National Register of Historic Places Inventory—Nomination Form

For HCRS use only received SEP 1.3 1982 date entered

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Name			
historic Shockoe Valley and Toba	acco Row Historic D	istrict	
and/or common N	/A		
2. Location Roughly	branded by Do	ck, 15th, Clov	Franklin and Peach
street & number See Continuation			N/A not for publication
city, town Richmond	N/A vicinity of	congressional district	Third (Thomas J. Bliley, Jr.)
state Virginia code	51 county	(in city)	code 760
3. Classification			
Category X district public public private X both site Object Object Definition N/A	Status X occupied X unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Useagriculture X commercialeducationalentertainment X government X industrialmilitary	X museum park X private residence religious scientific X transportation X other:Farmers' Mark
4. Owner of Proper	.,		
street & number N/A			
city, town N/A	NA Vicinity of	state	N/A
5. Location of Lega	al Description	on	
courthouse, registry of deeds, etc. Ric	chmond City Hall		
street & number 900	E. Broad Street		
city, town Ric	chmond	state	Virginia
6. Representation	in Existing	Surveys (2)	(See Continuation Sheet # 13)
(1) Historic American Buil	dings has this pro	perty been determined e	elegible?yes _X_ no
date 1934, 1936-7, 1939-40, 1969	; Inventory 1957	X federal sta	ate county local
depository for survey records Library	of Congress		
city, town Washington		state	D. C.

7. Description

Condition excellent	deteriorated	Check one unaltered	Check one X original site	in la
good X fair	ruins unexposed	_X_ altered	moved date	N/A

Describe the present and original (if known) physical appearance

The Shockoe Valley and Tobacco Row Historic District is roughly L-shaped and includes approximately 129 acres. It is comprised of over 500 buildings in architectural styles ranging from Federal through 20th-century industrial vernacular. Topographically the area rises gradually from the James River and Richmond Dock on the south to level out along E. Main and E. Franklin streets. On the northeast, Church and Union hills present a steep ascent. The area between 14th and 19th streets encompasses the Shockoe Creek flood plain which continues north along the route of the creek. (The creek is now covered over.)

The original town of Richmond was laid out in a grid system by Maj. William Mayo in 1737 between 17th and 25th streets, E. Cary and E. Broad streets. Subsequent annexations in 1769, 1780, 1793, and 1810 added 2.20 square miles to the town and extended the grid plan. The most obvious divergence from the grid results from Shockoe Creek's interruption of 16th Street.

The boundaries of the historic district were determined by the above-mentioned geography, by virtue of three previously designated National Register districts (Shockoe Slip Historic District, St. John's Church Historic District (also known as Church Hill), and the James River and Kanawha Canal Historic District), and by the existing architectural character of the area. The southwest boundary, the Seaboard Coast Line tracks from Dock Street to Creek Alley, lies in close proximity to the Shockoe Slip Historic District. Plans call for the enlargement of the Shockoe Slip district to abut the Shockoe Valley and Tobacco Row Historic District. The land north of Lombardy Alley, just west of the district, was once the site of numerous 19th-century commercial and cultural buildings; within the past twenty-five years, however, the entire area was demolished and rebuilt. Today it is dominated by state office buildings, parking lots, and the Richmond-Petersburg Turnpike.

Although the eastern side of the 00 block of N. 15th Street is now a parking lot traversed by the elevated Richmond-Petersburg Turnpike, it has been included within the district for historical reasons. Bell Tavern, a popular late 18th-century hostelry, was located here; and, in the early 19th century, N. 15th Street was laid out through the property. Later the St. Charles Hotel (Built 1846, demolished 1903) stood on the site and was operated as Confederate General Hospital #8 from 1861 to 1863. Most recently used as a parking lot for Main Street Station, the lot is fronted by a massive coursed-ashlar wall continuous with the formal Main Street Station entrance. North 16th Street, a 19th-century, spall-block road and now a short block between E. Broad and E. Marshall streets, is the only open section of 16th Street remaining within the district.

The northeast corner is the district's weakest boundary due to large-scale demolition within the past five years. The northern edge (400 block of N. 18th Street) borders on the base of Union Hill and Jefferson Park. It includes the entrance to the Church Hill railroad tunnel (1872, closed 1926) and provides a strong geographic terminus. The section to the immediate south and east, however, is now vacant land except for a well-defined grouping of 19th-century structures contiguous to the 200 and 300 blocks of N. 19th Street. To the east of this enclave, there is vacant land or buildings of nominal architectural quality.

(See Continuation Sheet #1)

8. Significance

Period prehistoric 1400-1499 1500-1599 X 1700-1799X 1800-1899X 1900-	Areas of Significance—C archeology-prehistoric archeology-historic X agriculture X architecture art X commerce communications		landscape architecture law X literature X military music philosophy X politics/government	religion science sculpture social/ humanitarian theater X transportation other (specify)
Specific dates	N/A	Builder/Architect	N/A	

Statement of Significance (in one paragraph)

STATEMENT OF SIGNIFICANCE

Named for the creek that once served as the western boundary of Richmond's original town settlement and for the imposing row of tobacco warehouses that once constituted its industrial core, the Shockoe Valley and Tobacco Row Historic District encompasses the area of Richmond's earliest residential, commercial, and manufacturing activity. Founded by Col. William Byrd in 1737 and incorporated as a town in 1743, Richmond on the James arose in the third quarter of the 18th century as a natural marketplace for the commerce of the Middle Piedmont. The designation of the town as the capital of Virginia in 1779 and the subsequent improvement of its canal and railroad transportation system in the antebellum period largely explain Richmond's emergence by 1860 as one of the leading commercial cities in the South and the major tobacco manufacturing center in the nation. The city played a unique role in the Civil War, serving not only as the Confederate capital, but also as the chief manufacturer for the Southern war effort. Despite defeat and the ravages of war, Richmond experienced a surprisingly rapid economic recovery in the postbellum period, attributable mainly to the resurgence of its tobacco industry. Besides its integral part in Richmond's growth and survival as a commercial and industrial city, the Shockoe Valley and Tobacco Row Historic District is significant for the stylistic diversity of its approximately 530 residential, commercial, and industrial buildings. Associated with such important themes as economy, trade, transportation, government, literature, and architecture, the district is thus representative of the major stages of Richmond's evolution from village to metropolis.

HISTORICAL BACKGROUND

Richmond was originally settled in the area known as the Falls, the western boundary for the tidal James. Two of the first attempts at settlement in the region were undertaken in 1609 by Capt. Francis West and Capt. John Smith. Captain West established a small community at the edge of the James River, while Captain Smith moved slightly inland. The latter purchased his land from the Indian Chief Little Powhatan in exchange for some copper and named the settlement Fort Powhatan. Because there was "no place so strong, so pleasant, and delightful in Virginia," Captain Smith changed the name to None Such. Both settlements were soon abandoned because of the rivalry between West and Smith and because of ongoing conflicts with the Indians. A later attempt to settle this area occurred in 1679 when William Byrd I, arriving from England with fifty men, successfully planted a settlement in the vicinity of the Falls as a barrier between the frontier and the Indians. Then, in 1733, Col. William Byrd II "conceived the plan of (formally) laying out his lands for a town." Byrd's journal entry of 1733 states:

When we got home we laid the foundation of two large cities, one at Shacco's, to be called Richmond, and the other at the falls of the Appomattox River, to be named Petersburgh. These Major Mayo offered to lay out into lots without fee or reward. The truth of it is, these two places being the uppermost landing of James and Appomattox Rivers,

9. Major I	Bibliographica	l Refere	ences	
University S Berman, Myron. R	tudies in Historical a ichmond's Jewry, 1769-	nd Political 1976: Shabba	Science. I-I	860-1894." Johns Hopkins I (JanFeb., 1897). 9-86 Charlottesville: Unive
10 Georgi	raphical Data	See Concinua	Jon Sheet #12	,
	La Contraction Contraction (Contraction)			
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C 1 8 2 8 6 2 E 1 8 2 8 5 1 G 1 8 2 8 5 4	8,0 4,1 5,6 5,0,0	p 1 1 8	3 2 8 5 2 2	0 4 1 5 6 7 6 0
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List all states and contact N/A	ounties for properties over code	county	county boundar	code
tate N/A	code	county	N/A	code
Virginia name/title Harr:	Prepared By A Historic Landmarks Conson, 1980 Summer Internal Historic Landmarks	ns	ff; Karen Lang	-Kummer and A. Rebecca
	Governor Street		2777	4) 786-3144
31 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	chmond		Virgini state	a 23219
	Historic Pres	ervation	Officer	Certification
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665), I hereby nominate	e Historic Preservation Officer e this property for inclusion in t a and procedures set forth by t tion Officer signature	he National Regis	ter and certify that	it has been evaluated
	, Executive Director storic Landmarks Commis	ssion	date	MAY 10 1982
For HCRS use only I hereby certify the	nat this property is included in a		7	- 1- 1-
Attest: Attack Chief of Registration	Anduus		date	2/15/33

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Shockoe Valley and Tobacco Row Historic District, Richmond, VA

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7. DESCRIPTION

From the 100 block of N. 21st Street east, the district tapers south to Peach Street, following the geographical base of Church Hill and the southern boundary of the St. John's Church Historic District. Peach Street marks the narrow eastern end of the Shockoe Valley and Tobacco Row Historic District. Beyond this street, the land begins to fan outward forming the Rocketts and Fulton areas of Richmond. The northern boundary of the James River and Kanawha Canal Historic District, from the Great Ship Lock to the Seaboard Coast Line railroad tracks, forms the southern boundary of the Shockoe Valley district.

Historically this area had a high concentration of residential property consisting of either single-family dwellings or flats situated above first-floor shops. Present land use, however, is primarily confined to commercial and industrial activity. The only remaining residential neighborhood is centered around the 200 block of N. 19th Street and contains late 18th- through late 19th-century town houses. This area has become the nucleus of the City of Richmond's Shockoe Valley Old and Historic District. Only limited use is presently being made of flats located above commercial establishments.

Industry is concentrated south of E. Main Street, particularly along E. Cary Street. Here large tobacco manufacturing and warehouse complexes dominate to such an extent that this area is termed "Tobacco Row". The proximity of the Richmond Dock and canal and, later, the railroad lines led to the early industrial development of this section and its continued use. Additional light and heavy industry is randomly scattered through the district with minor clusters north of E. Broad Street and east of N. 18th Street.

Commercial activity is primarily focused on the 17th Street Farmers' Market and the area bounded by the Market, E. Main, E. Franklin, and N. 18th streets. The 1700 block of E. Main Street is flanked by a continuous facade of late 19th- and early 20th-century mercantile buildings. East Franklin Street has a variety of buildings including modified Greek Revival shops, 19th-century stables, and early 20th-century structures, the latter buildings primarily housing wholesale fish and produce businesses. North 17th and 18th streets contain a mixture of wholesale and retail establishments analogous to those of E. Main and E. Franklin streets. Most buildings in this area are of masonry construction, ranging from one to three stories in height.

The old Henrico County Courthouse and Sheriff's Office (2127 and 2117 E. Main Street) now house the Henrico Department of Parks and Recreation and are the only governmental facilities operating within the district. Engine Company #2 (2016 E. Main Street) and Truck Company #2 (1805 E. Grace Street) fire stations are extant but have been converted to private ownership. No functioning religious structures remain, although a Jewish cemetery (2009 E. Franklin Street), a Methodist Sunday School building (104 N. 18th Street), and a Jewish temple (209 N. 19th Street) still exist.

In spite of being in constant use and change since the mid-18th century, Shockoe Valley and Tobacco Row still present a variety of architectural styles including late 18th-century and Federal vernacular, Greek Revival, Italianate, Second Empire, Romanesque Revival, Classical Revival, Colonial Revival, and late 19th- and early 20th-century commercial and industrial vernacular. The oldest, and only stone, building remaining in the district is the Old Stone House (1916 E. Main Street; NRHP). Reputed to date from 1737, it now houses memorabilia relating to Edgar Allan Poe's life in Richmond. Early Federal architecture is represented

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7. DESCRIPTION

in the frame Adam Craig House (1812 E. Grace Street; 1784-1787) and Masons' Hall (1805 E. Franklin Street; 1785-1787; NRHP).

There are a number of fine examples of Greek Revival houses clustered within the one remaining residential section. These include Elm Tree Row, a contiguous grouping of three double town houses (301-303, 305-307, 309-311 N. 19th Street; 1853), the Crump Double House (1813-1815 E. Grace Street; 1818), the Lacy Houses (211 & 213 N. 18th Street; 1850), and the Greaner House (232 N. 20th Street; 1858). Scattered throughout the area are other Greek Revival buildings which have been altered for modern commercial use. Prominent examples are 1708 and 1710 E. Franklin Street (1842); 1800-1810 E. Main Street (ca. 1840); and 3, 23-27, and 22-24 N. 17th Street (1833, 1853, 1840). The latter three buildings flank the Farmers' Market and give evidence of the early character of the market area.

Numerous commercial Italianate buildings are located within the district, many of which have had their first floors altered. 2215-2219 E. Main Street (ca. 1870) and 101-109 N. 18th Street (Belle Bossieux; 1878) retain their storefronts, while 15 and 29 N. 17th Street (ca. 1885, ca. 1875) display excellent Italianate detailing above the first floor. A noteworthy Italianate mansion is the Pace-King House (205 N. 19th Street; 1860; NRHP), known for its elaborate cast-iron veranda. Within the same block are later vernacular Italianate houses.

Examples of other late 19th-century architectural styles occur within the district but are not prevalent. These rare examples of Second Empire (219 N. 19th Street; remodeled ca. 1870), Romanesque Revival (2127 E. Main Street; 1896), and Colonial Revival (2117 E. Main Street; 1892) add distinct points of interest to the district.

Contributing to the general character of the area, the dominant commercial and industrial architecture reflects a wide range of 19th- and 20th-century tastes. Cast-iron storefronts are found throughout the district, particularly along E. Main Street. 1701 and 1720-1726 E. Main Street have manufacturing company plaques on the cast-iron pilasters. Another prominent feature, often used in combination with cast-iron storefronts, is decorative brickwork. 1557 E. Main Street (ca. 1890) is a notable example as are 2500 E. Cary Street and 1709 E. Clay Street. Many buildings reveal traces of painted advertising signs along their front and side elevations. Examples can be seen at 29 N. 17th Street, 423 N. 18th Street, 2424 E. Main Street, and 1617 E. Franklin Street.

Industrial architecture ranges from antebellum tobacco factories located north of E. Main Street to large Art Deco warehouses along E. Cary Street. Two early 20th-century warehouses at E. Cary and S. 18th streets are exceptionally sophisticated examples of brick industrial architecture. Of particular interest are the series of late 19th-century brick warehouses along Tobacco Row: Cardwell Machine Co. (1900 E. Cary; 1893), Climax Warehouse (2010 E. Cary; 1899), P. Lorillard Co. Warehouse (11 S. 23rd; ca. 1890), and Kinney Warehouse (2500 E. Cary; 1886). The area north of E. Broad Street also has a collection of significant industrial buildings including two freight depots (300 & 400 N. 17th Street), the old Armour abattoir (307 N. 17th Street), and a cold storage complex (1711-1713 E. Clay Street).

Closely allied with the industrial activity of the district are the transportation networks of canal and railroad. The James River and Kanawha Canal, a National Register historic

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DESCRIPTION

district, began in the Shockoe Valley area in 1816 as the Richmond Dock Company. The present granite ship locks at the eastern terminus date from 1854 and are the center of a small city park. Situated below Tobacco Row, the Richmond Dock serves as a constant reminder of the role the canal system played in the district's early business activities.

Main Street Station, a magnificent Second Renaissance Revival National Historic Landmark, serves as a visual anchor for the vast network of railroad tracks which cross the area. Two viaducts (ca. 1900) of the Seaboard Coast Line and Chesapeake and Ohio railroads follow the route of Shockoe Creek⁴ south to the steel-truss train shed at the rear (north) of Main Street Station. At this point the Seaboard Coast Line viaduct crosses the James River while the Chesapeake and Ohio river viaduct turns east to continue along the south side of Dock Street. A second complex of railroad tracks (Chesapeake and Ohio) is located north of E. Broad Street and is centered around the two freight depots at 300 and 400 N. 17th Street. A Seaboard Coast Line freight depot stands to the northwest of Main Street Station. Other notable railroad engineering works include wood coal trestles (located to the rear of 1604 E. Broad Street) and the old Church Hill tunnel.

Land densities and lot sizes vary across the district. Although early Richmond was compactly built, only the sections near the Farmers' Market and along Tobacco Row continue this quality. Here buildings are generally of two through five stories in height with no setback from the street. Much of the remaining area has been compromised by a loss of buildings. The resulting one-story infill, vacant land, and parking lots detract from the district's visual integrity. East Broad Street, Dock Street, and the eastern portion of E. Main Street are weak in this regard. The 1958 Richmond-Petersburg Turnpike and its 1977 Downtown Expressway connection, which are located between N. 15th and S. 17th streets, resulted in a large amount of open land beneath the elevated roadway and visually impair the quality of the district in this area.

Vestiges of 19th-century, spall-block paving remain on many of the lesser-traveled streets and alleys. Examples include Crane Street, N. 16th and N. 26th streets, and the Bossieux, Walnut, Whitlock, and Pace alleys.⁵ Two streets are paved in brick (S. 21st, and S. 22nd), while a majority of the sidewalks throughout the district have remnants of brick patterns. Most streets within the district provide for two-way vehicular traffic and on-street parallel parking. Heaviest traffic appears centered on E. Main Street and E. Broad Street, major east-west arteries, and 17th Street. State highways #5 and #33 and U.S. highways #60 and #250 traverse the area.

Although the Shockoe Valley and Tobacco Row Historic District displays an amazing array of architectural styles, many buildings are in a state of disrepair. Throughout the district vacant land and parking lots exist where 19th-century buildings have been lost through deterioration, neglect, and vandalism. Recent construction not compatible with the scale, massing, or texture of the area has led to some loss of historic integrity. However, efforts to revitalize the Farmers' Market area and Tobacco Row are attempting to reverse this trend. The Shockoe Bottom Farmers and Merchants Association was organized in June 1980 to promote commercial activity within the district and currently has over 130 members. In addition, Main Street Station is undergoing study for conversion into a shopping mall complex, while a number of the large tobacco warehouses have been proposed for condominium use. Non-profit enterprises include

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7. DESCRIPTION

the restoration of the Pace-King House by the Association for the Preservation of Virginia Antiquities and the exterior renovation of the Belle Bossieux by Historic Richmond Foundation. These efforts in conjunction with expressed support by the city and private concerns have led to renewed interest in this area.

Karen Lang-Kummer

1The Shockoe Valley Old and Historic District was created by the Richmond City Council on February 14, 1977, and enlarged on October 23, 1978. The boundaries are roughly N. 18th Street between E. Franklin and E. Broad streets on the west, E. Broad Street and Elm Tree Row (300 block of N. 19th Street) on the north, the alley between N. 19th and 20th streets and the west side of N. 19th Street on the east, and E. Franklin Street on the south.

 2 Large stone walls are located at 1500 E. Main Street and on the 26th Street elevation of 17 S. 25th Street.

³1701 E. Main Street (ca. 1910) has pilasters marked "Asa Snyder and Co., Richmond Va.". The Asa Snyder and Co. Architectural Iron Works was established in 1871 at 1008-12 Cary Street. 1720-1726 E. Main Street (1914) ironwork was manufactured by the Cardwell Machine Co. located at 1900 E. Cary Street.

⁴Shockoe Creek's meandering course was straightened throughout the 19th century. During the 1920s it was contained underground in a box and arch sewer system designed to carry the steel railroad viaducts.

⁵Many of the alleys within the district have historic names. Most of the names were designated in 1819. See the Council Minutes, Vol. 7, Aug. 16, 1819, p. 22.

8. SIGNIFICANCE

are naturally intended for marts, where the traffick of the outer inhabitants must centre. Thus we did not build castles only, but also cities, in the ${\rm air.}^5$

The original town, located between today's 17th and 25th streets and E. Broad and E. Cary streets, was laid out in a grid by Maj. William Mayo in April 1737. A total of thirty-two squares was laid out -- four squares wide and eight long, each square containing four lots. The row of squares farthest west, designated by letters instead of numbers (refer to illustration A), was originally intended for villas. The area was named Shockoe after the creek that formed the western boundary of the original settlement. The derivation of the name of the creek itself is not known. On May 15, 1742, Richmond was incorporated as a town having approximately 250 inhabitants. Most subsequent expansions of Mayo's plan took place to the west, as the steep bank of Church Hill proved to be a formidable barrier.

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8. SIGNIFICANCE

Shockoe Valley's long association with the Henrico County court began with the removal of that county's seat from Varina to Richmond in 1752. The 1752 Henrico courthouse, constructed in the middle of what was later to become 22nd Street, just south of E (now Main) Street, was probably the earliest public building in the neighborhood, then known as "Bird in Hand," after the tavern of the same name located at 25th and E (Main) streets. A pillory, whipping post, and stock were soon erected at the public marketplace at E (Main) and 17th streets, while a ducking stool, "only for women of unruly tongue," was constructed on Shockoe Creek.⁸

Richmond's regional status changed radically in 1779 when the decision was made to move the capital there from Williamsburg. Affording greater protection from the danger of British invasion, the city was chosen because it was "more safe and central than any other town situated on navigable water." Although the original capitol was located on the west side of 14th Street, outside the boundaries of the district, it had great influence on the growth and development of Shockoe Valley. Appointment as the new state capital precipitated Richmond's incorporation as a city in 1782 and caused the Henrico Courthouse to be pressed into service as the court of the Richmond Hustings Court and the Virginia Supreme Court of Appeals. Among the most important patrons of the Valley's growing number of shops and taverns would be the host of delegates and senators who came each winter to Richmond for the annual convention of the legislature.

A second catalyst to Richmond's early growth was the development of its canal and rail-road transportation system. The James River and Kanawha Canal, located just south of the Shockoe Valley and Tobacco Row district, was conceived by George Washington as part of a larger system of canals which would ultimately reach the Ohio River. ¹⁰ The Richmond Dock and locks (set aside now as the Great Ship Lock Park) were part of this canal project begun in 1816 to aid in James River navigation from the wharves past the falls. ¹¹ Once extending south of Dock Street between 14th and 23rd streets, the dock today extends from 17th to Pear streets.

Navigation between Richmond and Lynchburg was opened up in 1840, and eleven years later the canal reached its westernmost point at Buchanan. The canals provided employment opportunities, facilitated trade, and encouraged the movement of people to and from Richmond. Canal use peaked between 1844 and 1854. Much of the tobacco manufacturing in antebellum Virginia coincided with the age of canal building. The James River and Kanawha Canal provided a vital link between the Piedmont farms and the markets at Richmond and allowed the city to grow into the leading commercial tobacco center in Virginia. Until 1850 transportation of tobacco by rail served only to supplement the activity of bateaux carrying hogsheads to market by water.

After 1854 the railroad supplanted the canal as the primary commercial transportation system in Richmond. The first rail line to serve Richmond, the Richmond, Fredericksburg, and Potomac Railroad, began operating in 1836. Other lines opened in rapid succession: the Richmond-Louisa Railroad (1837), the Richmond and Petersburg Railroad (1838), an extension to the Richmond, Fredericksburg, and Potomac line from Fredericksburg to Aquia Creek (1842), and the Richmond and Lynchburg Railroad (1860).

In the first half of the 19th century, the Piedmont plateau, including Richmond, Lynchburg, and Petersburg, served as the tobacco manufacturing center of the south. Seventy percent of all tobacco inspection was centered in the counties containing these towns. 12 Richmond's

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8. SIGNIFICANCE

tobacco manufacturing was concentrated in the Valley along what has been known historically as Tobacco Row. The first city directory, published in 1819, lists eleven tobacco factories. During the 1830s and 1840s, tobacco manufacturing boomed in Richmond. As companies grew, larger productive units were merged with smaller ones, resulting in a notable increase in warehouse size. An 1837 article in the Richmond Whig and Public Advisor describes Shockoe, Public, and Seabrook's warehouses of Richmond (perhaps with some exaggeration) as covering about 2½, 1½, and one acre respectively. These warehouses were so spacious that they were occasionally used for public gatherings.

Five new factories were under construction in September 1852. Three years later the city directory listed forty-one separate factories, and in late 1858 a survey showed fifty-three chewing tobacco factories. By 1860 Richmond was clearly the tobacco manufacturing center of the nation. Two indications of growth were the institution of the Richmond Tobacco Exchange in 1858, which centralized the marketing of leaf tobacco, and the opening of consulates in Richmond by France, Austria, Belgium, and Brazil. 16

The 1860 Census listed fifty-five factories in Richmond. Major ones in the Shockoe Valley and Tobacco Row district were Mayo's factory, a supplier of quid tobacco to the Navy; Myers Brothers, which exceeded all other Virginia and North Carolina factories in quantity in 1850; John Enders (20-26 N. 20th Street; ca. 1849); William Grant (1900 E. Franklin; 1853); and the Robinson Factory, which was the fourth largest tobacco manufacturer in the city (2020 E. Franklin Street; 1854).

In addition to its substantial tobacco interests, Richmond served as an important regional mercantile and trading center before the Civil War. According to historian Mary Wingfield Scott, Richmond possessed a public marketplace as early as the 1780s. Provisions for establishing such a market were included in a General Assembly act of 1780 "...for locating the public squares, to enlarge the town and for other purposes." In addition to designating sites for the capitol, halls of justice, state houses, etc., the Assembly established a public market on a site "below the hill on the same side of the creek." This place is now known as the First, Old, or Farmers' Market located on N. 17th Street between E. Main and E. Grace streets. The original structure was a wooden shed supported on locust posts. In 1794 it was replaced by a brick building, the second floor of which was used as a theatre. Eighteen years later, it was rearranged to house the courtroom for the Hustings Court. The city and the Adams and Byrd heirs (the original owners of the land) entered into an agreement in 1818 to extend the market north towards E. Grace Street. Due to the market's popularity, a large structure was erected in 1854 and stood until 1913.

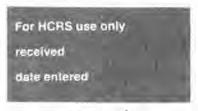
Besides the public marketplace, numerous shops, hotels, and taverns once flourished in the Valley. Although none of the following establishments stands today, each was a familiar landmark to Richmonders in the antebellum period: the Bird-in-Hand (site at 25th and E. Main streets; ca. 1750), the United States Hotel (site at 19th and E. Main streets; 1817), and the Bell Tavern, a favorite meeting place for state legislators, which was located at 15th and E. Main streets in 1812.

Shockoe Valley also provided the setting for the work of Richmond's most famous literary figure in the antebellum period, Edgar Allan Poe. Orphaned when he was about three years old,

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8. SIGNIFICANCE

Poe grew up in Richmond, reared by a Shockoe Valley tobacco merchant, John Allan, whose name he later adopted as his middle name. Poe returned to Richmond in 1835 to serve for two years as assistant editor of the <u>Southern Literary Messenger</u>, which had its offices in the Valley at 15th and E. Main streets and then ranked first among the literary journals published in the South. One of Poe's better-known poems, "To Helen," was inspired by Jane Stith Craig, who lived with her father, Adam Craig, at 1812 E. Grace Street. Poe returned to Richmond again just before his death in Baltimore in 1849.

As the Confederate capital, Richmond became the center of intense activity during the Civil War years of 1861-1865. The city's population, just under 38,000 in 1860, increased more than twofold during the war. The eve of the war found the city at an economic apex with prosperous mills, newspapers, and commercial enterprises, as well as fifty-two tobacco factories. 21 As the city became one vast army camp, many of these enterprises halted. Rails were torn up to provide iron for the army's various needs, while hotels and industrial buildings in the district were converted for use as prisons and hospitals. A tobacco warehouse was adapted for service as the notorious Libby Prison (site between S. 20th and S. 21st streets and E. Cary and Dock streets). A warehouse on the north side of E. Cary Street between S. 18th and S. 19th streets similarly was converted into the prison called Castle Thunder. Confederate hospitals were even more prevalent in the district than prisons. Seabrook's Tobacco Warehouse, which had occupied the greater part of E. Broad and E. Grace between 17th and 18th streets, became a hospital, as did buildings on the sites of the Climax Warehouse (2010 E. Cary Street) and the Cameron Annex (2400 E. Cary Street), M.F. Neal and Company, historically known as the Grant Tobacco Factory (1900 E. Franklin Street; 1853), was also a hospital, as were the historic Robinson Factory (2020 E. Franklin Street; 1854) and the Leake Printing Company building (John Enders Tobacco Factory, 20 N. 20th Street; 1849). Except for enterprises needed to sustain the populace and the war effort, business and industry came to a standstill in spite of increased population. 22 Fire, which destroyed much of the upper city in the evacuation of 1865, touched Tobacco Row only between E. Main and E. Cary streets and S. 21st and S. 22nd streets. Other buildings lost at that time probably were torn down to make way for new construction in the postwar years.

The business community in the Valley began to revive and rebuild itself shortly after the war. The Tobacco Exchange was reestablished in 1866, and railroad companies once again began laying track. Not only were old railroad companies revived, but new ones were established, a development capped at the end of the 19th century by the construction of Main Street Station (1520 E. Main Street; 1900-1901) and the Railroad Young Men's Christian Association (1552 E. Main Street; 1907).

Tobacco was the major commodity on which Richmond was to ride to economic recovery in the postbellum era. 23 As a consequence of the war, emancipation, and heavy postwar taxes, 1860 to 1871 were years of decreasing tobacco production. 24 The key to revitalization of the industry was new investment. Among the first businessmen to risk their capital in restoring the tobacco district to life was James B. Pace, who adapted the John Greaner building at 9-11 N. 22nd Street for use as a factory. The great tobacco revival occurred between 1871 and the late 1880s. A few of the new tobacco companies emerging during this period were Hardgrove (site at Cary and Pear streets), Pace Tobacco Company (16-20 N. 22nd Street), Gregory (site at 26th and E. Main streets), and Scott and Clarke (site at 21st and E. Main streets). This new prosperity was fed by recovery from the war, lowered taxes, improved production methods, and new railroad construction.

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8. SIGNIFICANCE

Commerce also revived in the years following the war as new businesses were established and many shop-flat combinations were erected in the district. Among the commercial enterprises flourishing in the 1880s were confectioners; commission merchants; dealers in hides, leather, and wool; suppliers of stove and hardware items; and retail and wholesale grocers. Noteworthy buildings of this era can be seen along N. 17th Street between E. Main and E. Grace streets and on E. Main Street between 16th and 19th streets.

Symbolic of the increasing prosperity of Shockoe Valley at the end of the 19th century was the construction of the Romanesque Revival Henrico County Courthouse in 1896. Combining a distinctive mixture of architectural details and styles, the building was fashionably Victorian, representing the best architecture of the period. As the third Henrico courthouse to stand at the intersection of 22nd and Main streets, it also maintained the Valley's long association with this important institution of local government.

Unfortunately for the Tobacco Row area, the arrival of the 20th century brought with it a decline in the number of locally owned factories within the district. The causes of this development were largely twofold. Other states, notably North Carolina, began competing for the leadership position in the manufacture of tobacco products. The 1893 financial panic caused smaller businesses in the district either to fold or to sell out to the larger tobacco concerns. This decline among small manufacturers also resulted from increased automation in production as well as aggressive marketing techniques which could only be afforded by the larger companies. In 1890 the largest of the Richmond manufacturers, Allen and Ginter, merged with W. Duke and Sons, Kinney Tobacco Company, W. S. Kimball and Company, and Goodwin and Company to form the huge American Tobacco Company, which soon controlled 90 percent of the cigarette manufacturing in the country. 26 A further merger in 1904 resulted in the formation of a new American Tobacco Company with a near monopoly on both the cigarette and plug tobacco manufacture. The manufacture of tobacco products continued to thrive in the Valley with the construction of the Cameron Annex (2400 E. Cary Street; 1897, 1905) and the Climax Warehouse (2010 E. Cary Street; 1899), but their construction marked the end of the era of independent manufacturing in the Valley. One of the only independent companies to see expansion in the early 20th century was Larus and Brother Company, Inc. Established in 1877 by Charles Dunning Larus on E. Franklin Street, the company expanded into new quarters on S. 21st Street in 1897. In 1911 following a large fire, a new facility was constructed, with substantial additions in 1916 and 1925. These plants manufactured tobacco products, most notably Edgeworth Pipe Tobacco, until the mid-20th century. 27 Even though tobacco manufacturing in Shockoe Valley is of less importance today than it was in the 19th and early 20th centuries, large conglomerates such as Philip Morris (established in 1933, 20th and E. Cary streets) and American Tobacco (21st and E. Grace streets) still employ many of the old factories and warehouses that date from the early years of the present century.

The decline of the residential area of the district in the 20th century had its roots in a much earlier period. The original core of Richmond had been slowly abandoned as the city expanded to the west. The erection of the State Capitol on Council Chamber Hill early symbolized this westward shift, which transformed the character of Shockoe Valley from an area that combined residential, governmental, mercantile, and industrial activity to one in which commerce and industry predominated. The district accordingly became less attractive as a place of residence, as fashion dictated a more convenient location on the hill surrounding the capitol.

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8. SIGNIFICANCE

Decreasing traffic on Richmond railroads and streetcars was another factor in the decline of the Valley, with passenger and street railroad systems competing less and less successfully with the automotive and trucking industry in the first half of the 20th century. By 1976, the Main Street Station and the Railroad YMCA, as well as the subsidiary businesses catering to railroad passengers, were obsolete. Highways such as the Downtown Expressway and the Richmond-Petersburg Turnpike (sections of which were constructed in the 1960s) directed much of the local traffic to other areas, depriving the Valley of yet another important commercial catalyst. With the diminishing contribution of Tobacco Row to the manufacture of tobacco products in the city, buildings fell into a state of disuse and disrepair, inviting demolition and accelerating the deterioration of the area.

Flooding caused by hurricanes Camille (1969) and Agnes (1972) resulted in extensive damage to many of the businesses that had survived a half century of economic adversity. When the high waters receded, many Valley residents elected not to return to the district. Similarly, many owners of water-damaged buildings chose not to repair them, either because customers were moving away or because the financial burdens proved unbearable.

Despite the intrusion of demolition and a general state of depression in the district, an excellent array of historical buildings still attests to Shockoe Valley and Tobacco Row's unusually rich history. Virtually all styles of architecture popular in the United States from the late 18th century to 1925 are represented within the district's boundaries. These styles include late 18th-century and Federal vernacular, Greek Revival, Italianate, Second Empire, Romanesque Revival, Classical Revival, Colonial Revival, and commercial industrial vernacular.

Richmond's oldest house is in the district at 1916 E. Main Street (NRHP), purportedly dating from 1737. Having been the longtime family residence of the Ege family, it now constitutes part of the Edgar Allan Poe Museum. Examples of Federal architecture are the Adam Craig House (1812 E. Grace Street; 1784-87) and the Masons' Hall (1805 E. Franklin Street; 1785-87; NRHP). Worthy of particular recognition, the Masons' Hall is the oldest building in the United States to have been erected as a Masonic Hall and to have been continually used for that purpose.

The best examples of Greek Revival architecture are all within a two-block radius between N. 18th and N. 20th streets and E. Grace and E. Marshall streets. They are Elm Tree Row (301-03, 305-07, 309-11 N. 19th Street; ca. 1853), the Lacy Houses (211 and 213 N. 18th Street; ca. 1850), the Greaner House (232 N. 20th Street; ca. 1858), and the Crump Double House (1813-15 E. Grace Street; ca. 1818). Other buildings of the same style, but in various states of repair and preservation, are scattered throughout the district, including a few along the Old Farmers' Market (3, 23-27, 22-24 N. 17th Street; ca. 1833, 1853, and 1840, respectively).

The Pace-King House (205 N. 19th Street; ca. 1860; NRHP) is an excellent example of residential Italianate architecture. Its elaborate iron veranda is a manifestation of Richmond's famous ironwork. Commercial Italianate buildings, some with altered storefronts, are prevalent. 15 and 29 N. 17th Street (1885, 1875) have exemplary Italianate details above remodeled storefronts, while 2215-19 E. Main Street (ca. 1870) and Belle Bossieux (101-109 N. 18th Street; ca. 1878) have original first-floor facades. 28

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8. SIGNIFICANCE

The district also boasts one example each of Second Empire, Romanesque Revival, and Colonial Revival styles. These examples are found at 219 N. 19th Street (ca. 1870 remodeling), 2127 E. Main Street (Henrico County Courthouse; 1896), and 2117 E. Main Street (ca. 1892), respectively.

The predominantly commercial and industrial character of the district is reflected in the buildings that display various 19th- and early 20th-century styles. Cast-iron storefronts, a familiar feature of the Shockoe Slip area of Richmond, can also be found in the Valley. These facades, in conjunction with the iron veranda of the Pace-King House (205 N. 19th Street; ca. 1860; NRHP) and ironwork on the north side of 29 N. 17th Street, are indicators of Richmond's prosperous mid-19th-century iron manufacturing industry. Other examples are found on E. Main Street. Decorative brickwork is found on many commercial buildings including 1557 E. Main Street and 1705 E. Main Street. Old signs similarly add to the character and uniqueness of some of the district's buildings. 1 N. 19th Street, 29 N. 17th Street, and 423 N. 18th Street feature an interesting exhibition of painted signs and advertising.

Architecturally, the 19th- and early 20th-century commercial scale of two and three stories has been preserved in the district, most notably on E. Main, E. Franklin, N. 17th, and N. 18th streets. The Old Farmers' Market, rebuilt for the fourth time in the late 1940s, continues to function at the traditional 17th Street location under an aluminum and steel shed. Many buildings in the area still house fish markets and produce stands (Butcher's at 15 N. 17th Street, Snead's at 101 N. 17th Street, and Loving Produce located at 1600 E. Franklin Street).

Fine examples of late 19th- and early 20th-century industrial vernacular buildings stand all along Tobacco Row on E. Cary Street. Notable examples are 1712 E. Cary Street (ca. 1920), 1717-21 E. Cary Street (1914), and 2010 E. Cary Street (1899). Art Deco-influenced warehouses similar to those at 2600-16 E. Cary and S. 20th streets are scattered throughout the district as well as antebellum factories (20-26 N. 20th Street, ca. 1849; 1900 E. Franklin, 1853; and 15-23 N. 19th Street). The early 20th-century factories located north of E. Broad Street between N. 17th and N. 18th streets are also worthy of recognition.

In addition to its variety of architectural forms, the district exhibits traces of the cultural diversity of early Richmond. In the last decade of the 18th century, the Jewish population of Richmond was exceeded only by that of New York, Charleston, and Philadelphia. The first Jewish businesses in Richmond were located in the Valley, most notably the Bird-in-Hand, which was the oldest tavern in the city. Only two reminders of this heritage still remain in Shockoe — the old Temple Kenesseth Israel and the Jewish cemetery of 1791. The temple, located at 209 N. 19th Street and built in 1908, was a Polish synagogue whose congregation was established here in the 19th century. The cemetery (2009 E. Franklin Street), established by Isaiah Isaacs, was abandoned in 1817, after which year it was used as a coal yard and junkyard. It was restored and reconsecrated in 1909.

In the last several years, efforts to preserve and restore the historic fabric of Shockoe Valley and Tobacco Row have increased. The Shockoe Bottom Farmers and Merchants Association

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has been established to promote the rehabilitation of the district, which remains the whole-sale food marketing center of Richmond. S.W.A. Partnership of Richmond has announced plans for an elaborate restoration of Main Street Station, and local shop owners are already working to restore some of the buildings around the Old Farmers' Market (13, 109, and 111 N. 17th Street and 1702 E. Main Street). Other businessmen have expressed a sincere interest in renewing the area and could greatly benefit from the federal tax incentives for rehabilitation. Residents of the district are no less receptive to the idea of restoring the character and traditions of the community. A final note of encouragement to preserving Shockoe Valley and Tobacco Row Historic District is the Army Corps of Engineers's recent consideration of a proposal to erect a flood wall along the James River from 12th Street to 23rd Street. Although deteriorated sections exist in the district and many noteworthy buildings have been lost over time, the approximately 530 structures that do survive maintain the essential historic fabric of early Richmond and its industrial years.

A. Rebecca Harrison

 $^{^1}$ Virginius Dabney, Richmond: The Story of a City (New York: Doubleday & Co., Inc., 1976), p. 4.

²Mary Newton Stanard, <u>Richmond: Its People and Its Story</u> (Philadelphia & London: J. B. Lippincott Co., 1923), p. 7.

³James K. Sanford, ed., <u>Richmond: Her Triumphs, Tragedies and Growth</u> (Richmond: Richmond Chamber of Commerce, 1975), p. 10.

⁵Louis Wright, ed., The Prose Works of William Byrd of Westover (Cambridge: Belknap Press of Harvard University Press, 1966), p. 388.

⁶Sanford, p. 10.

7William W. Hening, The Statutes at Large: Being a Collection of all the Laws of Virginia, Vol. 5, Chapter 20, 1742, pp. 191-193.

⁸John O. and Margaret T. Peters, <u>Courts of the Richmond Area - A Primer</u> (Richmond: Bar Association of the City of Richmond, 1969), pp. 27-31.

⁹Sanford, p. 18.

¹⁰ Dabney, p. 46.

¹¹David LaPrade, "Articles on Various Subjects Dealing with the History of the City of Richmond" (Richmond: Dept. of Public Works, 1949), p. 130.

¹² Joseph C. Robert, The Tobacco Kingdom: Plantation, Market and Factory in Virginia and North Carolina, 1800-1860 (Durham: Duke University Press, 1938), p. 77.

¹³Ibid., p. 189. Antebellum manufactured tobacco was chewing, not smoking, tobacco.

¹⁴Richmond Whig and Public Advisor, December 1, 1837.

¹⁵ Robert, p. 189.

¹⁶James Cox, "Six Buildings Worth Keeping," <u>Arts in Virginia</u> 15 (Fall 1974): 23. It should be noted here that in the 1860s the concentration changed from the manufacture of chewing to plug and twist tobacco.

¹⁷Robert Brock, Richmond as a Manufacturing and Trading Center (Richmond: Jones & Cook, 1880), p. 6.

¹⁸Ibid.

¹⁹Mary Wingfield Scott, Old Richmond Neighborhoods (Richmond: Whittet and Shepperson, 1950), pp. 64-67.

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8. SIGNIFICANCE

20LaPrade, p. 14.

21Sanford, p. 143.

²²Dabney, p. 163.

23Sanford, (Book 2, Part 1), p. 10.

²⁴B. W. Arnold, Jr., "History of the Tobacco Industry in Virginia from 1860 to 1894," Johns Hopkins University Studies in History and Political Science 15 (I-II) (January - February 1897): 19-23.

25R. A. Brock, Richmond as a Manufacturing and Trading Center (Richmond: Jones and

Cook, 1880).

26Joseph C. Robert, The Story of Tobacco in America (N.Y.: Alfred A. Knopf, 1949), pp. 145-146.

27"75 Years, Larus & Brothers Company, 1877-1952." (Pamphlet.)

²⁸The Belle Bossieux is currently undergoing restoration by the Historic Richmond Foundation.

²⁹Samuel Mordecai, Richmond in By-Gone Days (Richmond: West & Johnston, 1860), p. 47.

30 Myron Berman, Richmond's Jewry, 1769-1976: Shabbat in Shockoe (Charlottesville:

University Press of Virginia, 1979), pp. 344-45.

31 Mary Wingfield Scott, p. 67.

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Richmond, City of. Council Minutes, Vol. 7, August 16, 1819, p. 22.

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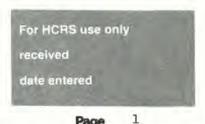
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2. LOCATION

Bounded on the west by the Seaboard Coast Line RR from Dock St. to Creek Alley, by the E. side of 15th St. from Creek Alley to E. Broad St., and by the W. side of 16th St. from E. Broad to E. Clay sts.;

Bounded roughly on the north by the 1600 and 1700 blocks (s. side) of E. Clay St., the 1800 (s. side) and 1900 (partial n. side) blocks of E. Broad St., the 1900 (partial s. side) and 2000 (s. side) blocks of E. Grace St., the 2100 block (s. side) of E. Franklin St., and by the south line of the St. John's Church Historic District: the 2200-2700 blocks (n. side) of the alley between E. Franklin and E. Main sts. and the 2800 block (n. side) of E. Main

Bounded on the east by the W. side of Peach St.; and bounded on the south by the north line of the James River and Kanawha Canal Historic District: the n. side of Dock St. from Peach St. to the Seaboard Coast Line RR. See Item 10: Verbal Boundary Description for more detailed description of boundary.

REPRESENTATION IN EXISTING SURVEYS

(2) Virginia Historic Landmarks Commission Survey 1967, 1980 State Virginia Historic Landmarks Commission 221 Governor Street Richmond, Virginia 23219

10. GEOGRAPHICAL DATA

Verbal boundary description

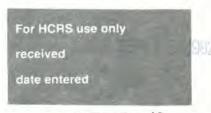
Beginning at a point on N side of Dock St. at the intersection with the westernmost Seaboard Coast Line track, about 540' SE of the intersection of Dock and S. 14th sts.; thence about 630' NE along said track, following E side of Spruce Alley for last 150', to N side of Creek Alley; thence about 160' NW along said side of alley to E side of S. 15th St.; thence about 550' NE along said side of street, passing under I-95, to N side of E. Franklin St.; thence about 50' NW along said side to 32' contour (between retaining wall and 1500 E. Franklin); thence following said contour about 750' NE to S side of E. Broad St.; thence about 170' SE along said side to W side of N. 16th St.; thence about 800' NE along said side, crossing E. Marshall St. and continuing to a point in line with S side of E. Clay St.;

Thence continuing about 800' SE along said side of E. Clay to W side of N. 18th St.; thence about 50' SW along said side; thence about 300' SE, crossing N. 18th, to W side of N. 19th St.; thence about 120' S, then about 100' SSW along said side; thence about 350' NW, following RR track for last 250', to W side of N. 18th; thence about 630' SW along said side, crossing E. Marshall, to S side of E. Broad; thence about 380' SE along said side to E side of N. 19th St.; thence about 240' NE along said side to N property line of 311 N. 19th; thence about 220' SE to a point in line with the E property line of 1916 E. Broad; thence about 240' SW to S side of E. Broad; thence about 60' SE along said side to W side of N. 20th St.; thence about 60' SW along said side; thence about 130' NW to W side of alley between N. 19th and N. 20th; thence about 340' SW along said side of alley to S side of E. Grace St.; thence about

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10. GEOGRAPHICAL DATA

Verbal boundary description (Cont.)

470' SE along said side to W side of N. 21st St.; thence about 400' SW along said side to S side of E. Franklin; thence about 400' SE along said side to E side of N. 22nd St.; thence about 170' SW along said side to N side of alley between E. Franklin and E. Main sts.; thence about 1,780' SE along said side of alley, crossing N. 23rd, N. 24th, N. 25th, N. 26th, and N. 27th, and continuing beyond latter street to a point about 110' NE of 2708 E. Main;

Thence extending about 140' SW to N side of E. Main; thence about 480' SE along NE side of E. Main; thence about 460' SW, crossing said street and continuing SW along W side of Peach St., to N side of Dock St.;

Thence extending about 380' NW, then about 1,520' NW, then about 100' W, then about 1,400' NW --all along N side of Dock St. to E side of S. 18th; thence about 70' W, then about 250' NW along said side of Dock to E side of S. 17th; thence about 230' SW along said side, beneath I-95, to N side of Dock, then continuing about 430' along said side to point of origin.

(See Continuation Sheet #15)

7. DESCRIPTION -- Inventory (continued)

The following structures were determined to be non-contributing elements because they did not conform to the rest of the district in style, scale, or materials:

Rear of 1604 E. Broad St.

1615 E. Broad St.

1719-21 E. Broad St.

1813 E. Broad St.

1709 E. Franklin St.

1715 E. Grace St.

2314 E. Main St.

2506 E. Main St.

121-123 N. 17th St.

200 N. 18th St. (NW corner of N. 18th and E. Grace St.)

201 N. 18th St.

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7. DESCRIPTION

This report is the result of a ten-week internship held at the Virginia Historic Landmarks Commission during the summer of 1980. Most research and survey was done by University of Virginia students Karen Lang-Kummer and A. Rebecca Harrison, working under the direction of Barry N. Zarakov. Also aiding in the research and final preparation of this report were Robert A. Carter and Margaret T. Peters, staff historians of the Virginia Historic Landmarks Commission.

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7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

* Non-contributing STRUCTURES

AMBLER STREET

100 Block

109 (Swift and Company): brick (5-course American bond); 3 stories; flat roof; 5 bays. Produce warehouse. Commercial vernacular. 1910. Architect: C. H. Kane; builder: A. C. Bedford.

West side between East Franklin and East Grace (C & O Railroad Viaduct): Heavy member steel viaduct supporting elevated train tracks. Area to east of viaduct is gravel and weed parking lot with one unused railroad track that runs parallel down north half of lot and has old flatcar parked on it.

West side under railroad viaduct: brick (5-course American bond); l story; shed roof; 2 bays. Railroad. Builder's vernacular. Mid-20th century.

EAST BROAD STREET

1500 Block

1500 block, south side, between expressway and elevated railroad viaduct: brick (6-course American bond); l story; gable roof (slate); l bay. Utility. Industrial vernacular. 1927. Builder: City of Richmond.

1500 block, south side, under west elevated Seaboard railroad viaduct: brick (5-course American bond); 1 story; flat roof; 1 bay. Railroad. Builder's vernacular. Ca. 1935.

1600 Block

1604: brick (5-course American bond); 1 story; flat roof; 3 bays. Commercial (whole-sale office). Commercial vernacular. Ca. 1946.

To rear of 1604 (Coal bins): Heavy wood member construction. Elevated on wood piers with concrete bases. Bins are slightly funnel shaped with flat bottom. Shoots exit from bottom of bins on either side (west/east.) Coal heap to east and spall-block drive to west. Steps to top of bin at south.

Rear of 1604: corrugated metal and steel; 1 story; shed roof (metal); 8 bays. Garage. Builder's vernacular. Ca. 1975. *

1600 block, to west, rear, of 300 N. 17th: wood frame (board and batten); 1 story; gable roof; 2 bays; 1-story, 2-bay porch. Railroad. Pailroad vernacular. Ca. 1930. Building and porch elevated on concrete piers. Wood plank porch floor with simple railing, straight flight wood stairs, 6/6-light sash with wood sill, metal hood over top sash. Building roof continues to form porch roof with diagonal bracing at corners, rake boards, board and batten typanum.

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7. DESCRIPTION -- Inventory (continued)

EAST BROAD STREET (continued)

1600 Block (continued)

1600 block, south side, between Crane and N. 17th: vacant lot. Concrete-paved vacant lot used for parking. Single tree in middle of south side.

1615: brick (stretcher bond); 1 story; flat roof; 7 bays. Gas station. International style (remodelling.) 1957. ★

1700 Block

1700 block, south side, southeast corner of East Broad and N. 17th: vacant lot. Weed-covered vacant lot. Large billboard in northwest corner of lot. Small trees along south side.

1712: brick (6-course American bond); 1 story; flat roof; 8 bays. Industrial. Industrial vernacular. Ca. 1945.

1719-21; stucco over brick; 1 story; flat roof; 8 bays. Service garage. Ca. 1940. Recessed single door in 2nd bay from east. Small single doors to restrooms in 4th and 5th bays from east. 3 large overhead garage doors in west 3 end bays. **

1724: stucco over brick; 1 story; gable roof (pan tiles); 3 bays. Commercial (office.) Builder's vernacular. Ca. 1945. Center bay, single pedestrian entrance flanked by single-light, plate-glass windows with brick header row sills. All 3 opening bays slightly recessed. Building on concrete base. Pent roof. False chimneys at east and west sides.

1800 Block

1801 (The (Old) Branch Public Baths): brick (Flemish bond); 2 stories; shed roof; 4 bays. Commercial (office and store.) Commercial vernacular. 1908. Architect: Archer and Allen (Baltimore, Maryland); builder: W. A. Christuman. East and west bay entrances: double wood ped.doors with wood panel in transom, stone sills, 1½ soldier-course brick surrounds. Center bay entrance: single pedestrian door, transom filled in stone sill.

1805-07-09: brick (stretcher bond); 2 stories; shed roof; 9 bays. Commercial (store with residences above.) Commercial vernacular. 1911. Builder: Davis & Archer. Single-door entrances with transoms and stone sills in 1st, 3rd, 4th, 6th, 7th, and 9th bays from east with 6th and 9th bays recessed. Cast-iron and wood storefronts with two plate-glass windows with wood panels below in 2nd, 5th, and 8th bays; transom across storefronts; molded cornice with plain frieze and brackets at each major division; 2nd floor divided into 3 major divisions by brick piers with window bays recessed between. 1/1-light sash with rough-faced stone sills and lintels. Decorative corbelled brickwork above; applied-metal cornice with plain frieze; brick parapet with piers projecting above roof line.

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Continuation sheet #17 Item number 7



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7. DESCRIPTION -- Inventory (continued)

EAST BROAD STREET (continued)

1800 Block (continued)

1813: glass and metal over concrete block; 1 story; flat roof; 4 bays (originally). Gas station. Commercial vernacular. Ca. 1952. Single-door entrance with boarded-up transom in 2nd bay from east. *

1900 Block

1901: brick (stretcher bond); 2 stories; shed roof with false mansard (slate), pyramidal over west bays; 4 bays. Double house (only west half.) Queen Anne. Ca. 1890. Entrance in east bay; single wood pedestrian door, single light, horizontal transom, rough-faced stone lintel, stone sill, above concrete block and wood platform/stoop. Queen Anne hood with decorative frieze and diagonal braces. West 3 bays project to form bay window. Windows are 1/1-light sash, rough-faced stone sills and lintels. Plain box gutter cornice with end brack-

1904: brick (6-course American bond); 1 story; parapet roof; 1 bay. Garage. Builder's vernacular. Ca. 1930.

1908-10: brick (9-course American bond with Flemish bond); 2 stories on raised basement; shed roof; 6 bays. 1908: 1-story, Greek Revival porch in east bay. 1910: 1-story, 3-bay, late 19th-century porch addition across facade. 2 of a triple house. Italianate. Ca. 1875. Decorative applied Italianate cornices with scroll-sawn, paired brackets having plain panels between pairs. Metal coping.

1912-14-16: brick (stretcher bond); 2 stories; shed roof; 9 bays; 1-story, 9-bay wood porch, scroll-sawn with turned posts with brackets and decorative balustrade. Row house (3). Italianate vernacular. Ca. 1875.

1917: concrete block; 1 story; flat roof; 3 bays. Ice cream stand. Commercial vernacular/Moderne. Ca. 1950. Entrance is single door with concrete sill in west end bay. Wide overhang metal roof with center section over projecting bay curving outward.

EAST CARY STREET

1500 Block

1510: stucco over brick; 1 story; gable roof (standing-seam metal); 4 bays. Industrial. Industrial vernacular. Ca. 1911. Builder: Davis and Archer. Wood, interior-sliding delivery door with steel lintel in west end bay; single wood door with metal lintel in east end bay.

1512: brick (6-course American bond); 1 story; flat roof; 2 bays. Commercial (office and stone). Commercial vernacular. Ca. 1910. Double, sliding, wood delivery entrance; doors slide on applied-wood frame in front of building.

Across from 1512, south side: vacant lot. Weed and gravel lot. Concrete piers supporting railroad overpass runs north-south across lot.

1500 block, south side, under expressway: lot. Mid-20th century.

1500 block, north side, under expressway: parking lot. Wedge-shaped, gravel lot used for parking.

(See Continuation Sheet #18)

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For HCRS use only received 1.4-3 journal date entered

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7. <u>DESCRIPTION</u> -- Inventory (continued)

EAST CARY STREET (continued)

1500 Block (continued)

1545-49: brick (6- and 7-course American bond with cement stucco over 1st-story brick); 2 stories; shed roof; 8 bays. Industrial. Commercial vernacular. Ca.1920. Ent.: single metal pedestrian door under segmental arch, stone sill. Projecting brick pier divides elevation in half with 4 bays to each side.

Item number

1700 Block

1712-14: brick (6-course American bond); 5 stories; 3 bays. Industrial warehouse. Commercial vernacular. Ca. 1920. Double wood delivery doors off elevated platform. 3 structural bays recessed between projecting brick piers having concrete bases and capitals. Triple, 4/4-light sash windows in each window bay.

1717-21: brick (6-course American bond); 5 stories; flat roof; 9 bays. Industrial. Industrial vernacular. Ca. 1914. Architect: Scarborough. Recessed, metal, interior-sliding delivery doors with stone sills and triple-header brick segmental arches in 4th and 6th bays from east. Detailing identical with building at 20-28 S. 18th (north across Cary Street.)

1800 Block

1805: west half of building: brick (stretcher bond), east half of building: concrete block; l story; flat roof; 3 bays, including concrete block addition as 1 bay. Commercial. Builder's vernacular. Core: ca. 1930; brick addition: ca. 1950; concrete block addition: ca. 1960. Single wood door pedestrian entrance in center bay with brick header-course jack arch and concrete sill.

1900 Block

1900, northeast corner of E. Cary and S. 19th, (U. S. Tobacco Building/Cardwell Machine Company); brick (heavily painted); 4 stories; gable roof; 6 bays. Industrial. Industrial vernacular. 1893. Tall, recessed entrance bay in center with 3 stone steps and quadruple-header brick segmental arch. Multi-light sash windows, some altered, with triple-header brick segmental arches.

2000 Block

2010 (Climax Warehouse): brick (5-course American bond); 3 stories; shed roof; 21 bays. Industrial warehouse. Industrial vernacular. 1899. Concrete loading docks between 2nd and 10th bays from east and west ends. Double metal shutters on windows with stone sills, 1st and 2nd floors with double-header brick segmental arches, 3rd floor with flat-topped brick soldier-course segmental arches. Cornice similar to Kinney Building, 2500 E. Cary. Building identical to Carolina Warehouse, 2200 E. Cary.

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7. DESCRIPTION -- Inventory (continued)

EAST CARY STREET (continued)

1500 Block (continued)

1545-49: brick (6- and 7-course American bond with cement stucco over 1st-story brick); 2 stories; shed roof; 8 bays. Industrial. Commercial vernacular. Ca.1920. Ent.: single metal pedestrian door under segmental arch, stone sill. Projecting brick pier divides elevation in half with 4 bays to each side.

1700 Block

1712-14: brick (6-course American bond); 5 stories; 3 bays. Industrial warehouse. Commercial vernacular. Ca. 1920. Double wood delivery doors off elevated platform. 3 structural bays recessed between projecting brick piers having concrete bases and capitals. Triple, 4/4-light sash windows in each window bay.

1717-21: brick (6-course American bond); 5 stories; flat roof; 9 bays. Industrial. Industrial vernacular. Ca. 1914. Architect: Scarborough. Recessed, metal, interiorsliding delivery doors with stone sills and triple-header brick segmental arches in 4th and 6th bays from east. Detailing identical with building at 20-28 S. 18th (north across Cary Street.)

1800 Block

1805: west half of building: brick (stretcher bond), east half of building: concrete block; 1 story; flat roof; 3 bays, including concrete block addition as 1 bay. Commercial. Builder's vernacular. Core: ca. 1930; brick addition: ca. 1950; concrete block addition: ca. 1960. Single wood door pedestrian entrance in center bay with brick header-course jack arch and concrete sill.

1900 Block

1900, northeast corner of E. Cary and S. 19th, (U. S. Tobacco Building/Cardwell Machine Company); brick (heavily painted); 4 stories; gable roof; 6 bays. Industrial. Industrial vernacular. 1893. Tall, recessed entrance bay in center with 3 stone steps and quadruple-header brick segmental arch. Multi-light sash windows, some altered, with triple-header brick segmental arches.

2000 Block

2010 (Climax Warehouse): brick (5-course American bond); 3 stories; shed roof; 21 bays. Industrial warehouse. Industrial vernacular. 1899. Concrete loading docks between 2nd and 10th bays from east and west ends. Double metal shutters on windows with stone sills, 1st and 2nd floors with double-header brick segmental arches, 3rd floor with flat-topped brick soldier-course segmental arches. Cornice similar to Kinney Building, 2500 E. Cary. Building identical to Carolina Warehouse, 2200 E. Cary.

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Continuation sheet

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7. DESCRIPTION -- Inventory (continued)

EAST CARY STREET (continued)

1500 Block (continued)

1545-49: brick (6- and 7-course American bond with cement stucco over 1st-story brick); 2 stories; shed roof; 8 bays. Industrial. Commercial vernacular. Ca.1920. Ent.: single metal pedestrian door under segmental arch, stone sill. Projecting brick pier divides elevation in half with 4 bays to each side.

1700 Block

1712-14: brick (6-course American bond); 5 stories; 3 bays. Industrial warehouse. Commercial vernacular. Ca. 1920. Double wood delivery doors off elevated platform. 3 structural bays recessed between projecting brick piers having concrete bases and capitals. Triple, 4/4-light sash windows in each window bay.

1717-21: brick (6-course American bond); 5 stories; flat roof; 9 bays. Industrial. Industrial vernacular. Ca. 1914. Architect: Scarborough. Recessed, metal, interiorsliding delivery doors with stone sills and triple-header brick segmental arches in 4th and 6th bays from east. Detailing identical with building at 20-28 S. 18th (north across Cary Street.)

1800 Block

1805: west half of building: brick (stretcher bond), east half of building: concrete block; 1 story; flat roof; 3 bays, including concrete block addition as 1 bay. Commercial. Builder's vernacular. Core: ca. 1930; brick addition: ca. 1950; concrete block addition: ca. 1960. Single wood door pedestrian entrance in center bay with brick header-course jack arch and concrete sill.

1900 Block

1900, northeast corner of E. Cary and S. 19th, (U. S. Tobacco Building/Cardwell Machine Company); brick (heavily painted); 4 stories; gable roof; 6 bays. Industrial. Industrial vernacular. 1893. Tall, recessed entrance bay in center with 3 stone steps and quadruple-header brick segmental arch. Multi-light sash windows, some altered, with triple-header brick segmental arches.

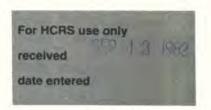
2000 Block

2010 (Climax Warehouse): brick (5-course American bond); 3 stories; shed roof; 21 bays. Industrial warehouse. Industrial vernacular. 1899. Concrete loading docks between 2nd and 10th bays from east and west ends. Double metal shutters on windows with stone sills, 1st and 2nd floors with double-header brick segmental arches, 3rd floor with flat-topped brick soldier-course segmental arches. Cornice similar to Kinney Building, 2500 E. Cary. Building identical to Carolina Warehouse, 2200 E. Cary.

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DESCRIPTION -- Inventory (continued)

EAST CARY STREET (continued)

2200 Block

2200 (Carolina Warehouse): brick (5-course American bond); 3 stories; flat roof; 7 bays. Industrial warehouse. Industrial vernacular. 1900.

2201: brick (6- and 7-course American bond); 2 stories; flat roof; 6 bays. Commercial (office) and Industrial. Commercial/Industrial vernacular. Ca. 1925, ca. 1970store front.

2202: brick (6-course American bond); 3 bays; parapet roof; 5 bays. warehouse. Industrial vernacular. Ca. 1940.

2400 Block

2400 (Cameron Annex of American Tobacco Company): brick (5-course American bond with Flemish bond every 5th row and every 7th row on east 7 bays; 4 stories; flat roof; 31 bays, 26 on 1st floor. Industrial warehouse. Industrial vernacular.

2500 Block -- See appendix (Continuation Sheet #51) 2600 Block

2600-16 (S. 26th Street facade): brick (6-course American bond); 6 stories; flat roof; 6 bays. Industrial. Industrial Art Deco. 1929-30.

2620-30: brick (6-course American bond); lower floor area with large open space above, about 3 floors; parapet roof; 3 bays. Industrial power plant. Art Deco. 1930.

EAST CLAY STREET

1700 Block

1709: brick (5-course American bond); 5 stories; parapet and flat roof; 4 structural bays in 3 major sections. Industrial. Industrial vernacular. Ca. 1911.

1711: brick (6-course American bond); 3 stories (exterior); parapet roof; 5 bays. Industrial warehouse. Industrial vernacular. 1911.

1713, southwest corner of N. 18th and E. Clay streets, also has 420 N. 18th address and entrance: brick (6-course American bond); 2 stories; flat roof; 6 bays. trial (office 2nd floor). Industrial vernacular. Ca. 1920.

(See Continuation Sheet #20)

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7. DESCRIPTION -- Inventory (continued)

CRANE STREET

200 Block

West side, between E. Grace and E. Broad streets: railroad lot.

201, southeast corner between Crane and E. Grace streets: concrete block; 1 story; shed roof; 1 bay. Commercial (store). Builder's remodeling. Ca. 1970 on ca. 1900 building.

203: brick (6-course American bond); 2 stories; shed roof; 4 bays. Garage, storage above. Commercial vernacular. Ca. 1920.

205: brick (6-course American bond); 1 story; shed roof (standing-seam metal); 2 bays. Garage. Builder's commercial. Ca. 1950.

DOCK STREET

1600 Block

North side, between S. 16th and S. 17th streets: lots.

1700 Block

1701: brick (6-course American bond); 2 stories; shed roof that slopes down toward facade; 5 bays. Industrial. Industrial vernacular. Ca. 1890.

2200 Block

2204: concrete and metal; 1½ stories; flat roof (composition); 5 bays, 4 on 1st floor; 1-story porch that runs entire length of building over elevated platform, flat roof supported on cylindrical metal columns, metal gutter, composition roof. Industrial. Industrial/Builder's vernacular. Ca. 1945.

2204, extension: concrete block; 1 story; flat roof (composition paper); 9 structural bays. Industrial. Builder's Industrial vernacular. Ca. 1950.

EAST FRANKLIN STREET

1500 Block

1500: brick (stretcher bond); 2 stories; parapet and flat roof; 3 bays. Commercial (store). 1909.

North of E. Franklin, rear of 1500 E. Franklin (Freight depot for Seaboard Co.): brick (stretcher and 5-course American bond); 1 story; flat roof; 22 structural bays. R.R. freight warehouse. Commercial. Ca. 1910. Builder: J.T. Yuckols.

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7. DESCRIPTION -- Inventory (continued)

EAST FRANKLIN STREET (continued)

1500 Block (continued)

1520: wood frame (weatherboard siding); 1 raised story; shed roof; 2 bays. Railroad. Industrial vernacular. 1910.

1600 Block

1600: brick (6-course American bond); 2 stories; flat roof; 1 bay-1st floor, 3 bays-2nd floor; 1-story, 3-bay porch, concrete and brick elevated platform and metal shed roof also extends across building to east, thin, cylindrical metal support columns. Commercial (office and store). Commercial vernacular. Ca. 1915.

1606: brick (stretcher bond); 3 stories; shed roof; 3 bays-1st floor, 4 bays-2nd and 3rd floors. Commercial (office and store). Commercial vernacular. Ca. 1890.

1605-07: parking lot.

1609: brick (5-course American bond); 1 story; shed roof; 7 bays. Produce warehouse. Commercial vernacular. Ca. 1935.

1617: brick (stretcher bond); 3 stories; flat roof; 3 bays. Commercial (office and store). Greek Revival. Ca. 1852, enlarged in 1856 by George Carrington.

1700 Block

1703: brick (stretcher bond); 2 stories; flat roof; 3 bays. Commercial (office). Commercial Italianate. Ca. 1875, ca. 1972 remodelled storefront.

1704: concrete block; 1 story; shed roof; 2 bays. Commercial (store). Builder's vernacular. Ca. 1960. ★

1705: brick (stretcher bond); 1 story; flat roof; 3 bays. Commercial (store). Commercial vernacular. Ca. 1930, 1973 remodelled storefront.

1707: brick (stretcher bond - storefront, 2nd floor-can't distinguish under paint); 2 stories; shed roof that slopes north; 3 bays. Commercial (store). Commercial vernacular. Ca. 1890, new front-1972.

1708: See appendix (Continuation Sheet #51)

1709: brick (10-course American bond); 2 stories; flat roof; 3 bays. Commercial (store). Commercial vernacular. Ca. 1910, new front-1972.

1710 (Anson Richards House): brick (stretcher bond); 3½ stories; gable roof (standing-seam metal); 2, gable dormers; 3 bays. Commercial (store), residence above. Greek Revival. Ca. 1842. Architect/builder: Anson Richards.

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7. DESCRIPTION -- Inventory (continued)

EAST FRANKLIN STREET (continued)

1700 Block (continued)

1711-1713: brick (stretcher bond); 2 stories; shed roof; 6 bays, 2 major divisions. Commercial (office and store). Commercial vernacular. Ca. 1913, new front 1959 and 1961. Architect: Aubrey L. Hunt, builder: S. J. Hunt.

1712: brick (6-course American bond); 1 story; shed roof; 3 bays. Commercial (office). Builder's vernacular. Ca. 1950 facade on 1880s building.

1714-16: brick (7-course American bond); 2 stories; shed roof; 7 bays. Commercial (office and store). Late Commercial Italianate. Ca. 1909. Builder: T. D. Newell.

1717: brick (stretcher bond); 3 stories; shed roof; 9 bays-1st floor, 6 bays-2nd and 3rd floors. Commercial (office and store) and residential. 2nd Renaissance Revival vernacular. Ca. 1910, ca. 1970 storefront. Architect: Charles H. Fisher, builder: James Fox & Sons.

1718: brick (5-course American bond); 1 story; shed roof; 3 bays. Commercial restaurant. Builder's Commercial vernacular. Ca. 1950.

1719-21: brick (stretcher bond); 2½ stories; gable roof (standing-seam metal); 4 bays. Commercial (store) with residence above. Modified Greek Revival and Commercial vernacular. 1817, 1909. Builder: Charles Whitlock.

1800 Block

1801: brick (stretcher bond and 2 rows of 6-course American bond); 1 story; flat roof; 4 bays. Commercial (store-wholesale). Commercial vernacular. Ca. 1948.

1802-04: brick (stretcher bond); 2 stories; parapet roof; 5 bays. Commercial (store) with residence above. Commercial Italianate. Ca. 1880, remodelled storefront.

1805-07: wood frame (weatherboard siding); 2 stories with basement; hipped roof (standing-seam metal); 3 bays; 1-story (elevated), 1-bay (center) porch, wood, classical pedimented portico with Tuscan piers and 2 Doric columns, dentiled cornice similar to main cornice, full entablature, broad flight of wood stairs. Lodge. Federal. 1785-87. Builder: Richmond Lodge #13.

1810: brick (5-course American bond); 3 stories; parapet roof; 5 bays-1st and 3rd floors, 1 bay-2nd floor. Commercial (office and store). Commercial vernacular. Early 20th century.

1809-1811: brick (9-course American bond); 2 stories; gable roof (composition); 3 bays. Commercial (store-wholesale), formerly stable. Commercial vernacular. Ca. 1890.

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7. DESCRIPTION -- Inventory (continued)

EAST FRANKLIN STREET (continued)

1800 Block (continued)

1813: brick (9-course American bond); 2 stories; false mansard roof (slate on mansard); 2 bays-1st floor, 3 bays-2nd floor. Commercial (store-wholesale). Builder's Commercial vernacular. 1890.

1814-16: brick; 2 stories; flat roof; 9 bays. Commercial. Commercial vernacular. Ca. 1910, ca. 1970 remodelled storefront. Builder: C. E. Haywood.

1815: brick (9-course American bond); 2 stories; false mansard roof (slate on mansard); 3 bays. Commercial (store-wholesale). Builder's Commercial vernacular. Ca. 1890.

1817: brick (stretcher bond); 2 stories; flat roof; 2 bays-1st floor, 3 bays-2nd floor. Commercial (store-wholesale). Builder's vernacular. Ca. 1957. Builder: J. L. Vogel.

1900 Block

1900: brick (5-course American bond); 4 stories; gable roof (standing-seam metal); 11 bays. Industrial. Industrial vernacular. 1853, wing-1877. Builder: William Grant, architect: Samuel Freeman.

1910: concrete block; 1 story; shed roof; 3 bays. Commercial (store). Builder's vernacular. Ca. 1950.

East of 1910, northwest corner of E. Franklin and N. 20th: vacant lot.

1921: vacant lot.

1923: brick (6-course American bond); 2 stories; flat roof; 3 bays-1st floor, 5 bays-2nd floor. Garage (working). Commercial vernacular. Ca. 1910. Architect: S. M. Williams.

2000 Block

2000: stucco; 1 story; flat roof; 1 bay. Commercial (under renovation-bar). Commercial vernacular. Ca. 1940.

2001: brick (stretcher bond); 2 stories; flat roof; 12 bays. Industrial. Industrial vernacular. Ca. 1890.

20012: brick (stretcher bond); 2 stories; parapet roof; 2 bays. Commercial (office). Industrial vernacular. Ca. 1900.

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Shockoe Valley and Tobacco Row Historic District, Richmond, VA Continuation sheet #24 Item number 7



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DESCRIPTION -- Inventory (continued)

EAST FRANKLIN STREET (continued)

2000 Block (continued)

2003: brick (6-course American bond); 2 stories; flat roof; 4 bays-1st floor, 3 bays-2nd floor. Industrial with offices above. Industrial vernacular. Ca. 1955.

2004-06 (P. Whitlock's Cheroot & Cigar Factory): brick (7-course American bond); 5 stories; gable roof; 6 bays, 2 structural bays. Industrial. Industrial vernacular. Ca. 1888.

2005-07: brick (6-course American bond), concrete block - side bearing walls; 2 stories; flat roof; 9 bays. Commercial (office). Commercial vernacular. 1960. Architect: Morris.

2009 (Old Hebrew Cemetery): 1791; Isaiah Isaacs.

2016, extension of 2018, which is addition to 2020: brick (6-course American bond); 1 story; parapet and flat roof; 3 bays. Commercial. Commercial vernacular. Ca. 1947.

2018, addition to 2020: concrete block; 2 stories; flat roof; 1 bay-1st floor, 2 bays-2nd floor. Industrial. Industrial vernacular. Ca. 1967.
2020: See appendix (Continuation Sheet #51)

2100 Block

Southwest corner E. Franklin and N. 21st streets: vacant lot.

2101-11: brick (stretcher bond); 2 stories; shed roof; 6 bays. Double house. Builder's vernacular. Ca. 1880.

2103-05: parking lot.

EAST GRACE STREET

1600 Block

1601-05, Ambler facade, southeast corner Ambler and E. Grace streets: brick (7-course American bond); 3 stories; flat roof; 5 bays-1st floor, 8 bays-2nd and 3rd floors. Industrial produce warehouse. Commercial Italianate. Ca. 1870.

1700 Block

1715: concrete block; 1 story; flat roof; 1 bay. Commercial (store). Builder's vernacular. Ca. 1960. ★

1800 Block

1805: brick (stretcher bond); 2 stories; gable roof (standing-seam metal); 3 bays. Fire station. Italianate. Ca. 1890.

(See Continuation Shoot #25)

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7. DESCRIPTION -- Inventory (continued)

EAST GRACE STREET (continued)

1800 Block (continued)

1809½-1811: wood frame (weatherboard siding); 2½ stories; gable roof (standing-seam metal on east half, composition on west half); 2, gable dormers; 6 bays; 1-story, 1-bay (side) porch on west half, 2-story, 1-bay (side) porch on east half. Double house. Greek Revival. Ca. 1845. Builder: Andrew Lockwood and W. Holt Richardson.

1812 (Adam Craig House): wood frame (beaded weatherboard siding); 2 stories; gable roof (standing-seam metal); 5 bays; 1-story, 1-bay (center) porch. Detached town house. Federal. 1784-87, restored 1936 by A.P.V.A.

1812, rear of Adam Craig House: brick (5-course American bond); 2 stories; gable roof (slate); 4 bays. Outbuilding. Vernacular. Ca. 1815.
1813-15: See Appendix -- Continuation Sheet #52

1900 Block

1907: brick (5- and 7-course American bond); 1 story; shed roof; 2 bays. Garage, Builder's vernacular. Ca. 1911.

Southwest corner E. Grace and N. 20th streets: vacant lot.

2000 Block

2009, 21st and E. Grace streets, southwest corner: brick (stretcher bond) and reinforced concrete; 5 stories; flat foor; 8 bays, 7 structural bays. Industrial. Industrial vernacular. Ca. 1912. Architect: J. P. Worcester and Company.

MAIN STREET

1500 Block

1500, north side, west of Main Street Station: parking lot.

1501, southeast corner of S. 15th and E. Main streets: parking lot.

1505: brick (stretcher bond); 2 stories; shed roof; 2 bays. Commercial. Commercial vernacular. Ca. 1920.

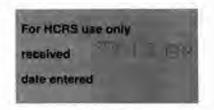
1507: brick (stretcher bond); 2 stories; shed roof; 1 bay. Commercial (office). Commercial vernacular. Ca. 1920.

Between 1507 and 1547, south side E. Main Street, across from Main Street Station: parking lot.

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Continuation sheet #26 Item number 7



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DESCRIPTION -- Inventory (continued)

MAIN STREET (continued)

1500 Block (continued)

1520 (Main Street Station): brick (stretcher bond) and Roman tile with terra cotta and stone decoration; $2\frac{1}{2}$ and 3 stories; hipped roof (tile); ll, pedimented, hipped dormers; 7 bays; l-story, 5-bay porch. Railroad station. Second Renaissance Revival. 1900-1901. Architect/builder: Wilson, Harris and Richards (Philadelphia).

Rear 1520, Main Street Station train shed: steel truss system. Railroad. Railroad vernacular. Ca. 1900. Builder: Pencoyd Iron Works of Pencoyd, Pennsylvania. Engineer: F. W. Scarborough of C & O Railroad.

Rear of 1534: corrugated metal; 1 story; gable roof (standing-seam metal); 1 bay. Railroad. Industrial vernacular. Mid-20th century.

1547: brick (8-course American bond); 3 stories; shed roof; 4 bays-1st floor, 3 bays-2nd and 3rd floors. Commercial (store). Commercial vernacular. Ca. 1915.

1549: brick (8-course American bond); 2 stories; shed roof; 3 bays-1st floor, 2 bays-2nd floor. Commercial (store). Commercial vernacular. Ca. 1923.

1551: vacant lot.

1552 (Railroad YMCA): brick (stretcher bond); 2½ stories; hipped roof (composition); 3 bays; 1-story, 3-bay porch. (Old) railroad YMCA. Beaux Arts classical. 1907 - from shield insignia above 1st floor window openings.

1553-55: brick (stretcher bond); 3 stories; shed roof; 6 bays, 2 major divisions. Commercial. Commercial vernacular. Ca. 1910.

1557: See Appendix -- Continuation Sheet #52

1559: brick (stretcher bond); 2 stories; parapet roof; 4 bays-1st floor, 3 bays-2nd floor. Commercial (store) with residence on 2nd floor. Commercial vernacular. Ca. 1913. Architect/builder: George Ware.

1561: brick (stretcher bond); 2 stories; shed roof; 3 bays. Commercial (store). Commercial vernacular. Ca. 1910.

1700 Block

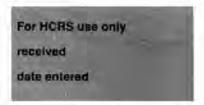
1700-02: brick (stretcher bond); 2 stories; parapet roof; 5 bays-1st floor, 4 bays-2nd floor. Commercial (store). Commercial vernacular. Ca. 1912, facade altered 1955. Architect: A. F. Huntt, builder: James Fox and Sons.

(See Continuation Sheet #27)

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7. DESCRIPTION -- Inventory (continued)

MAIN STREET (continued)

1700 Block (continued)

1701: brick (stretcher bond); 3 stories; shed and fake pediment roof; 5 bays-1st floor, 3 bays-2nd and 3rd floors. Commercial (store). Commercial vernacular, builder's remodelling. Ca. 1905.

1704-06: brick (stretcher bond); 3 stories; shed roof; 7 bays-1st floor, 4 bays-2nd floor. Commercial (store). Commercial Italianate. Ca. 1885.

1705: See appendix (Continuation Sheet #51)

1707: brick (stretcher bond); 2 stories; parapet roof; 3 bays. Commercial. Commercial vernacular. Ca. 1917, ca. 1972 remodelled storefront after flood. Builder: E. H. Armestead.

1708-1710: brick; 2 stories; parapet roof; 4 bays. Commercial (store). Commercial vernacular. Ca. 1890.

1711: brick (stretcher bond); 3 stories; shed roof; 4 bays. Commercial (store). Art Deco influence on Commercial vernacular. Ca. 1925.

1712: brick (stretcher bond); 2 stories; parapet roof; 2 bays. Commercial (store). Commercial vernacular. Ca. 1915, remodelled 1963. Architect: D. Wiley Anderson.

1713: glass and metal (probably on brick bearing wall); 1 story; parapet roof; 5 bays. Commercial (store). Builder's remodelling. Ca. 1930 remodelling of early 20th century building.

1714: brick (stretcher bond); 2 stories; parapet roof; 3 bays. Commercial (store). Commercial vernacular. Ca. 1914, remodelled 1965. Builder: C. W. Pollard.

1716: brick (stretcher bond); 2 stories; shed roof; 2 bays-1st floor, 3 bays-2nd floor. Commercial (store). Commercial vernacular. Ca. 1914, remodelled 1963. Architect: D. Wiley Anderson.

1717-19-21: See appendix (Continuation Sheet #51)

1718: brick (stretcher bond); 2 stories; parapet roof; 3 bays. Commercial (office and store). Commercial vernacular. Ca. 1915. Builder: James Fox and Sons.

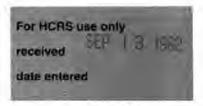
1720-22-24-26: brick (stretcher bond); 2 stories; parapet roof; 8 bays, 4 divisions. Commercial (store). Commercial vernacular. 1915. Builder: James Fox and Sons.

1725-29: See appendix (Continuation Sheet #51)
1731 ("McCurdy House" - Reliable furniture): brick (stretcher bond); 3 stories;
gable roof (standing-seam metal); 2, gable dormers; 4 bays-1st floor, 3 bays-2nd and 3rd
floors. Commercial (office and store). Greek Revival. 1845, ca. 1973 remodelled
storefront. Builder: Neil McCurdy.

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Shockoe Valley and Tobacco Row Historic District, Richmond, VA

Continuation sheet #28 Item number 7



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DESCRIPTION -- Inventory (continued)

MAIN STREET (continued)

1800 Block

Southeast corner 18th and E. Main streets: parking lot.

1800-02: brick (7-course American bond); 2 stories; flat roof; 3 bays. Commercial (store). Greek Revival. Ca. 1835.

1804-06: brick (7-course American bond); 2 stories; shed roof; 6 bays - 1st floor, 4 bays - 2nd floor, 2 divisions. Commercial (store). Late Greek Revival with added storefronts. Ca. 1845.

1808-1810: brick (stretcher bond); 2 stories; shed roof; 7 bays-1st floor, 5 bays-2nd floor. Commercial (store) with residence above. Transitional Greek to Italianate. Ca. 1845.

1811-13: brick (stretcher bond); 3 stories; shed roof; 3 bays-1st floor, 2 bays-2nd floor. Commercial (office and store). Commercial vernacular. Ca. 1910.

1812-1814: brick (stretcher bond); 2 stories; shed roof; 5 bays-1st floor, 6 bays-2nd floor, 2 major divisions. Commercial (store). Commercial vernacular. Ca. 1922.

1816: brick (stretcher bond); 3 stories; shed roof; 3 bays. Commercial (office and store). Commercial Italianate. Ca. 1870.

1818: brick (stretcher bond); 2 stories; shed roof; 4 bays-1st floor, 3 bays-2nd floor. Commercial (store) with residence above. Commercial vernacular. Ca. 1915. Architect/builder: A. D. Hunt.

1820-22: vacant lot.

1821-23-23\frac{1}{2}-25\frac{1}{2}-25\frac{1}{2}\frac{1}{2}-25\frac{1}{2}\frac{1}{2}-25\frac{1}{2}\frac{1}{2}-25\frac{1}{2}\frac{1}{2}-25\frac{1}{2}\frac{1}{2}-25\frac{1}{2}\frac{1}{2}-25\frac{1}{2}\frac{1}{2}-25\frac{1}{2}\frac{1}{2}\frac{1}{2}-25\frac{1}{2}\fra

1900 Block

1900: brick (stretcher bond); 3 stories; shed roof; 3 bays. Commercial warehouse. Commercial vernacular. Ca. 1910. Architect: Anderson & Skinner, builder: R. H. Walton.

1902: brick (stretcher bond); 2 stories; parapet roof; 4 bays-1st floor, 3 bays-2nd floor, Commercial (store) with residence above. Commercial vernacular. Ca. 1915.

1904-06: brick (stretcher bond); 2 stories; parapet roof; 8 bays-1st floor, 6 bays-2nd floor. Commercial (office and store). Art Deco influence. Ca. 1913. Architect: A. F. Hunt, builder: W. S. Quarles.

(See Continuation Sheet #29)

National Register of Historic Places Inventory—Nomination Form

Shockoe Valley and Tobacco Row Historic District, Richmond, VA

Item number Continuation sheet



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DESCRIPTION -- Inventory (continued)

MAIN STREET (continued)

1900 Block (continued)

1907-1915-1923: brick (possibly 5-course American bond, but heavily painted); 3 stories; gable roof; 13 bays. Industrial, Industrial vernacular. Ca. 1910.

1908: brick (6-course American bond); 2 stories; shed roof; 3 bays. Commercial (store) with residence above. Commercial vernacular. Ca. 1920.

1910: vacant lot.

1912: brick (stretcher bond); 2 stories; shed roof, 4 bays. Commercial (store). Commercial vernacular. Ca. 1913. Architect: A. Hunt, builder: G. J. Hunt.

1914: brick (6-course American bond); 12 stories; gambrel roof (slate); 1, gable dormer; 2 bays; 1-story, 1-bay (east side) porch. Museum. Colonial Revival remodelling. Ca. 1920, remodelled ca. 1950.

1916 (Old Stone House): stone (random rubble); 11/2 stories; gable roof (wood shingle); 3, gable dormers; 3 bays. Detached house. Residential vernacular (colonial). After 1737. Architect: possibly Jacob Ege.

1918: brick (6-course American bond); 21/2 stories; shed roof (slate); 2 bays. Museum. Builder's vernacular. Ca. 1928.

1920-22: parking lot for Poe Museum.

2000 Block

2000: parking lot.

2005: brick (stretcher bond); 1 story; flat roof; 7 bays. Gas station (old). Commercial. Commercial vernacular. Ca. 1915.

2010: brick (stretcher bond); 1 story; flat roof; 5 bays (structural). Commercial (office). Commercial vernacular. 1928 - with 3 bays, ca. 1969 - 2 east bays.

2016 (#2 Engine House): brick (stretcher bond); 2½ stories; hipped roof-front section, gambrel roof-rear section (slate); 1, gable dormer; 2 bays-1st floor, 1 bay-2nd floor. Fire station. 1899.

2025: brick (3-course American bond with Flemish bond); 2 stories; 3 bays, 1-bay addition to west; 1-story, 1-bay (center) porch. Government. Builder's vernacular. Ca. 1950.

2026: brick; 2 stories; shed roof; 1 bay-1st floor, 3 bays-2nd floor. Commercial (office). Remodelled Commercial Italianate. Ca. 1885, altered ca. 1951.

(See Continuation Sheet #30)

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Shockoe Valley and Tobacco Row Historic District, Richmond, VA Continuation sheet #30 Item number 7



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DESCRIPTION -- Inventory (continued)

MAIN STREET (continued)

2100 Block

2100: brick (stretcher bond); 2 stories; shed roof; 3 bays. Commercial (store) with residence above. Commercial vernacular. Ca. 1908.

2101-11: brick (5-course American bond); 1 story; shed roof; 10 bays. Industrial. Industrial vernacular. 1890 - date plaque.

2102: brick (stretcher bond); 2 stories; parapet roof; 4 bays-1st floor, 3 bays-2nd floor. Commercial (office) with residence above. Commercial vernacular. Ca. 1920.

2104: brick (stretcher bond); 2 stories; parapet roof; 3 bays. Commercial (store) with residence above. Commercial vernacular. 1916 - date stone. Builder: A. C. Houston & Son.

2106-08: brick (stretcher bond); 1 story; parapet roof; 5 bays. Industrial. Commercial vernacular. Ca. 1911, storefront altered 1959. Builder: J. E. Collins.

2110-12: brick (stretcher bond); 2 stories; shed roof; 7 bays-1st floor, 6 bays-2nd floor. Commercial (store)-formerly, church-now. Commercial vernacular. Ca. 1912, storefront altered ca. 1959. Builder: Stagg & Son.

2113: brick (stretcher bond); 1 story; flat roof; 3 bays. Commercial. Commercial vernacular. Ca. 1925.

2114: brick (stretcher bond); 2½ stories; gable roof (standing-seam metal); 1 dormer; 3 bays-1st floor, 2 bays-2nd floor. Detached town house-formerly (possibly ½ of double house), commercial (office)-now. Greek Revival with added storefront. Ca. 1853.

2116-18: brick (7-course American bond); 2 stories; shed roof; 4 bays. Commercial (office). Commercial vernacular. Ca. 1925.

2117: brick (stretcher bond); 2½ stories; hipped, truncated roof (slate); 1, hipped dormer, also one on either side; 5 bays; 1-story, 1-bay (center) porch. Government. Colonial Revival. 1892.

2120-2128: parking lot.

2127 (Henrico County Courthouse): brick (stretcher bond); 3½ stories; flat and pyramidal roof (slate on pavilions, not visible on flat center bay; 1, gable dormer; 5 bays, 3 major bays. Government. Late Romanesque Revival. 1896. Architect/builder: Carl Ruehrmund.

2127, South Annex, rear of Henrico County Courthouse: brick (6-course American bond); 2 stories with basement; flat roof; 4 bays. Government office. Builder's vernacular. 1920.

(See Continuation Sheet #31)

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Shockoe Valley and Tobacco Row Historic District, Richmond, VA

Continuation sheet #31 Item number 7



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7. DESCRIPTION -- Inventory (continued)

MAIN STREET (continued)

2200 Block

2200-04: brick (stretcher bond); 2 stories; shed roof; 6 bays. Commercial (store) with residence above. Remodelled Greek Revival. Ca. 1830.

2201-5: brick (6-course American bond); 2 stories; 5 bays. Industrial. Art Decoinfluenced. Ca. 1921.

2206: brick (6-course American bond); 2 stories; shed roof; 3 bays-1st floor, 2 bays-2nd floor. Commercial (office and store). Commercial vernacular Italianate. Facade ca. 1885.

2207-13: brick (5-course American bond); 1 story; flat roof; 8 bays. Industrial. Industrial vernacular. Ca. 1955.

2219, (2215-17 addition): brick (stretcher bond), wood storefront-1st story; 2 stories; shed roof; 4 bays-1st floor, 3 bays-2nd floor. Commercial (office) and warehouse. Commercial Italianate. Ca. 1880.

2220: brick (5-course American bond); 2 stories; flat roof; 11 bays. Commercial (office) and industrial. Commercial vernacular. Ca. 1950.

2221: vacant lot.

2223: brick; 3 stories; flat roof; 2 bays-1st floor, 3 bays-2nd and 3rd floors. Commercial (office) and shop. Commercial Italianate with remodelled storefront. Ca. 1885, storefront ca. 1935.

2225-27: parking lot.

2300 Block

2300-02: brick (stretcher bond); 2 stories; gable roof (standing-seam metal); 4 bays. Commercial (office)-now, possibly double town house converted to commercial use ca. 1840. Late Greek Revival converted to Commercial Italianate. Ca. 1840-43. Builder: Joseph Woodson.

2301-5: brick (7-course American bond with Flemish bond on 1st story and basement and 8-course American on 2nd story); 2 stories plus basement; flat roof; 6 bays. Industrial (office-1st story). Industrial vernacular. Ca. 1917 with ca. 1930 2nd-story addition.

2304-2308: brick (Flemish bond row with 8-, 9-, and 10-course American bond); 2 stories; shed roof; 9 bays-1st floor (3 major sections), 6 bays-2nd floor. Commercial (office-now and store-formerly). Commercial Italianate. Ca. 1870, 1979 renovation.

(See Continuation Sheet #32)

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Shockoe Valley and Tobacco Row Historic District, Richmond, VA

Continuation sheet #32 Item number 7



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7. DESCRIPTION -- Inventory (continued)

MAIN STREET (continued)

2300 Block (continued)

2310-12: brick (7- and 8-course American bond); 1 story; parapet roof; 4 bays. Industrial. Commercial vernacular. Ca. 1857. Builder: Joseph Forstman.

2314: brick (stretcher bond) and concrete block; 1 story; gable roof (metal); 2 bays. Industrial. Industrial vernacular. 1974. *

2318-32: brick (6-course American bond); 1 story; shed roof; 10 bays. Industrial. Industrial vernacular. Ca. 1919.

2323: brick (5-course American bond with Flemish bond); 2 stories plus basement; flat roof; 8 bays. Industrial. Industrial vernacular. Ca. 1917. Architect: W. Duncan Lee.

2400 Block

2400-2406: brick (7-course American bond); 2 stories; shed roof; 9 bays. Industrial. Industrial vernacular. Ca. 1880.

2401-03: brick (5-course American bond); 2 stories; flat roof; 5 bays. Commercial (office). 1956.

2408-10: parking lot.

2412: brick (stretcher bond); 2½ stories; gable roof (standing-seam metal); 2, gable dormers; 4 bays-1st floor, 3 bays-2nd floor. Town house converted to store with residence above. Vernacular Greek Revival with alterations. Ca. 1869.

2414: brick (8-course American bond); 2½ stories; gable roof (standing-seam metal); 2, gable dormers; 4 bays-1st floor, 3 bays-2nd floor. Town house converted to store with residence above. Builder's alteration of vernacular Greek Revival. Ca. 1869.

2416-2418: vacant lot.

2419-29: parking lot.

2420: brick (6-course American bond); 2 stories; shed roof; 3 bays. Apartments-duplex. Builder's vernacular. Ca. 1930.

2422-24: brick (stretcher bond); 3 stories; shed roof; 7 bays-1st floor (2 major sections); 6 bays-2nd and 3rd floors. Commercial (store) with residence above. Commercial Italianate. Ca. 1875.

(See Continuation Sheet #33)

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Continuation sheet #33 Item number 7



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DESCRIPTION -- Inventory (continued)

MAIN STREET (continued)

2500 Block

2501: brick (stretcher bond); 3 stories; gable roof; 10 bays plus 7-bay extension. Industrial warehouse. Industrial vernacular. Ca. 1900.

2506: enameled steel panels over brick; 1 story; flat roof; 3 bays. Gas station. International vernacular. Ca. 1930.★

2515: brick (6-course American bond); 3 stories; shed roof; 8 bays. Industrial warehouse. Builder's Industrial vernacular. Ca. 1900.

Northwest corner of 26th and E. Main streets, east of 2500 E. Main Street: vacant lot.

2600 Block

2600: brick (5- and 6-course American bond); 1 story; flat roof; 6 bays. Gas station. Builder's vernacular. Ca. 1930.

East of 2600 E. Main, north side: parking lot.

2603: brick (6-course American bond); 1 story; shed roof; 3 bays. Commercial (restaurant). Builder's vernacular. Ca. 1950.

2613: brick (stretcher bond); 2 stories; shed roof; 3 bays. Commercial (store) with residence above. Commercial Italianate. Ca. 1890.

2615: brick (stretcher bond); 3 stories; flat roof; 4 bays-1st floor, 3 bays-2nd and 3rd floors. Commercial with residential 2nd and 3rd floors. Commercial Italianate. Ca. 1880.

2700 Block

South side of E. Main Street between 2709 E. Main and parking lot east of 2615 E. Main: parking lot.

North side of E. Main Street, west of 2708: vacant lot.

2708: brick; 1½ stories; gable roof (slate); 4 bays. Gas station. Builder's vernacular. Ca. 1930s.

2709: cement stucco over brick; 2 stories; shed roof; 3 bays. Commercial (store). Commercial Italianate. Ca. 1880.

2711: brick (3-, 4-, and 5-course American bond); 2 stories; shed roof; 4 bays-1st floor, 3 bays-2nd floor. Commercial (office and store). Commercial vernacular. Ca. 1939.

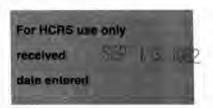
(See Continuation Sheet #34)

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Continuation sheet #34

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DESCRIPTION -- Inventory (continued)

MAIN STREET (continued)

2700 Block (continued)

Southwest corner of E. Main and Pear streets: parking lot.

2800 Block

2805: concrete block; 1 story; flat roof; 1 bay. Gas station. Builder's vernacular. Ca. 1960.

2821: corrugated metal ("board-and-batten" style); l story, gable roof (standing-seam metal); l bay. Commercial (office). Builder's vernacular. Ca. 1975.

2823: brick (5-course American bond); 4 stories; gable roof; 3 bays-1st floor, 2 bays-2nd-4th floors. Industrial. Industrial vernacular. Ca. 1850, facade altered ca. 1940.

EAST MARSHALL STREET

1600 Block

1600: poured concrete over concrete block; 1 story; flat roof; 3 bays. Commercial storage outbuilding. Builder's vernacular. Ca. 1950.

Rear of 1600 E. Marshall (1 of 5 buildings): corrugated metal and steel; 1 story; flat roof; 6 bays. Mobile home. Trailer vernacular. Ca. 1965.

Rear of 1600 E. Marshall (2 of 5 buildings): corrugated metal and steel; 1 story; shed roof (metal); 5 bays. Garage. Builder's vernacular. Ca. 1975.

Rear of 1600 E. Marshall (3 of 5 buildings): corrugated metal and wood; 1 story; shed roof (metal); 6 bays. Garage. Builder's vernacular. Ca. 1960.

Rear of 1600 E. Marshall (4 of 5 buildings): brick (6-course American bond with variations); 1 story; flat roof (standing-seam metal); 2 bays. Private garage. Builder's vernacular. Ca. 1930.

Rear of 1600 E. Marshall (5 of 5 buildings): Complex of 2 large cylindrical storage towers and 4 cylindrical storage drums elevated on concrete supports. Also with apparatus necessary to fill oil trucks. All set on concrete podium. Asphalt lot to north.

On north/south alley between N. 16th and N. 17th streets, E. Marshall Street, and Expressway, east side: brick (6-course American bond); 1 story; shed roof; 2 bays. Outbuilding. Vernacular. Ca. 1930.

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DESCRIPTION -- Inventory (continued)

EAST MARSHALL STREET (continued)

1600 Block (continued)

South side between 16th and 17th streets, in State parking lot #5 north: large metal crane with cog-wheel pulley system set on concrete base. Set in vacant railroad lot with railroad spur to east and elevated trestle to west.

Center of north side: vacant lot.

1700 Block

1703: concrete block; 1 story; flat roof; 5 bays. Industrial. Builder's vernacular. 1954.

PEAR STREET

100-104

NW corner of Pear & Dock Streets: brick (6-course American bond); 1 story; shed roof; 2 bays. Industrial warehouse. Industrial vernacular. Ca. 1890.

SW corner of East Cary & Pear: brick (6-course American bond); 1 story; shed roof (corrugated metal on west half of building); 3 bays. Industrial warehouse. Industrial vernacular. Ca. 1890.

NORTH 15th STREET

East side of N. 15th between East Main Street & East Franklin: parking lot.

SOUTH 15th STREET

00 Block

- 3: brick (stretcher bond); 3 stories; shed roof; 4 bays in 2 sections. Industrial print shop. Commercial vernacular. Ca. 1920.
- 5: brick (stretcher bond); 3 stories; shed roof; 3 bays on 2nd and 3rd floors and 4 bays on 1st floor. Commercial office above store. Commercial vernacular. Ca. 1912.

NORTH 17th STREET

North 17th Street Market: metal pipe; 1 story; shed roof (corrugated metal); 29 bays. Outdoor market. Ca. 1962.

(See Continuation Sheet #36)

OME NO 1024-0018 EXP. 10/31/84

United States Department of the Interior National Park Service

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7. DESCRIPTION -- Inventory (continued)

NORTH 17th STREET (continued)

00 Block

3: brick (Flemish bond); 3 stories; shed roof; 3 bays. Commercial office above store. Commercial vernacular. Ca. 1833.

5-7: brick (6-course American bond); 1 story; shed roof; 2 structural bays. Commercial (store). Commercial vernacular. Ca. 1910.

9-11: brick (stretcher bond); 1 story; shed roof; 2 bays. Commercial (store). Commercial vernacular. Ca. 1960 store front on ca. 1950 building.

13: brick (stretcher bond); 2 stories; shed roof; 2 bays. Commercial office above store. Commercial Italianate vernacular. Ca. 1890.

14 & 16: brick (stretcher bond); 1 story; fake mansard roof (slate on mansard); 5 bays with a small sidelight bay at the far N and S. Commercial (store). Commercial vernacular. Ca. 1960 store front on S 3 bays on ca. 1915 building.

15: layered concrete over brick; 2 stories; shed roof; 3 bays. Commercial office over store. Commercial Italianate vernacular. Ca. 1869 (J. Zehmer), ca. 1885, ca. 1961 lower facade.

17-17½-19: brick (6-7-course American bond); 2 stories; shed roof; 3 bays. Commercial office above store. Commercial vernacular. Ca. 1925.

18-20: brick (stretcher bond); 2 stories; shed roof; 2 bays. Commercial office above store. Commercial vernacular. Ca. 1911.

21: brick (stretcher bond); 2 stories; shed roof; 3 bays. Commercial (restaurant). Commercial vernacular. Ca. 1910; remodeled 1970.

23-27: See appendix (Continuation Sheet #51)

22-24: brick (stretcher bond); 3 stories; shed roof; 6 bays in 2 major divisions. Formerly double house; now residential above commercial (store). Greek Revival vernacular. Ca. 1840.

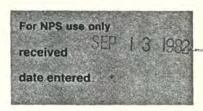
29: brick (stretcher bond); 3 stories; shed roof; 4 bays on 1st floor and 3 bays on 2nd & 3rd floors. Rooming house above commercial (store). Italianate vernacular. Ca. 1875.

100 Block

W side of 100 Block: parking lot.

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Shockoe Valley and Tobacco Row Historic District, Richmond, VA Continuation sheet #37 Item number 7



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7. DESCRIPTION -- Inventory (continued)

NORTH 17th STREET (continued)

100 Block (continued)

101: brick (stretcher bond); 2 stories; shed roof; 3 bays. Commercial office above store. Commercial vernacular. Ca. 1911.

103 & 105: brick (stretcher bond); 2 stories; shed roof; 6 bays in 2 major divisions (N and S). Commercial office above store. Commercial vernacular. Ca. 1911.

107: brick (stretcher bond); 2 stories; shed roof; 3 bays. Commercial office above store. Commercial vernacular. Ca. 1912.

109-111: brick (stretcher bond); 2 stories; shed roof; 3 bays on 1st floor and 4 bays on 2nd floor. Commercial store (formerly) with office above, now residential above store. Commercial vernacular. Ca. 1912.

113, 115, 117, 119: vacant lots.

121-123: concrete block; 1 story; flat roof; 2 bays. Industrial bakery. Builders vernacular. Ca. 1980. **

125: stucco; 1 story; flat roof; 2 bays. Industrial (bakery). Plain commercial vernacular. Ca. 1965.

127: brick (stretcher bond); 2 stories; shed roof; 2 bays. Formerly commercial office above store; now industrial (bakery). Commercial vernacular. Ca. 1900.

129: brick (stretcher bond); 2 stories; shed roof; 3 bays on 1st floor and 2 bays on 2nd floor. Formerly commercial office above store; now industrial (bakery). Commercial vernacular. Ca. 1900.

SE corner N. 17th & East Grace Street: vacant lot.

200 Block

N. 17th Street between E. Grace and E. Broad, East side (Seabrooks Warehouse Site): brick (5-course American bond); 1 story; gable roof (standing seam metal); 2 bays. Utility shed. Builders vernacular. Ca. 1920.

200: brick (stretcher bond); 2 stories; flat roof; 2 bays on 1st floor and 3 bays on 2nd floor. Commercial office above store. Commercial vernacular. Ca. 1880.

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7. DESCRIPTION -- Inventory (continued)

NORTH 17th STREET (continued)

200 Block (continued)

202: brick (stretcher bond); 2 stories; shed roof; 2 bays. Commercial office above store. Commercial Italianate vernacular. Ca. 1880.

204 to SW corner of E. Broad & N. 17th Street: vacant lot.

SE corner N. 17th & E. Broad Street: vacant lot.

300 Block

300: See appendix (Continuation Sheet #52)

301: stucco over brick; 1 story; parapet roof; 4 bays. Gas station. Commercial vernacular. Ca. 1930.

307: brick (9-course American bond); 4 stories; flat roof; 3 structural bays and 4 bays on 1st floor. Industrial. Industrial vernacular. Ca. 1925.

317: brick (6-course American bond and concrete); 4 stories; parapet roof; 9 bays. Industrial vernacular. Ca. 1910.

329-331: brick (stretcher bond); originally 3 stories plus basement, now 4 stories plus basement; flat roof; 3 bays. Industrial. Industrial vernacular. Ca. 1920.

400 Block

400: brick (6-course American bond); 2 stories; shed roof; 20 bays. Railroad. Industrial vernacular. Ca. 1920.

401: brick (6-course American bond); 1 story; flat roof; 9 structural bays and 6 bays. Industrial. Industrial vernacular. Ca. 1925.

415-21: brick (5-course American bond); 2 stories; flat roof; 8 bays on 1st floor and 13 bays on 2nd floor. Industrial. Industrial vernacular. Ca. 1915.

SOUTH 17th STREET

00 Block

12 & 14: brick (6-course American bond); 6 stories; flat roof; 4 bays. Industrial (warehouse). Industrial vernacular. Ca. 1914.

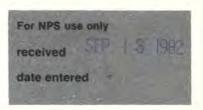
13: brick (6-course American bond); 2 stories; flat roof; 2 bays. Commercial office above store. Commercial vernacular. Ca. 1930.

(See Continuation Sheet #39)

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7. DESCRIPTION -- Inventory (continued)

00 Block

15-17: brick (6-course American bond); 2 stories; flat roof; 2 bays. Industrial warehouse. Commercial vernacular. Ca. 1930.

16-20: brick (7-course American bond); 2 stories; flat roof; 9 bays in 3 major divisions. Commercial office above store. Commercial vernacular. Ca. 1900.

Lot S of #17: parking lot.

NORTH 18th STREET

00 Block

 $2-2\frac{1}{2}$: brick (stretcher bond); 2 stories; shed roof; 5 bays on 1st floor and 4 bays on 2nd floor in 2 major divisions. Commercial office above store. Commercial vernacular. Ca. 1914.

 $4-4\frac{1}{2}$: brick (stretcher bond); 2 stories; shed roof; 6 bays on 1st floor and 4 bays on 2nd floor in 2 major divisions on 1st floor. Commercial office above store. Commercial vernacular. Ca. 1912.

3: brick (stretcher bond); 1 story; shed roof; 2 bays. Commercial (store). Commercial vernacular. Ca. 1915.

 $6-6\frac{1}{2}$: brick (stretcher bond); 3 stories; shed roof; 3 bays on 1st floor and 4 bays on 2nd/3rd floors. Commercial office above store. Commercial Italianate vernacular. Ca. 1890.

8 & 10: brick (6-course American bond); 2 stories; shed roof; 6 bays on 1st floor and 4 bays on 2nd floor. Commercial office above store. Commercial vernacular. Ca. 1960 facade on ca. 1913 building.

9-11: pre-cast concrete over brick; 1 story; flat roof; 4 bays. Commercial (store). Builders vernacular. Facade ca. 1965.

12½ & 14: brick (stretcher bond); 2 stories; shed roof; 6 bays in 3 major divisions. Commercial office above store. Commercial vernacular. Ca. 1958 store front; ca. 1913 building.

13-15: pre-cast concrete facing over brick; 3 stories; shed roof; 4 bays. Commercial (store). Builders remodeling. Facade ca. 1965.

16: brick (Flemish bond); 2 stories; flat roof; 3 bays. Commercial office above store. Commercial vernacular. Ca. 1913; front altered ca. 1973-75.

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7. DESCRIPTION -- Inventory (continued)

NORTH 18th STREET (continued)

00 Block (continued)

17: vacant lot.

19: brick (5-course American bond); 2 stories; shed roof; 4 bays on 1st floor and 3 bays on 2nd floor. Commercial office above store. Commercial vernacular. Ca. 1925.

100 Block

101-109: brick (stretcher bond); 3 stories; shed roof; 5 bays on 1st floor and 12 bays on 2nd/3rd floors in 5 major divisions. Commercial office above store. Commercial Italianate vernacular. Ca. 1878.

Lot for 108.

104 & 106: brick (stretcher bond) with wood store front; 1 story; flat roof; 7 bays. Commercial (store). Commercial vernacular. Ca. 1905.

110: brick (stretcher bond); 2 stories; flat roof; 2 bays. Commercial office above wholesale store. Commercial vernacular. Ca. 1959.

Between 110 & 120: parking lot.

111-13: brick (stretcher bond); 2 stories; shed roof; 6 bays on 1st floor and 5 bays on 2nd floor. Commercial office above store. Commercial Italianate. Ca. 1875.

115: brick (stretcher bond); 2 stories; shed roof; 4 bays. Commercial office above store. Commercial vernacular. Ca. 1910.

117: brick (5-course American bond with Flemish bond row); 1 story; flat roof; 3 bays. Garage. Builders vernacular. Ca. 1915.

119: concrete block; 1 story; shed with fake mansard roof (metal mansard in horizontal strips); 1 bay. Garage. Builders vernacular. Ca. 1925 with ca. 1960 facade.

120: brick (stretcher bond); 1 story; shed roof; 1 bay. Commercial warehouse. Commercial vernacular. Ca. 1970 brick veneer facing on ca. 1910 building.

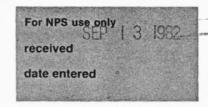
121: brick (storefront infill stretcher bond with 6-course American bond above storefront cornice ,original); 1 story; shed roof; 3 bays. Commercial (store). Commercial vernacular. Ca. 1920; altered ca. 1971.

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7. DESCRIPTION -- Inventory (continued)

NORTH 18th STREET (continued)

100 Block (continued)

123: brick sides and concrete block facade; 1 story; shed roof; 2 bays. Garage. Builders remodeling. Facade ca. 1972.

125-27: brick (stretcher bond); 1 story; shed roof; 2 bays. Commercial (store). Commercial vernacular. Ca. 1920.

122-28: brick (stretcher bond); 1 story; shed roof; 4 bays. Commercial (office) and warehouse. Commercial vernacular. Ca. 1920.

200 Block

200: corrugated metal (vertical ribbing); 1 story; gable roof (standing seam metal); 1 bay. Utility shed. Ca. 1968. **

201: corrugated metal (vertical ribbing); l story; gable roof (standing seam metal); l long bay. Garage. Industrial vernacular. Ca. 1970.★

209: brick (6-course American bond); 1 story; shed roof; 4 bays. Service garage. Builders vernacular. Ca. 1950.

211: See appendix (Continuation Sheet #52)

213: brick (stretcher bond); 2½ stories; gable roof (standing seam metal); 1 pedimented dormer; 3 bays. 1-story porch with 3 bays, Queen Anne detailing: turned posts and open lattice frieze; frieze lattice missing from S 2 bays; plain, flat balusters, porch elevated on brick piers from street level, flight of wood stairs; porch is later addition. Detached town house. Greek Revival. Ca. 1850.

214-16: vacant lot.

215: vacant lot.

300 Block

314: brick (stretcher bond); 1 story; shed roof; 3 bays. Commercial office above workshop. Commercial vernacular. Ca. 1905.

320; brick (stretcher bond); 2 stories; parapet roof; 3 bays. Industrial warehouse with office. Industrial vernacular. Ca. 1910.

324: brick (stretcher bond); 2 stories; flat roof; 1 bay on 1st floor and 3 bays on 2nd floor. Garage with office above. Builders vernacular. Ca. 1968.

(See Continuation Sheet #42)

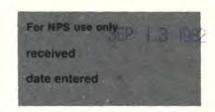
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7. DESCRIPTION -- Inventory (continued)

NORTH 18th STREET (continued)

300 Block (continued)

328-334: brick (5-course American bond); 1 story; flat roof; 5 bays. Commercial office with warehouse below. Commercial vernacular. Ca. 1930.

400 Block

406-12 (NW corner N. 18th Street & E. Marshall Street): brick (5-course American bond); openings on 1st story only, probably 5 stories inside; flat roof; 7 structural bays and 3 openings on 1st floor. Industrial. Industrial vernacular. Ca. 1925.

SE of 423 (Church Hill Tunnel),

423: brick (6-course American bond); 4 stories; gable roof; 11 bays. Industrial warehouse. Industrial vernacular. Ca. 1915.

429: brick (5-course American bond); 5 stories; flat, parapet roof; 5 bays. Industrial warehouse. Industrial vernacular. Ca. 1910.

431: brick (6-course American bond); 4 stories; shed roof; 3 bays. Industrial. Industrial vernacular. Ca. 1910.

SOUTH 18th STREET

00 Block

2-4-6: brick (6-course American bond); 1 story; shed roof; 3 bays. Commercial (store). Commercial vernacular. Ca. 1915.

8: brick (5-course American bond) and stucco (concrete), stucco over brick; 1 story; flat roof; 4 bays. Commercial warehouse. Commercial vernacular. Ca. 1920.

11-15: brick (7-course American bond); 3 stories; shed roof; 8 bays originally, 3 divisions. Industrial warehouse. Industrial vernacular. Ca. 1900.

20-28: brick (5-course American bond); 5 stories; flat roof; 13 bays. Industrial warehouse. Industrial vernacular. Ca. 1910.

NE corner of S. 18th Street & E. Cary Street: parking lot.

(See Continuation Sheet #43)

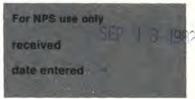
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7. DESCRIPTION -- Inventory (continued)

SOUTH 18th STREET (continued)

100 Block

101: brick (5-course American bond); 3 stories; gable roof; 7 bays on 1st floor and 5 bays on 2nd and 3rd floors. Commercial warehouse. Commercial vernacular. Ca. 1910.

NORTH 19th STREET

00 Block

NW corner of N. 19th Street and E. Main Street: vacant lot.

- 1, 1, 3: brick (stretcher bond) and concrete block; 3 stories; flat roof; 5 bays on 1st floor in 4 major divisions and 8 bays on 2nd and 3rd floors. Commercial warehouse. Industrial Colonial Revival. Ca. 1908.
- 6: concrete block; 2 stories; flat roof; 4 bays on 1st floor and 3 bays on 2nd floor. Industrial warehouse. Builders vernacular. Ca. 1955.
- 7-11: brick (6-course American bond), brick piers support wood lintel; 1 story; flat roof; 4 bays. Garage. Builders vernacular. Ca. 1940.
- 8-12: brick (stretcher bond on 1-2-story new facade and 5-course American bond on upper section old facade); 1 and 3 stories, (L-shaped in elevation); shed roof on S section and parapet, flat roof on N section; 5 bays on 1st floor and 3 bays on 2nd/3rd floors. Industrial. Builders vernacular. Ca. 1853; new facade ca. 1971 (1st/2nd floors).
- 14: brick (5-course American bond); l story; flat roof; l bay. Commercial (store). Builders commercial vernacular. Ca. 1940.
- 15: brick (stretcher bond); 3 stories; flat roof; 5 bays. Industrial warehouse. Industrial vernacular. Ca. Ante-bellum.
- 19: brick (7-course American bond); 2½ stories; gable roof (standing seam metal); 7 bays. Industrial warehouse. Industrial vernacular. Ca. Ante-bellum.
- 23: brick (7-course American bond); 2 stories; parapet and gable roof (standing seam metal); 5 bays. Industrial warehouse. Industrial vernacular. Ca. Ante-bellum.

100 Block

102: brick (6-course American bond); 1-story S section and 2-story N section office; flat roof; 5 bays. Industrial warehouse. Builders vernacular. Ca. 1950.

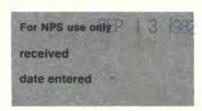
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DESCRIPTION -- Inventory (continued)

NORTH 19th STREET (continued)

100 Block (continued)

104: brick (6-course American bond); 2 stories; flat roof; 3 bays. Warehouse currently. Gothic Revival. Ca. 1900.

108-18: vacant lot.

115: concrete block; 1 story; gable roof (standing seam metal); 2 bays. Industrial warehouse. Builders vernacular. Ca. 1955.

117: concrete block; 1 story; flat roof; 3 bays. Service station. Builders vernacular. Ca. 1956.

200 Block

201: overgrown lot.

202: brick (stretcher bond); 2 stories with elevated basement; shed roof; 3 bays. 1-story, 3-bay porch with slender cast iron columns joining wrought-iron balustrades, brackets and frieze, hipped metal roof with cresting elevated on brick end piers and metal pole (center) stone flight of stairs with stone stringer. Detached town house. Italianate. Ca. 1855.

204: brick (stretcher bond); 2 stories; shed roof; 3 bays. 1-story, 3-bay porch of wood with turned posts and decorative balustrade; some replaced with cross bracing, plain wood box cornice and frieze, new 3-step brick stair; porch raised slightly on piers; hipped metal roof. Detached town house. Builders Italianate. Ca. 1875.

205 (Pace-King House): brick (stretcher bond); 2 stories; hipped roof; 3 bays. 1-story, 3-bay porch with decorative Italianate ironwork, center bay slightly projecting, flat roof. Detached house. Italianate. Ca. 1860.

205 (rear of Pace-King House): brick (stretcher bond); 2 stories; flat roof; 6 bays. 2-story, 4-bay porch with gallery across entire facade, square columns on stone sill support plain frieze over 2nd floor joists, reflected end pilasters, 2nd story plain rectangular balustrade, cornice has full entablature; stairs to 2nd story along E side. Outbuilding. Builders vernacular. Ca. 1870.

205 (rear of Pace-King House): brick (6-course American bond); 2 stories on split grade; flat roof; 4 bays. Garage. Builders vernacular. Ca. 1860 with alterations.

(See Continuation Sheet #45)

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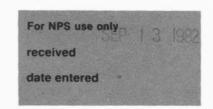
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7. DESCRIPTION -- Inventory (continued)

NORTH 19th STREET (continued)

200 Block (continued)

206: brick (stretcher bond); 2 stories; shed roof; 3 bays. 1-story, 3-bay plain Colonial Revival wood porch with attenuated wood columns and diagonally braced balustrades, hipped asphalt roof with cresting at corners and over N column; single granite step. Detached town house. Builders Italianate. Ca. 1875.

208: brick (stretcher bond); $2\frac{1}{2}$ stories; gable roof (standing seam metal); 3 bays. 1-story, 1-side-bay porch with cement 5-step stair to cement platform; remainder of porch missing; ghost on brickwork. Double house (N half gone). Greek Revival. Ca. 1846.

209: See appendix (Continuation Sheet #52)

213: concrete block; 1 story; flat roof; 1 bay. Commercial warehouse. Builders vernacular. Ca. 1976.

215: concrete block; l story; flat roof; l bay. Commercial (store, office, warehouse). Builders vernacular. Ca. 1971.

219: stucco over brick; 2½-story N section with basement, 3 bays, Second Empire, slate bell-cast mansard roof with 3 6/6 light sash segmental arched dormers; boarded up windows with stone sills, plain box cornice with dentils. S section is two-story over rusticated basement with concrete block infill, 4 bays; Renaissance Revival, standing seam gable roof with wood balustrade with symmetrically turned balusters and pedestals with recessed panels; recessed window bays between pilasters, recessed panels between 2nd and 3rd floor windows, boarded up windows with stone sills; plain cornice with dentils. Corner ca. 1851; S section ca. 1900.

300 Block

301-303 (Elm Tree Row): brick (stretcher bond); 2 stories with basement; gable roof (standind seam metal); 6 bays. Two l-story, l-center-bay porches: South-2 columns with engaged rear columns, full entablature, elevated on piers, concrete steps, plain balustrades; North-2 columns with box cornice and frieze, elevated on brick piers, wood stairs on north side, porch lengthened at same time. Double house attached in row of 3 double houses. Greek Revival. Ca. 1853-54.

305-307: brick (stretcher bond); 2 stories plus high basement; gable roof (standing seam metal); 6 bays. Two lestory, 3-bay each porches: South--square, truncated columns support simple entablature, plain rectangular balusters and rail, flat roof; open strengers and risers of wood steps with plain, rectangular newels supported on brick piers; iron fence with decorative newel posts to north of steps. North--Colonial Revival carpenter book pattern balustrade, columns and engaged columns support dentiled entablature with metal coping; supported on stone piers; wood steps with plain rectangular railing lead to it. Double house. Greek Revival. Ca. 1853-54.

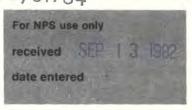
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7. DESCRIPTION -- Inventory (continued)

NORTH 19th STREET (continued)

300 Block (continued)

309-11 (Elm Tree Row): brick (stretcher bond); 2 stories with basement; gable roof (standing seam metal); 6 bays. Two 1-story, 3-bay porches of similar Colonial Revival style elevated on brick piers with box cornice and plain frieze; decorative balustrade; 309 has reflective pilasters and wood stairs; 311 has reflective engaged columns and brick stairs. Double house. Greek Revival. Ca. 1853-54.

SOUTH 19th STREET

00 Block

8 (between E. Main and E. Cary Streets): concrete stucco on brick; 1 story; flat roof; 4 bays. Service station. Commercial vernacular (Mediterranean flavor). Ca. 1950.

24 (NW corner of S. 19th and E. Cary Streets): brick (stretcher bond); 1 story; flat roof; 2 bays. Parking attendants building/storage. Builders vernacular. Ca. 1950.

S. 19th between E. Cary and Dock Streets, E side: parking lot.

S. 19th between E. Cary and Dock Streets, W side: scrap metal lot for Smith Iron & Metal Co., Inc.

NORTH 20th STREET

00 Block

W side N. 20th Street, S of #20 (behind Poe Shrine): vacant lot.

20: See appendix (Continuation Sheet #52)

21: brick (stretcher bond with occasional Flemish bond); 2 stories; flat roof; 5 bays. Industrial/factory. Industrial vernacular. Ca. 1915.

100 Block

110: vacant lot.

115: brick (stretcher bond and 6-course American bond); 5 stories; flat roof; 13 bays in 6 structural divisions. Industrial warehouse. Industrial vernacular/commercial whiffen. Ca. 1924.

121: brick (5-course American bond); 5 storiës; flat roof; 4 bays. Industrial. Commercial vernacular. Ca. 1904.

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DESCRIPTION -- Inventory (continued)

NORTH 20th STREET (continued)

200 Block

232: brick (stretcher bond); 3 stories; shallow gable roof; 3 bays. 1-story, 1-side-bay (south) porch entrance portico; fluted ionic columns on granite cheek blocks; ionic entablature with dentils under cornice, plain frieze. Detached town house. Greek Revival. Ca. 1858.

SOUTH 20th STREET

00 Block

3-7: brick (5-course American bond); 2 stories; shed roof; 8 bays in 3 major divisions. Industrial. Industrial vernacular. Ca. 1930.

4-6: brick(6-course American bond); 3 stories; flat roof; 6 bays. Industrial warehouse. Industrial vernacular. Ca. 1940.

8-12: concrete, brick and glass;7 stories with basement; flat roof; 8 structural bays. Industrial. Industrial vernacular. Ca. 1927.

W side S. 20th between E. Cary and Dock Streets: parking lot.

E side S. 20th between E. Cary and Dock Streets: vacant lot.

NORTH 21st STREET

00 Block

1: see sheet for 2100 E. Main Street.

7: brick (6-course American bond); 2 stories; shed roof; 3 bays. Detached town house. Builders vernacular. Ca. 1860.

9: parking lot.

10: brick (5-course American bond); 1 story; flat roof; 3 bays. Gas station. Builders commercial vernacular. Ca. 1940.

11-19: parking lot.

SW corner N. 21st and E. Franklin Streets: parking lot.

100 Block

S of building at N. 21st and E. Grace Streets: American Tobacco parking lot.

(See Continuation Sheet #48)

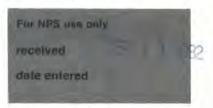
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7. DESCRIPTION -- Inventory (continued)

SOUTH 21st STREET

00 Block

17: brick (7-course American with Flemish bond in N half of building; lst, 2nd and 3rd floors of S half of building are mixed American bond with Flemish bond rows and 4th floor of S half is 6-course American bond); $4\frac{1}{2}$ stories on N half of building and 4 stories on S half of building; shed roof on S half of building and gable roof of flush seam metal on N half of building; 6 bays in 2 major divisions (N & S). Warehouse and offices. Industrial vernacular. Ca. 1925.

100 Block

W side of S 21st between E. Cary and Dock Streets: vacant lot.

E side of S 21st between E. Cary and Dock Streets: parking lot.

NORTH 22nd STREET

00 Block

16-20: brick (varies from 4-7-course American bond); 3 stories; gable roof; 9 bays on 1st floor and 10 bays on 2nd/3rd floors. Industrial and warehouse. Commercial vernacular. Ca. 1870.

32: brick(6-course American bond); 3 stories; flat roof; 3 bays. Industrial. Commercial vernacular. Ca. 1910.

9-11: brick (stretcher bond); 4 stories; flat roof; 4 bays. Industrial warehouse. Commercial vernacular. Ca. 1855.

SOUTH 22nd STREET

00 Block

18 & 22 (Larus Brothers Tobacco Plant): concrete; 4 stories with basement level increasing in depth towards the S; flat roof; 7 bays. Commercial (office on 1st floor) and industrial (2nd-4th floors). Commercial vernacular (Art deco influence). Ca. 1921-25.

100 Block

W side S 22nd between E Cary and Dock Streets: parking lot.

NORTH 23rd STREET

00 Block

7: brick (7-course American bond); 2 stories; shed roof; 3 bays on 1st floor and 4 bays on 2nd floor. Commercial (warehouse on 1st/2nd floor and office on 2nd floor. Commercial vernacular. Ca. 1925. (See Continuation Sheet #49)

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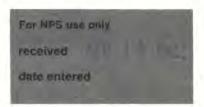
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7. DESCRIPTION -- Inventory (continued)

SOUTH 23rd STREET

00 Block

6: brick (stretcher bond) and concrete piers and spandrals; 5 stories with basement; flat roof; 13 structural bays. Industrial. Industrial vernacular. Ca. 1926.

11: brick (7-course American bond with Flemish bond); 5 stories with basement level; flat roof; 19 bays. Industrial warehouse. Industrial vernacular. Ca. 1890.

NORTH 24th STREET

1-100 Block

E side of N 24th between E Main and E Franklin Streets: parking lot.

SOUTH 24th STREET

1-100 Block

19: brick (5-course American bond); 4 stories; flat roof; 4 bays on 1st floor and 7 bays on 2nd-4th floors (5 N and 2 S). Industrial warehouse. Industrial vernacular. Ca. 1920.

E side S 24th Street: parking lot.

NORTH 25th STREET

1-100 Block

7: brick (6-course American bond); 2 stories; shed roof; 9 bays on 1st floor and 10 bays on 2nd floor. Industrial. Commercial vernacular. Ca. 1890.

SOUTH 25th STREET

1-100 Block

17: brick (5-course American bond); 1½ story (clerestory); gable roof (composition); 7 bays. Industrial. Industrial vernacular. Ca. 1860.

Small building in lot between Kinney building and old American Tobacco foundry building, E side S 25th between E. Main and E. Cary Streets: brick (6-course American bond); 1 story; flat roof; 1 bay. Industrial power plant building (switch room). Industrial vernacular. Ca. 1930.

(See Continuation Sheet #50)

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7. DESCRIPTION -- Inventory (continued)

ALLEY, N SIDE OF E. GRACE STREET

W side of alley between 18th and 19th Streets: brick side and center bearing walls walls with wood front; 1 story; flat roof; 2 bays. Garage. Builders vernacular. Ca. 1920.

ALLEY BETWEEN E. MAIN AND E. FRANKLIN STREETS

E/W alley between 15th and 17th Streets: brick (6-course American bond); 1 story; flat roof; 3 bays. Industrial. Industrial vernacular. Ca. 1895.

ALLEY BETWEEN E. MAIN AND E. CARY STREETS

N side of alley between S. 18th and S. 19th Streets: brick (6-course American bond); 4 stories; parapet roof; 4 bays. Industrial. Industrial vernacular. Ca. 1900.

A.B. CHILDREY'S ALLEY

Alley between N. 23rd and N. 24th Streets, E. Main and E. Franklin Streets: brick (5-course American bond) sides and concrete block facade; 1 story; gable roof; 2 bays. Industrial. Builders remodeling. Facade ca. 1965.

LUCKY STRIKE ALLEY

W of garage: mechanical cooling system for American Tobacco Company.

E end of Lucky Strike Alley: brick (6-course American bond); 1 story; shed roof; 9 bays. Garage. Industrial vernacular. Ca. 1930.

SE corner between Pear and 26th Streets, E. Cary and E. Main Streets: mechanical systems for American Tobacco Company Plant.

SPRUCE ALLEY

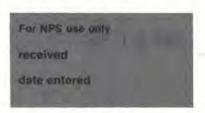
N/S alley, 1500 block, between E. Cary and E. Main Streets, S. 15th and S. 17th Streets: brick (6-course American bond); 1 story; 6 bays. Industrial warehouse. Industrial vernacular. Ca. 1915.

WALNUT ALLEY

Rear 1714 E. Main Street: brick (7/8-course American bond); 2 stories; flat roof; 2 bays. Outbuilding. Builders vernacular. Ca. 1880.

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7. DESCRIPTION -- Inventory (appendix)

EAST CARY STREET

2500 Block

2500: (Kinney Building): brick (5-course American bond -- Flemish bond row); 5 stories; flat roof; 32 bays (2nd - 4th floors) and 23 bays (1st floor). Industrial warehouse. Industrial vernacular. 1886.

EAST FRANKLIN STREET

1700 Block

1708: (Anson Richard House): brick (stretcher bond); 3 stories; gable roof (composition); 3 bays. Commercial (store with residence above). Greek Revival. Ca. 1842. Architect/builder: Anson Richards.

2000 Block

2020: brick (stretcher bond); 2 stories; shed roof; 4 bays. Commercial (office). Commercial vernacular. Ca. 1854.

MAIN STREET

1700 Block

1705: brick (stretcher bond); 3 stories; shed roof; 4 bays. Commercial (store). Renaissance Revival. Ca. 1909. Architect: D.Wiley Anderson. Builder: A.C. Houston.

1717-19-21: brick (stretcher bond); 2 stories; shed roof; 9 bays (2nd floor) and 10 bays (1st floor). Commercial (office on 2nd floor and store on 1st floor). Commercial vernacular. Ca. 1915. Architect: Aubrey Hunt. Builder: A.L. Hunt.

1725-29: brick (stretcher bond); 2 stories; parapet roof; 9 bays (1st floor) and 10 bays (2nd floor). Commercial (store on 1st floor and office on 2nd floor). Commercial vernacular. Ca. 1920. Architect: A.L. Hunt. Builder: S.J. Hunt & Son.

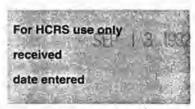
NORTH 17th STREET

00 Block

23-27: brick (stretcher bond); 2 stories; shed roof; 8 bays. Commercial (store on 1st floor and office on 2nd floor). Transitional Greek Revival/Italianate. Ca. 1853 with altered store fronts. Builder: Mrs. James Truehart.

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7. DESCRIPTION -- Inventory (appendix continued)

NORTH 17th STREET (continued)

300 Block

300: brick (6-course American bond); 2 stories; flat roof; 3 bays. Railroad and Industrial. Industrial RR vernacular. Ca. 1910.

NORTH 18th STREET

200 Block

211: brick (stretcher bond); 2½ stories; gable roof (standing seam metal); 1 pedimented dormer; 3 bays; 1-story, 3-bay porch in 2 sections: single bay Doric Greek Revival portico with awning over concrete access steps; 2 bay extension to the S with shed roof; plain, flat balusters. Detached town house. Greek Revival. Ca. 1850. Builder: John Lacy.

NORTH 19th STREET

200 Block

209: (Jewish Temple): brick (stretcher bond); 3 stories; gable roof (standing seam metal); 3 structural bays. Industrial currently; synagogue (historically). Vernacular. 1908. Builder: John Wilson.

NORTH 20th STREET

00 Block

20: brick (5-course American bond -- Flemish bond row); 4 stories; gable roof (standing seam metal); 8 bays. Industrial warehouse. Commercial Greek Revival. 1849. Architect/builder: John Enders.

EAST GRACE STREET

1800 Block

1813-15: (Crump Double House): brick (Flemish bond); 2½ stories with basement; gable roof (standing seam metal); 2 gable dormers; 6 bays. Double house. Federal. 1818.

EAST MAIN STREET

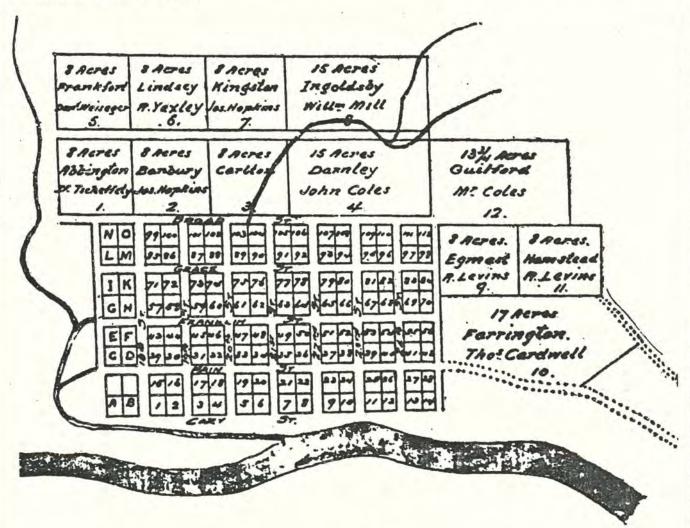
1500 Block

1557: brick (stretcher bond); 3½ stories; shed roof; 3 bays. Commercial (store). Commercial Vernacular. Ca. 1890.

SHOCKOE VALLEY & TOBACCO ROW H.D.4 Richmond, Va.: ILLUSTRATION A from James K. Sanford, Richmond: Her Triump Tragedies and Growth (Richmond: C of C

1975).

PLAN OF RICHMOND AS LAID OUT IN 1737-A copy of the original map of the town as devised by Colonel William Byrd and Major William Mayo. Names of owners of the lots are included below. Mayo laid off the town into 32 squares, four wide and eight long, and each square contained four lots. In the foreground is the James River with Shockoe Creek flowing into it. The first street between Lot B and the river was D, now Cary Street, as marked on the map; then came E, F, G and H Streets, now Main, Franklin, Grace and Broad Streets. First Street was at Lot A, now Seventeenth Street; then Second, Third, Fourth, Fifth, Sixth, Seventh, Eighth and Ninth Streets. Lots 97 and 98 were given by Byrd as the site for St. John's Church. The actual map reproduced below was not drawn, however, until 1742, the year in which Richmond received its charter as a town.



LOTS TAKEN UP Dr Tcheffaty. 1 2 15 15 Jo Belliny Will Randolph 18 17 James Cocke 6 21. 22 19 Daniel Weireger 8 9 23 36 60 Much Levens. 11 12 38 26 John Coles 13 14 29 24 John Hardy 39. 40.53 54 John Pigesants : 20. George Scherer, 34 48 Jos. Hopkins . 24 49.70 Edw. Harrison , 87 Jacob Ede. 33 John Gringet 32 46

John Bransferd 58. William Mill 69. 70. 83 84 Robert Weatherly 30 43 44 John Coles 93. 94. 107. 108 Heckel Shearer, 47. 208! Burton: 35 86. 99 100. 101 And Barclay 10.27 38 John Coles. Francis West, 35. Ben. Burton. 41.42 Pleasant Cocke. 21. 45 Samuel Isometicly 57 60 73 74 John Wood. 39. 40.53. 64 John Coles. 79. 80 91 92 105: 78 Roll Burton L. M.O. William Byrd. 67.60.81.82 Adam Ernest. 61.

Frederick Arnold. 51 The Church 97.98. Garland Anderson 95 109 William M. Adam. 55. 56 Hampton Wade 62 Edward Abbot. 72. Rost Lucas. 1 96. 110

Jakn Comerin & A. B D. Ishehaffetty. D C. Joseph Hopkins .: I. Joseph Hopkens. E. James Garner C.H.I.K. Thomas Atchison. N

8. Significance	Н.
Period Areas of Significance—Check and justify below	
Specific dates Builder Architect	
Statement of Significance (in one peragraph)	
summary paragraph	
completeness	
clarity	
applicable criteria	
justification of areas checked	
relating significance to the resource	
context	
relationship of integrity to significance	
justification of exception	
other	
9. Major Bibliographical References	
10. Geographical Data	
Acresge of nominated property	
Quadrangle name	
Verbal boundary description and justification	
11. Form Prepared By	
12. State Historic Preservation Officer Certification	n
The evaluated significance of this property within the state is:	
national state local	
State Historic Preservation Officer signature	
Hile date	
13. Other	
Maps	
Photographs	
Other	
Questions concerning this nomination may be directe	d to
Signed Date	Phone: 202 272 - 3504
Signed Date	Filone. 202 212 330.

Comments for any item may be continued on an attached sheet



Negative no(s). 540 3

Construction .	HISTORIC DISTRICT	SURVEY FORM	NON-CONTRIBUTING STRUCTURE
	1615 E.Broad	(Sta. 10:56)	James Miller - Dealer
Town/City Rich Historic name	nmond	Common	
Motorial	brick (bond: 🎵 Flemis stone (Orandom rubble,	h, Pstretcher, prandom ashla rboard, shingle, cas]shingle, □aluminum, □bricktex, □ □ -course American, □ r, □coursed ashlar, □ □ aluminum, □ bricktex, □
Number of Stori	es Roof T	vne	Roof Material
		☐ mansard ☐ gambrel ☐ parapet ☐ flat	slate wood shingle standing seam metal composition not visible
	Dormers		Number of bays - Main facade
0 <u>13</u> <u>11</u> <u>14</u> <u>12</u> <u>11</u>	☐ shed ☐ gable ☐ pedimented	☐ hipped ☐	☐1 ☐4 ☐7 ☐2 ☐5 ☐8 ☐3 ☐6 ☐_
Porch no	Stories [1	Bays 1 (center 1 (side)	
	remodelling escription of entrance lows w/ brick pane	• 2195	Architect/builder 7-permit # 36548. 00 r conter confroncrete sill, flanked
	SPUR	and interitype and to center be store with pamels be bldg is set back in track Historica Murphy P.O. Box Nashville One of I Used to	eous descriptive information (plan, exteritor decoration, cornice/eave type, window crim, chimneys, additions, alterations) up pavillion. Continuous strizef indows wrap around facade, brick elow. Projecting caves. Metal coping on concrete platform. I from st. by 2 pumping aisks: runs along w. side. al information where for hist info. Oil Corp.— 90867. Cold photos e, Tn. 37209. Sold photos pump directly from recars on trace pop ceiling + install tiles.
3		Source 3	by Hanniam Kummer Date Que 1987



File no. 127-3441 Negative no(s). 5403

HI.	STORIL DISTRICT SURV	EY FORM	NON-CONTRIBUTIONS STRUCTURE
treet address 1719-7	21 E. Blood.	Children and a Free a common process on the common	
own/City Richmo		Common	name Ambrose Biole + Tire Service
□ brick □ stone □ log (□ stucc □ concr	(bond: [] Flemish, [] (Grandom rubble, [] residing: [] weatherboar to over [] (byte led steel	herboard, [] stretcher, [andom ashlar d, shingle,	shingle, naluminum, nbricktex, n -course American, n , ncoursed ashlar, n naluminum, nbricktex, n iron
umber of Stories	Roof Type		Roof Material
	[] shed	nansard gambrel parapet Tat	slate wood shingle standing seam metal composition not visible
Dorme	rs		Number of bays - Main facade
01 04	shed high high sable pedimented	ipped	[]1
orch yes Fno	Stories	Bays ☐ 1 (center) ☐ 1 (side)	Miscellaneous description 2
ocation and descri		Date Ca. 196	for Architect/builder E door in 200 bas from E. Swall ys from E. 3 large over head
	OPEN 7 SAVA. UND REFAIR TOWNER. OPEN 1 SAVA. ITZZI AUTO REFAIR TOWNER.	and interior type and the type and the type and the Low concerns of the courses of the type and t	ous descriptive information (plan, exterior or decoration, cornice/eave type, window rim, chimneys, additions, alterations) It base around bldg. West 5. Essed. Large plate glass windows are expanse which is in a projecting pavilion. 2 string above openings cement coping. I have pavilion projects above small stove chimney 314 bay in E. Tuterior Chimney on W 1 information elevation. Picc. 1955- E-160-5 Firestore.
	801	Source	W. V
	to the same of the same of the same	li Surveyed	by Kummer HamsonDate June 1880.

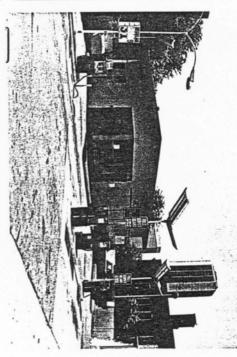


Negative no(s). 5403

HISTORIC DISTRICT SURVEY FORM

NON-CONTRIBUTING STRUCTURE

	SIGNET PISTARY SURVET FORM	MON-CONTRIBUTING STRUCTURE
Street address (%13	S E Broad	ACTION CONTRACTOR OF STATE OF
Town/Cityfichmon. Historic name	Common :	name Mascot Service Station
log of students of	(bond: [Flemish, [stretcher, [conditions]] (conditions) (siding: [weatherboard, shingle, conditions] (conditions) (condition	, Coursed ashlar, Coursed ashl
Number of Stories	Roof Type	Roof Material
	[] shed	☐ slate ☐ wood shingle ☐ standing seam metal ☐ composition ☐ not visible
Dorme	ers	Number of bays - Main facade
1 14 1	shed hipped gable pedimented	1
Porch pes prino	Stories Bays □ 1 □ 3 □ 1 (center) □ 2 □ 1 (side)	
Building type detached house detached town if row house double house	house	governmentindustrial commercial (office)school commercial (store)church railroad
Style/period Comm	nercial vern. Date Ch. 195	2 Architect/builder
Location and descri	ption of entrance surple door w	of boarded of transcom in 200 bay
A CONTRACTOR OF THE STATE OF TH		ous descriptive information (plan, exterior



Miscellaneous descriptive information (plan, exterior and interior decoration, cornice/eave type, window type and trim, chimneys, additions, alterations) concrete base around oldy. Plate glass windows to E of enhances. W z garage enhances, covered why sheet metal. Plant wide overhanding cornice. Gas pump islands to N + E y bldg. Bldg sited on Sw corner of large concrete paved lot.

Historical information

E-161-5 tax assessor picture

· permit # 32459 1952

Sunoco sta.

Source

Surveyed by Kummer / Harrison Date Time 1920



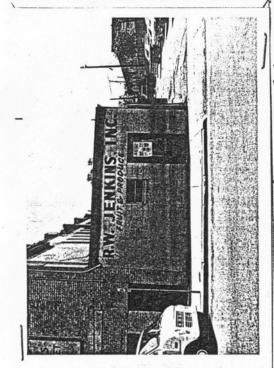


File no. 127-344 Negative no(s). 5415

HISTORIL DISTRICT SURVEY FORM

NON-CONTRIBUTING STRUCTURE

Street address 170	·	
Town/City Richmon	79	
Historic name	Commo	in name R.W. Jenkins Inc.
Individ D stone	k (bond: ☐ Flemish, ☐ stretcher, e (☐random rubble, ☐ random ashl (siding: ☐ weatherboard, shingle co ☐ ca ☐ teete block ☐ gl	☐ shingle, ☐ aluminum, ☐ bricktex, ☐ ☐
Number of Stories	Roof Type	Roof Material
01 02%		
Ti 12 113	☐ shed ☐ mansard	_□ slate
	[] gable	wood shingle standing seam metal
	hipped flat	composition
	n other:	Q-not visible
Dorma	ers	Number of bays - Main facade
01 04	☐ shed ☐ hipped ☐ gable ☐ ☐	☐1 ☐4 ☐7 ☐2 ☐5 ☐8 ☐3 ☐6 ☐—
Porch no	Stories Bays □ 1 □ 3 □ 1 (cente □ 2 □ 1 (side)	er) 🖂 2 🖽 4
Building type detached house detached town row house double house	house	☐ government ☐ industrial ☐ commercial (office) ☐ school ☐-commercial (store) ☐ church ☐ railroad ☐
Style/period Build	ers vern. Date Ca. 15	960 Architect/builder 50 - Tax Ass., E-130-30
Location and descri	ption of entrance surgle door	in a bay



Miscellaneous descriptive information (plan, exterior and interior decoration, cornice/eave type, window type and trim, chimneys, additions, alterations)

Simple, 2 horizontal light lovered window will header brick sill in w loan. Wood rake board.

gravel parking lot w chain link lence

Historical information

Permit # 2599 Mar 1912

Gor brick stable, \$1,35000

Tax Ass. pic. c. 1955, E-130-30

Source

Surveyed by Keensman Harrism note To 1600 ...

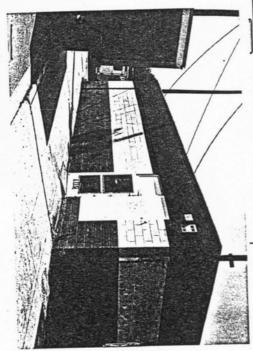


File no. 127-344 Negative no(s). 5403

HISTORIL DISTRICT SURVEY FORM

NON-CONTRIBUTING STRUCTURE

Street address 1715 Town/City Richmon Historic name	E Grace Common	name
Modernial D stone D log (Stuce	t (bond: ☐Flemish, ☐stretcher, c(Drandom rubble, ☐ random ashla (siding: ☐weatherboard, shingle, to ☐ cas tete block ☐ ter eled steel ☐ gla	r, Coursed ashlar, C)
Number of Stories [1] [2] [2] [3] [1] [3] [1] [2] [1] [3]	Roof Type [shed	Roof Material slate wood shingle standing seam metal composition not visible
01 04	shed [] hipped [] gable [] pedimented	Number of bays - Main facade
Porch no no	Stories Bays □ 1 □ 3 □ 1 (center □ 2 □ 1 (side)	Miscellaneous descripti
Building type detached house detached town row house double house	house farm house farm farm house	government [] industrial [] commercial (office) [] school [] church [] railroad
Style/period Build		Architect/builder
dounted descri	ption of entrance Simple depor	al songrete sult powder ab



Miscellaneous descriptive information (plan, exterior and interior decoration, cornice/eave type, window type and trim, chimneys, additions, alterations) booked up one (window) to us a extense.

Linker section of blag slightly received.

Historical information
O.P. N. p. 75 - south side y Crace between
N. 17th + N. 18th Lake of Presbyterian
Church begun by John Holf Price
bldg built in 1816 Known as
I.P. neapple Church from its ornament,
Sold to Episcopalians in 1829 +
normed Christ Church, burned 1856

Source

Surveyed by Kummer Harrenm Date Jim 15an-

no. 127-344 ative no(s). 5310

CA CENT BY			File
	HISTORIC LANDMARKS	COMMISSION	Nega
	HISTORIC DISTRICT SURVEY FORM	NON-CONTRIBLE	TIN6
Stand did	32 N E VO.	The state of the s	A La Parish by St.

	Stoles Sistant Bol	CTETTORN,	NON-CONTRIBL	TING STRUCTU	RE
Street address 2314					***
Town/City Richmen Historic name	rd	Common	name c\\\\	- ' '	A: 1
			name Strickland		
Todavial stone	ete block eled steel	random ashlar ard, shingle, cast	course Americ ,coursed ashlar aluminum ,	an, D	
Number of Stories	Roof Type		Roof Mater	rial	
	Greable C	mansard gambrel parapet flat	☐ slate ☐ wood shing: ☐ standing so ☐ composition ☐ not visible	eem metal	
Dorme	ers	- I	Number of bays	- Main facade	
01 04	shed [] gable [] pedimented	hipped	[]1 []4 []2 []5 []3 []6		
Porch yes no Building type detached house detached town row house double house	☐ 2 ☐	se			
Style/period The Location and describe section sections and describe sections and describe sections are sections.	ption of entrance of	Miscellane and interitype and the Continous recessed to continous to continous the continous to continous the continous to	Architect wheat delivery e ous descriptive in or decoration, cor rim, chimneys, add concurte drivers entraneous sacs support	dormation (planice/eave type litions, altera e length y bl	in, exterior window itions) do 1 11/0 with on able 100f.
		Historica	1 information		

Source

June 1980.

MINUMA



HISTORIC LANDMARKS COMMISSION

File no. 127-344 Negative no(s). 5420

THE TOTAL CONTRACTOR	HISTORIE DISTRICT SUI	RVEY FORM	NON-CONTRIBUTING STRUCTURE
Street address 2	SOU E Main	and the conformace. Acceptance that is the building before destroyed destroyed	
Town/City Richman		Common	name A
			name Acres Duto Rejair
F W	ood frame (siding: [] we	atherboard, [shingle, paluminum, pricktex, prickt
Patrial D 5	tone (Grandom rubble,	random ashlar	c, Coursed ashlar, C
	og (siding: weatherbo	ard, shingle,	p aluminum , p bricktex, p)
	tucco	cast	
C	oncrete block	[] terr	a cotta
	nameled steel panels ,	oceprick Branch	o and metal
Number of Storie	Roof Type		Roof Material
		mansard	_□ slate
		gambrel	☐ wood shingle
П- П-] parapet _flat	☐ standing seam metal
	n other:	grade.	ncomposition
			-14
Ð	ormers		Number of bays - Main facade
GO 13	□ shed □	hipped	
	□ gable □		2 05 08
□ 2 □ □	□ pedimented		G-3 [] 6 [] _
Porch	Stories	Bays	Miscellaneous descripti
yes no		口l (center) 口l (side)	
		. д , ,	U
D /111/			
Building type detached ho	use garage		government [industrial
r detached to			commercial (office) [] school
_ row house	☐ apartmen	t building [commercial (store) church
_ double hous	e 🖫 gas stat	ion	railroad D
	1.11.11	1928 -permi-	-1725760-41m-TAX. GES. E-388-13
Style/period + 7	Leghariana Moderne	Date Co. 14	
			center of w and boy + ranked by
large plate 9	ines woundours un enc	imeded exect	Bancie below: Wetal awning over
Superior prov	" TOLGE IN STAINE	12 large 0	xerhead raince items fill conter
\		Miscellane	ous descriptive information (plan, exterior
\$ 12 m	11月1日 1200	and interi	or decoration, cornice/eave type, window
			rim, chimneys, additions, alterations)
		and the state of t	walk abouts breade. 3 Marrows decoration
		string Co	ourses in addic level. Unused
		gasoline	pump ward 5 of Lacade. Bldg
200		Sited and	pump wand 5 & Lacade. Bldg WE corner & large coment & as phalt
- 74		10%	
7			
77.		The free three	
			A CHANGE TO THE CONTROL OF THE CONTR
			1 information
		E-39	6-13 tax assessor pict.
•			old Texaco senice sta.
/1		11/63	- porcelain enamel front
3	U. W		
1/4			
100	I PARIT		
1			
	17811	Source	
		Surveyed	hove Total Total

VIIISINIA HISTORIC LANDMARKS COMMISSI

HISTORIC DISTRICT SURVEY FORM

-344
). 5310

Street address 121-1 Town/City Richmon	23 N 17th Street	
Historic name		on name Weimans Bakery Inc.
☐ brick ☐ stone ☐ log (☐ stuce ☐ concr	frame (siding: [] weatherboard, (bond: [] Flemish, [] stretcher, (Trandom rubble, [] random ashl siding: [] weatherboard, shingle	☐ shingle, ☐ aluminum, ☐ bricktex, ☐ ☐ —course American, ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Number of Stories	Roof Type	Roof Material
	☐ shed ☐ mansard ☐ gable ☐ gambrel ☐ pediment ☐ parapet ☐ hipped ☐ flat ☐ other:	☐ slate ☐ wood shingle ☐ standing seam metal ☐ composition ☐ not visible
Dorme	ers	Number of bays - Main facade
1 14	shed hipped gable pedimented	☐1 ☐4 ☐7 ☐2 ☐5 ☐8 ☐3 ☐6 ☐_
Porch yes yno	Stories Bays ☐ 1 ☐ 3 ☐ 1 (center ☐ 2 ☐ 1 (side)	er) 12 114
Building type in detached house in detached town house in double house	nouse	☐ government ☐ industrial beken ☐ commercial (office) ☐ school ☐ commercial (store) ☐ church ☐ railroad ☐
Style/period Portice	ption of entrance None (entrance	

Miscellaneous descriptive information (plan, exterior and interior decoration, cornice/eave type, window type and trim, chimneys, additions, alterations)

Plan facade 7 windows: 2 horizontal lights Connected w/ "125 N 17th Sheed.

Historical information

Tax Ass. pic c. 1955-E-130-41 of what was #121. pic. on E-130-42 of old #123

Source

AIMIGINIA

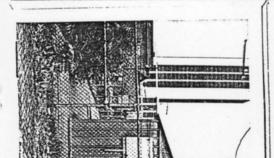
HISTORIC LANDMARKS COMMISSION

File no. 127-344 Negative no(s). 5256

HISTORIC DISTRICT SURVEY FORM

NON-CONTRIBUTING STRUCTURE

Street address 20. Town/City Richm Historic name	and little some of come as	D. side & E Crace below. 1114	+ + 10 164
bric	k (bond: TFlemish, T stretcher e (Trandom rubble, T random ash (siding: Tweatherboard, shingl co	☐ shingle, ☐ aluminum, ☐ bricktex, ☐ — course American, ☐ Lar, ☐ coursed ashlar, ☐ e, ☐ aluminum, ☐ bricktex, ☐ ast iron erra cotta Lass and metal	
Number of Stories	Roof Type	Roof Material	
	Li shed I mansard Lygable I gambrel Li pediment I parapet Li hipped I flat I other:	口 slate 门 wood shingle 田 standing seam metal 口 composition 口 not visible	
Dorn	ers	Number of bays - Main facade	
<u> </u>	☐ shed ☐ hipped ☐ gable ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	№1 □4 □7 □2 □5 □8 □3 □6 □	
Porch no no	Stories Bays □ 1 □ 1 (cent □ 1 2 □ 1 (side		descripti
row housedouble house Style/period	house farm house apartment building gas station	•	



Miscellaneous descriptive information (plan, exterior and interior decoration, cornice/eave type, window type and trim, chimneys, additions, alterations) Engle boarded up window in south upper qualiant & building, ventilation guilt in tool pediment.

Building situated in SE corner of large lot used as sand of growel storage (in pile lot has chamiliniz Pence

Historical information

seet for historical information.

.. 111-



VIRGINIA HISTORIC LANDMARKS COMMISSION

File no. 127-344 Negative no(s). 5256

War.	h	STORIC DISTRICT	SURVEY	FORM.	Non-	CONTRIBU	TING STRUCTU	300
Street addre		201 N 189x						
Town/City &		5nd		Common	nama te la o	1 - 1		
Historic nan			•				4 Former Sho	
Teinstei"	brick stone log stuce conci ename	frame (siding: k (bond: Telemi e (Trandom rubble (siding: Tweath co rete block eled steel r: (Management)	sh, [] st , [] ran erboard,	retcher, madom ashlan, shingle, cast	course Am coursed as aluminum , iron ra cotta ss and metal	hlar, D		<u></u>
Number of St	ories	Roof	Туре		Roof M	aterial		
☐ 1½ ☐ 3 ☐ shed ☐ ma ☐ 1½ ☐ 3 ☐ Lygable ☐ ga			[] mar [] gam [] par [] fla	mbrel rapet	☐ slate ☐ wood sh ☐ standin ☐ composi ☐ not vis	ng seam meta	al .	
	Dorm	ers		T	Number of ba	ys - Main i	facade	
	4	shed gable pedimented	∐ hipp	ped		14 [] 7 15 [] 8 16 []	8	
Porch yes by	no	Stories [] 1 [] 3 [] 2 [] _	口	Bays 1 (center 1 (side)) 0 2 1 4		llaneous descr	ipti
detach	ed house ed town ouse	house farm apart	house ment bu	ilding [government commercial (oi commercial (si railroad	ffice)	industrial school church	
Style/perio	d Indu	stead vermani	O/ Da	teca. 1970	Archi	tect/builde	r —	
Location an	d descri	ption of entranc	e - no	door e	NO SHOWER ON	south en	٠,٠	
	al di			and interitype and to consider the change ast	or decoration, rim, chimneys, rim, chimneys, roundated and parking and parking and parking all information	cornice/ea additions, on plannical of n	crth end:	
			_	E-161-	72 tax 0	35 CVLo(

Source

ATMOUNT



HISTORIC LANDMARKS COMMISSION

File no. 127-344 Negative no(s). 5420

Al Al	STORIC DISTRICT S	URVEY FORM - and To	bacco ROW HIST. D. NON-CONTRIB	UTING STRUCTURE		
Street address (eo.	r'y 1604 Broa	9	your I by Hyling			
Town/City Richmen	. 0					
Historic name			name Hungerford Co			
Material D stone	c (bond: 7 Flemish e (Orandom rubble, (siding: 7 weather	n, [] stretcher, [shingle, naluminum, nbrid ncourse American, n ncoursed ashlar, n naluminum, nbricktex iron			
conci	rete block eled steel :: <u>Controled wa</u>	☐ term	a cotta s and metal			
Number of Stories	Roof Ty	rpe	Roof Material			
	[] pediment	☐ mansard ☐ gambrel ☐ parapet ☐ flat	☐ slate ☐ wood shingle ☐ standing seam metal ☐ composition ☐ not visible			
Dorm	ers		Number of bays - Main fa	cade		
<u> </u>] shed gable pedimented	□ hipped	[]1 []4 []7 []2 []5 []-8 []3 []6 []_			
Porch no	Stories [1	Bays 1 (center) 1 (side)	□2 □4	aneous descriptic		
detached house detached town row house double house	house farm ho	ouse	commercial (office) sc commercial (store) ch railroad	dustrial hool urch		
Location and descri	ption of entrance					
		and interi	ous descriptive information or decoration, cornice/eave rim, chimneys, additions, a	type, window alterations)		
		used for	tende wy 8 stanction parking oil trucks int floor	2/rod /		
	125.					
		Winterview	l information			
; - }		MISCOTICA	I IIIOIMACION			
	<i>#</i>					
		Source				



SHOCKOE VALLEY & TOBACCO ROW H.D., Richmond, VA (Farmers' Market)

Credit: VA Historic Landmarks Commission

Date: 1980

Neg. Filed: VA State Library, Richmond, VA

View from North

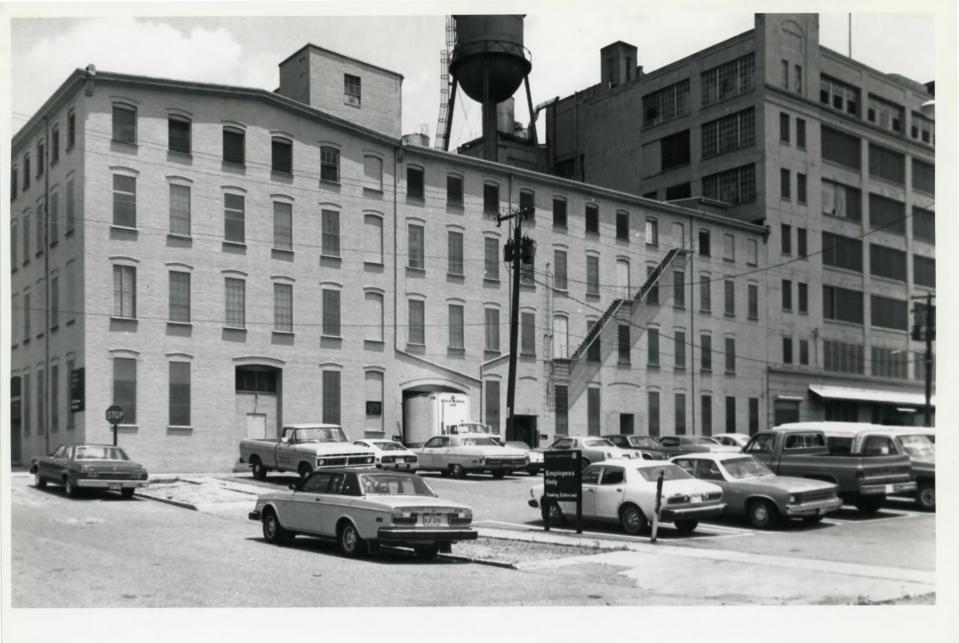
1 of 14

Neg. No. 5308 (34)

File No. 127-344

SEP | 3 1982

5403 #27 5308 # 24



SHOCKOE VALLEY & TOBACCO ROW H.D., Richmond, VA (1900 E. Cary Street)

Credit: VA Historic Landmarks Commission

Date: 1980

Neg. Filed: VA State Library, Richmond, VA

View from Southwest

2 of 14

Neg. No. 5309 (18)

File No. 127-344

SEP 1 3 1982



SHOCKOE VALLEY & TOBACCO ROW H.D., Richmond, VA (211 North 18th Street)

Credit: VA Historic Landmarks Commission

Date: 1980

Neg. Filed: VA State Library, Richmond, VA

View from Northwest

3 of 14

Neg. No. 5403 (27)

File No. 127-344

SEP 1 3 1982



SHOCKOE VALLEY & TOBACCO ROW H.D., Richmond, VA (2500 E. Cary Street, Kinney Building)

Credit: VA Historic Landmarks Commission

Date: 1980

Neg. Filed: VA State Library, Richmond, VA

View from West

4 of 14

Neg. No. 5309 (28)

File No. 127-344

SEP 1 3 1982



SHOCKOE VALLEY & TOBACCO ROW H.D., Richmond, VA (1708 E. Franklin Street)

Credit: VA Historic Landmarks Commission

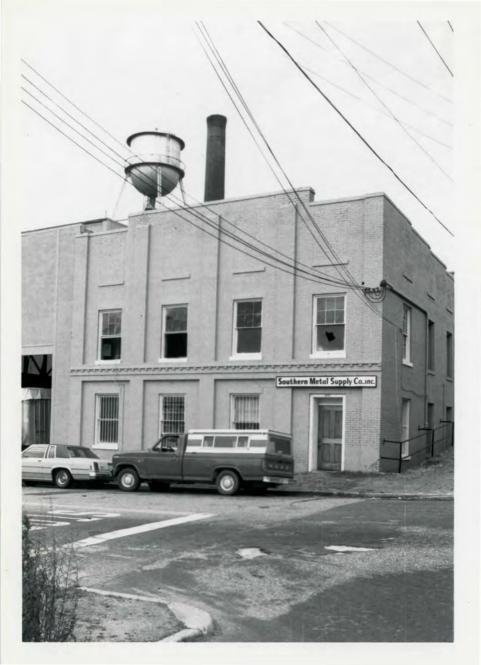
Date: 1980

Neg. Filed: VA State Library, Richmond, VA

5 of 14

Neg. No. 5420 (15)

File No. 127-344 SEP | 3 | 982



SHOCKOE VALLEY & TOBACCO ROW H.D., Richmond, VA (2020 E. Franklin Street)

Credit: VA Historic Landmarks Commission

Date: 1980

Neg. Filed: VA State Library, Richmond, VA

View from South

6 of 14

Neg. No. 5404 (29)

File No. 127-344

SEP 1 3 1982



SHOCKOE VALLEY & TOBACCO ROW H.D., Richmond, VA (1813-15 E. Grace Street)

Credit: VA Historic Landmarks Commission

Date: 1980

Neg. Filed: VA State Library, Richmond, VA

1 3 1982

View from Northeast

7 of 14

Neg. No. 5403 (7)

File No. 127-344



SHOCKOE VALLEY & TOBACCO ROW H.D., Richmond, VA (1557 E. Main Street)

Credit: VA Historic Landmarks Commission

Date: 1980

Neg. Filed: VA State Library, Richmond, VA

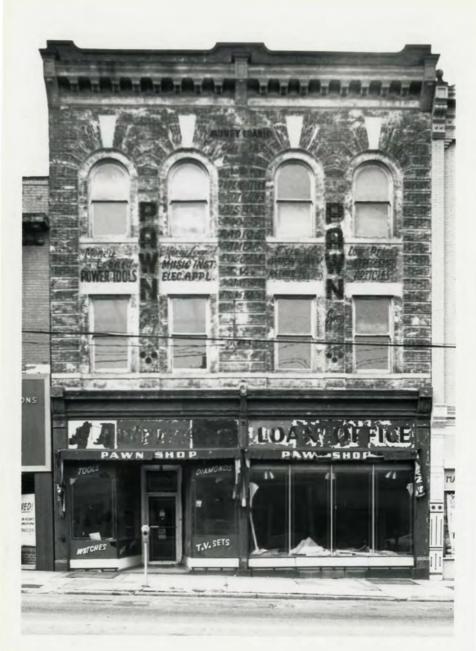
View from Northeast

8 of 14

Neg. No. 5383 (20)

File No. 127-344

SEP | 3 | 1982



SHOCKOE VALLEY & TOBACCO ROW H.D., Richmond, VA (1705 E. Main Street)

Credit: VA Historic Landmarks Commission

Date: 1980

Neg. Filed: VA State Library, Richmond, VA

View from Northeast

9 of 14

Neg. No. 5418 (31)

File No. 127-344

SEP | 3 1982



SHOCKOE VALLEY & TOBACCO ROW H.D., Richmond, VA (1717-19-21 E. Main Street)

Credit: VA Historic Landmarks Commission

Date: 1980

Neg. Filed: VA State Library, Richmond, VA

View from Northeast

10 of 14

Neg. No. 5384 (24)

File No. 127-344



SHOCKOE VALLEY & TOBACCO ROW H.D., Richmond, VA (23-27 North 17th Street)

Credit: VA Historic Landmarks Commission

Date: 1980

Neg. Filed: VA State Library, Richmond, VA

View from Northwest

11 of 14

Neg. No. 5308 (22)

File No. 127-344



SHOCKOE VALLEY & TOBACCO ROW H.D., Richmond, VA (300 North 17th Street)

Credit: VA Historic Landmarks Commission

Date: 1980

Neg. Filed: VA State Library, Richmond, VA

View from Southeast

12 of 14

Neg. No. 5417 (9)

File No. 127 -344

SEP | 3 | 1982



SHOCKOE VALLEY & TOBACCO ROW H.D., Richmond, VA (209 North 19th Street, Temple Knesseth Israel)

Credit: VA Historic Landmarks Commission

Date: 1980

Neg. Filed: VA State Library, Richmond, VA

View from Northwest

13 of 14

Neg. No. 5304 (5)

File No. 127-344

SEP 1 3 1982



SHOCKOE VALLEY & TOBACCO ROW H.D., Richmond, VA (20 North 20th Street, Leake Printing Co.)

Credit: VA Historic Landmarks Commission

Date: 1980

Neg. Filed: VA State Library, Richmond, VA

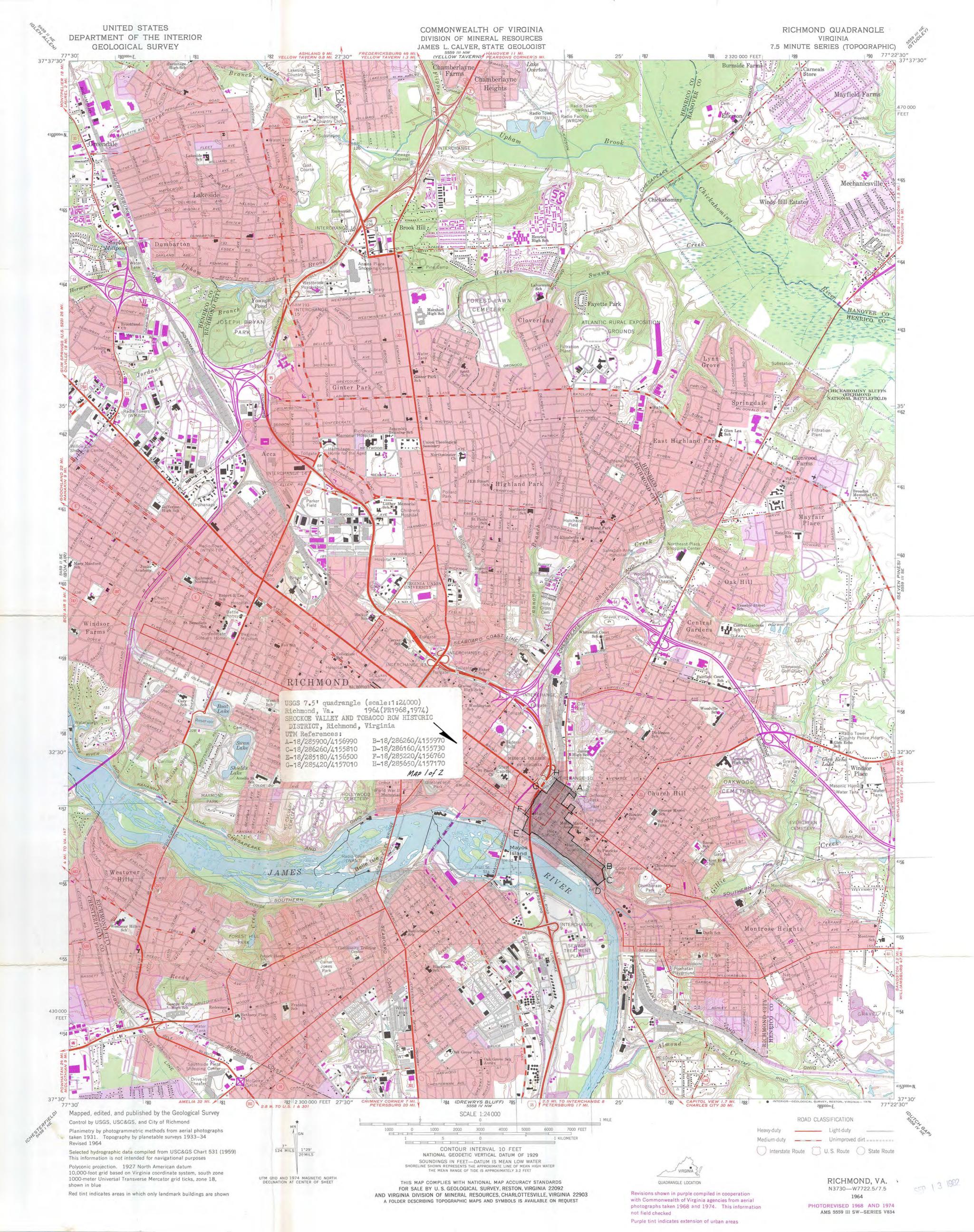
View from Southeast

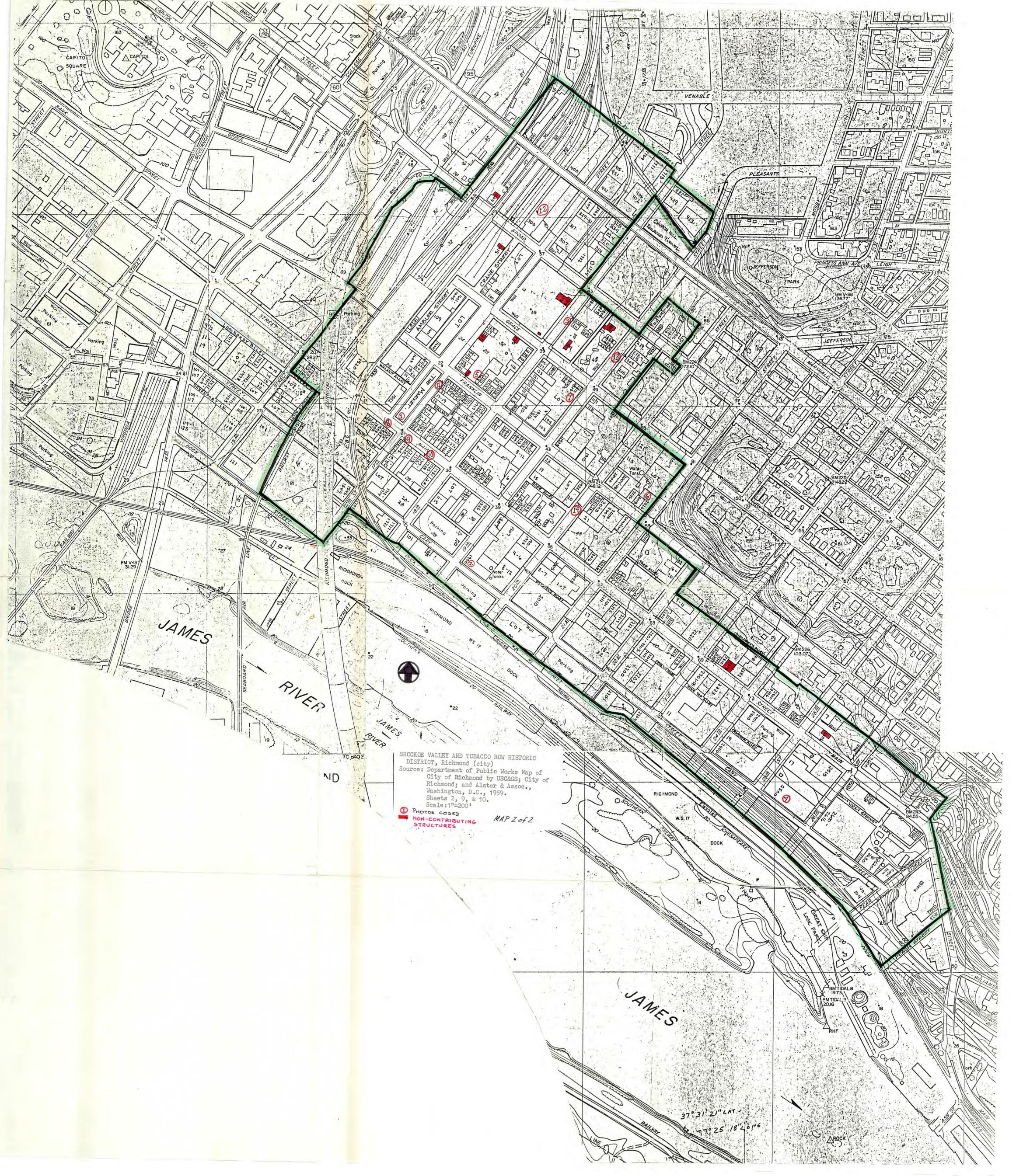
14 of 14

Neg. No. 5304 (25)

File No. 127-344

SEP 1 3 1982





National Register of Historic Places

Note to the record

Additional Documentation: 2008

NPS Form 10-900 (Rev. Aug. 2002)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM



OMB No. 1024-0018 83003308

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

Form 10-900a). Use a typewriter, word processor, or computer, to complete	
1. Name of Property	
historic name <u>Shockoe Valley and Tobacco Row Histo</u> other names/site number <u>VDHR# 127-0344</u>	oric District (amendment to contributing status of one building)
2. Location	
street & number Lucky Strike Alley (behind 2620-2630	E Cary St) not for publication_N/A_
city or town Richmond	vicinity <u>N/A</u>
state <u>Virginia</u> code <u>VA</u> county <u>Ind. Cit</u>	y code <u>760</u> zip code <u>23223</u>
3. State/Federal Agency Certification	
for determination of eligibility meets the documentation standards for	13/2008 Date
Signature of commenting official/Title	Date
State or Federal agency and bureau	
4. National Park Service Certification	
I, hereby certify that this property is:	
entered in the National Register	(e/) V) 1 (II)
See continuation sheet.	1en 71/2 19 1500 VV
determined eligible for the National Register	/ Signature of the Keeper
See continuation sheet.	11 22 -0
determined not eligible for the National Register removed from the <u>National Register</u>	Date of Action 4-23.08
other (explain): Documentation Acceptant	

5. Classification	
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)
private public-local public-State public-Federal	_X_ building(s) district site structure object
lumber of Resources within Property	
Contributing 1	
Number of contributing resources previously listed in the	he National Register <u>0</u>
Name of related multiple property listing (Enter "N/A" if prop	erty is not part of a multiple property listing.) N/A
6. Function or Use	
Current Functions (Enter categories from instructions) Cat: Sub:	orage
7. Description	
Architectural Classification (Enter categories from instructions) Materials (Enter categories from instructions) foundation	
roof walls _brick	
other steel frame	

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

United States Department of the Interior **National Park Service**

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Shockoe Valley/Tobacco Row Historic District (Lucky Strike Garage Amendment) Richmond, Virginia

Section 7 Page 1

Original Inventory Item

East Cary Street

2620-30: brick (6-course American bond); lower floor area with large open space above about 3 floors; parapet roof; 3 bays. Industrial power plant. Art Deco. 1930.

Current Additional Inventory Description

East Cary Street

2620-30: 1-story, brick and steel frame garage

1 contributing The Lucky Strike Garage, located within the Shockoe Valley and Tobacco Row Historic District, is a 1-story brick and steel frame building with hinged steel casement windows and a flat roof with wood plank decking and skylights. The garage and adjacent Lucky Striker Power Plant (127-0344-0042) were built as accessory buildings to the American Tobacco Company.

8. Statemer	nt of Significance
	National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register
listing)	
_X_A	Property is associated with events that have made a significant contribution to the broad patterns of our history.
В	Property is associated with the lives of persons significant in our past.
<u>x</u> c	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significan and distinguishable entity whose components lack individual distinction.
D	Property has yielded, or is likely to yield information important in prehistory or history.
Criteria Cor	nsiderations (Mark "X" in all the boxes that apply.)
A	owned by a religious institution or used for religious purposes. removed from its original location.
— <u>c</u>	a birthplace or a grave.
E	a cemetery. a reconstructed building, object, or structure. a commemorative property.
Ē	a commemorative property.
G	less than 50 years of age or achieved significance within the past 50 years.
Areas of Sig	gnificance (Enter categories from instructions)
	Architecture
	Industry
Period of Si	ignificance1700-1799, 1800-1899, 1900- (original boxes checked)
Significant	Dates <u>c. 1930</u>
Ci161	Donner (Constitution of the Constitution of th
Significant	Person (Complete if Criterion B is marked above) N/A
Cultural Aff	filiation N/A
Architect/B	uilder N/A
Narrative S	tatement of Significance (Explain the significance of the property on one or more continuation sheets.)
O Major Pik	oliographical References
S. Major Bit	
(Cite the books	s, articles, and other sources used in preparing this form on one or more continuation sheets.)
Previous de	ocumentation on file (NPS)
	pary determination of individual listing (36 CFR 67) has been requested.
	sly listed in the National Register
	sly determined eligible by the National Register
	ited a National Historic Landmark
	d by Historic American Buildings Survey #
recorde	d by Historic American Engineering Record #

NPS Form 10-900-a (8-86) OMB No. 1024-0018

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Shockoe Valley/Tobacco Row Historic District (Lucky Strike Garage Amendment)
Richmond, Virginia

Section 8 Page 2

The Shockoe Valley/Tobacco Row Historic District was originally listed in the Virginia Landmarks Register on July 21, 1981 and in the National Register of Historic Places on February 24, 1983.

Original Section 8 Statement of Significance

Named for the creek that once served as the western boundary of Richmond's original town settlement and for the imposing row of tobacco warehouses that once constituted its industrial core, the Shockoe Valley and Tobacco Row Historic District encompasses the area of Richmond's earliest residential, commercial, and manufacturing activity. Founded by Col. William Byrd in 1737 and incorporated as a town in 1743, Richmond on the James arose in the third quarter of the 18th century as a natural marketplace for the commerce of the Middle Piedmont. The designation of the town as the capital of Virginia in 1779 and the subsequent improvement of its canal and railroad transportation system in the antebellum period largely explain Richmond's emergence by 1860 as one of the leading commercial cities in the South and the major tobacco manufacturing center in the nation. The city played a unique role in the Civil War, serving not only as the Confederate capital, but also as the chief manufacturer for the Southern war effort. Despite defeat and the ravages of war, Richmond experienced a surprisingly rapid economic recovery in the post-bellum period, attributable mainly to the resurgence of its tobacco industry. Besides its integral part in Richmond's growth and survival as a commercial and industrial city, the Shockoe Valley and Tobacco Row Historic District is significant for the stylistic diversity of its approximately 530 residential, commercial, and industrial buildings. Associated with such important themes as economy, trade, transportation, government, literature, and architecture, the district is thus representative of the major stages of Richmond's evolution from village to metropolis.

Current Additional Statement

The Virginia Department of Historic Resources evaluation committee considered the contributing status of the Lucky Strike Garage, located within the Shockoe Valley and Tobacco Row Historic District, but not originally listed within the inventory. It was built ca. 1930 and, along with the adjacent Lucky Strike Power Plant (127-0344-0042) was constructed as an accessory building to the American Tobacco Company. The committee recommended the garage be listed as contributing.

Primary Location of Addi X State Historic Preserv Other State agency Federal agency Local government University Other Name of repository: Virg		Resources	
10. Geographical Data			
Acreage of Property less	s than one acre		
UTM References (Place add	ditional UTM references on a contin	nuation sheet)	
Zone Easting Northing 1 18 286145 4155920	Zone Easting Northing 2	Zone Easting Northing 3	Zone Easting Northing
	See continuat	ion sheet.	
11. Form Prepared By name/title_Arthur Striker, A organization_Virginia Depa	artment of Historic Resources sington Ave si	date_February 2008	t.)
Submit the following items with t	he completed form:		
Continuation Sheets Maps A USGS map (7.5 o A sketch map for hi Photographs Representa	or 15 minute series) indicating	having large acreage or num aphs of the property.	erous resources.
Property Owner			
(Complete this item at the reque	st of the SHPO or FPO.)		
		ST CITY TAX DEPT SHARED	
street & number SERVIC	E DEPT PO BOX 94877	telepho	AND THE RESERVE THE PARTY OF TH
city or town Cleveland		state_Ohio z	zip code <u>44101-4877</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). A federal agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a valid OMB control number.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 36 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the National Register of Historic Places, National Park Service, 1849 C St., NW, Washington, DC 20240.

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Shockoe Valley/Tobacco Row Historic District (Lucky Strike Garage amendment)
Richmond, Virginia

Section 10 and Photographic Data Page 3

10. Geographical Data:

Verbal Boundary Description:

The building behind 2620-2630 East Cary Street as shown on the attached map (Attachment 2) which was used with the previous historic district nomination. The tax parcel number as provided by the City of Richmond for the entire Lucky Strike property is E0000442023.

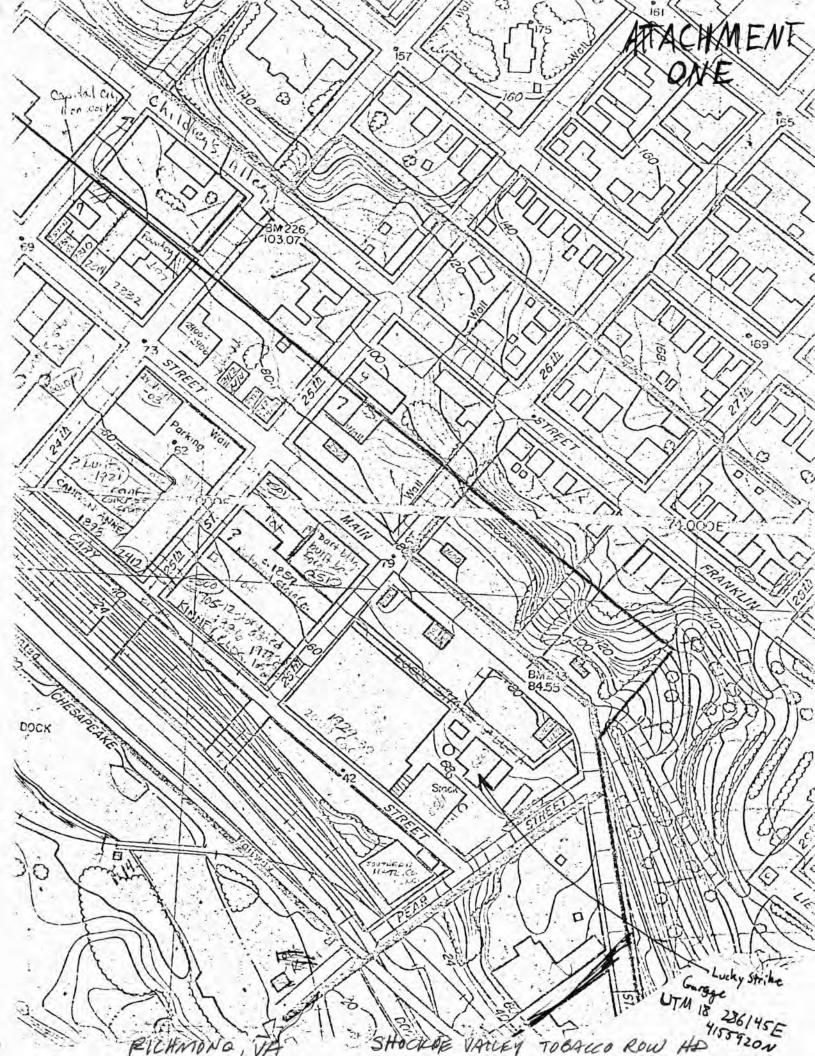
Boundary Justification:

The boundary is as it applies only to the building whose contributing status is changing within the district. This building is listed as the Lucky Strike Garage.

Attachments:

Originals not provided as this amendment is solely for the addition of one building as contributing to the currently registered historic district.

Attachment One: Copy of district map originally submitted with 1981 nomination, showing location of the Lucky Strike Garage behind 2620-2630 East Cary Street.



National Register of Historic Places

Note to the record

Additional Documentation: 2015

OMB No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Shockoe Valley and Tobacco Row
Historic District (2015 Update)
Name of Property
Richmond City, Virginia
County and State
N/A
Name of multiple listing (if applicable)

	1	Page	Additional Documentation	Section number _
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Introduction

The Shockoe Valley and Tobacco Row Historic District was listed in the Virginia Landmarks Register (VLR) in 1981 and in the National Register of Historic Places (NRHP) in 1983. In June 2014 independent Architectural Historian Stephanie A.T. Jacobe, Ph.D., undertook the task of updating the inventory of the Shockoe Valley and Tobacco Row Historic District (VDHR No 127-0344) for the Virginia Department of Historic Resources (DHR). The inventory update involved a windshield survey of all extant resources within the district. The conditions found within the district in 2014 were checked against the original survey files prepared in 1980 to verify the inventory numbers and locations of each building. In the 1980 survey, vacant lots were included in the survey as a means of recording all street addresses within the district. Vacant lots are not included in the updated inventory unless a lot meets the definition of a site as defined in National Register Bulletin *How to Complete the National Register Registration Form.* In 2014-2015, DHR staff member Kristin Kirchen updated DHR's survey records, cross-checked the original district inventory against the updated inventory, and finalized assignment of contributing and non-contributing status for each recorded resource.

When originally listed in the VLR and NRHP, the Shockoe Valley and Tobacco Row Historic District boundaries were delineated as being within an eight-sided polygon shown on a USGS topographic map. The historic boundaries *have not been changed* as a result of this nomination update.

The updated information on the following pages includes a current count of contributing and non-contributing resources in Section 5, an overview of current conditions within the historic district and a comprehensive inventory of contributing and non-contributing resources in Section 7, and current maps that show the district's precise historic boundaries on a street map background and an aerial background.

Section 5

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing207	Noncontributing138	buildings
3	0	sites
<u>14</u>	<u>1</u>	structures
<u> </u>	1	objects
<u>224</u>	140	Total

OMB No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Shockoe Valley and Tobacco Row
Historic District (2015 Update)
Name of Property
Richmond City, Virginia
County and State
N/A
Name of multiple listing (if applicable)

Section number	Additional Documentation	Page	2

Section 7

Overview of Current Conditions

Since it was listed in the NRHP in 1983, the Shockoe Valley and Tobacco Row Historic District has retained good integrity as an urban commercial landscape. Many of the individual buildings have not been altered, particularly the many smaller storefronts and warehouses on the north side of East Main Street and from 17th Street to 21st Street and north to East Grace Street. A section along East Cary Street adjacent to the canal and James River was altered primarily due to the construction of the James River Flood Wall.

The areas around East Broad Street, Main Street Station, and the eastern end of Main Street from 23rd Street to Williamsburg Road have seen the most change, primarily due to the district's transition from a primarily industrial and commercial district to a mixed commercial and residential district. Of the 86 demolitions recorded in the district since 1983, most relate to this transition. For example, since the 1980s, the Main Street Station (VDHR No. 127-0172) has changed from a hub of rail passenger and freight traffic to office space. Train-related resources such as freight warehouses, a crane for lifting freight from cars, and numerous machine shops, switching houses, and other industrial outbuildings around the station's perimeter have been demolished. In the areas around the large tobacco factories and warehouses along the canal, nearly all of the buildings have been rehabilitated with historic tax credits and adaptively reused as apartments or condominiums. Associated industrial outbuildings that once existed along side streets and alley ways have been demolished.

Due to these adaptive reuse projects, large sections of the district that had been industrial areas since the late 19th century have transformed into an urban residential landscape. Restaurants and professional offices fill the first-floor commercial spaces in many buildings and numerous neighborhood markets, drug stores, tailors, coffee shops, and other small commercial enterprises have been established to serve the growing around-the-clock residential population as well as workers. Many buildings are still in transition and vacant, particularly along East Franklin and East Grace Streets, but the development trend to date suggests that the historic district will remain largely residential and commercial in character for the foreseeable future.

<u>Inventory</u>

The following is a list of resources located within the Shockoe Valley and Tobacco Row Historic District. The resources are listed alphabetically by street name and numerically by address number. All resources, both primary and secondary, have been considered either contributing or non-contributing based upon the district's period and areas of significance as described in the district's original nomination: Agriculture; Architecture; Commerce; Community Planning; Exploration/Settlement; Industry; Literature; Military; Politics/Government; and Transportation. All non-contributing resources have therefore been so noted for being less than fifty years old or as having no integrity left to represent the period and areas of significance, unless otherwise noted.

OMB No. 1024-0018

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet

Shockoe Valley and Tobacco Row
Historic District (2015 Update)

Name of Property
Richmond City, Virginia

County and State

Name of multiple listing (if applicable)

N/A

Section number <u>Additional Documentation</u> Page <u>3</u>

Cary Street

East 2500 Cary Street 127-0344-0040 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 4, Style: Other, Ca 1886

Contributing *Total:* 1

Main Street

East 2400 Main Street 127-0344-0416 Other DHR Id#: 127-0344-0200, 127-0344-0202, 127-0344-

0203, 127-0344-0204, 127-0344-0205, 127-0344-0207, 127-0344-0208, 127-6169 Primary Resource: Warehouse (Building), Stories 2, Style: Italianate, Ca 1880

Non-contributing *Total:* 1

Secondary Resource: Shed (Building) Non-contributing Total: 1 Secondary Resource: Store (Building) Non-contributing Total: 1

East 2500 Main Street 127-0344-0417 Other DHR Id#: 127-0344-0210, 127-0344-0212, 127-6169

Primary Resource: Store (Building), Stories 1, Style: Art Deco, Ca 1930

Non-contributing *Total:* 1

Secondary Resource: Restaurant (Building) Non-contributing Total: 1

East 2600 Main Street 127-0344-0418 Other DHR Id#: 127-0344-0213, 127-0344-0214, 127-6169

Primary Resource: Store (Building), Stories 1, Style: Commercial Style, Ca 1930

Non-contributing *Total:* 1

Secondary Resource: Service Station (Building) Non-contributing Total: 1

Secondary Resource: Store (Building) Non-contributing Total: 1

East 2701 Main Street 127-0344-0419 Other DHR Id#: 127-0344-0218, 127-0344-0221, 127-0344-

0222, 127-0344-0223, 127-6169

Primary Resource: Tavern/Ordinary (Building), Stories 2, Style: Commercial Style, Ca 1880

Non-contributing *Total:* 1

Secondary Resource: Apartment Building (Building) Non-contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

Secondary Resource: Tavern/Ordinary (Building) Non-contributing Total: 1

15th Street

South 3 15th Street 127-0344-0240 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Vernacular, Ca 1920

Contributing *Total:* 1

South 5 15th Street 127-0344-0241 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 3, Style: Vernacular, Ca 1912

OMB No. 1024-0018

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet

Shockoe Valley and Tobacco Row
Historic District (2015 Update)
Name of Property
Richmond City, Virginia
County and State
N/A

Name of multiple listing (if applicable)

Section number <u>Additional Documentation</u> Page

4

17th Street

North 101 17th Street 127-0344-0256 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1911

Contributing *Total:* 1

North 103-105 17th Street 127-0344-0257 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1911

Contributing *Total*: 1

North 107 17th Street 127-0344-0258 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1911

Contributing *Total:* 1

North 109-111 17th Street 127-0344-0259 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1912

Contributing *Total:* 1

North 121-129 17th Street 127-0344-0263 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: No Discernible Style, Ca

1900

Contributing *Total:* 1

North 13 17th Street 127-0344-0246 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Italianate, Ca 1890

Contributing *Total:* 1

North 14-16 17th Street 127-0344-0247 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: Vernacular, 1916

Non-contributing *Total:* 1

North 15 17th Street 127-0344-0248 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Italianate, Ca 1869

Contributing *Total:* 1

North 17-19 17th Street 127-0344-0249 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: No discernible style, Ca 1925

Contributing *Total:* 1

North 18-20 17th Street 127-0344-0250 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: No discernible style, Ca 1911

OMB No. 1024-0018

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet

Shockoe Valley and Tobacco Row
Historic District (2015 Update)
Name of Property
Richmond City, Virginia
County and State

Name of multiple listing (if applicable)

N/A

Section number <u>Additional Documentation</u> Page <u>5</u>

Non-contributing *Total:* 1

North 200 17th Street 127-0344-0267 Other DHR Id#:

Primary Resource: Restaurant (Building), Stories 2, Style: No Discernible Style, Ca 1880

Non-contributing *Total:* 1

North 200 17th Street 127-0344-0266 Other DHR Id#:

Primary Resource: Shed (Building), Stories 1, Style: No Discernible Style, Ca 1920

Non-contributing *Total:* 1

North 202 17th Street 127-0344-0268 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Italianate, Ca 1880

Non-contributing *Total:* 1

North 21 17th Street 127-0344-0251 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: No discernible style, Ca 1910

Contributing *Total:* 1

North 22-24 17th Street 127-0344-0253 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Greek Revival, Ca 1840

Contributing *Total:* 1

North 23-27 17th Street 127-0344-0252 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Italianate, 1853

Contributing *Total:* 1

North 29 17th Street 127-0344-0254 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Italianate, Ca 1875

Contributing *Total:* 1

North 3 17th Street 127-0344-0243 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Vernacular, Ca 1833

Contributing *Total:* 1

North 300 17th Street 127-0344-0271 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: No Discernible Style, Ca

1910

Non-contributing *Total:* 1

North 301 17th Street 127-0344-0272 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1930

OMB No. 1024-0018

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet

Shockoe Valley and Tobacco Row Historic District (2015 Update)

Name of Property

Richmond City, Virginia

County and State

N/A

Name of multiple listing (if applicable)

Section number <u>Additional Documentation</u>

Page

6

North 307 17th Street 127-0344-0273 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 4, Style: No Discernible Style, Ca

1925

Contributing *Total:* 1

North 317 17th Street 127-0344-0274 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 4, Style: No Discernible Style, Ca

1910

Contributing *Total:* 1

North 329-331 17th Street 127-0344-0275 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: No Discernible Style, Ca

1920

Contributing *Total:* 1

North 400 17th Street 127-0344-0276 Other DHR Id#:

Primary Resource: Depot (Building), Stories 2, Style: Vernacular, Ca 1920

Contributing *Total:* 1

North 401 17th Street 127-0344-0277 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No Discernible Style, Ca

1925

Contributing *Total:* 1

North 415-421 17th Street 127-0344-0278 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: No Discernible Style, Ca

1915

Contributing *Total:* 1

North 5 17th Street 127-0344-0244 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1910

Contributing *Total:* 1

North 50 17th Street 127-0344-0242 Other DHR Id#:

Primary Resource: Market (Building), Stories 1, Style: No discernible style, Ca 1986

Non-contributing *Total:* 1

Secondary Resource: Archaeological Site (Site) Contributing Total: 1

North 9-11 17th Street 127-0344-0245 Other DHR Id#:

Primary Resource: Restaurant (Building), Stories 1, Style: Vernacular, Ca 1915

OMB No. 1024-0018

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South 12-14 17th Street 127-0344-0279 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 6, Style: No Discernible Style, Ca

1914

Contributing *Total:* 1

South 13 17th Street 127-0344-0280 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: No discernible style, Ca 1925 **Non-contributing** *Total:* 1

South 15-17 17th Street 127-0344-0281 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: No discernible style, Ca 1930 **Non-contributing** *Total:* 1

South 16-20 17th Street 127-0344-0282 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1900 **Contributing** *Total:* 1

17th Street Market

17th Street Market 127-0344-0001 Other DHR Id#:

Primary Resource: Sculpture/Statue (Object), Stories, Style: No discernible style, 1886

Non-contributing *Total:* 1

18th Street

North 101 18th Street 127-0344-0410 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Italianate, Ca 1878 **Contributing** *Total:* 1

North 104-106 18th Street 127-0344-0297 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1906 **Contributing** *Total:* 1

North 110 18th Street 127-0344-0298 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: No discernible style, 1959 **Non-contributing** *Total:* 1

North 111-113 18th Street 127-0344-0300 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Italianate, Ca 1875 **Contributing** *Total:* 1

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North 115 18th Street 127-0344-0301 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1910

Contributing *Total:* 1

North 117 18th Street 127-0344-0302 Other DHR Id#:

Primary Resource: Garage (Building), Stories 1, Style: No discernible style, Ca 1915

Contributing *Total:* 1

North 119 18th Street 127-0344-0303 Other DHR Id#:

Primary Resource: Garage (Building), Stories 1, Style: No discernible style, Ca 1925

Contributing *Total:* 1

North 12 1/2-14 18th Street 127-0344-0290 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1913

Contributing *Total:* 1

North 120 18th Street 127-0344-0304 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 1, Style: No discernible style, Ca 1910

Contributing *Total:* 1

North 121 18th Street 127-0344-0305 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1920

Non-contributing *Total:* 1

North 122-128 18th Street 127-0344-0308 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1920

Non-contributing *Total:* 1

North 123 18th Street 127-0344-0306 Other DHR Id#:

Primary Resource: Garage (Building), Stories 1, Style: No discernible style, Ca 1912

Non-contributing *Total:* 1

North 125-127 18th Street 127-0344-0307 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1920

Non-contributing *Total:* 1

North 13-15 18th Street 127-0344-0291 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: No discernible style, Ca 1900

Contributing *Total:* 1

North 16 18th Street 127-0344-0292 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1913

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Contributing *Total:* 1

North 18th Street 127-0344-0321 Other DHR Id#:

Primary Resource: Tunnel (Structure), Stories, Style: No discernible style, 1872

Contributing *Total:* 1

North 19 18th Street 127-0344-0294 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: No discernible style, Ca 1925

Contributing *Total:* 1

North 200 18th Street 127-0344-0309 Other DHR Id#:

Primary Resource: Shed (Building), Stories 1, Style: No discernible style, Ca 1968

Non-contributing *Total:* 1

North 201 18th Street 127-0344-0310 Other DHR Id#:

Primary Resource: Garage (Building), Stories 1, Style: No discernible style, Ca 1970

Non-contributing *Total:* 1

North 209 18th Street 127-0344-0311 Other DHR Id#:

Primary Resource: Garage (Building), Stories 1, Style: No discernible style, Ca 1950

Non-contributing *Total:* 1

North 211 18th Street 127-0344-0312 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Greek Revival, Ca 1850

Contributing *Total:* 1

North 213 18th Street 127-0344-0313 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Greek Revival, Ca 1850

Contributing *Total:* 1

North 2-2 1/2 18th Street 127-0344-0284 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1914

Contributing *Total:* 1

North 3 18th Street 127-0344-0286 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1915

Non-contributing *Total:* 1

North 314 18th Street 127-0344-0316 Other DHR Id#:

Primary Resource: Workshop (Building), Stories 1, Style: Commercial Style, Ca 1905

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North 320 18th Street 127-0344-0317 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 2, Style: No discernible style, Ca 1910 Contributing Total: 1

North 324 18th Street 127-0344-0318 Other DHR Id#:

Primary Resource: Garage (Building), Stories 2, Style: No discernible style, Ca 1968 Non-contributing Total: 1

North 328 18th Street 127-0344-0319 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 1, Style: No discernible style, Ca 1925 Contributing Total: 1

North 406-412 18th Street 127-0344-0320 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 5, Style: No discernible style, Ca 1925 Contributing Total: 1

North 423 18th Street 127-0344-0322 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 4, Style: No discernible style, Ca 1915 Contributing Total: 1

North 429 18th Street 127-0344-0323 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 5, Style: No discernible style, Ca 1910 Contributing Total: 1

North 4-4 1/2 18th Street 127-0344-0285 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1912 Contributing Total: 1

North 6-6 1/2 18th Street 127-0344-0287 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Italianate, Ca 1890 Contributing Total: 1

North 8-10 18th Street 127-0344-0288 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: No discernible style, Ca 1913 Non-contributing Total: 1

North 9-11 18th Street 127-0344-0289 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Other, Ca 1965 Non-contributing Total: 1

South 101 18th Street 127-0344-0330 *Other DHR Id#:*

Primary Resource: Warehouse (Building), Stories 3, Style: No discernible style, Ca 1910

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Contributing *Total:* 1

South 11-15 18th Street 127-0344-0327 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 3, Style: Vernacular, Ca 1900

Contributing *Total:* 1

South 20-28 18th Street 127-0344-0328 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 5, Style: No discernible style, Ca 1910

Contributing *Total:* 1

South 2-6 18th Street 127-0344-0325 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1915

Contributing *Total:* 1

South 8 18th Street 127-0344-0326 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 1, Style: Vernacular, Ca 1920

Contributing *Total:* 1

19th Street

North 102 19th Street 127-0344-0340 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 1, Style: No discernible style, Ca 1950

Non-contributing *Total:* 1

North 104- 106 19th Street 127-0344-0341 Other DHR Id#:

Primary Resource: Meeting/Fellowship Hall (Building), Stories 2, Style: Gothic Revival, Ca 1902

Contributing *Total:* 1

North 115 19th Street 127-0344-0343 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 1, Style: No discernible style, 1955

Non-contributing *Total:* 1

North 117 19th Street 127-0344-0344 Other DHR Id#:

Primary Resource: Service Station (Building), Stories 1, Style: No discernible style, 1956

Non-contributing *Total:* 1

North 14 19th Street 127-0344-0336 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1940

Non-contributing *Total:* 1

North 202 19th Street 127-0344-0346 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1855

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Contributing *Total:* 1

North 204 19th Street 127-0344-0347 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1875

Contributing *Total:* 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

North 205 19th Street 127-0229 Other DHR Id#: 127-0344-0348

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, 1860

Contributing *Total:* 1

Secondary Resource: Kitchen (Building) Contributing Total: 1

Secondary Resource: Slave/Servant Quarters (Building)Contributing Total: 1

North 206 19th Street 127-0344-0351 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1875

Contributing *Total:* 1

North 208 19th Street 127-0344-0352 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Greek Revival, 1846

Contributing *Total:* 1

Secondary Resource: Other - Recording Studio (Building) Non-contributing Total: 1

North 209 19th Street 127-0344-0353 Other DHR Id#:

Primary Resource: Synagogue (Building), Stories 3, Style: Vernacular, 1908

Contributing *Total:* 1

North 213 19th Street 127-0344-0354 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 1, Style: No discernible style, Ca 1976

Non-contributing *Total:* 1

North 215 19th Street 127-0344-0355 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 1, Style: No discernible style, Ca 1971

Non-contributing *Total:* 1

North 219 19th Street 127-0344-0356 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 2.5, Style: Second Empire, 1851

Contributing *Total:* 1

North 301-303 19th Street 127-0344-0357 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Greek Revival, Ca 1853

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North 305-307 19th Street 127-0344-0358 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Greek Revival, Ca 1853

Contributing *Total:* 1

North 309-311 19th Street 127-0344-0359 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Greek Revival, Ca 1853

Contributing *Total:* 1

North 6 19th Street 127-0344-0333 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 2, Style: No discernible style, Ca 1955

Non-contributing *Total:* 1

North 7-11 19th Street 127-0344-0334 Other DHR Id#:

Primary Resource: Garage (Building), Stories 1, Style: No discernible style, Ca 1940

Non-contributing *Total:* 1

North 8-12 19th Street 127-0344-0335 Other DHR Id#:

Primary Resource: Factory (Building), Stories 3, Style: No discernible style, Ca 1853

Contributing *Total:* 1

South 19th Street 127-0344-0402 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 4, Style: No Discernible Style, Ca

1900

Non-contributing *Total:* 1

South 24 19th Street 127-0344-0361 *Other DHR Id#:*

Primary Resource: Shed (Building), Stories 1, Style: No discernible style, Ca 1950

Non-contributing *Total:* 1

South 8 19th Street 127-0344-0360 Other DHR Id#:

Primary Resource: Service Station (Building), Stories 1, Style: Vernacular, Ca 1950

Non-contributing *Total:* 1

20th Street

North 110 20th Street 127-0344-0367 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: No discernible style, Ca 1940

Non-contributing *Total:* 1

North 115 20th Street 127-0344-0368 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 5, Style: No discernible style, Ca 1924

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North 121 20th Street 127-0344-0369 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 5, Style: Vernacular, Ca 1904

Contributing *Total:* 1

North 21 20th Street 127-0344-0366 Other DHR Id#:

Primary Resource: Factory (Building), Stories 2, Style: No discernible style, Ca 1915

Contributing *Total:* 1

North 232 20th Street 127-0344-0370 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 3, Style: Greek Revival, 1858

Non-contributing *Total:* 1

South 3-7 20th Street 127-0344-0371 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 2, Style: Vernacular, Ca 1930

Contributing *Total:* 1

South 8-12 20th Street 127-0344-0373 Other DHR Id#:

Primary Resource: Factory (Building), Stories 7, Style: Vernacular, Ca 1927

Contributing *Total:* 1

21st Street

North 10 21st Street 127-0344-0379 Other DHR Id#:

Primary Resource: Service Station (Building), Stories 1, Style: No discernible style, Ca 1940

Non-contributing *Total:* 1

North 7 21st Street 127-0344-0377 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: No Discernible Style, Ca 1860

Contributing *Total:* 1

South 17 21st Street 127-0344-0383 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 4.5, Style: Vernacular, Ca 1925

Contributing *Total:* 1

22nd Street

North 16-20 22nd Street 127-0344-0386 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 3, Style: Art Deco, Ca 1870

Contributing *Total:* 1

North 9-11 22nd Street 127-0344-0388 Other DHR Id#:

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Primary Resource: Warehouse (Building), Stories 4, Style: Vernacular, Ca 1855

Non-contributing *Total:* 1

South 18 22nd Street 127-0344-0389 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 4, Style: Art Deco, 1921

Contributing *Total:* 1

23rd Street

North 7 23rd Street 127-0344-0391 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: No Discernible Style, Ca

1925

Contributing *Total:* 1

South 6 23rd Street 127-0344-0392 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 5, Style: Vernacular, Ca 1926

Contributing *Total:* 1

25th Street

North 7 25th Street 127-0344-0397 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1909

Contributing *Total:* 1

South 17 25th Street 127-0344-0398 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1.5, Style: Vernacular, Ca 1860

Non-contributing *Total:* 1

Ambler Street

109 Ambler Street 127-0344-0002 *Other DHR Id#:*

Primary Resource: Warehouse (Building), Stories 3, Style: Commercial Style, Ca 1910

Non-contributing *Total:* 1

Ambler Street 127-0344-0004 *Other DHR Id#:*

Primary Resource: Workshop (Building), Stories 1, Style: Vernacular, Ca 1930

Non-contributing *Total:* 1

Ambler Street 127-0344-0003 Other DHR Id#:

Primary Resource: Bridge (Structure), Stories, Style: No discernible style, Ca 1900

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Broad Street

East 1604 Broad Street 127-0344-0009 Other DHR Id#:

Primary Resource: Garage (Building), Stories 1, Style: No discernible style, Ca 1975

Non-contributing *Total:* 1

East 1604 Broad Street 127-0344-0008 Other DHR Id#:

Primary Resource: Other - Coal Bins (Structure), Stories, Style: No discernible style, Ca 1930

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Contributing *Total:* 1

East 1604 Broad Street 127-0344-0007 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1946

Non-contributing *Total:* 1

East 1615 Broad Street 127-0344-0012 Other DHR Id#:

Primary Resource: Service Station (Building), Stories 1, Style: International Style, 1957

Non-contributing *Total:* 1

East 1712 Broad Street 127-0344-0014 Other DHR Id#:

Primary Resource: Office/Office Building. (Building), Stories 1, Style: No discernible style, Ca

1945

Non-contributing *Total:* 1

East 1719-1721 Broad Street 127-0344-0015 Other DHR Id#:

Primary Resource: Service Station (Building), Stories 1, Style: No Discernible Style, Ca 1940

Non-contributing *Total:* 1

East 1724 Broad Street 127-0344-0016 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1945

Non-contributing *Total:* 1

East 1801 Broad Street 127-0344-0017 Other DHR Id#:

Primary Resource: Bath House (Building), Stories 2, Style: Commercial Style, 1908

Contributing *Total:* 1

East 1805-1809 Broad Street 127-0344-0018 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1911

Contributing *Total:* 1

East 1813 Broad Street 127-0344-0019 Other DHR Id#:

Primary Resource: Service Station (Building), Stories 1, Style: Commercial Style, Ca 1952

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East 1901 Broad Street 127-0344-0020 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1890

Non-contributing *Total:* 1

East 1904 Broad Street 127-0344-0021 Other DHR Id#:

Primary Resource: Garage (Building), Stories 1, Style: No discernible style, Ca 1930

Non-contributing *Total:* 1

East 1908-1910 Broad Street 127-0344-0022 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1875

Non-contributing *Total:* 1

East 1912-1916 Broad Street 127-0344-0023 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1875

Non-contributing *Total:* 1

East 1917 Broad Street 127-0344-0024 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Moderne, Ca 1950

Non-contributing *Total:* 1

East Broad Street 127-0344-0006 Other DHR Id#:

Primary Resource: Outbuilding, Domestic (Building), Stories 1, Style: No discernible style, Ca 1935

Non-contributing *Total:* 1

East Broad Street 127-0344-0010 Other DHR Id#:

Primary Resource: Outbuilding, Domestic (Building), Stories 1, Style: Other, Ca 1930

Non-contributing *Total:* 1

East Broad Street 127-0344-0005 Other DHR Id#:

Primary Resource: Gatehouse/Guard House (Building), Stories 1, Style: No discernible style, 1927

Non-contributing Total: 1

Cary Street

2300 Cary Street 127-0344-0411 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 3, Style: No Discernible Style, Ca 1900

Total: 1

Secondary Resource: Storage (Building) Total: 1 Secondary Resource: Warehouse (Building) Total: 3

East 1510 Cary Street 127-0344-0025 Other DHR Id#:

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Primary Resource: Factory (Building), Stories 1, Style: No discernible style, 1911

Non-contributing *Total:* 1

East 1512 Cary Street 127-0344-0026 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1910

Non-contributing *Total:* 1

East 1545-1549 Cary Street 127-0344-0030 Other DHR Id#:

Primary Resource: Factory (Building), Stories 2, Style: Commercial Style, Ca 1920

Contributing *Total:* 1

East 1712 Cary Street 127-0344-0031 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 5, Style: Commercial Style, Ca 1914

Contributing *Total:* 1

East 1717-1721 Cary Street 127-0197 Other DHR Id#: 127-0344-0032

Primary Resource: Warehouse (Building), Stories 5, Style: International Style, Ca 1914

Contributing *Total:* 1

East 1805 Cary Street 127-0344-0033 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1930

Non-contributing *Total:* 1

East 1900 Cary Street 127-0344-0034 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 4, Style: No discernible style, 1893

Contributing *Total:* 1

East 2000 Cary Street 127-0344-0035 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 3, Style: No discernible style, 1899

Contributing *Total:* 1

East 2200 Cary Street 127-0344-0036 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 3, Style: No discernible style, 1900

Contributing *Total:* 1

East 2201 Cary Street 127-0344-0037 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1925

Non-contributing *Total:* 1

East 2202 Cary Street 127-0344-0038 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 3, Style: No discernible style, Ca 1940

Non-contributing *Total:* 1

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East 2400 Cary Street 127-0344-0039 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 4, Style: No discernible style, Ca 1897

Contributing *Total:* 1

East 2600 Cary Street 127-0344-0041 Other DHR Id#:

Primary Resource: Office/Office Building. (Building), Stories 6, Style: Art Deco, Ca 1929

Contributing *Total:* 1

East 2620 Cary Street 127-0344-0042 Other DHR Id#:

Primary Resource: Power Plant (Structure), Stories, Style: Art Deco, 1930

Contributing *Total:* 1

Secondary Resource: Coal House (Structure) Non-contributing Total: 1

Secondary Resource: Silo (Structure) Contributing Total: 1

East Cary Street 127-0344-0028 *Other DHR Id#:*

Primary Resource: Shed (Building), Stories 1, Style: No discernible style, Ca 1979

Non-contributing *Total:* 1

Cedar Street

309 Cedar Street 127-0344-0414 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 3, Style: , Ca 1853

Contributing *Total:* 1

311 Cedar Street 127-0344-0412 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 3, Style: , Ca 1853

Contributing *Total:* 1

Childrey's Alley

AB Childrey's Alley 127-0344-0403 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No Discernible Style, Ca

1965

Non-contributing *Total:* 1

Clay Street

East 1709 Clay Street 127-0344-0043 Other DHR Id#:

Primary Resource: Factory (Building), Stories 5, Style: No discernible style, Ca 1911

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East 1711 Clay Street 127-0344-0044 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 3, Style: No discernible style, Ca 1911

Contributing *Total:* 1

East 1713 Clay Street 127-0344-0045 Other DHR Id#:

Primary Resource: Office/Office Building. (Building), Stories 2, Style: Commercial Style, Ca 1920

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Contributing *Total:* 1

Crane Street

200 block Crane Street 127-0344-0046 Other DHR Id#:

Primary Resource: Railroad Bed (Structure), Stories, Style: No discernible style, Ca 1930

Contributing *Total:* 1

201 Crane Street 127-0344-0047 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1900

Non-contributing *Total:* 1

203 Crane Street 127-0344-0048 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: No discernible style, Ca 1920

Non-contributing *Total:* 1

205 Crane Street 127-0344-0049 Other DHR Id#:

Primary Resource: Garage (Building), Stories 1, Style: No discernible style, Ca 1950

Non-contributing *Total:* 1

Dock Street

1700 Dock Street 127-0344-0051 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: No discernible style, Ca 1890

Contributing *Total:* 1

2204 Dock Street 127-0344-0052 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1945

Non-contributing *Total:* 1

East Cary Street

2300 East Cary Street 127-0344-0393 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 6, Style: Vernacular, Ca 1890

Contributing *Total:* 1

Secondary Resource: Water Tank/Tower (Structure) Contributing Total: 1

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East Marshall Street, 1600 Block East Marshall Street, 1600 Block 127-0344-0235 Other DHR Id#: Primary Resource: Railroad Bed (Structure), Stories, Style:,

Contributing *Total:* 1

East Marshall Street, In Alley

East Marshall Street, In Alley 127-0344-0233 Other DHR Id#:

Primary Resource: Shed (Building), Stories, Style: No Discernible Style, Ca 1930

Contributing *Total:* 1

East Marshall Street, Rear Of 1600 Block

East Marshall Street, Rear Of 1600 Block 127-0344-0231 Other DHR Id#: Primary Resource: Garage (Building), Stories 1, Style: Other, Ca 1930

Contributing *Total:* 1

East Marshall Street, Rear Of 1600 Block 127-0344-0230 Other DHR Id#: Primary Resource: Garage (Building), Stories 1, Style: Other, Ca 1960

Non-contributing *Total:* 1

East Marshall Street, Rear Of 1600 Block 127-0344-0229 Other DHR Id#: Primary Resource: Garage (Building), Stories 1, Style: Other, Ca 1975 **Non-contributing** *Total:* 1

East Marshall Street, Rear Of 1600 Block

127-0344-0228 *Other DHR Id#:*

Primary Resource: Trailer (Building), Stories, Style: Other, Ca 1965

Non-contributing *Total:* 1

East Marshall Street, Rear Of 1600 Block

127-0344-0232 *Other DHR Id#:*

Primary Resource: Processing Plant (Building), Stories, Style: Other, Ca 1970

Non-contributing *Total:* 1

Fifteenth And Seventeenth Streets

Fifteenth And Seventeenth Streets127-0344-0401 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No Discernible Style, Ca

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Contributing *Total:* 1

Franklin Street

East 1519 Franklin Street 127-0344-0239 Other DHR Id#:

Primary Resource: Shed (Building), Stories, Style: No discernible style, Ca. 2003

Non-contributing *Total:* 1

East 1520 Franklin Street 127-0344-0056 Other DHR Id#:

Primary Resource: Shed (Building), Stories 1, Style: No discernible style, Ca 1910

Non-contributing *Total:* 1

East 1600 Franklin Street 127-0344-0057 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: No discernible style, Ca 1915

Non-contributing *Total:* 1

East 1606 Franklin Street 127-0344-0058 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Italianate, Ca 1890

Non-contributing *Total:* 1

East 1609 Franklin Street 127-0344-0060 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 1, Style: No discernible style, Ca 1935

Non-contributing *Total:* 1

East 1617 Franklin Street 127-0344-0061 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Greek Revival, Ca 1852

Contributing *Total:* 1

East 1703 Franklin Street 127-0344-0062 *Other DHR Id#:*

Primary Resource: Office/Office Building. (Building), Stories 2, Style: Italianate, Ca 1875

Contributing *Total:* 1

East 1704 Franklin Street 127-0344-0063 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1960

Non-contributing Total: 1

East 1705 Franklin Street 127-0344-0064 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1930

Contributing *Total:* 1

East 1707 Franklin Street 127-0344-0065 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Italianate, Ca 1890

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Contributing *Total:* 1

East 1708 Franklin Street 127-0089 Other DHR Id#: 127-0344-0066

Primary Resource: Single Dwelling (Building), Stories 3, Style: Greek Revival, Ca 1842

Contributing *Total:* 1

East 1709 Franklin Street 127-0344-0067 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Italianate, Ca 1910

Contributing *Total:* 1

East 1710 Franklin Street 127-0344-0068 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 3.5, Style: Greek Revival, Ca 1842

Contributing *Total:* 1

East 1711 Franklin Street 127-0344-0069 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1913

Contributing *Total:* 1

East 1712 Franklin Street 127-0344-0070 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1880

Contributing *Total:* 1

East 1714 Franklin Street 127-0344-0071 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: Italianate, Ca 1909

Contributing *Total:* 1

East 1717 Franklin Street 127-0344-0072 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 3, Style: Romanesque

Revival/Richardsonian, Ca 1912

Contributing *Total:* 1

East 1718 Franklin Street 127-0344-0073 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1950

Non-contributing *Total:* 1

East 1719-1721 Franklin Street 127-0344-0074 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2.5, Style: Greek Revival, Ca 1817

Contributing *Total:* 1

East 1801 Franklin Street 127-0344-0075 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1948

Non-contributing *Total:* 1

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East 1802 Franklin Street 127-0344-0076 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Italianate, Ca 1880

Contributing *Total:* 1

East 1805 Franklin Street 127-0019 Other DHR Id#: 127-0344-0077

Primary Resource: Meeting/Fellowship Hall (Building), Stories 3, Style: Federal/Adamesque, Ca

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Contributing *Total:* 1

East 1809 Franklin Street 127-0344-0079 Other DHR Id#:

Primary Resource: Stable (Building), Stories 2, Style: Colonial Revival, Ca 1890

Contributing *Total:* 1

East 1810 Franklin Street 127-0344-0078 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: No discernible style, Ca 1900

Contributing *Total:* 1

East 1813 Franklin Street 127-0344-0080 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1890

Contributing *Total:* 1

East 1814-1816 Franklin Street 127-0344-0081 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1910

Contributing *Total:* 1

East 1815 Franklin Street 127-0344-0082 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1890

Contributing *Total:* 1

East 1817 Franklin Street 127-0344-0083 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: No discernible style, Ca 1957

Non-contributing *Total:* 1

East 1900 Franklin Street 127-0008 Other DHR Id#: 127-0344-0084

Primary Resource: Factory (Building), Stories 4, Style: Vernacular, Ca 1853

Contributing *Total:* 1

East 1901 Franklin Street 127-0344-0339 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 2, Style: Vernacular, Ca 1850

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East 1910 Franklin Street 127-0344-0085 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1950

Non-contributing *Total:* 1

East 1923 Franklin Street 127-0344-0088 Other DHR Id#:

Primary Resource: Garage (Building), Stories 2, Style: Vernacular, Ca 1912

Contributing *Total:* 1

East 2000 Franklin Street 127-0344-0089 Other DHR Id#:

Primary Resource: Restaurant (Building), Stories 1, Style: No discernible style, Ca 1940

Non-contributing *Total:* 1

East 2001-2007 Franklin Street 127-0344-0090 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 2, Style: Vernacular, Ca 1890

Contributing *Total:* 1

East 2004-2006 Franklin Street 127-0344-0093 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 5, Style: Vernacular, Ca 1888

Contributing *Total:* 1

East 2005-2007 Franklin Street 127-0344-0094 Other DHR Id#:

Primary Resource: Office/Office Building. (Building), Stories 2, Style: No discernible style, 1960

Non-contributing *Total:* 1

East 2009 Franklin Street 127-0344-0095 *Other DHR Id#:*

Primary Resource: Cemetery (Site), Stories, Style: No discernible style, 1791

Contributing *Total:* 1

East 2020 Franklin Street 127-0344-0098 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 4.5, Style: Greek Revival, Ca 1854

Contributing *Total:* 1

East 2101 Franklin Street 127-0344-0100 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Italianate, Ca 1880

Contributing *Total:* 1

East 2119 Franklin Street 127-0344-0387 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 3, Style: Commercial Style, Ca 1910

Contributing *Total:* 1

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1500 Franklin Street, East 127-0292 Other DHR Id#: 127-0344-0054

Primary Resource: Office/Office Building, (Building), Stories 2, Style: Commercial Style, 1909

Contributing *Total:* 1

Grace Street

East 1601-1605 Grace Street 127-0344-0102 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Italianate, Ca 1870

Contributing *Total:* 1

East 1715 Grace Street 127-0344-0103 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1960

Non-contributing *Total:* 1

East 1805 Grace Street 127-0344-0104 Other DHR Id#:

Primary Resource: Fire Station (Building), Stories 2, Style: Italianate, Ca 1890

Contributing *Total:* 1

East 1809-1811 Grace Street 127-0344-0105 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Greek Revival, Ca 1845

Contributing *Total:* 1

East 1812 Grace Street 127-0046 Other DHR Id#: 127-0344-0106

Primary Resource: Single Dwelling (Building), Stories 2, Style: Federal/Adamesque, Ca 1787

Contributing *Total:* 1

Secondary Resource: Kitchen (Building) Contributing Total: 1

East 1813-1815 Grace Street 127-0048 Other DHR Id#: 127-0344-0108

Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Federal/Adamesque, Ca 1818

Contributing *Total:* 1

East 1907 Grace Street 127-0344-0109 Other DHR Id#:

Primary Resource: Garage (Building), Stories 1, Style: No discernible style, Ca 1911

Contributing *Total:* 1

East 2009 Grace Street 127-0344-0111 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 5, Style: No discernible style, Ca 1912

Contributing *Total:* 1

East Grace Street 127-0344-0400 Other DHR Id#:

Primary Resource: Garage (Building), Stories 1, Style: No Discernible Style, Ca 1920

Non-contributing *Total:* 1

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Lucky Strike Alley

Lucky Strike Alley 127-0344-0404 Other DHR Id#:

Primary Resource: Water Tank/Tower (Structure) Stories, Style: No Discernible Style, Ca 1950

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Contributing *Total:* 1

Main Street

East 1505-1507 Main Street 127-0344-0114 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1920

Contributing *Total:* 1

East 1509 Main Street 127-0344-0115 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1920

Contributing *Total:* 1

East 1520 Main Street 127-0172 Other DHR Id#: 127-0344-0117

Primary Resource: Depot (Building), Stories 3.5, Style: Beaux Arts, Ca 1901

Contributing *Total:* 1

Secondary Resource: Rail-Related (Structure) Contributing Total: 1

East 1534 Main Street 127-0344-0119 Other DHR Id#:

Primary Resource: Shed (Building), Stories 1, Style: No discernible style, Ca 1940

Non-contributing *Total:* 1

East 1547 Main Street 127-0344-0120 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Commercial Style, Ca 1915

Contributing *Total:* 1

East 1549 Main Street 127-0344-0121 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1923

Non-contributing *Total:* 1

East 1551 Main Street 127-0344-0122 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Other, Ca 1996

Non-contributing *Total:* 1

East 1552 Main Street 127-0344-0123 Other DHR Id#:

Primary Resource: Meeting/Fellowship Hall (Building), Stories 2.5, Style: French Revival, 1907

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East 1553 Main Street 127-0344-0124 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Vernacular, 1909

Non-contributing *Total:* 1

East 1557 Main Street 127-0344-0125 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3.5, Style: Victorian, Queen Anne, Ca

1890

Non-contributing *Total:* 1

East 1559 Main Street 127-0344-0126 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1913

Non-contributing *Total:* 1

East 1561 Main Street 127-0344-0127 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1910

Non-contributing *Total:* 1

East 1700-1702 Main Street 127-0344-0128 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1912

Contributing *Total:* 1

East 1701 Main Street 127-0344-0129 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Vernacular, Ca 1910

Contributing *Total:* 1

East 1703-1705 Main Street 127-0344-0131 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Italian Renaissance Revival,

Ca 1909

Contributing *Total:* 1

East 1704-1706 Main Street 127-0344-0130 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Italianate, Ca 1885

Contributing *Total:* 1

East 1707 Main Street 127-0344-0132 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1917

Contributing *Total:* 1

East 1708-1710 Main Street 127-0344-0133 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1890

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East 1711 Main Street 127-0344-0134 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Vernacular, Ca 1925 Contributing Total: 1

East 1712 Main Street 127-0344-0135 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1915 Contributing Total: 1

East 1713 Main Street 127-0344-0136 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No Discernible Style, Ca 1900

Non-contributing *Total:* 1

East 1714 Main Street 127-0344-0137 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1914 Contributing Total: 1

East 1716 Main Street 127-0344-0138 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Colonial Revival, Ca 1914 Contributing Total: 1

East 1717-1721 Main Street 127-0344-0139 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1913 Contributing Total: 1

East 1718 Main Street 127-0344-0140 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1914 Contributing Total: 1

East 1720-1726 Main Street 127-0344-0141 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1914 Contributing Total: 1

East 1725-1729 Main Street 127-0344-0142 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1917 Contributing Total: 1

East 1731 Main Street 127-0059 Other DHR Id#: 127-0344-0143

Primary Resource: Commercial Building (Building), Stories 3.5, Style: Greek Revival, Ca 1845 Contributing Total: 1

East 1800-1802 Main Street 127-0344-0145 Other DHR Id#:

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Primary Resource: Commercial Building (Building), Stories 2, Style: Greek Revival, Ca 1835

Contributing *Total:* 1

East 1804-1806 Main Street 127-0344-0146 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Greek Revival, Ca 1845 Contributing Total: 1

East 1808-1810 Main Street 127-0344-0147 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Italianate, Ca 1845 Contributing Total: 1

East 1811-1813 Main Street 127-0344-0148 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Vernacular, Ca 1910 Non-contributing Total: 1

East 1812-1814 Main Street 127-0344-0149 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1922 Contributing Total: 1

East 1821-1825 Main Street 127-0344-0153 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1911 Contributing Total: 1

East 1900 Main Street 127-0344-0154 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Vernacular, Ca 1908 Contributing Total: 1

East 1902 Main Street 127-0344-0155 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1915 Contributing Total: 1

East 1904-1906 Main Street 127-0344-0156 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1913 Contributing Total: 1

East 1907-1923 Main Street 127-0344-0157 Other DHR Id#:

Primary Resource: Factory (Building), Stories 3, Style: Vernacular, Ca 1910

Contributing *Total*: 1

East 1908 Main Street 127-0344-0158 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1920 Contributing Total: 1

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East 1912 Main Street 127-0344-0160 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1913

Contributing *Total:* 1

East 1914-1918 Main Street 127-0100 Other DHR Id#: 127-0344-0162

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Georgian, Ca 1754

Contributing *Total:* 1

Secondary Resource: Museum (Building) Contributing Total: 3

East 2001-2005 Main Street 127-0344-0166 Other DHR Id#:

Primary Resource: Garage (Building), Stories 1, Style: Vernacular, Ca 1915

Contributing *Total:* 1

East 2010 Main Street 127-0344-0167 Other DHR Id#:

Primary Resource: Office/Office Building, (Building), Stories 1, Style: No discernible style, Ca

1928

Non-contributing *Total:* 1

East 2016 Main Street 127-0344-0168 Other DHR Id#:

Primary Resource: Fire Station (Building), Stories 2, Style: Colonial Revival, Dutch, 1899

Contributing *Total:* 1

East 2025 Main Street 127-0344-0169 Other DHR Id#:

Primary Resource: Office/Office Building, (Building), Stories 2, Style: Vernacular, Ca 1954

Non-contributing *Total:* 1

East 2026 Main Street 127-0344-0170 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: No discernible style, Ca 1885

Contributing *Total:* 1

East 2100 Main Street 127-0344-0171 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1908

Contributing *Total:* 1

East 2101-2111 Main Street 127-0344-0172 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 1, Style: No discernible style, 1890

Contributing *Total:* 1

East 2102 Main Street 127-0344-0173 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1920

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East 2104 Main Street 127-0344-0174 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Colonial Revival,

Spanish/Mission, 1916 Contributing *Total:* 1

East 2106-2108 Main Street 127-0344-0175 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1911 Contributing Total: 1

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East 2110-2112 Main Street 127-0344-0176 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1912

Contributing *Total:* 1

East 2113 Main Street 127-0344-0177 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1925 Contributing Total: 1

East 2114 Main Street 127-0344-0178 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2.5, Style: Greek Revival, Ca 1853 Contributing Total: 1

East 2116-2118 Main Street 127-0344-0179 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1925 Contributing Total: 1

East 2127 Main Street 127-0282 Other DHR Id#: 127-0344-0182

Primary Resource: Courthouse (Building), Stories 3.5, Style: Romanesque Revival/Richardsonian, 1896

Contributing *Total:* 1

Secondary Resource: Jail (Building) Contributing Total: 1

Secondary Resource: Office/Office Building. (Building) Contributing Total: 1

East 2200- 2204 Main Street 127-0344-0184 Other DHR Id#:

Primary Resource: Dwelling/Store (Building), Stories 2, Style: Greek Revival, Ca 1830

Contributing *Total:* 1

East 2201-2205 Main Street 127-0344-0185 Other DHR Id#:

Primary Resource: Factory (Building), Stories 2, Style: Vernacular, Ca 1921

Contributing *Total:* 1

East 2206 Main Street 127-0344-0186 Other DHR Id#:

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Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1885 Contributing Total: 1

East 2207-2213 Main Street 127-0344-0187 Other DHR Id#:

Primary Resource: Factory (Building), Stories 1, Style: No discernible style, Ca 1955

Non-contributing *Total:* 1

East 2215-2219 Main Street 127-0344-0188 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Italianate, Ca 1880

Contributing *Total:* 1

East 2220 Main Street 127-0344-0189 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1950

Non-contributing *Total:* 1

East 2223 Main Street 127-0344-0191 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Italianate, Ca 1885

Contributing *Total:* 1

East 2300-2302 Main Street 127-0344-0193 Other DHR Id#:

Primary Resource: Mixed: Commerce/Domestic (Building), Stories, Style: Greek Revival, Ca 1840

Contributing *Total:* 1

East 2301-2305 Main Street 127-0344-0194 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1917

Contributing *Total:* 1

East 2304-2308 Main Street 127-0344-0195 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Italianate, Ca 1870

Contributing *Total:* 1

East 2310 Main Street 127-0344-0196 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No Discernible Style, Ca

1857

Contributing *Total:* 1

East 2314 Main Street 127-0344-0197 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1974

Non-contributing *Total:* 1

East 2318 Main Street 127-0344-0198 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: No discernible style, Ca 1919

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N/A

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Non-contributing *Total:* 1

East 2323 Main Street 127-0344-0199 Other DHR Id#:

Primary Resource: Factory (Building), Stories 2, Style: Vernacular, Ca 1917

Contributing *Total:* 1

East 2400 Main Street 127-0344-0200 Other DHR Id#:

Primary Resource: Factory (Building), Stories 2, Style: Commercial Style, Ca 1880

Non-contributing *Total:* 1

East 2400 Main Street 127-0344-0205 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No Discernible Style, Post

2000

Non-contributing *Total:* 1

East 2401-2403 Main Street 127-0344-0201 Other DHR Id#:

Primary Resource: Courthouse (Building), Stories 2, Style: No Discernible Style, Ca 1956

Non-contributing *Total:* 1

East 2412 Main Street 127-0344-0203 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Greek Revival, Ca 1869

Non-contributing *Total:* 1

East 2414 Main Street 127-0344-0204 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Greek Revival, Ca 1869

Non-contributing *Total:* 1

East 2420 Main Street 127-0344-0207 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: No discernible style, 1938

Non-contributing *Total:* 1

East 2422-2424 Main Street 127-0344-0208 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Italianate, Ca 1875

Non-contributing *Total:* 1

East 2501 Main Street 127-0344-0209 Other DHR Id#:

Primary Resource: Factory (Building), Stories 3, Style: No discernible style, Ca 1890

Non-contributing *Total:* 1

East 2506 Main Street 127-0344-0210 Other DHR Id#:

Primary Resource: Service Station (Building), Stories 1, Style: International Style, Ca 1930

Non-contributing *Total:* 1

OMB No. 1024-0018

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet

Shockoe Valley and Tobacco Row Historic District (2015 Update) Name of Property Richmond City, Virginia County and State N/A

Name of multiple listing (if applicable)

Section number <u>Additional Documentation</u>

35 Page

East 2515 Main Street 127-0344-0211 Other DHR Id#:

Primary Resource: Factory (Building), Stories 3, Style: No discernible style, Ca 1900

Non-contributing *Total:* 1

East 2600 Main Street 127-0344-0213 Other DHR Id#:

Primary Resource: Service Station (Building), Stories 1, Style: No discernible style, Ca 1930

Non-contributing *Total:* 1

East 2600 Main Street 127-0344-0214 Other DHR Id#:

Primary Resource: Service Station (Building), Stories, Style: No discernible style, Post 2000

Non-contributing *Total:* 1

East 2603 Main Street 127-0344-0215 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1950

Non-contributing *Total:* 1

East 2605-2627 Main Street 127-0344-0218 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 3.5, Style: Vernacular, Ca. 2000

Non-contributing *Total:* 1

East 2613 Main Street 127-0344-0216 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Italianate, Ca 1890

Non-contributing *Total:* 1

East 2615 Main Street 127-0344-0217 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Italianate, Ca 1880

Non-contributing *Total:* 1

East 2706 Main Street 127-0344-0220 Other DHR Id#:

Primary Resource: Service Station (Building), Stories 1, Style: Tudor Revival, Ca 1930

Contributing *Total:* 1

East 2709 Main Street 127-0344-0221 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Italianate, Ca 1880

Non-contributing *Total:* 1

East 2709 Main Street 127-0344-0223 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories, 5, Style: No Discernible Style, Ca. 2000,

Non-contributing *Total:* 1

East 2711 Main Street 127-0344-0222 Other DHR Id#:

OMB No. 1024-0018

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet

Shockoe Valley and Tobacco Row
Historic District (2015 Update)
Name of Property
Richmond City, Virginia
County and State
N/A
Name of multiple listing (if applicable)

Section number <u>Additional Documentation</u> Page

Primary Resource: Commercial Building (Building), Stories 2, Style: No discernible style, Ca 1939

36

Non-contributing *Total:* 1

East 2805 Main Street 127-0344-0224 Other DHR Id#:

Primary Resource: Service Station (Building), Stories 1, Style: Vernacular, Ca 1960

Non-contributing *Total:* 1

East 2821 Main Street 127-0344-0225 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No Discernible Style, Ca 1975

Non-contributing *Total:* 1

East 2823 Main Street 127-0344-0226 Other DHR Id#:

Primary Resource: Factory (Building), Stories 4, Style: Vernacular, Ca 1850

Contributing *Total:* 1

Marshall Street

East 1703 Marshall Street 127-0344-0236 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, 1954

Non-contributing *Total:* 1

North 18th Street

431 North 18Th Street 127-0344-0324 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 4, Style: Other, Ca 1910

Contributing *Total:* 1

North 19th Street

1 North 19th Street 127-0344-0332 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 3, Style: Colonial Revival, 1908

Contributing *Total:* 1

15 North 19th Street 127-0344-0337 *Other DHR Id#:*

Primary Resource: Warehouse (Building), Stories 3, Style: Other, Ca 1850

Contributing *Total:* 1

19 North 19th Street 127-0344-0338 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 2, Style: Other, Ca 1850

Contributing *Total*: 1

OMB No. 1024-0018

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet

Shockoe Valley and Tobacco Row Historic District (2015 Update)

Name of Property

Richmond City, Virginia

County and State

N/A

Name of multiple listing (if applicable)

Section number <u>Additional Documentation</u>

37

Page

North 20th Street

16 North 20th Street 127-0344-0364 *Other DHR Id#: 127-0100*

Primary Resource: Vacant Lot at Poe Museum Complex (Site), Stories, Style:,

Contributing *Total:* 1

20 North 20th Street 127-0344-0365 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 4, Style: Commercial Style, 1894

Contributing *Total:* 1

North 21st Street

1 North 21st Street 127-0344-0376 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories, Style:,

Contributing *Total:* 1

Pear Street

100-104 Pear Street 127-0344-0237 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1890

Non-contributing *Total:* 1

50 Pear Street 127-0344-0405 *Other DHR Id#:*

Primary Resource: Garage (Building), Stories 1, Style: No Discernible Style, Ca 1930

Contributing *Total:* 1

South 20th Street

4 South 20th Street 127-0344-0372 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 3, Style:, Ca 1940

Contributing *Total:* 1

South 20th Street 127-0344-0375 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories, Style:,

Contributing *Total:* 1

South 24th Street

19 South 24th Street 127-0344-0395 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 4, Style: Other, Ca 1920

Contributing *Total:* 1

OMB No. 1024-0018

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet

Shockoe Valley and Tobacco Row
Historic District (2015 Update)
Name of Property
Richmond City, Virginia
County and State

Name of multiple listing (if applicable)

N/A

Section number <u>Additional Documentation</u> Page <u>38</u>

Spruce Alley

Spruce Alley 127-0344-0407 *Other DHR Id#:*

Primary Resource: Warehouse (Building), Stories 1, Style: No Discernible Style, Ca 1915

Non-contributing *Total:* 1

Walnut Alley

10 Walnut Alley 127-0344-0428 Other DHR Id#:

Primary Resource: Warehouse (Building), Stories 3, Style: No discernible style, Ca 1910

Contributing *Total*: 1

Walnut Alley 127-0344-0408 *Other DHR Id#:*

Primary Resource: Warehouse (Building), Stories 2, Style: No discernible style, Ca 1880

Non-contributing *Total:* 1

Main Street, Unknown Address

Unknown Address 127-6271 Other DHR Id#: 127-0172, 127-0183, 127-0292, 127-0344-0117, 127-

0344-0118, 127-0854, 127-6251

Primary Resource: Railroad Bed (Structure), Stories, Style:, Post 1900

Contributing *Total:* 1

Secondary Resource: Bridge (Structure) Contributing Total: 1

Secondary Resource: Rail-Related (Structure) Contributing Total: 2

DEMOLISHED RESOURCES

The following architectural resources are known to have been extant at the time the historic district was listed in the National Register in 1980, but have since been demolished and have not been redeveloped. As vacant lots that do not meet the definition of a "site," these locations are not included in the county of contributing and non-contributing resources.

307 Cedar Street 127-0344-0413 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 3, Style: , Ca 1853 Total: 1

Lucky Strike Alley 127-0344-0406 Other DHR Id#:

Primary Resource: Cooling Tower (Structure), Stories, Style: No Discernible Style, 1947

Total: 1

East 1816 Main Street 127-0344-0150 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Italianate, Ca 1870

Total: 1

Secondary Resource: Single Dwelling (Building) Total: 1

OMB No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Shockoe Valley and Tobacco Row
Historic District (2015 Update)
Name of Property
Richmond City, Virginia
County and State
N/A
Name of multiple listing (if applicable)

Section number <u>Additional Documentation</u>

Page 39

East 1818 Main Street 127-0344-0151 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1912 Total: 1

East 2401 Main Street 127-0344-0415 Other DHR Id#: 127-0344-0201, 127-0344-0206, 127-6169

Primary Resource: Commercial Building (Building), Stories, Style: Total: 1

East 1600 block Marshall Street 127-0344-0234 Other DHR Id#:

Primary Resource: Crane (Structure), Stories, Style: No discernible style, Ca 1930 Total: 1

East 1600 Marshall Street 127-0344-0227 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1950

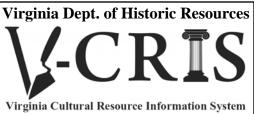
Total: 1

Secondary Resource: Mobile Home/Trailer (Building) Total: 1

South 25th Street 127-0344-0399 Other DHR Id#:

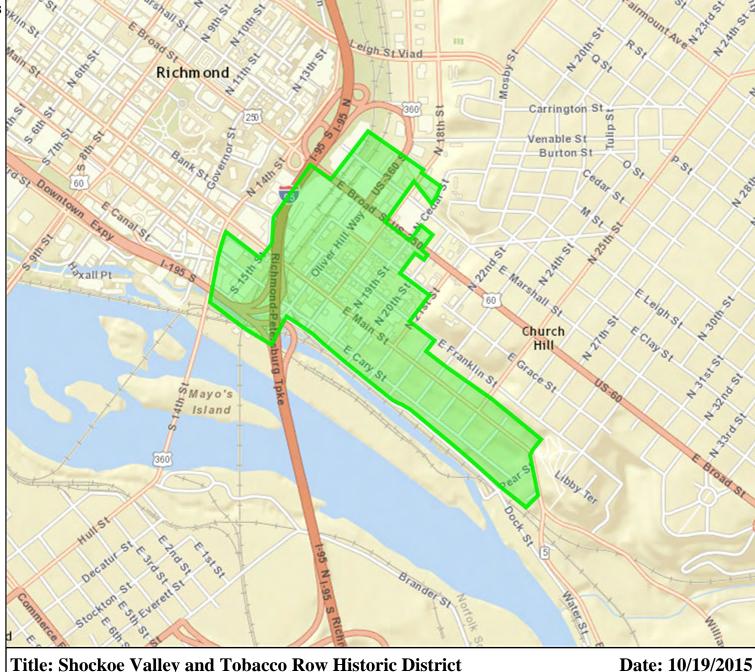
Primary Resource: Other - Railroad Switch Room (Building), Stories 1, Style: No discernible style,

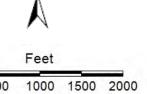
Ca 1930 *Total:* 1



Legend

County Boundaries



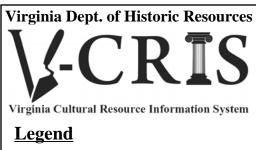


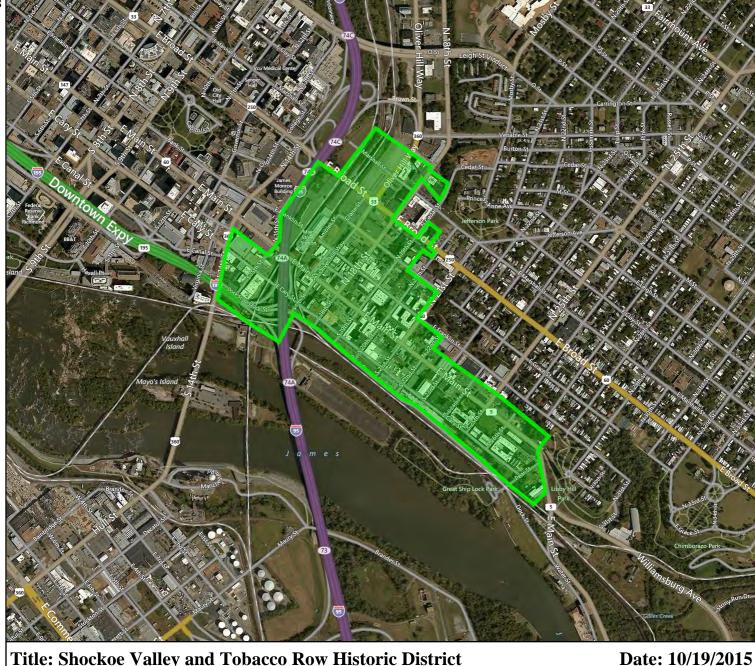
1:18.056 / 1"=1.505 Feet

Title: Shockoe Valley and Tobacco Row Historic District

DISCLAIMER:Records of the Virginia Department of Historic Resources (DHR) have been gathered over many years from a variety of sources and the representation depicted is a cumulative view of field observations over time and may not reflect current ground conditions. The map is for general information purposes and is not intended for engineering, legal or other site-specific uses. Map may contain errors and is provided "as-is". More information is available in the DHR Archives located at DHR's Richmond office.

Notice if AE sites: Locations of archaeological sites may be sensitive the National Historic Preservation Act (NHPA), and the Archaeological Resources Protection Act (ARPA) and Code of Virginia §2.2-3705.7 (10). Release of precise locations may threaten archaeological sites and historic resources.







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Title: Shockoe Valley and Tobacco Row Historic District

DISCLAIMER:Records of the Virginia Department of Historic Resources (DHR) have been gathered over many years from a variety of sources and the representation depicted is a cumulative view of field observations over time and may not reflect current ground conditions. The map is for general information purposes and is not intended for engineering, legal or other site-specific uses. Map may contain errors and is provided "as-is". More information is available in the DHR Archives located at DHR's Richmond office.

Notice if AE sites:Locations of archaeological sites may be sensitive the National Historic Preservation Act (NHPA), and the Archaeological Resources Protection Act (ARPA) and Code of Virginia §2.2-3705.7 (10). Release of precise locations may threaten archaeological sites and historic resources.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION Shockoe Valley and Tobacco Row Historic District PROPERTY NAME: MULTIPLE NAME: STATE & COUNTY: VIRGINIA, Richmond 11/13/15 DATE RECEIVED: DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 12/29/15 DATE OF WEEKLY LIST: REFERENCE NUMBER: 83003308 NOMINATOR: STATE REASONS FOR REVIEW: DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: APPEAL: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N COMMENT WAIVER: N REJECT RETURN ACCEPT

Additional Documentation Approved

ABSTRACT/SUMMARY COMMENTS:

RECOM. / CRITERIA COLLINIA	010
REVIEWER CON BEALL	DISCIPLINE Holory
TELEPHONE	DATE 12-29.15

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

National Register of Historic Places Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

United States Department of the Interior National Park Service

Substantive Review

VIRGINIA O 1 0 +	
Rechuma, Ind City	Working No. 9/13/82-263
The state of the s	Fed Reg Date:
	Date Due: 10/14/12 - 10/28/ Action: ACCEPT
resubmission	RETURN 10 26
nomination by person or local government	REJECT
owner objection appeal	Federal Agency:
	_appealNR decision
Reviewer's comments:	
I definitely appears significant under criteria A'é vever it must le returned for substantive sons noted below.	Λ.
of the state of th	Recom. / Criteria Keturn
ittel it must be returned for substantive	Reviewer Patrick Andura
sons noted below.	Discipline Historian
	Date
	see continuation sheet
The state of the s	
Public Acquisition Accessible 4. Owner of Property	
Public Acquisition Accessible	
4. Owner of Property	
4. Owner of Property 5. Location of Legal Description 6. Representation in Existing Surveys	no
4. Owner of Property 5. Location of Legal Description 6. Representation in Existing Surveys	no
4. Owner of Property 5. Location of Legal Description 6. Representation in Existing Surveys has this property been determined eligible?yes	No

Period Areas of Significance—Check and justify below	
Specific dates Builder Architect	
Statement of Significance (in one paragraph)	
summary paragraph	
completeness	
V. planity	
applicable criteria very good section	
justification of areas	
relating significance to	
the resource	
context	
relationship of integrity to significance	
justification of exception	
other	
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A Malas Bibliographical Beforesses	
9. Major Bibliographical References	
10. Geographical Data	
Aprese of nominated property	
LIST References	
Verbal boundary description and justification	
Verbal boundary description and justification	
Verbal boundary description and postflication 11. Form Prepared By	
Verbal boundary description and justification	
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11. Form Prepared By 12. State Historic Preservation Officer Certification The evaluated significance of this property within the state is:	
Verbal boundary description and justification 11. Form Prepared By 12. State Historic Preservation Officer Certification The evaluated significance of this property within the state is:	
11. Form Prepared By 12. State Historic Preservation Officer Certification The evaluated significance of this property within the state is:	
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Verbal boundary description and justification 11. Form Prepared By 12. State Historic Preservation Officer Certification The evaluated significance of this property within the state is:	Δ.
The evaluated significance of this property within the state is:	Patrick Andrews
11. Form Prepared By 12. State Historic Preservation Officer Certification The evaluated significance of this property within the state is:	Patrick Andeus
The evaluated significance of this property within the state is:	Phone: 202 272-350

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION / RETURN SHEET Substantive Review Shockoe Valley and Tobacco, Hist. Dist. VA, Richmond (and aty) Working No. 9,13,82-2532 Fed. Reg. Date: 2/2 9 Date Due:_ resubmission nomination by person or local government owner objection Federal Agency: appeal request __ appeal __ NR decision Reviewer's comments: Recom. / Criteria accept A &c On resilmission they have shown all non-contributing elements, buyed photos to map. District retains Historian Discipline_ integrity Nomination returned for: __ technical corrections cited below substantive reasons discussed below 1. Name 2. Location 3. Classification 4. Owner of Property 5. Location of Legal Description 6. Representation in Existing Surveys Description summary paragraph _ completeness clarity alterations/integrity boundary selection

	EVALUATION / RETURN S
rk Service	
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Substantive Review Row	en ka
Shockoe Valley and Tobacco, Hist. Dist.	
VA, Richmond (and cty)	Working No. 9,13,82-25
•	
	Fed. Reg. Date: 2/24/83 Action: ACCEPT 2/2
1/ man h minaion	
nomination by person or local government	RETURN
owner objection	Federal Agency:
appeal sample request	appeal NR decision
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1 resulmission they have shown all non-contributing	Recom. / Criteria, accept A & C Reviewer Jatrick Andrews
rents, Reged photos to map. District retains	Discipline Historian
quity	Date 2/15/88
V 4	see continuation sheet
I. Name	
2. Location	The second secon
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3. Classification	r Maria de Maria de Maria de Maria de Ma
Public Acquisition Assessable	on in the second of the second
4. Owner of Property	the first of the second section is a second
5. Location of Legal Description	
8. Representation in Existing Surveys	
has this property been determined eligible? yes	<u>— ™</u>
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MEMBERS

FREDERIC H. COX, JR., AIA, CHAIRMAN MRS. NELLIE WHITE BUNDY, VICE CHAIRMAN ROY EUGÊNE GRAHAM, AIA DAVID A. HARRISON, III DONALD HAYNES MRS. KENNETH R. HIGGINS FREDERICK D. NICHOLS FRED W. WALKER

MRS T. EUGENE WORRELL



COMMONWEALTH of VIRGINIA

H. BRYAN MITCHELL EXECUTIVE DIRECTOR

Virginia Historic Landmarks Commission

221 GOVERNOR STREET AICHMOND HIRGHIA 23219 TELEPHONE: (804) 756-3143

September 1, 1982

Mr. Jerry Rogers, Keeper National Register of Historic Places Department of the Interior, National Park Service Washington, DC 20240

RE: NATIONAL REGISTER OF HISTORIC PLACES NOMINATIONS

Dear Mr. Rogers:

The enclosed five reports are being submitted in nomination to the National Register of Historic Places along with copies of comment letters from the owners and/or the local elected officials as indicated.

- 1. Augusta County Courthouse, Staunton (Letter from the Augusta County Board of Supervisors)
- 2. Langley Fork Historic District, Fairfax County (Letter from one owner)
- 3. Shadow Lawn, Chase City, Mecklenburg County (Letter from owner)
- 4. Shockoe Valley and Tobacco Row Historic District, Richmond (No letters)

Number 2 on this list is being resubmitted, the owners having been renotified under the new regulations.

Sincerely,

Susan W. Alexander
Assistant Registrar

Enclosures

SWA/vmm



Paidis 8 1002

*01. Control No	AMOUNT OF SECTION S.	THE THE TENEDS	DATA GOLDBOTTON TON	Surname Date	Time
*02. Resource Name Shackae_Valley_ar	od_Tabacco_				(120)
†03. Other Name/Site Number	i.				
					(120)
*04. Address/Boundary					
					(100)
†04a. Restricted Location Informa					
No. of Contributing:	. Sites (5)	109. Structures	(5) t10.	Objects	(5)
No. of Non-contributing:	. Sites (5)	†13. Structures	(5) †14.	Objects	(5)
*15. Nomination/Determination Type	e Code _ (1)				
†16. Multiple Name					[120]
*17. Nominator Codes _ (1) _ (1)	*18. Federal Agency	Codes	(8)	(8)	(8)
118b. NPS Park Name Code					(26)
*20. Certification Code \ (2)	¹ 21. Certification Dat	te 2124185	3(6)		
122. Other Certification Codes	(1) (1) (1)	(1) (1) _	_ (1) (1)		
† Data element that may be left	blank if information	is not given.			

^{*} Mandatory data element that must be completed.

** Data element that must be completed unless nomination indicates that address is not for publication.

*01.	Control No (10)
*23.	Historic Function Codes †23b. Historic Subfunction Codes(2)(2)(2)(2)(3)(3)(3)(3)
*24.	Current Function Codes †24b. Current Subfunction Codes(2)(2)(2)(3)(3)(3)(3)
*25.	Level of Significance Codes (2) (2) (2)
*26.	Applicable Criteria Codes (1) (1) (1) (1) (1)
	Criteria Consideration Codes (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
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*29.	Periods of Significance Codes (2) (2) (2) (2) (2) (2) (2) (2) (2)
	Circa (Enter C) †30a. Specific Sig. Yrs. †31. Cultural Affiliation (1)
t32.	Architect/Builder/Engineer/Designer(36)
	Architect/Builder/Engineer/Designer(36)
*33.	NPS Documentation (Y Only) NR \(\frac{1}{2} \) DOE _ (1) NHL _ (1) HABS _ (1) HAER _ (1) LCS _ (1)
t34.	HABS No (20) †35. HAER No (20)
136.	Other Documentation (Y Only) SHPO _ (1) FAPO _ (1) CLGO _ (1) ONOM _ (1) UNIV _ (1) OTHR _ (1)
t37.	Arch Style (2) (2) (2) †37b. Describe Other (28)
138.	Construction Materials (2) (2) (2) (2) (2) (2) (2) (2) walls roof other

^{*} Mandatory data element that must be completed.
† Data element that may be left blank if information is not given.

01.	Control No.		(10) *39. State Code (2)			
*40.	County Code	26	**41. City Names		**41a.	Vicinity (Enter V)
01)	(3)	01)	(36)	01)	_ (1)	(Enter V)
02)	(3)	02)	(36)	02)	_ (1)	
03)	(3)	03)	(36)	03)	_ (1)	
04)	(3)	04)	(36)	04)	_ (1)	
05)	(3)	05)	(36)	05)	_ (1)	
06)	(3)	06)	(36)	06)	_ (1)	
07)	(3)	07)	(36)	07)	_ (1)	
08)	(3)	08)	(36)	08)	_ (1)	
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12)	(3)	12)	(36)	12)	_ (1)	
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14)	(3)	14)	(36)	14)	_ (1)	
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01. Control No. _____ (10) *42. Acreage ____ . _ (11)
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***43. UTM Coordinates

Zone Easting	Northing	Zone Easting	Northing
A// /_//	/ / / /(15)	B/ / /_ /_ /_ / /	Northing / / / /(15)
c// /_//	/ //_/(15)	D// /_//_	/ //(15)
E// /_//	/ ///(15)	F///_//_	/ ///(15)
G// /_//	/ ///(15)	H// /_//_	/ //(15)
1// //	/ //_/(15)	J// /_//_	/ ///(15)
K// /_//	/ ///(15)	L// /_//	/ //(15)
M///_//	/ ///(15)	N///_//_	/ ///(15)
0// /_//	/ //_/(15)	P// /_//_	/ //(15)
9// //	/ //_/(15)	R///_//_	_/ ///(15)
s// /_//	/ / / /(15)	T// /_//_	/ //(15)
U// /_//	/ ///(15)	v// /_//_	/ ///(15)
W// /_//	/ ///(15)	x// /_//_	/ //(15)
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***44. Latitude and Longitude Coordinates

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STER OF HISTORIC PLACES

COMMONWEALTH of VIRGINIA

L. Preston Bryant. Jr. Secretary of Natural Resources Department of Historic Resources

2801 Kensington Avenue, Richmond, Virginia 23221-0311

Kathleen S. Kilpatrick Director

Teli (804) 367-2323 Fax: (804) 367-2391 TDD: (804) 367-2386 www.dhr.virginia.gov

March 13, 2008

Mr. Paul Loether
Chief, National Register of Historic Places and National Historic Landmarks Programs
National Park Service 2280
National Register of Historic Places
1201 "I" (Eye) Street, N.W.
Washington D.C. 20005

RE: Shockoe Valley and Tobacco Row Historic District (Amendment of one resource), City of Richmond; Adam Thoroughgood House (Amendment to date of construction and POS), City of Virginia Beach; Hartwood Manor (Continuation Page), Stafford County; Morven Park (Continuation Page), Loudoun County; Kable House (Continuation Page), City of Staunton; and Oak Lawn (Continuation Pages), City of Charlottesville

Dear Mr. Loether:

The enclosed nomination amendments and continuation pages, referenced above, are being are being submitted for inclusion in the National Register of Historic Places. They have been considered, approved, and the SHPO has recommended them for listing.

Should you have any questions, please do not hesitate to contact me. My direct phone line is 804-367-2323 at extension 102.

Sincerely.

Jean McRae, Historic Preservationist
National and State Register Program Coordinator

Enclosures

Administrative Services 10 Courthouse Avenue Petersburg, VA 23803 Tel: (804) 863-1624 Fax: (804) 862-6196 Capital Region Office 2801 Kensington Ave. Richmond. VA 23221 Tel: (804) 367-2323 Fax: (804) 367-2391 Tidewater Region Office 14415 Old Courthouse Way, 2nd Floor Newport News, VA 23608 Tel: (757) 886-2807 Fax: (757) 886-2808 Roanoke Region Office 1030 Penmar Ave., SE Roanoke, VA 24013 Tel: (540) 857-7585 Fax: (540) 857-7588 Northern Region Office 5357 Main Street PO Box 519 Stephens City, VA 22655 Tel: (540) 868-7031 Fax: (540) 868-7033

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY Shockoe Valley NAME:	and Tobacco Row Historic District
MULTIPLE NAME:	
STATE & COUNTY: VIRGINIA,	, Richmond
DATE RECEIVED: 3/14/ DATE OF 16TH DAY: DATE OF WEEKLY LIST:	/08 DATE OF PENDING LIST: DATE OF 45TH DAY: 4/27/08
REFERENCE NUMBER: 8300330	08
NOMINATOR: STATE	
REASONS FOR REVIEW:	
OTHER: N PDIL:	N LANDSCAPE: N LESS THAN 50 YEARS: N N PERIOD: N PROGRAM UNAPPROVED: N N SLR DRAFT: N NATIONAL: N
COMMENT WAIVER: NACCEPTRETURN	REJECT _4.23.68 DATE
ABSTRACT/SUMMARY COMMENTS:	ional Documentation Austrice
-(
RECOM./CRITERIA	
REVIEWER	DISCIPLINE
TELEPHONE	DATE
If a nomination is returne	d comments Y/N see attached SLR Y/N ed to the nominating authority, the nder consideration by the NPS.



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Nat. Register of Historic Places COMMONWEALTH of VIRGINIA National Park Service

Department of Historic Resources

Molly Joseph Ward Secretary of Natural Resources 2801 Kensington Avenue, Richmond, Virginia 23221

Julie V. Langan Director

Tel: (804) 367-2323 Fax: (804) 367-2391 www.dhr.virginia.gov

November 9, 2015

Mr. Paul Loether
Chief, National Register of Historic Places and National Historic Landmarks Programs
National Park Service 2280
National Register of Historic Places
1201 I ("Eye") Street, N.W.
Washington D.C. 20005

Re: Shockoe Valley and Tobacco Row Historic District (2015 Update), City of Richmond, Virginia

Dear Mr. Loether:

The enclosed disk contains the true and correct copy of the nomination update, referenced above, that is being submitted for inclusion in the National Register of Historic Places. The Shockoe Valley and Tobacco Row Historic District originally was listed in the National Register in 1983. The enclosed National Register nomination update provides a current count of contributing and non-contributing resources within the historic district, an overview of current conditions within the historic district and a comprehensive inventory of contributing and non-contributing resources, and current maps that show the district's precise historic boundaries on a street map background and an aerial background. The historic district's original boundaries have not been altered as a result of this nomination update.

Should you have any questions, please do not hesitate to contact me. My direct phone line is 804-482-6439.

Sincerely,

Lena Sweeten McDonald National/State Register Historian

Enclosures