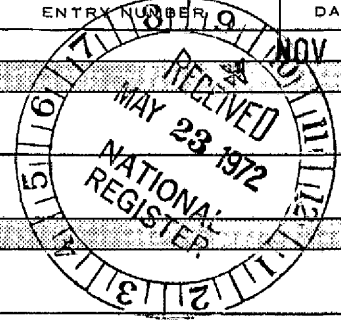


PH002 7341

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Florida	
COUNTY: Hillsborough	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
19	NOV 15 1972



1. NAME

COMMON:
El Pasaje

AND/OR HISTORIC:
(Cherokee Club)

2. LOCATION

STREET AND NUMBER:
14th St # Palm Ave

CITY OR TOWN:
Tampa

STATE: Florida CODE: 12 COUNTY: Hillsborough CODE: 157

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	Hotel	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
J. L. Avellanal

STREET AND NUMBER:
1318 1/2 Ninth Ave.

CITY OR TOWN: Tampa STATE: Florida CODE: 12

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Hillsborough County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Tampa STATE: Florida CODE: 12

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
None

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Florida
COUNTY: Hillsborough
ENTRY NUMBER: NOV 15 1972
DATE: FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

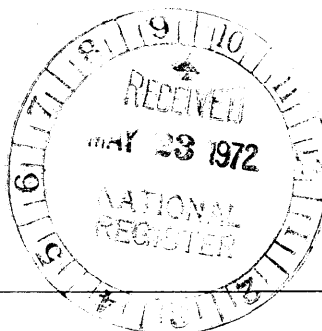
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

El Pasaje is a two-story brick building which covers one half of a block. In 1925, a slight addition was made to the north side of the building. However, the quality of construction on this addition is inferior to that of the original building. There is an open arcade on the north and east sides of the building. This arcade is composed of thirty-eight brick columns with round arches springing from their capitals. Capitals and column bases are of granite. The building, as originally intended, had a wrought iron railing at the second floor level and iron finials dotting the roofline. All of the ironwork was removed in the late 1950's. The building was designed to accommodate twenty-two single bedrooms, six commercial stores within the arcaded area, four apartments with bedroom, bath, kitchen and large yard. On the second floor where the hotel accommodations were located, there was a large auditorium with a stage and bar at the north end. Today this area is used as a lobby or sitting room.

The general style of the building is modeled after the Italian palazzos of the Renaissance period. An open arcade exists on the ground level. A similar effect on the second level is achieved through the use of radiating voussoirs with a continuous stone label over the windows. Beneath each voussoir is a rectangular stained glass window inserted above the sash in a transom-like fashion. At the top of the building, in place of a classical cornice, there is a paneling of the wall surface which heightens the effect of the building. This layering of the surface is accomplished through the use of fancy brick work, recessed rectangular panels and a corbel table. The roof is a flat deck. Adorning the building at the roofline are low brick bases, alternating ones of which are topped by cast iron finials. All second-story windows are double-hung movable sash, whereas those on the first floor are large fixed panes.

The interior of the building has not been radically altered. The stage in the auditorium has been removed and the bar converted to a small kitchen. Several of the original stained glass windows have been lost as has all the exterior iron work. On the whole, however, the building is structurally sound and in a constant state of use.

SEE INSTRUCTIONS



SIGNIFICANCE

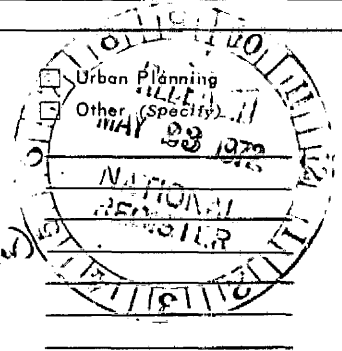
PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1886

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | |
|--|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | |
| <input type="checkbox"/> Conservation | | |



STATEMENT OF SIGNIFICANCE

✓ The Cherokee Club, as the El Pasaje was originally known, was incorporated in 1895 with an authorized capital of ten thousand dollars. The object of the club as stated in the Articles of Incorporation was "the promotion of social intercourse among its members." ✓ The original list of subscribers included eight of Tampa's most prominent businessmen.

The building, intended for the exclusive use of the members of the Cherokee Club, was completed in 1886, nine years prior to the official incorporation of the group. Built by Vincent Martinez Ybor at great personal expense, the building aroused much interest among the city's workers. Brick edifices were scarce in Ybor City at this time. therefore it was logical for a brick building to capture people's curiosity, particularly if it had balconies and marble floors. In 1897, one curious immigrant from Havana wrote, "What is the value of the Club? It is not a building for education, for recreation, but for the happiness of living."

There is no doubt that the Cherokee Club served an elite clientele. When Jose Marti, leader of the Cuban Revolution, arrived in Tampa in 1891, he was lodged at the Cherokee Club. This would probably have been true of many prominent visitors to the area since the only other elegant lodging was H.B. Plant's Tampa Bay Hotel.

The existence of this building at a time when Ybor City's population was comprised primarily of factory workers must have had a profound effect on the attitudes of these immigrants. Located as it was, in the midst of multi-family dwellings and near the factories, it served as a constant reminder of the worker's place within the socio-economic structure.

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See attached sheet

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		27° 57' 40" N	82° 26' 42" W	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME AND TITLE:
Diane Greer, Historic Sites Specialist

ORGANIZATION: Dept. of State, Div. of Archives, History and Records Management DATE: 2-2-72

STREET AND NUMBER: Department of State - The Capitol

CITY OR TOWN: Tallahassee STATE: Florida CODE: 12

12 STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title Robert William
State Liaison Officer

Date May 15, 1972

I hereby certify that this property is included in the National Register.

Robert Ken Utley
Chief, Office of Archeology and Historic Preservation

Date 11/15/72

ATTEST:
William J. ...
Keeper of The National Register

Date 11.14.72

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Florida	
COUNTY	
Hillsborough	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	NOV 15 1972

(Number all entries)

9. BIBLIOGRAPHY

Articles of Incorporation of the Cherokee Club, Tampa Tribune (Tampa), October 31, 1895.

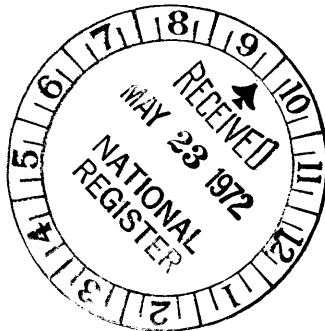
Corbonell, Dr. José Manuel. Discurso pronunciado por el Dr. José Manuel Corbonell el 24 de Febrero de 1953 en la Sesión Solemne ordenado por el Consejo Consultativo para conmemorar el Centenario Natal de José Martí y el aniversario de la revolución del 24 de Febrero de 1895. Havana: 1953. Translated by Mr. Anthony Pizzo, February 1, 1972. Tampa, Florida.

Galvez, Wen. Impressions of an Immigrant. Tampa: 1897. Translated by Mr. Anthony Pizzo, February 1, 1972. Tampa, Florida.

Grismer, Karl H. Tampa: A History of the City of Tampa and the Tampa Bay Region of Florida. St. Petersburg, Florida: St. Petersburg Printing Co., Inc. 1950.

Hillsborough County Records, Hillsborough County Courthouse, Tampa, Florida. Office of the County Judge. (Subgroup: Will of Vincent Ybor).

Hillsborough County Records, Hillsborough County Courthouse, Tampa, Florida. Office of the Clerk of the Circuit Court. (Subgroup: Deeds).



**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE Florida	
COUNTY Hillsborough	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	NOV 5 1972

SEE INSTRUCTIONS

1. NAME

COMMON: El Pasaje
AND/OR HISTORIC: Cherokee Club

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Tampa

STATE:

Florida

CODE

12

COUNTY:

Hillsborough

CODE

057

3. MAP REFERENCE

SOURCE:

USGS Tampa Quadrangle

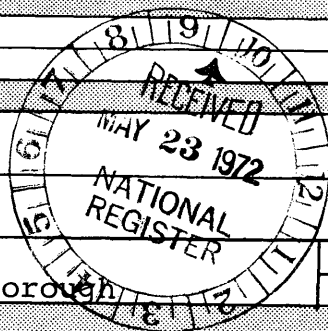
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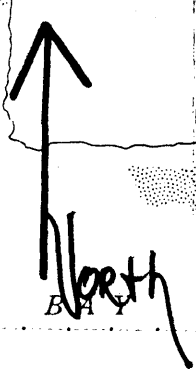
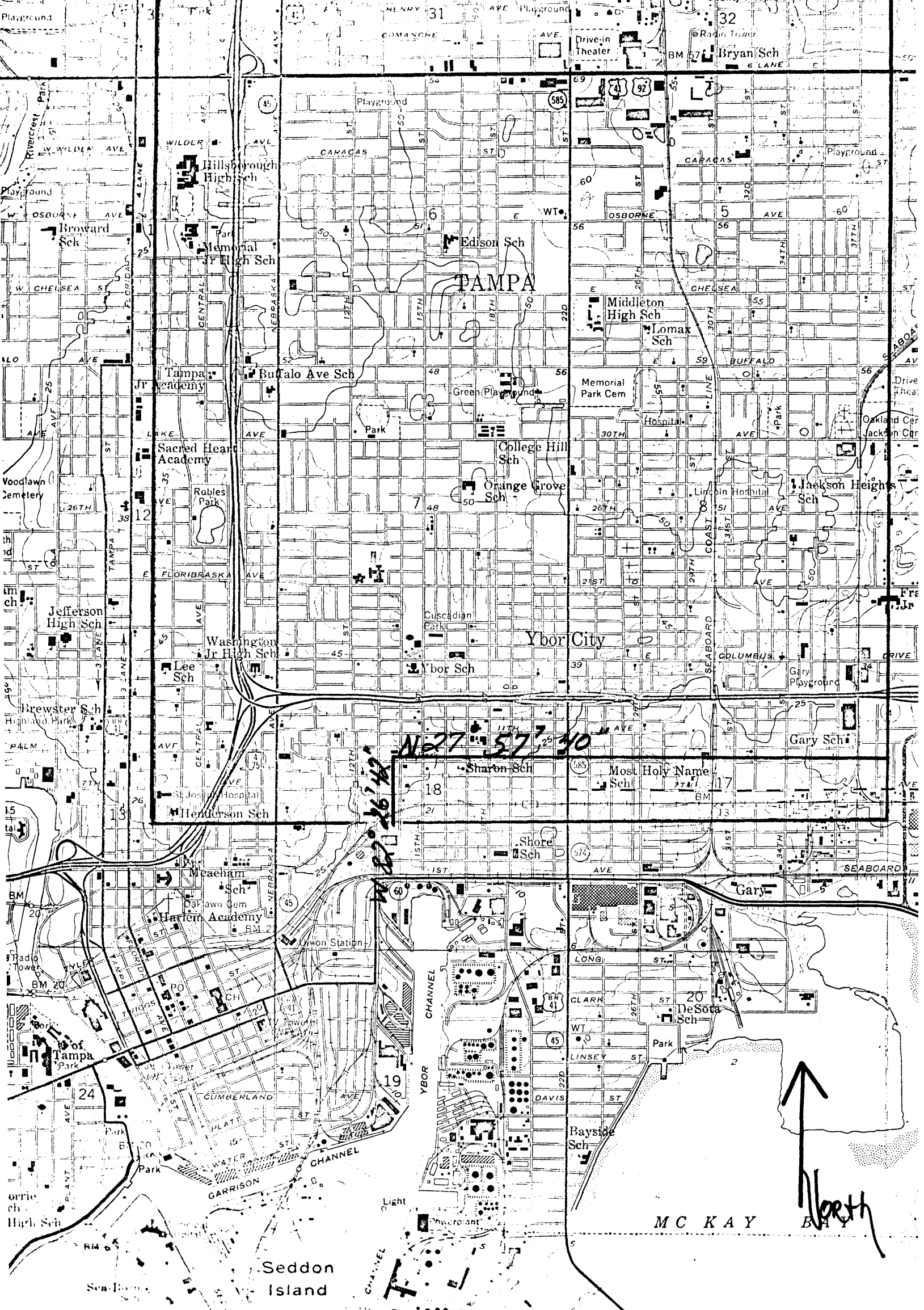
DATE: 1956

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.





El PASAJE