

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 78003065

Date of Listing: August 24, 1978

Property Name: Hotel Irvin Cobb

County: McCracken

State: Kentucky

none
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for Daniel J. Vivian
Signature of the Keeper

January 31, 2005
Date of Action

Amended Items in Nomination:

Section 3. Classification

The status of the property is hereby changed to occupied, and the present use is hereby changed to private residence. This reflects information provided by the Kentucky State Historic Preservation Officer that shows the building was renovated and converted into rental apartments since the date of listing.

The Kentucky State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:

- National Register property file**
- Nominating Authority (without nomination attachment)**

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH 0669270
FOR NPS USE ONLY DATA SHEET
RECEIVED MAY 22 1978
DATE ENTERED AUG 24 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Hotel Irvin Cobb
AND/OR COMMON Irvin Cobb Hotel

2 LOCATION

STREET & NUMBER Broadway and Sixth Street
CITY, TOWN Paducah VICINITY OF 01
STATE Kentucky CODE 021 COUNTY McCracken CODE 145

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input checked="" type="checkbox"/> OTHER: Vacant

4 OWNER OF PROPERTY

NAME (See continuation sheet.)
STREET & NUMBER
CITY, TOWN VICINITY OF STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. McCracken County Courthouse
STREET & NUMBER Sixth and Washington Streets
CITY, TOWN Paducah STATE Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Survey of Historic Sites in Kentucky
DATE 1974 FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR SURVEY RECORDS Kentucky Heritage Commission
CITY, TOWN Frankfort STATE Kentucky

7 DESCRIPTION

CONDITION

EXCELLENT DETERIORATED
 GOOD RUINS
 FAIR UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hotel Irvin Cobb occupies the southwest corner of Broadway and Sixth Street in downtown Paducah, Kentucky. Broadway is the busiest thoroughfare in this city of 35,000, and those buildings immediately east of the Cobb Hotel form the core of Paducah's business district. Since its completion in 1929, this L-shaped, nine-story building has served as the most dominant element of the downtown district, and is visible from many blocks away--vision unobscured due to its being the tallest edifice in Paducah. Begun in 1927, the Hotel Irvin Cobb was built for Adolph Weil, who was one of Paducah's leading citizens and businessmen. The designs for the interior and exterior were executed by Walter Alschlager, a noted hotel architect from Chicago.

The construction is of warmly toned brick, and the first three floors of the two street facades are dressed with smoothly finished limestone. The main entrance, which has an Art Deco treatment, is on the Broadway facade facing north. A suspended heavy metal hood, also in the Art Deco mode, shelters this entrance whose frontispiece is of bronze that has become richly toned with age. The street level windows on the Broadway facade are of large dimensions and almost reach the sidewalk. Most are filled with large panes of glass and have transoms above. An exception is a window arrangement immediately east of the entrance which is composed of many small panes divided by heavy muntins and recessed bronze panels--the whole resulting in a Tudoresque effect.

Adding to the variety of treatments and textures on the Broadway side are projecting sections that imitate half-timbering (see photo 3) and which vary in height and width. The interstices of the heavy framework are filled with stuccoed brick. Multi-leveled parapets are at the corners. Between the parapets is a wooden pergola, and rising above the parapets are circular chimney pots.

The Sixth Street facade (see photo 1) is twice as wide. Near the northeast corner is a second entrance whose treatment is much like that of the one on Broadway. South of this opening is a five-bay colossal arcade. Accolades with ogee curves frame these window arrangements whose levels are separated by decorative bronze panels, and whose panes are divided into four sections by mullions of the same material. More projecting portions of imitation half-timbering appear on this facade, and there is a pergola separated by a high parapet with an arched opening at the top. Two three-tiered, four-sided chimneys and one circular chimney pot rise high above the flat roof. The southeast corner is crowned by a conical dome, and a two-story, square, battlement tower ascends on the western side to serve as a focal point.

A firm of general contractors from Memphis constructed the Cobb Hotel, but the Paducah painting firm of Sanderson and Hancock was responsible for remarkable interior

(continued)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 22 1978
DATE ENTERED	AUG 24 1978

Hotel Irvin Cobb
CONTINUATION SHEET

ITEM NUMBER 4 PAGE 2

Larry Baker ✓
316 Fairview Drive
Paducah, KY 42001

Walter Parr ✓
316 Fairview Dirve
Paducah, KY 42001

Tom Fielder, A.I.A. ✓
443 South Ashland Avenue
Lexington, KY 40502

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED MAY 22 1978

DATE ENTERED AUG 24 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Hotel Irvin Cobb

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

decorations, working under the direction of a Memphis artist. O. E. Hancock stated that Alschlager, the architect, wanted an interior decor similar to that of the Medina Temple in Chicago. The supervising artist spent a week in Chicago and then came back to design, draw and cut all the stencils used for the ceiling paintings which...adorn the ballroom on the second floor as well as the lobby and dining room on the first floor. Among the designs used in the stencils were a number of coats of arms from many countries, giving a medieval effect to the general decoration (The Sun-Democrat, January 12, 1969).

Elaborate plaster moldings also play an important role in the décor of the lobby, dining room and ballroom. These embellishments include Byzantine capitals in the dining room's blind arcade, heavy, nonfunctional consoles, and massive "coffered ceilings" that are richly treated in the lobby and dining room. In addition, the lobby is paneled with warm oak and is illuminated by a huge brass chandelier. The plaster moldings were manufactured by Italian artisans who set up a combined studio and plant in the lobby's floor (Ibid.).

The remaining space of the building contained 199 guest rooms and several shops and service areas off the lobby. Atop the roof was a terrace that was the scene of many dances in warm weather. Although the stenciled decorations are mostly deteriorated, the plaster moldings are much intact and the exterior of this building that combines French Gothic, English medieval, and Art Deco elements is structurally sound.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1927-29

BUILDER/ARCHITECT Walter Alschlager

STATEMENT OF SIGNIFICANCE

For more than three decades, the Hotel Irvin Cobb in Paducah was the center of civic, business and social life for the entire region of Kentucky between Owensboro (100 miles northeast) and the state's far western boundary defined by the Mississippi River. Since its completion in 1929, the Cobb Hotel has ranked among the most substantial buildings in Kentucky west of Louisville, and its architectural qualities render it the honor of being Paducah's downtown landmark.

Paducah is the seat of McCracken County, and is the unofficially recognized "capitol" of the Jackson Purchase, a region encompassing eight counties in Kentucky's far west. Despite this status, Paducah's development has been slow and gradual. Its strategic location at the point where the Tennessee River empties into the Ohio has been an outstanding influence. The Illinois Central Railway located its repair shops there, so Paducah has had the claim of being both a river and a railroad town. Despite its advantages, however, the city has grown little since 1930 when its population numbered 33,451 (Bureau of Community Service, "Paducah: An Embryonic Metropolis," unpublished study, University of Kentucky, Lexington, Kentucky, 1952, p. 3).

Adolph Weil, for whom the hotel was built, was a member of one of Kentucky's leading Jewish families. Weil hired Walter Alschlager of Chicago to design the building. Alschlager had previously been responsible for the famed Peabody Hotel in Memphis, and he came to Weil with high recommendations from the Peabody Hotel Corporation which leased the Cobb for many years (The Sun-Democrat, Paducah, January 12, 1969).

The building was constructed between 1927-29 during the era of a rollicking economy at a cost of \$400,000. During its period of operation, the Cobb drew more state conventions than any other place in western Kentucky before the development of state park resort centers at Lake Barkley and Kentucky Lake (The Courier-Journal, Louisville, October 29, 1974). Due to its reputation as one of the South's finest hotels, all Paducah civic clubs met there for many years, and the eighth-floor's Governor's Suite played host to numerous theatrical and political figures. Even during the Depression, the Cobb Hotel prospered. At its peak, formal attire was required for the evening in the dining room, and during warm weather renowned orchestras provided music for roof terrace dances--crowds gathering on the streets below for listening pleasure.

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Courier-Journal. Louisville, Kentucky. October 29, 1974.

Paducah: An Embryonic Metropolis. Lexington: The University of Kentucky, 1952.

The Sun-Democrat. Paducah, Kentucky. January 12, 1969.

