

PH 0036927

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	CALIFORNIA	
COUNTY:	LOS ANGELES	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
71.9.06.0053	9/28/71	

1. NAME

COMMON:
STORER HOUSE

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
8161 HOLLYWOOD BOULEVARD

CITY OR TOWN:
LOS ANGELES

STATE CALIFORNIA	CODE 90069	COUNTY: LOS ANGELES	CODE 037
---------------------	---------------	------------------------	-------------

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

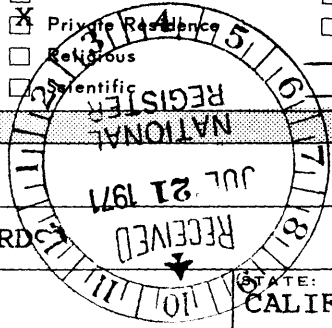
4. OWNER OF PROPERTY

OWNER'S NAME:
DR. JEROME JACOBI

STREET AND NUMBER:
8161 HOLLYWOOD BOULEVARD

CITY OR TOWN:
LOS ANGELES

STATE: CALIFORNIA	CODE: 90069
----------------------	----------------



5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Hall of Records

STREET AND NUMBER:
320 W. Temple St.

CITY OR TOWN:
Los Angeles

STATE: California	CODE: 90012
----------------------	----------------

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey (in progress)

DATE OF SURVEY: 1970 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
H.A.B.S. Office and Library of Congress

STREET AND NUMBER:
801 19th Street, N.W.

CITY OR TOWN:
Washington D.C.

STATE:	CODE: 11
--------	-------------

SEE INSTRUCTIONS

STATE: CALIF. COUNTY: L.A.

FOR NPS USE ONLY

ENTRY NUMBER: 71.9.06.0053 DATE: 9/28/71

7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

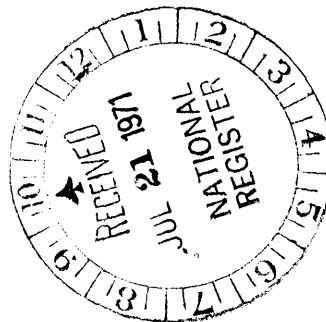
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

A five-level three-story hillside house with an entrance terrace one story above the street; the street facade has a columnar effect produced by a series of narrow two-story windows separated by vertical bands of textile block. The main mass of the house appears as two stories from the street; at the left (W) is a one-story block, which gives the effect of a small temple nestled beside a major one. At the right (E) is a drive to a two-car garage, set back from the street. A walk leads around the house, above a retaining wall for a patio (N) off the living room and on the same level.

The material is reinforced concrete block cast in a single ornamental pattern on both sides; these faces are exposed on exterior and interior walls. In some of the blocks the pattern is hollowed out in order to admit light to interiors.

The living room has a balcony along one side; stairs lead from the living room level half a flight up to two bedrooms and half a flight down to two more. The dining room is on a level lower than the living room.

The house has been restored by the present owner, under the direction of Lloyd Wright, son of the architect, who was in charge of construction and worked out various details for his father when the house was built. In one particular only does the house deviate from the original: on the lower level built up wood floors covering the original concrete block ones have remained.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1923 (BUILT)**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input checked="" type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

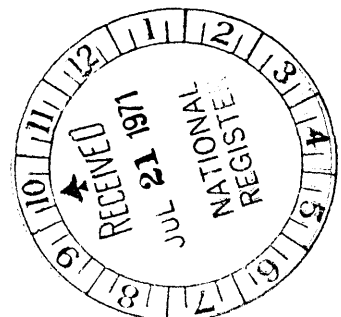
One of the four textile block houses designed by Frank Lloyd Wright for Southern California and unique in Wright's work. He conceived them as expressions of the semi-arid climate of Southern California and built them of a material (concrete block) resembling superficially the adobe block of the indigenous house of the region.

The houses come out of that Wright period characterized by surface and applied ornament, beginning with the 1914 Midway Gardens, Chicago, and lasting, roughly, through the textile block houses of Southern California.

The concrete block of each house was cast in a different design, drawn from nature, and as a whole the houses represent a variation on a structural theme which offers an insight into the creative process of America's foremost genius in the field of architecture.

Wright speaks in his autobiography of lifting a gutter material to a place of dignity, which interested him as much as taking material from "underfoot" in Japan (lava) for the walls of the Imperial Hotel, Tokyo, 1916-1922.

There was a Mayan influence in Wright's Barnsdall house, Los Angeles, 1916-1922, and the four textile block houses, shown in the use of insloping walls and the character of the ornament. The overall textile effect of the block houses is similar to the Baroque period of Maya architecture in which repeated patterns cover entire walls (Palace of Masks).



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

F.L. Wright, "An Autobiography," Longmans, Green, New York, 1932
 F.L. Wright, "In the Cause of Architecture: VII Concrete," Architectural Record, Aug. 1928
 H.R. Hitchcock, "In the Nature of Materials," Duell, Sloan, N.Y. 1942
 V.J. Scully, "Frank Lloyd Wright," Braziller, New York 1960
 Guggenheim Museum, "Sixty Years of Living Architecture," N.Y. 1960
 Museum of Modern Art, "Modern Architects," Norton, 1932
 Gebhard-Winter, "Guide to Architecture of Southern California," Los Angeles County Museum, Los Angeles, 1965
 E. McCoy, "Frank Lloyd Wright," Los Angeles Times, Mar. 7, 1954

10. GEOGRAPHICAL DATA

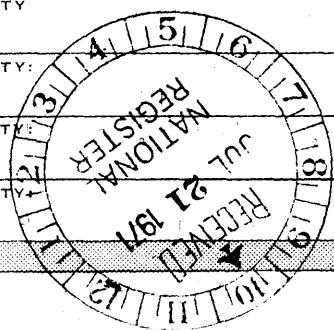
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 0 0	0 0 0		34° 06' 04"	118° 21' 56"	
NE	0 0 0	0 0 0				
SE	0 0 0	0 0 0				
SW	0 0 0	0 0 0				

UTM
11/3740
277397
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1.5 A. +-**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Esther McCoy**

ORGANIZATION: **University of California Santa Barbara** DATE: **July 15, 1970**

STREET AND NUMBER: **2434 Beverly Avenue**

CITY OR TOWN: **Santa Monica** STATE: **California 90405** CODE: **06**

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name: <u><i>[Signature]</i></u></p> <p>Title: <u>State Liaison Officer</u></p> <p>Date: <u>October 16, 1970</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u><i>[Signature]</i></u> Chief, Office of Archeology and Historic Preservation</p> <p>SEP 28 1971</p> <p>Date: _____</p> <p>ATTEST:</p> <p><u><i>[Signature]</i></u> Keeper of The National Register</p> <p>Date: _____</p>
---	---