

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

OCT 14 1975

RECEIVED

DATE ENTERED MAY 13 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

TRINITY EPISCOPAL CATHEDRAL

AND/OR COMMON

2 LOCATION

STREET & NUMBER

310 WEST 17th St.

NOT FOR PUBLICATION

CITY, TOWN

LITTLE ROCK

CONGRESSIONAL DISTRICT

2

STATE

ARKANSAS

VICINITY OF

CODE

05

COUNTY

PULASKI

CODE

119

3 CLASSIFICATION

CATEGORY

DISTRICT

☒ BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

☒ PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

☒ OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

YES: UNRESTRICTED

NO

PRESENT USE

AGRICULTURE

MUSEUM

COMMERCIAL

PARK

EDUCATIONAL

PRIVATE RESIDENCE

ENTERTAINMENT

☒ RELIGIOUS

GOVERNMENT

SCIENTIFIC

INDUSTRIAL

TRANSPORTATION

MILITARY

OTHER:

4 OWNER OF PROPERTY

NAME

TRINITY EPISCOPAL CATHEDRAL PARISH

STREET & NUMBER

310 WEST 17TH (CHARLES A. HIGGINS, DEAN)

CITY, TOWN

LITTLE ROCK

STATE

ARKANSAS

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

PULASKI COUNTY COURTHOUSE

STREET & NUMBER

CITY, TOWN

LITTLE ROCK

STATE

ARKANSAS

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Trinity Cathedral is a single-story, common-bond brick structure of Gothic style, with the main section a cruciform. The building is asymmetrical, having an engaged spherical baptistry at the left of the west elevation and a square two-story engaged corner tower on the right.

Triangular dormers emerge from the high gable roofs that cover the nave and transepts, while a hipped roof caps the tower. Drop-arch gable porches provide entrances to the west end of the nave and to the tower on the south.

The pointed-arch windows signify the universal feature of Gothic architecture. The central motif of the west elevation is a drop-arch window with round trefoil tracery. Large north and south transept windows also have drop-arches but with intersected tracery. Smaller lancet-arch windows without tracery are located at various locations throughout the building. Small-eye windows are employed directly beneath the gables of the nave and transept and in the centers of the two exposed sides of the tower. Stained glass is used in all of the windows to create colorful pictorial representations of religious ideas.

The Gothic quality of the Cathedral is further developed by the buttressed masonry walls. Buttresses are built against the walls of the church in strategic locations, and angle buttresses meet at right angles at the corners of the tower.

The nave of the Cathedral was completed in 1884 with the crossing and transepts built in 1889. In 1924 a chapel was added at the northeast, right-angular intersection of the nave and transept. The chapel is a small room, and light enters through three pairs of small lancet-arch windows.

The chancel alter, which has a large wood carving of Christ as its center, was given to the church as a memorial in 1924. The original altar was removed and placed in the chapel that same year.

Trinity Cathedral is in an excellent state of preservation. The interior and exterior blend with Gothic harmony as an example of a type of architecture that has enriched Arkansas.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The architectural composition and events relating to its construction make Trinity Cathedral an important historical feature of religious growth in Arkansas. As the Episcopal Bishop's first official chair of authority in Arkansas, Trinity Cathedral was organized and built to become the principal church of the Arkansas Episcopal diocese.

Construction of the church was largely the responsibility and achievement of its founding Bishop the Right Reverend Henry Niles Pierce. When Pierce was elected the fourth Missionary Bishop of Arkansas and the Indian Territory in 1870, he set out to establish religious order in the undeveloped Arkansas.

After nine years of service as a missionary bishop, Pierce recognized the need for a cathedral at Little Rock and approached the people of Christ Church about assuming cathedral responsibilities. They declined the offer; so he set out to single handedly raise the money to build a cathedral.

Contributions for the cathedral came in small amounts, with the largest single contribution in the amount of \$250.00. In 1882 Pierce had enough money to buy land at the corner of 17th and Spring Streets, and construction started two years later. The plans for constructing the building came from Pierce's son, the Reverend A. W. Pierce, and the responsibility for the task of construction was placed in the hands of master-builder Ambrose Pettefer.

By October, 1884, the first section of the church was completed, consisting of the nave, tower, and baptistry. The east end of the structure was boarded up at the crossing leaving only a small entrance there, and the altar was placed on a raised, improvised chancel under the west window.

In the spring of 1889 the crossing and transepts were completed, and the altar was moved to the north transept wall. Due to a lack of funds, Pierce was unable to finalize construction on the chancel until 1892 when the altar was at last moved to its proper place in the east end of the building. It had taken Pierce thirteen years to realize the fruits of his labor.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Brown, John H., and Speer, William, ed. Encyclopedia of the New West. Marshall, Texas: U. S. Biographical Publishing Company, 1881.

Cantrell, Ellen H., Comp. The Annals of Christ Church Parish of Little Rock, Arkansas from 1839 to 1899. Little Rock, Arkansas: Arkansas Democrat, 1900.

Hemstead, Fay., Historical Review of Arkansas. Vol. III. Chicago: Lewis Publishing Company, 1911.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than 1 acre

UTM REFERENCES

A 1 5 5 6 6 2 4 5 3 8 4 3 4 7 0
ZONE EASTING NORTHING

C
ZONE EASTING NORTHING

B
ZONE EASTING NORTHING

D
ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

11 FORM PREPARED BY

NAME / TITLE

Paul McCormack - Historian

ORGANIZATION

Arkansas Historic Preservation Program

DATE

7-30-75

STREET & NUMBER

300 West Markham

TELEPHONE

371-1639

CITY OR TOWN

Little Rock

STATE

Arkansas

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Gene Richardson

TITLE

State Historic Preservation Officer

DATE

September 9, 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

5/13/96

ATTEST:

DATE

5.12.76

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

A major addition to the church came in 1924 when Pierce's daughter, Mrs. Elizabeth Lyman, gave the chapel in her father's memory. The chapel is attached to the northeast intersection of the transept and nave walls; it completed the embodiment of the structure of the cathedral.

Trinity Cathedral has served the Arkansas Episcopal diocese as the bishop's official seat since it was built in 1884.

The single-story common-bond brick structure was the chair of authority for directing the growth of the Episcopal denomination in Arkansas. The asymmetrical building with engaged baptistry and two-story corner tower has sustained structural strength and solidarity as it provided shelter for the many religious services taking place in it for 91 years.

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE two

Architecturally Trinity Cathedral is significant in that it is possibly Arkansas' best preserved example of "Band-saw" or "Jig-saw" Gothic. In Trinity Cathedral central Arkansas' early artisans recreated virtually every medieval form, not with chisel and stone however; but with band-saw and clear pine.

The cathedral is the traditional cruciform plan with its transepts ascending to full nave height at the crossing. The nave is framed with wood beams trimmed with bent pine planks and molding to resemble the towering stone and carved wooden arches of larger more costly cathedrals. Sawn wooden brackets over the side-aisles at each column bay are extended to give the illusion of flying buttresses.

The cathedral is dimly lit and all wood is darkly stained. Light streams down from above through six lancet clerestory windows above the intersection of the side aisle and nave.

Above the chancel to the east and over the main entrance to the nave from the west are large drop-arched windows with round trefoil tranceries. North and south transept windows also have drop arches but with intersected tracery. Smaller lancet arch windows are located throughout the building. Small eye windows are employed directly beneath the gables of the nave and transepts and in the centers of the two exposed sides of the tower. Stained glass is used in all of the windows to create colorful pictorial representations of religious ideas. The chancel altar, which has a large wood carving of Christ, was given to the church in 1924. The original altar was removed and placed in the smaller chapel.

The exterior is dark brown brick laid in common bond with brick buttressed walls. The building is asymmetrical, having an engaged spherical baptistry at one side of the nave and a two-storey engaged tower to the other. Dormers emerge from the nave roof at each clerestory window.

The interior and exterior blend with Gothic harmony. Trinity Cathedral is in an excellent state of preservation, and is an fine example "Band-saw Gothic" religious architecture in Arkansas.

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

Lyman, Elizabeth Pierce. History of Trinity Cathedral. Unpublished brochure,
1934.

Property

Trinity Episcopal Cathedral

Pulaski

State

Arkansas

Working Number 10.14.75. 1804

76000460

TECHNICAL

Photos

3/7

Maps

1

2 cont. sheets (#8,9)

CONTROL

pl

OK

10.20.75

HISTORIAN

Accept

E. Smith

4-7-76

No statement of architectural significance. Being a religious structure nominated for architecture such a statement is important. It does have a rather strong history on the state level but it shouldn't stand on that alone.

ARCHITECTURAL HISTORIAN

No statement of architectural significance.
call

HWJ and 12/8/75

ARCHEOLOGIST

Adequate/Accept

Elbowe

4.7.76

OTHER

OK - R. Huberman 4/12/76

HAER

Inventory

Review

REVIEW UNIT CHIEF

Accept

Cole

4/23/76

BRANCH CHIEF

KEEPER

Hung

5.12.76

National Register Write-up

Federal Register Entry

6-1-76

Send-back

Re-submit

Entered

MAY 13 1976

INT:2106-74



1. Trinity Cathedral
Little Rock, Ar.
West elevation

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
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NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC TRINITY CATHEDRAL

AND/OR COMMON

2 LOCATION

CITY, TOWN

LITTLE ROCK

____ VICINITY OF

COUNTY

PULASKI

STATE

ARKANSAS

3 PHOTO REFERENCE

PHOTO CREDIT

JACK DOSS

DATE OF PHOTO

1975

NEGATIVE FILED AT

ARKANSAS HISTORIC PRESERVATION PROGRAM

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

WEST FACADE

PHOTO NO

1 of 7

INT: 2983-75

REGISTER

Trinity Cathedral

1 of 7



2. Trinity Cathedral
Little Rock, Ar.
South elevation

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
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1 NAME

HISTORIC

TRINITY CATHEDRAL

AND/OR COMMON

2 LOCATION

CITY, TOWN

LITTLE ROCK

____ VICINITY OF

COUNTY

PULASKI

STATE

ARKANSAS

3 PHOTO REFERENCE

PHOTO CREDIT

JACK DOSS

DATE OF PHOTO

1975

NEGATIVE FILED AT

ARKANSAS HISTORIC PRESERVATION PROGRAM

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

SOUTH FACADE

PHOTO NO

2 027

INT: 2983-75

2077



3.

Trinity Cathedral
Little Rock, Ar
South elevation

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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HISTORIC

TRINITY CATHEDRAL

AND/OR COMMON

2 LOCATION

CITY, TOWN

LITTLE ROCK

____ VICINITY OF

COUNTY
PULASKI

STATE
ARKANSAS

3 PHOTO REFERENCE

PHOTO CREDIT

JACK DOSS

DATE OF PHOTO

1975

NEGATIVE FILED AT

ARKANSAS HISTORIC PRESERVATION PROGRAM

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

SOUTHWEST VIEW

PHOTO NO

3

47

INT: 2983-75

3077



Interior, of cathedral

Trinity Cathedral

Little Rock, Pulaski Co., Arkansas

Arkansas Historic Preservation Program

- (1) Trinity Cathedral
- (2) Little Rock, Arkansas
- (3) Bob Dunn
- (4) January, 1976
- (5) Ark. Historic Preservation Program
- (6) Interior of cathedral
- (7) 1 *Pulaski, co.*

APR 5 1976

447 5/13/76

PROPERTY OF THE NATIONAL REGISTER



Pipe Organ

Trinity Cathedral

Little Rock, Pulaski Co., Arkansas

Arkansas Historic Preservation Program

- (1) Trinity Cathedral
- (2) Little Rock, Arkansas
- (3) Bob Dunn
- (4) January, 1976
- (5) Ark. Historic Preservation Program
- (6) Pipe organ
- (7) 2

Pulaski, Co.

APR 5 1976

547

5/13/76

PROPERTY OF THE NATIONAL REGISTER



Altar
Trinity Cathedral
Little Rock, Pulaski Co, Ark.
Ark. Historic Preservation Program

- (1) Trinity Cathedral
- (2) Little Rock, Arkansas
- (3) Bob Dunn
- (4) January, 1976
- (5) Ark. Historic Preservation Program
- (6) Altar *Pulaski, Co.*
- (7) 3

APR 5 1976

6 of 7

5/13/76

PROPERTY OF THE NATIONAL REGISTER



Detail of brackets

Trinity Cathedral

Little Rock, Pulaski Co., Arkansas

- (1) Trinity Cathedral
- (2) Little Rock, Arkansas
- (3) Bob Dunn
- (4) January, 1976
- (5) Ark. Historic Preservation Program
- (6) Detail of brackets
- (7) 4 Pulaski Co.

APR 5 1976

Tok7 5/13/76

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

TRINITY CATHEDRAL

AND/OR COMMON

2 LOCATION

CITY, TOWN

LITTLE ROCK

____ VICINITY OF

COUNTY

PULASKI

STATE

ARKANSAS

3 MAP REFERENCE

SOURCE

U. S. DEPARTMENT OF INTERIOR GEOLOGICAL SURVEY

SCALE

1:24000

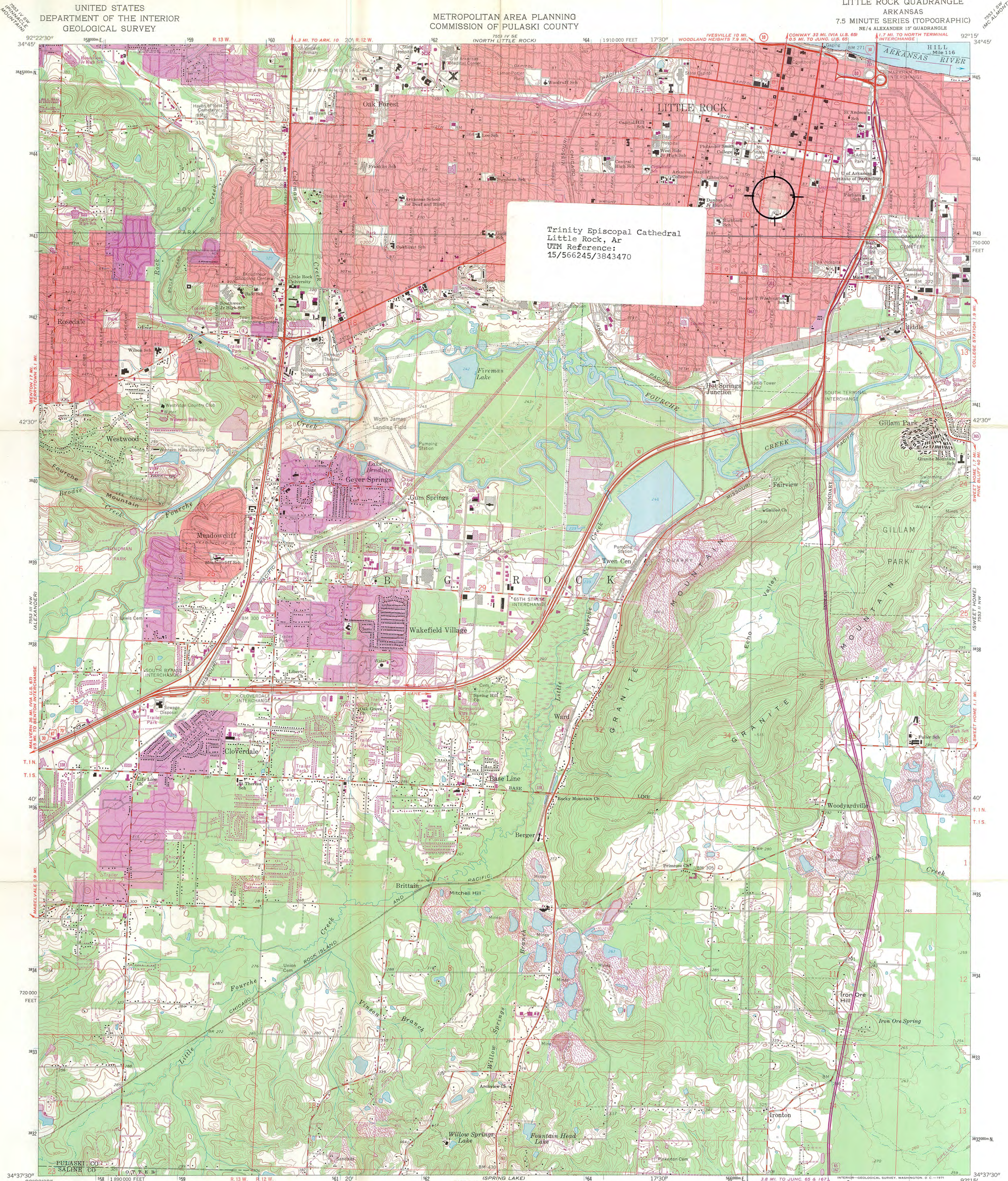
DATE

1962

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



Mapped, edited, and published by the Geological Survey

Control by USGS and USC&GS

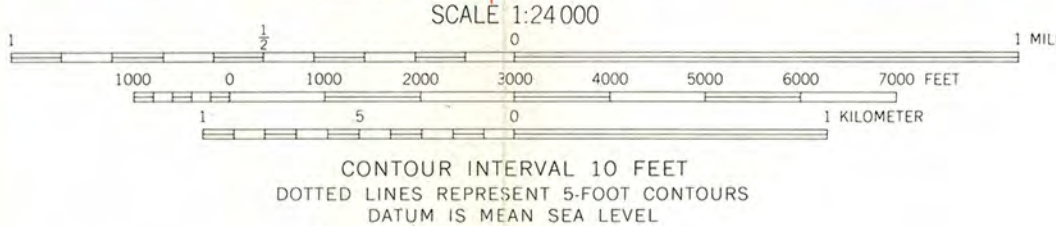
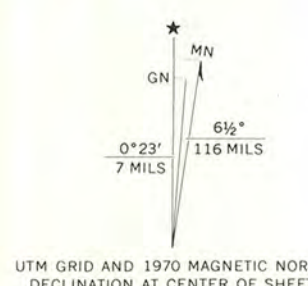
Topography by photogrammetric methods from aerial photographs taken 1960. Field checked 1961

Polyconic projection. 1927 North American datum 10,000-foot grid based on Arkansas coordinate system, south zone 1000-meter Universal Transverse Mercator grid ticks, zone 15, shown in blue

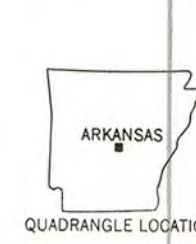
Red tint indicates areas in which only landmark buildings are shown Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked

Revisions shown in purple compiled from aerial photographs taken 1970. This information not field checked

Purple tint indicates extension of urban areas



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242
AND BY THE ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72201
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION	
Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U.S. Route
	State Route



LITTLE ROCK, ARK.
NE/4 ALEXANDER 15' QUADRANGLE
N 3437.5—W 9215/7.5

1961

PHOTOREVISED 1970
AMS 7553 III NE—SERIES V884

ENTRIES IN THE NATIONAL REGISTER

STATE ARKANSAS

Date Entered MAY 13 1976

<u>Name</u>	<u>Location</u>
Trinity Episcopal Cathedral	Little Rock Pulaski County
Aycock House	Morrilton Conway County
Baytown Site (3M01)	Indian Bay Monroe County
Boyd, Adam, House	Center Point vicinity Howard County

Also Notified

Hon. John L. McClellan	State Historic Preservation Officer
Hon. Dale Bumpers	Ms. Anne Bartley
Hon. Wilbur D. Mills	Acting Director
Hon. Bill Alexander	Department of Natural and
Hon. Ray Thornton	Cultural Heritage
Regional Director, Southwest Region	The Old State House
	300 West Markham
	Little Rock, Arkansas 72201

PR MMott/row 5/17/76

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Trinity Episcopal Cathedral 2 OTHER NAMES: _____ 3 date of entry: 5.13.76 4 county code: 119

5 LOCATION street & number: 310 W. 17th St. city / town: Little Rock vicinity of: _____ state: AR county: Pulaski 6 NPS REGION: SW

7 OWNER ☒ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL (agency name) _____ 8 ADMINISTRATOR: _____

9 EXISTING SURVEYS ☐ NABS ☐ HAER ☐ NHL 10 FUNDED? ☐ YES ☒ NO 11 CONGRESS. DISTRICT 2 12 SOURCE of NOMINATION ☒ STATE ☐ FEDERAL _____ if state who prepared form? _____

13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☒ YES, NAME _____ 14 WITHIN NATIONAL HISTORIC LANDMARK? ☒ YES, NAME _____ 15 ACRES < 1 16 LOCAL ☐ PRIVATE ORGANIZATION ☐

16 CONDITION ☒ excellent ☐ deteriorated ☒ altered ☒ original site ☐ good ☐ ruins ☐ unaltered ☐ moved ☐ fair ☐ unexposed ☐ reconstructed ☐ unknown ☐ unexcavated ☐ excavated

17 features: INTERIOR ☒ SUBSTANTIALLY INTACT-1 ☐ NOT INTACT-0 ☐ UNKNOWN-4 ☐ NOT APPLICABLE-7 EXTERIOR ☒ SUBSTANTIALLY INTACT-2 ☐ NOT INTACT-0 ☐ UNKNOWN-5 ☐ NOT APPLICABLE-8 ENVIRONS ☒ SUBSTANTIALLY INTACT-3 ☐ NOT INTACT-0 ☐ UNKNOWN-6 ☐ NOT APPLICABLE-9

18 ACCESS ☒ YES - Restricted ☐ YES - Unrestricted ☐ No Access ☐ Unknown 19 ADAPTIVE USE ☐ YES ☒ NO 20 SAVED? ☐ YES ☐ NO 21 IS PROPERTY A HISTORIC DISTRICT? ☒ yes ☐ no

21 AREAS OF SIGNIFICANCE: ☐ ARCHEOLOGY - prehistoric-2 ☐ COMMERCE-6 ☐ ENGINEERING-11 ☐ LANDSCAPE ARCH.-15 ☐ POLITICS / GOVT.-21 ☐ RECREATION-28 ☐ ARCHEOLOGY - historic-1 ☐ COMMUNICATIONS-7 ☐ ENTERTAINMENT-26 ☐ LAW-16 ☒ RELIGION-22 ☐ SETTLEMENT-29 ☒ AGRICULTURE-3 ☐ CONSERVATION-8 ☐ EXPLORATION-12 ☐ LITERATURE-17 ☐ SCIENCE-23 ☐ URBAN PLANNING-31 ☒ ARCHITECTURE-4 ☐ ECONOMICS-9 ☐ HEALTH-27 ☐ MILITARY-18 ☐ SOCIAL / HUMANITARIAN-24 ☐ OTHER (SPECIFY) _____ ☐ ART-5 ☐ EDUCATION-10 ☐ INDUSTRY-13 ☐ MUSIC-19 ☐ SOCIAL / CULTURAL-30 ☐ TRANSPORTATION-25

22 CLAIMS: explain 'first' ☐ 'oldest' ☐ 'only' ☐

23 functions WHEN HISTORICALLY SIGNIFICANT: CHURCH 24 dates of initial construction: 1884 - nave 25 ETHNIC GROUP ASSOCIATION _____ major alterations: 1889 - crossing & transept historic events: _____

26 architectural style(s): GOthic REVIVAL 27 architect: A.W. Pierce 28 master builder: _____ 29 engineer: _____

30 landscape architect / garden designer: _____ 31 interior decorator: _____ 32 artist: _____ 33 artisan: _____ 34 builder/contractor: Ambrose Pettefer

35 NAMES give role & date
PERSONAL: Henry Niles Pierce - prominent theologian - founder of church.

EVENTS:

INSTITUTIONAL:

36 NATIONAL REGISTER WRITE-UP Brick, 1-story, cross-shaped; cross-gabled roof sections, kicked over aisles, with gabled clerestory dormers; front off-center double-door entrance in projecting pointed-arched portal; squat front corner tower with corner buttresses, louvered belfry lancets, and low pyramidal cap; 1-story front side polygonal bay with lancets and cross roof finial, 1-story tower side entrance portal, buttressed side walls; interior features exuberant beamed ceiling and woodwork; crossing and transept added, 1889; chapel addition and interior alterations, 1924. Vernacular Gothic. Built as Episcopalian Bishop's official seat; founded by prominent state theologian Rev. Henry Niles Pierce.

reviewers initials Geoff date 10.27

IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE