Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

DATA SHEET

FOR NPS USE ONLY

JUL 1 4 1977

Box 1293, Albuquerque, N. M.

RECEIVED

NAME HISTORIC HODGIN HALL AND/OR COMMON Earlier (until 1934) known as University Hall LOCATION STREET & NUMBER SOUTHWEST COTNEY, University of New Mexico campus
AND/OR COMMON Earlier (until 1934) known as University Hall LOCATION STREET & NUMBER SOUTHWEST COTTER, University of New Mexico campus
LOCATION STREET & NUMBER SOUTHWEST COTNET, University of New Mexico campus
STREET & NUMBER Southwest corner, University of New Mexico campus
CITY, TOWN Albuquerque VICINITY OF New Mexico CODE New Mexico New Mexico New Mexico New Mexico Notational Notational New Mexico Notational Notational
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BEING CONSIDEREDYES: UNRESTRICTEDINDUSTRIALTRANSPORTANOMILITARYOTHER:
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OWNER OF PROPERTY
The Regents of the University of New Mexico STREET & NUMBER University Hill N.E Scholes Hall CITY TOWN STATE
Albuquerque VICINITY OF New Mexico
LOCATION OF LEGAL DESCRIPTION COURTHOUSE.
REGISTRY OF DEEDS, ETC. Bernalillo County Courthouse
STREET & NUMBER 505 Central Ave., NW
STREET & NUMBER 505 Central Ave., NW CITY. TOWN STATE
STREET & NUMBER 505 Central Ave., NW CITY. TOWN STATE Albuquerque New Mexico
STREET & NUMBER 505 Central Ave., NW CITY. TOWN STATE Albuquerque New Mexico REPRESENTATION IN EXISTING SURVEYS
STREET & NUMBER 505 Central Ave., NW CITY. TOWN Albuquerque New Mexico REPRESENTATION IN EXISTING SURVEYS TITLE New Mexico Register Historic Landmarks Survey
STREET & NUMBER 505 Central Ave., NW CITY. TOWN STATE Albuquerque New Mexico REPRESENTATION IN EXISTING SURVEYS
STREET & NUMBER 505 Central Ave., NW CITY. TOWN Albuquerque New Mexico REPRESENTATION IN EXISTING SURVEYS TITLE New Mexico Register of Cultural Properties - State Of Albuquerque - Local
STREET & NUMBER 505 Central Ave., NW CITY. TOWN Albuquerque New Mexico REPRESENTATION IN EXISTING SURVEYS TITLE New Mexico Register of Cultural Properties - State DATE OCCUPATION STATE New Mexico New Mexico Albuquerque Of Albuquerque - Local

505 Don Gaspar, Santa Fe, N.M.

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__GOOD

_XFAIR

DETERIORATED

__UNEXPOSED

RUINS

X.ALTERED

__UNALTERED

XORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Commenced in 1890 (finished 1892) the first building of the University of New Mexico was a stiff, rather awkward Richardson Romanesque design constructed of dark red brick with rough stone trim. Two stories tall on a high stone basement, it had identical pavilions on both main facades. These pavilions of three stories were capped by steep gables which rose as high as the ridge of the hip roof that covered the rectangular structure. The lateral facades also had gables, each surmounted by a large chimney. The proportions of the structure were pinched and vertical, an effect that was exacerbated by the off-center, split-level entrance covered by a broad arch. Fenestration was graded: small square sash in the basement, rectangular openings on the first floor, rounded windows with heavy archivolts on the second, a bank of smaller windows with arched transoms in the pavilion at the third level. Three more openings crowded the gables and eyebrow dormers lighted the attic.

After serving less than two decades a drastic remodeling in 1908 transformed this run of the mill composition into a Spanish-Pueblo design. A flat roof was substituted for the hip. (There appear to have been structural reasons for this change.) All four gables were removed, and the arches over doors and windows were disguised by the simple expedient of dropping a veneer of stucco over the upper portions of the opening. For the sake of economy, however, the roundheaded sashes were not replaced and still show plainly from the interior. The proportions of other windows in the north wing were similarly changed by partial blocking; and the off-center entry of the east facade, which now became the main entrance, was minimized by the addition of a projecting vestibule covered by a low loggia (the latter since removed). Also to relieve the cramped symmetry of the mass, which would be inappropriate in a Spanish-Pueblo type building, an elaborate stair pavilion with masonry parapets was added at the southeast corner. This ascends in broken runs to a covered terrace at the second level treated as a traditional portal. This last feature was achieved by demolishing one corner of the masonry building. The original brick and stone masonry was covered with earth colored stucco, imitation buttresses with wavey contours were added at all corners, and equally unfunctional viga ends were attached to the north and south facades.

The setting for the remodeled Administration Building - "Hodgin Hall" - was enhanced by the planting of Rio Grande Valley cottonwoods and mountain ponderosa by President Tight and the student body of the University in 1908. The grove was later named in his honor "Tight Grove".

8 SIGNIFICANCE

PERIOD

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTU	RERELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	<u>X</u> EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>X</u> _1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	1890, erected	-BUILDER/ARCI	HITECT original:	Jesse Wheelock
3F LCIFIC DAT	1908, remodeled	50125211171110.	remodeling:	Edward B. Christy

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

STATEMENT OF SIGNIFICANCE

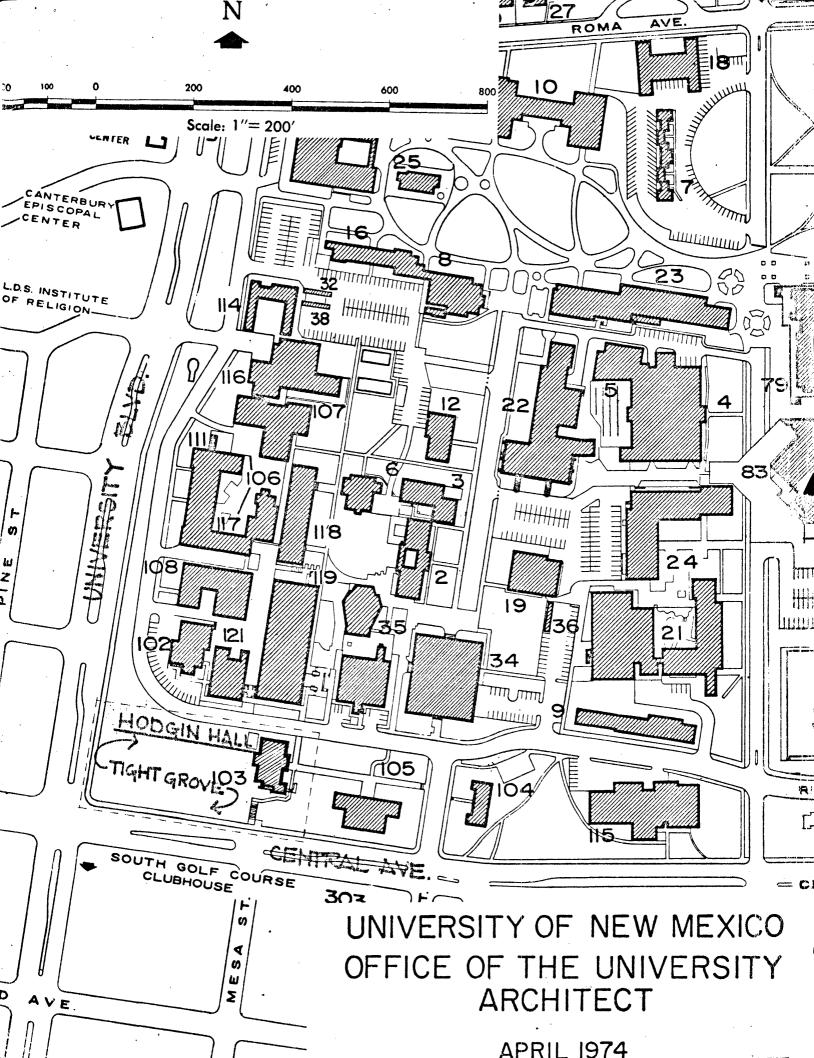
In educational terms Hodgin Hall is important to New Mexico as the first public preparatory school building in the Territory as well as the first structure erected for the University of New Mexico. It symbolizes the dreams for the future of New Mexico citizens when the University was established in 1889, even before the Territory had a system of public high schools.

The architectural importance of the Hodgin remodeling in 1908 is unmistakable, for it inaugurated the Spanish-Pueblo Revival in New Mexico. Also known as the Santa Fe style, this movement represents the first awareness of and pride in the unique architectural heritage of this region. In a sense it parallels the development of the Taos and Santa Fe schools of painting and comparable literary movements. It is important to emphasize that this pioneer monument on the UNM campus precedes comparable landmarks in Santa Fe (the remodeled Palace of the Governors, 1909-11, and the Museum of New Mexico and the School for the Deaf, both 1915) by a substantial term.

In the forefront of this pioneer movement was William George Tight, third President of the University. Even before the remodeling of Hodgin Hall, he had built four modest campus buildings of puebloid design: the original Heating Plant (1905), the Estufa (1906), and two dormitories (1906). Further, he had stimulated student interest in regional architecture, and with their assistance he had erected a temporary, movie set type building in the Pueblo manner on the grounds of the Territorial Fair in 1908. Indeed, this structure seems to have been a mock-up of the remodeled Hodgin Hall. President Tight deserves recognition as the first New Mexican to envision the Spanish-Pueblo tradition as a fitting architectural expression for this region.

The documentation for Hodgin Hall is unusually complete for a New Mexican building. The original architect was Jesse Wheelock, who designed numerous buildings in Albuquerque and Las Vegas, few of which remain. The general contract for \$26,196 was let to G. Palladino and Carlo Digneo, but Charles E. Lembke was also connected with the masonry work. Architect for the remodeling was Edward Buxton Christy, who might be called Albuquerque's first architect. Few of Christy's buildings remain, but the discovery that he collaborated with Tight, visiting and photographing pueblos with him, making the working drawings, and supervising the remodeling of Hodgin Hall, constitutes an important milestone in the early history of New Mexican architecture. A.W. Hayden was the contractor for the remodeling.

UNM Regents Minutes, Book UNM Catalogue. Bulletin. New Mexico Professional E	A, pp. 5-17.		ss, Albuquerque,New	Mexico.
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GEOGRAPHICAL DAT	'A			
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See attached location ma	p.			
LIST ALL STATES AND COUN	NTIES FOR PROPER	RTIES OVERLAPPI	NG STATE OR COUNTY BO	UNDARIES
STATE NA	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
FORM PREPARED BY				
NAME / TITLE				
Bainbridge Bunting and Jo	e McKinney		DATE	
Office of the University	Architect, Un	iversity of I		
STREET & NUMBER	C+-+:		TELEPHONE	7.
P. O. Box 18, University	Station		505-277-223 STATE	30
Albuquerque, New Mexico	87131			
2 STATE HISTORIC PRE	ESERVATIO	N OFFICE	R CERTIFICATION	ON
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hereby nominate this property for inclus criteria and procedures set forth by the N			fy that it has been evaluate	ed according to the
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STATE HISTORIC PRESERVATION OFFICER S				. 70
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