

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Borland Home
Other names/site number: Moore, Dr. John S., Home; Martinez Historical Society Museum
Name of related multiple property listing:
Historic Resources of Martinez, California
(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 1005 Escobar Street
City or town: Martinez State: California County: Contra Costa
Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this X nomination request for determination of eligibility meets
the documentation standards for registering properties in the National Register of Historic
Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property X meets does not meet the National Register Criteria. I
recommend that this property be considered significant at the following
level(s) of significance:

 national statewide X local
Applicable National Register Criteria:
X A B X C D

[Signature] 2/13/15

Jenan Saunders, Deputy State Historic Preservation Officer **Date**
California State Office of Historic Preservation
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official: **Date**

Title : **State or Federal agency/bureau or Tribal Government**

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
 determined eligible for the National Register
 determined not eligible for the National Register
 removed from the National Register
 other (explain:)


Signature of the Keeper

4/2/2015
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
Public – Local
Public – State
Public – Federal

Category of Property

(Check only one box.)

- Building(s)
District
Site
Structure
Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u> </u>	Total

Number of contributing resources previously listed in the National Register

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

COMMERCE/TRADE/Professional

Current Functions

(Enter categories from instructions.)

RECREATION AND CULTURE/Museum

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN: Stick/Eastlake

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Walls: Wood; Roof: Asphalt Shingles;
Porch: Wood, Concrete, Iron; Decorative Elements: Wood

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Borland Home is a two story, three wings with gables, and porch residential building erected in 1890 and most of its components manufactured from wood. The Borland Home retains its original Late Victorian, Stick/Eastlake architectural features in its symmetrical massing, trim, building components, and decorations. Between the Borland Home's set back and its southern corners is unoriginal landscaping and walkways that do not detract from the historic feeling and association the Borland Home's highly integral and original workmanship engenders. The Borland Home has never been moved from its location on the southwest corner of the northeast block of the intersection of Court and Main Streets where the Contra Costa County seat originated and remains. The Borland Home is the northernmost building on Court Street and the parking lots behind the Home do not detract from the historic feeling and association of the Borland Home in its setting. For over 40 years, the Martinez Historical Society has preserved the Borland Home in much of its original condition inside and out. The property retains all aspects of its historic integrity.

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Narrative Description

Setting

When the Borland Home was erected in 1890, Court Street ran more west where it bordered the first 1850s Court House. After the 1903 Court House was erected, the west side of the Court House Block was trimmed. Court Street then lost its offset and became in-line. The Borland Home is also the closest building in the Civic Core to the Southern Pacific railroad tracks and is in the visual sight line of the Old Martinez Train Station, a registered California Point of Historical Interest with historic connection to the Home. The Borland Home is east across Court Street from the modern six floor Community College District and north across Escobar Street from the National Register-listed 1903 Contra Costa County Court House Block.

The 1970s restoration architects noted: "That this one survives in downtown Martinez is fortunate because its central location is easily accessible to the citizens of Martinez and it makes a handsome foil to the larger buildings around. It is also a visual tie with the humble, yet important, early days of the town."¹ The Borland Home is a reminder and starting point for the progression and expansion of the Contra Costa County seat, as the Home was built to be a dentist office and simultaneously a residence near the Southern Pacific Railroad tracks and has intermittently played a part in the commercial, residential, and civic functions of the City of Martinez. It is a contributor to the Court Street view corridor. The Home is owned by the Contra Costa County Community College District and leased to the Martinez Historical Society for use as both a repository and a museum. The Society has restored and maintains the Home in excellent condition and identifies the Home's architecture as Carpenter Gothic.

When the Borland Home was completed in 1890, the area surrounding it was mostly residential and the original Court House Block the primary building of the County Civic Center. The area west of Court Street was always and still is a commercial center. Likewise, the area east and south of Court Street began and continues to be residential districts except where the Contra Costa County seat growth has supplanted residences. Victorian mansions and streets of modest homes have been removed in all directions for this expansion over the decades. When the 1903 Court House and jail were built, historic photographs clearly attest to the block being surrounded by wooden gabled residences and windmills. Since Martinez was settled, Court Street has transformed from unpaved offset road with no sidewalks to a full paved two lane transportation artery into the Contra Costa County seat replete with modern street lights, parking meters, paved sidewalks, and street signage.

¹ Martinez Historical Society, *Borland Home: A History of the House and a Guide to the Museum* (Martinez, CA: Martinez Historical Society, 2005).

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Landscaping

On the north side of the Borland Home is the Museum's small private parking area that is completely paved. This parking area is the same height as the land under the Home because of a retaining wall that extends along the original property line east to west and, on the Court Street side, north to south. The retaining wall creates a separation from the greater parking lot which is graded at a lower elevation. The retaining wall has galvanized pipe railing barriers.

A circular cement walkway appears to have been poured around the Court and Escobar Streets and east side of the Home sometime after the sidewalk was stamped "WPA 1940," the cinderblock extension erected, and after the Home became the Museum. On the Court Street side, the circular walk was cut and stepping stones put in the gap. This walk is continuous with the diagonal section of walk from the Court and Escobar Streets corner of the sidewalk to the porch steps. The diagonal segment is trimmed on each side by low brick retaining walls that parallel the walk and then angle away from each other to border the sidewalks of the Court and Escobar sides of the property.

The Court Street side of the landscape contains neatly trimmed box hedges and large blooming globes of lavender flowers with long lingual leaves. Between the stepping stones and Court Street wall of the Home is a neatly trimmed hedge that runs into a higher hedge and a tall bushy tree, both of which block the exposure of the porch on the Court Street side. The corner of the brick retainer on the Court Street side contains small rosebushes and other small flowering plants. The brick retainer on the Escobar Street contains a small lawn with a memorial bench on a small cement platform. On this lawn is also a flagpole and base. Between the inner circular walk and the Escobar side of the Home are a hedge, rosebushes, a small tree near the first floor eastern corner window, and forget-me-not bushes. There is a hedge that conceals the landscape from the parking lot just east of it. This taller hedge runs from the Escobar Street sidewalk to almost the back porch entrance on the eastern side of the property line and is bordered by bushes, ground cover, a smaller hedge, ferns, and flowering plants. Between this end of this hedge and the Home's eastern wall, the circular walk terminates. Amongst all the landscaping are drip tubing, sprinkler heads, and ground lights. While not original, the landscape appears complementary to a Victorian home.

Building Exterior

The Borland Home has no foundation and is a two story, T-shaped building. The Borland Home's three gables on each end of the T are angled at 90 degrees to each other. The Home is symmetrical and rectangular in massing which is indicative of Stick/Eastlake architecture. The base of the T is the Escobar Street south facing wing that protrudes past the main entrance door equal distance as the porch. There are two corner bisecting windows on the first floor of this wing. The gables themselves each form an angle more than 100 degrees. The Borland Home is horizontally clapboarded,

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painted chignon yellow, and with surface ornamentation painted white and in some instances with a turquoise relief. The window casings are painted a burgundy color. There is a running board band around the Home that demarcates the first floor from the second and connects the top of the first floor window surrounds. This is a Stick architecture character defining feature. This is also true of the second story windows except those bands are a ribbon of repeating cutout wood motifs, with cutout wood decorations crowning the windows under the gables. The floral nature of the low relief decorations is Eastlake architectural style.

The three gables are each finished with a wood bargeboard triangle containing a cutout relief of the same motif as the rest of the Home's exterior ornamentation. Above all the original, non-gable windows is the same motif only a smaller version. The eave brackets are also decorative cutout wood of the same motif. All the windows in the original home are one over two, wood frame, sash windows with relatively simple surrounds compared to their interior counterparts. The second story is clad with a connecting running band containing a complimentary repeating cutout motif. The eave brackets occur over gable windows, at the corners of the building's walls, under non-gabled eaves, over the two bisecting first floor corner windows, and where the massive porch support spindles meet the porch ceiling. The porch spindles and the motifs of the brackets are Eastlake architectural style and the eave brackets are Stick architectural style.

In 1974 the preservation of the Borland Home was initiated. At that time, San Francisco architects stated that "All of the detailing on the main house, including the decorative pointed shingles, carved multifold entablature moldings and the many carved brackets are original and were done when the house was first built." The *Guide to the Museum* continues, "The house has a diamond-cut shake roof with open sheathing underneath. The siding is redwood. Joists and rafters are Douglas fir...fish-scale shingles and the carving on the gable at the front of the house. The brackets supporting the roof are also carved. The window on the porch has ornamental brackets, too."²

Late Victorians, including Stick/Eastlake style buildings, were built with ornamentation and building elements that could be repeated because of machine cutting.

External Windows

Unless indicated otherwise, the windows of the Borland Home are one over one sash with an upper meeting rail that is curved on both ends where it meets the window stop. The windows are tall and slender to varying degrees lending verticality to the Borland Home's façades. The external window surrounds are simple boards with the exception of the lug sill decorations which are undulating curves ending in a beak that points away from the wall surface. Each of the original windows has a head that is bordered by extensions of the surround and the second floor running band. These window heads

² Martinez Historical Society, *Borland Home*.

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frame a cutout wood abstracted acanthus motif decoration. The frame is square and it and the cutout motif it surrounds are larger under the gables. On the non-gable windows, the framed abstracted acanthus is less elaborate and its frame rectangular. On either side of the upper story gable windows the running band is double and between its top and bottom members is a repeated framed wood cutout abstracted fleur-de-lis. On the upper floor gable walls the vertical aspect of the window surrounds connect with the roof eaves. This connection is Stick architectural style and the floral motifs are Eastlake style.

Brackets

The brackets on the Borland Home are either eave or porch brackets, although the corner bisecting window under the entrance porch is ornamented by brackets that are attached to the porch ceiling so that window matches the east corner bisecting oriel window that has the same brackets underneath the upper wall overhang. The corner bisecting first floor Escobar Street window brackets are the most elaborate of all the brackets and are pierce worked, abstracted, acanthus motif cutout wood. These corner brackets meet at a pendant square spindle finished with a spherical beaked knob. The spindles are in the Eastlake architectural style.

The bargeboard brackets are cut so as to curve with the gable enclosures and the brackets' sides are carved with tongued leaf motifs. The eave corners and porch brackets are cutout wood undulating curvilinear beaks on their outward side. The internal portions of the building's eaves are a pierced deltoid shape with circles on each of its three ends such that the cutout of the eave interior resembles toy jacks. The internal portions of the porch eaves are merely open with no such motif pierce work. Brackets and bargeboards are in the Stick style.

Shingles

There are two shingled surfaces on the Borland Home: the roofs and the walls. All roofs but the cinderblock addition and including the utility sheds, are asphalt composite shingles. Photographs of the Borland Home show that the size and arrangement of these shingles are similar to the Borland home roof surfaces in the 1940s and later. The Victorian ornamental wall shingles are either diamond or fish scale shingles typical of Stick/Eastlake architectural style and they only exist in the upper portions of the second story walls. The gabled walls are fish scaled at their top most portions and most of the non-gabled walls contain diamond shingles in their top portions.

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Façades

Walls

The exterior walls of the Borland Home are horizontal drop siding wood, with the exception of the cinderblock room addition. The horizontality of the wood siding balances the aforementioned vertical aspects of the Home's design. The first and second stories of the Home are demarcated on their ground levels by running slat bands. The corners of the building are finished with the same sized slats only running vertically and paralleling the vertical members of the window surrounds. The effect is to create verticality. The running slat bands that demarcate the structural elements of the Borland Home are indicative of Stick style architecture.

Entrance Corner View

The Borland Home was built to be seen and approached from the corner of Court and Escobar Streets. The entrance porch is angled out to the diagonal of this corner. One of the corner bisecting windows on the first floor is angled to this corner. The corner view displays the most complex view of in the Home's massing, causing what is an essentially a T-shaped three gable plan to appear multi-faceted and elaborate.

Escobar Street/South Facing Façade

The entrance of the Borland Home faces south to Escobar Street, although the cement walkway approach from the sidewalk to the porch is a diagonal that begins on the corner of Court and Escobar Streets. The front porch has a hip-gambrel roof which dates in its exact form to at least the 1940s per a historic photograph in the *Guide to the Museum*, although the front concrete porch steps were created later. The porch steps have an iron railing. The porch is supported by four large turned wood spindles. The spindle cushions are attached to eave brackets which are attached to the roof. The bases of the porch support spindle are attached to the porch balustrades. The two balustrades are composed of simply cut, ornate double rows of pierced arch abstracts that are attached to the corners where the vertical and horizontal supporting members of the balustrade meet. The eaves, the exterior decorations, and the balustrade members appear to be original jig sawed wood. Combined, these porch elements are characteristic of Eastlake style architecture. The porch is angled to meet the steps that are a projection of the unoriginal cement porch floor. The porch is deep, with a bench and a plaque in the bend of the porch's angular hook shape formed by the planar surface that cuts the corner of the building on the east side of the porch. The "Martinez Museum" sign hangs from the corner facing outer edge of the porch roof.

The front entrance door to the Borland Home faces Escobar Street. The front door is covered by a screen door that if not original appears to be antique in age. The screen door is framed in white painted wood and composed of two segments. The lower

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segment contains a diagonal row of beaded spindles. The center of the door is divided by a larger, otherwise identical horizontal row. The upper segment of the screen door contains a row of spindles running horizontally across the top of the portion of the screen. The two segments contain wood cutout ornamentation in their corners inside the frame of the screen door. The overall effect is wood decorations in blockish abstracts. The entire screen door surround is simple wood boards painted white, similar to the exterior window surrounds. There is a multi-colored stained glass transom light composed of rectangles over the door and appears to be Eastlake style. On the left side of the door is a knobbed cover to a small opening that appears to have been a mail box.

When one stands on Escobar Street and directly faces the Borland Home's primary entrance, the Home is dominated by the southern gable. Only enough of the south facing wall of the east gable protrudes for a slim window facing Escobar Street on each floor. There is more of the Borland Home extending beyond the Escobar Street wing on the west side and again there is a window in the upper floor wall and the extension allows room for the entry door and porch as well as diamond wall shingles, typical of Late Victorian residences. The southern Escobar Street facing wing is not centered perfectly on the perpendicular portion of the Home.

The wing that protrudes west of the Escobar Street facing wing contains a window and diamond shingles on the wall. The shingles are adhered from the edge of the wall to the corner where it meets the other wing. The shingles are applied to the wall from the eaves to the top of the horizontal second story running band. The Escobar facing gable wall contains a window centered over the first story window although the upper window appears to be shorter and therefore squarer than the first story window. On each side of the upper window from the bargeboard to the running band are fish scale shingles.

East Facing Façade

The east facing side of the Borland Home is gabled. The walls have various spouts and pipes and an alarm box attached, and these items are painted the same color as the building. This side of the building would have faced previously existing buildings which explains why there is only one window on this side. This window is on the first floor centered under the gable. On the east facing side of the Escobar Street wing, from the roofline to the running board, are diamond shingles. Under the bargeboard of the east facing gable down to the double running band of abstracted acanthus motifs, fish scales shingles are applied to the wall. There is a running band on the east facing side along the bottom of the building demarcating where the ground slopes under the horizontal first floor.

The east face of the Borland Home expresses the shorter back second floor room in profile with its lean-to shaped roof. The second floor room has an east facing, square, one over one window with a very simple plank surround. Also in profile is the first floor northernmost back room addition which protrudes more north than the rest of the back

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rooms. It has a hipped roof. The window in this first floor wall is the same as the small room above it, but larger. To this addition are cement steps on the room's south side. The steps have an iron railing, a small simple overhang, and a south facing door that leads into the room which is part of the larger northern Museum work room. Expressed in the east wall of this addition is the remnant zigzag of stairs which were not removed but the addition built around them. These stairs are cement with a continuing horizontal platform.

North Facing Façade

The north side of the Borland Home is the top of the T and has no gable. This is the back of the Home. According to Sanborn Fire Insurance Maps, between 1920 and 1949, the original back porch was made into or replaced with what became part of the Museum work room, the central large room on the north side of the Home. The connecting cinderblock anteroom on the west of this surrounds a vault installed by the Contra Costa Community College District when it used the Home as offices from 1949 to 1974. The vault is used by the Martinez Historical Society for document storage.

The first floor on the north side of the building is an original back room with a shed roof, which is why the Borland Home seems as a cross shape on Sanborn maps—on which the Home first appears in 1891. Per Sanborn Fire Insurance Maps, the upper floor's back room was built sometime between 1920 and 1949 and sits above the wider, central north back room. This small addition covers the fish scale shingling around the roof line. It also is of in-kind siding and not destructive of the original character of the Home—especially as it is in the back. Between the World Wars, the Home was converted to two apartments and this second story back room was added on as a bathroom for the upstairs apartment.³

The upper story additional room contains a small and square, simply surrounded one over one sash window. Beneath it is the central northern room that contains three windows: two are two in one casement windows each with a fixed pane; the third western window appears to be original. This window is smallest of the one over one sash windows and has an upper meeting rail that is curved at where it meets the window stops as well as original design surround. The hidden step addition on the east side of the back of the Home protrudes more north than the rest of the workroom and contains a square one over one sash window. The cinderblock addition on the west side contains no windows but on its east wall is adhered another "Martinez Museum" sign. The cinderblock room has a lean to roof.

There are vents in the hipped roof and walls of the central northern room. Beneath this room is an opening to the crawl space under the north side of the Home. A meter is adhered to the room's wall as are two utility sheds painted the same color and roofed

³ Martinez Historical Society, *Borland Home*.

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with the same composite shingles as the rest of the Home. There is a flood light assembly on the northeast corner of the north facing side of the Borland Home. A large vent on the Home's second floor roof is connected to the first floor by a pipe.

Court Street/West Facing Façade

The west facing, Court Street side of the Borland Home contains its own gabled wall as well as the west facing projection of the Escobar Street side and the wider aspect of the porch. On the northern side is the projection of the cinderblock room. There is a utility box on the lower north side of the original wall. The first and second floor windows are not centered over each other. The lower window is slightly north and is also a three over three awning window with a center fixed pane. The window hinge is on the top exterior portion of the window. South of the lower floor window is a split in the paint in a slim single line. It is unknown if this split continues into the wood underneath the split paint. There is a window above the porch in the west facing wall of the Escobar Street wing. The Home was built with a Court Street entrance, no longer evident, for Dentist John Moore's patients.

Interior

First Floor

The first floor of the Borland Home is comprised of an entry, four rooms, and staircase base. In addition, there are three unoriginal rooms on the back, or north side, of the Borland Home. The central northernmost room on the first floor is original, but it was highly modified by the College District. The easternmost half of these rooms is comprised of a modern room with low ceiling, vinyl sheet flooring, acoustical tile on the upper half of the walls and entire ceiling, and florescent lights. This is the library and work room of the Martinez Historical Society. To the west of this room, off a tiny passage, is a small bathroom that appears to be early to mid-twentieth century. On the west side of the building is a cinderblock room which surrounds a large steel vault left by the Community College District and in use by the Historic Society. Almost every window in the Borland Home is outlined with silver banding that is connected to alarm wiring at the window frames.

The original rooms of the Borland Home contain what appears to be slat oak wood flooring that runs north to south and parquet at the perimeter of each original room with a width of several slats perpendicular to the greater floor area. Each room has a brass floor vent and the two southern original rooms have steel vents in a wall near the ceiling. All the rooms have unoriginal light switches and electrical outlets. The ceilings on the first floor are about eleven feet high. The rooms are filled with antique furniture of several eras, paintings, photographs, and various display cases as expected in a museum. The archways, windows, and doors are surrounded by a substantial reeded molding with intricate lintel corners comprised of a raised rosette of squares. This

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rosette sits on another raised square that surrounds the rosette with grooved lengths and cornered by square bulls' eyes. This combined trim appears to be machine made and not hand hewn.

The front door is two over four lights cased in a walnut-colored wood door. The door opens into the receiving hallway that leads to the east front room facing Escobar Street, the staircase, and the northwest room. The northwest and the Escobar Street facing room lead to the northeast room that is north of the Escobar Street facing room and south of the low modern room which is the Historic Society's work room. The configuration of rooms in the Borland Home is original, not counting the north additions and that the Court Street entrance existed. The entry hallway has a depression that houses a podium and guest book. It is likely this depression was the Court Street door Dentist John S. Moore used for entrance into his dental practice, and was used later when the Home was a duplex in the 1940s. The parquet in the flooring demarcates this entrance once existed and it appears there was a wall between the Escobar and Court Street entrances. This archway is much wider and taller than all other archways in the Home, without molding, and appears to be a cutout of a wall that once existed there.

The Escobar Street facing room has baseboards with reeded molding, unoriginal but Victorian-period appropriate wallpaper, and simple picture molding approximately one and one-half feet below the ceiling. From inside, this room appears to have a bay window because of the corner bisecting windows on opposite sides of the Escobar Street facing first floor. The room north of the Escobar Street room is rectangular except underneath the stairwell where the Martinez Historical Society has created a small glass enclosed area that would have otherwise been a closet or soffit. This room, north of the front Escobar Street room, retains the original wainscoting that is about four feet high and is applied to all walls of the room. This wainscoting is an intricate relief pattern of repeating geometrical stars surrounding floral shapes. The wainscot is capped along its top edge with a plaited lace running band. The wainscoting appears to be manufactured and not hand-made. This room has crown molding and the room's walls are papered. The northwest room is L-shaped also with baseboards, lowered ceiling molding, and a metal vent in the top of its north wall. The opposite ceiling corner contains a short angle that accommodates the stairwell above it.

Second Floor

Opposite the wall that held the former Court Street entrance, the stairwell rises towards the east and then makes a 90 degree turn to the north for its approach to the second floor of the Borland Home. There is an unoriginal hand guide on the left and a turned square spool closed string banister on the right of the first ascent. The newel post here is a turned square with a curvilinear cap. The Borland Home's wood staircase risers and treads are nosed and covered partially with a burgundy carpet that begins at the entrance door. The second north rising portion of the stairwell rises to a landing from which the three upstairs northern rooms' entrances are immediately visible. There is

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modern can track lighting in the ceiling above the stairwell. A 180 degree turn from the top stair landing presents an open string, turned spool banister that guards the open interior hallway from the open stairwell. This open hallway leads to the Escobar Street facing room. On the second floor landing, the newel is a round turned spindle, with a round cap, and is larger than the baluster spindles.

None of the upstairs rooms have ceiling molding. All the arches, doorways, and fenestration continue with replicated, smaller scaled surrounds than those on first floor. The ceiling is lower on the second floor of the Borland Home. The intricately cast metal leaf and shell patterned escutcheon is of Eastlake style. The floor is wood throughout with the two north rooms carpeted. The carpets and stair runner are finished with a brass carpet strip. The upstairs rooms have molded baseboards and the south room has an acoustical tile ceiling.

The room immediately in front of the top of the landing of the stairs, in the center of the north side of the Borland Home, is an addition made when the Home was converted to a duplex circa 1940. It housed a bathroom and is designed as such with elegant ceramic tile flooring, vertical wood panel wainscot, a closet door, wall paper, and egg and dart crown molding around a low coffered ceiling. This additional room was designed with flourish. This room houses a Martinez Museum barber chair and instruments and is kept locked to the public by a door that is wood in its lower half and one over one fixed panes that are somewhat wavy. This door is surrounded by the original molding found throughout most archways in the Home and appears to have opened to the outside before the addition.

The room to the east of the upper floor stair landing is "L" shaped and its west outer wall forms the mezzanine hallway with the open string spindled stair balustrade on the second floor. A wall outside this room was moved slightly and the wall is incongruous to the parquet floor border at that small length.⁴ The room to the west of the stair landing has an archway in its south interior side that leads to what appears to be a closet but is a diagonal pass through to the center upstairs Escobar Street facing room. The north side of the pass through archway is terminated where the wall meets the archway.

Alterations and Integrity

Circa 1940 the then-Mayor of the City of Martinez, "Cappy" Ricks, converted the Borland Home into a duplex and added the upper north side room as a bathroom. The Works Progress Administration paved the sidewalks around the Home in 1940. The Contra Costa Community College District acquired the Borland Home in 1948 and added the cinderblock room on the northwest corner of the Home. The Borland Home was sensitively rehabilitated in the late 1970s by a group of people that became the Martinez Historical Society. Photography is not allowed inside the Museum. As reported

⁴ Personal communication with museum docent, 2006.

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in the *Guide to the Museum*, the 1970s restoration of the Home's interior was extensive due to the addition of the acoustical tile throughout, hodgepodge doors, damaged flooring, and leaking roof during the College District's use of the Home as offices. The interior woodwork in the Home is original, except the staircase finials and spindles. The interior and exterior of the Borland Home retain their original character defining features associated with the Home's historic significance. The Home, with the exception of small sections of peeling paint on a few window casings and a crack line in the paint almost the length of the first floor in the west facing wall, is in pristine condition.

Particularly as the northern side of the building is the back side of the building where the most additions and alterations and changes in design, materials, and setting occurred; and despite the paved walkways and porch and the changed-out landscaping, the Borland Home exterior retains its integrity of location, design, setting, materials, workmanship, feeling, and association. The massing, fenestration, decorations, building materials, and trim of the Borland Home are original. The Borland Home remains near the railroad tracks, the 1903 Court House and jail, and within the sight line of the original train station. The design and materials of major features of the Home are original: massing, exterior cladding, exterior ornamentation and trim, fenestration and its trim, porch components, transom light, molding and archways, escutcheon, room configurations, window interior surrounds and casings, wavy glass panes, wainscoting, ceiling height, and stairwell configuration. The Borland Home would be recognized by its first inhabitants as their residence.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

COMMUNITY PLANNING AND DEVELOPMENT

ARCHITECTURE

Period of Significance

1890-1914

1890

Significant Dates

1890

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Unknown

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Borland Home is eligible for the National Register of Historic Places under Criteria A and C at the local level of significance in the areas of Community Planning and Development, and Architecture. The property meets the registration requirements of the *Historic Resources of Martinez, California* Multiple Property Submission in association with the historic context "Economic Development: 1877 to 1914." Under Criterion A, the Borland Home is associated with community and economic development with a period of significance 1890 to 1914. The Home is a multi-purpose residential property type that embodies the distinctive characteristics of Stick/Eastlake architecture. Its period of significance under Criterion C is 1890, the year of construction.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion A: Community Planning and Development

Overview: The Downtown Martinez Economy and Community Develops

By the 1870s, Martinez's economy was expanding with transportation, warehousing, fishing, and canning. Martinez incorporated in 1876. Between 1877 and 1914, the arrival of the railroad and greater industrial developments increased commerce, and contributed to a building boom and the establishment of a lumber yard and Granger's Wharf. The 1880s brought new bridges over Alhambra Creek. The Martinez Water Company incorporated in 1883. From 1884 to 1888, the Martinez Depot freight platform expanded, the new Martinez Hotel was built at the southeast corner of Main and Ferry streets along with a number of new frame commercial buildings. In 1887, D.R. Thomas contracted with the City of Martinez to supply 20,000 gallons of water a day via water pipes he laid beneath the streets and a holding tank on his property in the foothills west of town. Contra Costa Telephone Company was formed during this period. Martinez Gas Company laid gas lines and built a plant. In the late 1890s, oil companies were established on the shores of the Carquinez Strait with tank farms and refineries that could accept oil that came from inland fields and then export the processed oil via tankers. In 1901, Contra Costa Electric Light Company contracted with the Bay Counties Power Company to supply power to Martinez.

The Borland Home Represents the Development of the Community

In 1880, the population of Martinez numbered 895, and by 1890 it had grown to 1,600. Residential districts contiguous to Downtown Martinez, including the Borland Home's neighborhood, became denser with grander Victorian-detailed homes. The construction

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of these homes indicated an increase in wealth in the Martinez community. The 1888 Sanborn Fire Insurance Map shows an increase in construction indicative of Martinez's transition from semi-rural settlement to a Victorian commercial center. The Borland Home is a survivor of a residential area in the Downtown Martinez community that was formed as a result of economic development in and around the county civic core. The later growth of the civic core supplanted many residences built during this period.

In 1889, a carpenter sold a 50 by 100 foot lot at the corner of Escobar and Court Streets to Dr. John S. Moore who trained as a dentist in the eastern United States. The 50 foot portion of the lot is the Escobar Street length of the property. Moore built 1005 Escobar as a residence with a dentist office included. Building and living in a multi-purpose residence was common at this time. Moore died one year after the Home was built. Moore's daughter married James Borland, a first generation British American, and she inherited the Home after she was married. 1005 Escobar is known as the Borland Home. In addition to his paid occupations as station agent and manager of Martinez's first telephone company, James Borland was heavily involved in public service projects such as piping water into Martinez from outlying lands, bringing natural gas to Martinez, and generating electricity for street and home lighting. When James Borland's wife died James passed the Home to his brother, Robert Borland.⁵

Five years after Alexander Graham Bell secured a patent on his telephone invention James Borland brought the telephone to Contra Costa County and installed telephone system equipment in the Martinez Pacific Railroad Depot where he was an agent.⁶ He connected the first telephone line with Oakland, California and then all the cities between Martinez and Danville, along the route telephone poles were installed. Initially, each city on the route was allowed only one telephone and the first real call was made in 1882 for an emergency. This business model was not working and James Borland called for his brother Robert Borland to come and help him.

Robert Borland took over James Borland's job as station agent as well as the management of the telephone company. Robert Borland soon sold their fledgling telephone company with the agreement that he would remain manager. The new larger company expanded significantly in Martinez both in numbers of subscribers and also telephone wiring throughout Martinez. The service was relatively expensive. Eventually the company that bought the Borland telephone company merged with the Pacific Telephone Company. Robert Borland remained a manager with Pacific Telephone as well as collected information for telephone directories and gave talks on the history of the telephone. He retired from the Martinez train station and went on to organize the National Bank of Martinez that became the Bank of Italy and then the Bank of America. Robert Borland retired in 1930 and died in 1934.

⁵ Martinez Historical Society, *Borland Home*, 2005.

⁶ Nilda Rego, "Days Gone By: Ring a ling! Contra Costa calling in 1881" in *Contra Costa Times*, 9/5/2010.

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The Borland Home is historically significant as a representative of economic and community development. The combined economic and developmental forces occurring in Downtown Martinez during this period contributed to Dr. Moore's decision to establish his dental practice in a new, large, and well-designed home in a growing and industrialized Downtown Martinez. The Borland brothers—in sight of the train station from the Home—played key roles in businesses that grew from and furthered the economic and industrial development in Downtown Martinez.

Criterion C: Architecture

Carpenter Gothic versus Stick/Eastlake

The Martinez Historical Society identifies the architectural style of the Borland Home as Carpenter Gothic.⁷ Carpenter Gothic/Carpenter Gothic Revival was a mid-nineteenth century architectural style signified by hand hewn or sawed decorative wood work and Gothic motifs applied to home and church exteriors. These embellishments were designed and constructed by carpenters and builders. Carpenter Gothic buildings are usually asymmetrical in plan with verticality expressed in the façade such as pointed arches over windows extending into the gables and roofs pitched and multiple intersecting gables or one centered dormer gable. The wall surface extends into the gable without a break or gable eave trim. The external siding of Carpenter Gothic homes was often vertical, to create a sense of Gothic verticality. Carpenter Gothic bargeboards are lacy and highly ornate and run the entire length of the gable edge. Finials ornament the gables and dormers. The windows are often casement and contain diamond or rectangular panes, lancets, ogee arches, oriel windows, stained glass, triangular arch windows with mullions and thick tracery, and label moldings. Carpenter Gothic doors suggest the medieval period more strongly than Stick style.⁸

Eastlake architectural style is signified by heavily built porch posts, balusters, and pendants and extensive use of spindles especially lathe turned spindle work. With the exception of the heavily built porch support spindles, the Borland Home's porch balusters are not spindles, but rather abstract curved and singly pierced geometric blocks buttressing simple square board balusters in the porch balustrade that could be interpreted as either Carpenter Gothic⁹ or Stick/Eastlake in style. Eastlake style ornamentation consists of perforated bargeboards and pediments, large curved brackets, scrolls, carved panels, large fanlike brackets, ornamental moldings, and decorative hardware fittings¹⁰ -- all of which are found in and on the Borland Home.

⁷ Martinez Historical Society, *Borland Home*.

⁸ Cyril M. Harris, ed., *Dictionary of Architecture and Construction*, (New York: McGraw-Hill, 2006), 174.

⁹ Thomas Jayne, *Elements of Style: A Practical Encyclopedia of Interior Architectural Details from 1485 to the Present*, eds. Stephen Calloway, Elizabeth Cromley, et al., (New York: Simon and Schuster, 1986) 272-304.

¹⁰ Harris, *Dictionary of Architecture and Construction*, 353

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Lighter work, such as eave latticework, is contrasted with oversized aspects of the architecture to exaggerate the dimensions of the façade.¹¹

American pattern window design of the late 1880s and 1890s can be subdivided into geometric or curvilinear categories which dominated stain glass styles in the last twenty years of the nineteenth century. The American geometric pattern windows were derived by the English Aesthetic Movement which was influenced strongly in America by Charles Locke Eastlake, a British architect. The multi-rectangular transom light in the front door of the Borland Home and the Home's cast metal escutcheon are examples of many instances of Eastlake influence in and on the Borland Home.¹²

H. Weber Wilson wrote:

Significantly, the best of this delightful, brilliant glass work is a manifestation of the uninhibited, eclectic American spirit of the last half of the nineteenth century. That was a period when an abundance of money, manpower, and materials resulted in spectacular national growth. The social achievements are a result of an economic revolution which introduced the modern age. Industry and commerce were reshaped to meet the demands of an expanding nation in which needs and popular taste began changing at an accelerated rate...Culturally one of the most important proofs of this success is found in our nineteenth century architecture...The second quarter of the nineteenth century, colored glass was literally rediscovered, and in America especially, adopted as a new material...the most creative result being the development and evolution of what is called American stained glass.¹³

Eastlake architecture is primarily a function of trim work. Stick Architecture is a function of massing, structure, and trim. Stick homes are defined by rectangular massing, gabled roofs, decorative trusses at the apex of the gables, overhanging eaves or brackets, wooden walls made of boards and/or shingles, and horizontal, vertical, or diagonal boards (stick work) applied to the exterior wall surfaces to emphasize structural lines, and porches with diagonal or curves braces. Gabled Roof is a subtype of Stick architecture that includes all but flat roofed or towered Stick buildings. Gabled Roof Stick buildings have vertical and horizontal stick work. The decoration of Stick architecture distantly echoes medieval half timber homes. Siding and shingles fill the spaces created between the stick work. Stick style was popular later than the era of Carpenter Gothic style, and grew out of the Gothic tradition. Stick style examples are far less numerous than Queen Anne architecture. Stick/Eastlake was the transition

¹¹ Ernest Burden, *Illustrated Dictionary of Architecture*, (McGraw Hill Companies, 1998).

¹² H. Weber Wilson, *Great Glass in American Architecture: Decorative Windows and Doors Before 1920*, (New York: E.P. Dutton, 1986) 42.

¹³ Wilson, *Great Glass in American Architecture*, 1.

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between Victorian Gothic and Queen Anne architectural styles.¹⁴ The Borland Home massing and exterior trim configuration are indicative of Stick style architecture.

American Victorian Architecture and the Period of Significance

The Victorian architectural period from 1840 to 1910 arose from a redirection from Classicism. American Victorian architecture was inspired by foreign Victorian architecture, and Americans evolved their own unique Victorian types. Technological advances such as commercially milled, complex, and uniform lumber that was more easily harvested and distributed allowed for Victorian buildings—large and small—to proliferate across the United States. Manufactured windows, doors, and other ornamentation could be mass produced often more elegantly than hand hewn building components. Moreover, technological advances allowed for an increase in production and distribution of information regarding building techniques and styles. The nation was transforming itself from rural to industrial, from country living to town living and Victorian styles evolved accordingly.¹⁵

During "Economic Development 1877 to 1914" Downtown Martinez was transforming from country to town and from rural to industrial. Local improvements in transportation and manufacturing provided an economic climate for the building of the Borland Home. These advancements also provided the mechanical and technical means for the manufacture and construction of a Victorian as large, finely built, and ornamented as the Borland Home. The Borland Home architecture embodies the distinctive characteristics and building methods of American Victorian Stick/Eastlake architecture that came into existence during this time. The Borland Home is also the most elaborate and elegant example of a Victorian building generated in this period of significance within the three contiguous Downtown Martinez areas of Shoreline, Commercial, and Civic Core. Moreover, the Borland Home is the largest Stick/Eastlake style building in Martinez, California and one of a few examples in all of Martinez of Stick/Eastlake architecture—an architecture significantly rarer nationwide than Queen Anne Victorian.

In 2005 the Martinez Historical Society compiled *The Borland Home: A History of the House and a Guide to the Museum* and assigned the home a historic plaque. The Borland Home is on the 1982 Martinez Historic and 1989 Contra Costa County Historical Societies' inventories of historic resources. It is included in the City of Martinez Downtown Specific Plan Figure 6-1 Historic Resources, "Sites or structures that may become for listing in the National Register of Historic Places."

¹⁴ Virginia Savage McAlester and Lee McAlester, *A Field Guide to American Houses*, (New York: Alfred A. Knopf, 1984) 256.

¹⁵ Jayne, *Elements of Style*, 272-304.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Burden, Ernest. *Illustrated Dictionary of Architecture*. New York: McGraw Hill, 1998.

Calloway, Stephen and Crawley, Elizabeth, eds. *The Elements of Style: A Practical Encyclopedia of Interior Architectural Details from 1485 to the Present*. New York: Octopus Publishing Company, 1996.

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Delehanty, Randolph and Sexton, Richard. *In the Victorian Style*. San Francisco: Chronicle Books: 1991.

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McAlester, Virginia Savage and McAlester, Lee. *A Field Guide to American Houses*.
New York: Albert Knopf, 1994.

Shoppell, R.W. *Modern Houses: Beautiful Homes*. New York: Co-operative Building
Plan Association, 1887. Retrieved September 01, 2014 from
<https://archive.org/details/ModernHousesBeautifulHomes>

"Telephone History Closely Linked with Martinez." *Morning News Gazette*, 1970.
Located Martinez Historical Society "Utilities" file, Cat# 01-68-4; 4718.

Wilson, H. Weber. *Great Glass in American Architecture: Decorative Windows and
Doors Before 1920*. New York: E.P. Dutton, 1986.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____
 recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other

Name of repository: Martinez Historical Society Museum; CHRIS Northwest
Information Center, Sonoma State University, Rohnert Park, California

Historic Resources Survey Number (if assigned): _____

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10. Geographical Data

Acreage of Property Less than one acre

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 38.019094 Longitude: -122.134685

Verbal Boundary Description (Describe the boundaries of the property.)

The Borland Home is located at 1005 Escobar Street, Martinez, Contra Costa County, California, on the northeast corner of Escobar and Court Streets. The Home's property fronts 50 feet of Escobar Street and 100 feet of Court Streets which is Lot No. 5 on Block 1 of the Additional Survey of Martinez, CA. Assessor Parcel Number 373-261-001.

Boundary Justification (Explain why the boundaries were selected.)

This is the original lot upon which the Borland Home was built.

11. Form Prepared By

name/title: Kristin Henderson, MLIS

organization: Martinez Architectural History Association

street & number: 2241 LaSalle Street

city or town: Martinez state: California zip code: 94553

e-mail: hendersonkristin@hotmail.com

telephone: (925) 446-9747

date: July 2014; Revised October 2014

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Borland Home
City or Vicinity: Martinez
County: Contra Costa County
State: California
Photographer: Kristin Henderson
Date Photographed: May 2014

Description of Photograph(s) and number, include view indicating camera direction:

- 1 of 8 Borland Home north façade in center distance set in panorama of northeast downtown Martinez. County Administration Building on the southeast of the Borland Home, Finance Building to the south, and Community College Administration Building to the east. Camera on Joe DiMaggio Drive north of Southern Pacific Railroad tracks, facing southeast.
- 2 of 8 Borland Home entrance. Camera on southwest corner of Escobar and Court Streets, facing northeast.
- 3 of 8 Borland Home south facing façade and entrance in background center, with Finance Building west facing façade in foreground right. Camera on the corner of Court and Main Streets, facing northeast.
- 4 of 8 Borland Home south and east facing façades. Camera located above sidewalk, facing northwest.
- 5 of 8 Borland Home north and west facing façades. Camera located in parking lot northeast of Home, facing southwest.
- 6 of 8 Borland Home north and west facing façades. Camera located on edge of property northwest of Home, facing southeast.
- 7 of 8 WPA sidewalk stamp on northeast corner of Escobar and Court Streets. Camera facing down.
- 8 of 8 South facing first floor with entrance and porch. Camera facing north.

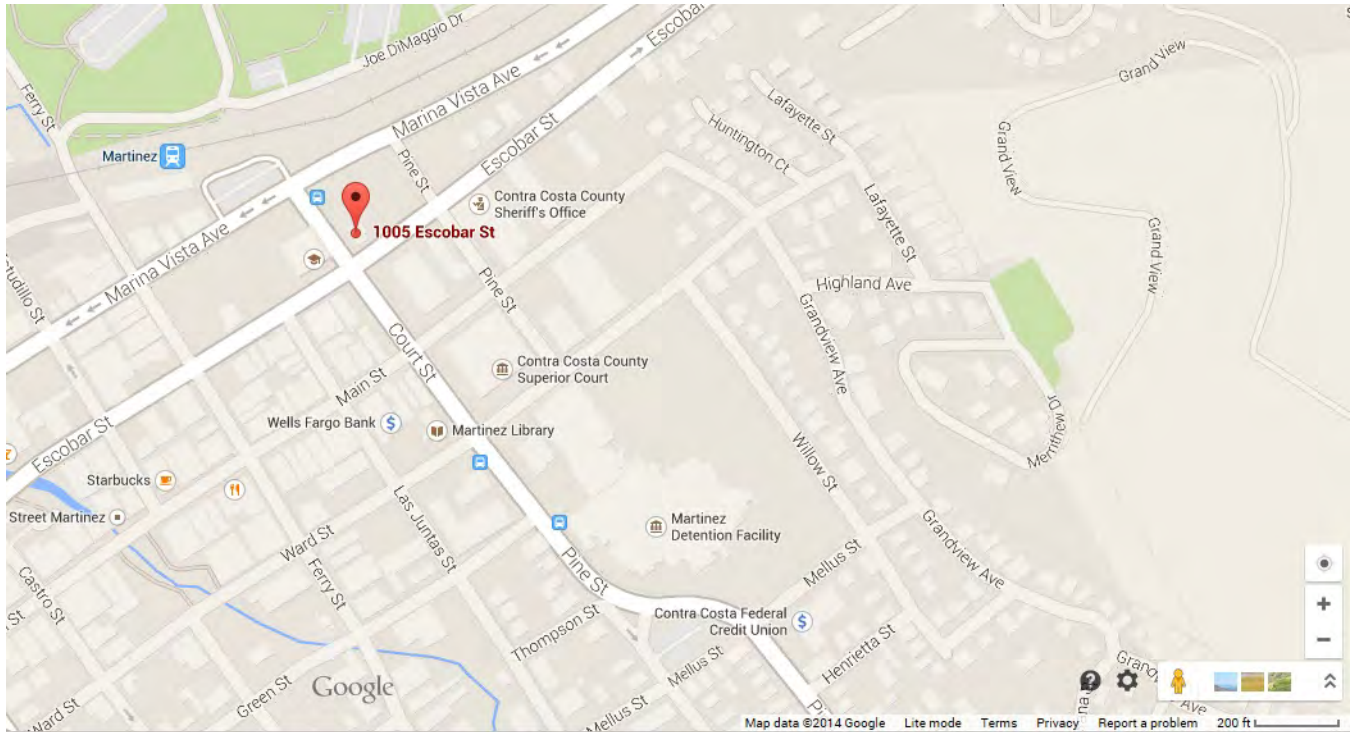
Borland Home
Name of Property

Contra Costa, California
County and State

Location Map

Latitude: 38.019094

Longitude: -122.134685



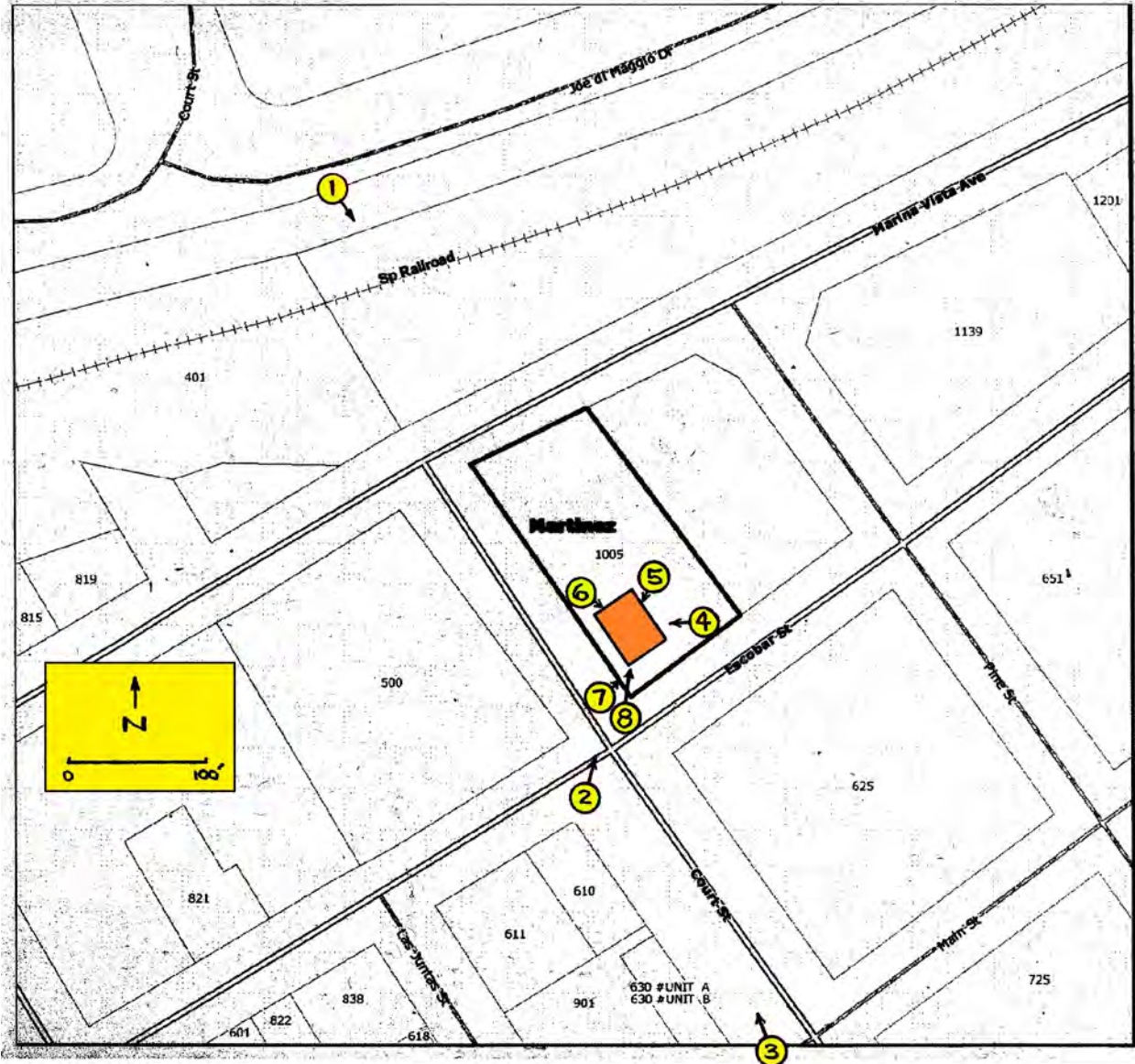
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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Sketch Map/Photo Key



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Figure 1: View of Borland Home in context of fully developed Civic Core with Court House and Hall of Records pictured circa 1950.



**Court Street in the 1950's
Martinez, California**

Pictured from left to right are the Borland House (1890) — now the Martinez Museum; the second Contra Costa County Courthouse (1901 - 1903) — now the Finance Building; and the Hall of Records (1933) — designated the current Courthouse in 1965.



Thank you for supporting the Martinez Historical Society through your membership. Enjoy the picture postcard of Old Martinez and look for upcoming newsletters. The Martinez Historical Society is an IRS 501(c)(3) tax-exempt charitable non-profit and your contribution is tax deductible to the full extent provided by law. No goods or services were given in exchange for this \$20.00 donation. Fed tax ID # 94-2374716

Martinez Historical Society, PO Box 14, Martinez, Calif. 94553

KRISTIN HENDERSON
2241 Lasalle Street
Martinez, CA 94553-1961

Visit the Martinez Museum at the corner of Court and Escobar Streets. Hours are 11:30 am - 3:00 pm on Tuesdays & Thursdays and 1:00 pm - 4:00 pm on the first four Sundays of each month. Visit the website at WWW.MartinezHistory.org





FREEWAY →

TRUCK
ROUTE
↑
↓

MARTINEZ MUSEUM

MUSEUM
OPEN



CONTRA COSTA COUNTY FINANCE BUILDING

Welcome to Martinez
Train Station

Welcome to Martinez

STOP

NO PARKING

No Right Turn

STOP







MARTINEZ
MUSEUM

W. P. A.
1940



MARTINEZ MUSEUM

1005

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Borland House

MULTIPLE NAME: Martinez, California MPS

STATE & COUNTY: CALIFORNIA, Contra Costa

DATE RECEIVED: 2/20/15 DATE OF PENDING LIST: 3/17/15
DATE OF 16TH DAY: 4/01/15 DATE OF 45TH DAY: 4/07/15
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 15000120

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

___ACCEPT ___RETURN ___REJECT _____DATE

ABSTRACT/SUMMARY COMMENTS:

The Borland Home is locally significant under National Register Criteria A and C in the areas of Community Planning and Development and Architecture. Built in 1890, the wood-frame residence reflected an era of growing maturity for the community of Martinez, as it emerged from being a rural agricultural settlement into a prosperous commercial trade center, with the establishment of grand residential neighborhoods accessible to the downtown's expanding civic and commercial districts. A handsome, well maintained example of Victorian-era, Stick/Eastlake design, the home is a rare surviving example of this late-nineteenth century growth period in the community.

RECOM./CRITERIA Accept Criteria A & C

REVIEWER Paul R. Lusignea DISCIPLINE HISTORIAN

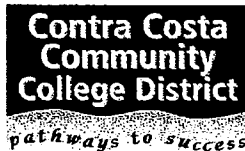
TELEPHONE _____ DATE 4/2/2015

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

Governing Board

John E. Márquez, *President*
John T. Nejedly, *Vice President*
Vicki Gordon, *Secretary*
Greg Enholm
Matthew Rinn



Chancellor
Helen Benjamin, Ph.D.

College Presidents
Contra Costa College Denise Noldon, Ph.D.
Diablo Valley College Peter Garcia
Los Medanos College Robert Kratochvil, Ed.D.

September 24, 2014

Carol Roland-Nawi
State Historic Preservation Officer
Office of Historic Preservation
PO Box 942896
Sacramento, CA 94296-0001

Subject: Borland Home Nomination to the National Register of Historic Places

Dear Ms. Roland:

The Contra Costa Community College District (District) received your letter regarding the subject above dated August 6, 2014. We had only been informed by email a few days prior that the nomination existed. We noted by email to Ms. Amy Crain, who was copied on the notification email, and to Ms. Kristen Henderson, the originator of the message and the nomination, that the message was inaccurate regarding ownership of the home at 1005 Escobar St, in Martinez. The purpose of this letter is to reiterate that the District is the sole owner of the subject home, and the land on which it sits. The owner is not the City of Martinez as is indicated in the subject nomination. The nomination is incorrect. As the sole owner, the District opposes the nomination and does not wish the building to be listed in the Register at this time. We trust that every effort will be made to honor our wishes.

We would like to add that the subject building is not endangered, which is sometimes the case when a building is nominated by an outside party for listing in the Register. Circumstances were different in 1973 when the building was due to be demolished, but it was saved when the District and the Martinez Historical Society agreed to work together to preserve the building. The Historical Society has been the lessee of the building since that time and has been an excellent steward of the structure over the last 40 years. During that period, the Society has overseen the reconstruction of the building, a process which is not yet complete, but has converted a once-derelict building with negative economic value into a structure which is today capable of housing a fine local museum.

If you have any questions, please don't hesitate to contact me at (925) 229-6842, or by email at RPyle@4cd.edu.

Sincerely yours,

Ray Pyle (see attached notary)
Chief Facilities Planner

Cc: Martinez Historical Society



Contra Costa Community College District
500 Court Street, Martinez, California 94553
925.229.6820 www.4cd.edu

State of California)
County of Contra Costa)

CALIFORNIA ALL-PURPOSE CERTIFICATE OF ACKNOWLEDGMENT

On 09/24/2014 before me, TERRY LEON EDWARDS, Notary Public
(here insert name and title of the officer)

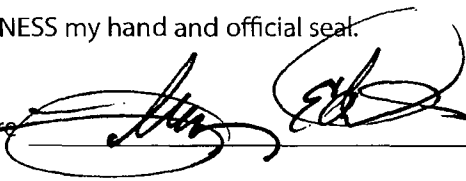
personally appeared Raymond Pyle

who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal.

Signature



(Seal)

OPTIONAL INFORMATION

Although the information in this section is not required by law, it could prevent fraudulent removal and reattachment of this acknowledgment to an unauthorized document and may prove useful to persons relying on the attached document.

Description of Attached Document

The preceding Certificate of Acknowledgment is attached to a document titled/for the purpose of Raymond Pyle Nomination TO THE NATIONAL REGISTERED RETIRE containing 1 pages, and dated 09/24/2014

The signer(s) capacity or authority is/are as:

- Individual(s)
- Attorney-in-Fact
- Corporate Officer(s) _____ Title(s) _____

- Guardian/Conservator
- Partner - Limited/General
- Trustee(s)
- Other: _____

representing: _____
Name(s) of Person(s) or Entity(ies) Signer is Representing

Additional Information

Method of Signer Identification

Proved to me on the basis of satisfactory evidence:
 form(s) of identification credible witness(es)

Notarial event is detailed in notary journal on:
Page # 77 Entry # 307

Notary contact: 925-228-6209

Other

Additional Signer(s) Signer(s) Thumbprint(s)



MARTINEZ HISTORICAL SOCIETY

A California Corporation and a 501(c)(3) Non-profit Organization

P.O. Box 14, Martinez, CA 94553

Telephone: (925) 228-8160

Website: www.MartinezHistory.org

October 25, 2014

Carol Roland-Nawi
State Historic Preservation Officer
Office of Historic Preservation
PO Box 942896
Sacramento, CA 94296-0001

Subject: Objection to the Borland Home Nomination to the National Register of Historic Places

Dear Ms. Roland:

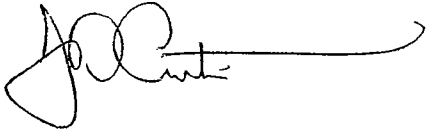
This letter is to notify you that the Martinez Historical Society opposes the nomination and possible listing of the subject building. This letter is in support of the letter of September 24, 2014 from the Contra Costa Community College District (CCCCD) to your office stating that, as the owner of the subject property, it opposed the subject nomination and did not wish the building to be listed in the Register.

The nomination package which you received contains many errors. For example, the incorrect party was identified in the package as the owner of the building. Your office was informed of this by the College District in their aforementioned letter.

Among the other errors in the nomination package was the history of the building. For example, the history of the building from the 1970s onward, as contained in the package, is quite different from the actual history. The following is the correct history: The Martinez Historical Society is the lessee of the building under a long-term lease. The Society has been the lessee for nearly 40 years. The Society was originally formed to save the building from the wrecking ball in 1973 – and proceeded to do so. In order to do this, the Society incorporated as a 501(c)(3) non-profit corporation in 1975. The Society then spent the next four decades reconstructing the building. Once an eyesore with no economic value, the Borland House is now a suitable location for housing a museum, a local history library and an archival service – all operated by the Society with community volunteers.

One of the reasons for the inaccuracies in the nomination package is that there was no consultation with appropriate representatives from the College District and the Historical Society before the package was submitted. One of the reasons is that the Board of Directors for the Society had previously engaged an attorney to prevent future contact between the nominator and staff. This took place two years ago. Either the Society or its attorney can provide you with an explanation as to why the proceedings which took place were necessary.

Sincerely yours,

A handwritten signature in black ink, appearing to read "John Curtis", with a long horizontal flourish extending to the right.

John Curtis
President
Martinez Historical Society

Cc: Subject file
CCCCD

Governing Board

John T. Nejedly, *President*
Vicki Gordon, *Vice President*
John E. Márquez, *Secretary*
Greg Enholm
Tim Farley



Chancellor
Helen Benjamin, Ph.D.

College Presidents
Contra Costa College Denise Noldon, Ph.D.
Diablo Valley College Peter Garcia
Los Medanos College Robert Kratochvil, Ed.D.

December 15, 2014

Kristin Henderson, M.L.I.S.
2241 LaSalle Street,
Martinez, CA 94553

Re: Public Records Act Request Regarding the Public Resource of the Borland Home/1005 Escobar, which is owned by the Public Agency of the Contra Costa Community College District (CCCCD)

Dear Ms. Henderson,

I've been given your public records request and have it for action. Since I am the District's point of contact for the Borland Home, I have been party to all messages and emails related to this. Accordingly I have all my related emails available electronically, and have copied them to a flash drive. I will leave this flash drive with our police aide located on the ground floor of our District Office building at the address found below. You may pick it up anytime the District Office is open. This may save the expense of making hardcopies. Notes regarding each of your requests are provided below.

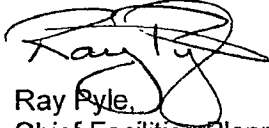
- 1) Any communication or documentation by any agent, employee, or official with John Curtis (Curtis), President of the Martinez Historical Society (MHS), or any person affiliated with the MHS regarding the Borland Home in the past six months. CCCCCD notes: These can be provided without exemption. The District is providing this information on a flash drive as noted above.
- 2) Any minutes from the CCCCCD meeting where the decision was reached to write attached objection letter to the nomination of the Borland Home to the National Register of Historic Places. CCCCCD notes: This can be provided without exemption. The District is providing this information on a flash drive as noted above.
- 3) Any evidence that the Borland Home is a private, and not a public, resource. CCCCCD notes: The District has no responsive public records for this item.
- 4) Curtis communications with Ray Pyle, author of said CCCCCD letter, where Curtis contributed to the content of Ray Pyle's objection letter or contributed to anything that pertains thereto. CCCCCD notes: These have been included in the response to Request 1 above.
- 5) Any of CCCCCD policies and procedures that define the basis for such an objection letter as written by Ray Pyle. CCCCCD notes: The District does not have any policies and procedures related to nominations for property to be placed on the National or State Historic Record. The District has no responsive public records for this item.
- 6) Any record demonstrating the author of the nomination received directly from CCCCCD Ray Pyle's objection letter to the Borland Home nomination. CCCCCD notes: The District did not forward the objection letter to the author of the nomination. The District has no responsive public records for this item.

- 7) Any due diligence undertaken by CCCCDC to understand the impact of such listing, the process, and what such listing might mean to altering or improving the building. I searched several websites related to historic register listing, and had a discussion with Mr. Jay Correia in the State Office of Historic Preservation. I requested and received an email from Mr. Correia on impact of listing. The District is providing this information on a flash drive as noted above.
- 8) Any discussion or information exchange between Curtis and CCCCDC regarding the education educational and experiential background of the author of the nomination and her contributions to local architectural heritage, history, and the MHS. To the best knowledge of District staff, nobody in the District has discussed the author of the nomination's educational or experiential background with Mr. Curtis. The District has no responsive public records for this item.
- 9) Any evidence of the legal action against the author of the nomination that Curtis describes on the second page of the MHS letter and any specifics Curtis communicated to the CCCCDC. CCCCDC notes: The District was not involved with the MHS letter. The District has no responsive public records for this item.
- 10) Any evidence that historic findings regarding the Borland Home is in opposition to the goals and policies of the CCCCDC. The District has no responsive public records for this item.
- 11) Other than the first draft of the nomination stated that the City of Martinez, not CCCCDC, owned the building—a full listing of the mistakes in the Borland Home nomination cited or communicated by Curtis. The District does not have anything from Mr. Curtis that lists other errors. The District has no responsive public records for this item.
- 12) Any evidence that the CCCCDC or the MHS made any attempt to contact the author regarding the Borland Home nomination which effort was published in a letter to the editor of the Martinez News Gazette September 4, 2014. CCCCDC notes: The District did not attempt to contact the author, has no idea if MHS did, and does not know about the referenced letter to the editor. The District has no responsive public records for this item.
- 13) Any proof to the statement that the Borland Home property had no value when the CCCCDC occupied it. The District is not aware of any proof of this statement that exists as a public record. However, verbal history exists that the District was planning to demolish the building in the 1970s after the new District building was completed. This tends to imply the building had a negative economic value to the District.
- 14) Any explanation that the MHS continues to publish inaccurately in its "Borland Home" pamphlet that the Borland Home is Carpenter Gothic architectural style, and that the MHS has republished books with proven mistakes in them without fixing the mistakes. CCCCDC notes: The District does not provide input to MHS documents or pamphlets. The District has no responsive public records for this item.
- 15) Any evidence that the CCCCDC has been informed that the "Old Train Station"—which is listed on the State Register of Historic Places—at the north end of Ferry Street in Martinez is intended and undergoing alteration for the purposes of preservation under the aegis of Curtis and the MHS with a variety of municipal and community support. CCCCDC notes. District staff does not have knowledge of this. The District has no responsive public records for this item.
- 16) Any communication or documentation submitted or exchanged by Curtis to the CCCCDC regarding the following:
 - a. The lead savior of the Borland Home and author of seminal books on Martinez History, Charlene Perry, attempted to nominate the Borland Home in 1999. The nomination was returned to her for corrections but she contracted progressive cancer and died before she could comply. CCCCDC notes: Nothing regarding this item has been communicated in recent years. The District has no responsive public records readily available for this item.

- b. That the Borland Home is on both the County and Martinez Historic Society Historic Resource Inventories with the latter being adopted by the City of Martinez and that the City of Martinez Downtown Specific Plan declares the Borland Home is eligible for the National Register of Historic Places. No information regarding this has been exchanged with Mr. Curtis regarding this subject. The District has no responsive public records for this item.

I am the primary point of contact for the Borland Home issues. Please call, email, or write me if you are unable to access the documents provided on the flash drive. I can be reached at (925)229-6842, by email at RPyle@4cd.edu, or at the address on this letter. Please be aware the District Office is closed from December 23, 2014 to January 5, 2015.

Sincerely,



Ray Pyle,
Chief Facilities Planner



This achievement has been recognized
by the American Heart Association
for providing excellent heart care to our patients.



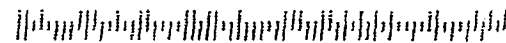
500 Court Street
Martinez, California 94553

OAKLAND
CA 945
16 DEC '14
PM 9 L



Kristin Henderson, M.L.I.S.
2241 LaSalle Street,
Martinez, CA 94553

945531932141





Lusignan, Paul <paul_lusignan@nps.gov>

FW: school district ownership

3 messages

Crain, Amy@Parks <Amy.Crain@parks.ca.gov>

Tue, Jan 20, 2015 at 6:15 PM

To: Paul Lusignan <Paul_Lusignan@nps.gov>

Cc: "Correia, Jay@Parks" <Jay.Correia@parks.ca.gov>, "Burg, William@Parks" <William.Burg@parks.ca.gov>

Hi Paul,

Thank you for your Sunday afternoon comments – thought provoking and educational as always!

I would appreciate your input on how to submit my next two controversial nominations, to be heard at next week's State Historical Resources Commission meeting on Wednesday, January 28, 2015.

Contra Costa Community College District, objecting to nomination of the Borland Home (leased to Martinez Historical Society)

Orange Unified School District, objecting to nomination of Lydia D. Killefer School (for sale to private developer, currently in escrow)

In her message below, one of my colleagues confirmed both owners are public agencies. Does we still submit the nominations as nominations, or will they be requests for determination of eligibility, in light of the owner objection on file?

Thank you,

Amy

Amy H. Crain

State Historian II

Registration Unit

California State Office of Historic Preservation

1725 23rd Street, Suite 100

Sacramento, CA 95816-7100

PHONE (916) 445-7009

PLEASE NOTE NEW EMAIL ADDRESS EFFECTIVE IMMEDIATELY Amy.Crain@parks.ca.gov



From: Messinger, Michelle@Parks
Sent: Tuesday, January 20, 2015 3:05 PM
To: Crain, Amy@Parks
Subject: RE: school district ownership

A Community College is considered a local agency; not a state agency; is a public agency; and as such their projects are subject to CEQA not to PRC 5024.

A School District is also a local agency and therefore a public agency; and subject to CEQA; distinction would be if it's a private school.

I hope that's helpful.

Michelle

Michelle C. Messinger
State Historian II
California Office of Historic Preservation
1725 23rd St., Ste. 100
Sacramento, CA 95816-7100
916-445-7005 phone
916-445-7053 fax
Michelle.Messinger@parks.ca.gov

From: Crain, Amy@Parks
Sent: Friday, January 16, 2015 10:16 AM
To: Messinger, Michelle@Parks
Subject: school district ownership

Hi Michelle,

To follow up on our conversation this morning, would you let me know how these two school districts are classified in terms of public/private ownership of their nominated resources, scheduled for hearing at the next Commission meeting:

Contra Costa Community College District, objecting to nomination of the Borland Home (leased to Martinez Historical Society)

Orange Unified School District, objecting to nomination of Lydia D. Killefer School (for sale to private developer, currently in escrow)

Commission meeting is Wednesday, January 28.

Thank you very much,

Amy

Amy H. Crain

State Historian II

Registration Unit

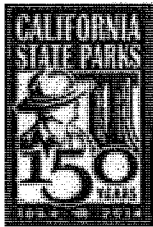
California State Office of Historic Preservation

1725 23rd Street, Suite 100

Sacramento, CA 95816-7100

PHONE (916) 445-7009

PLEASE NOTE NEW EMAIL ADDRESS EFFECTIVE IMMEDIATELY Amy.Crain@parks.ca.gov



Lusignan, Paul <paul_lusignan@nps.gov>

Wed, Jan 21, 2015 at 11:01 AM

To: "Crain, Amy@Parks" <Amy.Crain@parks.ca.gov>

Cc: "Correia, Jay@Parks" <Jay.Correia@parks.ca.gov>, "Burg, William@Parks" <William.Burg@parks.ca.gov>

Amy,

The two schools would come to us as nominations. While the public agencies can comment and object to the listings, because they are public agencies rather than private individuals that objection does not trigger an owner objection

determination of eligibility. We can list these two properties regardless of the objections of the public agents. You might need to be careful with the one school that is in the midst of being sold. Even though you notified the correct official at the time of consideration as per the regulations (correct?), if the sale closes before the nomination is presented to the Keeper and we can take action on it, the new private owner could submit a notarized objection that would preclude listing.

Paul

[Quoted text hidden]

--

Paul R. Lusignan
Historian
National Register of Historic Places
National Park Service
202-354-2229, fax 202-371-2229

Crain, Amy@Parks <Amy.Crain@parks.ca.gov>

Wed, Jan 21, 2015 at 1:09 PM

To: "Lusignan, Paul" <paul_lusignan@nps.gov>

Cc: "Correia, Jay@Parks" <Jay.Correia@parks.ca.gov>, "Burg, William@Parks" <William.Burg@parks.ca.gov>

Thank you Paul.

Yes, per regulations. The sale to a private developer will close after an 18-month escrow, in October 2015.

Amy

Amy H. Crain

State Historian II

Registration Unit

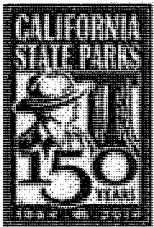
California State Office of Historic Preservation

1725 23rd Street, Suite 100

Sacramento, CA 95816-7100

PHONE (916) 445-7009

PLEASE NOTE NEW EMAIL ADDRESS EFFECTIVE IMMEDIATELY Amy.Crain@parks.ca.gov



From: Lusignan, Paul [mailto:paul_lusignan@nps.gov]

Sent: Wednesday, January 21, 2015 8:01 AM

To: Crain, Amy@Parks

Cc: Correia, Jay@Parks; Burg, William@Parks
Subject: Re: FW: school district ownership

[Quoted text hidden]

January 21, 2015

Amy H. Crain
State Historian II
California State Office of Historic Preservation
1725 23rd Street, Suite 100
Sacramento, CA 95816

Dear Ms Crain,

I am writing to encourage the acceptance of the nomination of the Borland Home to the list of National Register of Historic Places.

The Borland Home, in Historic Martinez, represents the progression of economic development in the area during the period of its construction, and is a fine example of Stick Eastlake Architecture. The Borland Home is the only 1890 example extant in Martinez, in what was once the residential core district. This area is now the Civic Core of Martinez. As the Contra Costa County seat, it is fitting that this fine architectural example is part of the Court Street scene.

As one of the editors of this nomination, I was amazed at the depth and breadth of the research and information presented therein. The supporting history was very educational.

I urge you to list "Historic Resources of Martinez, California" MPS and the Borland Home on the National Register of Historic Places. Martinez, California is one of the few remaining intact towns in the San Francisco East Bay.

Thank you,

Best regards,

Beth Eiselman
5208 Cochrane Ave
Oakland, CA 94618
510-547-0575

Crain, Amy@Parks

From: Cheryl Grover <cheryll_grover@yahoo.com>
Sent: Thursday, January 22, 2015 8:17 AM
To: Crain, Amy@Parks
Cc: Kristin Henderson
Subject: Letter to Amy Crain

Follow Up Flag: Follow up
Flag Status: Flagged

TO:

Amy H. Crain
State Historian II
Registration Unit
California State Office of Historic Preservation
1725 23rd Street, Suite 100
Sacramento, CA 95816-7100
PHONE (916) 445-7009

Dear Amy H. Crain:

I support the following nominations to be listed in the National Register of Historic Places, as the nomination regarding the history of Martinez, California:

The **BORLAND HOME**: represents the Victorian neo industrial ECONOMIC DEVELOPMENT period both by the advance designs of Victorian architecture which signified a higher standard of living borne from economic activity. Later period Victorians demonstrated technological advances in machine made construction and improved transportation. As a result, the Borland Home is a rare representative of Stick Eastlake architecture in Martinez. Moreover the Borland Home is the representative extant example of the remnant residential district that the growth of the Civic Core usurped and, as such, is a contributor to the historic viewscape that is Court Street.

"Historic Resources of Martinez, California" Multiple Property Submission (MPS): Martinez has long been called "Historic Martinez". The MPS will sanctify this as well as permanently recognize the significant Italian Immigrant history here--a history which is important to all Americans and includes Martinez's Native son, Joe DiMaggio on the heels of his 100th birthday. The influence of other ethnicities on the development of Martinez is also acknowledged and made possible by this MPS.

Please list "Historic Resources of Martinez, California" MPS and the Borland Home on the National Register of Historic Places because Martinez, California is one of the last intact historic towns in the San Francisco East Bay.

I hope this email will suffice as an appropriate application for these nominations.

Thank you so very much for your learned attention to this matter.

Sincerely,

Cheryll Grover

916 Palm Ave.

Martinez, CA.

94553

925-383-4743

Crain, Amy@Parks

From: Margaret L. Netherby <mlnetherby@yahoo.com>
Sent: Thursday, January 22, 2015 9:09 AM
To: Crain, Amy@Parks
Subject: Borland Home

Follow Up Flag: Follow up
Flag Status: Flagged

Amy H. Crain
State Historian II
Registration Unit
California State Office of Historic Preservation
1725 23rd Street, Suite 100
Sacramento, CA 95816-7100
PHONE (916) 445-7009
amy.crain@parks.ca.gov

Dear Amy H. Crain:

I support the following Martinez, California history nominations to be listed in the National Register of Historic Places:

The **Borland Home** represents the Victorian neo industrial "Economic Development" Period of Significance in Martinez's History. 1890s Stick-Eastlake architecture was made possible by technological advancements in transportation and machine-made construction. Evolving Victorian-period architecture signified a higher standard of living borne from increased economic activity that industrialism provided. The Borland Home is a rare representative of Stick Eastlake architecture in Martinez. Moreover, the Borland Home represents the remnant residential district the Civic Core usurped. The Borland Home contributes to the historic viewscape that is Court Street.

"Historic Resources of Martinez, California" Multiple Property Submission (MPS): Martinez has long been called "Historic Martinez". The MPS will sanctify this as well as permanently recognize the Italian Immigrant history here--a history which is important to all Americans and includes Martinez Native son Joe Dimaggio in the 100th year of his birth. The recognition of other ethnicities on the development of Martinez is also made possible by this MPS.

Please list "Historic Resources of Martinez, California" MPS and the Borland Home on the National Register of Historic Places because Martinez, California is one of the last intact historic towns in the San Francisco East Bay.

Thank you for your learned attention to this matter.

Sincerely,

Margaret Netherby
2241 LaSalle Street
Martinez, CA 94553
(925) 370-7282

Crain, Amy@Parks

From: Deanna Shemek <shemek@ucsc.edu>
Sent: Thursday, January 22, 2015 8:28 PM
To: Crain, Amy@Parks
Subject: Historic Martinez

Dear Amy H. Crain:

I support the following Martinez, California history nomination to be listed in the National Register of Historic Places:

"Historic Resources of Martinez, California" Multiple Property Submission (MPS): Martinez has long been called "Historic Martinez". The MPS will sanctify this as well as permanently recognize the Italian Immigrant history here--a history which is important to all Americans and includes Martinez Native Son Joe Dimaggio in the 100th year of his birth. The recognition of other ethnicities in the development of Martinez is also made possible by this MPS.

Since the 1850s, Italians have arrived in Martinez and contributed to the progress and culture of this Town with advanced masonry, farming, grape growing, baking, restauranting, cobbling, wine making, carpentry, business, musical, political, and other skills which many scholars have surmised fortified the middle class through the Twentieth Century. Italians created clubs and language classes in Martinez and contributed to the transportation hub with their diaspora of goods. They have continually supported our most beautiful church which also maintains an awe-striking historic cemetery brimming with these people. Italians came to America with the skills evolved from the Renaissance they sparked. At the turn of the previous century, Fisher Italians came from particularly Sicily and contributed significantly to the development of Martinez. The Shoreline Neighborhood was a "Little Italy" and the Fishers and canners made Martinez strong and alive.

Please list "Historic Resources of Martinez, California" MPS in the National Register of Historic Places because Martinez, California is one of the last intact historic towns in the San Francisco East Bay and represents like no other the Italian-American experience.

Thank you for your learned attention to this matter.

Sincerely,

Deanna Shemek

Deanna Shemek
Professor of Literature
Director, Italian Studies

Gary D. Licker Memorial Chair, Cowell College
Co-Director, IDEA: Isabella d'Este Archive

Mail: Cowell College ASC
University of California, Santa Cruz
1156 High Street, Santa Cruz CA 95064
Tel. 831/459-2609 (messages)
Fax 831/459-4880

Crain, Amy@Parks

From: Wainwright William <brocoli@pacbell.net>
Sent: Thursday, January 22, 2015 9:13 PM
To: Crain, Amy@Parks; Crain, Amy@Parks
Subject: Nomintion of Martinez, California Multipoe Property Submission

Carol Roland-Nawi, Ph.D, State Historic Preservation Officer
c/o Amy H. Crain, State Historian II
California State Office of Historic Preservation
1725 23rd Street, Suite 100
Sacramento, CA 95816-7100

Dear Dr. Roland-Nawi:

As a 4th generation Californian, I support the following Martinez, California history nomination to be listed in the National Register of Historic Places:

"Historic Resources of Martinez, California" Multiple Property Submission (MPS): Martinez has long been called "Historic Martinez". The MPS will sancitify this as well as permanently recognize the Italian Immigrant history here--a history which is important to all Americans and includes Martinez Native Son Joe Dimaggio in the 100th year of his birth. The recognition of other ethnicities in the development of Martinez is also made possible by this MPS.

Since the 1850s, Italians have arrived in Martinez and contributed to the progress and culture of this Town with advanced masonry, farming, grape growing, baking, restauranteering, cobbling, wine making, carpentry, business, musical, political, and other skills which many scholars have surmised fortressd the middle class through the Twentieth Century. Italians created clubs and language classes in Martinez and contributed to the transportation hub with their diaspora of goods. They have continually supported our most beautiful church which also maintains an awestrking historic cemetery brimming with these people. Italians came to America with the skills evolved from the Renaissance they sparked. At the turn of the previous century, fisher Italians came from particularly Sicily and contributed significantly to the development of Martinez. The Shoreline Neighborhood was a "Little Italy" and the Fishers and canners made Martinez strong and alive.

Please list "Historic Resources of Martinez, California" MPS in the National Register of Historic Places because Martinez, California is one of the last intact historic towns in the San Francisco East Bay and represents like no other the Italian-American experience.

Sincerely,

William H. "Bill" Wainwright, Ph.D.
Former Member of the Martinez City Council
Former Member, Board of Trustees,
Martinez Historical Society

Crain, Amy@Parks

From: Christopher Concolino <conco@sfsu.edu>
Sent: Thursday, January 22, 2015 9:29 PM
To: Crain, Amy@Parks
Subject: Multiple Property Submission

Carol Roland-Nawi, Ph.D, State Historic Preservation Officer
c/o Amy H. Crain, State Historian II
California State Office of Historic Preservation
1725 23rd Street, Suite 100
Sacramento, CA 95816-7100
PHONE (916) 445-7009
amy.crain@parks.ca.gov

Dear Carol Roland-Nawi, Ph.D.:

I support the following Martinez, California history nomination to be listed in the National Register of Historic Places:

"Historic Resources of Martinez, California" Multiple Property Submission (MPS): Martinez has long been called "Historic Martinez". The MPS will finalize this as well as permanently recognize Italian immigrant history here--a history which is important to all Americans. Such recognition would be extended also to Martinez native son Joe Dimaggio in the 100th year of his birth. The recognition of other ethnicities in the development of Martinez is also made possible by this MPS.

Since the 1850s, Italians have arrived in Martinez and contributed to the progress and culture of this town with advanced masonry, farming, grape growing, baking, restaurants, cobbling, wine making, carpentry and many businesses--in addition to musical, political, and other skills which many scholars have surmised buttressed the middle class through the Twentieth Century. Italians created clubs, held language classes in Martinez and contributed to the transportation hub with their diaspora of goods. Moreover, they have continually supported a beautiful church there, which maintains an historic cemetery brimming with these people. Italians came to America with the skills born during the European Renaissance they sparked. At the turn of the last century, Italian fishermen came from Sicily and contributed significantly to the development of Martinez. The Shoreline Neighborhood was a "Little Italy," and the fishermen and cannery workers made Martinez strong and alive.

Please list "Historic Resources of Martinez, California" MPS in the National Register of Historic Places because Martinez, California is one of the last intact hisotric towns in the San Francisco East Bay and represents like no other the Italian-American experience.

Thank you for your learned attention to this matter.

Sincerely,

Christopher Concolino, Ph.D.
Associate Professor of Italian
Italian Program Coordinator
San Francisco State University
1600 Holloway Avenue, San Francisco, CA 94132
(415) 338-3161

Crain, Amy@Parks

From: Mark Thomson <thomsma@pacbell.net>
Sent: Thursday, January 22, 2015 9:44 PM
To: Crain, Amy@Parks
Cc: Kristin Henderson
Subject: Martinez nominations for the National Register of Historic Places

Dear Ms. Rowland-Nawi,

I support the Martinez, CA nominations recently submitted for the National Register of Historic Places. The nominations for the Borland House and the "Historic Places of Martinez, CA" Multiple Property Submission are worthy additions to the National Register of Historic Places. Martinez takes its history very seriously and the inclusion of these nominations continues to carry that legacy forward.

In Martinez, we are blessed to have a "Keeper of our History" in Kristin Henderson. If you have questions about these nominations, please contact her. She has done a great job of keeping all of us aware of the importance of Martinez history.

Regards,

Mark Thomson
Board Member - John Muir Association
918 Meadowvale Ct., Martinez, CA 94553

Crain, Amy@Parks

From: Carole Paul <paul@arthistory.ucsb.edu>
Sent: Friday, January 23, 2015 10:40 AM
To: Crain, Amy@Parks
Subject: Martinez, CA

Dear Amy H. Crain:

I support the following Martinez, California history nomination to be listed in the National Register of Historic Places:

"Historic Resources of Martinez, California" Multiple Property Submission (MPS): Martinez has long been called "Historic Martinez". The MPS will sanctify this as well as permanently recognize the Italian Immigrant history here--a history which is important to all Americans and includes Martinez Native Son Joe Dimaggio in the 100th year of his birth. The recognition of other ethnicities in the development of Martinez is also made possible by this MPS.

Since the 1850s, Italians have arrived in Martinez and contributed to the progress and culture of this Town with advanced masonry, farming, grape growing, baking, restauranting, cobbling, wine making, carpentry, business, musical, political, and other skills which many scholars have surmised fortified the middle class through the Twentieth Century. Italians created clubs and language classes in Martinez and contributed to the transportation hub with their diaspora of goods. They have continually supported our most beautiful church which also maintains an awe striking historic cemetery brimming with these people. Italians came to America with the skills evolved from the Renaissance they sparked. At the turn of the previous century, Fisher Italians came from particularly Sicily and contributed significantly to the development of Martinez. The Shoreline Neighborhood was a "Little Italy" and the Fishers and canners made Martinez strong and alive.

Please list "Historic Resources of Martinez, California" MPS in the National Register of Historic Places because Martinez, California is one of the last intact historic towns in the San Francisco East Bay and represents like no other the Italian-American experience.

Thank you for your learned attention to this matter.

Sincerely,
Carole Paul
206 Ravenscroft Drive
Goleta, CA 93117

Crain, Amy@Parks

From: Susana Hernandez Araico <shernandezar@csupomona.edu>
Sent: Friday, January 23, 2015 10:46 AM
To: Crain, Amy@Parks
Subject: Fwd: [CICIS-P] Form Letter OHP Italian History , email address shown below

Begin forwarded message:

From: Kristin Henderson <hendersonkristin@hotmail.com>
Date: January 22, 2015 9:04:53 AM PST
To: Kristin Henderson <hendersonkristin@hotmail.com>
Subject: [CICIS-P] Form Letter OHP Italian History , email address shown below

If you feel like only supporting the MPS and especially the Italian History, use below:

Amy H. Crain
State Historian II
Registration Unit
California State Office of Historic Preservation
1725 23rd Street, Suite 100
Sacramento, CA 95816-7100
PHONE (916) 445-7009
amy.crain@parks.ca.gov

Dear Amy H. Crain:

I support the following Martinez, California history nomination to be listed in the National Register of Historic Places:

"Historic Resources of Martinez, California" Multiple Property Submission (MPS): Martinez has long been called "Historic Martinez". The MPS will sanctify this as well as permanently recognize the Italian Immigrant history here--a history which is important to all Americans and includes Martinez Native Son Joe Dimaggio in the 100th year of his birth. The recognition of other ethnicities in the development of Martinez is also made possible by this MPS.

Since the 1850s, Italians have arrived in Martinez and contributed to the progress and culture of this Town with advanced masonry, farming, grape growing, baking, restaurantering, cobbling, wine making, carpentry, business, musical, political, and other skills which many scholars have surmised fortified the middle class through the Twentieth Century. Italians created clubs and language

classes in Martinez and contributed to the transportation hub with their diaspora of goods. They have continually supported our most beautiful church which also maintains an awestraking historic cemetery brimming with these people. Italians came to America with the skills evolved from the Renaissance they sparked. At the turn of the previous century, Fisher Italians came from particularly Sicily and contributed significantly to the development of Martinez. The Shoreline Neighborhood was a "Little Italy" and the Fishers and canners made Martinez strong and alive.

Please list "Historic Resources of Martinez, California" MPS in the National Register of Historic Places because Martinez, California is one of the last intact hisotric towns in the San Francisco East Bay and represents like no other the Italian-American experience.

Thank you for your learned attention to this matter.

Sincerely,

Dr. Susana Hernández Araico
3922 Minerva Avenue
Los Angeles, CA 90066
310) 391-3733

List-Info: <https://maillists.uci.edu/mailman/listinfo/cicis-p>

Susana Hernández Araico
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Historian & Steering Committee
Hispanics for L A Opera
www.hispanicsforlaopera.org

Board of Directors,
Latin American Cinemateca of Los Angeles
www.lacla.org

2015 Director & President,

District 11

International Order of the Blue Gavel

<http://iobg11.org>

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La música "es la redención, la tierra prometida."

— Hans Werner Henze

Crain, Amy@Parks

From: Sharon Schutjer <schutjerssharon@rocketmail.com>
Sent: Friday, January 23, 2015 3:49 PM
To: Crain, Amy@Parks
Subject: The Borland Home

Dear Carol Roland-Nawi, Ph.D.:

I support the following Martinez, California history nominations to be listed in the National Register of Historic Places: The Borland Home represents the Victorian neo industrial "Economic Development" Period of Significance in Martinez's History. 1890s Stick-Eastlake architecture was made possible by technological advancements in transportation and machine-made construction. Evolving Victorian-period architecture signified a higher standard of living borne from increased economic activity that industrialism provided.

The Borland Home is a rare representative of Stick Eastlake architecture in Martinez. Moreover, the Borland Home represents the remnant residential district the Civic Core usurped. The Borland Home contributes to the historic viewscape that is Court Street.

"Historic Resources of Martinez, California" Multiple Property Submission (MPS): Martinez has long been called "Historic Martinez". The MPS will sanctify this as well as permanently recognize the Italian Immigrant history here--a history which is important to all Americans and includes Martinez Native son Joe Dimaggio in the 100th year of his birth. The recognition of other ethnicities on the development of Martinez is also made possible by this MPS.

Please list "Historic Resources of Martinez, California" MPS and the Borland Home on the National Register of Historic Places because Martinez, California is one of the last intact hisotric towns in the San Francisco East Bay.

Thank you for your learned attention to this matter.

Sincerely, Sharon Schutjer

Crain, Amy@Parks

From: Sharon Francis <francisfam5@sbcglobal.net>
Sent: Tuesday, January 27, 2015 5:51 PM
To: Crain, Amy@Parks
Subject: support for Martinez nominations

Carol Roland-Nawi, Ph.D, State Historic Preservation Officer
c/o Amy H. Crain, State Historian II
California State Office of Historic Preservation
1725 23rd Street, Suite 100
Sacramento, CA 95816-7100
PHONE (916) 445-7009
amy.crain@parks.ca.gov

Dear Carol Roland-Nawi, Ph.D.:

I support the following Martinez, California history nominations to be listed in the National Register of Historic Places:

The Borland Home represents the Victorian neo industrial "Economic Development" Period of Significance in Martinez's History. 1890s Stick-Eastlake architecture was made possible by technological advancements in transportation and machine-made construction. Evolving Victorian-period architecture signified a higher standard of living borne from increased economic activity that industrialism provided. The Borland Home is a rare representative of Stick Eastlake architecture in Martinez. Moreover, the Borland Home represents the remnant residential district the Civic Core usurped. The Borland Home contributes to the historic viewscape that is Court Street.

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Please list "Historic Resources of Martinez, California" MPS and the Borland Home on the National Register of Historic Places because Martinez, California is one of the last intact historic towns in the San Francisco East Bay.

Thank you for your learned attention to this matter.

Sincerely,

Sharon Francis

331 Greenway Dr., Martinez

925-381-9734

**Historic Resources of Martinez, California Multiple Property Submission
Borland Home
Martinez, Contra Costa County
Staff Report**

The National Park Service introduced the Multiple Property Submission (MPS) in 1984. The purpose of the MPS is to document as a group for listing in the National Register of Historic Places properties related by theme, general geographical area, and period of time. It may cover any geographical scale – local, regional, state, or national. It is used to register thematically related properties simultaneously and establishes the registration criteria for properties that may be nominated in the future.

Technically the MPS acts as a cover document and is not a nomination in its own right. It is a combination of the Multiple Property Documentation Form (MPDF) and the Individual Registration Form. Information common to the group of properties is presented on the Multiple Property Documentation Form, and the Individual Registration Form is specific to the nominated individual building, site, district, structure, or object. Once an MPS is listed, additional associated property nominations may be submitted to the Commission at any time.

Historic Resources of Martinez, California MPS has four associated historic contexts: Settlement, Economic Development, Royal Dutch Shell and 1920s-Era Building Boom, and Depression and Post-World War II. Associated property types include residential, commercial, and public assembly. The geographic area of the MPS is the incorporated and unincorporated City of Martinez. Properties are significant for their association with events and persons in the areas of community development, economic development, commerce, agriculture, and associations with ethnic groups that settled in and around Martinez and contributed to the development of Downtown Martinez. Properties may also be significant for their architecture.

Martinez is positioned at the most southern curve in the Carquinez Strait where the Strait connects San Pablo and Suisun Bays. Alhambra Creek runs fresh water from the Alhambra Valley to the center of Downtown Martinez where Alhambra Creek empties into the Carquinez Strait. The Downtown Martinez Neighborhood exists on the alluvial flood plain created by Alhambra Creek and on the hills to either side. The low lying alluvial flat area and a portion of the hills were included in the first survey of Downtown Martinez in 1849. Alhambra Way follows Alhambra Creek to the Alhambra Valley. This portion of Martinez is flat.

At the southern end of Alhambra Way is the John Muir Home National Monument, situated next to a set of train tracks and trestle that border the more recent and southern bedroom community portion of Martinez commonly referred to as "south of the tracks" or "south of Highway 4." Shell Refinery borders the eastern side of Martinez along Pacheco Boulevard which slants gently uphill from Downtown until it reaches the unincorporated area of Martinez. Between Pacheco Boulevard and Alhambra Way and south of Brown Street (the Downtown Neighborhood), Martinez consists mainly of gently

rolling hills. Martinez is bordered by the towns of Pacheco, Concord, Pleasant Hill, Lafayette, Orinda, and Pleasant Hill.

To meet eligibility requirements for inclusion in the National Register under any of the criteria, the nominated property must be located in Martinez, California and must have been built during the relative period of significance.

Residential properties should be significant examples of a style or type of architecture and/or be associated with significant historic contexts or individuals or groups. Properties that are eligible for listing under Criterion C must retain enough of their original character defining materials, setting, architectural style, workmanship, design, and ornamentation to have historic integrity. A building that has been altered by intrusive additions, reconfigurations of fenestrations, use of materials uncharacteristic to the applicable period of significance, or has had character defining architectural elements removed, cannot be nominated under Criterion C. Appropriately scaled additions are acceptable.

Commercial properties may be a general commercial type or one of the previously listed subtypes and must have been built during the period of significance, used for commerce activities, and retain sufficient architectural and historic integrity to reflect type and historic significance. Properties eligible under Criterion A must demonstrate association with Downtown Martinez's commercial, professional, manufacturing, retail, service sector, or other business use. Properties eligible under Criterion B must demonstrate direct association with individuals or groups significant to the historic development of Downtown Martinez. Properties eligible for listing under Criterion C must retain enough of their original character defining materials, setting, architectural style, workmanship, design, and ornamentation to have historic integrity.

A historic resource will qualify for listing in the National Register of Historic Places under Criteria A, B, or C as a Public Assembly property type if the resource is located in the Civic or Commercial Cores of Downtown Martinez or is located in the Shoreline Neighborhood. The resource must have been built during its associated period of significance and express an aspect of that period of significance, and must have been used for Civic activities, entertainment, education, community welfare, fraternal, or social events. Properties eligible for listing under Criterion C must retain enough of their original character defining materials, setting, architectural style, workmanship, design, and ornamentation to have historic integrity.

One associated property is nominated at this time, the Borland Home. Built in 1890, the Borland Home retains its original Late Victorian, Stick/Eastlake architectural features in its symmetrical massing, trim, building components, and decorations. It remains in its original location in downtown Martinez where the Contra Costa County seat originated and remains. For over 40 years, the Martinez Historical Society has preserved the Borland Home in much of its original condition inside and out. The property retains all aspects of its historic integrity.

The Borland Home is eligible for the National Register of Historic Places under Criteria A and C at the local level of significance in the areas of Community Planning and Development, and Architecture. The property meets the requirements of the *Historic Resources of Martinez, California* Multiple Property Submission in association with the historic context "Economic Development: 1877 to 1914." Under Criterion A, the Borland Home is associated with community and economic development with a period of significance 1890 to 1914. The Home is a multi-purpose residential property type that embodies the distinctive characteristics of Stick/Eastlake architecture. Its period of significance under Criterion C is 1890, the year of construction.

The property is nominated by the Martinez Architectural History Association. Letters of objection are on file from the property owner—Contra Costa Community College District, and lessee—Martinez Historical Society. In response to those letters, the preparer submitted additional correspondence. Eleven letters of support are on file.

OHP staff supports the nomination and recommends the State Historical Resources Commission approve the *Historic Resources of Martinez, California* MPDF and determine that the Borland Home meets National Register Criteria A and C at the local level of significance with a period of significance 1890 to 1914 for Criterion A and 1890 for Criterion C. Staff recommends the State Historic Preservation Officer approve the nomination for forwarding to the National Park Service for listing in the National Register.

Amy H. Crain
State Historian II
January 28, 2015

04 January 2015

Helen Benjamin, Ph.D., Chancellor, et.al.
Contra Costa Community College District
500 Court Street
Martinez, CA 94553
HAND DELIVERED

Packet A

RE: 1005 Escobar/Borland Home: Response to Letters of Objection

Dear Dr. Benjamin, Vice Chancellor, and Governing Board:

The CCCCDC is a public agency dedicated to higher learning and research. Many of its directors have earned Ph.D.'s. The Borland Home is a public resource with a long and rich history which I, a librarian, researched. CCCCDC states its vision to "be a beacon of excellence in learning" so that CCCCDC "transform[s] lives by providing outstanding learning opportunities." Information access is the substrate of education and Democracy. The criteria used by the Office of Historic Preservation to determine historic significance has been developed over 50 years by academics and legislators.

I have successfully listed three buildings and an olive grove to Registers of Historic Places. When the Martinez City Library was listed, the use of the California Historic Building Code allowed for the community and book sales rooms. I also work on finding developers and funding for historic buildings. I have twice won the City of Martinez photography contest and was the recipient of the Doty Tile Research Grant. I recently published a book (*Capito!*) that illustrates the Italian Immigrant influence on the development of Martinez. I am about to publish another book (*FORGED!*) about the public works fixtures, sidewalk stamps, bricks, and tile in Martinez. The latter effort is a direct result of my significant contribution to a long term and much publicized Martinez Historical Society display in the Borland Home. My research includes all that is in the Martinez Historical Society archives, but I also garner information from Sacramento and San Francisco History Rooms, National Archives, City Directories, Newspaper Microfiche, national library reference networks, and more. In the past, I have donated all of my findings to the Martinez Historical Society. Much of the Borland Story comes from the Historical Society pamphlet, which misspells "Talbart Street" and incorrectly identifies the Borland Home as Carpenter Gothic architectural style.

The Borland Home is listed on the Contra Costa and Martinez Historical Societies inventories of Historic Places. The latter is adopted by the City of Martinez which also declared in its 2006 Downtown Specific Plan that the Borland Home appears eligible for the National Register of Historic Places. In 1999, over two decades after Charlene and Al Perry lead a group and saved the Borland Home from demolition, Charlene attempted to nominate the Borland Home to the National Register of Historic Places. The Office of Historic Preservation returned it for corrections but Charlene contracted aggressive cancer and died that year. The building was structurally sound, mostly intact, well used, and on a corner very near the Civic and Commercial cores. It was not "reconstructed" as John Curtis states, it was rehabilitated. The CCCCDC wanted to raze the Borland Home for a few parking spaces. The desire for parking does not render the Borland Home as economically valueless. This is a logical fallacy by Ray Pyle in his letter of objection. Another fallacy is that buildings are only nominated when they are in danger. Oh, contraire. Most towns develop systematic programs of historic preservation and pay learned people tens and hundreds of thousands of dollars to generate reports just like mine as part of a systematic treatment of historic resources. Towns such as these are as close as Benecia, Pt. Richmond, Pt.


Reyes, Auburn, Sacramento, Berkeley, Oakland, and Petaluma to name a few. Moreover, the California Environmental Quality Act is enforceable by the public and buildings can undergo alterations and additions without violation. Just ask John Curtis who is helping to renovate, with community funds, the Old Train Station on Ferry Street.

Ray Pyle also came to the erroneous conclusion that listing on the National Register is somehow detrimental to the CCCC. By Ray Pyle's own admission, the CCCC has no policies or procedures for nominations of properties for historic listing and that there is no evidence that historic findings are in opposition to the goals and policies of CCCC. As a public agency, should not the CCCC have held a formal meeting with the chancellors and governing board that was open to the public and allowed public input regarding this matter???? Moreover, Pyle writes that the CCCC (meaning Pyle) was not involved with the John Curtis letter of objection. And yet, Pyle repeats almost verbatim what Curtis wrote. In response to my first PRA request, Ray Pyle notes he did not contact me about the nomination. However, in Pyle's objection letter he states he did. The former is accurate. Moreover, I asked some of the Martinez Historical Society Board members about John Curtis letter of objection. They conveyed that while they voted for what John Curtis presented them in idea at a Board meeting, they did not vote for a letter such as Curtis wrote (after the Board approved him writing a letter). I will again note that these are volunteers on the Martinez Historical Society Board. Many are elderly and some without any formal education.

The Borland Home nomination is not "rife with errors". I was repeatedly told by individuals such as the Martinez City Deputy Clerk and members of the Martinez Historical Society that the City owned the building. Buildings without foundations are often not recorded. The owner of the building was one of two public agencies and that fact is tangential to the historic merit of the Home. I have now gone over the Borland Home nomination again and the only "mistake" is that I stated once that Court was east of the Finance Building/625 Court. I have now changed that. John Curtis is misleading you. I do mention the Historical Society's long term preservation of the Borland Home. Here is another logical fallacy: that because one volunteers for a public and community funded establishment, that one "owns" that establishment. This is especially onerous for a Historic(al) Society that continues to practice historic revisionism and negation. I have many times, and at my own expense, undone the calculated lack of due diligence and misleading statements by the Martinez Historical Society. These have evidenced with the Sharkey Building (630 Court at Main Street), Berrellesa Palms historic resources report, Historic Resources Inventory, and more. There is no legal sanction against me contacting the Historical Society "staff" and I have done so for many years for many reasons, including this nomination which a Board Member who was acting as docent at the Museum helped me with herself. I had published my intentions in a September 04, 2014 *Martinez News Gazette* letter to the editor which the Historical Society volunteers read. John Curtis reads it as well. He is a developer and a financial investor with deep links into the politics in Downtown Martinez.

Thank you for your time and attention.

Sincerely,



Kristin Henderson, M.L.I.S.
2241 LaSalle Street
Martinez, CA 94553
(925) 446 9747

hendersonkristin@hotmail.com

copy

Cc: Vice Chancellor Eugene Huff, Governing Board: Vicki Gordon, John Nejedly, Greg Enholm, John Marquez, & Tim Farley

Carol Roland-Nawi, Ph.D
State Historic Preservation Officer (SHPO)
Office of Historic Preservation
1725 23rd Street, Suite 100
Sacramento, CA 95816

January 7, 2015

RE: Borland Home/1005 Escobar Street, Martinez, CA National Register of Historic Places

Dear SHPO Roland-Nawi:

I understand that the Office of Historic Preservation (OHP) considers nominations solely on the basis of the subject properties' historic merits and the standards of the National Park Service, and not politics or economics. However, because of the extent of the deception by the Martinez Historical Society and especially its president John Curtis (Curtis), I feel it necessary to write this letter to you. I will also be entering it into the administrative record of our upcoming City General Plan Update which strips historic resource protections and continues to adopt an academically illegitimate 33 year old historic resource inventory.

First, I submit to you as part of this letter my response to the letters of objection written by the CCCCD facilities manager and the Curtis (Packet A). I wrote that letter to educate the CCCCD because Curtis misinforms the public about historic nominations and listing. You will note I went over the Borland Home nomination again for any errors and undertook a Public Record Act Request which is also part of Packet A. I will be reviewing the Multiple Property Submission as well again—an effort that will use the time available for me to garner letters of support. In addition to the contents of my letter to the CCCCD, I also have included with this letter all the non-monograph resources used to compose the Borland Home nomination (Packet B). Most of the monograph resources are regarding architecture and I have no doubt you are familiar with such information.

To further illustrate the deceptive nature of Curtis as Martinez Historical Society President, I have included the following (Packet C):

- Facebook communications with a previous Vice President of the Martinez Historical Society proving that there was no legal action two years ago as Curtis defames in his objection letter to the OHP.
- The list of Board of Directors on the Website that hides who they are. This is a very old list and was changed recently to show an old listing that includes dead people. Curtis did this so that people could not find Board members to question their actions.
- A Home Tour circular where Curtis and the Martinez Historical Society use inaccurate terms such as "English Cottage" and incorrectly identify architectural styles.

Packet D is my two letters of response to the attorney Curtis used Martinez Historical funds to hire to attempt to stop me from speaking out about the Martinez Historical Society. The letter the attorney wrote in 2010 purported multiple falsehoods. It should also be noted that a Martinez Historical Society Board meeting was called, but the idea of hiring this attorney was rejected by Board vote, so Curtis deceptively held another meeting with just a few sympathetic Board members and then had a quorum. This issue was the result of Curtis and the Borland Museum Director, Andrea Blachman, deceptively conveying to a Federal 106 historic resources consultant

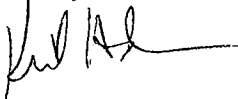
that there was nothing historic about the Shoreline Neighborhood (which is discussed in the also currently nominated Multiple Property Submission) and without any research or education on the matter, lay people Curtis and Blachman gave "approval" of a massive project that provided a favored property owner with \$1.5 million in HUD funding and at the same time the County mysteriously granted a quitclaim deed to Curtis for one of his real estate developments. Both Blachman and Curtis won achievement awards from the Martinez Chamber of Commerce, and have recognized themselves in the newspaper as "business people" for their management of the Historic Society and Museum.

When the Sharkey Building was slated for demolition, Curtis submitted to the City of Martinez the false finding that the bricks were from the 1960s and the building was not historic. Curtis was also president of Main Street Martinez and told its members that they were not to support the nomination of the Sharkey Building. Under Curtis's presidency, Main Street Martinez has been audited by the National Trust for Historic Preservation Main Street program for falsifying the Main Street certification regarding support for historic preservation in Martinez. Curtis removed the Sharkey Building nomination from the Historic Society. However, Blachman used the Library nomination for a history talk in front of the Martinez Kiwanis. When persons have asked the Martinez Historical Society for support with historic preservation issues, the Society tells them the Society does not get involved in real property matters—and yet the Society does if it fulfills Board Members social, ego, prestige, and/or financial personal agendas.

The effort to save and restore the Borland Home was completed by a group of people who are mostly not around anymore. Many of these people and other people wrote history books about Martinez. Curtis and other Martinez Historical Society Board members have absorbed those seminal efforts into the current governing body of the Society such that the current Society is claiming *IT* accomplished those things, and it did not. There is a tremendous amount of deception out of the Martinez Historical Society and what most of the public and officials do not understand, is that Curtis and other Board Members are just volunteers with no background in historic preservation or historic context in addition to an obvious agenda to cause historic revisionism and negation to benefit themselves as individuals. It is a very heart breaking situation and I get harmed financially, legally, emotionally, and socially as a result of my resistance. You might note that Curtis did support the Olive Grove nomination. There is a capricious misuse of office by the Historic Society Board.

Thank you for reading this letter.

Sincerely,



Kristin Henderson, M.L.I.S.
Martinez Architectural Heritage Association
2241 LaSalle Street
Martinez, CA 94553
925 446 9747
hendersonkristin@hotmail.com

cc: Amy H. Crain, State Historian II
encl.

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PACKET B

HOT TOPICS: [Sydney cafe siege \(/news/ci_27139387?source=inthenews\)](#)

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Days Gone By: Ring a ling! Contra Costa calling in 1881

By Nilda Rego Times correspondent

POSTED: 09/05/2010 12:00:00 AM PDT

In 1876, Alexander Graham Bell secured a patent on his telephone. For a while people regarded it as a neat toy, but not terribly useful. However, it wasn't long before telephone companies were springing up all over the country.

San Francisco got its first telephone in 1878. Three years later, James Borland introduced the telephone to Contra Costa County. In 1881, he installed his primitive equipment at the Southern Pacific Railroad Depot in Martinez, where he was the station agent. He named his new enterprise the Contra Costa County Telephone Co.

The first action Borland had to take was to apply to the Contra Costa County Board of Supervisors for a franchise to install telephone poles along the county road from Martinez to Danville. The approval came in August 1881, and that fall, Borland's company advertised bonds for sale to finance the new company. Borland took on the job as secretary of the company.

He then connected his single instrument with a telephone line in Oakland. He went on to connect each city on the Martinez-Danville road with a telephone. At first, each town along the route was allowed one telephone. This necessary limitation put a severe restriction on profit through growth.

The telephone in Walnut Creek belonged to the Leitch and Sanford Mortuary, which received its first call in 1882. It was from Borland himself. He relayed a message coming from the Oakland operator. A son of Philip Lamp in the Moraga Valley had broken his arm. Lamp rode to Orinda, connected by telephone to the Berkeley-Oakland exchange. The Oakland operator contacted Borland in Martinez, who in turn got a message to the mortuary calling for Dr. Hook to come to the Moraga Valley farm.

Despite such beneficial examples, Borland's telephone company still wasn't overwhelmed by business. So in 1890, Borland called on his

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brother for help.

Robert Borland seemed to be a born manager. He also knew when it was time to give up the small Contra Costa telephone company venture for something much bigger with many more

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The **Wettest December in decades for parts of Bay Area** Sunset Telephone and Telegraph Company had been aggressively expanding its services, not only in the Bay Area but also in Oregon, Washington and Idaho. In April 1895, the company turned its eye to Martinez. http://www.insidebayarea.com/breaking-news/ci_27139521/bay-area-gets-another-soaking-from-latest-storm?source=JBarTicker

Robert Borland realized that the Contra Costa Telephone Company would never make it. So he made a deal with the Sunset Telephone and Telegraph Company. He and his brother would agree to a sale, if Robert stayed on as manager. http://www.insidebayarea.com/breaking-news/ci_27139521/bay-area-gets-another-soaking-from-latest-storm?source=JBarTicker

On April 20, 1895, the Contra Costa Gazette announced Sunset's brand new telephone system for Martinez: http://www.insidebayarea.com/breaking-news/ci_27139521/bay-area-gets-another-soaking-from-latest-storm?source=JBarTicker

"Upwards of forty subscribers have been received and the new system will be in operation in a few weeks. New wires will be strung through the streets and the new long distance phones will take place of the few old style boxes that have been in use here.

"There will be four party lines and three individual lines. The Court House will be on one line, the California Transportation Company on another, and Blum & Co. will also have a separate line."

There were 10 subscribers on each of the four party lines. This was seen as a great improvement over the old system. In addition, subscribers could get in touch with the operator by lifting the phone off the hook instead of turning the crank to ring the bell.

Service cost was \$1.50 a month for the party line and \$4 a month for an individual line.

"Martinez subscribers will now pay 25 cents for one minute conversation with San Francisco and ten cents for each additional minute. ... There will be no night service, but central may be called upon to make connections between 7 a.m. and 9 p.m."

The new telephone service became operational by July 1895, with Robert Borland continuing his managerial duties. When Sunset Telephone and Telegraph merged with Pacific Bell Telephone, Borland kept on the job, but gave up his railroad agent work.

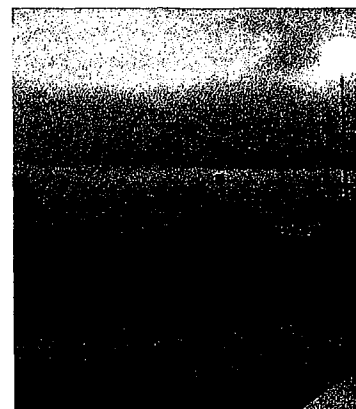
Borland's duties took him all over the county. He collected data for the local telephone directories. A one-paragraph story in the Oakland Tribune on Feb. 1, 1925, reported that Borland was in Pittsburg all week gathering information for the directory, which would be off the press that March.

He gave talks on the history of the telephone. And he didn't fail to contact the newspapers about his appearances. On March 28, 1929, the Tribune reported that Borland spoke to the Danville Grange, tracing the history of modern communication from the time of Alexander Graham Bell to the present time when "photographs could be sent around the world by telegraph." He worked for the phone company for 40 years, retiring March 12, 1930. By then, Borland also had other interests. He helped organized the National Bank of Martinez, which was absorbed by the Bank of Italy. The Bank of Italy in turn became the Bank of America.

In his last few years, Borland maintained a scrapbook. One of his passions seemed to be collecting Bank of America advertisements. The scrapbook can be seen at the Contra Costa County History Center at 610 Main St. in Martinez. The history center is open from 9 a.m. to 4 p.m. Tuesdays, Wednesdays and Fridays and from 10 a.m. to 2 p.m. the third Saturdays of the month.

Contact Nilda Rego at nildarego@comcast.net (mailto:nildarego@comcast.net)

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CONTRA COSTA GAZETTE, MARTINEZ, CALIFORNIA, THURSDAY, DECEMBER 31

THE MAN ON THE STREET

By PHILLIP SPACE

A little prize it can be said that Martinez is really to launch into a tree-planting campaign.

For hundreds of trees are to be planted by the city, thanks to the able assistance of our council. It is said to assume that result will take advantage of the money offered them to buy at an exceedingly low price trees and additional services to assist city planting.

Many people feel that it is a most constructive project and to be undertaken by CWA.

It is but little vision, but imagination to conceive a row of streets of Martinez a dozen years hence.

It is in fact, however, the fact that your mind should be brought to the fact that the city has a plan to plant trees.

It is a plan to plant trees in the city. It is a plan to plant trees in the city.

It is a plan to plant trees in the city. It is a plan to plant trees in the city.

It is a plan to plant trees in the city. It is a plan to plant trees in the city.

CWA MEN TO BUILD MARSHIP CRASHES BRIDGE, D

COUNCIL ACTS ON SEWER WORK, TREE CUTTING

Officials Vote to Eliminate Tax Payment Delinquency Charge Until January 1.

Construction of a 24 inch sewer sewer, designed to drive off water from Alhambra avenue and Castro street to eliminate the flood conditions during stormy weather.

City Engineer Don H. Brown said the council that his specifications call for a 24 inch sewer sewer from Alhambra avenue, west on Green street to Euclid.

Another project calling for construction of wooden culverts on the west end of Horrellwood street, west of Alhambra, from Washington street to the Valley House.

Today's Stocks

San Francisco, Dec. 31, 1932. (Continued on page 2)

R. B. BORLAND, RETIRED PHONE COMPANY EXECUTIVE, PASSES SUDDENLY; FUNERAL SATURDAY

Stricken suddenly after he had walked to the post office to mail Christmas cards, Robert B. Borland, 72, retired manager of the Pacific Telephone and Telegraph Company here, one time Southern Pacific Company agent and a former president of the chamber of commerce, died at his Escondido street home last night following a heart attack.

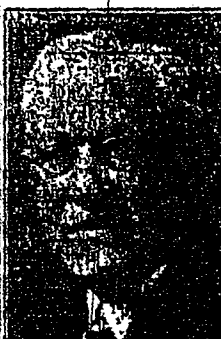
Borland was stricken soon after he and Mrs. Borland had returned to their home from the post office. Complaining of illness he walked upon a couch. At noon as the severity of his illness became evident Mrs. Borland summoned the physician.

Resident of Martinez since 1900, Borland for many years was active in business and civic affairs.

On January 1, 1933, he became accountant in the office of his brother, James H. Borland, manager of the Contra Costa Telephone Company, first telephone system in the county.

He was one of the organizers and the first president of the National Bank of Martinez, incorporated in 1924, and subsequently absorbed by the Bank of America, Inc.

Death Beckons



Manager of the Pacific Telephone Company and its predecessors in the Contra Costa county for 40 years, Robert B. Borland, and his Escondido street home last night following a heart attack. Funeral services will be held Saturday morning.

OFFICER SAYS BID FOR THIEF TRIED TO RUN HIM DOWN

Purloiner of Car Escapes in Fog After Abandoning Auto for Fear of Pursuit.

Avoiding being run down when an automobile thief drove his car at him while he was escorting Deputy Sheriff H. H. Hollenbaugh, this morning and got into the speeding machine, forcing the thief to abandon the car but last his quarry in the fog which he fled through fields.

Hollenbaugh and Constable John Ott of Concord were in a Concord restaurant at 1 o'clock when Melvin Lavassani informed them his automobile had been stolen.

The officer started trailing the purloiner in Hollenbaugh's automobile and at 2 o'clock they halted their machines on the Concord-Pacheco highway when they observed a car approaching.

Stopping the highway to signal the driver to halt, Hollenbaugh found himself made the target of the speeding machine. He leaped to one side of the road, drew his automatic and put one bullet through a rear tire and another through the back and windshield.

Driving some distance down the highway the thief abandoned the automobile and fled through fields. The heavy fog shrouding him from his pursuers. The officers and they believed he feared pursuit in their car and fled upon him.

At 4 o'clock the officers for another stolen machine, abandoned on the Concord highway when driver had crashed it into a Post Chicago.

BID FOR CONTR

Contract

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California

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the Salt

Point

YOUNGSTERS STORM STATE FOR ANNUAL CHRISTMAS PARTY

To paraphrase a famous saying, "they came, they saw, they conquered."

More than 1,000 youngsters who stormed the State Theatre today for the annual Christmas party of the playhouses, the Gazette, the chamber of commerce, and the Kiwanis, Lions and Exchange clubs.

STANT REMOV RAILS TO

That Day

Continued from page 1. referred to the... which... Nearly complete...

Christmas Suggest

Hardware Department

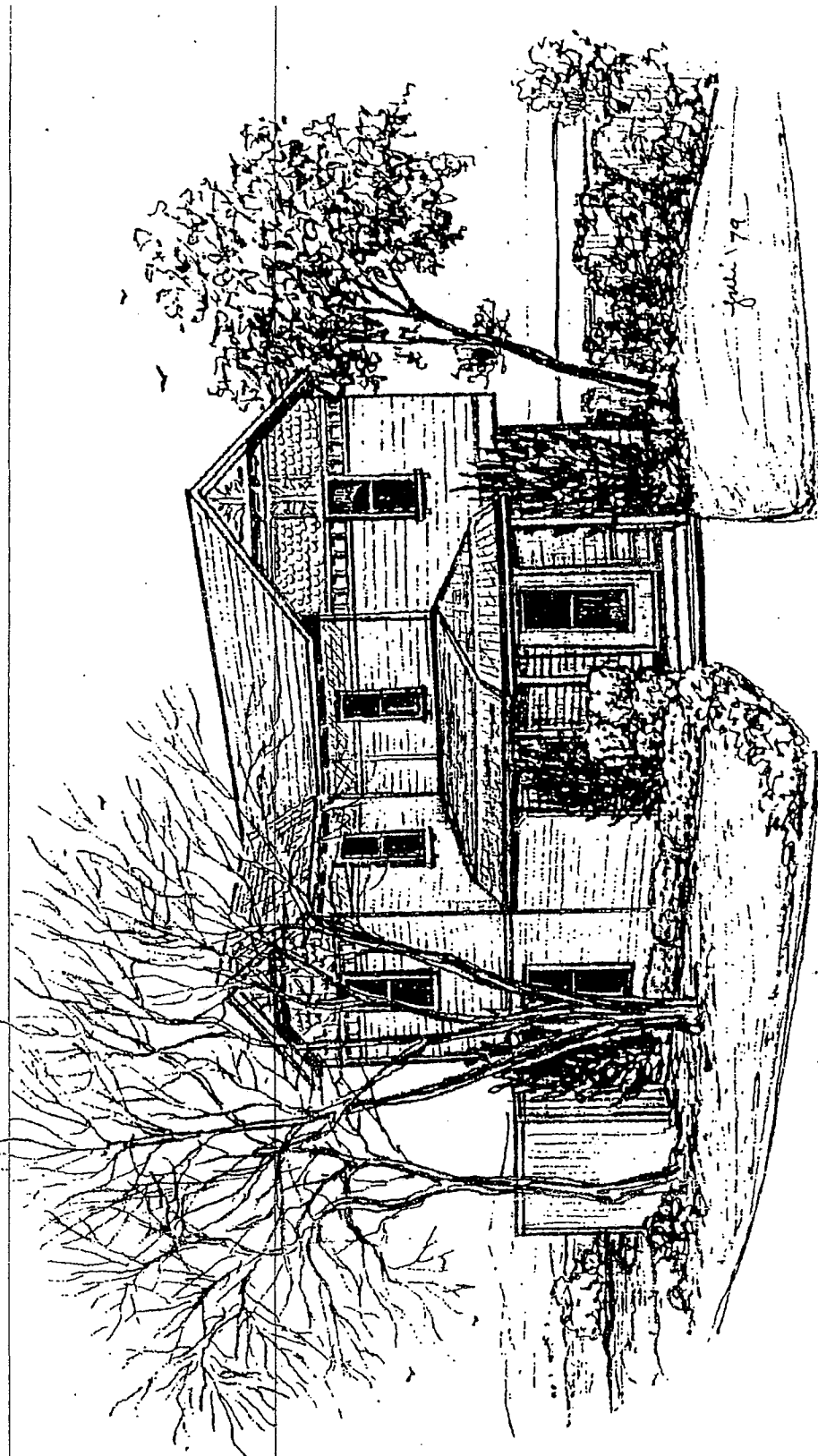
Living Set

Electric

Stamps

1.35

Service



PI

Martinez Museum ~ 1890-cottage built by Dr. John Moo

Curry home was purchased by the county in the 1940s and used for storage for a number of years before it was demolished to build the "sky-scraper" which stands on the corner of Pine Street and Court Street, the ten story administration building.



*Home of Dr. John S. Moore family-Martinez Museum
1005 Escobar Street, 1890*

On the corner of Escobar and Court Street stands the Martinez Museum building, a restored 1890 structure and home of Martinez Historical Society. Known formerly as the Borland home, this Victorian is very little changed on the exterior, still showing the fish scale and diamond shingles, the applied decorations around the eaves line and the wrap-around porch much admired by the San Francisco Historical Foundation architects who evaluated the structure in 1974, when it was being considered for demolition to create yet another parking lot. The house was built in 1890 to house the family of Dr. J. S. Moore, D.D.S. along with his dental office. Moore, a native of North Carolina and a graduate of Baltimore College of Dental Surgery, had moved west in 1877 and settled in Danville for a few years before moving to Martinez with his family, Emma and children. With his death, his daughter Emma Lanier Borland, inherited the house. Her husband, James Borland, an early city resident and a promoter of many enterprises, sold the house to his brother and wife, Robert and Margaret Borland. James Borland had brought the telephone to Martinez in 1881, setting up in the Southern Railway depot. He put brother

ert in charge as manager, a post he was to hold until his death in the 1930s. His two sons, born in Martinez, Norman and Malcolm, were educated in Martinez schools, served in World War 1 and resided in Martinez, California upon finishing school. Father Robert's will brought sale of the old house, and it became a living house, a palmist's studio, and then two apartments for a time. It became the administrative building for the Contra Costa Community College District in 1948 and was occupied by it until the completion of the huge building across Court Street in 1973, when it was slated to be razed to provide space for a parking lot for the district's cars. It was at this time that a concerted effort to save the remaining cottage was begun by a grass roots group of local residents, spearheaded by long-time city councilman, Albert Perry, and aided by not only a cadre of interested citizens but by the *Martinez News-Gazette*, Mayor John Sparacino, and several service clubs including Kiwanis, Rotary and Elks clubs.

The Martinez Museum was dedicated on June 6, 1976 as a part of the Martinez Bi-Centennial celebration. It resulted from cooperation between the historical society, which is responsible for it in its present location, the city of Martinez, which leases the property

from the Contra Costa College District for a nominal sum and the College District, which owns the property.

On the corner of Ferry and Ward Streets stands a business building that tells its age by the brackets and board under the roof line. Besides being a frame structure that may well be one of the oldest buildings in town and, this writer believes, the first office of Thomas A. Brown, who came to the town in 1849. It is known that Brown bought that property from the date of surveying in an 1882 history refers to the house "now owned by Mr. Wise," which was the misspelling of Isador Weiss, the name by the publisher. It is also known that he bought the property from Brown in 1860, that he lived there until completion of his new home on Main Street that he established the "Palace Emporium" on the corner building in 1877 after his former home on Main and Ferry was destroyed by the 1876 earthquake which leveled several buildings.

Weiss was a rather reclusive citizen but an enterprising businessman who advertised extensively in the local newspapers. One such advertisement in an 1892 *Contra Costa Gazette* included a page

THE BORLAND HOME

A HISTORY OF THE HOUSE AND A GUIDE TO THE MUSEUM

Martinez Historical Society
2005

Prepared by

Ruth Sutter, in collaboration with the Publications Committee
of the Martinez Historical Society:
John Curtis, Paul Kraintz, Richard Patchin, Ruth Sutter,
Kathy Yates

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The Museum is maintained by the Martinez Historical Society.
All work is done by volunteers.

FORWARD



In the spring of 1973, former Martinez milk truck driver Albert Perry was taking one of his daily walking trips from his home on Talbert Street through downtown Martinez as therapy for a heart condition that had forced his early retirement. As he passed by the old Borland home,

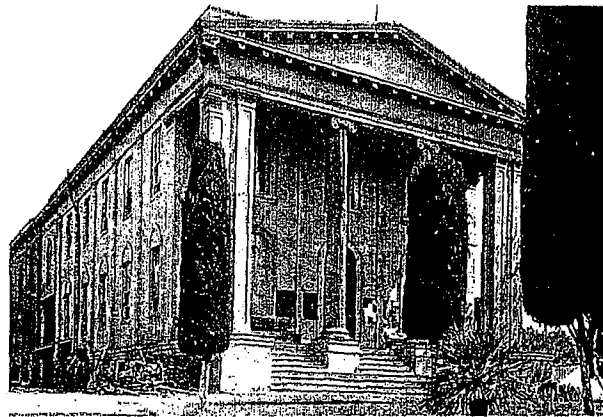
Perry paused to consider what he was viewing--what it was, what it was about to become and what it could be. Before him stood the sole remaining example of an authentic 19th-century carpenter gothic Victorian house. Such homes were quite common in our town at the turn of the century, but downtown development had slowly but surely replaced all but this last survivor.

--John Bonnel, Martinez Museum--Dream Come True,
Martinez News Gazette, July 9, 1996, p. 2.

MARTINEZ AT THE TURN OF THE TWENTIETH CENTURY

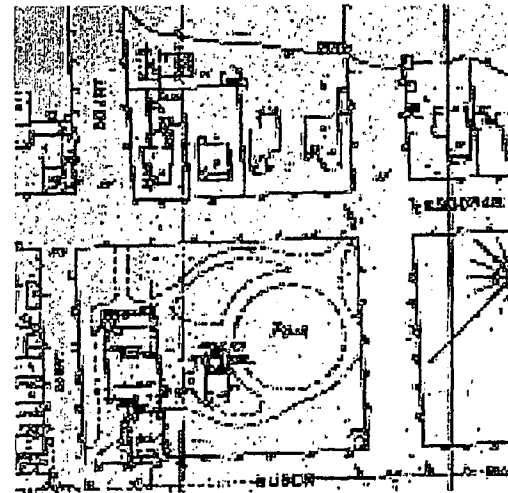
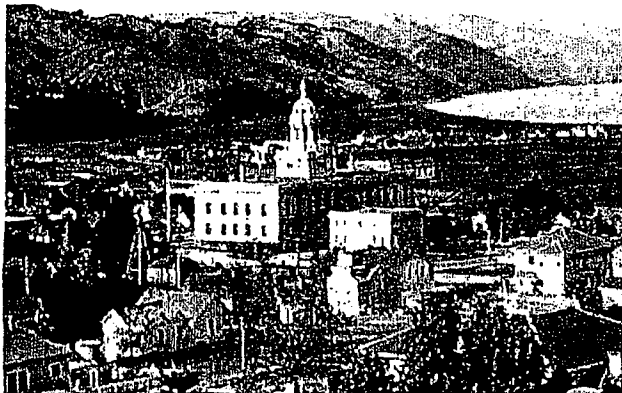
The California State Legislature designated the waterfront village of Martinez as the county seat for Contra Costa County in 1850. It continued to be the county seat when the legislature split the county into Contra Costa and Alameda in 1853, although the place would not be incorporated for another twenty years. Through the second half of the nineteenth century it remained a small town. The population grew at an average rate of only about 2 percent per year. In 1890, when the dentist John Moore built his house, it was about 1,000. Ten years later, when Robert Borland

and his family were living in the house, the U.S. Census showed a total of 1,380 persons. A small downtown was centered near the county courthouse, which was built on Court Street between Main and Escobar in 1854-



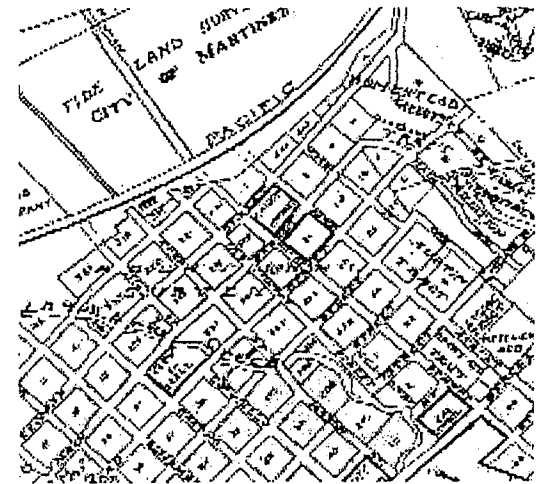
56. At the turn of the twentieth century county officers were planning to build a new court house. This building, with its prominent classical

dome, became the focal point in the landscape of Martinez and the Carquinez Strait.

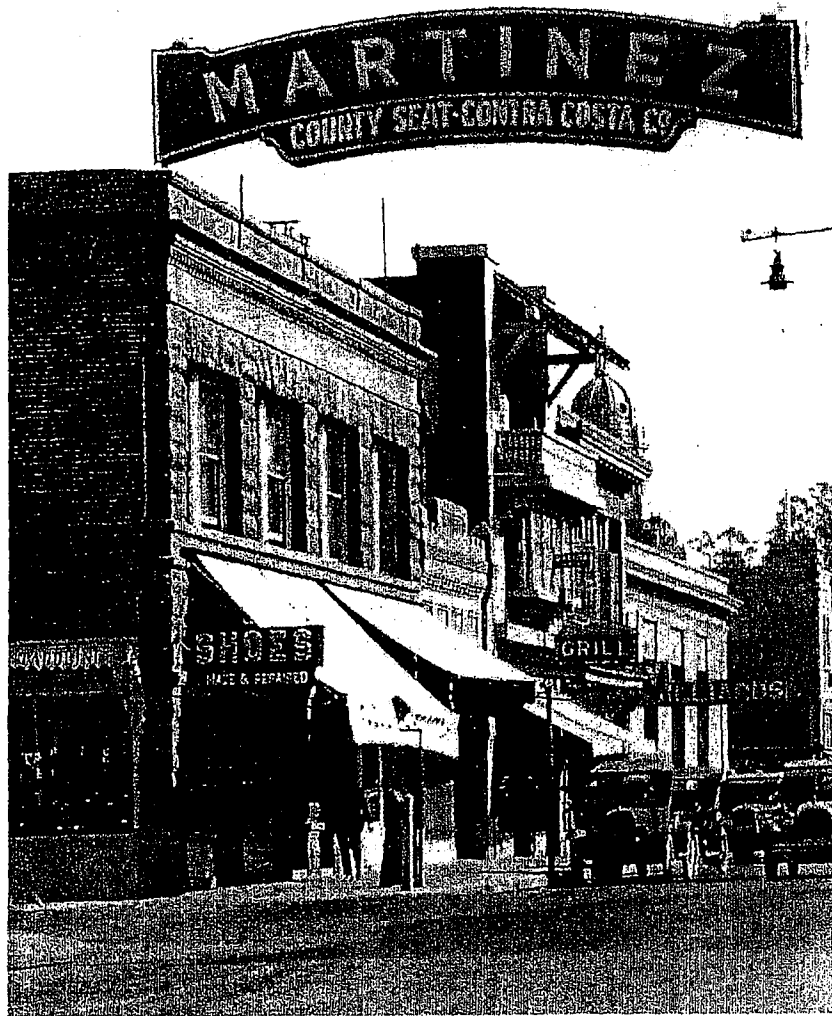


In 1897 a map made for insurance purposes showed the courthouse with a park laid out around it and, across Escobar Street on the corner of Court Street, a structure that appears to have been the Borland home.

The downtown district looked like this in 1930, according to a map published by the Martinez Chamber of Commerce. The courthouse square is in the center of this drawing. Structures are not shown.



In a photo taken in 1950, the county Finance Building and the Court House dominate, but the eye is led back to the Borland Home, a centerpiece, thanks to the Martinez Historical Society.



Near the courthouse were homes and offices of attorneys, county officers and employees, journalists, merchants, physicians. Retail stores were mostly to the west of this area along Main and Escobar streets. The Alhambra Creek area became a predominantly Italian community as Italian fishermen who used Granger's Wharf moored their boats and built their homes along the creek.

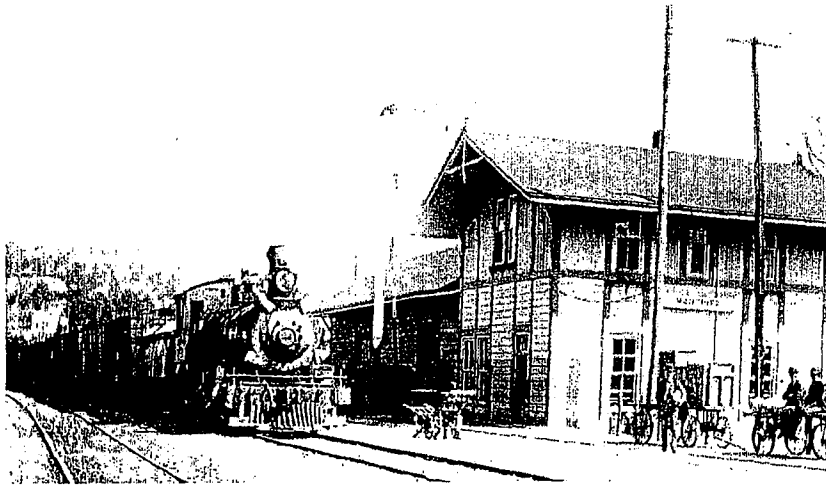
THE PROPERTY

In 1889 John A. Livingston, a carpenter originally from Kentucky, sold a 50 x 100 foot lot at the corner of Escobar and Court streets to a dentist, John S. Moore, and his wife, Emma Martin Moore. Moore, born in 1832, graduated from the Baltimore College of Dental Surgery in 1860. He established a practice first in Missouri, and then he and his wife and two sons and a daughter moved to California in 1876, settling first in Danville. In 1877 they moved to Martinez. Their daughter, Emma Lanier Moore, married James Howatt Borland. The Moores meant for the house they built on their lot to be a combination residence and dental office, a common practice at the time. The county assessor evaluated the building at \$1,500, which was also the amount of the mortgage held by the Bank of Martinez. Dental tools were valued at \$200. Moore, however, did not have time to establish his dental practice in this location; he died the following year. His widow gave title of the property to Emma and her husband James, who moved into the house in the mid-1890s. It is from this time that the house became known as the Borland Home. After Emma's death James sold it to his brother, Robert Best Borland.



James Borland was a local businessman. His parents had migrated from the British Isles to the United States in 1848, and according to the Borland family Bible (in the Museum library) he was born the following year. Emma Moore was his third wife. Borland is remembered for his involvement in public service projects: piping water into town from Marachi Canyon (to the west, near McEwen Road), bringing in natural gas, and generating electricity for street and home lighting. He established telephone service in Martinez in 1881 with the founding of Contra Costa Telephone Company (absorbed by Pacific Bell Telephone Company at Pinole in 1892).

The Martinez office of the Contra Costa Telephone Company was in the Southern Pacific Railroad depot at first.



Robert Borland was a telegrapher for the Southern Pacific Railroad until his brother hired him as an accountant, and then manager (1892) of the Martinez district of the telephone company. He was district manager until his death in 1935. The company moved its office to the Hollenbeck building on Ferry Street in 1901 and, after a fire, to a building of its own on the corner of Ferry and Ward streets in 1906. Robert and his wife Margaret and their two sons, Norman Burns Borland and

Robert Malcolm Borland, moved into the house in 1902. The sons were educated in local schools. They served in World War I and then made their homes in San Francisco. Robert and Margaret Borland continued to live in the house until his death, and then Margaret also moved to the City and transferred title to the property to her sons. They then sold it to James R. and Matilda Lucas, who in turn sold it to the developer and city promoter, Clarence "Cappy" Ricks. At this time it was divided into two apartments, one upstairs and one downstairs. An upstairs room in

back was apparently added, with plumbing. The upstairs apartment was reached from a door on Court Street, a door dentist Moore had used as an entry to his examining and treatment room and to the stairs leading to the upstairs living quarters. One of the renters of the downstairs unit in the 1940s was a palm reader.



The Contra Costa Junior [Community] College District purchased the property in 1949 for administrative offices and remodeled the interior of the house accordingly, adding acoustical tile to the walls and installing tube fluorescent lighting. It did not change the basic structure and exterior appearance. After the Martinez Historical Society acquired it in 1974, the society restored much of the interior to what it had been as a family home and what it is today.

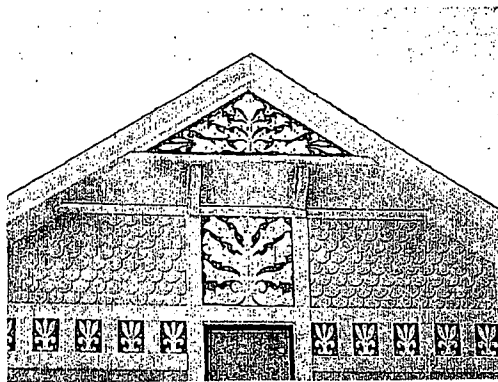
THE BUILDING

While local interest was being generated to save the house, San Francisco architects Bruce Judd and Bill Beckman reported on its style and characteristics (quoted below). They also commented on the value of saving such a building as a cultural resource at a time when "in our headlong push for 'progress' we are thoughtlessly breaking ties and records of the past, thereby destroying all continuity between the past, present and future." The local general contractor, Howard C. Benedict, agreed that the building had "for this area, great historical value."

The house is very definitely an "authentic" late 19th century house, which we found to be a very simple, yet fine, example of an early "carpenter gothic" victorian house. This type of house was quite common in the 1880's and 1890's, and, at one time, there probably were a large number of them in Martinez. That this one

survives in downtown Martinez is fortunate because its central location is easily accessible to the citizens of Martinez and it makes a handsome foil to the larger buildings around. It is also a visual tie with the humble, yet important, early days of the town.

All of the detailing on the main house, including the decorative pointed shingles, carved multifoiled entablature moldings and the many carved brackets are original and were done when the house was first built. . . .

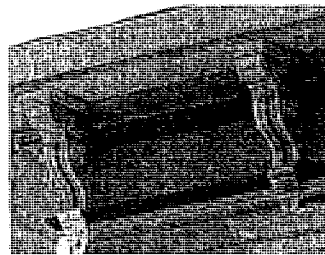


The house has a diamond-cut shake roof with open sheathing underneath. The siding is redwood. Joists and rafters are Douglas fir. Note the fishscale shingles and the carving on the gable at the front of the house.

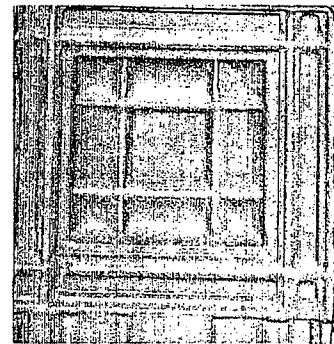
The brackets supporting the roof are also carved.



The window on the porch has ornamental brackets, too.

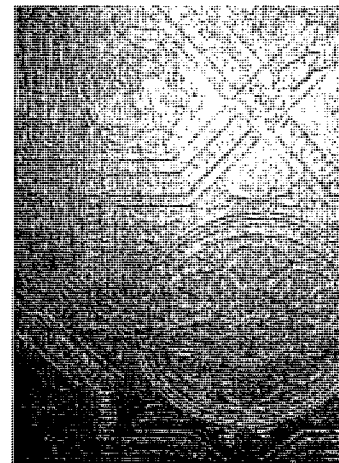
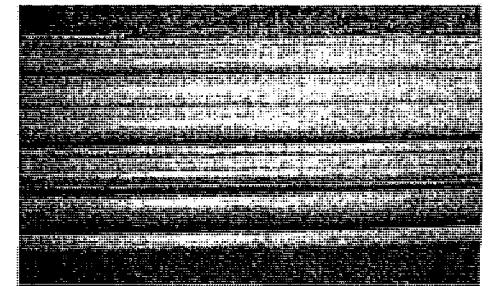


The layout of the house is essentially the same as it was a century ago, with the addition of a room at the back. Originally the exterior paint, as revealed by scrapings, was probably white, although Victorian house plan books recommended multicolored paint schemes to bring out architectural details. Gas was used for lighting and cooking (downtown Martinez was not fully electrified until about 1920).



The interior woodwork is the same as when the house was built, except that the finials and spindles on the staircase have been replaced. Note the wide, deeply incised molding around doorways and window openings and the rosettes at the corners.

The baseboards are decorative, too.



In the dining room the wainscoting has been retained and repainted.

THE BORLAND HOME AND THE MARTINEZ HISTORICAL SOCIETY

When the college district built a new administration building across Court Street, its officers planned to replace the old building with a parking lot. The neighborhood of the court house had already been changed by expansion of county offices during the 1960s. Substantial Victorian mansions as well as cottages like the Borland Home had been torn down along Escobar, Main, Ward, Green, and other nearby streets.

Al Perry and his wife Charlene, future City Historian, and others thought this house should be saved, and not only saved but turned into a museum of Martinez history. By summer 1973 they were talking with other concerned residents about how this could be done. They approached the mayor, John Sparacino, who shared their vision. He called a meeting in August, just a few weeks before the building was scheduled to be demolished, of county, city, and college officials and concerned citizens. A citizens' committee was formed at this meeting, and the district administrators agreed to a temporary delay of their demolition plans. At follow-up meetings in November they agreed to a further delay until February 1974 to see what the committee and the City could work out. The district had proposed selling the building for \$1 if it could be moved from the coveted site.

With strong support from the *Martinez News-Gazette*, a group of citizens met to discuss the forming of a historical society that would pursue the project of saving the house as a museum. Among those who joined the Perrys and Mayor Sparacino were Justice A. F. Bray, Monroe Stinson, Pauline Boardman, Ken Dothee, Jeane Vallejo, Fred Stewart, Howard and Barbara Benedict, Justice Wakefield Taylor, Dick Clements, Charles Endom, Phyllis Wainwright, Sheila Grilli, David Levy, Judith Rooney, and many others. They appointed Al Perry chairman of an informal society board. At a regular meeting of the Governing Board of the college district on February 13, 1974, with the extended deadline about to be reached, and following a strong showing of public support, Board members agreed to a sixty-day extension to give the Martinez Historical Society time to become organized formally as a non-profit corporation and to join the City of Martinez in taking responsibility for the building on its present site. The outpouring of support included letters from Native Sons of the Golden West, Martinez

Lion's Club, Congressman Jerome R. Waldie, Diablo Valley College, State Assemblyman Daniel E. Boatwright, and many private citizens. In the end, arguments by attorney David Levy extolling the educational purposes of a museum, and an offer by the City to provide twelve dedicated parking spaces in a nearby city lot, weighed heavily in favor of the Board's decision to save the building. The lease agreement between the City as lessee and the college district was finally approved in late fall 1974. Incorporation of the Martinez Historical Society was completed in Spring 1975.

RESTORATION, RENOVATION

In March 1975 the Martinez City Manager granted permission for the renovation of the Borland Home.

The most obvious problems resulted from the building's having been used for offices for many years. The interior walls and ceilings were almost entirely covered in the 1950s-1960s kind of acoustical tile which, when removed, frequently brought the original plaster crumbling down. The floors were generally in poor condition, windows and doors were ill-fitting or nonfunctional, and the roof leaked.

A work crew of five volunteers began renovation on a March weekend. Work proceeded slowly over the next fifteen months, with contributions of time, labor, and materials by individual volunteers, service clubs, scouting groups, and local businesses. Their efforts were supplemented by two community development grants for a total of \$15,000 from the federal Department of Housing and Urban Development, obtained by the City of Martinez, which were used mainly for the purchase of materials and fixtures.

Among the dedicated volunteers doing the initial work were a few talented building professionals who could direct the work of the many other able and willing nonprofessional volunteers. New wiring and appropriate period lighting fixtures were installed and the roof, doors, windows, floors, and walls were repaired. Meanwhile other volunteers refinished and recovered Victorian era furniture and collected and catalogued Martinez artifacts, preparing for their display. The period wainscoting was repaired and period wallpaper was professionally hung.

Missing wood trim was reproduced by volunteers using the Martinez Junior High School wood shop.

Gems and curiosities discovered during the renovation included the low-relief embossed paper wall covering called *anaglypta*, a material often used in middle-class homes in the 1880s. Office remodelers had covered it with acoustical tiles which had to be painstakingly removed. Tubing for the original gas lighting was discovered throughout the building. There was black soot in the attic, several inches of it, a mystery until it was determined to have been caused by the proximity to the railroad tracks. The smoke from decades of steam locomotives had seeped under the shake shingles on the roof before the days of underlayment.

The exterior of the building remained in primer coat of paint throughout the winter of 1975 while society volunteers hotly debated various color schemes. When consensus could not be reached, the house was painted the only color that it had ever been, as determined from the many layers of paint that were removed. The Society hired a professional painter to paint the house white, the color it would remain for the balance of the twentieth century.

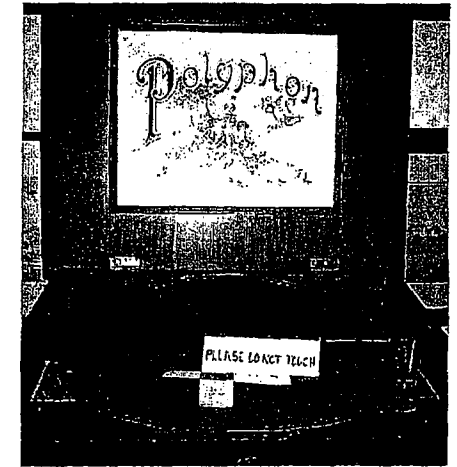
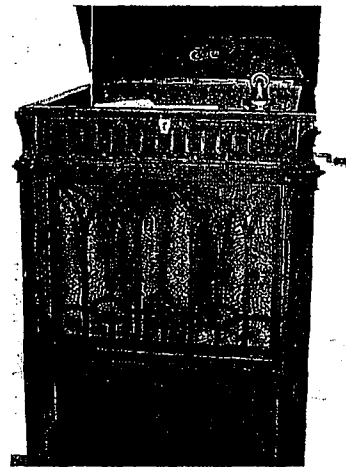
At the time of the formal dedication of the Museum on June 6, 1976, when the ribbon was cut and the public invited to enter for the first time, only three rooms were open and filled with artifacts and pictures: the living room, the dining room, and a "dental office," plus a small meeting room that had originally been the kitchen. It would be another year and a half before the four rooms on the second floor were finished and opened to the public.

A TOUR OF THE MUSEUM

To the right of the entryway is the **Front Room**. The glass cases feature changing displays of items of current interest in the Museum's collection. Notice the "Multiplex" floor display of photographs that illustrate important parts of the history of Martinez. In the center of the room is a shoe bench from the L.M. Lasell Co. store, an institution in Martinez from the 1880s to the 1980s.

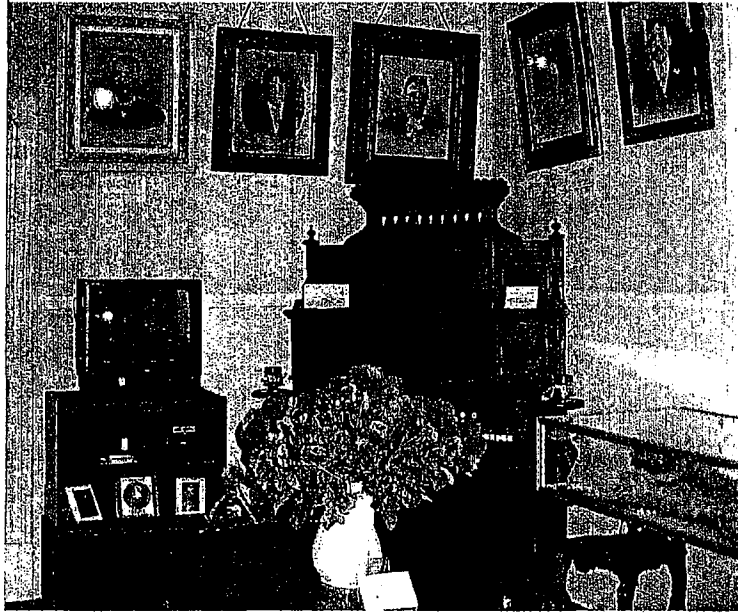
In the front corners of the room are two playable music machines made at the turn of the twentieth century: an Edison disk phonograph donated

by Mr. and Mrs. Donald Allin and a "Polyphon" disc musical box donated by the William H. Palmer family.



Ask a docent to demonstrate how they work.

Next to the Front Room is the **Dining Room**, with changing displays in the cabinets and in the closet on the left. The portraits on the walls are of members of the Martinez and Welch founding families of Martinez.



An old-style wall telephone hangs just inside the doorway. It came from the home of Anthony F. and Marie G. Maderos. Their number was 10F2. Number 1 was in the Southern Pacific depot.



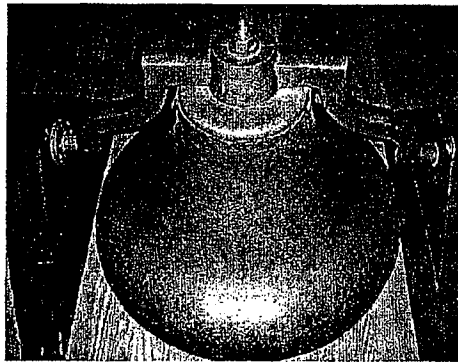
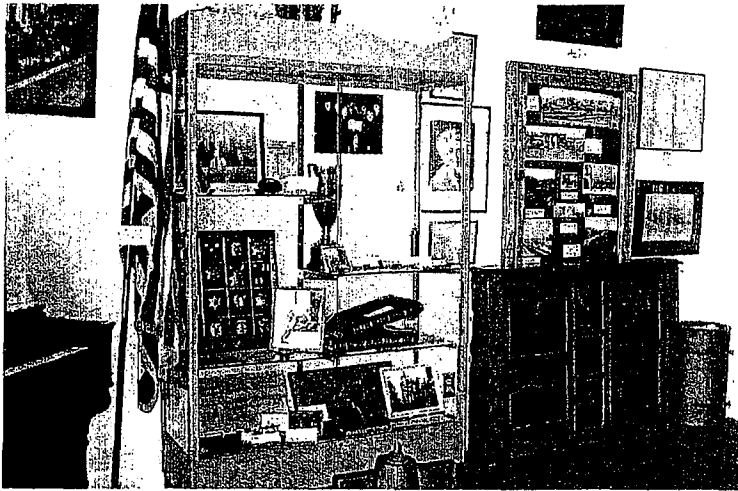
Featured in this room are an inlaid tilt-top table and pair of chairs from the turn of the twentieth century. These were donated by George A. Hamma, grandson of E. A. Wilcox.



Also in the Dining Room is the "Lakeside Organ," which was donated by Steve and Olive Cheever. This is one of the Museum's two pump organs whose music is part of special events such as the Christmas Open House.



The **County Room** contains items of interest in the history of Contra Costa County. As the county seat, Martinez history is intertwined with the history of the county. Portraits of sheriffs and other early county officials hang on one of the walls of this room.

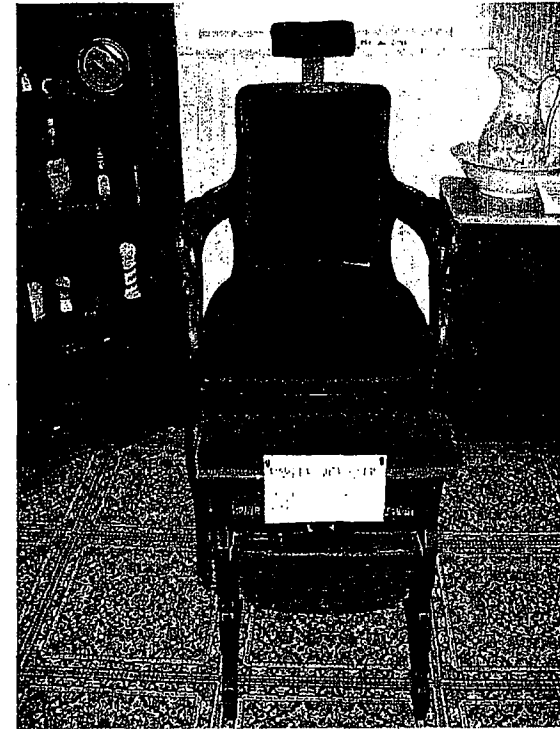


This bell was housed in the first and second county courthouses. It was cast by Rumsey & Co. of Seneca Falls, N.Y. in the early 1850s and brought to California by ship around the "horn" of South America.

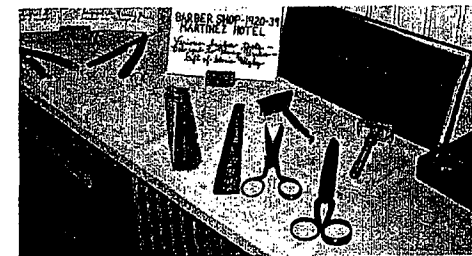


This turn-of-the-century ballot barrel was used at the Martinez Democratic Headquarters.

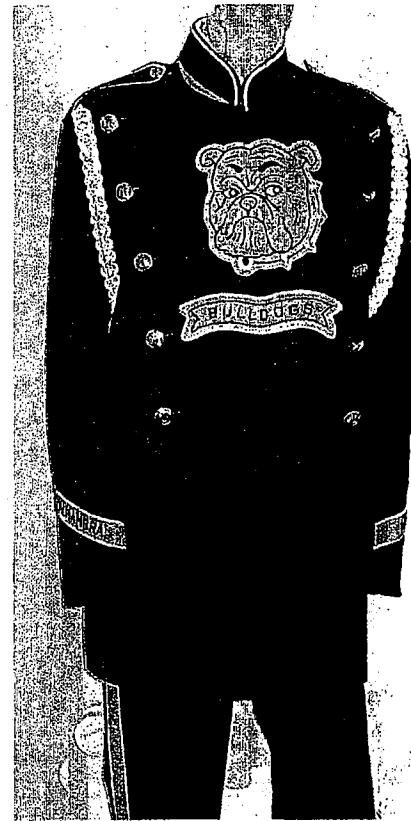
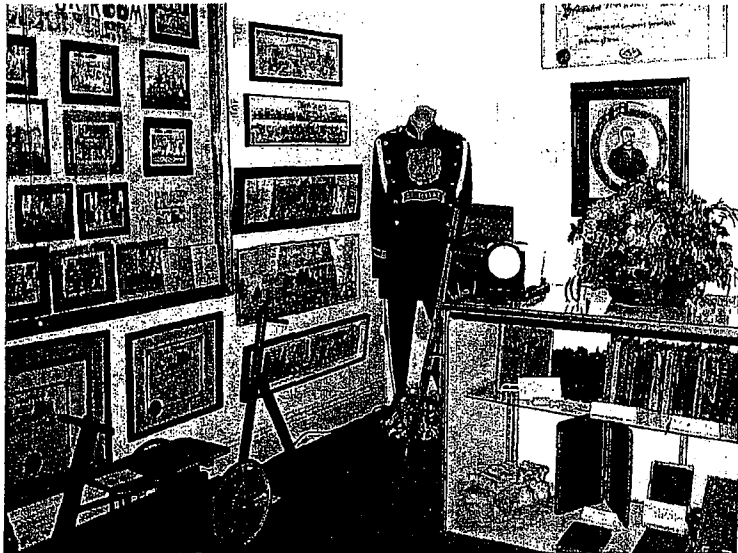
Prominent men and women of Martinez in the recent past are featured in a gallery of photographs along the wall of the stairwell. In the upstairs hall is a map and pictorial history of the town. At one end of the hall is a replica of a late nineteenth-century **Barber Shop**.



In addition to the barber's chair, the display features cups, including a mustache cup, razor strops, examples of razors, a spitoon, and the grooming tools shown below.



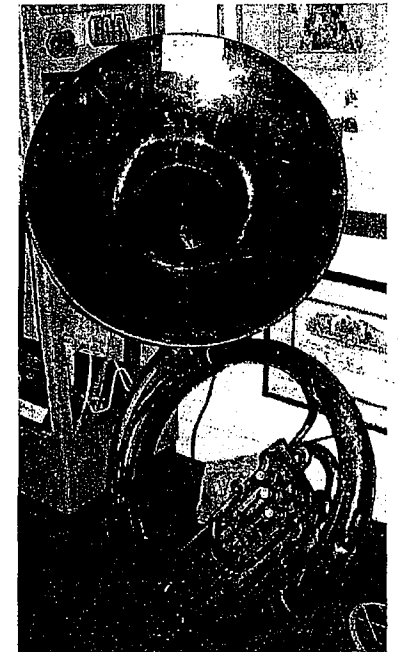
The room to the right is a **School Room**, with furniture and displays from Martinez schools. Class photographs and certificates are featured on one wall, and a glass case holds old school books. Note the portrait on the wall above the case: John Swett, the state superintendent of public instruction (1862-1867), who was instrumental in the founding of California's public school system. At the urging of his friend John Muir, he purchased property in Alhambra Valley and retired there in 1890. He was one of the organizers of the Alhambra Union High School District.



On a mannequin at the back of the room is an Alhambra Union High School band uniform. "Bulldog" was the school's mascot.

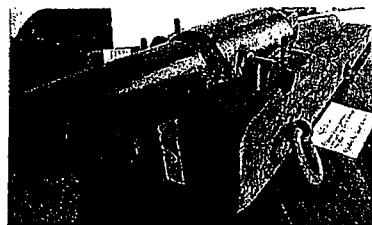
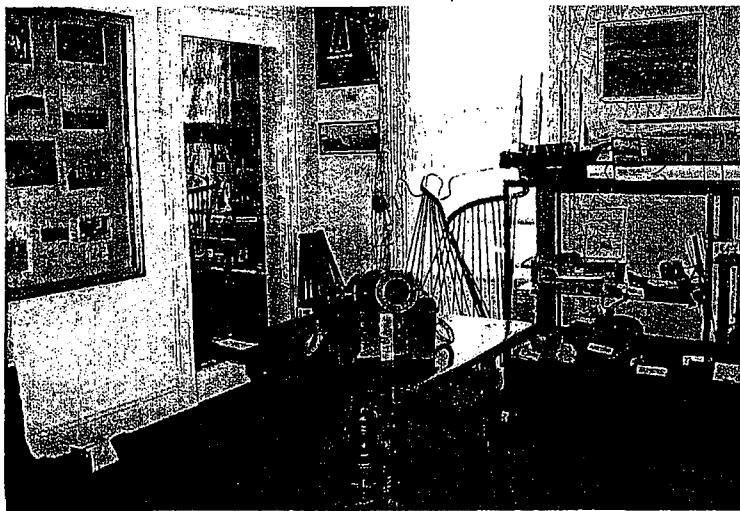


This desk came from the Vine Hill Elementary School.



This sousaphone was played by members of the Alhambra High School band and was also used by the Martinez Municipal Band.

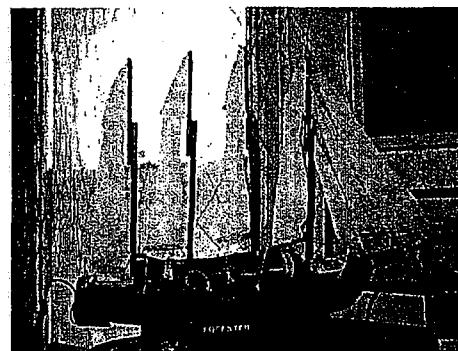
Opposite the school room is the **Waterfront Room**, with displays and artifacts related to Martinez as a shipping and fishing port. The walls are lined with photographs from the archives of the Martinez Historical Society. One of the displays features bridges. Another shows the waterfront and the ferry boats that operated across Carquinez Strait over the years.



In the middle of the room is a "Lyle cannon," a breeches buoy cannon from the deck of the schooner *Forester*, donated by Joseph Bonin.

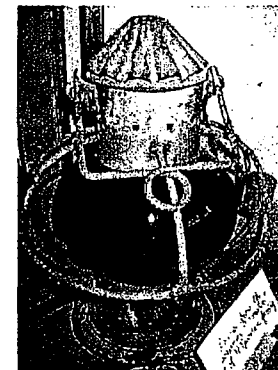


Propeller guards like this one were installed on the stern of Italian fishing boats to protect the nets.



The cabinet in this room holds fishing gear and other items from local boats. The model on top of the cabinet is of the *Forester*, a lumber schooner first launched on Nov. 10, 1900, in Alameda. It operated in the offshore lumber trade along the Pacific Coast. While the Carquinez Bridge was being built (1927-

31) it was used as a tidal break. It was moved to Martinez in 1935, where its captain Otto Daeweritz lived on board. The ship became an icon for residents, but it gradually fell apart and finally burned to the water in 1972.

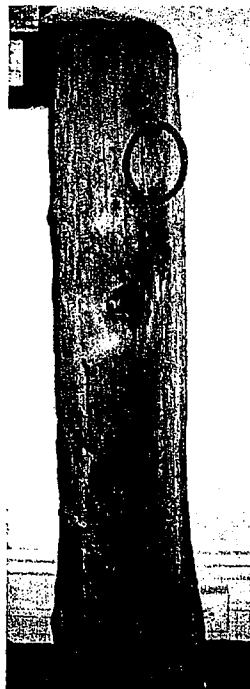
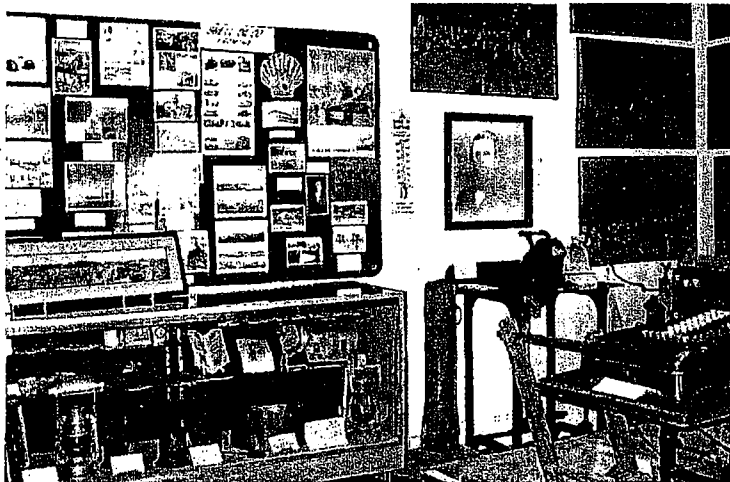


The small lamp in the display case came from the *Forester*.

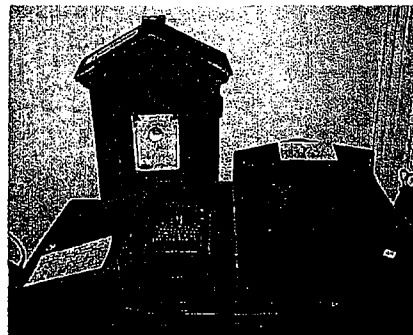


This bell, donated by Ken Porter, came from the Mountain Copper Company (Monoco). It was used on a switch engine in 1906.

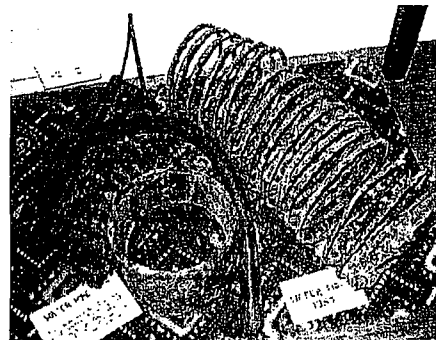
The **Olden Days Room** at the front of the second floor holds a miscelany of items related to life in Martinez: department store goods, police and fire protection, business and industry, and sports. A Shell Oil Company display fills the left-hand wall. In the closet off to the right of the doorway are carpenters' and farmers' tools.



On the floor next to the Shell exhibit is a City of Martinez hitching post from 1875-- a forerunner of today's parking meter.

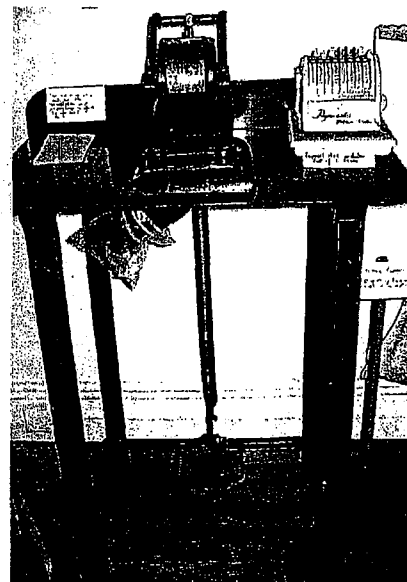
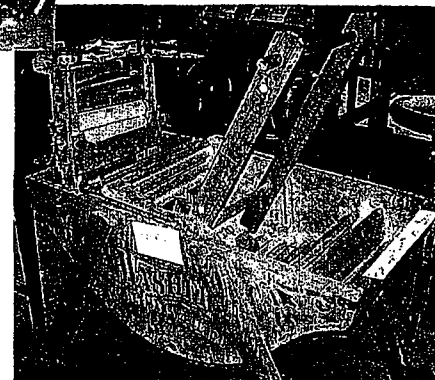


On the opposite side of the room are examples of call boxes that were placed on corner posts throughout town.



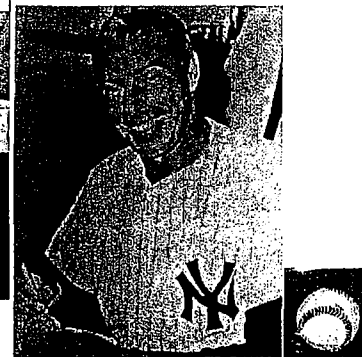
Water was supplied through wooden pipes with metal bindings. This example, recently unearthed, dates from 1884.

Turn-of-twentieth century technology for home laundering included this machine with attached scrub board and wringer.



This check-cancelling machine works with both pedal and hand action. Visitors may try it with the scrap paper next to it.

The Museum's Joe DiMaggio display includes a baseball signed by him for Martinez, the town where he was born.



MUSEUM HOLDINGS

The Martinez Historical Society maintains a library of written, oral, and photographic documents for genealogical and scholarly research:

Public records (property tax, police, City of Martinez)

Cemetery and death records

U.S. censuses from 1860 (microfilm)

Alhambra High School yearbooks

Martinez Gazette (microfilm, various years beginning in 1882)

Videotapes on Martinez history; interviews

Photographs

Postcards

Family histories

Scrapbooks

Early telephone directories

Newsletters

Local, county, and state publications; books; magazines

Please ask the docents about the availability of materials that you would like to examine.

DOCENTS, 2005

**Evelyn Barletani
Thelma Bettencourt
Andrea Blachman
Lorraine Bray
Leah Caldarazzo
Jennifer Dowling
Vickie Gregg
Jackie Heath
Marilyn Heggie
Colleen Inzerillo
Karen Lazzarini
Barbara Patchin
Harriett Pistochini
Pat Santos
Justine Sellick
John Shaw
Jane Silva
Rose Sparacino
Marlene Thompson
Roger Weed
Kathy Yates**

JOIN

THE MARTINEZ HISTORICAL SOCIETY

Benefits include a bi-monthly newsletter with notice of upcoming events, articles about the town's history, a "For Kids of All Ages" feature, and a "Museum Page"; use of library and archival materials at the Museum for family and other research; social events throughout the year; and opportunities to participate in community projects.

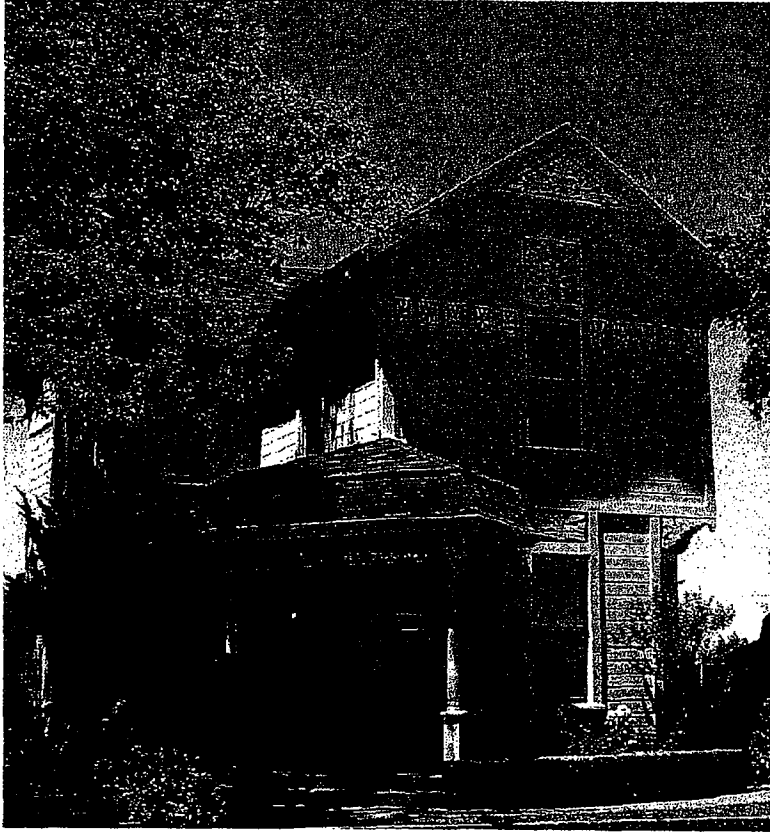
Dues:

_____ Student	\$10	_____ Contributing	\$50
_____ Individual	\$20	_____ Supporting	\$75
_____ Family	\$25	_____ Patron	\$100
_____ Senior	\$15	_____ Life	\$500
_____ Senior family	\$20	Other contribution	_____

Copy, complete, and send this form with your check to

Martinez Historical Society
P. O. Box 14
Martinez, CA 94553

THE BORLAND HOME



A HISTORY OF THE HOUSE
AND
A GUIDE TO THE MUSEUM

Scale of Feet

365

FUCKITT

2

22

COURT

330

329

328

327

MAY 1888
MARTINEZ
CAL.

LOCUST OR LAS JUNTA

318

321

House Hotel

322

324

325

FERRY

OR MAIN

HOWARD

319

320

ESCOBAR

323

ESTUDILLO

RUDEN

WARD

338

206

334

Carriery

335

336

20

SEE SHEET No. 2

CASTRO

204

205

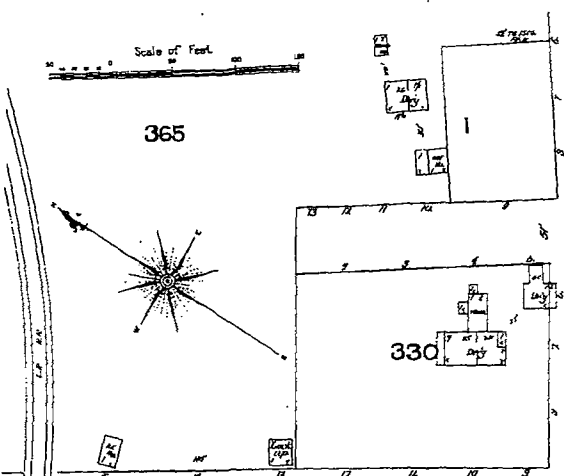
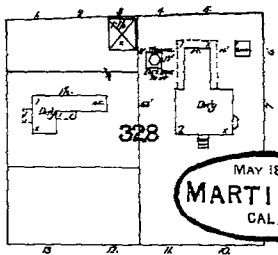
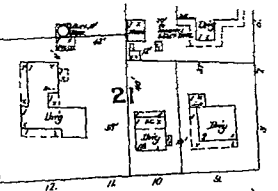
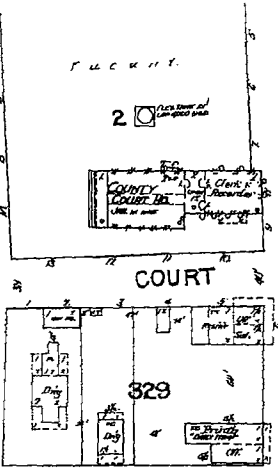
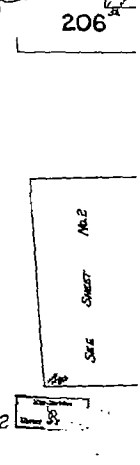
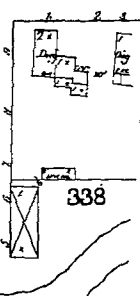
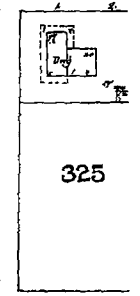
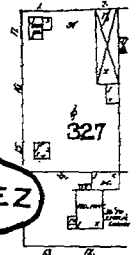
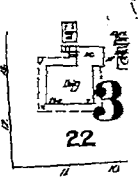
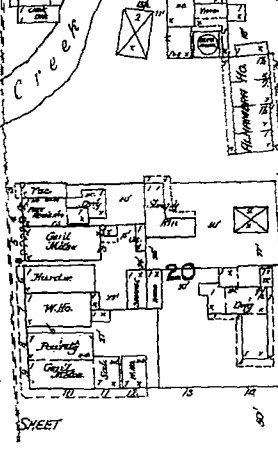
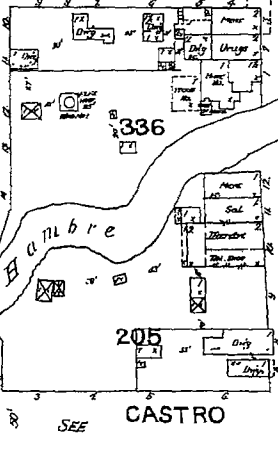
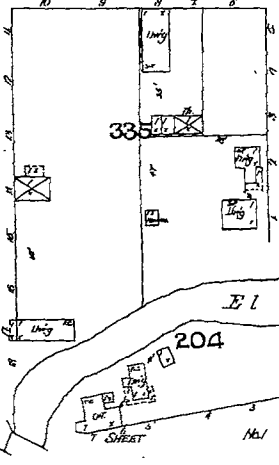
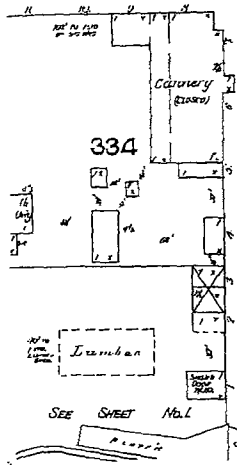
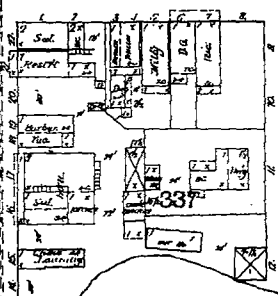
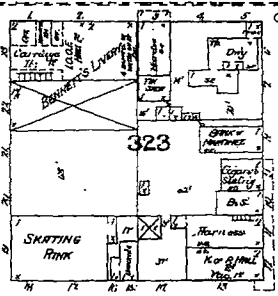
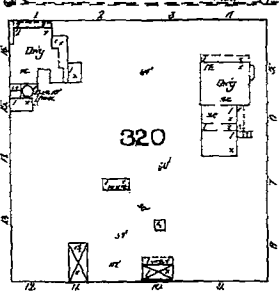
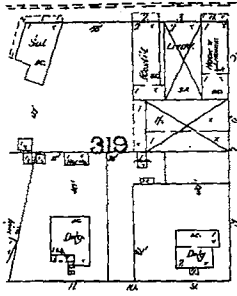
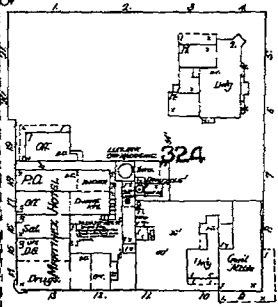
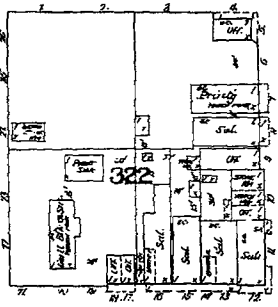
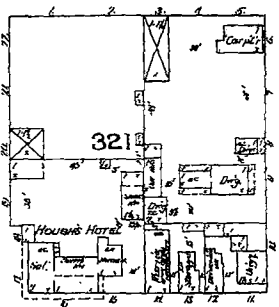
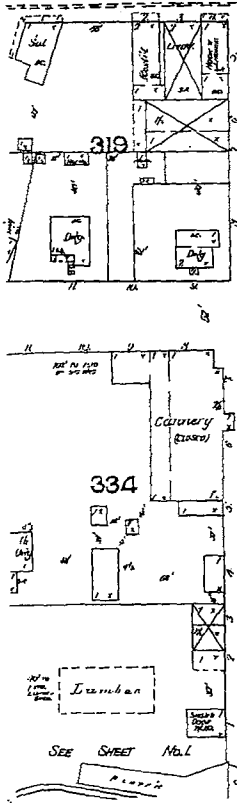
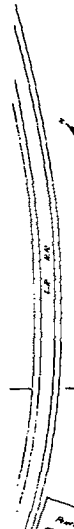
20

SEE SHEET No. 1

SEE SHEET No. 1

SEE SHEET

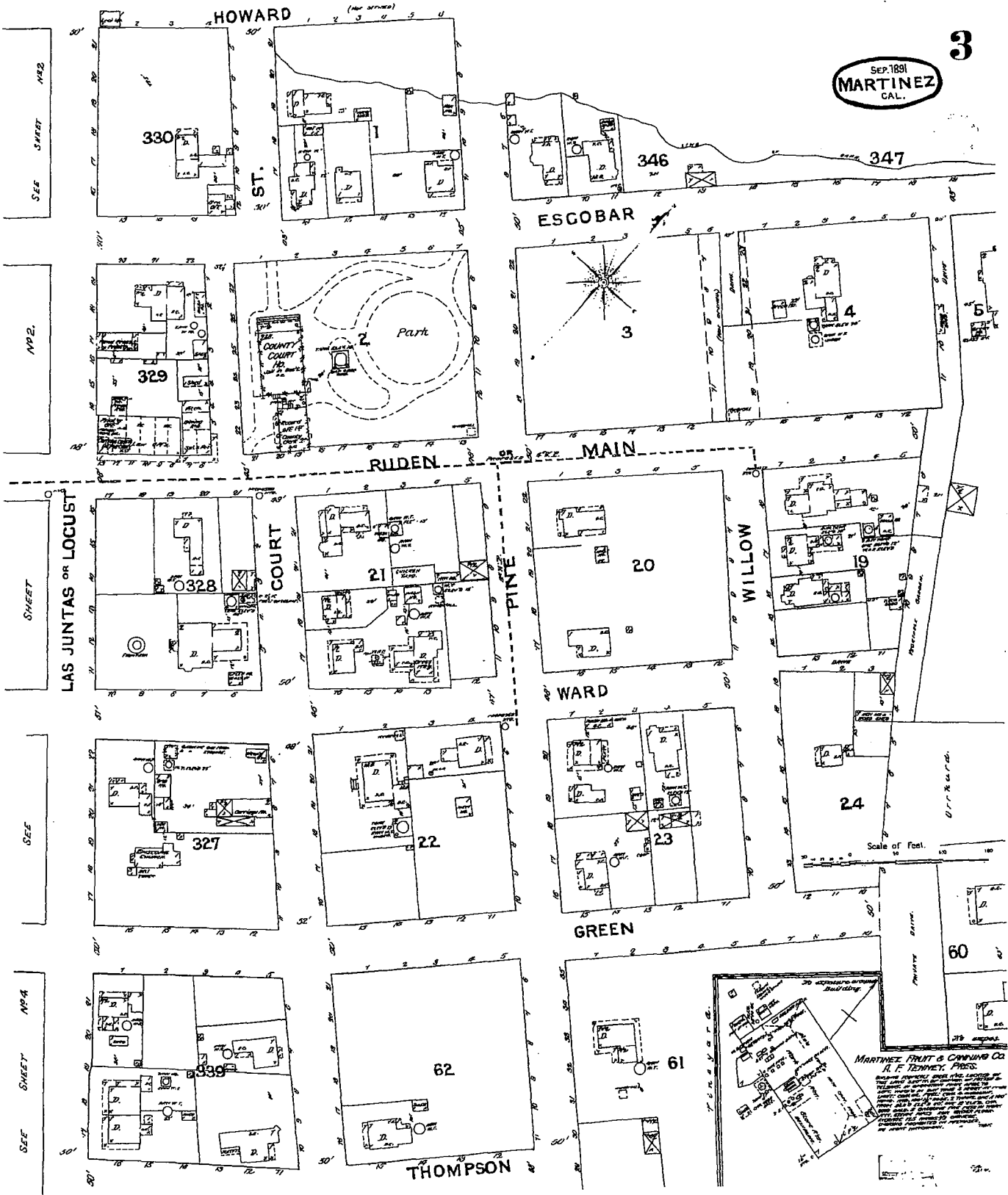
No. 2



SEE SHEET No. 1 SEE SHEET No. 1 SEE SHEET No. 2 SEE SHEET No. 2

SEP. 1891
MARTINEZ
CAL.

3



SEE SHEET 142

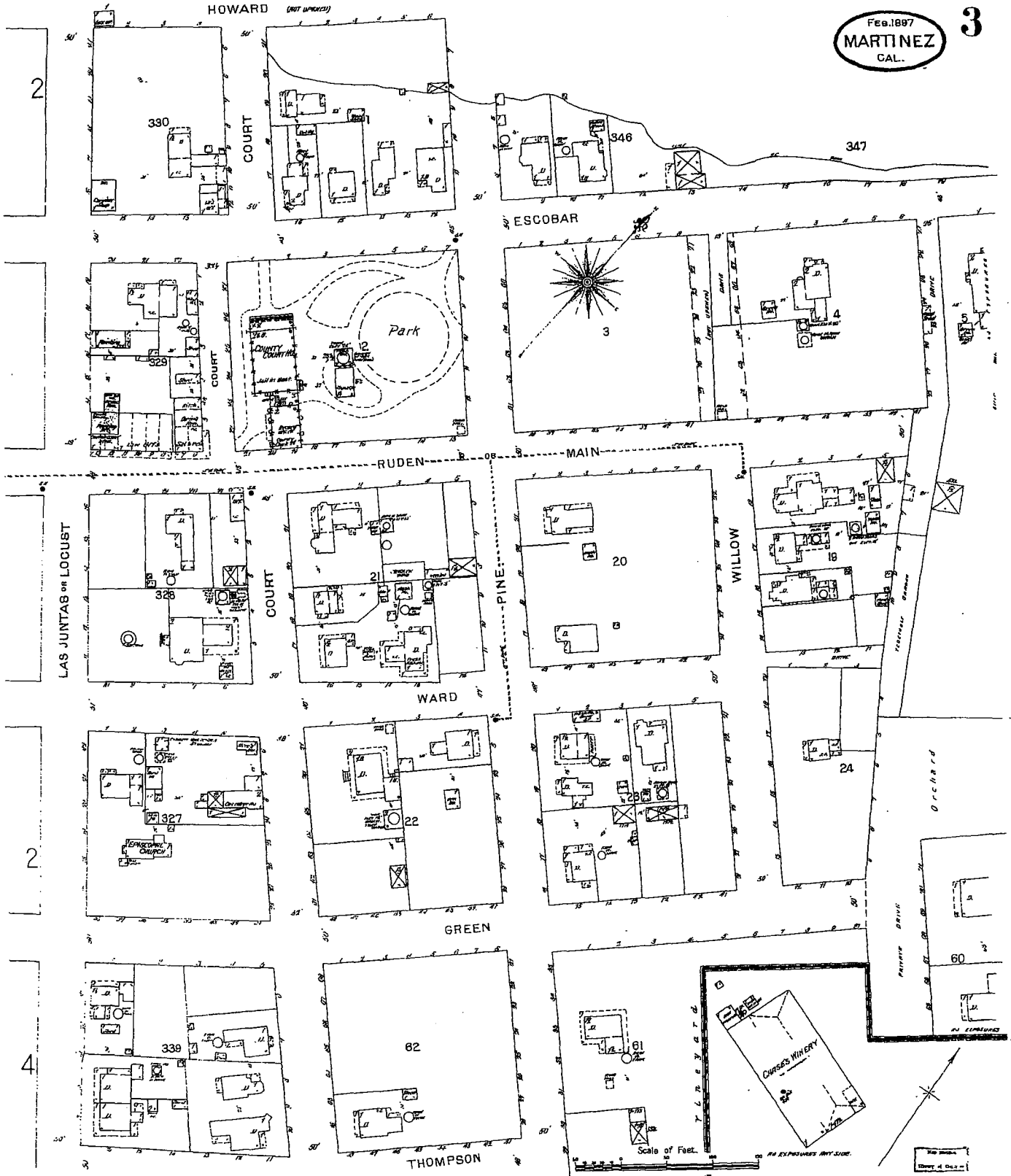
142

SHEET
LAS JUNTAS OR LOCUST

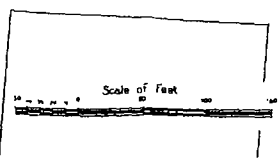
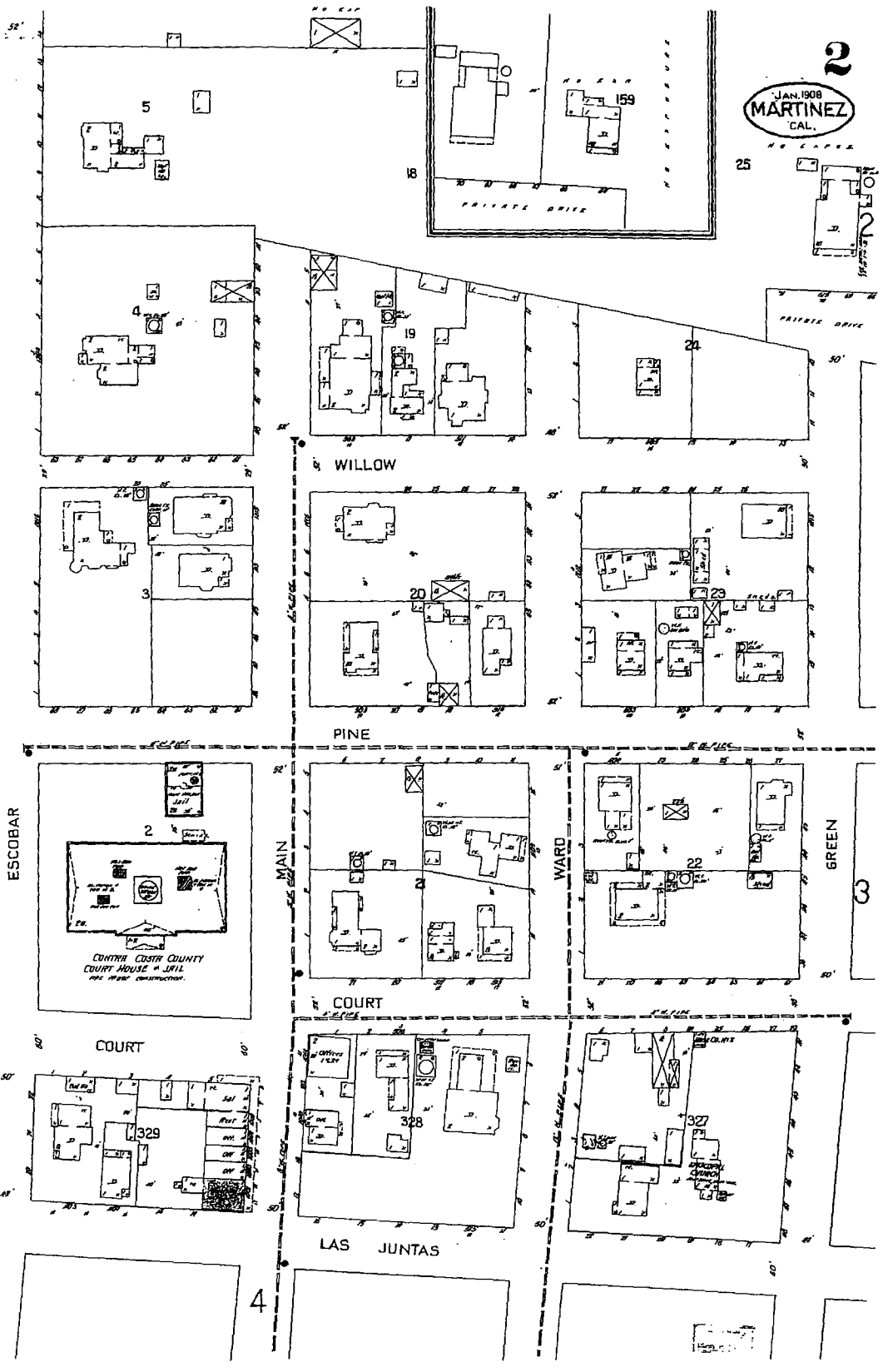
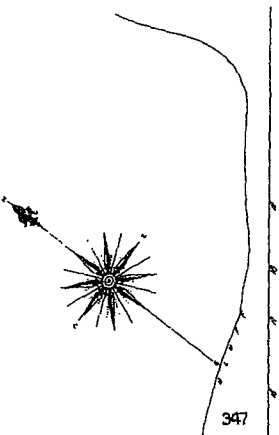
SEE

SEE SHEET 144

MARTINEZ FRUIT & CANNING CO.
H. F. TENNEY, PRES.
The above property and the lot on which it is situated were donated to the City of Martinez by the late J. B. Tenney, who was the founder of the City of Martinez. The property was donated to the City of Martinez by the late J. B. Tenney, who was the founder of the City of Martinez. The property was donated to the City of Martinez by the late J. B. Tenney, who was the founder of the City of Martinez.



2
JAN. 1908
MARTINEZ
CAL.



5

4

1949

CAL. 52
JAN. 1920
MARTINEZ
CAL.

81
5

GRANDVIEW AV. (E. MAIN)

PRIVATE STREET

PRIVATE STREET

WILLOW

PINE

ESCONDIBO

MAIN

WARD

GREEN

CENTRA COSTA COUNTY
COURT HOUSE & JAIL
LARGEST COURT HOUSE IN CALIF.
DESIGNED BY JOHN C. HAYES

CENTRA COSTA COUNTY
HALL OF RECORDS
1100 WEST CORNER OF
PINE & MAIN STS.

POST OFFICE
MARTINEZ, CALIF.

COURT

PUBLIC LIBRARY
MARTINEZ, CALIF.

LAS JUNTAS

HOWARD

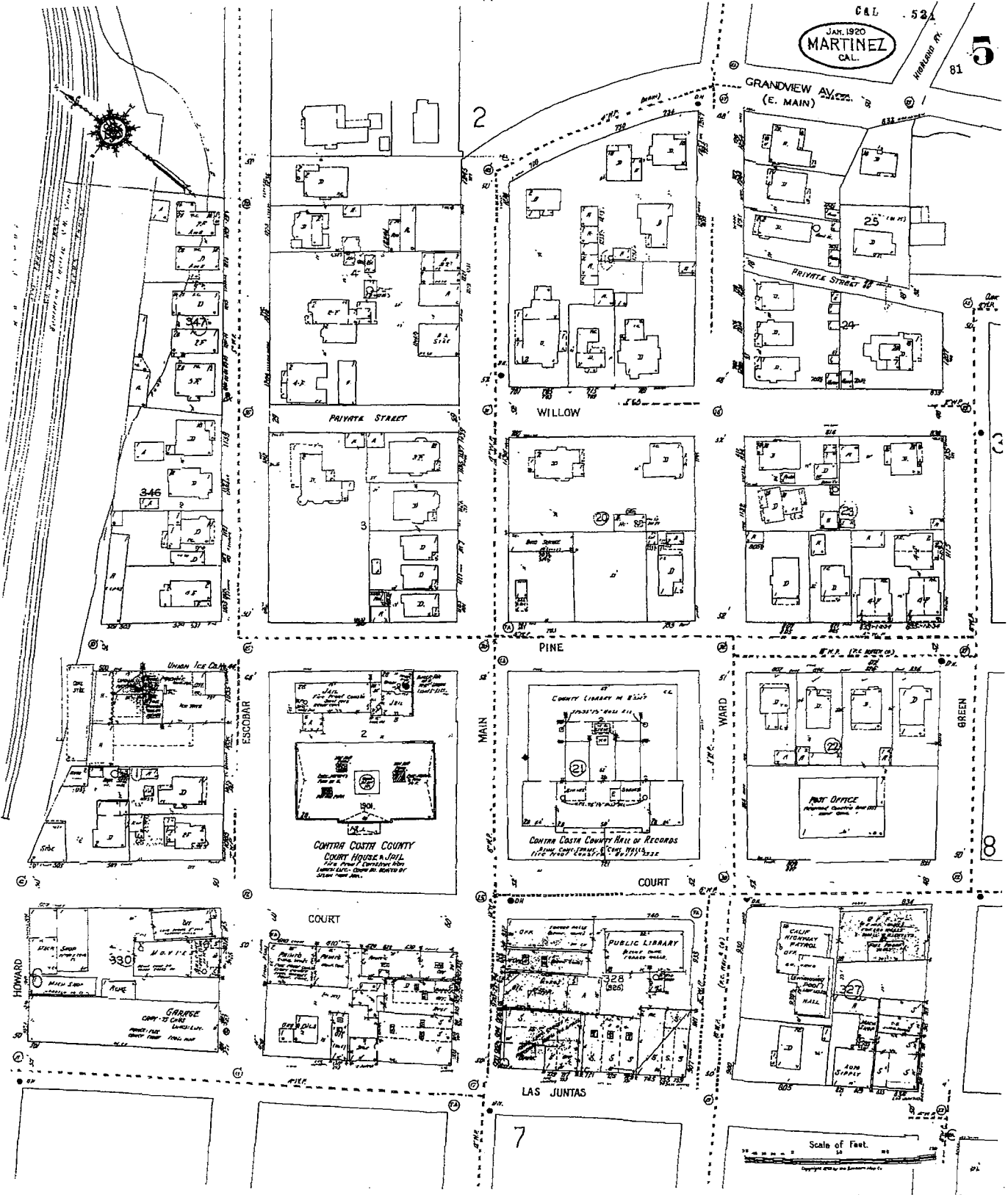
330
M.O. 114
AVE.

GARAGE
COPY OF CHART
LAND LAY.
MAY 1914
COPY FROM
COUNTY ARCHIVES



CALIF. HIGHWAY
PATROL
OFFICE
MARTINEZ, CALIF.

Scale of Feet
0 10 20 30 40 50 60 70 80 90 100



**OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION**

P.O. BOX 942896
SACRAMENTO, CA 94296-0001
(916) 653-6624 Fax: (916) 653-9824
calshpo@ohp.parks.ca.gov



March 8, 2007

Kristin Henderson
2241 LaSalle Street
Martinez, CA 94553

RE: Borland House

Dear Ms. Henderson:

Enclosed is a copy of the National Register of Historic Places nomination for the Borland House. The nomination was reviewed by Cynthia Howse in April 2000 and revisions were requested. The nomination was eventually withdrawn. I have enclosed the copy that includes Cynthia's comments which will be valuable should you decide to nominate the property.

If you have any questions, please feel free to contact me at (916) 653-8936 or pambacher@parks.ca.gov.

Sincerely,

A handwritten signature in cursive script that reads "Patricia Ambacher".

Patricia Ambacher
State Historian I

Enclosure

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATIONP.O. BOX 942896
SACRAMENTO, CA 94296-0001
(916) 653-6624 Fax (916) 653-9824
calshpo@ohp.parks.ca.gov

April 26, 2000

Ms. Charlene McRae Perry
2137 Castro Street
Martinez, California 94553Subject: Dr. John S. Moore House
National Register of Historic Places

Dear Ms. Perry:

We have begun the review of the Moore House National Register nomination and before we submit it to the State Historical Resources Commission, we would like to request some revisions. As you make these changes, please refer to this letter, the notes on the enclosed copy of your application, and *National Register Bulletin No. 15* and *No. 16A*. I am also enclosing a copy of the Williams Smith National Register nomination to use as a guide when revising your physical description and statement of significance.

DESCRIPTION: Section 7 should begin with one summary paragraph that briefly describes the general characteristics of the property, such as location and setting, style, method of construction, and size. "Property" refers to the entire geographic area being nominated, so please identify any significant landscape features, such as the brick wall, flagpole, and bench, falling within the proposed boundaries. The summary paragraph should also note to what degree the property looks like it did historically, during the period of significance.

Following the summary paragraph should be the full description of the property as it appears today and as it appeared historically, during the period of significance. All major changes to the house and other features of the property should be described and dated. Has the front porch been altered? Has the front porch been reroofed?

SIGNIFICANCE: The statement of significance should begin with one summary paragraph that briefly states why the property is significant under the criteria marked on the form; how the property represents a significant theme; and how, during what time period, and at what geographic level the property is important in each area of significance identified on page 5 of the application.

Ms. Charlene McRae Perry
April 26, 2000
Page Two

A discussion of historic context (the specific historic data that supports why the property is significant and eligible for the National Register for the reasons stated in the summary paragraph and on page 5 of the application) follows the summary paragraph. A separate discussion is generally required for each context defined in the summary paragraph because each argument of significance will require different justification. This is especially true if a property is significant for both historical association (Criteria A and B) and physical characteristics (Criterion C). The information provided in each discussion should be confined to salient points relating explicitly to why the property is important within the historic context(s) as defined in the summary paragraph. It should not become an indiscriminate listing of facts, unrelated to significance and National Register eligibility.

Significance is not a product of a property having a history; rather, significance derives from a property having an important role in history. Mere association with historic events or trends is not enough, in and of itself, to qualify for the National Register. The property's specific association must be considered important as well.

It is possible the property is significant at the local level under Criterion C in the area of architecture as an important example in Martinez of a Victorian Queen Anne house. To justify National Register eligibility of the house in this context, you will need to discuss the importance of Queen Anne design in Martinez's architectural evolution and the importance of the Moore House as the best or as a good representative example of Queen Anne design. What are the important character defining features of Queen Anne design and what are the important character defining features of the Moore House that make it eligible for the National Register? How does the Moore House compare with other examples of Queen Anne design in Martinez in terms of integrity and quality of design and execution?

GEOGRAPHIC DATA: Please provide a boundary description and boundary justification according to instructions on page 55 of *National Register Bulletin No. 16A*.

MAPS: Please submit on 8 ½ x 11 inch paper a sketch map clearly showing the boundary of the nominated property, the footprint of all counted resources, a scale, and a north arrow.

PHOTOGRAPHS: Do any historic photos exist of the building?

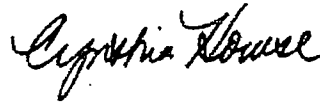
SLIDES: Please submit two or three color slides of the property for showing at the Commission meeting.

N/A
color photos

Ms Charlene McRae Perry
April 26, 2000
Page Three

If you would like to have this nomination heard by the State Historical Resources Commission on November 3, 2000, please submit a revised nomination to this office by August 14th. If you have any questions or cannot meet this deadline, please call me at (916) 653-9054.

Sincerely,

A handwritten signature in cursive script that reads "Cynthia Howse".

Cynthia Howse
Historian II

copy

RECEIVED

OHP

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name ~~Borland Home~~ Moore, Dr. John S., house
other names/site number ~~MARTINEZ MUSEUM (preferred)~~ Borland House

2. Location

street & number 1005 Escobar Street NA not for publication
city or town Martinez NA vicinity
state California code CA county Contra Costa code 013 zip code 94553

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is: Signature of the Keeper Date of Action

- entered in the National Register.
 - See continuation sheet.
- determined eligible for the National Register
 - See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

Martinez Museum
Name of Property

Contra Costa Co., CA
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	0	structures
0	0	objects
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed
in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic/ dental office
Domestic
~~Education/Administration offices~~

Current Functions
(Enter categories from instructions)

City museum

7. Description

Architectural Classification
(Enter categories from instructions)

Carpenter Gothic Victorian

Materials
(Enter categories from instructions)

foundation brick
walls clapboard
roof composition
other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Martinez Museum
Name of Property

Contra Costa, CA
County and State

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance
(Enter categories from instructions)

ARCHITECTURE

~~House is last of its type in the downtown area due to county growth and demolition of neighborhood~~

~~surrounding county center.~~

~~Especially important because of its surroundings of granite, concrete and macadam parking lots.~~

Architectural details
Period of Significance

when built?

Criteria Considerations
(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Significant Dates

When built?

Significant Person
(Complete if Criterion B is marked above)

NA

Cultural Affiliation

NA

Architect/Builder

Unknown

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Martinez Museum

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 5 Page 1

*Every page needs
name of property
County, State*

HISTORY OF OWNERSHIP OF MARTINEZ MUSEUM FROM 1890 TO 2000

1005 ESCOBAR STREET
MARTINEZ, CA 94553 Contra Costa Co.

LOT 5, BLOCK 1- Additional Survey of Martinez

Fifty by one hundred foot lot bought by Dr. John S. Moore, DDS, from John A. Livingstone, 1889. House and office erected and occupied 1890 by Dr. and family. Following death of Dr. Moore in 1890, widow granted title to son-in-law and daughter, James H. and Emma Borland in 1901. With death of wife, James Borland sold property to brother, Robert B. Borland. (1-25-02, Volume 91, Page 218- County Recorder office)

Robert B. Borland to Margaret Borland (widow of Robert) (7-30-34-Decree of Dist., Volume 367-Page 211)

Margaret V. Borland to Norman B. Borland and Robert M. Borland as tenants for value received, being love and affection (2-16-37 - Volume 434-Page 310)

Margaret V. Borland Estate - Norman B. and Robert M. (9-30-40, Volume 557-Page 90)

Norman Burns Borland and Robert Malcolm Borland sold to James R. and Matilda Lucas, (8-22-40, Volume 556-Page 239)

James R. and Matilda Lucas sold to C.A. Ricks (7-7-792, Page 239)

C.A. and M. Ruth Ricks to Contra Costa Junior College District (9-7-49, Volume 1433, Page 371)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 2

*House looks
more Queen Anne*

Summary Paragraph

*When was
bldg built?*

Martinez Museum (Borland Home)
~~1005 Escobar Street~~
Martinez, Contra Costa, CA

NARRATIVE DESCRIPTION

The Martinez Museum building is a 2 story, frame, ~~carpenter Gothic~~ Victorian cottage with a modified rectangular plan, an intersecting gable roofed rectangle with diagonal windows on the corners of the front façade and an attached wrap-around front porch. The building sits on a fifty by one hundred foot corner lot with front lawn, shrubs and flower plantings on the sides and there is a parking lot for five cars directly abutting the building foundation at the rear of the building.

The front porch floor and steps are concrete replacing the original wood but the porch posts, rails and door and window frames are original. All original windows are eight foot double hung sash and frames are ornamented above with applied cut out patterns. Above the front door is a two foot high by width of the door panel of rectangles of colored and textured glass of several colors. The original front door has been replaced by a French door in years past, probably by the present owners, the Contra Costa County College District. It was also they who replaced the wood porch and steps.

When the district acquired the building in 1949, they changed the interior drastically and added a cinder block vault, approximately nine by nine feet square at the rear of and attached to the right rear of the building. That vault is fitted with a safe door and is invaluable as storage space for our documents, photos, etc. The district also removed all kitchen facilities, turning that room into an office space and installing metal framed windows. The rear porch was enclosed and made a small storage room we now use as a kitchen and housekeeping supply room. Throughout the building, they applied accoustical tile to all ceilings and many walls as well as putting up fluorescent lighting panels in the altered kitchen. All of the tile has been removed and plaster repaired or drywall applied to badly damaged areas. Wall paper and paint, with authentic period lighting fixtures are in place throughout the house.

Upstairs, two bedrooms were left as built though the two connecting closets were made into one space with removal of a wall between them. The 1890 bathroom was dismantled and that space turned into another office while another small room with closet attached was made into a rest room with toilet enclosed in the closet. We removed that and use the area for a display space and storage,

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 3

Martinez Museum
1005 Escobar Street
Martinez, Contra Costa, CA

Narrative Description, continued.

In the dining room downstairs, three walls are covered with the pressed fiber molded wainscoting that is in nearly perfect condition. All plate rails are intact and door frames have ornamental corner cushions while the door frames are original. To replace lost or damaged one foot wide ornamental baseboards, we had redwood cut to match in two rooms. The original oak floors were repaired and refinished with carpet and linoleum put down on the old pine floors.

Attached to this is a letter, written in 1974, which is self-explanatory concerning the evaluation of the building done by the two architects who volunteered to come to assist the society. All repairs mentioned in the letter to building and grounds have been made. Also attached are other explanatory papers concerning location and position of house on lot and on block.

We have installed a fire alarm and powder sprinkling system in all rooms, a burglar alarm protects the house and a sprinkling system is in place for the lawns and garden. We have also installed a new forced air furnace, a new roof and have painted the building three times in the 24 years we have occupied it.

As representative of a number of residents including around 1800 who have signed an opinion poll, all of whom believe this building is actually a beautiful artifact of a Martinez that is gone and should not be moved. We believe that, even if moved, it should be placed on a site it might have been built in 1890 and should not be altered in its exterior appearance. In moving, it will probably lose the added-on rear rooms as well as the cinder block vault, all of which should be replaced as they were built. This for authenticity as well as for the fact that the historical society needs the space for our huge collection of documents, etc. storage.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8-9 Page 4

Martinez Museum (Borland Home)
1005 Escobar Street
Martinez, Contra Costa, CA

SECTION 8

STATEMENT OF SIGNIFICANCE

Summary Paragraph

The Martinez Museum building is significant in its structural integrity that clearly tells the story of another age and another architectural style now long gone. Its significance is also in its location as the last of its type, a residential cottage in the downtown area of a historic town, a town which has already lost more than ten city blocks of wonderful old houses to county expansion. This Victorian residence should remain to remind visitors and residents alike of what the town once was.

Martinez is the oldest city in the county and was the premier city for nearly 100 years. She has managed to keep a taste of her early beginnings and the quaint village atmosphere that most towns have lost due to expansion and modernization. For this reason we feel our museum building is a valuable reminder of our early days.

SECTION 9

~~Except for the volume and page numbers for the County Recorder's records of this property, there is no real bibliography for the research materials gathered with no thought at the time of needing pages and dates. (attached)~~

~~Our material was gathered by several people when the move to save the building from destruction started in 1973. News columnist in the Martinez News Gazette, Albert Perry, did the title search, Charlene Perry, also a Gazette history column writer, discussed the building history with Leila Veale Bray, an elderly neighbor of the Martinez Museum building's residents, the Borland family. Mrs. Bray died a number of years ago at the age of 99 and no effort was kept by Mrs. Perry of her conversations other than random mention in the columns in 1973 and 1974 newspapers.~~

*See
Bulletin 16A*

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 10 Page 5

Martinez Museum (Borland Home)
1005 Escobar St.
Martinez, Contra Costa, CA

GEOGRAPHICAL DATA – Boundary Description

Map: Benicia, CA
N3800-W12207.5/7.5
Photorevised, 1980
DMA 156011SW-Series V895

*See Bulletin
16A*

Martinez Museum property is Lot No. 5 on Block 1 of the Additional Survey of Martinez, California. In 1900, Lot No. 5 was surrounded by one-family residences. All have been destroyed to create the Contra Costa County government center.

Property is a fifty by one hundred feet city lot bounded on two sides by Escobar Street to the south and Court Street to the west with city sidewalks in place. The north and east sides of the property are bounded by college district and county parking lots.

Across Escobar Street is the 1901 Finance Building, originally the second court house while across Court Street is the five story Contra Costa College District administration building.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page 6

ADDITIONAL DOCUMENTATION Photos

MARTINEZ MUSEUM (Borland Home) PHOTOGRAPHY

Subject: Martinez Museum (Borland Home)
1005 Escobar Street
Martinez, CA 94553
Contra Costa County

3. Photographer: John R. Harris
5660 Likins Ave.
Martinez, CA 94553

4. Date of Photography: November 21, 1999

5. Negatives: In possession of photographer Harris

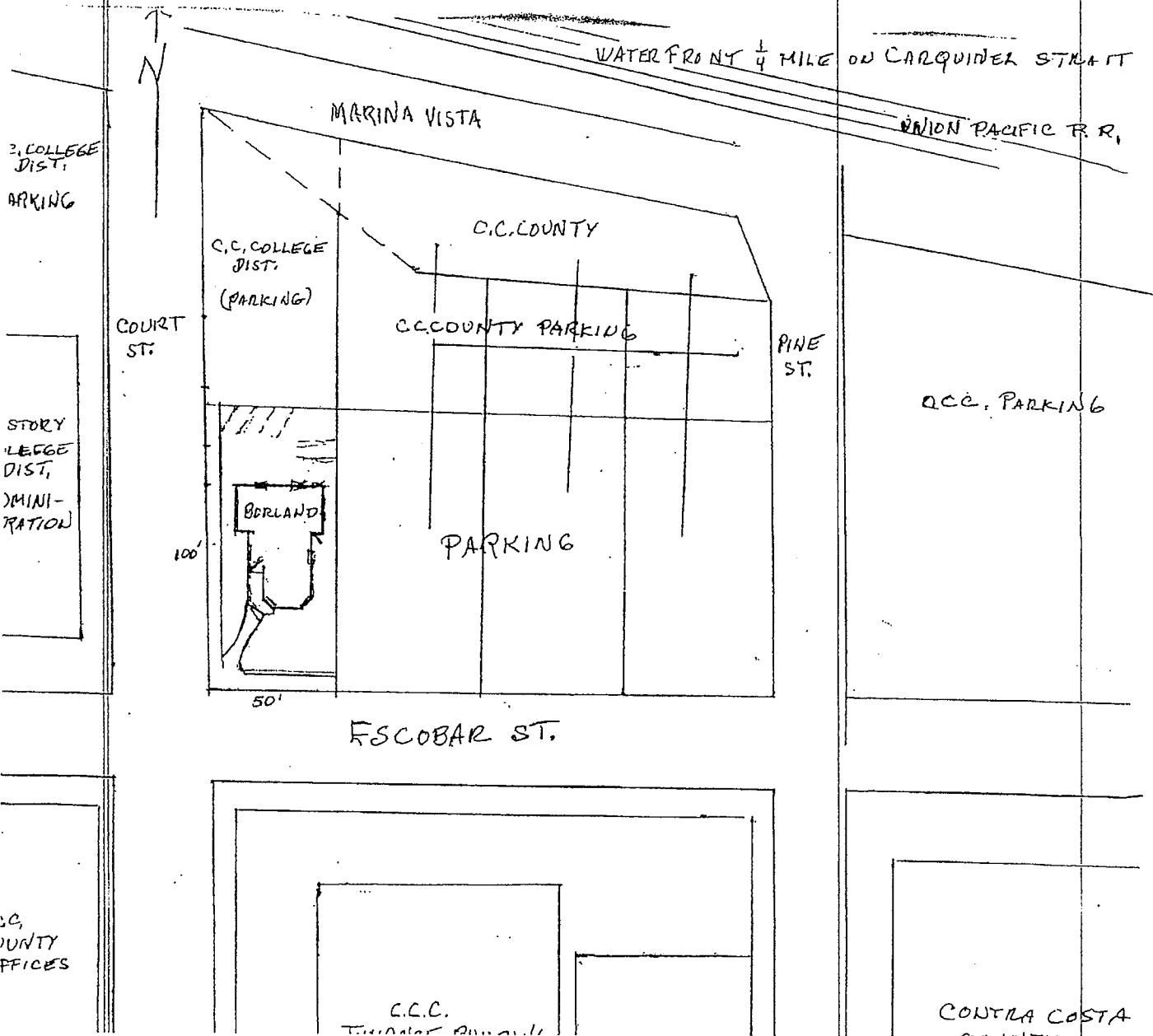
- Description:
1. Martinez Museum at 1005 Escobar St. on northeast corner of the Intersection of Escobar and Court Streets.
 2. Martinez Museum in relation to the old county court house (at left across Escobar St.), the college district building (across Court St.) and the Martinez Amtrak station (north across Marina Vista)
 3. Front of museum building facing Escobar St.
 4. West side of museum building.
 5. Rear of museum building (note cinder block vault bearing museum sign.
 6. East side of museum building.
 7. Detail of east wall
 8. Wainscot wall in main floor second display room (was dining room in old house.)
 9. Detail of doorway ornament throughout building.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 10 Page 7

*Property name
County, State*



PACKET

C

December 8



12/8, 11:27am

Kristin Henderson

Gay, i need to know--other than that post Berrellessa Palms BS five years ago that I shot down, two years ago did the historic society hire yet again an attorney to take action against me? THIS TWO YEARS AGO? I have never heard of such a thing and even five years ago i was not told not to consort with staff nor not visit the museum. I recently visited the museum several times after not visiting it for 5 years and Marlene and the Patchins and others were welcoming and helpful--knowing what I was doing. Did anything happen 2 years ago I do not know about??????



12/8, 12:33pm

Gay Gerlack

Kristin, I am not aware of anything.

December 8



12/8, 8:59pm

Kristin Henderson

lucky you! LOL.

Tuesday



12/16, 7:57am

Kristin Henderson

i wish more people cared about the history of this town vs. just politicking or social climbing.

Tuesday



12/16, 1:22pm

Kristin Henderson

I hve 2 questions, Gay: Why do none of you support these nominations? What are your frightened of? 2. What happened to those tile brochures? The museum does not put them out. What happened to them? I more interested in the first question: what is the problem when all other towns and cities prticipate in real historic preservation?



12/16, 2:49pm

Gay Gerlack

I gave all historical society material to them and I do not have any relationship with the Martinez Historical Society.

Tuesday



12/16, 7:36pm

Kristin Henderson

And this because you ran for Mayor?



12/16, 7:42pm

Gay Gerlack

I was asked to "take a leave" from the boards of Main Street Martinez and the Martinez Historical Society until after the election. I was asked to return "after" the election...my answer was no to each group.



12/16, 8:00pm

Kristin Henderson

why is everyone afraid of these nomintions?
Seen 8:00pm

Martinez Historical Society

1005 Escobar Street - Martinez, CA - (925) 228-8160

[Home](#)
[Who Are We](#)
[History](#)
[Tours](#)
[Membership](#)
[Home Directors](#)
[On Display](#)
[Guest Book](#)
[Gift Shop](#)
[Contact Us](#)
[Links](#)
[Events](#)



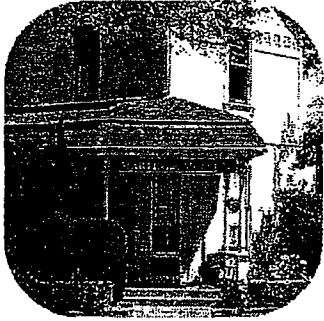
Hours

Tuesday and Thursday
 11:30 - 3:00
 First four Sundays
 1:00 - 4:00

President	John Curtis
First Vice President	Tom Zamaria
2nd Vice President	Paul Krantz
Secretary	Barbara Chambers
Treasurer	Kathie Parker
Supporting Directors	Alice Alderette Jeanne Hilson Marlene Thompson Annie Holter Richard Patchin Gay Gerlack Kathleen Yates Jackie Heath Leah Caldarazzo Cheryl Abel
Museum Director	Andrea Blachman
Newsletter Editor	Harriett Burt
Landmarks	Mary Lou Johnson
Web site	Gregg Burton

[\[Home\]](#) [\[Who Are We\]](#) [\[History\]](#) [\[Tours\]](#) [\[Membership\]](#) [\[Directors\]](#) [\[On Display\]](#) [\[Guest Book\]](#) [\[Gift Shop\]](#) [\[Contact Us\]](#) [\[Links\]](#) [\[Events\]](#)





MARTINEZ HISTORICAL SOCIETY

P. O. Box 14

Martinez, CA 94553

(925) 228-8160

WEBSITE: www.martinezhistory.org

President	John Curtis
1st Vice President	Gay Gerlack
2nd Vice President	Paul Krantz
Secretary	Barbara Chambers
Treasurer	Kathie Parker

Jan 2012

Board Members: Alice Alderette - - Jeanne Hilson -
Annie Holter - Joseph Palmer - Richard Patchin -
Marlene Thompson - Kathy Yates

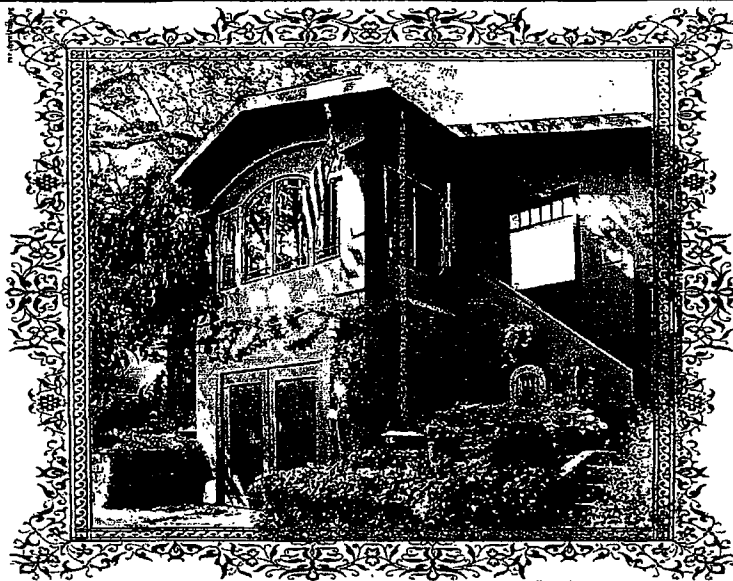
Museum Director	Andrea Blachman
Director Emeritus	Justine Sellick
Editor	Gay Gerlack
Associate Editor	Harriett Burt
Webmaster	Gregg Burton

Production: PDQ Printing

In This Issue

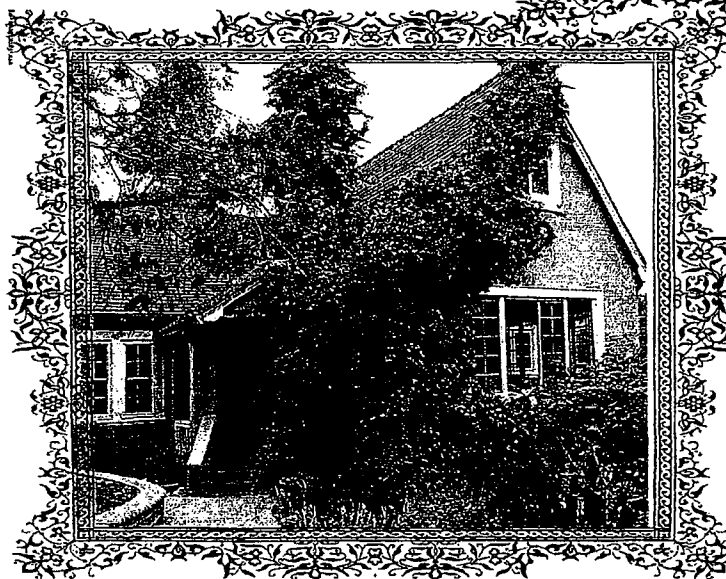
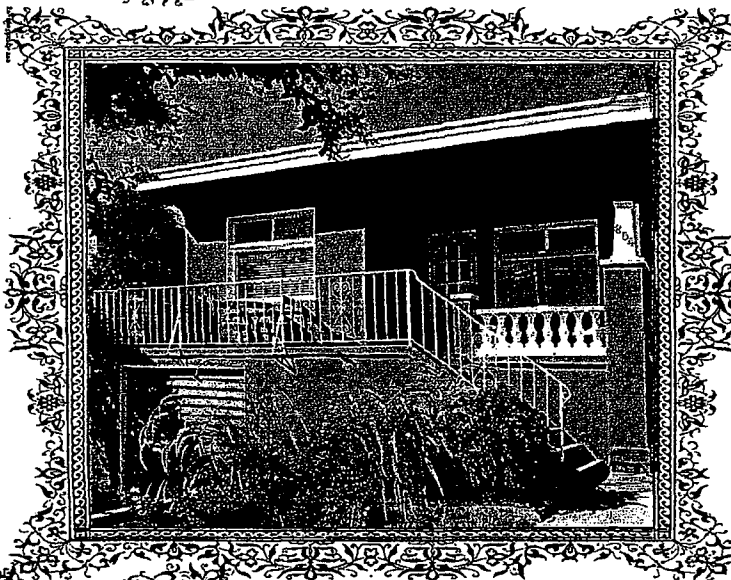
- Page 1 President's Message - John Curtis
- Page 2 - 3 Sara Elizabeth Brown Rankin - Martinez Matriarch
- Page 4 - 5 Photo Album from the 2011 Martinez Historical Society Home Tour
- Page 6 New Membership Benefit
- Page 6 Annual Meeting Notice
- Page 6 Director's Report
- Page 7 Calendar of Coming Events
- Page 7 Brown Bag Lunch - Second Saturday of Each Month - 11:30 am
- Page 7 December Activity Photos

HISTORIC HOME TOUR



This Craftsman home has been transformed from a once-condemned eyesore into a true showpiece by its current owner, a local contractor. A half-decade's worth of additional work has turned it into a restoration deserving of national attention and earning it a 6-page article in American Bungalow magazine.

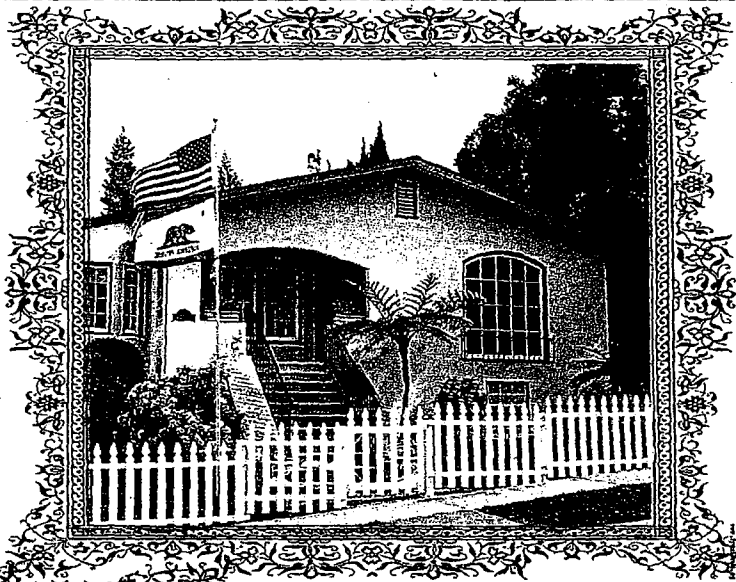
Vivid colors both outside and inside are the theme in this house. Owned by a downtown business woman, the 1928 house melds features and furnishings from both halves of the 20th Century. An outstanding feature from the first half is a charming vintage kitchen with a beautiful Wedgwood stove -- complete with matching salt and pepper shakers.



In 1918, when American Soldiers returned from World War 1, the men brought with them a new-found fondness for the English Cottage Style. The style was popular in America from 1920 to 1940. This wonderful example has added rooms that look original -- right down to such details as reproduction push-button light switches. The owner has also created an art studio in the attic. The garden in back is wonderful and includes a guest house designed for entertaining, a hand-built swing, a vegetable garden and egg-laying hens.

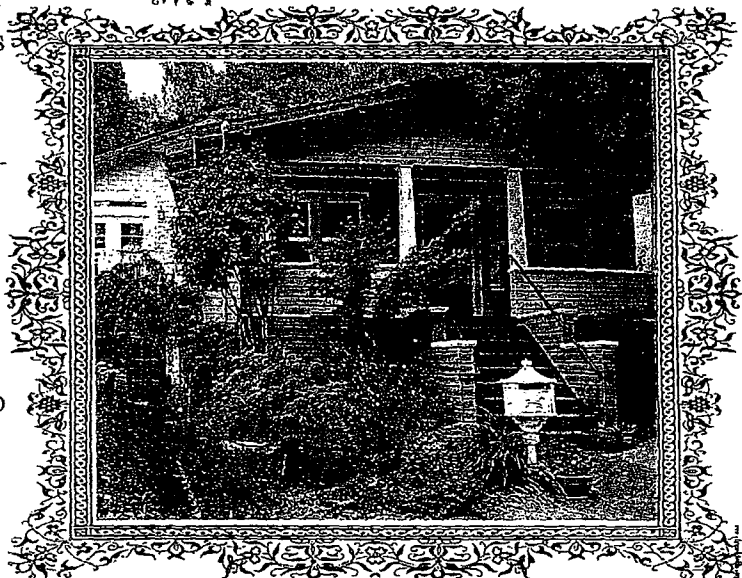
MARTINEZ 8TH ANNUAL

The builder of the mayor's residence was influenced by the Spanish Revival homes which were popular in California from 1910 to 1940. The 1928 house has some fine period features such as a tiled fireplace in the Living Room coupled with an impressive kitchen update.



Craftsman homes sometimes borrowed features from other types of architectural styles such as Swiss Chalet. The delightful kitchen remodel in this 1922 house includes a leaded glass cabinet fabricated to match the leaded glass built-ins in the Craftsman dining room. Upstairs there is a hidden sleeping nook tucked under the eaves of the roof. Outside is a wonderful garden with terraces of vegetable plants extending up the hill behind the house.

The heyday of the Craftsman home was from 1900 to 1930. This example, owned by a local educator, retains such Craftsman features as tapered porch pillars plus exposed rafter tails and roof beams under the eaves. This house also features a breath-taking kitchen remodel. The newer structure to the left is an in-law unit where the owner's mother lives. The newer addition is designed to match the older house. For example, wainscoting was installed in the unit's sitting room to match that of the living room in the main house.



Packet D

Nicole A. McConn
Attorney at Law
706 Main Street, Suite A
Post Office Box 305
Martinez, CA 94553

November 01, 2010

RE: Your letter on behalf of the Martinez Historic Society

Yesterday, I opened your letter dated 10/19/2010. You do not have enough information to form your stated "opinion" and a restraining order is not warranted. I am relaying the following to you and expect this to be part of the ongoing administrative record of this case:

1. I have been mostly out of town for the past six weeks. I have not had a reason to visit the Martinez Museum on Escobar for probably six months. I have not called Andrea Blachman since probably June. I have not been to her house nor to her door in probably a year. I do not think I have even driven through that neighborhood in months and I have not emailed Andrea Blachman in months. I did, however, this month published a letter to the Editor of the Martinez Gazette regarding concerns I have with Martinez Historical Society and decisions by its president, and director who is also a principal of Contra Costa Historical Society WITH REGARDS to management of information and the production of documents which have effected and will affect municipal public policy and land use decisions, public information access, the non-profit status of Martinez Historical Society, historic status and architecture, education of the public with regards to the latter, and more. These are public issues and it is in public interest to inform the public of Andrea Blachman and John Curtis's behavior with regards to these issues as they two have been the primary actors on such things. Moreover, the Martinez Historic Society receives money from the City of Martinez, further compounding its obligation to the public. My letter to the editor is what spurred this egregious misuse of the legal system in order to stifle my First Amendment rights as it has been shown REPEATEDLY that in order the truth and historic facts be provided situations in which Curtis and Blachman have the opportunity to preside, someone from the public must intervene those efforts in order public good and truth be served. Both Curtis and Blachman have stated in the Gazette and/or at Martinez Main Street meetings that "the Historic Society is a business" and thereby have attempted to privatize the Society and use it as a segue for individual agendas. I am seen a threat to those agendas.

2. There is nothing "libelous", "slandorous", "harassing", "targeted", "vicious", "disparaging", about what I have said to or about Andrea Blachman. I have expressed myself under no uncertain terms regarding some of her decisions and activities past, present, and future of public, environmental, and governmental concern. I have never threatened her nor harassed her. For any of the Martinez Historical Society Board members to say such a thing is libelous, injurious, vicious, harassing and slanderous to me and far more harmful to me than any harm you are alleging I have caused. I can also prove that many of the Martinez Board Directors have gossiped viciously about me, publicly humiliated me, used my good faith donations of

intellectual capital for their own agendas, and undermined my pursuits of historic integrity. Moreover, the onus of having to spend my own money, sacrifice my free time, and suffer the social losses I have undergone due to the evidenced need of oversight of the Historic Society has been a great financial, physical, and psychological burden to me. It is not why I got involved with the Society, but the responsibility presented itself early on.

3. Andrea Blachman often uses her own home address on Martinez Historical Society publications. Contacting her at home is standard for Historic Society business.

4. The entire Board was not in agreement with this action and the sheer fact that the Society Board in part is making this action, shows that whatever alleged threat I may pose is not a personal one, but rather one that is directly of the Historic Society and therefore no personal action is involved with regard to my use of free speech to express what goes on at the Historic Society. Martinez is at a Land-use crossroads, and my decrying the pursued agendas of the Society or its individual Board members with regards to their actions as representatives of the Historic Society is not a restrainable action. It is within the real of First Amendment and Free Speech protections and is a matter of public good.

Sincerely,

Kristin Henderson
hendersonkristin@hotmail.com
925-639-1423

Nicole A. McConn
Attorney at Law
706 Main Street, Suite A
Post Office Box 305
Martinez, CA 94553

March 04, 2011

SECOND RESPONSE: RE: Your letter on behalf of the Martinez Historic Society

In addition to my November 2010 response letter, I am requesting the following of the Martinez Historic Society:

1. Board Meeting minutes for the past ten years regarding anything related to the following issues:
 - a. 630 Court/Sharkey Building.
 - b. Carey & Co., RCD/Palms, the Shoreline neighborhood, and/or the Martinez Italians
 - c. The Martinez Downtown Historic and/or Cultural Resource Inventory as produced and adopted by the Martinez Historic Society for the City of Martinez Downtown Specific Plan.
 - d. The decision to hire you and anything regarding my work, opinions, etc. including meeting dates and attendees.
 - e. 701 Escobar, Martinez, CA
 - f. Discussion of the Martinez Historic Society "Mission" Statement.
 - g. The former Assessor's building now District Attorney's Office.
 - h. The Veteran's building
 - i. Redevelopment Agency
 - j. Discussions by any Martinez Historic Society regarding items for the Society's Walking Tour Brochure.
 - k. Finance Building
 - l. Andrea Blachman's advertisement as local Business Woman in the Martinez Gazette.
 - m. Now demolished Cannery Building near train tracks
 - n. Old Train Station
 - o. Finance Building
 - p. Sidewalks particularly as they relate to Andrea Blachman
 - q. New Deal programs particularly as they relate to Andrea Blachman
 - r. Andrea Blachman's attendance at Living New Deal seminars
 - s. The Martinez Museum as a "business".
 - t. Anything having to do with tile in Martinez particularly as it relates to Andrea Blachman
 - u. The Borland Home on Escobar
 - v. Any discussion John Curtis and/or Marlene Thompson and/or Andrea Blachman and/or Kathy Parker have had regarding myself
2. I am demanding compensation as follows:
 - a. \$5,000 for all work, expense, grief, and damage with regards to 630 Court Street in

order to correct Martinez Historic Society's multiple chicaneries and breach of good faith regarding history, truth, legal, and civic responsibility in regards to this matter.

b. \$5,000 for all work, expense, grief, and damage with regards to the Carey & Co. report/Federal 106 survey/RCD Palms case in order to correct Martinez Historic Society's multiple chicaneries and breach of good faith with history, truth, legal, and civic responsibility in regards to these matters collectively and individually..

c. \$5,000 for all work, expense, grief, and damage with regards to the Downtown Historic Resources Inventory in order to correct Martinez Historic Society's multiple chicaneries and breach of good faith with history, truth, legal, and civic responsibility in regards to this matter.

d. \$10,000 for Martinez Historic Society Board Members' defamation, libel, censorship, public humiliation, social and psychological damage to me, offense to my First Amendment rights, and for all the instances where my work—which I once contributed to the Martinez Historic Society as an example of integrity and open information sharing—was used by others to promote personal agendas and/or removed from the Historic Society in order to accomplish individual agendas counter to the pursuit of history and open access to information.

3. Any work I have provided the Martinez Historic Society is under Copyright to me and will not be used for any purposes without my expressed permission.

All of the above is completely separate from any actions John Curtis has taken as President of Martinez Main Street or any other actions taken by Martinez Main Street Board Members. The above dollar amounts do not include attorney fees or court costs.

Sincerely,

Kristin Henderson
hendersonkristin@hotmail.com
925-219-5756

**OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION**

1725 23rd Street, Suite 100
SACRAMENTO, CA 95816-7100
(916) 445-7000 Fax: (916) 445-7053
calshpo@parks.ca.gov
www.ohp.parks.ca.gov



February 13, 2015

J. Paul Loether, Deputy Keeper and Chief
National Register and National Historic Landmark Programs
National Register of Historic Places
1201 Eye St. NW, 8th Fl.
Washington D.C. 20005

Subject: **Historic Resources of Martinez California MPS
Contra Costa County, California
National Register of Historic Places Nomination**

Dear Mr. Loether:

Enclosed please find the **Historic Resources of Martinez California Multiple Property Submission (MPS)**, consisting of the Multiple Property Documentation Form (MPDF) and one associated individual nomination to the National Register of Historic Places. On January 28, 2015 in Sacramento, California, the California State Historical Resources Commission unanimously approved the MPS and found the Borland Home eligible for the National Register at the local level of significance under Criteria A and C.

The enclosed disk contains the true and correct copy of the nominations for the HISTORIC RESOURCES OF MARTINEZ CALIFORNIA MULTIPLE PROPERTY SUBMISSION (including the Multiple Property Documentation Form and associated individual nomination for the Borland Home) to the National Register of Historic Places.

Historic Resources of Martinez, California MPS has four associated historic contexts: Settlement, Economic Development, Royal Dutch Shell and 1920s-Era Building Boom, and Depression and Post-World War II. Associated property types include residential, commercial, and public assembly. The geographic area of the MPS is the incorporated and unincorporated City of Martinez. Properties are significant for their association with events and persons in the areas of community development, economic development, commerce, agriculture, and associations with ethnic groups that settled in and around Martinez and contributed to the development of Downtown Martinez. Properties may also be significant for their architecture.

The nominations were prepared by the Martinez Architectural History Association. Property owner Contra Costa Community College District, a public agency, objected to the nomination of the Borland Home. The District's letter of objection was in turn supported by property lessee Martinez Historical Society. In response to those letters, the preparer submitted additional correspondence. Eleven letters of support are on file.

If you have any questions regarding the MPDF or Borland Home nomination, please contact Amy Crain of my staff at (916) 445-7009.

Sincerely,

Jenan Saunders
Deputy State Historic Preservation Officer

Enclosures



Lusignan, Paul <paul_lusignan@nps.gov>

Re: Nominations Martinez, CA

4 messages

Beall, Edson <edson_beall@nps.gov>
To: Kristin Henderson <hendersonkristin@hotmail.com>
Bcc: Paul_Lusignan@nps.gov

Mon, Feb 23, 2015 at 2:36 PM

Dear Kristen Henderson,

Once received, We have 46 calendar days to act on a nomination. Public comments are public record, and I will be happy to send you a copy of any comments we receive from the public. You may wish to contact CA OHP for copies of any comments submitted so far. You can watch for our notice of public comment period in <https://www.federalregister.gov/>, and request comments at that time.

Thank you, Edson Beall

Thank you for your interest in the preservation programs of the National Park Service.

Sincerely,

Edson H. Beall, Historian
National Register of Historic Places
Washington, D.C.
Phone: 202-354-2255
Fax: 202-371-2229
E-mail: Edson_Beall@nps.gov
Web: <http://www.nps.gov/nr/>
Facebook: <http://www.facebook.com/NationalRegisterNPS>

EXPERIENCE YOUR AMERICA

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

On Mon, Feb 23, 2015 at 1:30 PM, Kristin Henderson <hendersonkristin@hotmail.com> wrote:

Dear Mr. Beall:

The California State Office of Historic Preservation just sent your office a multiple property submission cover sheet and an individual property nomination from Martinez, CA. At the rate given below, it appears it will be two months before the properties might be listed. If there are any comments, how do I receive a copy of them--through a FOIA request to you, or through our OHP?

Thank you.

Kristin Henderson
2241 Lasalle Street
Martinez, CA 94553
925 446 9747

> Subject: Re: Hi there! Where's the Martinez, CA Post Office?
> To: hendersonkristin@hotmail.com
> From: Edson_Beall@nps.gov
> Date: Mon, 16 Apr 2012 08:26:45 -0400
>
> Dear Kristin Henderson,
>
> Thank you for your inquiry. We received the nomination for Martinez
> Downtown Post Office on March 31, 2012. The next step is for our "Notice
> of Pending Nominations" to be published in the Federal Register:

To: Paul Lusignan <Paul_Lusignan@nps.gov>

Thank you for your interest in the preservation programs of the National Park Service.

Sincerely,

Edson H. Beall, Historian
National Register of Historic Places
Washington, D.C.
Phone: 202-354-2255
Fax: 202-371-2229
E-mail: Edson_Beall@nps.gov
Web: <http://www.nps.gov/nr/>
Facebook: <http://www.facebook.com/NationalRegisterNPS>

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----- Forwarded message -----

From: **Kristin Henderson** <hendersonkristin@hotmail.com>
Date: Sat, Mar 7, 2015 at 3:26 PM
Subject: RE: Nominations Martinez, CA
To: "Beall, Edson" <edson_beall@nps.gov>

They will be trying in every way to stop it, including contacting congressmen and lobbyists. I am going to forward you something in a bit.

Date: Thu, 26 Feb 2015 10:59:42 -0500
Subject: Re: Nominations Martinez, CA
From: edson_beall@nps.gov
To: hendersonkristin@hotmail.com

Hi Kristen,

The petition can come anytime after the nomination is received by us. However, we may act on the nomination as soon as the 15 day public comment period ends. Our informal e-mails are not considered "comments" and thus are not part of the official record.

Thanks, Edson

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On Wed, Feb 25, 2015 at 2:25 PM, Kristin Henderson <hendersonkristin@hotmail.com> wrote:

It is a Multiple Property Submission cover (*Historic Resources of Martinez, CA*) with the Borland Home as the single property nominated so far under this cover. Is it only in that 15 day period that the

nominations can be petitioned or is it at any time before it is actually listed?

Don't let me mark it controversial just by asking and put it in that process. CA OHP says they mailed it on the 13th of this month.

Date: Wed, 25 Feb 2015 12:20:22 -0500
Subject: Re: Nominations Martinez, CA
From: edson_beall@nps.gov
To: hendersonkristin@hotmail.com

Hi again Kristen,

Anyone can petition the Keeper to have the nomination substantively reviewed. The deadline for our decision would be automatically extended 30 days from the date we receive the petition. Also, can you give me the name of the property being nominated in Martinez? I will keep an eye out for it.

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Thank you.

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Subject: Re: Nominations Martinez, CA

From: edson_beall@nps.gov
To: hendersonkristin@hotmail.com
[Quoted text hidden]

Beall, Edson <edson_beall@nps.gov>
To: Paul Lusignan <Paul_Lusignan@nps.gov>

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To: hendersonkristin@hotmail.com

[Quoted text hidden]



Lusignan, Paul <paul_lusignan@nps.gov>

Fwd: Multiple Property Listing in Martinez CA

5 messages

Stephanie Toothman <stephanie_toothman@nps.gov>

Tue, Mar 10, 2015 at 7:19 PM

To: Paul Loether <paul_loether@nps.gov>, Paul Lusignan <paul_lusignan@nps.gov>

See message below about the CA MPD. I was just about to ask you about the status of the review.

Paul Lusignan

I am passing along to you the very complimentary words from Trish Canaday of Idaho about how much she appreciates working with you.

Thanks

Stephanie

Sent from my iPad

Begin forwarded message:

From: Dina Tasini <dtasini@cityofmartinez.org>

Date: March 10, 2015 at 7:02:50 PM EDT

To: "stephanie_toothman@nps.gov" <stephanie_toothman@nps.gov>

Cc: "carol.roland-nawi@parks.ca.gov" <carol.roland-nawi@parks.ca.gov>, "Jim Blair" <jimblair99@gmail.com>, Alan Shear <ashear@cityofmartinez.org>

Subject: Multiple Property Listing in Martinez CA

Dear Ms. Toothman,

I am forwarding the attached letter that I received from a business owner and planning commissioner, Jim Blair. Mr. Blair is concerned with the misrepresentation of the preparer (Ms Kristen Henderson) of a Multiple Listing Documentation Form that is before you for consideration. The City of Martinez and the Martinez Historic Society also have concerns due to the absence or inaccuracy or lack of fact found within the document. In addition, many members of the Martinez Historic Society are bothered by the lack of inclusion in the process, no collaboration was sought on the part of the applicant. I am happy to discuss this with you or your staff members to help clarify our concerns, the City's letter is forthcoming. Thank you in advance for your review of this letter and consideration. Dina

Dina Tasini

Planning Manager

City of Martinez

525 Henrietta Street

Martinez, CA 94553

(925) 372-3563



Letter to OHP re Architectural Heritage Association Final jim blair.docx

20K

Stephanie Toothman <stephanie_toothman@nps.gov>

Tue, Mar 10, 2015 at 7:20 PM

To: Dina Tasini <dtasini@cityofmartinez.org>

Cc: "carol.roland-nawi@parks.ca.gov" <carol.roland-nawi@parks.ca.gov>, Jim Blair <jimblair99@gmail.com>, Alan Shear <ashear@cityofmartinez.org>, Paul Lusignan <paul_lusignan@nps.gov>, Paul Loether <paul_loether@nps.gov>

Dear Ms. Tasini

I am forwarding your letter with your concerns to the National Register staff reviewing the nomination. They will be in contact with the State Historic Preservation Officer to resolve the issues you have raised.

Stephanie Toothman

Sent from my iPad

On Mar 10, 2015, at 7:05 PM, Dina Tasini <dtasini@cityofmartinez.org> wrote:

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<Letter to OHP re Architectural Heritage Association Final jim blair.docx>

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To: Stephanie Toothman <stephanie_toothman@nps.gov>

Cc: "carol.roland-nawi@parks.ca.gov" <carol.roland-nawi@parks.ca.gov>, Jim Blair <jimblair99@gmail.com>, Alan Shear <ashear@cityofmartinez.org>, Paul Lusignan <paul_lusignan@nps.gov>, Paul Loether <paul_loether@nps.gov>

Thank you. In the future should I be sending our correspondence directly to Mr. Lusignan and Mr. Loether? Thank you once again for your quick response. Dina

From: Stephanie Toothman [mailto:stephanie_toothman@nps.gov]

Sent: Tuesday, March 10, 2015 4:20 PM

To: Dina Tasini

Cc: carol.roland-nawi@parks.ca.gov; Jim Blair; Alan Shear; Paul Lusignan; Paul Loether

Subject: Re: Multiple Property Listing in Martinez CA

[Quoted text hidden]

Stephanie Toothman <stephanie_toothman@nps.gov>

Tue, Mar 10, 2015 at 8:03 PM

To: Dina Tasini <dtasini@cityofmartinez.org>

Cc: "carol.roland-nawi@parks.ca.gov" <carol.roland-nawi@parks.ca.gov>, Jim Blair <jimblair99@gmail.com>, Alan Shear <ashear@cityofmartinez.org>, Paul Lusignan <paul_lusignan@nps.gov>, Paul Loether <paul_loether@nps.gov>

Yes, please work with Paul Loether and Paul Lusignan and they will keep me briefed.

Sent from my iPad

[Quoted text hidden]

Paul Loether <paul_loether@nps.gov>

Wed, Mar 11, 2015 at 8:33 AM

To: Stephanie Toothman <stephanie_toothman@nps.gov>

Cc: Paul Lusignan <paul_lusignan@nps.gov>

We will follow up and keep you apprised.

Sent from my iPhone

[Quoted text hidden]



Lusignan, Paul <paul_lusignan@nps.gov>

Letter of support for Historic Resources of Martinez California MPS

1 message

Crain, Amy@Parks <Amy.Crain@parks.ca.gov>
To: Paul Lusignan <Paul_Lusignan@nps.gov>

Wed, Feb 25, 2015 at 6:51 PM

Attached

Amy H. Crain

State Historian II

Registration Unit

California State Office of Historic Preservation

1725 23rd Street, Suite 100

Sacramento, CA 95816-7100

PHONE (916) 445-7009

PLEASE NOTE NEW EMAIL ADDRESS EFFECTIVE IMMEDIATELY Amy.Crain@parks.ca.gov



CA_Contra Costa County_Historic Resources of Martinez MPS_Support.pdf

53K

2/20/15

Harlan P Bailey

1061 Palm Ave

Martinez, CA 94553

Carol Roland-Nawi, Ph.D, State Historic Preservation Officer

c/o Amy Crain, State Historian

California State Office of Historic Preservation

1725 23rd St, Suite 100

Sacramento, CA 95816-7100

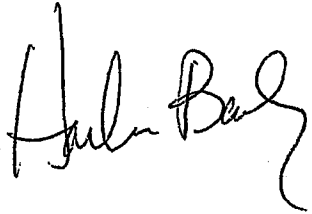
I support the following Martinez, California history nomination to be listed in the National Register of Historic Places:

"Historic Resources of Martinez, California" Multiple Property Submission (MPS): Martinez has long been called "Historic Martinez". The MPS will acknowledge this as well as permanently recognize the Italian Immigrant history here, a history which is important to all Americans and includes Martinez Native Son Joe DiMaggio in the 100th year of his birth. The recognition of other ethnicities in the development of Martinez is also made possible by this MPS.

Since the 1850's, Italians have arrived in Martinez and contributed to the progress and culture of this town with advanced masonry, farming, grape growing, baking, cooking, cobbling, wine making, carpentry, business, musical, political, and other skills which many scholars have surmised fortified the middle class throughout the Twentieth Century. Italians created clubs and language classes in Martinez and contributed to the transportation hub with their goods and products. Many structures in town are examples of Italian building skills. Martinez has a Catholic parish, active since the 1860s and a cemetery where former Spanish and Mexican residents of this area are buried among the Victorians. At the turn of the 20th century, Italian fishermen and their families, particularly from the coastal towns near Palermo, Sicily, settled in Martinez. They chose this town because of its proximity to the Sacramento River and the rich fisheries which existed at the time. On the hillside above Carquinez Straits, they made their own "Little Italy" where they spoke Italian, offered their unique services and traded the foods and goods that they liked.

Please list "Historical Resources of Martinez, California" MPS in the National Register of Historic Places. Martinez, California is one of the last intact historic towns in the San Francisco East Bay and represents like no other the Italian-American experience.

Thank you for your consideration.

A handwritten signature in cursive script, appearing to read "Helen Bay". The signature is written in dark ink and is positioned below the typed text.



Lusignan, Paul <paul_lusignan@nps.gov>

Fwd: Multiple Property Document Form (MPDF) for the City of Martinez, CA

2 messages

Toothman, Stephanie <stephanie_toothman@nps.gov>

Thu, Mar 12, 2015 at 5:36 AM

To: Paul Loether <paul_loether@nps.gov>, Paul Lusignan <paul_lusignan@nps.gov>

----- Forwarded message -----

From: **Barbara Chambers** <ccrebarb@sbcglobal.net>

Date: Wednesday, March 11, 2015

Subject: Multiple Property Document Form (MPDF) for the City of Martinez, CA

To: calshpo.ohp@parks.ca.gov

Cc: rschroder@cityofmartinez.org, dtasini@cityofmartinez.org, Stephanie_Toothman@nps.gov, district5@bos.cccounty.us, senator.wolk@senate.ca.gov, assemblymember.bonilla@assembly.ca.gov, m.thompson@mail.house.gov

Dear Ms. Roland-Nawi:

That MPDF for Martinez, California (referenced above) is a document that was written without the involvement of the local historical society, upon whose board I serve. In addition, the document was created without the involvement of anyone else or any other non-profit organization in our City of which I am aware – other than the preparer herself, Kristin Henderson. The City government itself was not involved either.

The exclusion of the Martinez Historical Society itself is quite disturbing to me because our non-profit is responsible for the operation of the following:

1. Martinez Historical Museum
2. Martinez Local History Library
3. Martinez Historical Archive

We are disturbed further to see the name of an unknown organization on the cover page of the MPDF which is shown below. The name is "Martinez Architectural Heritage Association". I have lived in Martinez for 59 years and I have never heard of such a non-profit. Could you please tell me what evidence you have for the existence of such an organization?

Attached is the Mission Statement of our Historical Society. We also have official bylaws, the lists of our 15 board members with their bona fides spelled out, minutes of monthly meetings where business is conducted, official records of our annual meetings at which new board members are elected, records of the annual election of officers and more. What do you have for the heretofore unknown organization which appears on the cover of the MPDF?

Sincerely yours,
Barbara Chambers
Martinez Historical Society Board Member

NPS Form 10-900-b OMB No. 1024-0018

United States Department of the Interior National Park Service
National Register of Historic Places Multiple Property Documentation Form

This form is used for documenting property groups relating to one or several historic contexts. See instructions in National Register Bulletin How to Complete the Multiple Property Documentation Form (formerly 16B). Complete each item by entering the requested information.

X New Submission Amended Submission

A. Name of Multiple Property Listing
Historic Resources of Martinez, California

B. Associated Historic Contexts

(Name each associated historic context, identifying theme, geographical area, & chronological period for each.)

Settlement: 1847 To 1876

Economic Development: 1877 To 1914

Royal Dutch Shell and 1920s-Era Building Boom: 1915 To 1929

Depression and Post World War II: 1930 To 1960

C. Form Prepared by:

name/title Kristin Henderson, M.L.I.S. organization Martinez Architectural Heritage Association

street & number 2241 LaSalle Street city or town Martinez state CA zip code 94553

e-mail hendersonkristin@hotmail.com telephone 925 446 9747

date 29 July 2014; Revised October 2014

D. Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this documentation form meets the National Register documentation standards and sets forth requirements for the listing of related properties consistent with the National Register criteria. This submission meets the procedural and professional requirements set forth in 36 CFR 60 and the Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation.

Signature of certifying official Title Date

State or Federal Agency or Tribal government

I hereby certify that this multiple property documentation form has been approved by the National Register as a basis for evaluating related properties for listing in the National Register.

--
Stephanie Toothman, Ph.D.
Associate Director, Cultural Resources, Partnerships, and Science
National Park Service
1849 C Street, NW - Room 3128 MIB
Washington, DC 20240
202-208-7625
cell: 206-327-1714

 **MHS Mission Statement.docx**
17K

Dina Tasini <dtasini@cityofmartinez.org>
To: "carol.roland-nawi@parks.ca.gov" <carol.roland-nawi@parks.ca.gov>
Cc: Paul Loether <paul_loether@nps.gov>, Paul Lusignan <paul_lusignan@nps.gov>

Thu, Mar 12, 2015 at 4:24 PM

 **MHS Mission Statement.docx**
17K

Martinez Historical Society

MISSION STATEMENT

The mission of the Martinez Historical Society shall be:

TO COLLECT items relating to the history of Martinez and the surrounding area and to deposit them in locations that are convenient for both researchers and the general public.

TO PRESERVE the history of Martinez & to preserve physical objects related to that history.

TO STUDY AND DISCOVER new information about the history of Martinez.

TO EDUCATE the community about history.

TO AROUSE interest in the study of history.

TO DISPLAY owned, borrowed or leased collections for the benefit of the public.

Our mission is fulfilled in the following ways:

STORAGE FACILITIES – To provide space to collect, conserve & safeguard historical materials. To provide fire-proof storage space for the most valuable and irreplaceable items. To provide sufficient space to enable researchers to comfortably work with materials -- and to minimize the culling, de-accession & dispersal of materials. To catalog materials to facilitate retrieval from storage when needed.

LIBRARY FACILITIES – To provide shelf space for histories, genealogies, biographies, newspapers, pamphlets, circulars, programs, posters, photographs, manuscripts, letters, diaries, journals, maps, surveys, field books, oral histories and public documents in both print (paper) and other media. To provide off-site backup of materials in digital format.

RESEARCH & EDUCATIONAL MATERIALS -- To purchase materials of value to researchers. To create an environment which encourages donations of materials. To provide access to, and copies of, materials to all researchers. To assist the public to find the information that fits their needs and to deliver that information to them. To provide these services in a helpful and welcoming environment. To promote the discovery of new historical information about Martinez within the framework of the state and nation in which it exists.

MUSEUM FACILITIES – To provide public display space for pictures, photographs, paintings, relics, historical artifacts, hands-on exhibits and activities for children and adults in clean, safe, well-lit and attractive locations.

EDUCATIONAL PROGRAMS – To host tours of our facilities and to host public lectures, meetings, workshops and presentations on site. To set-up educational exhibits in our own facilities and elsewhere. To host or support tours of the community's historic homes, businesses, and historic locations. To publish, and to support publication efforts by others. To provide press releases. To support initiatives by newspapers and magazines to publish Historical Society materials. To create videos, and to support their creation by others. To provide material for radio and TV programming. To maintain a website and post historical information on the internet. To provide lectures & slide shows to the community, or to support others who wish to do so. To assist teachers in developing classroom materials.

HISTORIC PRESERVATION – To identify and place plaques on historic buildings. To prepare or to support the creation of historic structure inventories. To support property owners who wish to preserve, convert and continue the use of the historic buildings in Martinez.

COLLABORATIVE EFFORTS -- To work with other historical societies to maximize the preservation of historical materials and to deposit the materials in the appropriate location for researchers and the general public. To co-operate with schools, local government, community service organizations, arts groups and other appropriate organizations such as national museums to accomplish more of the Historical Society's objectives than would be possible by working alone.



Lusignan, Paul <paul_lusignan@nps.gov>

Fwd: FW: Multiple Property Submission, Martinez, CA

1 message

Moriarty, Kevin <kevin_moriarty@nps.gov>
To: Paul Lusignan <paul_lusignan@nps.gov>

Thu, Mar 12, 2015 at 9:54 AM

Hi Paul,

Did you get this too?

----- Forwarded message -----

From: **Kristin Henderson** <hendersonkristin@hotmail.com>
Date: Wed, Mar 11, 2015 at 11:53 PM
Subject: FW: Multiple Property Submission, Martinez, CA
To: "Alexis_Abernathy@nps.gov" <kevin_moriarty@nps.gov>

From: hendersonkristin@hotmail.com
To: stephanie_toothman@nps.gov; district5@bos.cccounty.us; senator.wolk@senate.ca.gov;
assemblymember.bonilla@assembly.ca.gov; m.thompson@mail.house.gov
Subject: Multiple Property Submission, Martinez, CA
Date: Wed, 11 Mar 2015 20:41:02 -0700

Dear Elected Official:

I understand that the City of Martinez and the Martinez Historical Society have contacted you regarding my nominations. At this time, I cannot respond fully. I will be able to respond more fully this weekend and wonder with everything there is to tell you I might overwhelm you. I have been fighting for history in Martinez for ten years because the institutions most towns can expect to protect history and/or undertake municipal planning with integrity, do not in this town. I can prove all that I say. The City and the Historical Society (which is contained entirely in the Borland Home) were complicit in saying that the Shoreline Neighborhood was not historic and this so a special interest (whom you will see in the documents provide in the link below that the City of Martinez and Historical Societies report to) would get HUD money for his property. It is in part why I wrote the book *CAPITO! Italians and the Development of Martinez* and subsequently am invited to speak about it at the Center for Italian Studies in Sacramento.

For my nominations, I have all the information the Martinez Historical Society has and then I go to broader repositories such as Sacramento History Room, National Archives in San Bruno, San Francisco History Room, Bancroft Library, and many other institutions of historical information throughout the United States. The public also paid for a \$50,000 historic survey which the City of Martinez tabled for special interests. The remonstrances against the Multiple Property Submission are not about history, they are about power and greed, simply put. We have a General Plan Update coming which will wipe out all historic protections, in hopes more HUD money will buy these properties. In the meantime, I give you a sampling of reading. Without information, we cannot make democratic choices nor have a democracy. Thank you for your attention to this matter.

Documents for first reading located here: <https://drive.google.com/folderview?id=0BxBt26r1i9B6fndMRV4k4bkFtRjVER1p4NIF1eXhpVDZISjNTUIJQNkVLX0NFS04xVFhNQ28&usp=sharing>

Please feel free to ask for more information or to ask questions. History and place matter.

Sincerely,

Kristin Henderson
2241 LaSalle Street
Martinez, CA 94553
925 446 9747

P.S., I spent 4 years nominating our New Deal Post Office, historic on four criteria, to the National and Federal Registers and then another 1.5 years working to get it funding for rehabilitation. When the Federal 106 Consultation came into the City, it did not share it with the public nor with me--I who made all that happen. This also occurred with above mentioned HUD development--they buried the announcement of the environmental findings of which the Historic Society said there was none and outright gave the project approval. When we found this out, the historic society president had the official documents modified because it is our historic societies' missions that they do not get involved in real property matters.

--

Kevin Moriarty
Historian
National Register of Historic Places
(202) 354-2237
kevin_moriarty@nps.gov

"We learn from history that we do not learn from history" - Hegel

James Blair
Creek Monkey Tap House
Martinez, CA

Carol Roland-Nawi
Office of Historic Preservation (OHP)
1725 23rd Street, Suite 100
Sacramento, CA 95816

Subject: Historic Resources of Martinez, California Multiple Property Submission (MPS)
Martinez, Contra Costa County. Local Level of Significance

Borland Home (Historic Resources of Martinez, California MPS)
Martinez, Contra Costa County. Local Level of Significance

Dear Ms. Roland-Nawi:

I am a business owner in the City of Martinez and am concerned about the future economic development of Martinez. As such, I would like to object to the nominations listed above because they were prepared in such a way as to give the reader the impression that they were submitted by an organization that purports to serve in some official capacity and have a valid organizational structure. This "organization" is referred to in Office of Historic Preservation (OHP) materials by the following two names:

1. Martinez Architectural Heritage Association, or
2. Martinez Architectural History Association

However, there are no known organizations in Martinez that go by either name. By allowing these fictitious organization names to remain on the nominations and to be placed on letters (and included in presentations), recipients of the submission will be misled into assuming that the documents had been prepared by a group of local historians or cultural resource consultants.

To date, the following individuals and organizations have been misled:

1. State Historic Preservation Officer (yourself)
2. The State Historical Resource Commission
3. The Keeper of the National Register

This is ostensibly an embarrassing situation that the Office of Historic Preservation has placed itself in. There is currently a great deal of discussion in our community about how a state office could process and approve a city-wide Multiple Property Submission (an MPS) without involving officials from the city itself. In this case, the unwillingness by state employees to work directly with a city is what led to this disconcerting error.

While it is true, OHP staff could have checked the existence of the associations without involving the City, it appears they didn't even take this simple step. They could have done an

internet search. Had this been done, using Google as the search engine, this would have been the result:

Search Terms	Results
Unknown organizations:	
Martinez Architectural History Association	0
Martinez Architectural Heritage Association (see note below)	2
Actual Martinez organizations:	
Friends of Alhambra Creek (unincorporated)	8,910
Martinez Historical Society	10,400
"Kiwanis Club" + "Martinez, CA"	16,400
Main Street Martinez	20,700
"Martinez Museum" + "Martinez Historical Museum"	22,190
"Planning Department" + "Martinez, CA"	31,400

Those two results indicated for "Martinez Architectural History Association" actually point back to two OHP documents containing the name. These two (2) search results do not provide evidence of existence, so we must discount them. There is no credible indication on the web that either of the "associations" exist -- other than the appearance of the name "Martinez Architectural Heritage Association" below the name of Kristin Henderson on two documents processed by OHP staff.

The afore-mentioned documents require that the name of the preparer, her title and the name of her organization be provided. Ms. Henderson did not provide the title she purports to hold in the organization she professes to represent. OHP staff also failed to correct the documents accordingly.

As further evidence of this fraud, I'd like to point out that the earlier document that bears the name of the "organization" is dated in the year of 2007. The fact that the "organization" generated nothing that a search engine picked up in the ensuing 7+ years should be evidence enough for a reasonable person to conclude that the organizations are fictitious.

As a concerned citizen of Martinez I have the following questions for you:

1. What steps, if any, did OHP staff take to verify whether either of the organizations existed?
2. If OHP staff contacted anyone in Martinez to confirm the existence of the organization, would you please provide the names of who was contacted – and what the responses were?
3. In attempting to verify the existence of the organization, which of the questions in Attachment A were asked by OHP staff? Would you please share the answers with us?

Thank you for your attention to this matter.

Sincerely yours,

James Blair
Owner- Creek Monkey Tap House

"Martinez Architectural Heritage Association"

1. Please provide the organization's bylaws or other document which includes the organization's charter or mission.
2. Please provide the membership roster which indicates the date when the member associated himself/herself with the association.
3. Please provide the list of the association's officers.
4. Please provide minutes of the association's meeting held to elect officers.
5. Please provide a variety of minutes over the duration of the time that the association has been conducting business to show that the members do in-fact periodically "associate" to conduct association business.



Lusignan, Paul <paul_lusignan@nps.gov>

FW: Multiple Property Submission (MPDF) for the City of Martinez, CA

1 message

Dina Tasini <dtasini@cityofmartinez.org>

Thu, Mar 12, 2015 at 4:22 PM

To: "carol.roland-nawi@parks.ca.gov" <carol.roland-nawi@parks.ca.gov>

Cc: Paul Loether <paul_loether@nps.gov>, Paul Lusignan <paul_lusignan@nps.gov>

fyi

From: A. Paul Kraitz [mailto:akraitz@ix.netcom.com]

Sent: Wednesday, March 11, 2015 11:46 AM

To: calshpo.ohp@parks.ca.gov

Cc: Rob Schroder; Dina Tasini; Stephanie_Toothman@nps.gov; district5@bos.cccounty.us; senator.wolk@senate.ca.gov; assemblymember.bonilla@assembly.ca.gov; m.thompson@mail.house.gov

Subject: Multiple Property Submission (MPDF) for the City of Martinez, CA

To: Carol Roland-Nawi, SHPO

Dear Carol:

On February 13th, you submitted the subject MPDF to the Keeper of the National Register in our nation's capitol. That MPDF was a document which was prepared in a near-clandestine manner without participation by the City or its local historical society – despite the fact that it is basically an historical document. I am a member that society and I feel that the society should have been involved. The local society is the keeper of the local history and operates the following facilities:

The Martinez Historical Museum

The Local History Library

The City Historical Archive

The historians which work at the society also have published a number of books on local history.

Would you please retrieve the subject MPDF so that the society can rewrite it to accurately reflect the historical elements that it covers? We will do so under the auspices of the City of Martinez so that others, who were not consulted when the MPDF which you have was prepared, can participate this time in the process.

Thank you,

A. Paul Kraitz, MHS Board Member

CC: Rob Schroder, Mayor of Martinez, Dina Tasini, Martinez Planning Director, Stephanie Toothman, Keeper of the National Register, California State Assembly Member Susan Bonilla, U.S. Congressman Mike Thompson, California State Senator Lois Wolk, Contra Costa County Supervisor Federal Glover



Lusignan, Paul <paul_lusignan@nps.gov>

FW: Request to Recall the MPS Historic Resources of Martinez, California

2 messages

Dina Tasini <dtasini@cityofmartinez.org>

Thu, Mar 12, 2015 at 4:23 PM

To: "carol.roland-nawi@parks.ca.gov" <carol.roland-nawi@parks.ca.gov>

Cc: Paul Lusignan <paul_lusignan@nps.gov>, Paul Loether <paul_loether@nps.gov>

fyi

From: Lita Gloor-Little [mailto:lgloorlittle@gmail.com]

Sent: Wednesday, March 11, 2015 2:05 PM

To: calshpo.ohp@parks.ca.gov

Cc: Rob Schroder; Dina Tasini; Stephanie_Toothman@nps.gov; district5@bos.cccounty.us; senator.wolk@senate.ca.gov; assemblymember.bonilla@assembly.ca.gov; m.thompson@mail.house.gov

Subject: Request to Recall the MPS Historic Resources of Martinez, California

Dear Ms. Roland-Nawi:

We are writing in regards to the application submitted by Ms. Kristin Henderson in anticipation of

setting aside parts of Martinez, California and/or its buildings for registration in the National Register of Historic Places. It appears that Ms. Henderson has represented herself as part of the Martinez Architectural Heritage Association, an entity that has not been registered by the State of California.