James, Edward T., Editor. Dictionary of American Biography, Supplement III, New York: Charles Scribner's Sons, 1973, pp. 170-171.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approximately 1/2 acre

UTM REFERENCES

A	1, 6	3, 5, 7, 7, 3, 0	4, 1, 0, 5, 3, 2, 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

A rectangular lot of approximately 1/2 acre on the southwest corner of Broadway and Sixth Street in Paducah, McCracken County, Kentucky.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Daniel Kidd, Architectural Historian

ORGANIZATION

Kentucky Heritage Commission

DATE

March 1978

STREET & NUMBER

104 Bridge Street

TELEPHONE

(502) 564-3741

CITY OR TOWN

Frankfort

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___

STATE

LOCAL ___

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Edward W. Muelton

TITLE State Historic Preservation Officer

DATE 5/15/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: *Charles Adams*

KEEPER OF THE NATIONAL REGISTER

DATE

8/24/78

KEEPER OF THE NATIONAL REGISTER

DATE 8-23-78

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY
MAY 22 1978
RECEIVED
DATE ENTERED AUG 24 1978

Hotel Irvin Cobb
CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

The establishment was named for Irvin S. Cobb, a native Paducahan who gained international fame as a writer, journalist and humorist. Cobb (1876-1944) began his literary career as a journalist, serving as a correspondent on the Chicago Tribune and syndicated columnist for the New York Evening Sun. He later became a contributor to several leading American journals, was a novelist, and one of the most widely read short story writers of his time. He died in New York City and was interred in Paducah (Dictionary of American Biography, Supplement III, 1973, pp. 170-171). Ironically, Cobb held a special dislike for the hotels of his day. In his satire entitled "Thank God for Modern Hotels," he described the majority of them as having "economically small guest chambers with shops encroaching on a scrimped lobby, and on the walls, such pictures as might have been selected by the same strange person who picks out the hats worn by Queen Mary of England." But speaking at ceremonies marking the Cobb Hotel's formal opening on May 1, 1929, he hailed the building as such: "From lobby to roof garden, there is no hotel on this continent nor in the world more exquisitely designed" (The Courier-Journal, date unknown). During the remainder of his life Irvin Cobb stayed and spoke in the hotel often, as did Alben Barkley, another native of Paducah, who served as President Harry Truman's Vice President from 1948-1952.

In 1959, Henry Weil, son of the original owner, sold the building to Associated Hotels, Inc., of Chicago. The 1960s witnessed a steadily declining patronage, and in February 1972, the hotel was closed following a fire that caused minor damage to a suite of rooms on the top floor.

The present owners, Irvin Cobb Associates, are formulating plans to renovate the building. The lobby, dining room and ballroom will be used for social events, and the remaining space will be converted into an 88-unit apartment house for the elderly.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUL 17 1978
DATE ENTERED	AUG 24 1978

Hotel Irvin Cobb

CONTINUATION SHEET

ITEM NUMBER 8 PAGE

ADDENDUM

Architecturally, the hotel is a fine example of those "period revivals" that were in vogue between the 1890s-1930s. Essentially, the Cobb is eclectic, and Alschlager combined several stylistic features in an unabashed, yet successful manner. The exterior blends the French Gothic with English medievalism in a variety of materials to produce a unique western Kentucky edifice. The lobby and dining room carry on the eclectic character, and their plaster embellishments and other components represent high artistic values.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 78003065

Date of Listing: August 24, 1978

Property Name: Hotel Irvin Cobb

County: McCracken

State: Kentucky

none
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for David J. Uvia
Signature of the Keeper

January 31, 2005
Date of Action

Amended Items in Nomination:

Section 3. Classification

The status of the property is hereby changed to occupied, and the present use is hereby changed to private residence. This reflects information provided by the Kentucky State Historic Preservation Officer that shows the building was renovated and converted into rental apartments since the date of listing.

The Kentucky State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:

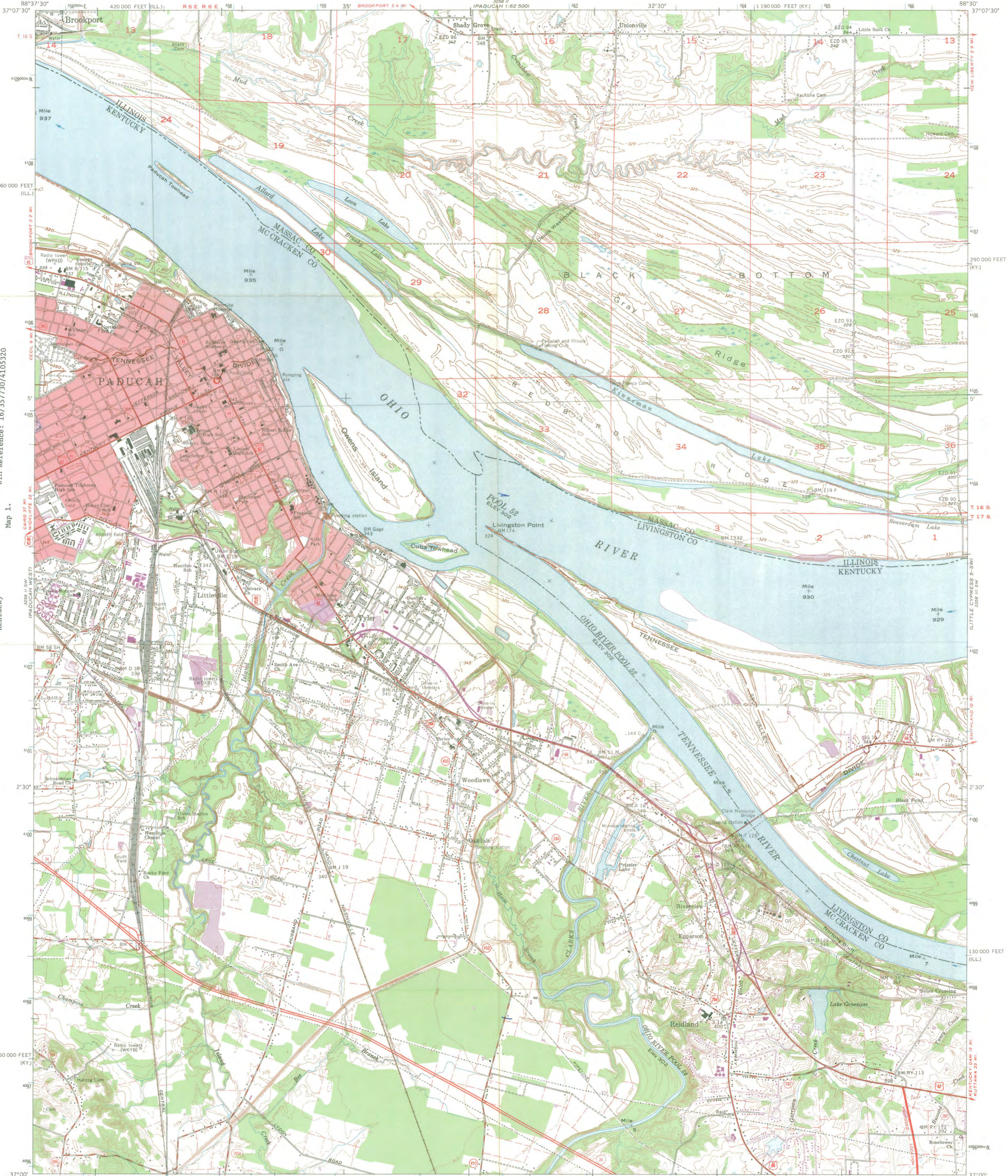
- National Register property file**
- Nominating Authority (without nomination attachment)**

HOTEL
IRVIN
COBB



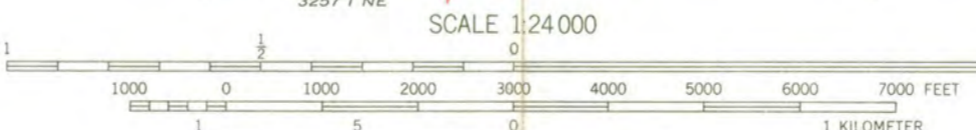






USGS Map, 7.5 Minute Series,
Paducah East Quadrangle, 1958,
1:24000.
DTM Reference: 16/357730/4105320
Map 1.
Hotel Irvin Cobb
Paducah
McCracken County
Kentucky

Mapped and edited by the Tennessee Valley Authority
Published by the Geological Survey
Control by US&GS, USGS, and Tennessee Valley Authority
Topography by photogrammetric methods from aerial photographs taken 1952
Field checked 1953. Revised by the Geological Survey 1958
Polyconic projection. 1927 North American datum
10,000-foot grids based on Kentucky coordinate system, south zone and
Illinois coordinate system, east zone
1000-meter Universal Transverse Mercator grid ticks, zone 16, shown in blue
Fine red dashed lines indicate selected fence and field lines
visible on aerial photographs. This information is unchecked
The state boundary as shown represents the approximate position of the low
waterline as determined from U. S. Corps of Engineers, Ohio River Charts,
Surveyed 1912, and supplementary information
Red tint indicates areas in which only landmark buildings are shown



CONTOUR INTERVAL 10 FEET
DASHED LINES REPRESENT 5-FOOT CONTOURS
DATUM IS MEAN SEA LEVEL

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242,
KENTUCKY GEOLOGICAL SURVEY, LEXINGTON, KENTUCKY 40506,
KENTUCKY DEPARTMENT OF COMMERCE, FRANKFORT, KENTUCKY 40601,
U. S. TENNESSEE VALLEY AUTHORITY,
CHATTANOOGA, TENN. 37401 OR KNOXVILLE, TENN. 37902,
AND BY THE STATE GEOLOGICAL SURVEY, URBANA, ILLINOIS 61801
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



RECEIVED
MAY 22 1978
NATIONAL REGISTER

ROAD CLASSIFICATION
Heavy duty
Medium duty
Unimproved dirt
Intestate Route
U. S. Route
State Route

PADUCAH EAST, KY.-ILL.
SE/4 PADUCAH 15' QUADRANGLE
N3700-W830/7.5
1958
PHOTOREVISED 1968
AMS 3258 II SE--SERIES V853

AUG 24 1978

ENTRIES IN THE NATIONAL REGISTER

STATE KENTUCKY

Date Entered AUG 24 1978

<u>Name</u>	<u>Location</u>
<u>Hotel Irvin Cobb</u>	Paducah McCracken County

Also Notified

Honorable Wendell H. Ford
Honorable Walter (Dee) Huddleston
Honorable Carroll Hubbard, Jr.

State Historic Preservation Officer
Mrs. Eldred W. Melton
Director
Kentucky Heritage Commission
104 Bridge Street
Frankfort, Kentucky 40601

NR Byers/bjr 8/25/78

Property

Hotel Devin Cobb

7003065
Maccracken

State

Ky.

Working Number

5.22.78.3137

TECHNICAL

Photos 3

Maps 1

CONTROL

OK *pl*
5.24.78

Significant in local & state social/political history and as symbol of urban development cut short in depression. 199 hotel rooms will be converted into 88 apts for senior citizens.

HISTORIAN

Accept 6/14/78
Joe Durr

Statement of significance doesn't come to grips with the matter of archit. significance - but it seems to make a case for historical importance, + the hotel's role as the major landmark in downtown Paducah. The form would be stronger with a statement ~~placing~~ articulating archit. significance + placing it within the context of arch'l history of community, county, or state.

ARCHITECTURAL HISTORIAN

Reuba 6/14/78

Accept 8/18/78

Additional information received -

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

Built 1927-1929

As major hotel, the property is of great significance to locality

REVIEW UNIT CHIEF

Accept
Labovick
21 August 78

BRANCH CHIEF

KEEPER

Accepted
5/24/78

National Register Write-up _____

Send-back _____

Entered AUG 24 1978

Federal Register Entry 10.3.78

Re-submit _____

INT:2106-74

Gloria

Fielder & Associates

Architects

443 South Ashland Ave. Lexington, Ky. 40502 (606) 269-4664

7, April 1978

Mrs. Eldred Melton
Executive Director
Kentucky Heritage Commission
104 Bridge St.
Frankfort, KY 40601

Re: Cobb Hotel
Paducah, KY



RECEIVED

APR 10 1978

KY. HERITAGE
COMMISSION

Dear Mrs. Melton,

I would like to thank you and your staff for the research and efforts you have put into the Irvin Cobb Hotel application. My partners Larry Baker and Walter Parr and I appreciate your good work and of course we support the application. We have received preliminary funding this week to renovate the building for elderly housing. The Irvin Cobb is an important and historical Paducah landmark and we would be proud to have it listed on the National Register.

Sincerely,

FIELDER & ASSOCIATES

Thomas E. Fielder
Architect AIA

cc: Larry Baker
Walter Parr

Dr. William Murtagh
May 11, 1978
Page 2
Hotel Irvin Cobb, McCracken County, Kentucky

LIST OF ATTACHMENTS

National Register of Historic Places Nomination Form
3 Continuation Sheets
3 Photographs
1 Map
Copy of letter in reply to Notification letter





*Kentucky Heritage Commission
104 Bridge Street
Frankfort, Kentucky 40601*

July 12, 1978



Dr. William J. Murtagh, Keeper
National Register of Historic Places
Heritage Conservation and Recreation Service
18th and C Streets, N. W.
Washington, D. C. 20240

Dear Dr. Murtagh:

Enclosed are additional statements of significance pertaining to the Hotel Irvin Cobb in Paducah, McCracken County, Kentucky, as requested by Ms. Lynn Beebe of your staff.

Please feel free to contact us if further information is needed.

Sincerely yours,

(Mrs.) Donna C. Hopkins
Deputy Executive Director
Deputy State Historic Preservation Officer

7/12/73

TELEPHONE REPORT

10:15

1. CALL TO: FROM (Name)

Don Kidd

2. ADDRESS (Tel. No. if needed)

Ky SHPO staff

3. SUBJECT, PROJECT NO., ETC.

Hotel Irvin Cobb, Paducah, Ky

4. DETAILS OF DISCUSSION

Requested significance statement continuation sheet re: architectural significance — a brief addition articulating arch'l. signif. + placing bldg. in context of arch'l. history of community, state, etc. (whatever state sees as appropriate).

DK will send —

NAME OF PERSON PLACING/RECEIVING CALL

L. Beebe

TITLE

OFFICE

NR

Straub
in Abs w/ S470

coming to NYC - Public hearing
applic to demo RCH Hall

Thursday

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: **Hotel Irvin Cobb** ② OTHER NAMES: **Cobb, Irvin, Hotel** ③ date of entry: **AUG 24 1978** ④ county code: **145**

⑤ LOCATION street & number: **Broadway and 6th St.** city / town: **Paducah** vicinity of: _____ state: **KY** county: **McCracken** ⑥ NPS REGION: **SE**

⑦ OWNER: PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name) ⑧ ADMINISTRATOR: _____

⑨ EXISTING SURVEYS: HABS HAER NHL ⑩ FUNDED? YES NO ⑪ CONGRESS, DISTRICT: **1st** ⑫ SOURCE of NOMINATION: STATE FEDERAL

⑬ WITHIN NATIONAL REGISTERED HISTORIC DISTRICT? YES, NAME _____ NO ⑭ WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME _____ NO ⑮ ACREAGE: _____ ⑯ BY WHOM? LOCAL PRIVATE ORGANIZATION

⑰ CONDITION: deteriorated altered original site ⑱ features: SUBSTANTIALLY INTACT-1 SUBSTANTIALLY INTACT-2 SUBSTANTIALLY INTACT-3
 excellent ruins unaltered moved INTERIOR NOT INTACT-0 NOT INTACT-0 EXTERIOR NOT INTACT-0
 good unexposed reconstructed unknown UNKNOWN-4 UNKNOWN-5 ENVIRONS NOT INTACT-0
 fair unexcavated excavated NOT APPLICABLE-7 NOT APPLICABLE-8 NOT APPLICABLE-9

⑲ ACCESS: YES - Restricted YES - Unrestricted No Access Unknown ⑳ ADAPTIVE USE: YES NO ㉑ SAVED? YES ㉒ IS PROPERTY A HISTORIC DISTRICT? yes no

㉓ AREAS OF SIGNIFICANCE: ENGINEERING-11 LANDSCAPE ARCH.-15 POLITICS / GOVT.-21 RECREATION-28
 ARCHEOLOGY - prehistoric-2 COMMERCE-6 ENTERTAINMENT-26 LAW-16 RELIGION-22 SETTLEMENT-29
 ARCHEOLOGY - historic-1 COMMUNICATIONS-7 EXPLORATION-12 LITERATURE-17 SCIENCE-23 URBAN PLANNING-31
 AGRICULTURE-3 CONSERVATION-8 HEALTH-27 MILITARY-18 SOCIAL / HUMANITARIAN-24 OTHER (SPECIFY) _____
 ARCHITECTURE-4 ECONOMICS-9 INDUSTRY-13 MUSIC-19 SOCIAL / CULTURAL-30 _____
 ART-5 EDUCATION-10 INVENTION-14 PHILOSOPHY-20 TRANSPORTATION-25 _____

㉔ CLAIMS: explain
'first'
'oldest'
'only'

㉕ functions: WHEN HISTORICALLY SIGNIFICANT: _____ CURRENTLY: _____ ㉖ dates of initial construction: _____ major alterations: _____ historic events: _____ ㉗ ETHNIC GROUP ASSOCIATION: _____

㉘ architectural style(s): _____ ㉙ architect: _____ ㉚ master builder: _____ ㉛ engineer: _____

㉜ landscape architect / garden designer: _____ ㉝ interior decorator: _____ ㉞ artist: _____ ㉟ artisan: _____ ㊱ builder/contractor: _____

㊲ NAMES give role & date
PERSONAL: _____
EVENTS: _____
INSTITUTIONAL: _____

㊳ NATIONAL REGISTER WRITE-UP

reviewers initials _____ date _____ IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE