

PH 0358606

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED DEC 12 1977

DATE ENTERED FEB 14 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC *
McCully (David) House

AND/OR COMMON
McCully/McMahan House

LOCATION

STREET & NUMBER
1365 John Street S.

CITY, TOWN

Salem

___ VICINITY OF

2nd

___ NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

STATE

Oregon

CODE
41

COUNTY
Marion

CODE
047

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME
David C. and Frances H. Duniway

STREET & NUMBER
1365 John Street S.

CITY, TOWN

Salem

___ VICINITY OF

Oregon

STATE
97302

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Marion County Courthouse

STREET & NUMBER
High Street

CITY, TOWN

Salem

STATE
Oregon 97301

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Statewide Inventory of Historic Places

DATE
27 February 1969

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS State Historic Preservation Office

CITY, TOWN

Salem

STATE
Oregon 97310

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>June 1963</u>

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Present Appearance:

A Carpenter Gothic cottage with gabled ends, the house is of wood stud construction resited on a concrete block foundation. The central gable is pierced by double-leaf doors, under a pointed arched frame, opening onto a porch deck. The central entry, below, has pane and side lights under a semi-elliptical arch. The front porch with deck is carried by pierced posts in which wooden horseshoe patterns have been inserted.

The windows of the original house are intact, and are regularly distributed, two to a side on the front, two upstairs and two down on the ends, and two on the right back. Two small windows which do not match have been inserted under the eaves in back. Downstairs windows on the front, north end and back are nine lights over one, and on the south, six over one. The upstairs end windows are four over four. Those on the downstairs south side were switched by the present owner with those on the right back to achieve interior consistency.

The interior central hall is virtually untouched. It includes a straight stair case, wall paper of an old pattern, three lights over each interior door, and a small half round separating the wallpaper from the ceiling. When the walls had to be replastered after the move, the shadow of a former rosette was found at the foot of the stairs. The present owner has used a matching rosette from the home of his grandmother, Abigail Scott Duniway, built in 1872 in Portland at Fifth and Clay.

The walls which divided the living room and the upstairs north bedroom were removed by the second owner about 1910, as was part of the wall in the study. When the move took place, the 1880 fireplace could not be salvaged because it was on a stone foundation, and so the rest of the wall was eliminated. Building inspectors required the insertion of supporting beams in both the living room and study to insure stability of the structure. The fireplace in the living room had been added as a contemporary design by the second owner about 1912. After the move, it was re-designed after one in the 1865 Edward Young house at Oakland, Oregon.

To replace the lost stem, a pavillion was designed by Charles Hawkes, architect, in 1963. It is reached across a bridge, past a bath and broad stairs leading to the basement garage and storage. The room reflects Japanese taste, with shoji or fusuma screens which can be used to control light, divide the room, and can serve for hanging of art. A kitchen peak, storage walls, and six-foot square parquet flooring matching double tatami mats complete the room. In proportion, the 24-foot addition matches the front of the house. It received an award from the local Salem AIA chapter as an outstanding contribution to the city in 1967.

To overcome a major annual invasion of flies who hibernate, all cracks under the original clapboard siding and between the chimney and house were calked. The house was then painted a non-reflective Williamsburg color--Cape Hatteras blue with white trim.

Original Appearance:

The front of the house has been preserved, intact, although it does include the 1910 chimney and fireplace added on the north end. It is similar to plans of Andrew Jackson Downing for cottages. The interior has been changed from eight to five rooms. There were two large rooms downstairs in front and two smaller behind, the walls matching the back beams. Upstairs there were likewise four bedrooms. One has been turned into a bath and

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

permanent closets have been added. The two on the north side were made into one by the second owner, and the present closets replace makeshift closets and storage added at that time. The house was originally heated by stoves, and the chimneys must have been placed differently.

The stem, which was destroyed as a result of the Columbus Day storm, consisted of a dining room matching the bridge and stairs; a porch which had been converted by the second owner into a bath, matched by the new bathroom; and a kitchen with pantries which extended sixteen feet into the area, now the pavillion. It was as wide as the dining room and side porch. The basement under the step was reached through a trap door in the kitchen floor, and lead to storage and a furnace room. The house had outside shutters, for which the fittings are still intact. The house backed up on the Willamette River, and its new site above a slough, a former channel of the river, is similar in outlook and orientation.

Relocation:

Relocation resulted from the Columbus Day storm of October 12, 1962, when a great tree demolished the kitchen of the original house and made it uninhabitable. Shortly thereafter, the property was sold in estate settlement and the present owner had but 24 hours in which to find a site or suffer demolition of the building. The move required that the porch be removed temporarily, and the stem was left behind as unsalvageable. To pass under bridges, lights and wires, the roof was taken off, stored, and the ends lowered to the level of the front and back eaves. Interior walls, doors and the end chimney were likewise removed and stored. The second floor, roof and chimney were re-erected within six months. The new site, 2½ miles distant, is reminiscent of the original site, looking out at the back over water and farm lands.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input checked="" type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Journalism
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1865

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The David McCully House is a significant example of a class of housing associated with a particular segment of Oregon's pioneer community, the early entrepreneur. These individuals were attracted by and capitalized upon the abundant business opportunities existing in Oregon's early years. While some businessmen were in evidence among the earliest settlers, commerce did not truly burgeon until a firm agricultural base had been created in the Willamette Valley.

Finding well-established communities present upon their arrival in Oregon, individual like David McCully brought with them enough capital to avail themselves of the materials and labor offered by these communities; the homes they built reflect this. Consequently, the McCully House is significant not only because its similarity to Andrew Jackson Downing Gothic cottages reflects the evolution in early Oregon architecture from log cabin to Classical Revival to Gothic, but because the very choice of its design is eloquent of the presence in Oregon at the time of skilled labor and availability of intricate mill work as well as conversance with the mainstream of architectural design in the contemporaneous Eastern establishment. McCully House's value as a document reflective of Oregon's industrial, commercial and social statuses c. 1865 is augmented by its association with two individuals prominent in Oregon history: David McCully, the original owner, farmer, banker and entrepreneur; and Leonard H. McMahan, legislator, jurist and legal reformer. Indeed, the house continues its association with the famous--the third and current owner is the grandson of Abigail Scott Duniway, regionally famous and nationally significant feminist who was active in the latter 19th and early 20th centuries.

Agriculture:

Both the first and second owners engaged in agriculture on a grand scale. David McCully, in 1872, with his brother Asa, invested the profits from the sale of the People's Transportation Company in 14,000 acres in the vicinity of Cove, Oregon, to which they brought Texas cattle. Leonard H. McMahan held 1,000 acres of rich land in the Mission Bottom area, ten miles north of Salem, dealing primarily in hops.

Architecture:

Built in 1865, the house not only is similar to the design and plans of Andrew Jackson Downing's Gothic cottages, but is one of two lone buildings of this once-popular style that have been rescued from the wreckers in the face of the industrial expansion of North Front Street in Salem. This particular house is noteworthy for the Gothic window above the double door to the second floor, the porch design, and the central hall. Its carpenter aspect is illustrated by the fitted sections of the frames for the Gothic and semi-elliptical arched openings. The 1963 addition, inspired by the fact that Japanese architecture conforms to the 24-foot module, is not only utilitarian and beautifully designed by Charles Hawkes, AIA, but is complementary in its proportions to the older house. The rear addition is not visible from the street.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

10 GEOGRAPHICAL DATA *See plan*

ACREAGE OF NOMINATED PROPERTY 10,780 Sq. ft.

UTM REFERENCES

A

1	0
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4	9	6	1	3	5
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4	9	7	4	7	2	0
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 ZONE EASTING NORTHING

B

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--	--	--	--	--	--	--	--

 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

Lot 3, Block 12, Southwest Addition, Salem

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

David C. Duniway

ORGANIZATION

DATE

11 May 1977

STREET & NUMBER

1365 John Street S

TELEPHONE

581-2338

CITY OR TOWN

Salem

STATE

Oregon 97302

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

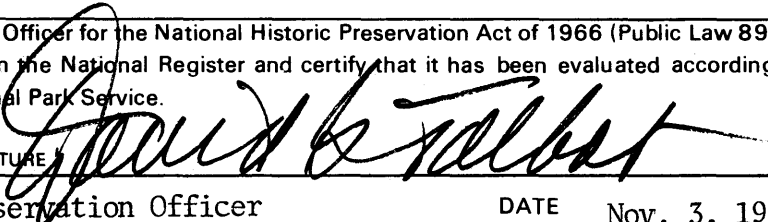
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE State Historic Preservation Officer

DATE Nov. 3, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Robert B. Rettig

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

Attest DATE 2/14/78

ATTEST:

Charles A. ...

KEEPER OF THE NATIONAL REGISTER
DATE 2-7-78

KEEPER OF THE NATIONAL REGISTER

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Salem, Marion County, Oregon

CONTINUATION SHEET

ITEM NUMBER

8

PAGE

1

Commerce:

David McCully, builder of the 1865 cottage, was a pioneer merchant, who brought his family and stock over the Oregon Trail in 1852. He had been to the California Gold Rush in 1849, from which he had returned with \$5,000 in capital. David laid out and was proprietor of the townsite of Harrisburg, Linn County, Oregon, where he had the first store and post office. He moved to Salem in 1858, where he had three stores. The first, with J.L. Starkey as his partner, was a general merchandise store on the site of the present Ladd & Bush Bank. The second he built in 1859 of brick on the site of the present Pioneer Trust Company. The third was built in 1865, and in 1878 he opened a grocery, the Centennial Store, which he operated in partnership with his brother Asa, and later with his son-in-law A.N. Gilbert. He sold out in 1884. Other business interests were in the field of transportation and agriculture. In 1886 he founded the First Bank of Joseph, Wallowa County, which his sons managed. The latter bank has been nominated to the National Register.

Exploration/Settlement:

The house is representative of the second phase of settlement in Oregon, when the pioneer merchant could first afford a home of style for his large family. It was the first structure on its original site, near what was then the edge of the city, at 791 N. Front, on the north half of Lot 3, Cooke's Addition to Salem. David McCully's first home he built in 1858 at Front and Center nearer to his store. The site for this second home was more closely associated with his interest in river transportation. Leonard H. McMahan, second owner, a native son of Oregon and the grandson of Tabitha Brown, pioneer educator, was a rough product of the intellectual vigor of pioneer settlement.

Law and Politics/Government:

Leonard H. McMahan, second owner of the house, from 1907 to 1957, was associated with the great legal and reform movement to establish the Oregon System. This house is a unique monument to the adoption of the initiative and referendum and the direct election of US Senators. McMahan had been Secretary of the Populist Party in Oregon, obtained legal education at Willamette University, and spent a year traveling in Europe studying the application in Scandinavia and Switzerland of the concepts which were to give birth to the present system. He was US Senator Jonathan Bourne's paid agent in the fight against US Senator John Mitchell, and in the exposure of the land frauds with which the latter was associated. Later a legislator himself, in 1923, and Circuit Judge from 1924-1943, McMahan was the center of various judicial and legal reforms.

Transportation:

David McCully, the first owner, by the time of the construction of the house had become involved in transportation on the Willamette River. He acquired an initial interest in the James Clinton in 1855; in 1862 he joined E.N. Cooke, Thomas McFadden Patton, Stephen Church and others in the incorporation of the People's Transportation Company, of which he became first president. The next year, the company found itself

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

in competition on the Columbia River with the Oregon Steamship and Navigation Company, and an agreement was reached by which the People's Transportation Company withdrew from the Columbia and obtained a monopoly on the Willamette. This business was sold in 1871 to Ben Holladay, who had acquired the Oregon and California Railroad.

Journalism:

Leonard H. McMahan, the second owner, had been initially a newspaper editor. He founded the Woodburn Independent in 1888, selling it in 1892, and McMahan's Wasp in Salem, a Populist newspaper. Both were important in support of his liberal political ideals.

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Salem, Marion County, Oregon

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

Architecture:

- Downing, Andrew Jackson, Cottage Residences: or a Series of Designs for Rural Cottages-Villas, and Their Gardens and Grounds. (1842, New York, Wiley & Putnam) Note design IV facing page 88 for the basic plan of the salvaged portion of the house.
- Downing, Andrew Jackson. The Architecture of Country Houses. (1853, New York, D. Appleton and Co.) See p. 83 for the symmetrical bracketed cottage.
- Huntington, Wallace Kay. "Victorian Architecture" in Thomas Vaughan, Editor, Space, Style and Structure, Building in Northwest America; (1974, Portland, Oregon. Oregon Historical Society) p. 267, illustration.
- Ishimoto, Tatsuo and Kiyoko. The Japanese House. Its Interior and Exterior (1963, New York, Crown Publishers) p. 22-25 & 28-29. For source used in design of pavillion.

McCully, David:

- Biographical Sketch of the Lives of David and Mary McCully, 1895 in Historic Marion, published by the Marion County Historical Society, Vol. 1, No. 3, March 1964, p. 2-3.
- David McCully, in Portrait and Biographical Record of the Willamette Valley, Oregon (1903, Chicago, Chapman Publishing Company) p. 519-520 with portraits.
- One of the earliest pioneers, David CuCully [sic] will be burried today... 92... in Oregon Statesman, December 8, 1906, Sat. p. 4, col. 6, 7.
- Byars, W.H. Reminiscenses of a Pioneer... in Oregon Statesman. December 9, 1906, Sun. p. 5, col. 5-7.

McMahan, Leonard H:

- Judge McMahan, 91 Died... in Oregon Statesman, Sept. 27, 1957, Fri. p. 1, col. 8-9, and additional articles, p. 10, col. 3-5.
- Obituary, in Oregon State Bar Bulletin, Nov. 1957. vol. 18, no. 2, p. 2.
- Article on pending Legislative service in Oregon Voter, vol. 31, p. 544, 546, 1922.
- Papers at the University of Oregon, The Call Number, Fall 1961, p. 10

Accounts of the House:

- McMahan House, in Capital Journal, June 6, 1953, p. 7.
- Maxwell, Ben, L.H. McMahan Home built 60 years ago, in Capital Journal. Sat. Oct. 10, 1956, Sec. 4, p. 3, with pictures.
- Zimmerman, Fred. Public Tours of Historic Homes Set Next Sunday, in Capital Journal. Sat. Oct. 8, 1960, Sec. 1, P. 12 illustrated.

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE 2

Accounts of the House (cont.)

- Welch, James G., Duniway Moves Old Home. in Capital Journal, Thurs., June 27, 1963. p. 1, illustrated.
- Historian to Restore Old Dwelling, in Statesman, Fri. June 28, 1963, Sec. 1, p. 6, illustrated.
- Archivist Restoring Century-Old Home, in Capital Journal, Sat. March 14, 1964, p. 5, illustrated.
- Spring Tour of Homes to Feature Art Collections, in Statesman, Apr. 19, 1964. Salem Art Association. Living with Art, Spring ... Tour April 26, 1964. p. 3 David Duniway Home.
- Benefit Tour and Tea of Salem Art Association Planned Sunday, in Capital Journal Apr. 25, 1964, illustrated.
- "Living with Art" tour today, in Statesman, April 26, 1964, sec. 3, illustrated.
- Historical Society Slates Open House, in Capital Journal, Mar. 18, 1965.
- Oregon as seen by Early Artists shown, in Statesman, Mon. Mar. 29, 1965, Sec. 1, p. 6.
- Antiques Tour will headline Calendar, in Statesman, Apr. 4, 1965, Sec. 3, p. 22.
- Hawkes, Settecase Architecture Wins, in Statesman, Oct. 1, 1967.
- Lovely Homes "dress up" for Sunday Visitors, in Capital Journal, Sat. Oct. 20, 1973, Sec. 4, p. 4, illustrated.
- Restoration Tour to Benefit Museum, in Statesman, Sun. Oct. 21, 1973, Sec. A, p. 1, illustrated.
- Come on and take this sentimental journey, in Statesman-Journal, Sat. Oct. 9, 1976, Sec. LB, illustrated.
- Deepwood Benefit House Tour in Community Press, Sat, Oct. 10, 1976.
- The Only Gothic-Japanese House in - the World??? in Community Press, Nov. 7, 1976, P. E-6, E-7 and cover, illustrated.

Maps

- Sanborn Perris Map Co. Insurance Map of Salem, Oregon, 1895. P. 5 shows house on original site as it was in 1895. House was numbered 781 N. Front by 1915 (later 891 N. Front).