

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Rhode Island	
COUNTY: Newport	
FOR NPS USE ONLY	
ENTRY NUMBER 115440011	DATE 5/6/71

1. NAME

COMMON:
Whitehorne (Samuel) House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
414, Thames Street

CITY OR TOWN:
Newport

STATE: Rhode Island, 02840 CODE: 44 COUNTY: Newport CODE: 005

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	Unoccupied <input checked="" type="checkbox"/>	Restricted <input checked="" type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Preservation work in progress <input checked="" type="checkbox"/>	Unrestricted <input type="checkbox"/>
No: <input type="checkbox"/>			
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	To be a house
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	museum
Comments <input type="checkbox"/>			

4. OWNER OF PROPERTY

OWNERS NAME:
Newport Restoration Foundation

STREET AND NUMBER:
44, Pelham Street

CITY OR TOWN: Newport STATE: Rhode Island, 02840 CODE: 44

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
City Hall

STREET AND NUMBER:
Broadway

CITY OR TOWN: Newport STATE: Rhode Island, 02840 CODE: 44

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than 1 acre

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

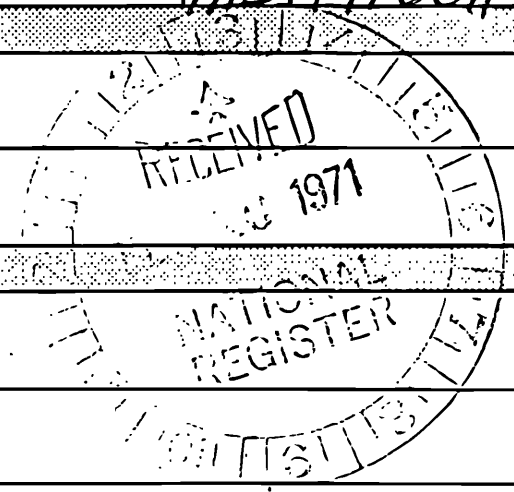
DATE OF SURVEY: 1970 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
1st Street and Independence Avenue, S. E.

CITY OR TOWN: Washington STATE: District of Columbia CODE: 11

SEE INSTRUCTIONS



STATE:
COUNTY:
ENTRY NUMBER
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7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input checked="" type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

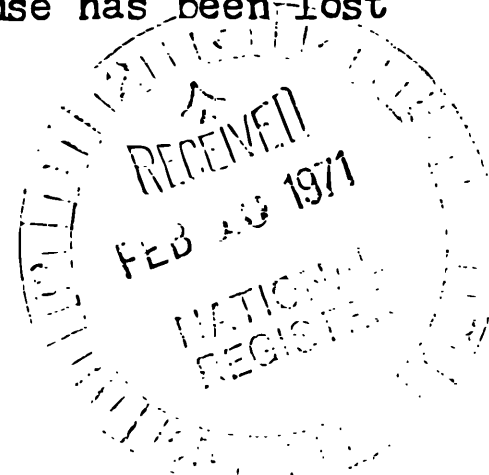
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Whitehorne house is a large brick mansion of 1810-1811, a typical merchant's house of that period. The house is 46 feet square, three storeys high above a stone foundation; it has a low-pitched hip roof surmounted by a plain, handsome mid-XIX-Century cupola (which, however, would have to be eliminated should the most complete of restorations take place, but will otherwise be retained). Interior partitions and the roof are of frame construction. In keeping with the period of this dwelling, its brick walls are given a very clean treatment without projecting belt-courses or pilasters, and window and door openings are capped by simple brick arches. Slight variation and adornment are provided by the fanlight and sidelights of the main doorway, round-headed windows at second-floor front and rear and a bull's-eye one in the centre of the third-floor front. Later store-fronts on the ground floor have been removed, and studies are under way for the restoration of a semicircular entrance porch. The roof has a lightly-scaled but richly ornamented modillion cornice.

The formal, symmetrical five-bay façade reflects the most usual internal plan of the federal period. The main floors have each a central hall (that on the first floor divided in two midway of its length by a semi-elliptical arch) flanked by the principal rooms--two on each side. However, the large dimensions of this house allowed the introduction of smaller, subsidiary rooms along the rear as well. On the main floor, the kitchen alone survives fairly intact, the other rooms having deteriorated considerably under later commercial and slum uses. Though fireplaces were removed, much of the other decorative detail--or evidence of or for it--survives, allowing current restoration work to be undertaken with a high level of authenticity. The main stairway in the central hall was relocated; but, again, ample evidence under study will allow reliable restoration. Flimsy later partitioning on the second and third floors has been easily removed, and restoration work will be less probelmatical there. The interior detail--particularly in the main rooms and central hall of the first floor, and on the stairways--is typically inventive and varied, generally light and attenuated in scale, often incorporating reeded motifs, all in accord with the federal style.

The house is placed close to the sidewalks on a corner site and originally faced its builder's varied waterfront enterprises, across Thames Street. A formal garden to the rear of the house has been lost to workshops, garages and parking.

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8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input type="checkbox"/>	20th Century <input type="checkbox"/>
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input checked="" type="checkbox"/>	

SPECIFIC DATE(S) (If Applicable and Known) **c. 1800-1810**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	<u>House museum to display Newport decorative arts</u>
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Art <input type="checkbox"/>	Architecture	Social/Humanitarian <input type="checkbox"/>	_____
Commerce <input checked="" type="checkbox"/>	Architecture <input checked="" type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		
	Music <input type="checkbox"/>		

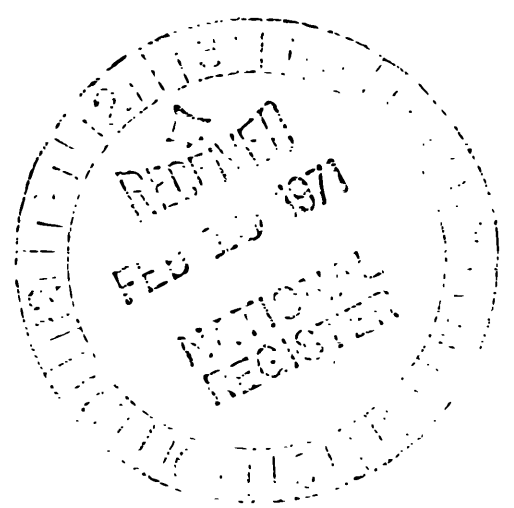
STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

This building's high significance is as an example of the large merchants' houses built in the XVIII and XIX Centuries on Thames Street, facing their owners' commercial properties on the waterfront and afloat in the harbour. It reflects similar houses in other seaports of this period, particularly Providence and Salem. It is one of the best surviving examples of this type in Newport; as such, it is also important to the historical character of the Thames Street-waterfront neighbourhood generally.

The house was built for Samuel Whitehorne, a prosperous Newport merchant who, often in partnership with his brother John, engaged in a variety of business undertakings, including a distillery, a merchant ship, an iron foundry and machine shop, and a bank. The Whitehorne brothers, nevertheless, went bankrupt in 1843, and the house was sold at auction in 1844 (by which time Samuel Whitehorne had died).

In the mid-XIX-Century the residence was remodelled to allow commercial uses on the ground floor; and in the mid-XX-Century it further deteriorated through use of the upper floors as slum tenements. It is now under restoration by the Newport Restoration Foundation. Plans are that it will be opened to the public as a house museum, furnished from Miss Doris Duke's collection of Newport furniture.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Downing, Antoinette F., and Scully, Vincent J., Jr.: The Architectural Heritage of Newport, Rhode Island, 1640-1915, 2nd ed. (New York, 1967), pp. 9, 108, 112, 113, 333.

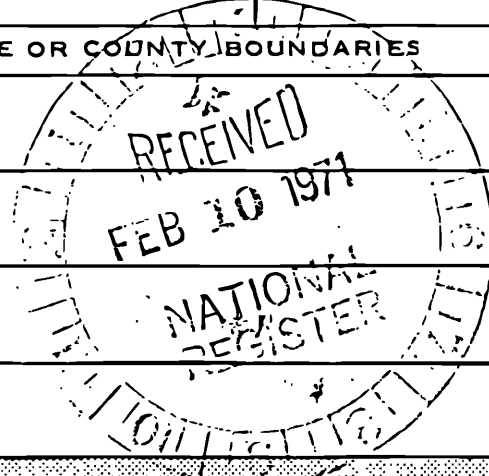
19/5057:10/157-500
OTM LEP

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	41°	28'	51" N
NE	°	'	"	71°	18'	54" W
SE	°	'	"			
SW	°	'	"			

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Osmund Overby, Project Supervisor

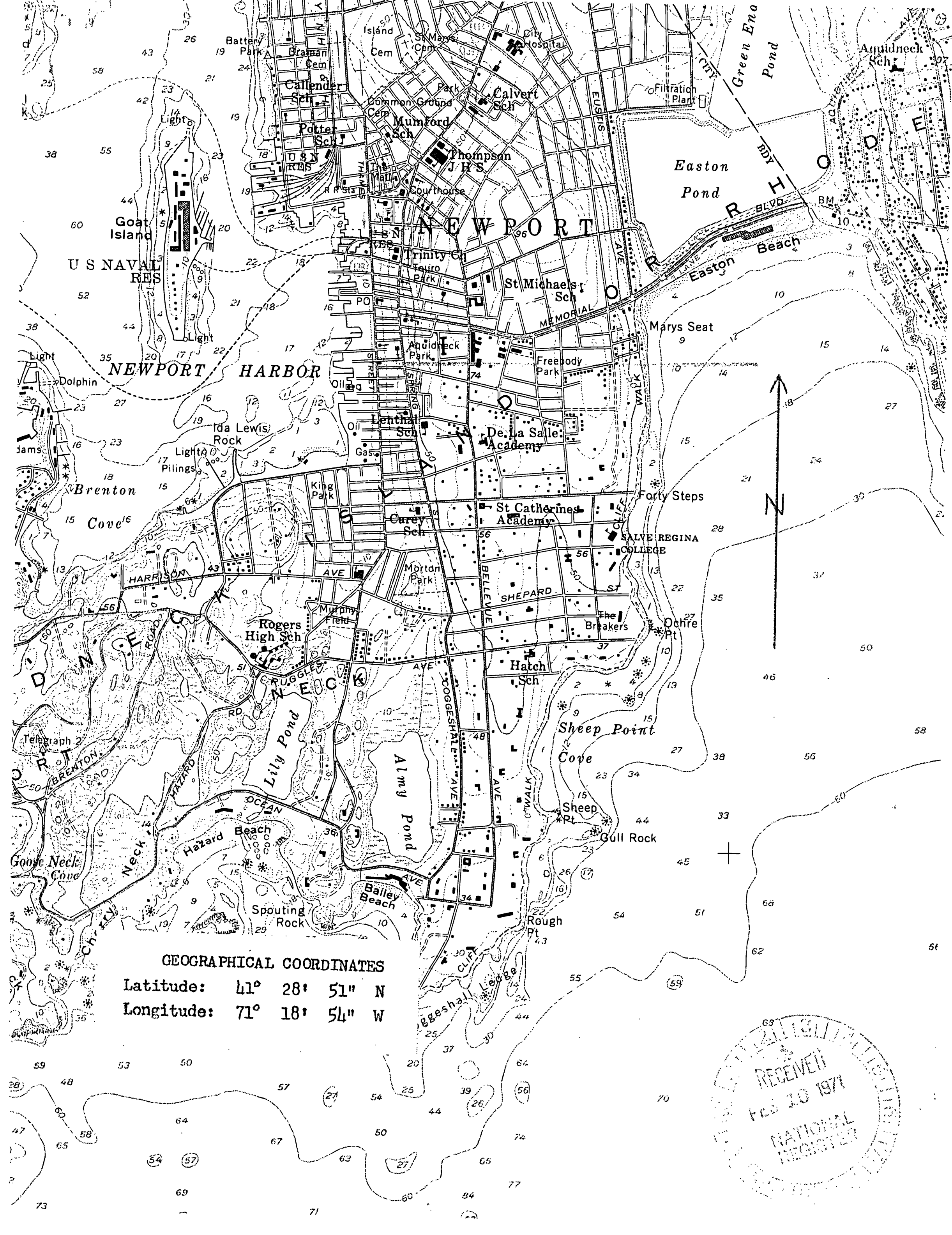
ORGANIZATION: **Historic American Buildings Survey--Newport Project** DATE: **September, 1970**

STREET AND NUMBER:
90, Bridge Street

CITY OR TOWN: **Newport** STATE: **Rhode Island, 02840** CODE: **44**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name: <u><i>Frederick W. Williams</i></u></p> <p>Title: <u>State Liaison Officer</u></p> <p>Date: <u>January 28, 1971</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u><i>Ewart A. Connally</i></u> Chief, Office of Archeology and Historic Preservation</p> <p>Date: <u>MAY 6 1971</u></p> <p>ATTEST:</p> <p><u><i>William Mustop</i></u> Keeper of The National Register</p> <p>Date: <u>APR 8 1971</u></p>
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GEOGRAPHICAL COORDINATES

Latitude: 41° 28' 51" N

Longitude: 71° 18' 54" W

