

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

JUN 6 1978

DATE ENTERED

DEC 1 1978

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Flavius Holt House

AND/OR COMMON

Rhodes House

2 LOCATION

STREET & NUMBER

Kohler Street, Route #4, Box 13

— NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Nashville

— VICINITY OF

Fourth

STATE

CODE

COUNTY

CODE

Arkansas

05

Howard

061

3 CLASSIFICATION

CATEGORY

— DISTRICT

☒ BUILDING(S)

— STRUCTURE

— SITE

— OBJECT

OWNERSHIP

— PUBLIC

☒ PRIVATE

— BOTH

PUBLIC ACQUISITION

— IN PROCESS

— BEING CONSIDERED

STATUS

☒ OCCUPIED

— UNOCCUPIED

— WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

— YES: UNRESTRICTED

— NO

PRESENT USE

— AGRICULTURE

— MUSEUM

— COMMERCIAL

— PARK

— EDUCATIONAL

☒ PRIVATE RESIDENCE

— ENTERTAINMENT

— RELIGIOUS

— GOVERNMENT

— SCIENTIFIC

— INDUSTRIAL

— TRANSPORTATION

— MILITARY

— OTHER:

4 OWNER OF PROPERTY

NAME

Mr. and Mrs. V. C. Rhodes

STREET & NUMBER

Route #4, Box 13

CITY, TOWN

Nashville

— VICINITY OF

STATE

Arkansas

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

County Clerk's Office

STREET & NUMBER

Howard County Courthouse

CITY, TOWN

Nashville

STATE

Arkansas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Flavius Holt House is a single story, single-pile structure with central hall. The roof is gabled with a single exterior end chimney on the west. There is a shed addition on the rear (north). On the front is a Victorian pedimented portico with full entablature. Within the portico's pediment is a secondary pediment joined to the first by vertically placed brackets with scroll tops. The cornice is particularly well articulated. The portico is supported by four box-columns, two on each side of the front, and by two pilasters where the portico joins the house. The columns are bracketed with "free-form" curvilinear brackets. Siding within the confines of the portico and its ceiling is wide flush board. The original siding on the house is narrow weather board. (Siding is patched on the west and is novelty siding on the east.) The house had a wide frieze board with ogee cornice and end pilaster. The frieze ends abruptly on the west and east where the shed addition joins the house. The addition has returns.

Windows are six over six. The entrance door, transom and sidelights have been changed.

The interior is in good condition and has its original molding.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW		
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Before 1877

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Flavius Holt House is a frame, single-story, structure noteworthy for its associations with the early settlement of Nashville, Arkansas, with innkeeper Flavius Holt and Nashville's early hotel trade and for the distinctive architectural treatment of its facade.

While it is known that the house was standing in 1877, the time of its purchase by Flavius Holt, no established date can be given for the building's construction. Set north of the banks of Dodson Creek, one of the focal points around which occurred the initial settlement of Nashville, the Holt House rests on property initially deeded to Isaac Cooper Perkins, the first settler on the site of present-day Nashville. Traditional accounts claim that Perkins first built a one-room, log cabin, before 1836, near the site of the Flavius Holt House. This cabin, the first building in Nashville, is said to have later served as an unconnected kitchen to a two-room, central-breezeway cabin, built by Perkins before 1850, on the site of the Holt House. Furthermore, it is claimed that the second or central-breezeway cabin forms the nucleus to the rear half of the existing Flavius Holt structure. An on-site inspection of the house by staff members of the Arkansas Historic Preservation Program disclosed that 1) the original log cabin, later used as a kitchen, is gone, 2) the rear half of the Flavius Holt House could well have been a two-room, central-breezeway dwelling, but that this section of the building does not appear to have been built before the front half of the house and 3) the really distinctive architectural properties of the house are located on the building's front half. However, no conclusive statement can be made about the origins of the house, other than it appeared much as it does today by the 1870's.

Flavius Holt was born in Lebanon, Tennessee in 1846. A year after his birth, his family settled in Hempstead County, Arkansas. He served with the First Arkansas (Confederate) cavalry during the Civil War and participated in a number of engagements in southern Arkansas. In 1869 he entered the mercantile business in Nashville. In 1871 he married Hope Parker and they had six children.

Holt purchased the Flavius Holt House in 1877 and began operating it as a tavern and inn, which is designated in The History of Howard County (1973) as being the first professional hostelry in Nashville. At this time, the house also served as a stagecoach stop for stage lines that ran in southwest Arkansas. A 1936 reminiscence about the Holt inn and tavern by Nashville attorney, W. C. Rodgers, stated that "Mr. Holt kept a popular place of entertainment and the traveling public seemed to be glad to get to Nashville for a pleasant stay with him. They (Mr. and Mrs. Holt) kept a table that would tempt the appetite of the most confirmed grouch and dyspeptic. They were excellent people and one of the most hospitable families that ever lived in Nashville."

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

However, the success of the inn was short-lived. In 1884 the railroad made its appearance in Nashville and almost immediately thereafter, the center of town shifted from the close vicinity of Dodson Creek to land parallel to the railroad tracks, a good distance to the south of the creek. The Holts sold the Flavius Holt House and for a number of years kept the Nashville Hotel, situated in a location better suited to take advantage of rail travel.

Currently, the Flavius Holt House is one of about three surviving structures that commemorate Nashville's early, pre-railway development around Dodson Creek. Although development has occurred north of the creek in the intervening years, the section of Kohler Street on which the house stands is appropriately isolated. The relatively simple, single pile, central hall dwelling is lifted above the ordinary run of structures of its type by the impressive Victorian, pedimented portico with full entablature, which dominates the facade (south elevation). Within the portico's pediment is a secondary pediment joined to the first by vertically placed brackets with scroll tops. The cornice is particularly well articulated. The portico is supported by four box-columns, two on each side of the front and by two pilasters where the portico joins the house. The columns are bracketed with "free-form" curvilinear brackets.

The present owners of the Flavius Holt House, Mr. and Mrs. V. C. Rhodes, are committed to maintaining the character, especially facade integrity, of the house.

Property

Halt, Flavius, House

78000593

State

AK

Working Number

6.6.78.3318

TECHNICAL

Photos

5

Maps

1

~~H+M can't be computed~~

Use Lat. & Long

CONTROL

OK-

6.7.78

HISTORIAN

Significance: Agree with architectural historian. Except for general representation of a type of use and period of community development, this should be listed on basis of architecture.

Sheffy

11-13-78

? accept

Associations were short lived and of dubious significance. On the basis of vernacular architectural - of marginal significance -

ARCHITECTURAL HISTORIAN

accept
Braham
8.21.78

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

On local context and in terms of similar houses from Arkansas this house is more architecturally ambitious.

REVIEW UNIT CHIEF

Accept
Lebovich

11/30/78

BRANCH CHIEF

KEEPER

National Register Write-up

Federal Register Entry

2-6-79

Send-back _____

Re-submit _____

Entered

DEC 1 1978

INT:2106-74



1. Flavius Holt House
2. Nashville, Arkansas
3. Sandra Taylor Smith
4. February, 1978
5. Arkansas Historic Preservation Program
6. south elevation; viewed from the south
7. #1

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1. Flavius Holt House
2. Nashville, Arkansas
3. Sandra Taylor Smith
4. February, 1978
5. Arkansas Historic Preservation Program
6. south and west elevations; viewed from
the southwest
7. #2

DEC 1 1978

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1. Flavius Holt House
2. Nashville, Arkansas
3. Sandra Taylor Smith
4. February, 1978
5. Arkansas Historic Preservation Program
6. south and east elevations; viewed from
the southeast
7. # 3

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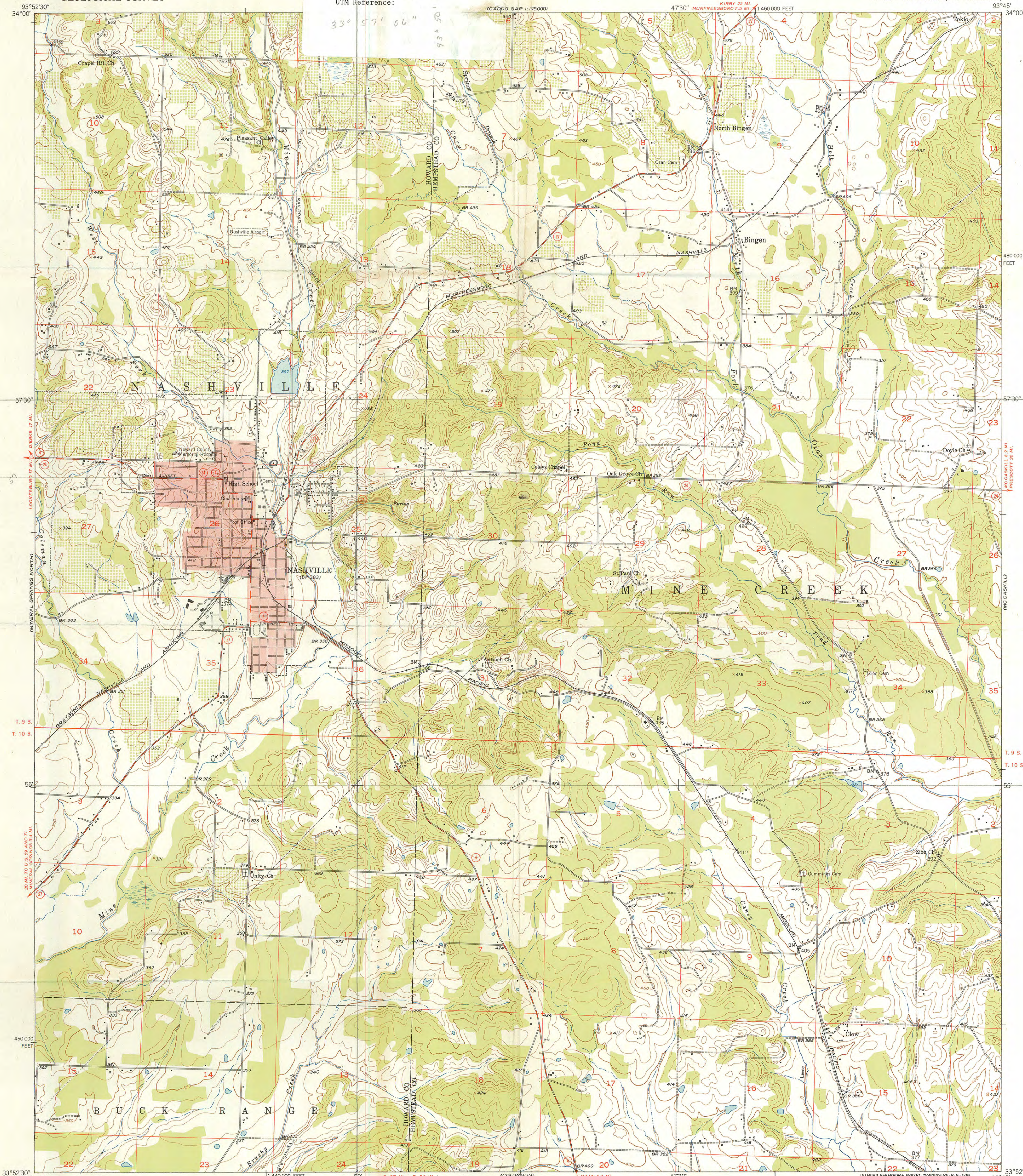
1. Flavius Holt House
2. Nashvill, Arkansas
3. Sandra Taylor Smith
4. February, 1978
5. Arkansas Historic Preservation Program
6. interior mantel
7. # 4

DEC 1 1978

JUN 6 1978



1. Flavius Holt House DEC 1 1978
2. Nashville, Arkansas
3. Sandra Taylor Smith JUN 6 1978
4. January, 1978
5. Arkansas Historic Preservation Program
6. south elevation; viewed from the south
7. #5



Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Culture and drainage in part compiled from aerial photographs
taken 1947. Topography by plane-table methods 1951
Polyconic projection. 1927 North American datum
10,000-foot grid based on Arkansas coordinate system
south zone
Red tint indicates area in which only
landmark buildings are shown

APPROXIMATE MEAN
MAGNETIC NORTH
DECLINATION, 1951

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, FEDERAL CENTER, DENVER, COLORADO OR WASHINGTON 25, D. C.
AND BY THE ARKANSAS RESOURCES AND DEVELOPMENT COMMISSION, LITTLE ROCK, ARKANSAS
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION
Heavy-duty 4 LANE 16 LANE Light-duty
Medium-duty 4 LANE 16 LANE Unimproved dirt
U. S. Route State Route

NASHVILLE, ARK.
N3352.5-W9345/7.5

1951

Legal Descriptions:

ARK

The following nominations are being sent without the legal description of the property. We have contacted the owners requesting this information but as of yet have not received them. The descriptions will be forwarded to you as soon as we receive them.

1. Flavius-Holt House
2. Womack-Parker House
3. Conway Theater
4. Joseph Dudley Bell Cotton Gin House
- 5.. Doherty House



DEC 1 1978

Please note that we have not computed the map for the nominations of the Flavius Holt House or the Womack-Parker House. If you have any information of computing lat./long. maps, please send us a copy. Thank you.



ENTRIES IN THE NATIONAL REGISTER

STATE ARKANSAS

Date Entered DEC 1 1978

<u>Name</u>	<u>Location</u>
Gordon, Troy, House	Fayetteville Washington County
Clark County Courthouse	Arkadelphia Clark County
Washington County Jail	Fayetteville Washington County
Womack-Parker House	Nashville Howard County
Battery C Site	Phillips County
Holt, Flavius, House	Nashville Howard County
Massey Hotel	Bentonville Benton County
Medical Arts Building	Hot Springs Garland County

Also Notified

Honorable Dale Bumpers
Honorable Kaneaster Hodges, Jr.
Honorable John P. Hammerschmidt
Honorable Ray Thornton
Honorable Bill Alexander

State Historic Preservation Officer
Ms. Anne Bartley
Acting Director
Arkansas Historic Preservation Program
Suite 500, Continental Building
Markham and Main Streets
Little Rock, Arkansas 72201

NR

Byers/bjr

12/19/78

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Holt, Flavius, House
 ② OTHER NAMES: Rhodes House
 ③ date of entry: DEC 1 1978
 ④ county code: 61

⑤ LOCATION street & number: Kohler St.
 city / town: Nashville
 vicinity of:
 state: AR
 county: Howard
 ⑥ NPS REGION: SW

⑦ OWNER ☒ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL (agency name):
 ⑧ ADMINISTRATOR:

⑨ EXISTING SURVEYS ☐ HABS ☐ HAER ☐ NHL ⑩ FUNDED? ☐ YES ☐ NO ⑪ CONGRESS DISTRICT 4th
 ⑫ SOURCE of NOMINATION ☒ STATE ☐ FEDERAL
 if state who prepared form?

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☐ YES, NAME ☐ NO
 ⑭ WITHIN NATIONAL HISTORIC LANDMARK? ☐ YES, NAME ☐ NO
 ⑮ AGREE ☐ LOCAL ☐ PRIVATE ORGANIZATION

⑯ CONDITION ☐ deteriorated ☐ altered ☐ original site
☐ excellent ☐ ruins ☐ unaltered ☐ moved
☐ good ☐ unexposed ☐ reconstructed ☐ unknown
☐ fair ☐ unexcavated ☐ excavated
 ⑰ features: ☐ SUBSTANTIALLY INTACT-1 ☐ SUBSTANTIALLY INTACT-2 ☐ SUBSTANTIALLY INTACT-3
☐ NOT INTACT-0 ☐ NOT INTACT-0 ☐ NOT INTACT-0
☐ UNKNOWN-4 ☐ UNKNOWN-5 ☐ UNKNOWN-6
☐ NOT APPLICABLE-7 ☐ NOT APPLICABLE-8 ☐ NOT APPLICABLE-9

⑱ ACCESS ☐ YES-Restricted ☐ YES-Unrestricted ☐ No Access ☐ Unknown
 ⑲ ADAPTIVE USE ☐ YES ☐ NO
 ⑳ SAVED? ☐ YES
 ㉑ IS PROPERTY A HISTORIC DISTRICT? ☐ yes ☐ no

㉒ AREAS OF SIGNIFICANCE:
☐ ARCHEOLOGY-prehistoric-2 ☐ COMMERCE-6 ☐ ENGINEERING-11 ☐ LANDSCAPE ARCH.-15 ☐ POLITICS / GOVT.-21 ☐ RECREATION-28
☐ ARCHEOLOGY-historic-1 ☐ COMMUNICATIONS-7 ☐ ENTERTAINMENT-26 ☐ LAW-16 ☐ RELIGION-22 ☐ SETTLEMENT-29
☐ AGRICULTURE-3 ☐ CONSERVATION-8 ☐ EXPLORATION-12 ☐ LITERATURE-17 ☐ SCIENCE-23 ☐ URBAN PLANNING-31
☐ ARCHITECTURE-4 ☐ ECONOMICS-9 ☐ HEALTH-27 ☐ MILITARY-18 ☐ SOCIAL / HUMANITARIAN-24 ☐ OTHER (SPECIFY)
☐ ART-5 ☐ EDUCATION-10 ☐ INVENTION-14 ☐ MUSIC-19 ☐ SOCIAL / CULTURAL-30
☐ PHILOSOPHY-20 ☐ TRANSPORTATION-25
 ㉓ CLAIMS: explain
 'first' ☐
 'oldest' ☐
 'only' ☐

㉔ functions
 WHEN HISTORICALLY SIGNIFICANT:
 CURRENTLY:
 ㉕ dates of initial construction:
 major alterations:
 historic events:
 ㉖ ETHNIC GROUP ASSOCIATION

㉗ architectural style(s):
 ㉘ architect:
 ㉙ master builder:
 ㉚ engineer:

㉛ landscape architect / garden designer:
 ㉜ interior decorator:
 ㉝ artist:
 ㉞ artisan:
 ㉟ builder / contractor:

㊱ NAMES give role & date
 PERSONAL:
 EVENTS:
 INSTITUTIONAL:

㊲ NATIONAL REGISTER WRITE-UP
 reviewers initials: date: IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE