

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received MAR 11 1987

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic

and or common Marble Springs Historic District

2. Location

street & number

N/A not for publication

city, town Ocean Springs

N/A vicinity of

state Mississippi

code 28

county Jackson

code 59

3. Classification

Category

- district
- building(s)
- structure
- site
- object

Ownership

- public
- private
- both
- Public Acquisition**
- in process
- N/A being considered

Status

- occupied
- unoccupied
- work in progress
- Accessible**
- yes: restricted
- yes: unrestricted
- no

Present Use

- agriculture
- commercial
- educational
- entertainment
- government
- industrial
- military
- museum
- park
- private residence
- religious
- scientific
- transportation
- other:

4. Owner of Property

name Multiple Owners

street & number

city, town

vicinity of

state

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Chancery Clerk, Jackson County Courthouse

street & number Canty Street

city, town Pascagoula

state Mississippi

6. Representation in Existing Surveys

title Statewide Survey of Historic Sites has this property been determined eligible? yes no

date 1979 federal state county local

depository for survey records Mississippi Department of Archives and History

city, town Jackson

state Mississippi

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u> N/A </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

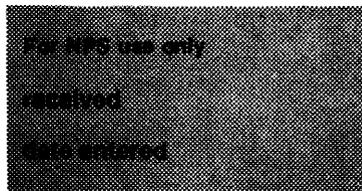
The Marble Springs Historic District is an irregularly shaped area bounded on the west by the western property lines of 1007 and 1012 Iberville Avenue, on the north by the northern property lines of the properties on the north side of Iberville Avenue to the convergence of Iberville and Sunset Avenue. The southern boundary is defined by the southern property lines of the addresses, 1012 through 1118 and 1202 and 1204 Iberville Avenue.

The topography of the district is primarily flat and dry with the exception of the ravines extending towards the marshlands of Old Fort Bayou to the north. Although the number and variety of plantings are great the most profound impact is made by the many live oaks which shade the yards and make a green tunnel of Iberville Avenue. The lots and houses on the south side of Iberville are smaller and more numerous than those to the north. The houses on the north side of the street are also set further back than those on the south. The only non-residential structures in the district are the Veterans of Foreign Wars meeting hall, and the pavilion which protects the spring. Four of the buildings have been determined to be pivotal; eight are contributing. Two properties are marginal; four are non-contributing. There are no intrusions.

- P - Pivotal buildings qualify for listing in the National Register of Historic Places by reasons of individual architectural and/or historical significance.
- C - Contributing buildings are essential to the district's sense of place and sustain the architectural and historical significance of the district.
- M - Marginal buildings do not presently contribute to the architectural significance of the district, but by their scale, material, or setting do not overly compromise the integrity of the district. Marginal buildings include those historical buildings which have been remodeled to such a degree that their architectural character has been seriously compromised. Restoration of original features could cause these buildings to become contributing. Marginal buildings also include deteriorated buildings that contribute to the district but whose condition is so deteriorated that their future is uncertain.
- NC - Non-contributing buildings do not contribute to the historical character of the district, but, because they are

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet Marble Springs Historic Dist. Item number 7 Page 1
Ocean Springs, Hancock Co. MS

compatible to the contributing historic buildings in scale, mass, materials, and setting, they do not detract from the visual cohesiveness of the district. Non-contributing buildings include those residences that were constructed after the period of significance and are compatible in scale, mass, material, and setting--if not in detail.

- I - Intrusive buildings by their scale, materials, condition, or setting severely disrupt the cohesion of the historic environment.

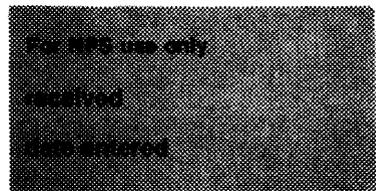
INVENTORY OF BUILDINGS

Iberville Avenue

1. 1007. F. M. Weed House. One story, wood frame house with a cross gable. Five-bay, full-width undercut gallery. Box columns, brackets. Shingled gable over the three center bays. Etched glass transom over central entrance. Queen Anne. Ca. 1900. (P)
2. 1009. House. One story, wood frame, front gable-roofed shotgun house. Board-and-batten siding, tin roof with metal antefixae at gable ends. Full-width projecting hip-roofed screened porch. Shed-roofed addition to rear. Ca. 1900. (C)
3. 1011. House. One story, wood frame house covered by cross gable roof. Projecting gabled polygonal bay. Addition to west. Moved to site in 1960. Queen Anne. Ca. 1890. (NC)
4. 1012. House. One story, wood frame house with a front gable roof. Offcenter shed-roofed porch. Ca. 1950. (NC)
5. 1014. House. One-and-one-half story, wood frame house with a front gable roof. Full-width, three bay, hip-roofed porch. Ca. 1940. (NC)
6. 1101. House. One-and-one-half story, wood frame house. The side gable roof has a large center gabled dormer. Wrap-around hip-roofed gallery. Central transomed and sidelighted entrance. Ca. 1900. (P)
7. 1102. House. One story, wood frame, cross gable-roofed house.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet Marble Springs Historic Dist.,
Ocean Springs, Hancock Co. MS Item number 7 Page 2

- Front gable of entrance porch overlaps another front gable both of which have knee braces. Bungalow. Ca. 1930. (C)
8. 1105. Marble Springs Site.
 - a. Spring with modern polygonal enclosure of concrete and brick. Reproduces approximate turn-of-the-century structure. Ca. 1960. (M)
 - b. Veterans of Foreign Wars Hall. One story wood frame building with a hip roof. Ca. 1930. (C)
 9. 1106. House. One story, wood frame building with a side gable roof. One bay projecting gabled porch projecting entrance is flanked by double-hung windows. Paired windows to the east may represent an early addition to a symmetrical building. Bungalow. Ca. 1930. (C)
 10. 1108. House. One-and-one-half story, wood frame, hip roofed house. Symmetrical three bay facade, sidelighted and transomed center entrance flanked by paired windows. Flat-roofed three bay full-width gallery. Large central hipped dormer. Ca. 1900. (C)
 11. 1111. House. One-and-one-half story brick veneered wood frame house with a hip roof. Undercut gallery. "French Provincial." Ca. 1960. (NC)
 12. 1112. House. One story, wood frame house with a side gable roof. Four bay facade, two central entrances. Three bay, full-width, flat-roofed porch. Ca. 1930. (C)
 13. 1118. House. One-and-one-half story, wood frame bungalow with a hip roof with hip and shed dormer. Two bay undercut porch with Tuscan columns. Unusual sawn balustrade. Bungalow. Ca. 1920. (C)
 14. 1119. J. B. Garrard House. One-and-one-half story, wood frame house with a side gable roof with large central gabled dormer. Bracketed cornice over side door. Undercut gallery now enclosed with a continuous bank of casements. Colonial Revival. Ca. 1890. (P)
 15. 1202. House. One-and-one-half story, wood frame house covered with side gable roof with several dormers under one continuous shed roof. Beaded tongue and groove siding within full-width

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet Marble Springs Historic Dist.,
Ocean Springs, Hancock Co. MS Item number 7 Page 3

hip-roofed porch. Clapboard elsewhere. Ca. 1920. (C)

16. 1204. House. One-and-one-half story, wood frame house with a side gable roof. Three bay center entrance facade. Full width, hip-roofed porch with turned posts and brackets. Queen Anne. Ca. 1900. (P)

Sunset Avenue

17. 1201. House. One story, wood frame, cross gable roofed house. Heavily altered by porch enclosure, rear addition, metal sash and door. Queen Anne. Ca. 1900. (M)

Total contributing elements:
12 buildings

Total noncontributing elements:
5 buildings
1 structure

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates ca. 1890 - ca. 1930 **Builder/Architect** N/A

Statement of Significance (in one paragraph)

The Marble Springs Historic District is architecturally significant for its contrast of building scale and style which reflects the rise and decline of one of Ocean Springs most important attractions.

Exploitation of the Marble Springs began in the 1850s. Its waters were praised for their efficacy in the treatment of "dyspepsia, indigestion, and many kindred ailments." (Robert Dyer, Along the Gulf, Gulfport: Dixie Press, 1971 reprint of 1895 publication). Marble Springs was the only spa to offer bathing facilities in Ocean Springs.

As a community social center which overlooked the picturesque Old Fort Bayou, the Marble Springs area attracted a number of influential residents of the city as a desirable home site. These included the future mayor F. M. Weed whose Queen Anne home at 1007 Iberville (Inventory No. 1) was within walking distance of the railroad depot where he was stationmaster. Another was J. B. Garrard, a merchant and city alderman, who built a large Colonial Revival house at 1119 Iberville (Inventory No. 14).

After the turn-of-the-century the drilling of many wells so lowered the ground water level that the mineral springs ceased to flow. As the social exclusivity of the area declined small cottages closely-spaced on small lots filled the southern side of Iberville Street. These were usually of vernacular design, however, there are some highly individual decorative elements such as the sawn balustrade at 118 Iberville (Inventory No. 13).

9. Major Bibliographical References

Hines, Regina B. Ocean Springs, 1892. Pascagoula: Lewis Printing Services, 1979.

10. Geographical Data

Acree of nominated property app. 13 acres

Quadrangle name Ocean Springs

Quadrangle scale 1:24000

UTM References

A

1	6	3	2	4	7	6	0	3	3	6	6	6	1	0
Zone		Easting				Northing								

B

1	6	3	2	4	8	9	0	3	3	6	6	2	7	0
Zone		Easting				Northing								

C

1	6	3	2	4	7	2	0	3	3	6	6	2	0	0
Zone		Easting				Northing								

D

1	6	3	2	4	5	5	0	3	3	6	6	2	1	0
Zone		Easting				Northing								

E

1	6	3	2	4	4	7	0	3	3	6	6	3	5	0
Zone		Easting				Northing								

F

1	6	3	2	4	5	7	0	3	3	6	6	3	6	0
Zone		Easting				Northing								

G

1	6	3	2	4	5	7	5	3	3	6	6	5	1	5
Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

SEE CONTINUATION SHEET

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
-------	-----	------	--------	------

state	code	county	code
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11. Form Prepared By

name/title Brian N. Berggren, Architectural Historian

organization Miss. Dept. of Archives and History

date May 15, 1986

street & number P. O. Box 571

telephone (601) 354-7326

city or town Jackson

state Mississippi 39205

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Kenneth H. P. Pool

title Deputy State Historic Preservation Officer

date March 4, 1987

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I hereby certify that this property is included in the National Register

date

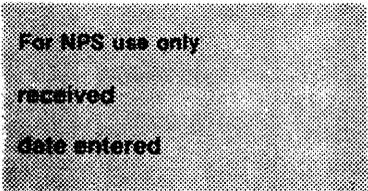
Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**



**National Register of Historic Places
Inventory—Nomination Form**

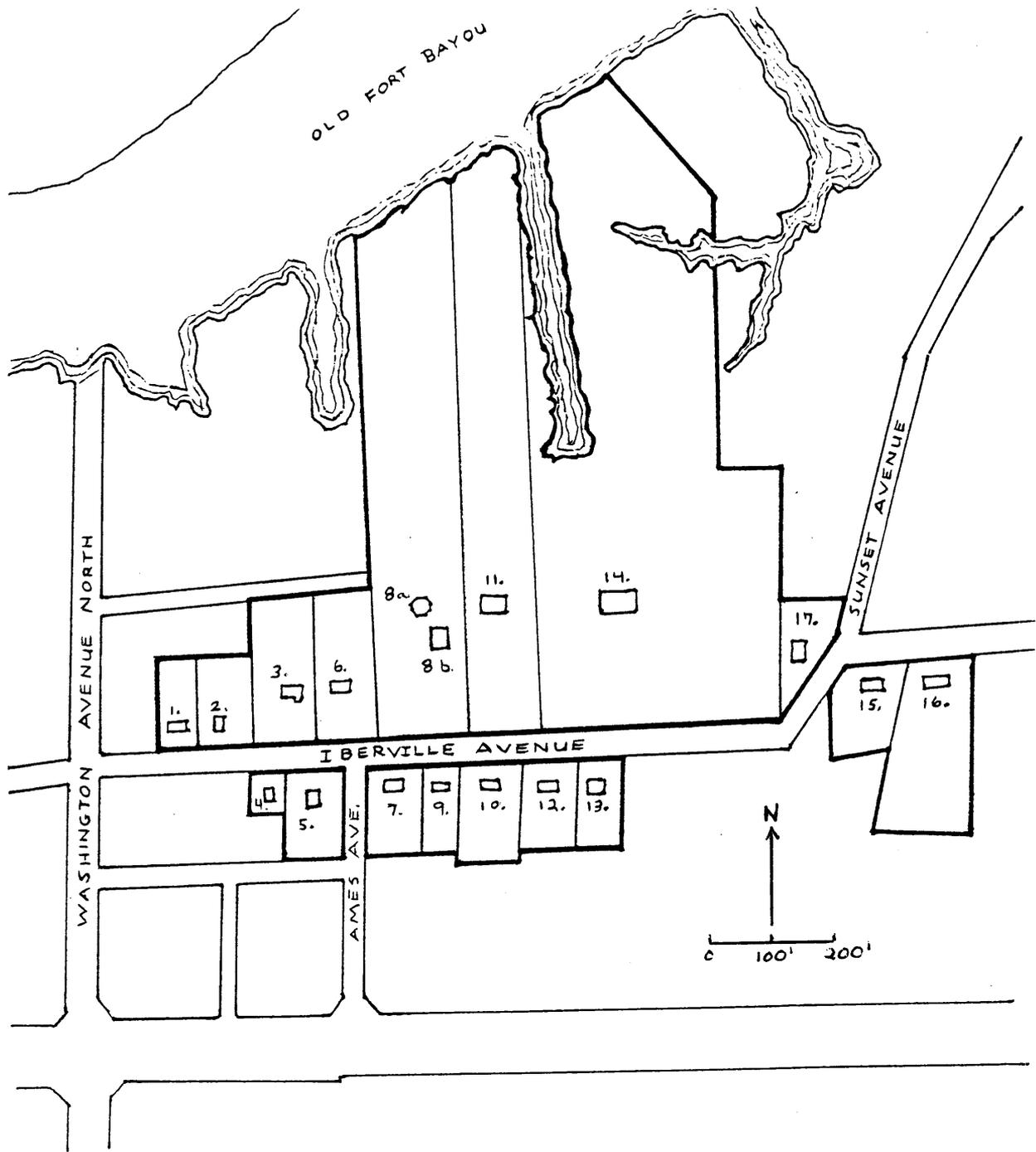
Continuation sheet Marble Springs Historic District Item number 10 Page 1
Ocean Springs, Hancock Co., MS

10 - Geographical Data

The district boundary is established by the boundaries of:

- Lots 1D, 1E, 1F, and 2 of Block 133
- Lots 1, 2A and 2B of Block 134
- Lots 1, 2A, 10, 9B and 8A of Block 135
- Lots 1B and 1D of Block 136
- Lots 10 and 9 of Block 164
- Lot 1 of Block 166

of the City of Ocean Springs Map approved by the Board of Aldermen. Although most of the nominated buildings are situated within one hundred feet of Iberville Avenue, the entire acreage of Lots 1, 2A and 2B of Block 134 (which extend to the south shore of the Old Fort Bayou) is included because of the importance of the stream and its marshlands to the district.



Marble Springs Historic District
 Ocean Springs, Jackson County, Mississippi