

UNITED STATES DEPARTMENT OF THE INTERIOR  
Heritage Conservation and Recreation Service

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY  
NOMINATION FORM

<u>Continuation Sheet</u>		<u>Item Number</u>	<u>Page</u>
<u>Name</u>	Historic Pettigru Street Historic District Common	<u>Location</u> <u>Classification</u>	Along sections of Pettigru Street, Whitsett Street, Williams Street, Manly Street, E. Washington St., Broadus St., Toy St., and Boyce St.
<u>Owner</u>	Multiple ownership	District	

Representation in Existing Surveys Inventory of Historic Places in South Carolina, 1981

Description The Pettigru Street Historic District is located to the east of the downtown area and contains seventy-one properties. The majority of the buildings were built between 1910 and 1930 and are of frame and brick construction. The district features a wide variety of building styles, including the Queen Anne and local interpretations of the bungalow and Colonial Revival forms. Many of the streets are tree-lined, and the buildings have common setbacks.

Significance The Pettigru Street Historic District is significant for its wide range of architectural styles, which mirrors the growth of Greenville between 1890 and 1930. The district was also the home of many prominent businessmen and mill owners. The area is unique in the city for its evolution of styles from the Victorian era to 1930. The majority of the buildings were constructed in the Queen Anne, Colonial Revival, and bungalow styles. Although there has been some commercial encroachment, most of the area remains a residential neighborhood.

Acreage 39 acres

Verbal Boundary Description The boundary of the Pettigru Street Historic District is shown as the heavy red line on the accompanying Greenville Tax Maps # 44, 45, 46, 47, and 64, all drawn at a scale of 1 inch = 50 feet. These boundaries include the greatest number of key and contributing historical buildings, and the smallest percentage of non-historic properties.

UTM Reference Point A. 17/373295/3857350 B. 17/373315/3857004  
C. 17/372760/3856757 D. 17/372500/3857199

Other Information

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER

PAGE

Key properties contributing to the character of the district:

8. 104 Broadus Avenue: ca. 1895, two-and-one-half-story frame building with weatherboard siding. This late Victorian house has elements of Queen Anne and Colonial Revival styles. It features a wraparound porch with Doric pillars and a two-tier portico highlighted with spindled balusters. The hipped roof with flared eaves has a port hole dormer window and a gable dormer with a Palladian window. Other elements include a denticulated cornice, diamond-paned windows and corbelled chimney caps.
10. 111 Broadus Avenue: ca. 1900, two-and-one-half-story frame building with asbestos siding. Composed with elements of Queen Anne and Colonial Revival styles this house has a raking cornice with dentils and a projecting gable with a Palladian window.
11. 115 Broadus Avenue: ca. 1900, two-and-one-half-story frame building with weatherboard siding. This eclectic dwelling with influences from Queen Anne and Colonial Revival styles has a hipped roof with a bracketed cornice and projecting gables with a Palladian window. The second story recessed porch in the central bay has a leaded glass transom, corner lights, and sidelights. The first floor has a double-leaf door entrance with a stained glass transom.
21. 1001 E. Washington Street: ca. 1900, two-and-one-half-story frame building with shingle siding. This eclectic hipped roof house has a wrap-around porch with paired Ionic columns and a one-story polygonal bay. Above the porch is a polygonal turret.
34. 18 Williams Street: ca. 1900, two-and-one-half-story frame building with shingle siding and a high-pitched gable roof. Built by Thomas Parker, this Dutch Colonial Revival house has an irregular plan and small casement windows.
35. 807 E. Washington Street: 1904, two-and-one-half-story brick building with gable roof. This Neoclassic style house was the former home of Lewis W. Parker, who consolidated fifteen cotton mills in Greenville into one corporation. Later it became the home of the Poinsett Club, Greenville's oldest men's club. The main feature of the house is a monumental portico with a denticulated pediment supported by Ionic columns. The central doorway has a transom and sidelights flanked by pilasters and topped by a balcony with a balustrade. The house also features a modified Palladian window on the east elevation, quoins, and flat-arched lintels with keystones and terminal voussoirs.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER

PAGE

- 43A. 703 E. Washington Street: ca. 1913, one-story brick building with gable tile roof. This rectangular neo-Gothic style church has buttresses, lancet windows, and projecting lancet doorways with a circular stained glass window above it.
52. 100 Williams Street: ca. 1910, one-and-one-half-story frame building with shingle siding and hipped roof. This five-bay house has a central bay with double leaf doors and a transom. Other features are a denticulated cornice, central hipped dormer with denticulated cornice, and corbelled chimney caps.
61. 211 Pettigru Street: ca. 1900, two-story frame building with weatherboard siding and hipped roof. This house has a one-story wrap-around porch with turned posts and balusters.
95. 706 E. Washington Street: ca. 1910, two-and-one-half-story frame building with weatherboard siding and hipped roof. This house is adorned by a one-story wraparound porch, with brick piers supporting Tuscan columns, and balusters.
96. 704 E. Washington Street: ca. 1910, two-story frame building with weatherboard siding and hipped roof. This three-bay house has a two-story projecting pavilion in the third bay. A one-story porch with paneled pillars forms a porte-cochere.
97. 702 E. Washington Street: ca. 1900, one-story frame building with weatherboard siding and hipped roof. A one-story porch with attenuated Tuscan columns and turned balusters spans the facade of this Victorian cottage. The central entrance bay is flanked with wide sidelights. The central bay is flanked by two shallow polygonal bays which are topped by projecting gables with shingles.
98. 650 E. Washington Street: ca. 1900, two-and-one-half-story frame building with weatherboard siding and hipped roof. This four square house has a one-story porch with brick piers supporting pillars and turned balusters and a second-story recessed porch with balusters.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER

PAGE

Other properties contributing to the character of the district.

1. 111 Pettigru Street: ca. 1925, this two-story Colonial Revival brick building has a one-story portico with Tuscan columns surmounted by a balustrade. It has flanking sun porches, transom, sidelights and a wooden stringcourse.
2. 109 Manly Street: ca. 1920, two-and-one-half-story brick building. This house has a one-story porch supported by tapered pillars and brick piers. A sidelight is flanked by two multi-light doors. The hipped roof features wide eaves and a hipped dormer.
3. Manly Street: Open wooded lot.
4. 111 Manly Street: ca. 1915, two-and-one-half-story frame building with shingle siding. This hipped roof house has a one-story porch with Tuscan columns. The front doors have been altered.
6. 117 Manly Street: ca. 1925, two-and-one-half-story brick building. The front and side porches are supported by brick pillars. Other features include a shed dormer, eyebrow dormers and purlin brackets.
9. 107 Broadus Avenue: ca. 1920, two-story frame building with stuccoed walls. The hipped roof house has projecting gables with half-timbering. A one-story porch with Tuscan columns has been partially filled in. The front door is flanked with a multi-light transom and sidelights.
12. Pettigru Street and East Washington Street: Brockman Park, a small landscaped area with park benches.
13. 414 Pettigru Street: ca. 1920, one-and-one-half-story frame building with weatherboard siding. This bungalow has purlin brackets and stick bargeboard. The one-story porch is supported by fluted wooden pillars.
14. 412 Pettigru Street: ca. 1925, one-and-one-half-story frame building with shingled siding and projecting purlins.
15. Pettigru Street: Open wooded lot.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER

PAGE

16. 406 Pettigru Street: ca. 1925, one-story frame building with weatherboard siding. A one-story porch with wooden pillars and tapered stone piers add to the horizontal effect of the house.
17. 404 Pettigru Street: ca. 1930, two-story frame building with weatherboard siding. This hipped roof house has a modest one-story portico with wooden posts.
18. 400 Pettigru Street: ca. 1920, two-story frame building with shingled siding. This hipped roof house has a gable roof porch with purlin brackets above the round-arched doorway.
19. Hayne School: ca. 1920, two-story brick building. The building has a central pavilion with a stepped parapet above a corbelled cornice. The protruding entranceway has a stone surround with a segmental arch. Decorative brick panels divide the first floor from the second.
20. Toy Street: Open wooded lot.
26. Boyce Street: Open wooded lot.
27. 11 Boyce Street: ca. 1925, one-story frame building with weatherboard siding. This bungalow has a gable roof with purlins and exposed rafters. The one-story porch has brick piers supporting wooden pillars.
28. 15 Boyce Street: ca. 1910, one-and-one-half-story frame building with weatherboard siding. The recessed one-story porch has Tuscan columns and is topped by a hipped dormer. The doorway features a single-light transom and double-light sidelights.
31. 304 Pettigru Street: ca. 1920, two-story brick building with hipped tile roof. The first floor central bay features a pedimented doorway with a raking denticulated cornice supported by fluted pilasters. The door is surrounded with multi-light transom and sidelights. Between the two floors are two stone inserts of urns and festoons.
32. 302 Pettigru Street: ca. 1930, two-and-one-half-story brick building with gable slate roof. The central pedimented doorway has a fanlight and is flanked with fluted pilasters. Flat-arched lintels with keystones top the windows, and the house has an eyebrow dormer.

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For HCRS use only

received

date entered

Continuation sheet

Item number

Page

37. Pettigru Street: open wooded lot.
38. 14 Manly Street: ca. 1920, two-and-one-half-story brick building with a hipped roof. The house has a one-story portico with Tuscan columns and a denticulated cornice and a hipped dormer.
39. 10 Manly Street: ca. 1925, three-story brick building with a hipped tile roof. The entranceways of this apartment complex have double-leaf doors topped by a wooden transom with a swag motif. The building also features a stone belt course and modillions.
42. 15 Manly Street: ca. 1925, two-and-one-half-story frame building with shingle siding and a gable roof. Windows are placed in groups of two and three, with multiple lights. The central doorway has a transom and is framed by a stoop.
44. 9 Manly Street: ca. 1890, one-story frame building with weatherboard siding and a hipped roof. The one-story porch with Tuscan columns and turned balusters is topped by a projecting gable with a boxed cornice with returns.
45. 11 Manly Street: ca. 1925, two-story brick building with jerkinhead roof. The windows have one-over-one lights, and the building has a boxed cornice with returns. The facade is composed of two porches, one on the first floor and the other on the second floor, each with elliptical brick arches.
47. 11 Whitsett Street: ca. 1905, two-story frame building with weatherboard siding and a hipped roof. The one-story porch has Tuscan columns and a one-story bay is located on the west elevation.
50. 3 Whitsett Street: ca. 1925, one-story frame bungalow with shingle siding and a gable roof. This bungalow has a porch with brick supporting piers.
54. 311 Pettigru Street: ca. 1920, one-and-one-half-story brick building with a gambrel roof. The house features shed roofed dormers, multi-light windows, and a water table.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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RECEIVED
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET	ITEM NUMBER	PAGE
--------------------	-------------	------

- 56. 114 Manly Street: ca. 1925, two-and-one-half-story frame building with weatherboard on the first floor, shingles on the second and a gable roof. This bungalow has purlin brackets, multi-light casement windows, and exposed rafters. The one-story porch has short Tuscan columns in groups of two.
- 57. 112 Manly Street: ca. 1925, one-and-one-half-story frame building with weatherboard siding and gable roof. This bungalow has a one-story porch with gabled entrance-way supported by brick piers and wooden pillars.
- 58. 110 Manly Street: ca. 1920, two-story frame building with shingle siding and hipped roof. The house features a one-story porch with pillars, wide projecting eaves and multi-light windows.
- 60. 205 Pettigru Street: ca. 1925, one-story frame building with weatherboard siding and gable roof. The bungalow has weatherboard covered pillars on the porch.
- 62. 101 Williams Street: ca. 1900, two-story frame building with weatherboard siding and hipped roof. A one-story porch with Doric columns and turned balusters spans the first floor facade. The two front doors each have a transom.
- 63. 16 Whitsett Street: ca. 1925, two-story brick building with hipped roof. This house features two porches with brick piers, multi-light sidelights, a string course, wide eaves and exposed rafters.
- 65. 12 Whitsett Street: ca. 1920, one-and-one-half-story frame building with weatherboard siding and gable roof. A one-story porch with brick piers supporting tapered wooden pillars and balusters spans the facade. Three leaded glass transoms top the windows and doors of the facade. Above the porch is a large shed roof dormer.
- 66. 8 Whitsett Street: ca. 1910, one-and-one-half-story building with weatherboard siding and gable roof. The house features a porch with brick pillars, sidelights, transom, two polygonal bay windows and a hipped dormer.
- 67. 4 Whitsett Street: ca. 1910, one-and-one-half-story frame building with weatherboard siding and hipped roof. A one-story porch with Tuscan columns and plain balusters spans the facade. Above the porch is a small hipped dormer.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER

PAGE

68. 2 Whitsett Street: ca. 1920, one-and-one-half-story frame building with weatherboard siding on the first floor, and shingle siding on the half story. A modified Palladian window is in the gable end. Other features include a wraparound porch with brick pillars and large hipped dormers.
69. 401 Pettigru Street: ca. 1910, two-and-one-half-story frame building with weatherboard siding on the first floor and asbestos siding on the second and half story and a high-pitched gable roof. This house features a porch with brick pillars and wrought-iron balustrades, and pendants.
71. 405 Pettigru Street: ca. 1920, two-story frame building with shingle siding and gable roof. A one-story porch with tapered wooden pillars spans the facade and is surmounted by a projecting gable with purlin brackets. The front door is flanked by multi-light sidelights and the windows have diamond paned lights.
74. 415 Pettigru Street: ca. 1920, one-and-one-half-story frame building with asbestos siding and gambrel roof. A one-story wrap-around porch with attenuated Tuscan columns and plain balustrades spans the first floor. The Colonial Revival house also features a vertical light transom and a polygonal bay window.
75. 101 Whitsett Street: ca. 1900, two-story frame building with asbestos tile siding and hipped roof. The house has a one-story wrap-around porch with plain balusters and tapered pillars.
77. 107 Whitsett Street, ca. 1920, two-story frame building with weatherboard siding on the first floor, shingle siding on the second floor and a hipped roof. The windows have multi-lights and the one-story porch has been altered. Although the porch has been altered, it does not detract from the character of the house.
78. 109 Whitsett Street: ca. 1920, one-and-one-half-story brick building with a hipped tile roof. The one-story porch with projecting gable roof has brick piers supporting Tuscan columns.
79. 113 Whitsett Street: ca. 1915, one-and-one-half-story frame building with weatherboard siding and gambrel roof. This Colonial Revival house has bay windows on altered one-story porch, and two projecting gable dormers.



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER

PAGE

- 80. 115 Whitsett Street: ca. 1900, two-story frame building with weatherboard siding and gable roof with projecting gables. The one-story porch has been altered and the door is flanked by sidelights and transom.
- 82. 110 Whitsett Street: ca. 1925, one-and-one-half-story frame building with shingle siding and gable roof. This bungalow with boxed cornice and large returns has a central gable dormer and a one-story porch with brick piers.
- 86. 100 Whitsett Street: ca. 1920, one-and-one-half-story frame building with shingle siding and gable roof. This bungalow has two one-story porches, exposed rafters, purlins, two interior stuccoed chimneys and two shed roof dormers.
- 87. 515 Pettigru Street: ca. 1930, one-story brick building with gable roof. This bungalow has two one-story porches with brick piers supporting tapered pillars. The house features purlin brackets, exposed rafters, one interior brick chimney and half-timbering.
- 88. 511 Pettigru Street: ca. 1925, one-and-one-half-story frame building with weatherboard siding, purlin brackets, exposed rafters, and hipped roof. The projecting gable that covers the front porch has wood shingles in the gable end.
- 89. 509 Pettigru Street: ca. 1925, one-and-one-half-story frame building with shingle siding and gable roof. This bungalow features a one-story porch with posts and short Tuscan columns, purlin brackets, one interior brick chimney and a multi-light transom.
- 90. 507 Pettigru Street: ca. 1915, one-and-one-half-story frame building with weatherboard siding and gable roof. The house features single-light transoms above its windows, exposed rafters, front porch and two interior brick chimneys.
- 91. 505 Pettigru Street: ca. 1920, one-and-one-half-story frame building with shingle siding and hipped roof. This bungalow has a one-story wraparound porch with pillars, exposed rafters, purlins, two hipped dormers, one gable dormer and three interior brick chimneys.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER

PAGE

92. 501 Pettigru Street: ca. 1920, two-and-one-half-story frame building with weatherboard siding and hipped roof. It features an oriel window on the west elevation, one exterior end brick chimney, one interior brick chimney and a hipped dormer.
94. 712 E. Washington Street: ca. 1920, two-and-one-half-story brick building with a slate gable roof. This Tudor Revival house has an offset rounded arched entryway. Other features include halftimbering and a gable end brick chimney.
99. 644 E. Washington Street: ca. 1925, two-and-one-half-story frame building with aluminum siding and hipped roof. It features a one-story portico with Tuscan columns, a doorway with leaded glass sidelights and transom, and one-story porch with Tuscan columns.
100. 638 E. Washington Street: ca. 1925, two-story brick building with hipped roof. a one-story porch with brick piers adorns the facade and the central doorway has a transom.

Noncontributing properties:

5. Manly Street: Paved parking lot.
7. 119 Manly Street: ca. 1970, two-story frame building.
22. 1007 E. Washington Street: ca. 1920, two-story frame building with aluminum siding. It features a one-story portico with paneled pillars and pilasters.
23. 1011 E. Washington Street: ca. 1925, two-story frame building with a hipped roof and aluminum siding. This dwelling features a one-story, off-center portico with fluted Doric columns. The door is topped by a multi-light transom and flanked by multi-light sidelights.
24. 1013 E. Washington Street: ca. 1960, one-story brick building.
25. 7 Boyce Street: ca. 1950, one-story frame building.
29. 17 Boyce Street: ca. 1910, one-story frame building with asbestos tile siding. The hipped roof house with projecting gables has a wrap-around porch with a plain balustrade and Tuscan columns.
30. 308 Pettigru Street: ca. 1965, one-story brick building.

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NCRS use only  
received  
date entered

Continuation sheet	Item number	Page
	33.	300 Pettigru Street: ca. 1930, two-story frame building. Aluminum siding, octagon window, pedimented entryway.
	36.	210 Pettigru Street: bulldozed lot. House destroyed in 1981. Fragments of brick, plaster, and timber remain.
	40.	E. Washington Street: parking lot.
	41.	E. Washington Street: parking lot.
	43B.	703 E. Washington Street: ca. 1970, one-story brick and aluminum building.
	46.	15 Whitsett Street: ca. 1910, one-and-one-half-story frame building with asbestos tile siding and gambrel roof. The house features a transom, sidelights, and one-over-one lights.
	48.	9 Whitsett Street: ca. 1925, two-story frame building with asbestos siding and gable roof. The house has purlin brackets, exposed rafters, and multilight sash windows.
	49.	5 Whitsett Street: ca. 1935, two-story brick building. Enclosed one-story porch.
	51.	1 Whitsett Street: ca. 1935, one-story brick building with hipped roof.
	53.	307 Pettigru Street: ca. 1925, two-story frame building. Transoms over the windows, Tuscan columns on the porch. The porch has been enclosed.
	55.	116 Manly Street: ca. 1910, one-and-one-half-story frame building with aluminum siding and hipped roof.
	59.	100 Manly Street: ca. 1975, one-story brick building with a mansard roof.
	64.	14 Whitsett Street: ca. 1945, one-and-one-half-story frame building; pedimented entranceway and pediment dormers.
	70.	403 Pettigru Street: ca. 1970, one-story brick building. Quoins.
	72.	409 Pettigru Street: ca. 1920, one-and-one-half-story frame building with aluminum siding and hipped roof. The house features a one-story porch with pillars, sidelights, corner lights and a transom. The house has three hipped dormers.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER

PAGE 41

73. 411 Pettigru Street: ca. 1955, one-story brick building.
76. 105 Whitsett Street: ca. 1905, two-story frame building with asbestos tile siding and hipped roof.
81. 114 Whitsett Street: ca. 1935, one-and-one-half-story building. Jerkinhead slate roof.
83. 108 Whitsett Street: ca. 1920, one-story frame building with shiplap siding and gable roof. This house features two exterior and one interior brick chimney, purlin brackets, two square bay windows, and a beveled glass door. A one-story brick porch with brick pillars spans the facade.
84. 106 Whitsett Street: ca. 1925, one-story frame building with asbestos siding and a gable roof. This bungalow features purlin brackets, two interior brick chimneys and an altered one-story porch.
85. 104 Whitsett Street: 1945, one-and-one-half-story frame building.
93. 716 E. Washington Street: ca. 1935, two-story frame structure with stucco siding.

