHEET

REQUESTED ACTION: REMOVAL

PROPERTY Longbranch Hotel Complex
NAME:

MULTIPLE
NAME:

STATE & COUNTY: LOUISIANA, St. Tammany

DATE RECEIVED: 3/18/16 &pW DATE OF PENDING LIST:
DATE OF 16TH DAY: &pW DATE OF 45TH DAY: 5/03/16
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 82004623

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 5-3-2016 DATE

ABSTRACT/SUMMARY COMMENTS:

*Property Demolished
Remove From National Register*

&a4L

RECOM. CRITERIA *Remove*

REVIEWER *[Signature]*

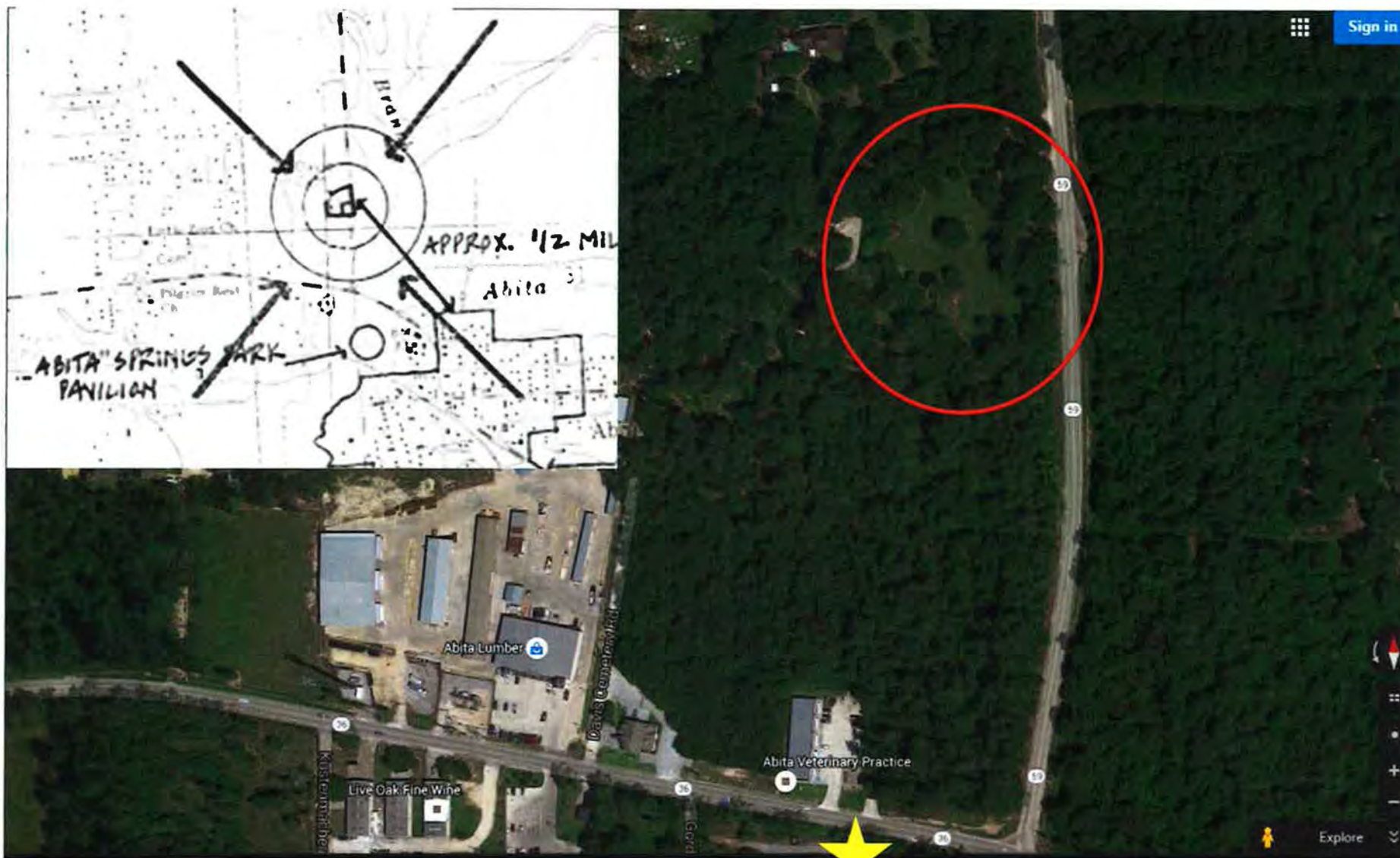
DISCIPLINE

TELEPHONE

DATE

DOCUMENTATION see attached comments Y/N *[initials]* see attached SLR Y/N *[initials]*

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



Red circle shows location of former Longbranch Hotel Complex. A note in our file (just a line on a piece of paper) says it burned in 1992). Based on the topo map submitted with the nomination and what appears to be cleared land today, it is confirmed that the buildings (totaling 4) are no longer standing today.

Note: The Longbranch Annex, colloquially today called the Longbranch Hotel, is still standing just below the star. It is its own nomination.

EXP. 12/31/84

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

For NPS use only

received MAY 20 1982

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Longbranch Hotel Complex

and/or common same

2. Location

street & number La. Hwy. 59 (Rangeline Road) at La. Hwy. 36 ~~N/A~~ not for publicationcity, town Abita Springs ~~N/A~~ vicinity of ~~congressional district~~

state LA code 22 county St. Tammany Parish code 103

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input checked="" type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name SEE CONTINUATION SHEET

street & number

city, town _____ vicinity of _____ state _____

5. Location of Legal Description

courthouse, registry of deeds, etc. St. Tammany Parish Courthouse

street & number 510 E. Boston, P. O. Box 1090

city, town Covington state LA 70433

6. Representation in Existing Surveys

title LA Historic Sites Survey has this property been determined eligible? ☐ yes ☒ nodate 1981 ☐ federal ☒ state ☐ county ☐ local

depository for survey records LA State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition

☐ excellent
☐ good
☒ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date N/A

Describe the present and original (if known) physical appearance

The Longbranch Hotel Complex, located in Abita Springs about ten miles north of the northern shore of Lake Pontchartrain, consists of a two-story, galleried, frame hotel with one-story side and rear wings, a two-story guesthouse, and a springhouse pavilion. All of the buildings retain the integrity of their late-nineteenth century construction and forested setting. The complex is about one-half mile from the northern boundary of the Abita Springs National Register historic district.

The main block of the hotel was built in the winter of 1879 and 1880 and has sixteen rooms. Its metal roof is gabled in the rear and hipped in the front (photos 1 & 7). It is constructed of heart pine clapboard siding with cypress trim and rests upon brick piers. The facade of the building, which is the only elevation that has ever been painted, boasts an eight-foot wide, two-tier gallery with a Classical Revival parapeted cornice, square balusters, and six square columns on each story (photo 1). Central entrances on each story have transoms, and there are 6 over 9 floor-length windows with cypress shutters (photos 2 & 3). The interior features a central hall, pine plank flooring, cypress trim, simple raised panel doors, and plaster on wood lathe walls (photo 4).

There are two one-story wings on the hotel. The first projects perpendicularly from near the front of the main block. It was designed as the "bachelor's quarters" and has rooms of varying size opening onto a six-foot wide gallery with Stick Style trim (photo 5). A kitchen and dining wing is connected to the rear of the hotel's central hall. It features casement windows and a double paneled door (photo 6).

It is likely that these two wings were built shortly after the main block was constructed. About 1890, when the railroad from New Orleans to Abita Springs opened, the hotel underwent some expansion, and it is likely that the two wings were constructed at that time. Both of them make use of exterior vertical board siding, and the kitchen has casement windows which differ from those on the main building block. It is probable that the beaded wainscoting found in the hallways of the main block of the hotel building was also installed at this time,

Fifty-five feet west of the hotel is a two-story, gabled, clapboard guesthouse which was built c.1890. It features heavy brackets on the cornice of the front gable end and a seven-foot wide, two-tier gallery with chamfered columns and Stick Style trim. The facade has floor-length windows with shutters and a central entrance with a glass-paneled door with a transom and side lights. The building has a central hall plan with four rooms on each floor. The interior walls and ceilings are beaded (photos 8, 9, & 10).

About forty feet south of the guesthouse is the c.1890 springhouse pavilion, a twenty foot by twenty foot, hip roofed structure that is open on all sides. The square columns are braced, and the fascia line is adorned with sawn cypress darts. In the approximate center of the pavilion is a brick well (photos 11 & 12).

CONTINUED

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only

received

date entered

Continuation sheet Abita Springs
 Historic District

Item number 4

Page 2

4. Owners (Continued)

J. Buchanan Blitch
Star Route 1, Box 230
Abita Springs, LA 70420

Eduardo M. Camacho
122 E. Randall Court
Gretna, LA 70053

Clayton J. Charbonnet
1817 Calhoun Street
New Orleans, LA 70118

Warren E. Mouldedoux
1415 Frankfort St.
New Orleans, LA 70118

Richard J. Schaff
328 Arlington Drive
Metairie, LA 70001

Mrs. Clay E. Thomas, Jr.
7312 Stoneleigh Drive
Harahan, LA 70123

**United States Department of the Interior
Heritage Conservation and Recreation Service**

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Continuation sheet Longbranch Hotel Complex

Item number 7

Page 2

7. Description (Continued)

Integrity

The three late-nineteenth century structures in the complex retain a remarkably high degree of integrity and have received almost no alterations since the turn of the twentieth century. In addition to the complex's retention of its structural integrity, its wooded setting remains.

Minor alterations (since the c.1880 and c.1890 construction) include the installation of bagasse boards on several of the ceilings and the addition of bathrooms.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input checked="" type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1879-80, c.1890

Builder/Architect 1879-80 Builder: Joseph Gazin, New Orleans
unknown for c.1890 construction

Statement of Significance (in one paragraph)

Criteria A and C

The Longbranch Hotel Complex is significant on the local level in the areas of architecture and science. Architecturally, the main hotel is one of the most pretentious and sophisticated structures in St. Tammany Parish. The entire complex is significant in the area of science because it materially illustrates a specific era and once prevalent philosophy of American health care. It is the only remaining example of the once numerous hotels in Abita Springs which served the people of the New Orleans area who sought the curative powers of the clean air and mineral water offered at the town's resorts. Its heyday was the late-nineteenth and early-twentieth centuries.

Architecture (main hotel only)

The hotel, with its five-bay, two-tier, parapeted gallery, is one of the most impressive and pretentious structures in the parish. Though built in the last quarter of the nineteenth century, it is reminiscent of earlier residences in the New Orleans area that feature a sophisticated Classical Revival facade tacked to the front of a building with relatively plain side elevations. The Longbranch, which was always used as a hotel rather than a single family house, reads as a residence and the design of its facade was apparently an attempt to recall these earlier pretentious city houses.

Science (all three structures in complex)

The Longbranch Hotel Complex is the only remaining example of the once numerous resort hotels which characterized Abita Springs during the late-nineteenth and early-twentieth centuries. Abita Springs was one of several resort communities located in the "Ozone Belt." People from the New Orleans area came to hotels like the Longbranch to partake of the supposed health giving powers of the ozone available in the area along the northern shore of Lake Pontchartrain. Victorian medical theory held that ozone in the air had special recuperative and regenerative powers when inhaled by the infirmed.

In addition to the ozone and rural surroundings, a special draw to Abita Springs was the sparkling mineral water that came from the local springs. Indian legend told of the curative power of the water, and as early as 1854, the area was promoted as a health resort. The town grew slowly after the Civil War, and when the Longbranch opened, the first line in its advertisement noted its proximity to the major spring in Abita. The railroad from New Orleans opened in about 1890 and brought larger numbers of people to the town and to hotels like the Longbranch, where they relaxed and sought the restorative powers of the water and ozone. The area was particularly attractive to New Orleanians during the summer when yellow fever was a threat.

(CONTINUED)

9. Major Bibliographical References ACREAGE NOT VERIFIED

SEE CONTINUATION SHEET

10. Geographical Data

Acreage of nominated property @ 2.7 acres

Quadrangle name Covington, LA

Quadrangle scale 1:24000

UMT References

Midpoint:

A

1	5	7	8	4	0	6	0	3	3	7	6	0	9	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification

See attached plat map and Item 10 continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code

11. Form Prepared By

name/title J. Buchanan Blitch, F.A.I.A.

organization Blitch Architects, Inc.

date March 1981

street & number 1070 St. Charles Avenue

telephone 504-524-4634

city or town New Orleans

state LA 70130

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature



Robert B. DeBlieux

title State Historic Preservation Officer

date May 10, 1982

For NPS use only

I hereby certify that this property is included in the National Register



date 6/24/82

Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

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Continuation sheet Longbranch Hotel Complex Item number 8

Page 2

8. Significance (Continued)

Significance in the area of science also encompasses the Longbranch pavilion, which is one of three extant pavilions in Abita Springs. These structures were built over the wells and springs which made the area famous. The other two are larger and more elaborate, and the main one (the Abita Springs Pavilion) is already listed on the National Register. The Longbranch pavilion is further removed from the main residential area of the town and was built mainly to serve Longbranch guests, so its size and simplicity is to be expected.

The fortunes of the Longbranch and the town declined after World War I. One of the major reasons for this was the advance of medical theory which eliminated such diseases as yellow fever and alleviated the medical need for refuges such as the Longbranch Hotel.

Relationship of Integrity to Significance:

As stated in Item 7, the Longbranch complex is remarkably intact and consequently is able to convey the full measure of its architectural and historical significance.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

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date entered

Continuation sheet Longbranch Hotel

Item number 9

Page 2

9. Bibliography

"A Documentation of Turn-of-the Century Treasures of an Historic Louisiana Community, Some existing, Some Lost Forever...", a research project of Leslie Anne Blitch, St. Scholastica Academy, 1978.

"Abita Springs", research project of Gary Connor, student of Tulane Architecture School, under sponsorship of Blitch Architects, Inc., 1973.

Court records and title research documentation related to Longbranch properties, St. Tammany Parish Courthouse, Covington, LA

Existing Land Use Study for Abita Springs, Louisiana, St. Tammany Parish Planning Commission, May 1979.

Ground-Water Resources of Tangipahoa and St. Tammany Parishes, United States Dept. of the Interior Survey in Cooperation with La. Dept. of Transportation and Development, 1978.

The Harlequin, Vol. I No. 15, circa 1900, Howard-Tilton Library, Tulane University.

Historic Preservation, National Trust for Historic Preservation, Volume 30, Number 4, October-December, 1978.

Historic Preservation Planning, Regional Planning Commission, June 1974.

Historical Preservation Survey, Abita Springs, La., Keith Villere, St. Tammany Parish Planning Commission, June 1980.

Louisiana: An Historic Preservation Plan, Volume II "Towards Preservation ...Problems and Projects in Louisiana", The Louisiana Historical Preservation and Cultural Commission, second edition, June, 1972.

St. Tammany Historical Society Gazette, "The Spring of Abita Builds a Town", Johnson, Paula Patecek, Volume 2, April 1977.

St. Tammany Parish Farmer, Microfilm #1-8, 1874-1905.

Times Picayune, "Abita Springs Once Famous Health Spa", March 13, 1977.

Taped reminiscences of early Abita Springs by Abita pioneers Mrs. Odette Loustalot (transcribed in 1979) and Mr. Laurence Flot (transcribed in 1978), each 120 minutes, covering period from 1895 to 1944. Historic archives of Blitch Architects, Inc.

Various promotional pamphlets advertising Abita Springs, 1900 - 1910, Historic Louisiana Collection, Howard-Tilton Library, Tulane University.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only

received

date entered

Continuation sheet Longbranch Hotel Complex

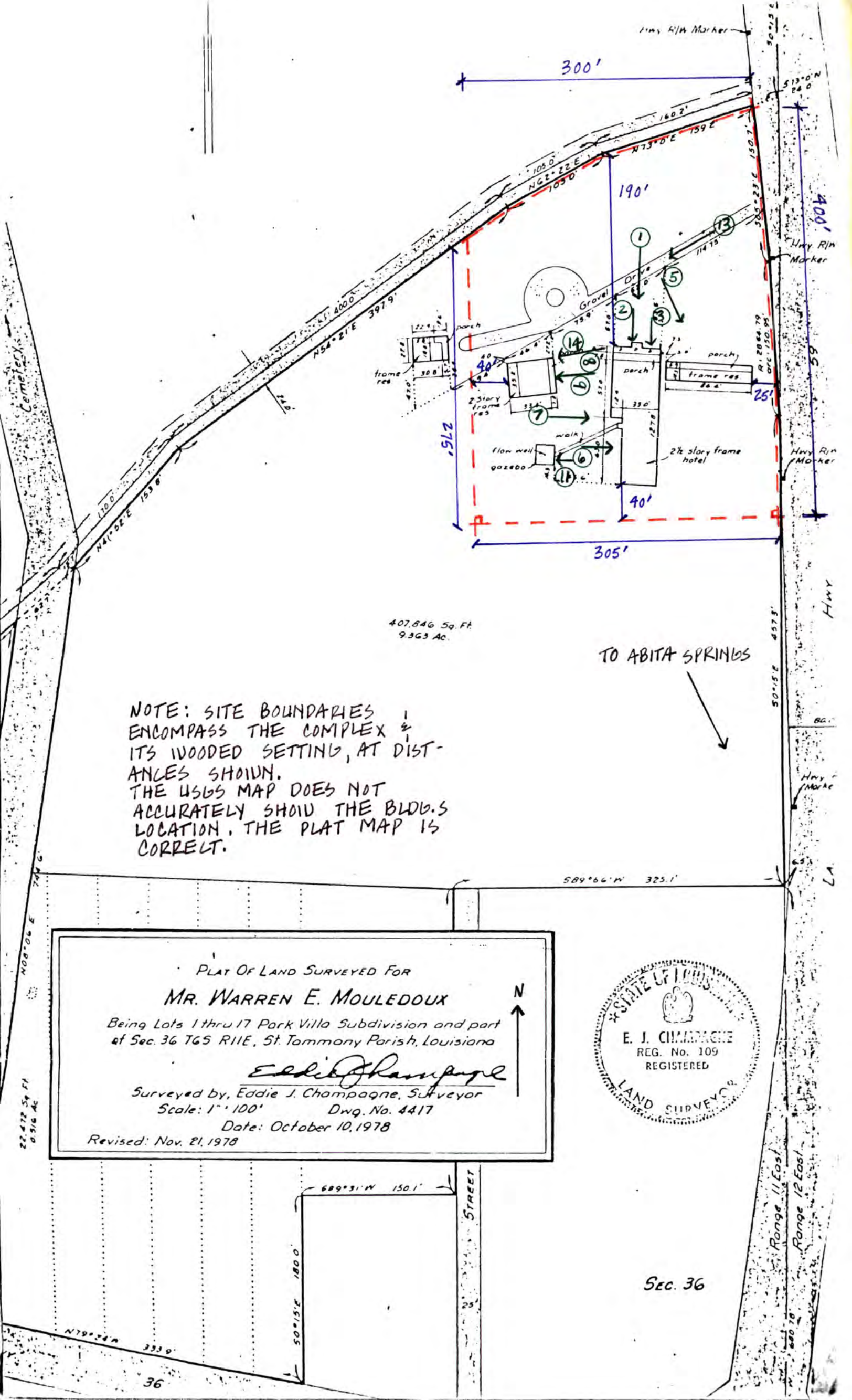
Item number 10

Page 2

10. Boundary justification:

The boundary, as shown on the attached plat map, was drawn in order to include the significant historic buildings and sufficient acreage to illustrate the complex's rural wooded setting. The "bachelor's wing" of the hotel is treated as part of the main hotel building even though it is detached and could be considered a fourth building in the complex. It is so close to the main structure that it should be considered as an integral part of it.

The small modern cottage to the west of the complex has been excluded because it does not contribute to the architectural or historical significance of the property.



NOTE: SITE BOUNDARIES ENCOMPASS THE COMPLEX & ITS WOODED SETTING, AT DISTANCES SHOWN. THE USGS MAP DOES NOT ACCURATELY SHOW THE BLDG.S LOCATION. THE PLAT MAP IS CORRECT.

TO ABITA SPRINGS

PLAT OF LAND SURVEYED FOR
MR. WARREN E. MOULEDOUX
Being Lots 1 thru 17 Park Villa Subdivision and part
of Sec. 36 T6S R11E, St. Tammany Parish, Louisiana
Eddie J. Champagne
Surveyed by, Eddie J. Champagne, Surveyor
Scale: 1" = 100' Dwg. No. 4417
Date: October 10, 1978
Revised: Nov. 21, 1978



Sec. 36



- #1
1. Longbranch Hotel Complex, Hotel
 2. Abita Springs, St. Tammany P., Louisiana
 3. Blich Architects, Inc.
 4. February 1981
 5. Blich Architects, Inc., New Orleans, La.
 6. *Facing South*
 7. Picture # 1




2

1. Longbranch Hotel Complex, Hotel
2. Abita Springs, St. Tammany P., Louisiana
3. Blich Architects, Inc.
4. February 1981
5. Blich Architects, Inc., New Orleans, La.
6. *Facing South*
7. Picture # 2



#3

1. Longbranch Hotel Complex, Hotel
2. Abita Springs, St. Tammany P., Louisiana
3. Blich Architects, Inc.
4. February 1981
5. Blich Architects, Inc., New Orleans, La.
6.  Facing South
7. Picture # 3



- #4
1. Longbranch Hotel Complex, Hotel
 2. Abita Springs, St. Tammany P., Louisiana
 3. Blich Architects, Inc.
 4. February 1981
 5. Blich Architects, Inc., New Orleans, La.
 6. Interior
 7. Picture # 4



- #5
1. Longbranch Hotel Complex, Hotel
 2. Abita Springs, St. Tammany P., Louisiana
 3. Blich Architects, Inc.
 4. February 1981
 5. Blich Architects, Inc., New Orleans, La.
 6. Facing Southeast
 7. Picture # 5



- #6
1. Longbranch Hotel Complex, Hotel
 2. Abita Springs, St. Tammany P., Louisiana
 3. Blich Architects, Inc.
 4. February 1981
 5. Blich Architects, Inc., New Orleans, La.
 6. *Facing East*
 7. Picture # 6



#7

1. Longbranch Hotel Complex, Hotel
2. Abita Springs, St. Tammany P., Louisiana
3. Blitch Architects, Inc.
4. February 1981
5. Blitch Architects, Inc., New Orleans, La.
6. ~~5-3-81~~ Facing East
7. Picture # 7



- #8
1. Longbranch Hotel Complex, Guesthouse
 2. Abita Springs, St. Tammany P., Louisiana
 3. Blitch Architects, Inc.
 4. February 1981
 5. Blitch Architects, Inc., New Orleans, La.
 6. ~~Blitch~~ Facing West
 7. Picture # 8



#9

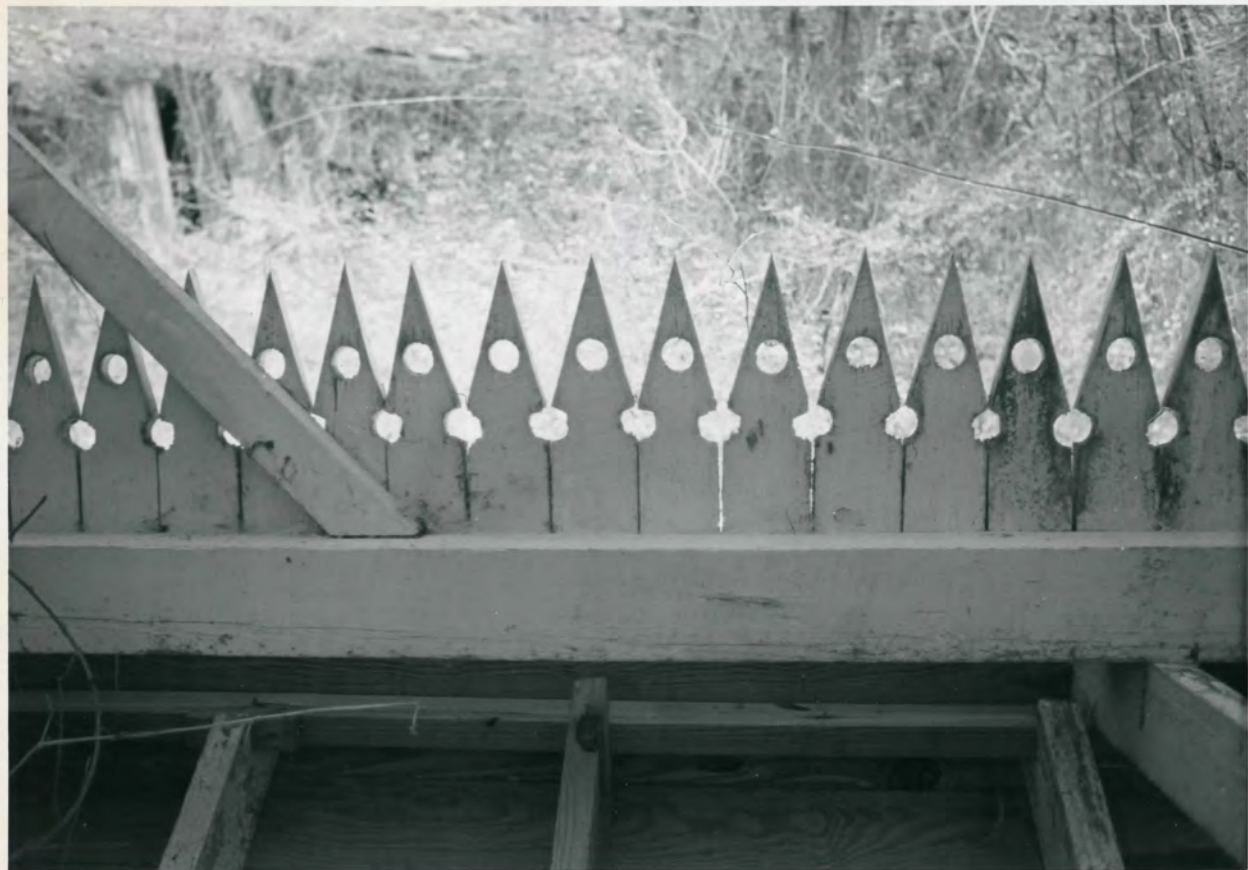
1. Longbranch Hotel Complex, Guesthouse
2. Abita Springs, St. Tammany P., Louisiana
3. Blitch Architects, Inc.
4. February 1981
5. Blitch Architects, Inc., New Orleans, La.
6. *Facing West*
7. Picture # 9



- #10
1. Longbranch Hotel Complex, Guesthouse
 2. Abita Springs, St. Tammany P., Louisiana
 3. Blich Architects, Inc.
 4. February 1981
 5. Blich Architects, Inc., New Orleans, La.
 6. Interior
 7. Picture # 10



- #11
1. Longbranch Hotel Complex, Pavilion
 2. Abita Springs, St. Tammany P., Louisiana
 3. Blitch Architects, Inc.
 4. February 1981
 5. Blitch Architects, Inc., New Orleans, La.
 6. *Facing West*
 7. Picture # 11



- #12
1. Longbranch Hotel Complex, Pavilion
 2. Abita Springs, St. Tammany P., Louisiana
 3. Blich Architects, Inc.
 4. February 1981
 5. Blich Architects, Inc., New Orleans, La.
 6. Interior
 7. Picture # 12

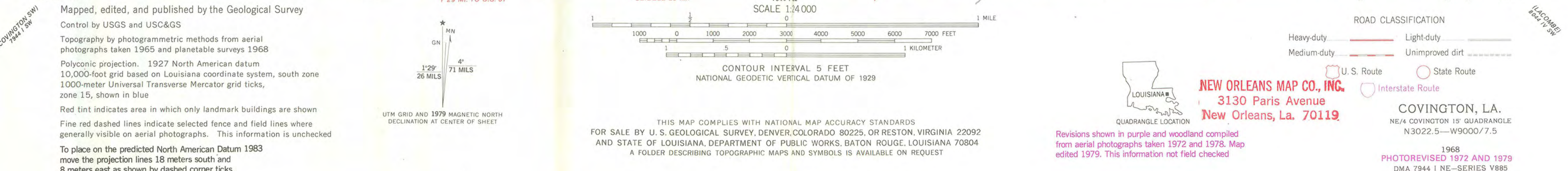


1. Longbranch Hotel Complex
2. Abita Springs, St. Tammany Parish, Louisiana
3. Blitch Architects, Inc.
4. February 1981
5. Blitch Architects, Inc., New Orleans, LA
6. Facing Southwest
7. Picture #13



1. Longbranch Hotel Complex
2. Abita Springs, St. Tammany Parish, Louisiana
3. Blich Architects, Inc.
4. February 1981
5. Blich Architects, Inc., New Orleans, LA
6. Facing *West Southwest*
7. Picture #14

COVINGTON QUADRANGLE
LOUISIANA—ST. TAMMANY PARISH
7.5 MINUTE SERIES (TOPOGRAPHIC)
NE/4 COVINGTON 15' QUADRANGLE



NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park ServiceSubstantive Review
EVALUATION / RETURN SHEET

82004423

Property: Lambbranch Hotel Complex
State, County: LA, St. Tammany Parish
Federal Agency: _____Working No. 5/20/82-1494
Fed. Reg. Date: FEB 1 1983
Date Due: 6/17/82 - 7/14/82
Action: ☒ ACCEPT 6/24/82
☐ RETURN
☐ REJECT

- ☐
- resubmission
-
- ☐
- nomination by person or local government
-
- ☐
- owner objection
-
- ☐
- appeal

photos ☒
maps ☒Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Very interesting complex. The guest house may have architectural merit, too (ie - in addition to that of the main hotel), as I don't believe that the Stick style was very prevalent in LA.

Recom./Criteria Accept - A/C
Reviewer Grosvonn
Discipline Historian
Date 6/24/82
☐ see continuation sheetNomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below1. Name2. Location3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property5. Location of Legal Description6. Representation in Existing Surveyshas this property been determined eligible? ☐ yes ☐ no7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> data

Describe the present and original (if known) physical appearance

- ☐
- summary paragraph
-
- ☐
- completeness
-
- ☐
- clarity
-
- ☐
- alterations/integrity
-
- ☐
- dates
-
- ☐
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- ☒ summary paragraph — *good*
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☒ context — *good*
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Quadrangle name _____

USGS References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is

____ national ____ state ____ local

State Historic Preservation Officer signature _____

Site _____ date _____

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272 - 3504

Comments for any item may be continued on an attached sheet



DAVID C. TREEN
Governor

STATE OF LOUISIANA
DEPARTMENT OF CULTURE, RECREATION AND TOURISM
OFFICE OF PROGRAM DEVELOPMENT

ROBERT B. DeBLIEUX
Assistant Secretary

MRS. LAWRENCE H. FOX
Secretary

May 10, 1982

Ms. Carol Shull
National Register
National Park Service
Department of the Interior
Pension Building
Washington, D. C. 20240



Dear Ms. Shull:

Enclosed is the completed and signed nomination for the Longbranch Hotel Complex, St. Tammany Parish, along with maps and photographs as required.

If additional information is needed, please contact our office.

Sincerely,

Robert B. DeBlieux
State Historic Preservation Officer

RBD/JF/bc

Enclosure



JAY DARDENNE
LIEUTENANT GOVERNOR

State of Louisiana
OFFICE OF THE LIEUTENANT GOVERNOR
DEPARTMENT OF CULTURE, RECREATION & TOURISM
OFFICE OF CULTURAL DEVELOPMENT

CHARLES R. DAVIS
DEPUTY SECRETARY

PHIL BOGGAN
ASSISTANT SECRETARY

January 7, 2016

The Honorable Greg Lemons
PO Box 461
Abita Springs, LA 70420-0461

RE: Delisting of Longbranch Hotel Complex, St. Tammany Parish, LA

Dear Mayor Lemons:

The purpose of this letter is to notify you of our intent to petition for the removal of the above referenced property from the National Register of Historic Places, a process known as delisting. This step is important as we strive to maintain an accurate record of properties in our state that are listed in the Register, still extant, and maintain integrity per National Register Criteria. In many cases, buildings were destroyed many years ago and the official delisting paperwork was not completed. We have made this task a priority for 2016.

Longbranch Hotel Complex was listed on the National Register on 6/24/1982. According to the Federal National Register regulations [36 CFR 6.15 (a)(1)], a property may be delisted if it has ceased to meet the criteria for listing on the National Register because the qualities which caused it to be originally listed have been lost or destroyed. Per a note in our file, the building burned in 1992. Also, per current satellite images of the property, the historic buildings are no longer standing. Because the building, and its qualities that caused it to have been listed, are destroyed, this property will be proposed for removal from the National Register. The final delisting decision will be made by the Keeper of the National Register at the National Park Service.

The regulations [36 CFR 60.15 (g)] also require that the property's owner be given an opportunity to comment and the chief elected official notified of the proposed action. If you choose to comment, please respond via letter by **February 19th, 2016** to the following address:

Phil Boggan
State Historic Preservation Officer
Louisiana Division of Historic Preservation
PO Box 44247
Baton Rouge, LA 70804

If you have questions concerning the delisting petition or any other National Register issue, please contact National Register Coordinator, Jessica Richardson, by email at jrichardson@crt.la.gov, or by phone at 225-219-4595.

Sincerely,

Phil Boggan
State Historic Preservation Officer



JAY DARDENNE
LIEUTENANT GOVERNOR

State of Louisiana
OFFICE OF THE LIEUTENANT GOVERNOR
DEPARTMENT OF CULTURE, RECREATION & TOURISM
OFFICE OF CULTURAL DEVELOPMENT

CHARLES R. DAVIS
DEPUTY SECRETARY

PHIL BOGGAN
ASSISTANT SECRETARY

January 7, 2016

James D. Eaker
PO Box 61
Abita Springs, LA 70420

RE: Delisting of Longbranch Hotel Complex, St. Tammany Parish, LA

Dear Mr. Eaker:

The purpose of this letter is to notify you of our intent to petition for the removal of the above referenced property from the National Register of Historic Places, a process known as delisting. This step is important as we strive to maintain an accurate record of properties in our state that are listed in the Register, still extant, and maintain integrity per National Register Criteria. In many cases, buildings were destroyed many years ago and the official delisting paperwork was not completed. We have made this task a priority for 2016. Per information from the St. Tammany Parish tax assessor's website, you are the current owner of the land where the listed resource once stood.

Longbranch Hotel Complex was listed on the National Register on 6/24/1982. According to the Federal National Register regulations [36 CFR 6-.15 (a)(1)], a property may be delisted if it has ceased to meet the criteria for listing on the National Register because the qualities which caused it to be originally listed have been lost or destroyed. Per a note in our file, the building burned in 1992. Also, per current satellite images of the property, the historic buildings are no longer standing. Because the building, and its qualities that caused it to have been listed, are destroyed, this property will be proposed for removal from the National Register. The final delisting decision will be made by the Keeper of the National Register at the National Park Service.

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Sincerely,

Phil Boggan
State Historic Preservation Officer



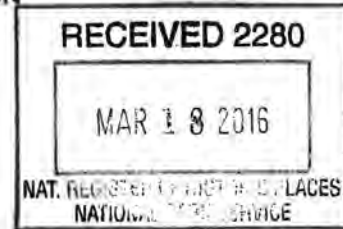
BILLY NUNGESSER
LIEUTENANT GOVERNOR

State of Louisiana
OFFICE OF THE LIEUTENANT GOVERNOR
DEPARTMENT OF CULTURE, RECREATION & TOURISM
OFFICE OF CULTURAL DEVELOPMENT
DIVISION OF HISTORIC PRESERVATION

RENNIE S. BURAS, II
DEPUTY SECRETARY

PHIL BOGGAN
ASSISTANT SECRETARY

March 2, 2016



James Gabbert
National Register of Historic Places
1201 "Eye" Street NW
Washington, D.C., 20005

RE: Delisting of Longbranch Hotel Complex, St. Tammany Parish, LA

82004623

Dear Mr. Gabbert:

The purpose of this letter is to notify you of our intent to delist the above property from the National Register of Historic Places. Originally listed on the Register on June 24, 1982, the above property was burned in 1992 and now houses some new construction as well as vacant land. Per 36 CFR 60, Sec. 60.15 (a)(1), we are requesting that the above property be officially delisted based on the fact that the property has ceased to meet the criteria for listing in the National Register because the qualities which caused it to be originally listed have been destroyed. To support this claim, we have included a map from the nomination showing the buildings' original locations and a letter a Google satellite image showing the vacant land.

We have notified the property owner and the chief elected official and have included copies of those letters with this submission. The mayor's office responded by letting us know that they understood the delisting process should occur since the qualities that caused the complex to be listed have been destroyed.

If you have any questions concerning our request, please contact our National Register Coordinator, Jessica Richardson via email at jrichardson@crt.la.gov or by phone at 225-219-4595.

Sincerely,


Phil Boggan
State Historic Preservation Officer

PD:JR/jgr
Enclosure

Search for a property by:

Account Number: Year:

1 Hits.

USE VALUE ASSESSMENT.

NOT TO BE USED AS A COMPARABLE.

Year: 2015

Name: EAKER, JAMES D ETUX

Mailing Address: PO BOX 61 ABITA SPRINGS, LA 70420

Property Address: 72419 RANGELINE RD - HWY 59

Assessment Number: 115-108-4216

Property Description: 9.30 ACS SEC 36 6 11 BEING 4.03 ACS
IN SEC 36 6 11 CB 1465 331 INST NO 1467505 INST NO
1645108 INST NO 1662725 INST NO 1662728 INST NO 1745789
AND 5.27 ACS SEC 36 6 11 CB 1549 347 INST NO 1467505
INST NO 1490447 INST NO 1575937 INST NO 1601842 INST
NO 1843659

Exemption: H

Parish Tax: \$2,379.27

City Tax: \$367.16

Parish Mills: 152.03

City Mills: 15.86

Assessed Value Improvement: 20,822

Fair Market Value Improvement: \$208,220

Assessed Value Land: 2,328

Total Assessed Value: 23,150

Homestead: 7,500

Taxable: 15,650

Taxes: \$2,746.43

Taxes saved by Homestead Exemption: \$1,140.23

Query executed in 1.049 seconds.

*Each year, the preliminary tax roll is exposed for two weeks between August 15 – September 15. This allows taxpayers the opportunity to review their assessments for any necessary revisions before the tax roll is submitted for certification.

The tax roll is certified to the Louisiana Tax Commission by