

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	4 SEP 1979
DATE ENTERED	OCT 18 1979

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC

Lysander W. Tulleys House

AND/OR COMMON

## 2 LOCATION

STREET & NUMBER

151 Park Avenue

\_\_ NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Council Bluffs

\_\_ VICINITY OF

Fifth

STATE

CODE

COUNTY

CODE

Iowa

Pottawattamie

## 3 CLASSIFICATION

### CATEGORY

\_\_ DISTRICT

BUILDING(S)

\_\_ STRUCTURE

\_\_ SITE

\_\_ OBJECT

### OWNERSHIP

\_\_ PUBLIC

PRIVATE

\_\_ BOTH

### PUBLIC ACQUISITION

\_\_ IN PROCESS

\_\_ BEING CONSIDERED

### STATUS

OCCUPIED

\_\_ UNOCCUPIED

\_\_ WORK IN PROGRESS

### ACCESSIBLE

\_\_ YES: RESTRICTED

\_\_ YES: UNRESTRICTED

NO

### PRESENT USE

\_\_ AGRICULTURE

\_\_ COMMERCIAL

\_\_ EDUCATIONAL

\_\_ ENTERTAINMENT

\_\_ GOVERNMENT

\_\_ INDUSTRIAL

\_\_ MILITARY

\_\_ MUSEUM

\_\_ PARK

PRIVATE RESIDENCE

\_\_ RELIGIOUS

\_\_ SCIENTIFIC

\_\_ TRANSPORTATION

\_\_ OTHER:

## 4 OWNER OF PROPERTY

NAME

Robert A. Pashek (carriage house): Loretta Anthony

STREET & NUMBER

151 Park Avenue

151½ Park Ave., Council Bluffs

CITY, TOWN

STATE

Council Bluffs

\_\_ VICINITY OF

Iowa 51501

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Pottawattamie County Courthouse

STREET & NUMBER

CITY, TOWN

STATE

Council Bluffs

Iowa

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

\_\_ FEDERAL \_\_ STATE \_\_ COUNTY \_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Tulleys house is a 2½ story late Victorian residence, of wood frame construction veneered with red brick manufactured locally by Wickham Bros. The other principal construction material is concrete, used for sills, keystones, impost blocks and the water table.

The main roof is a high hip, with full-height intersecting gabled masses on north, south and west. In the angle formed by the north and west intersecting gables is a three-story square tower with high, slate-covered mansard. The first two stories are brick; the third is of wood construction with corner pilasters. There are small roof dormers on the east (rear) and south sides.

Window and door openings on north, south and west have pointed tops framed by arched brick hoods. The sash are mostly 2/2, double hung, and rectilinear in shape. Tympana above the sash are inset with wood panels incised with decorative designs. Above many of the windows, particularly on the various projecting bays, are concrete "friezes". Rear elevation windows have simple segmental arches, with no decoration.

Variety and detail are concentrated on west and north sides. The main elevation features a large front gable, from which projects a two-stage rectangular bay, in which the upper stage is smaller than the lower. A veranda begins to the left of this front gable, and extends around the northwest corner to the projecting gabled mass of the west side. This veranda is of wood construction, with a flat roof supported on very slender, chamfered posts.

On the west side, the projecting gable features another two-stage bay, but in this case the stages are polygonal in shape. A U-shaped porch, similar to the front veranda, begins to the left of the projecting gable and wraps around the rear of the house to meet the gable on the south side.

The main entrance opens into a square hall (the base of the tower, which contains the main staircase). There are no hallways on the first floor: the rooms open directly into one another. The second floor is divided by an L-shaped hall. Walnut woodwork is found in the formal and main living areas, while oak is used in the rear bedrooms, pantry and kitchen. In the attic is a metal holding tank which originally supplied running water to the house. The house is now apartments, but none of the original interior walls have been removed.

The carriage house, now a residence, is constructed like the house with wood framing and exterior walls veneered in brick. It is two stories, the upper story sheathed with modern siding.\* Window openings have segmentally-arched tops. The original carriage entrance has been filled in with glass, and a chimney added on the north side.

\*A photograph dated approx. 1900-1910 shows the carriage house with upper floor covered with narrow clapboards.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1877

Architect: P.E. Hale, Chicago  
BUILDER/ARCHITECT Wickham Bros., Council Bluffs

## STATEMENT OF SIGNIFICANCE

The Tulleys house is a locally significant example of vernacular residential architecture in the Victorian Gothic style. The house displays the strong verticality of the style, expressed in the steeply-pitched gables, square tower, narrow proportions and the use of the pointed arch. Decorative elements are restrained (plain cornices, relatively unadorned porches). An interesting feature is the superimposition of projecting bays. This house, like the O.P. Wickham House (NRHP) (also in Council Bluffs) is a good example of work by the Wickham Bros. construction firm, and demonstrates that firm's competence in the use of materials, including the use of concrete for decorative elements.

Lysander W. Tulleys was born in Ohio in 1835. He was educated at Antioch College, and Union College in Schenectady, and taught school in Yellow Springs, Ohio. After service in the Civil War, Tulleys moved to Council Bluffs (1875). He developed a business in agricultural loans that soon required branches in Sioux City and Hastings, Nebraska. Severe drouth in Iowa and Nebraska in 1890 caused the firm, Burnham-Tulleys, to come close to failure, but the addition of new partners, and an extension of their business into real estate allowed Tulleys to reach the turn of the century in comfort. Tulleys was also on the boards of several local financial institutions. He died in 1928.

COUNCIL BLUFFS

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Biographical History of Pottawattamie County, Iowa. Chicago: Lewis Publishing Co., 1891.  
 Fields, Homer H. and Joseph R. Reed. History of Pottawattamie County, Iowa. Chicago:  
 S.J. Clarke, 1907.  
 Council Bluffs Daily Nonpareil: March 2, 29, June 24, July 8, 11, 21, August 18, 1877;  
 April 25, 1926; March 10, 1928.  
 Council Bluffs City Directories.

# 10 GEOGRAPHICAL DATA

**UTM NOT VERIFIED**

ACREAGE OF NOMINATED PROPERTY less than one

QUADRANGLE NAME Council Bluffs North, Iowa;Neb.

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 1,5 2,6,1 7,5,0 4,5,7,1 3,5,0

B               

C                         

D                         

E                         

F                         

G                         

H                         

## VERBAL BOUNDARY DESCRIPTION

Part Lot 1 Lot 156 and Part Lot 157 commencing 100' NW of SW corner Lot 157 SE 50' NE 100' SE 5' NE 96' NW to a point 191.7' NE of place of beginning, thence westerly to place of beginning.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

M.H. Bowers, Historian

ORGANIZATION

Division of Historic Preservation

DATE

July 1979

STREET & NUMBER

26 East Market Street

TELEPHONE

319/353-6949

CITY OR TOWN

Iowa City

STATE

Iowa 52240

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL     

STATE     

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Adrian A. Anderson*

TITLE

Director, Division of Historic Preservation

DATE

8/10/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Carol Hull*

DATE

10-18-79

ATTEST:

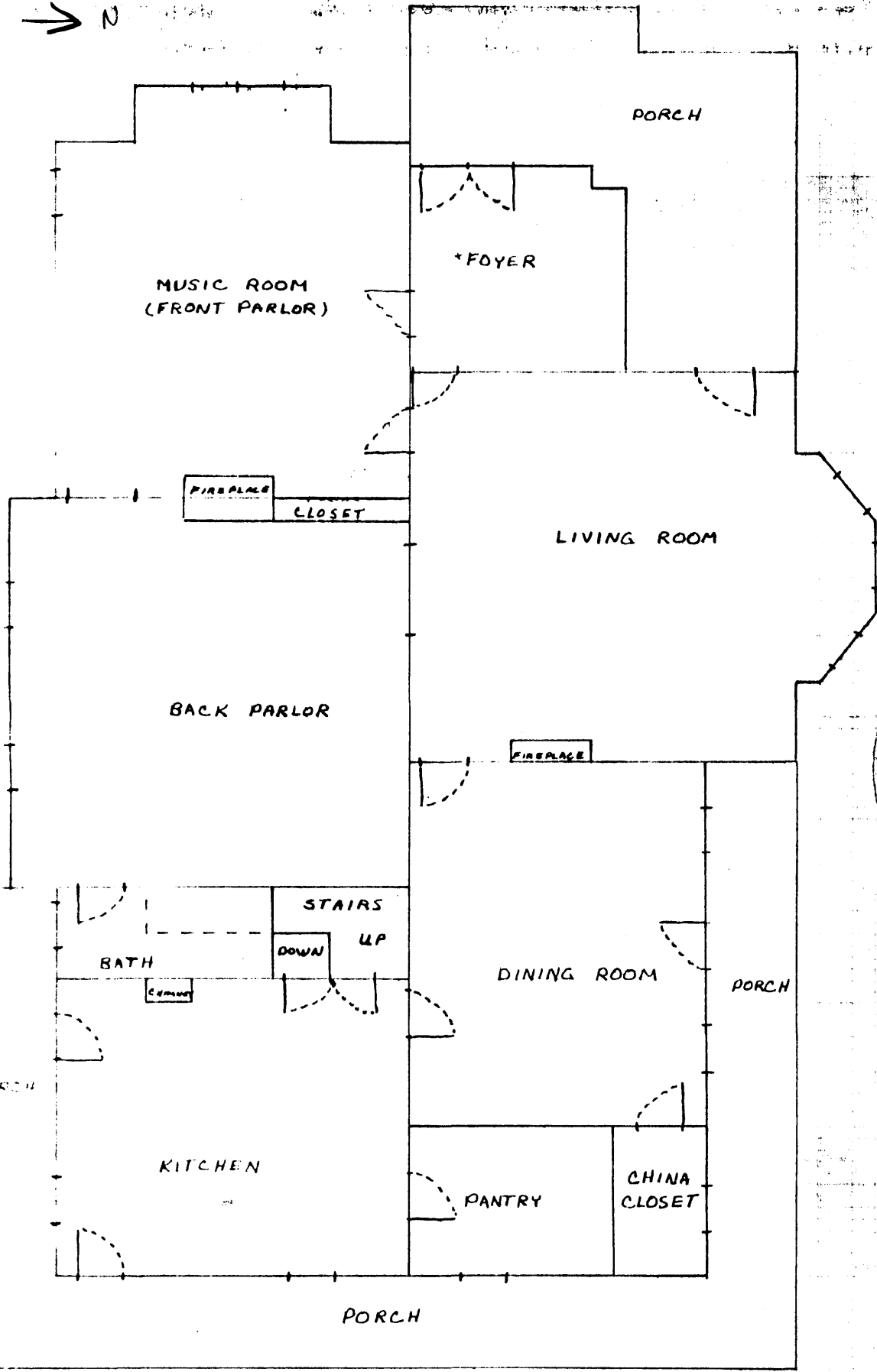
*William H. Abraham*

DATE

10-17-79

CHIEF OF REGISTRATION

FIRST FLOOR  
(NOT TO SCALE)

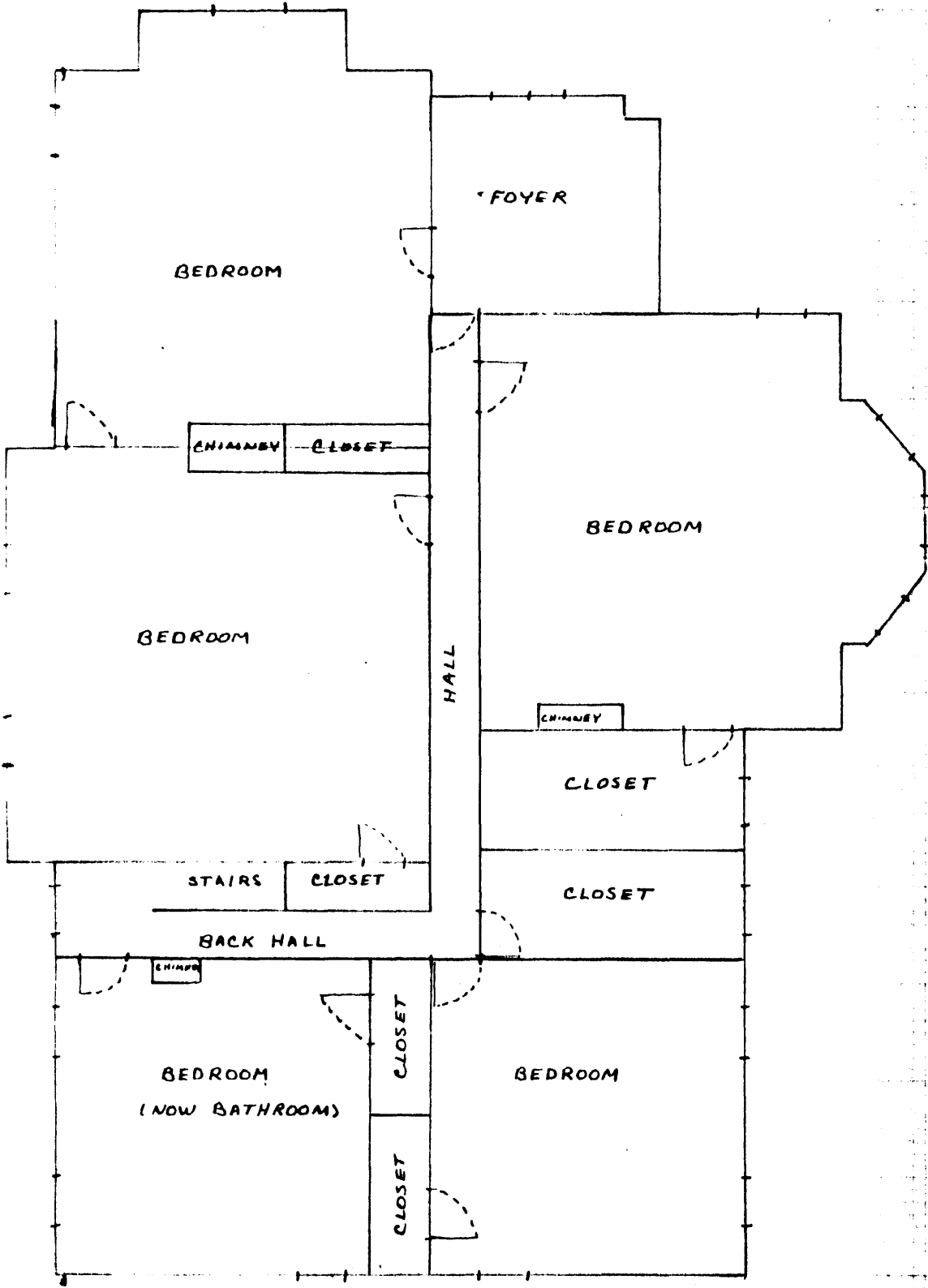


Lysander W. Tulleys House  
Council Bluffs, Pottawattamie Co,  
Iowa

Drawn by Robert Pashek, 1979

First Floor, not to scale

OCT 18



SECOND FLOOR

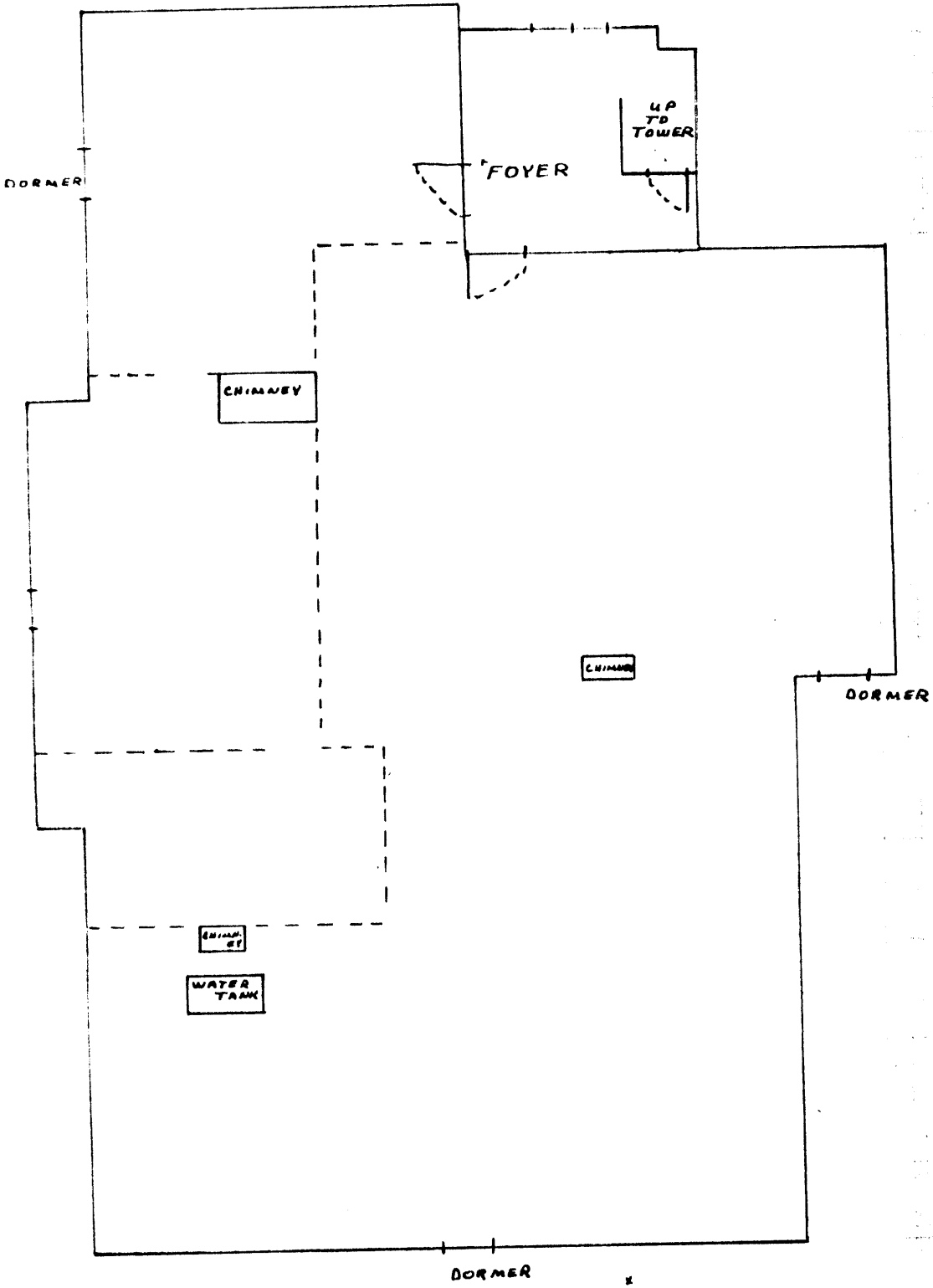
(NOT TO SCALE)

Lysander W. Tulleys House  
Council Bluffs, Pottwattamie Co.  
Iowa

Drawn by Robert Pashek, 1979

Second Floor, not to scale

OCT 18 1979



THIRD FLOOR  
(NOT TO SCALE)

Lysander W. Tulleys House  
Council Bluffs, Pottawattamie Co.  
Iowa

Drawn by Robert Pashek, 1979

Third Floor, not to scale