

# 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

## Describe the present and original (if known) physical appearance

All of the properties nominated in the Territorial Homes of Muskogee, Oklahoma thematic nomination were built between 1904 and 1907. Each of the five homes is dominated by a particular architectural style, however, there is some eclecticism employed in each. All of the homes remain single-family dwellings which was their purpose at the time of construction. Alterations have been minimal as they retain their original character and architectural integrity. The integrity is also preserved by the landscaping and character of the neighborhood. All of the homes are located in a residential area within the 1300 and 1400 blocks of West Okmulgee and West Broadway Streets of Muskogee and are situated on the original sized lots platted as the original townsite of the town.

### J.C. Welch Home

The J.C. Welch Home is a three story dwelling with red brick finish laid in running bond course, however, limestone and wood materials are used throughout the exterior for trim and decoration. It is approximately 45' x 60' and has a balustraded deck on a hipped roof. Three-sided bays are located on first and second floors of the facade. Each are 2½' x 2½' x 2½'. There is one four-sided bay within the cutaway corner on the southeast which measures 5' x 5' x 5'.

A balustraded veranda-type porch is located on the front and south sides. A balconied portico is located on the north side.

First floor windows in facade include one 1/1 double-hung sash type in each side of the three-sided bay, two 1/1 double hung sash types on southeast corner in cutaway section, and two small square-shaped fixed pane types to the right of the main entry. Other first floor fenestration includes two 1/1 double-hung sash windows on north side, three 1/1 double-hung sash windows with transoms in bay on south side, three 6/6 double-hung sash windows to the left of bay on south side, and one small rectangular-shaped 1/1 double-hung sash window near southwest corner. First floor windows in rear include two 1/1 double-hung sash types flanking the two-story bay. The three-sided bay in rear has one 1/1 double-hung sash window in each side.

Fenestration on second floor facade includes four 1/1 double-hung sash windows (two on either side of second story bay). The three-sided bay on second floor facade has two 1/1 double-hung sash windows. There are five 1/1 double-hung sash windows on second floor of north side. The south side has four small fixed-pane windows on second floor. Second floor fenestration in rear has four 1/1 double-hung sash windows (two on either side of second story bay) and the three-sided bay has one 1/1 double-hung sash window in each side.

The main entrance door is a panel-type with leaded glass pane flanked by leaded glass sidelights. The door located in the balconied porch on north side is panel-type with floriated leaded glass flanked by floriated leaded glass sidelights and topped with a floriated leaded glass transom. There are two panel-type doors with fixed panes and fixed pane transoms in southeast corner cutaway entry. A wooden panel door is located near southwest corner of home and a panel-type door is located in front side of the three-sided bay on second floor facade.

There are two rectangular-shaped chimney stacks with corbelled caps. There are six eyelid-type dormers (two in front, two on north, and one each on south and rear). Fenestration for dormers vary with fixed pane and louvered windows most common.

Major decorative elements include several Colonial Revival features. The focal point of the facade is a massive two-story balustraded circular portico supported by four Tuscan-type columns. Each column rests on a limestone rusticated pedestal. Behind the projecting circular portico, there is a balustraded veranda-type porch on facade which wraps around to south side. It is highlighted by six Tuscan-type columns.