We are residents of Martinez, and I (Lita Gloor-Little) am on the Board of Directors for the Martinez Historical Society. The application submitted by Ms. Henderson was done without the knowledge of the residents of Martinez, the City of Martinez and the Planning Commission of Martinez and without any input from any of the above mentioned groups, yet it was accepted by your office (which did not inform any of the above mentioned groups about this submission).

We are asking that you return the application to Ms. Henderson with notification to the City of Martinez Planning Commission (dtasini@cityofmartinez.org) so that this application can become transparent and available to all residents and business owners who will be affected by the designation.

Should you have any questions please let us know, we are happy to work with you and members of community to insure that this process is thorough and transparent.

Sincerely,

David Little & Lita Gloor-Little



Lusignan, Paul <paul_lusignan@nps.gov>

FW: Request to Recall the Martinez Multiple Property Submission

1 message

Dina Tasini <dtasini@cityofmartinez.org>

Thu, Mar 12, 2015 at 4:43 PM

To: Paul Lusignan <paul_lusignan@nps.gov>, Paul Loether <paul_loether@nps.gov>

fyi

From: kathieparker@comcast.net [mailto:kathieparker@comcast.net]

Sent: Thursday, March 12, 2015 1:33 PM

To: Carol Roland-Nawi, SHPO

Cc: Rob Schroder; Dina Tasini; Stephanie Toothman, Keeper of the National Register; Contra Costa County Supervisor Federal Glover; California State Senator Lois Wolk; Thompson, U.; Bonilla, California

Subject: Request to Recall the Martinez Multiple Property Submission

Dear Ms. Roland-Nawi:

On February 13th, your office sent to the Keeper of the National Register a Multiple Property Submission which purports to lay out a history of the City of Martinez and certain areas outside the city limits. We have the following questions which we would like to have answered:

1. Were you aware that the document was a community-wide MPS that was prepared by a single individual who did not involve the rest of the community – including the City Planning Department, Design Review Committee and the Planning Commission?
2. Were you aware that the Martinez Historical Society and its city historians were also excluded from the process of preparing the MPS?
3. Were you aware that the community received no notices from the OHP that the MPS was on the agenda of your January 28th meeting for approval?
4. Your staff has provide the preparer (a Ms. Kristen Henderson) with notices of public record requests (see below) that are associated with the MPS, but they excluded the entire community of Martinez with notices that the MPS itself was being prepared and was so broad that it compassed the whole community. Why?

In addition to asking for answers to the above questions, we would also like to make the following request:

The City's historians do NOT want the MPS recorded in the National Register until it has been reworked locally to properly reflect the City's history. Therefore, we are requesting that you return the MPS to the City of Martinez so that a community approach can be used to prepare the community document.

Thank you for your attention to this matter.

Sincerely,

Kathie Parker

Member, Board of Directors

Martinez Historical Society



Lusignan, Paul <paul_lusignan@nps.gov>

CA SHPO response to J Blair

1 message

Crain, Amy@Parks <Amy.Crain@parks.ca.gov>

Tue, Mar 17, 2015 at 5:25 PM

To: "jimblair99@gmail.com" <jimblair99@gmail.com>

Cc: "stephanie_toothman@nps.gov" <stephanie_toothman@nps.gov>, "paul_loether@nps.gov" <paul_loether@nps.gov>, Paul Lusignan <Paul_Lusignan@nps.gov>, "rschroder@cityofmartinez.org" <rschroder@cityofmartinez.org>, "ashear@cityofmartinez.org" <ashear@cityofmartinez.org>, "asimpson@cityofmartinez.org" <asimpson@cityofmartinez.org>, "dtasini@cityofmartinez.org" <dtasini@cityofmartinez.org>, "Roland-Nawi, Carol@Parks" <Carol.Roland-Nawi@parks.ca.gov>, "Saunders, Jenan@Parks" <Jenan.Saunders@parks.ca.gov>, "Correia, Jay@Parks" <Jay.Correia@parks.ca.gov>

Dear Mr. Blair,

Attached please find State Historic Preservation Officer Carol Roland-Nawi's response to your email regarding the Historic Resources of Martinez, California Multiple Property Submission.

Sincerely,

Amy H. Crain

State Historian II

Registration Unit

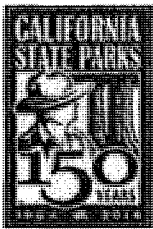
California State Office of Historic Preservation


1725 23rd Street, Suite 100

Sacramento, CA 95816-7100

PHONE (916) 445-7009

PLEASE NOTE NEW EMAIL ADDRESS EFFECTIVE IMMEDIATELY Amy.Crain@parks.ca.gov



 SHPO response to Blair_Mar 2015.pdf
47K

**OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION**

1725 23rd Street, Suite 100
SACRAMENTO, CA 95816-7100
(916) 445-7000 Fax: (916) 445-7053
calshpo@parks.ca.gov
www.ohp.parks.ca.gov



March 17, 2015

James Blair, Owner
Creek Monkey Tap House
611 Escobar Street
Martinez, CA 94553

**RE: Historic Resources of Martinez, California
Multiple Property Submission (MPS)**
Under Consideration by the National Park Service

Dear Mr. Blair:

The California State Office of Historic Preservation (OHP) has reviewed the issues raised in your letter to me received via email on Tuesday, March 10, and forwarded to Stephanie Toothman, Keeper of the National Register, by Dina Tasini, Planning Manager, City of Martinez.

In response to your concern about the Martinez Architectural Heritage Association and the Martinez Architectural History Association, the National Register of Historic Places statutes and regulations give neither the National Park Service (NPS) nor this office the authority to place any requirements on organizational identification or affiliation indicated on National Register nomination forms. As a result, there is no requirement to research and verify organizational existence or status. Kristin Henderson has included the organizational affiliation of Martinez Architectural Heritage Association or Martinez Architectural History Association on all of the National Register nominations she has prepared for review by this office during the past five years.

In several telephone conversations and email communications, OHP staff have communicated with concerned citizens regarding the role, structure, and purpose of the Multiple Property Submission (MPS) and its components, the Multiple Property Documentation Form and the individual nomination.

Historic Resources of Martinez, California is a cover document that provides a detailed historic context for a range of properties that may be nominated, if they meet the eligibility requirements for the National Register of Historic Places. At this time, the Borland Home is the only property submitted for consideration by the Keeper of the National Register. OHP staff supported the nomination, it was approved by the State Historical Resources Commission, and I certified the nomination "meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR [Code of Federal Regulations] Part 60."

Because there is no designation that occurs as a result of the MPS itself being approved by the SHRC, there isn't anything to notice and there are no regulations requiring notification. The city will of course be notified of any future nominations that are submitted to this office under cover of the *Historic Resources of Martinez, California* MPS, as we did with the Borland Home nomination, and the county, city, property owner(s), and interested parties may comment on those nominations as they choose.

Despite there being no legal requirement to do so, it is Ms. Henderson's practice to notify City of Martinez officials and residents via electronic mail of her plans to submit nominations, including the MPS under discussion. She also provided more general public notice via letters to the editor of the *Martinez News-Gazette*, most recently including "Henderson submits nominations" published September 4, 2014, and "Henderson nominates history for preservation" published January 25, 2015. In both letters Ms. Henderson specifically noted that the MPS by itself does not nominate any properties. In the January letter, Ms. Henderson invited community members to comment on the MPS and Borland Home nomination, and provided contact information and a sample letter.

The Martinez Historical Society did comment on the Borland Home nomination as an interested party, and those comments were forwarded to the Keeper of the National Register as part of the complete file for review.

Sincerely,



Carol Roland-Nawi, Ph.D.
State Historic Preservation Officer

Cc: Stephanie Toothman, Keeper of the National Register, National Park Service
Paul Loether, Deputy Keeper and Chief, National Register and National Historic
Landmark Programs, National Park Service
Paul Luisgnan, Historian, National Register of Historic Places, National Park
Service
Rob Schroder, Mayor, City of Martinez
Alan Shear, Acting City Manager, City of Martinez
Anna Gwyn Simpson, Economic & Strategic Development, City of Martinez
Dina Tasini, Planning Manager, City of Martinez

**OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION**

1725 23rd Street, Suite 100
SACRAMENTO, CA 95816-7100
(916) 445-7000 Fax: (916) 445-7053
calshpo@parks.ca.gov
www.ohp.parks.ca.gov



March 17, 2015

James Blair, Owner
Creek Monkey Tap House
611 Escobar Street
Martinez, CA 94553

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Multiple Property Submission (MPS)**
Under Consideration by the National Park Service

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Sincerely,



Carol Roland-Nawi, Ph.D.
State Historic Preservation Officer

Cc: Stephanie Toothman, Keeper of the National Register, National Park Service
Paul Loether, Deputy Keeper and Chief, National Register and National Historic
Landmark Programs, National Park Service
Paul Luisgnan, Historian, National Register of Historic Places, National Park
Service
Rob Schroder, Mayor, City of Martinez
Alan Shear, Acting City Manager, City of Martinez
Anna Gwyn Simpson, Economic & Strategic Development, City of Martinez
Dina Tasini, Planning Manager, City of Martinez



Lusignan, Paul <paul_lusignan@nps.gov>

Fwd: Please voice concern for Council item: RE: Martinez History

1 message

Moriarty, Kevin <kevin_moriarty@nps.gov>
To: Paul Lusignan <paul_lusignan@nps.gov>

Thu, Mar 19, 2015 at 8:47 AM

Hi Paul.

Did you receive this?

----- Forwarded message -----

From: **Kristin Henderson** <hendersonkristin@hotmail.com>
Date: Tue, Mar 17, 2015 at 9:57 PM
Subject: Please voice concern for Council item: RE: Martinez History
To: Kristin Henderson <hendersonkristin@hotmail.com>

You have 22 hours left to do so!!! Pass it along!

From: hendersonkristin@hotmail.com
To: Idelaney@cityofmartinez.org; dmckillop@cityofmartinez.org; mross@cityofmartinez.org; ashear@cityofmartinez.org; mcabral@cityofmartinez.org
Subject: Comment for Admin Record MPS nomination
Date: Tue, 17 Mar 2015 18:32:12 -0700

The exhibits would not get to the City's server because PDF too big, so they are both in either Cloud location below. PLEASE LET ME KNOW IF YOU CANNOT OPEN THEM AND I WILL COME TO CITY tomorrow afternoon with hard copy. I will bring a hard coy with me to the meeting. Also below is the comment itself, and it too is saved in the below cloud drives.

Googledrive:

<https://drive.google.com/folderview?id=0BxBt26r1i9B6fjIzdENaZGVycEM2SUJMVG9QanhFMmZ4NDNvOFBjSjdaSDF1cXRuV3RuNXc&usp=sharing>

Onedrive:

https://onedrive.live.com/redir?resid=86175990AFD3BD1A!438&authkey=!ALS5NMa9suAc_1Y&ithint=folder%2cpdf

COMMENT BELOW AND ATTACHED:

Public Comment for City Council by Kristin Henderson for 17 March 2015 Meeting

Re: Letter by City of Martinez (City) to the National Register to pull the Multiple Property Submission (MPS) "Historic Resources of Martinez, CA"

Exhibits Attached

The letter the City of Martinez proposes to be sent to the Keeper of the National Register of Historic Preservation, a draft copy of which is in the agenda, is based on false premises. A non-exhaustive list of these false premises are as follows:

1. That the City is writing on behalf of ALL citizens. That is incorrect and no evidence supports this. Information will follow in this letter that demonstrates the opposite is more likely. Moreover, an MPS is a type of "wiki" document: it can be appended at any time by any one as long as what is submitted meets the substantive and technical requirements of a nomination—as did my efforts. An MPS is a document for the people and by the people for the purposes of the people's history and is not a nomination of any property or properties. Five professors wrote letters of recommendation for my nomination[1] and I have been invited to the Center for Italian Studies to give a talk on my book *Capito! Italians and the Development of Martinez, CA*. On the subject of books, the Martinez Historical Society has not written any real history book of its own since Charlene Perry (besides a few picture books). Others have, and the Society is obfuscating the difference between printing and selling books and actually undertaking historic scholarship. Paul Krintz in his letter makes it sound like the Society Museum is an extensive facility. No, the Society and its resources are mostly the Borland Cottage Museum and some of it just a counter with some books on it. The Martinez Historical Society Museum is not the Bancroft Library, San Francisco History Room, National Archives, California History Library in Sacramento, the Pleasant Hill library city directories, microfiche, and other resources, and all the other depositories of history from which I garner information.

2. The City purports the MPS "...procedural requirements of notification were not met....." The City then goes on to cite <http://www.nps.gov/nr/publications/bulletins/pdfs/ManualforSHPRReviewBoards.pdf> that "State Review Board reviews and votes on Multiple Property Documentation forms in the same manner as all National Register nominations." While this is correct, there is no edict that the Review Board (SHRC/OHP) has to notify anyone regarding the MPS review. The wording is "reviews and votes", not "notifies" because an MPS is NOT a nomination of a property and there is no rule of notification for an MPS. However, as John Curtis wrote[2], the Borland Home Nomination cites the MPS (8) times and therefore the City was aware of the MPS even without having to be noticed by the OHP, which is not a requirement. The City cites http://ohp.parks.ca.gov/?page_id=21237 and erroneously makes the conclusion that MPS review is exactly equivalent to a nomination of a real property nomination and should be reviewed by the same standards. An MPS is not "functionally equivalent" as the City fabricates in this letter and the NPS is quite clear about that. At the January 28, 2015 Historic Resources Commission meeting in Sacramento, the MPS "Latinos in the 20th Century" was noticed and treated the exact same way that that the Martinez MPS was treated.

On September 04, 2014 I published in the *Martinez News Gazette* a letter to the editor that I had just completed submitting the MPS and the Borland Home nominations with the help of an association of people.[3] From that time until this day, there have been NO COMMENTS MADE BY ANYONE ELSE AS TO THE SUBSTANTIVE NOR TECHNICAL ASPECTS OF THIS NOMINATION with the exception of an attorney that Dunivan hired. This attorney did not speak of the matter with authority, cited National Park literature to form inaccurate arguments as to historic significance, wrote in a logically circular form, and extensively referenced actions that have never occurred. For example, on page (2) of Exhibit (3), this attorney states the Downtown Martinez Specific Plan includes a historic overlay district and that many of these buildings are unreinforced

masonry. The Mayor in the 2015 "State of the City" address notes that the most masonry buildings are now reinforced or their owners have submitted plans for the buildings to be reinforced.[4] In a letter to the OHP, the Mayor also states the historic overlay district will be thrown out for the General Plan Update.[5]

Paul Krantz wrote a letter purporting the nomination is full of errors, but does not list what those errors are and if they are substantive or technical. This is the time to comment, and no one has anything to say. Since the September 04, 2014 letter to the editor, no one not involved in the compilation of this nomination has asked me or the OHP about any of it. John Curtis also claimed in a letter to the OHP that the Borland Home was "rife with errors" without citing any real ones. The Borland Home is on the County and City Historic Resource Inventories and was found eligible for the National Register of Historic Places by the 2006 Downtown Specific Plan. What sort of Historic Society decries a finding of historicism in its own historic museum that revolves around history? Moreover, the Martinez Historical Society Borland Home pamphlet has errors in it such as misspelling "Talbart" (Talbert) Street and stating that the architectural style is Carpenter Gothic when it is actually Stick-Eastlake. Curtis also legally defames me in that letter.[6]

James Blair of Creek Monkey Tap House recently wrote an undated and defaming letter about me and to and about the OHP stating it was fraudulent of me to use the term "Martinez Architectural Heritage Association". This is incorrect, there is nothing wrong with me using that term to describe myself and my associates who are interested and active in such matters, just as Harriet Burt has been called the "City Historian" by the Mayor and no one questions that. She has also been deemed "The Voice of Martinez". But popularity IS NOT scholarly work. Many of the documents I have obtained from academic repositories all over the nation, I have donated to the Martinez Historical Society and labeled them "courtesy of Martinez Architectural Heritage Association". It should also be noted that James Blair owns the establishment inside of a building owned by Earl Dunivan and next to Dunivan and Bisio (business partners) offices. The Mayor's daughter has worked for Creek Monkey Tap House and the Mayor and wife are high frequency visitors at this establishment. Dunivan often holds even Main Street meetings in the top attic room of this building.

3. The City cites 36 CFR 60.6(b) and again erroneously fabricates an equivocation between an MPS and a property nomination to the National Register. This is a fabrication that the City is making up for its own purposes, as if to rewrite NPS law. See Exhibit 8: The City has cherry picked quotes out of context when it cites only 36 CFR 60.6(b). Part (a) of this section states SHPO is "responsible for identifying and nominating eligible properties to the National Register. Nomination forms are prepared under the supervision of the State Historic Preservation Officer for all properties meeting National Register criteria." (b) "The State provides notice of the intent to nominate a property." NO PROPERTY IS NOMINATED UNDER THE MPS. (c) "The list of owners shall be obtained from either official land recordation records." THERE IS NO ONE OWNER IN

THE HISTORIC CONTEXT/MPS. IT IS JUST THE DEVELOPMENTAL HISTORY. "The State is responsible for notifying only those owners whose names appear on the list consulted." (k) "Nominations approved by the State Review Board and comments received are then review by the State Historic Preservation Officer and if he or she finds the nominations to be adequately documents and technically, professionally, and procedurally correct and sufficient and in conformance with National register criteria for evaluation, the nominations are submitted to the Keeper of the National Register...." I ASK HERE, DOES THE MARTINEZ HISTORICAL SOCIETY OR ANYONE IN THE COMMUNITY HAVE MORE EXPERIENCE THAN THE OHP IN THESE MATTERS? DOES ANYONE IN THIS TOWN HAVE MORE EXPERIENCE THAN I? I STUDY HOW THIS IS DONE, HISTORY, AND OBTAIN INFORMATION FROM MAJOR REPOSITORIES BEYOND THE MUSEUM. You cannot get rid of history, it would still be there. It will still be there even if you kill this. It is called revisionism and it is illegal in some countries and is academically unsound, just like the currently adopted historic resources survey. (e) "For Multiple Resource and Thematic Group Format submission, each district, site building, structure and object included in the submission is treated as a separate nomination for the purpose of notification..." And this did occur with the Borland Home.

4. In an ironic fashion, the City references the NPS "Archeology and Historic Preservation: Secretary of Interior's Standards and Guidelines". Reading these guidelines it is obvious the City cherry picked lines out of this document because THE CITY DOES NONE OF THESE THINGS IN THIS DOCUMENT. SEE EXHIBIT (9). THERE IS NO PRESERVATION PLANNING IN MARTINEZ AS DESCRIBED IN THE VERY DOCUMENT THE CITY QUOTES.

Examples: Exhibits (1), (4), (5), (6), (9) (11), (13), (14 – particularly pages 4 & 5), (16), and (17). Planning for preservation does not occur. I will let you read these for yourselves. Not only does planning not occur, the Martinez Historical Society is complicit in the suppression of history repeatedly: Sharkey Building, Knapp VerPlank/KVP historic resources inventory and context (which cost the taxpayer \$50,000), 1982 inventory with omitted properties that are owned by Dunivan, and no integrity or context requirements, declaration of the Italian neighborhood as non historic, and more. The Historic Society reviewed the VerPlank report and would not tell me or anyone else what "mistakes" they thought were in it. Main Street never makes anyone, especially Dunivan, follow any design guidelines. The Historical Society throws out all my nominations even when they pass, ignores the history therein, throw out my tile study, blocks me from their Facebook sites, attempts false slap suites on me, libel, defame, and viciously gossips about me, and everything I have ever garnered in the whole world outside of them I have given them as an act of integrity.

Their Home Tours are improved by my repository of historic documents I garner from the outside world. You will read in Exhibit (17) page one where the City nor the Historic Society nor Main Street want to actually contribute to this process, they only want to pull it down. You will also read

the Historic Society is involving itself in real property matters (which it does when the City wants it to) which is against the Historic Society's stated mission and position as a community non-profit. Curtis is very clear that because this MPS might affect a Federal 106 finding and get in the way of imagined profits, that it should be dumped. Curtis misleads EVERYONE about the economic effects of historic preservation and restoration. The very transparency they defame me and the OHP about, they do not follow themselves. The Historic Society is a random collection of artifacts and papers, it is not an establishment of studied or experienced architectural historians and it holds much less than the information I go out and garner and study. They want this MPS just to not exist, they are not concerned with the history of it.

Ultimately, the substantive and technical requirements as well as the notification process of this MPS nomination were met to National Park standards and with academic and technical acumen and information sources the Historic Society, which is all volunteers, could not produce on their own. One look at "Remembering Martinez" Facebook site will illustrate that people are not technically accurate on recalling historic fact. I used to go through and post documents so people would get the facts correct and I showed people how to find historic facts online as well.

The Historic Society has other agendas besides history. They hold themselves up as "business people" at Main Street meetings and in the paper for running the Historic Society and they receive Chamber of Commerce awards. John Curtis, after he was complicit in the finding of no historic significance in the Federal 106 survey of the Shoreline neighborhood, was granted by the County a quitclaim deed for his developments at the same meeting the money was allocated by the County to purchase Dunivan property, which was the subject of the Federal 106 survey. I wonder how much of Dunivan's money Curtis invests. Dunivan is a minority property owner. There are many property owners in the Downtown and all the institutions that one can rely on in other towns for history, historic preservation, and even planning are corrupted and controlled in Martinez, CA. No one gets to do whatever they want with their own property and everyone must take responsibility for their own property. Let us just not pay our planning staff and think of the economic stimulus that would be if over one million in salaries stopped putting a demand on our tax base, as well as favored property owners, if property owners have no limits.

I say and write these things only as they apply to public policy.

Sincerely,

Kristin Henderson, Master of Library and Information Science (MLIS)

Martinez Architectural Heritage Association

2241 LaSalle Street

Martinez, CA 94553

925 446 9747

hendersonkristin@hotmail.com

[1] Exhibit 10

[2] Exhibit 1, page 14b

[3] Exhibit 2

[4] Exhibit 4, page 2

[5] Exhibit 5, page 2

[6] Exhibit 6

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Kevin Moriarty

Historian

National Register of Historic Places

(202) 354-2237

kevin_moriarty@nps.gov

"We learn from history that we do not learn from history" - Hegel



Public Comment for City Council by Kristin Henderson 17 March 2015.doc

52K



Fwd: Please see these letters

1 message

Moriarty, Kevin <kevin_moriarty@nps.gov>
To: Paul Lusignan <paul_lusignan@nps.gov>

Fri, Mar 20, 2015 at 8:45 AM

Good Morning Paul,

1 of 4

----- Forwarded message -----

From: **Kristin Henderson** <hendersonkristin@hotmail.com>

Date: Thu, Mar 19, 2015 at 8:13 PM

Subject: Please see these letters

To: "carol.roland-nawi@parks.ca.gov" <carol.roland-nawi@parks.ca.gov>, "Crain, Amy@Parks" <amy.crain@parks.ca.gov>, "jay.correia@parks.ca.gov" <jay.correia@parks.ca.gov>, "edson_beall@nps.gov" <edson_beall@nps.gov>, "kevin_moriarty@nps.gov" <kevin_moriarty@nps.gov>, "stephanie_toothman@nps.gov" <stephanie_toothman@nps.gov>

From Andrea Blachman and Marlene Thompson. The local historic society does not have the multitude of resources I have which I garner from all over the country as well as used much of a professional survey they city AND THE HISTORIC SOCIETY allowed to be tabled and cost us \$50,000 as tax payers. They played many games with it and other historic preservation issues, see my earlier email with exhibits.

Now what they are trying to do is take advantage of my work and call it their own. They do not understand historic context at all.

Please do not let them do them and do not return the MPS of Martinez to them. Yes, other historians CAN understand the local history--I am one of them as well as understand much and include much they do not. You have no idea what games they play with history, and now this is an ego one. These letters were sent to you yesterday. I have no problem with them commenting on the MPS and they DID know about it for a long time and I can prove that and have in my previous email with exhibits. But I do have a problem with them claiming it as their own work which is the latest attempt, to take it over and call it theirs.

Please do not send it back to them, allow them to comment on it as MPSs can be commented on indefinitely. As is procedure.

Thank you.

Kristin Henderson
925 446 9747

From: mcabral@cityofmartinez.org
To: hendersonkristin@hotmail.com
Subject: FW: Item 13 on the Agenda for City Council Meeting -- Number 2
Date: Thu, 19 Mar 2015 20:37:47 +0000

Mercy G. Cabral

Deputy City Clerk

City of Martinez

525 Henrietta Street

Martinez CA 94553

(925) 372-3512

mcabral@cityofmartinez.org



please consider the environment before printing this email

From: John Curtis [mailto:curtisjd@ix.netcom.com]

Sent: Tuesday, March 17, 2015 4:07 PM

To: Rob Schroder; Mark Ross; Lara DeLaney; Anamarie Avila Farias; Debbie McKillop

Cc: 'Anne Holter'; 'Barbara Chambers'; 'Carolyn Boone Duncan'; 'Carter Wilson'; 'Cathy Ivers (home)'; 'Cathy Ivers (Shell Refinery)'; 'Jeanne Hilson'; 'Joseph Palmer'; 'Kathie Parker'; 'Kathleen Yates'; 'Marlene Thompson'; 'Paul Kraitz (Office)'; 'Paul Kraitz (home)'; 'Harriett Burt (new email)'; 'Carter Wilson'; 'Kathy Braun'; 'Lita Gloor-Little'; Andrea Blachman (new email address); Mary Lou Johnson; Dina Tasini; Mercy Cabral

Subject: Item 13 on the Agenda for City Council Meeting -- Number 2

Hello City Council Members:

In addition to the 10 letters/email messages that were forwarded to you yesterday, attached are two more in support of Item 13. These were written from the standpoint of historians. One is from the best archivist in the area (Marlene Thompson). The other is from Andrea Blachman who is active in the city, county and state historical organizations. In regards to the latter, she is now the First Vice President and President-Elect of the Conference of California Historical Societies.

Best regards,

John Curtis

President, Martinez Historical Society

Telephone: (925) 957-1000

Websites:

www.MartinezHistory.org

www.MartinezHomeTour.com

www.MartinezOralHistory.org

Facebook:

<https://www.facebook.com/MartinezHistoricalSociety>

<https://www.facebook.com/MartinezMuseum>

Kevin Moriarty
Historian
National Register of Historic Places
(202) 354-2237
kevin_moriarty@nps.gov

"We learn from history that we do not learn from history" - Hegel

2 attachments



MPS -- Email from Andrea Blachman, 1st VP of Conference of California Historical Societies.docx

14K



MPS -- Letter from Archivist Marlene Thompson.pdf

46K



Lusignan, Paul <paul_lusignan@nps.gov>

Fwd: PART B: Please see these letters

1 message

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To: Paul Lusignan <paul_lusignan@nps.gov>

Fri, Mar 20, 2015 at 8:45 AM

2 of 4

----- Forwarded message -----

From: **Kristin Henderson** <hendersonkristin@hotmail.com>

Date: Thu, Mar 19, 2015 at 8:18 PM

Subject: PART B: Please see these letters

To: "carol.roland-nawi@parks.ca.gov" <carol.roland-nawi@parks.ca.gov>, "Crain, Amy@Parks" <amy.crain@parks.ca.gov>, "jay.correia@parks.ca.gov" <jay.correia@parks.ca.gov>, "edson_beall@nps.gov" <edson_beall@nps.gov>, "kevin_moriarty@nps.gov" <kevin_moriarty@nps.gov>, "stephanie_toothman@nps.gov" <stephanie_toothman@nps.gov>

The Martinez Historical Society does not at all act as a non profit. If you need examples, please again see my previous exhibited comment to our city council. Note they say you made an embarrassing mistake. What they have is a random collection, all of which I have included as pertinent, in the MPS. Please do not let them to this. They are more interested in claiming my work now, than actually commenting on it. This has happened before. And they really do not understand historic context.

From: hendersonkristin@hotmail.com

To: carol.roland-nawi@parks.ca.gov; amy.crain@parks.ca.gov; jay.correia@parks.ca.gov; edson_beall@nps.gov; kevin_moriarty@nps.gov; stephanie_toothman@nps.gov

Subject: Please see these letters

Date: Thu, 19 Mar 2015 17:13:33 -0700

From Andrea Blachman and Marlene Thompson. The local historic society does not have the multitude of resources I have which I garner from all over the country as well as used much of a professional survey they city AND THE HISTORIC SOCIETY allowed to be tabled and cost us \$50,000 as tax payers. They played many games with it and other historic preservation issues, see my earlier email with exhibits.

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Date: Thu, 19 Mar 2015 20:37:47 +0000

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Deputy City Clerk

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Sent: Tuesday, March 17, 2015 4:07 PM

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Cc: 'Anne Holtér'; 'Barbara Chambers'; 'Carolyn Boone Duncan'; 'Carter Wilson'; 'Cathy Ivers (home)'; 'Cathy Ivers (Shell Refinery)'; 'Jeanne Hilson'; 'Joseph Palmer'; 'Kathie Parker'; 'Kathleen Yates'; 'Marlene Thompson'; 'Paul Kraitz (Office)'; Paul Kraitz (home); 'Harriett Burt (new email)'; 'Carter Wilson'; 'Kathy Braun'; 'Lita Gloor-Little'; Andrea Blachman (new email address); Mary Lou Johnson; Dina Tasini; Mercy Cabral

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Best regards,

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<https://www.facebook.com/MartinezMuseum>

Kevin Moriarty
Historian
National Register of Historic Places
(202) 354-2237
kevin_moriarty@nps.gov

"We learn from history that we do not learn from history" - Hegel



Lusignan, Paul <paul_lusignan@nps.gov>

Fwd: FW: Andrea, you will never ever take advantage of my work again

1 message

Moriarty, Kevin <kevin_moriarty@nps.gov>
To: Paul Lusignan <paul_lusignan@nps.gov>

Fri, Mar 20, 2015 at 8:46 AM

3 of 4

----- Forwarded message -----

From: **Kristin Henderson** <hendersonkristin@hotmail.com>

Date: Thu, Mar 19, 2015 at 8:28 PM

Subject: FW: Andrea, you will never ever take advantage of my work again

To: "assemblymember.bonilla@assembly.ca.gov" <assemblymember.bonilla@assembly.ca.gov> ,

"danny.bernardini@sen.ca.gov" <danny.bernardini@sen.ca.gov> , "senator.wolk@senate.ca.gov" <senator.wolk@senate.ca.gov> , "michael.erke@sen.ca.gov" <michael.erke@sen.ca.gov> , "edson_beall@nps.gov" <edson_beall@nps.gov> , "kevin_moriarty@nps.gov" <kevin_moriarty@nps.gov> , "stephanie_toothman@nps.gov" <stephanie_toothman@nps.gov>

From: hendersonkristin@hotmail.com

To: andreablachman@gmail.com; hjburt1940@comcast.net; unda1843@comcast.net; cfboone@aol.com;

ggerlack@aol.com; director@cocohistory.com; president@cocohistory.com

Subject: Andrea, you will never ever take advantage of my work again


Date: Thu, 19 Mar 2015 17:23:53 -0700

Of my work again. Ever. You all knew about this for a long time, I published it in the paper among other things which I have evidence of. You want to look good, you dont care about this, or you would have never facilitated the demise of the Knapp/KVP report. **YOU WILL NOT USE ME AGAIN IN ANY WAY.** There is a comment period right now, so go ahead and comment. There have been two comment periods and you all knew about it and I can prove it. You will not use my work for your glory. Feel free to correct and amend, as can be done infinitely with an MPS, but you cannot take it back and take it over. Period. You can make comment and amendments infinitely, but you may NOT take advantage of my four years of research and year of writing for your own glory. Comment and amend, but do not lay claim.

--
Kevin Moriarty
Historian
National Register of Historic Places
(202) 354-2237
kevin_moriarty@nps.gov

"We learn from history that we do not learn from history" - Hegel

2 attachments

 **MPS -- Email from Andrea Blachman, 1st VP of Conference of California Historical Societies.docx**
14K

 **MPS -- Letter from Archivist Marlene Thompson.pdf**
46K

From: **Andrea Blachman** <andreablachman@gmail.com>

Date: Tue, Mar 17, 2015 at 9:48 AM

Subject: Multiple Property Submission (MPS) - Martinez, CA

To: calshpo@parks.ca.gov

Cc: rsc Schroder@cityofmartinez.org, dtasini@cityofmartinez.org, district5@bos.cccounty.ca.gov, senator.wolk@senate.ca.gov, assemblymember.bonilla@assembly.ca.gov, mthompson@mail.house.gov, Stephanie_Toothman@nps.gov

Dear Ms. Roland-Nawi:

I am writing on behalf of the local historians in Martinez, California. Like the rest of Martinez, we had no idea that an MPS had been prepared for our city. Nor did we know until afterward that it was approved by the state OHP at a January 28th meeting in your office. And we were surprised that the MPS was forwarded on to the Keeper of the Register on February 13th instead of being returned to the City as requested by the City Planning Department. The MPS needs to be re-processed in Martinez and subjected to an open, inclusive process that involves the interested segments of the entire community.

The purpose of this email is to state that the local historians would be delighted to work on the MPDF when it comes back. I am speaking on behalf of such historians as Harriett Burt, Marlene Thompson, Mary-Ellen Jones, myself and others.

I would also like to point out that an historian in a distant state capitol is qualified to assess whether the format of an MPDF meets NPS standards, but it is not possible for such a person to assess the content of the MPDF and judge the quality of that content. Only local historians can do that.

It is also not possible for a consultant to be hired to do a cursory review of an MPDF and to assess the content of the document without engaging with local historians.

When the MPDF is returned, we will collaborate with others to do the following with the objective of ensuring that the MPDF meets the following 10 standards, and is:

1. Accurate
2. Complete in relation to the Martinez themes which are included.
3. Balanced as to presentation.
4. Free of personal bias. And free of omissions which would constitute bias.
5. Written so that assumptions are identifiable as such.
6. Written such that speculation and apocryphal stories are identified and separated from actual history.
7. Written such that dates and eras are appropriate and correct.
8. Properly framed and properly bounded.
9. Appropriately mapped as to geographic locations referenced in the document.
10. Not misleading in any way.

Sincerely yours,

Andrea H. Blachman

Director of the Martinez Museum, Local History Library and Archival Service



Lusignan, Paul <paul_lusignan@nps.gov>

Fwd: Public comment by another citizen Martinez MPS

2 messages

Moriarty, Kevin <kevin_moriarty@nps.gov>
To: Paul Lusignan <paul_lusignan@nps.gov>

Fri, Mar 20, 2015 at 8:48 AM

4 of 4

----- Forwarded message -----

From: **Kristin Henderson** <hendersonkristin@hotmail.com>
Date: Thu, Mar 19, 2015 at 8:56 PM
Subject: Public comment by another citizen Martinez MPS
To: "assemblymember.bonilla@assembly.ca.gov" <assemblymember.bonilla@assembly.ca.gov>, "danny.bernardini@sen.ca.gov" <danny.bernardini@sen.ca.gov>, "senator.wolk@senate.ca.gov" <senator.wolk@senate.ca.gov>, "michael.erke@sen.ca.gov" <michael.erke@sen.ca.gov>, "brocoli@pacbell.net" <brocoli@pacbell.net>, "edson_beall@nps.gov" <edson_beall@nps.gov>, "kevin_moriarty@nps.gov" <kevin_moriarty@nps.gov>, "stephanie_toothman@nps.gov" <stephanie_toothman@nps.gov>, "jay.correia@parks.ca.gov" <jay.correia@parks.ca.gov>, "Crain, Amy@Parks" <amy.crain@parks.ca.gov>, "carol.roland-nawi@parks.ca.gov" <carol.roland-nawi@parks.ca.gov>

From: Wainwright William [mailto:brocoli@pacbell.net]
Sent: Wednesday, March 18, 2015 2:20 AM
To: Rob Schroder; zzz afarias; Lara DeLaney; Mark Ross; Debbie McKillop
Cc: Mercy Cabral
Subject: Agenda item 13, Council Agenda for March 18, 2015

[Note to the Acting Mayor or Vice Mayor: I request this letter be read aloud during the public discussion of this Agenda item.]

Dear Council members and Acting Mayor / Vice Mayor,

There is reason to be concerned that this agenda item, if approved, will only embarrass the City of Martinez.

The proposed letter is based on misunderstanding, over-reaction and pettiness.

Misunderstanding, a troubling ignorance of the workings, procedures and substance of historic preservation and of Multiple Property Submissions, waved like a banner afire before institutions that know better and which, if the City adopted a different approach, could actually help Martinez regenerate its downtown.

Over-reaction because there are no "far-reaching implications" to be feared from the Multiple Property Submission, as suggested in the proposed letter.

And, finally, pettiness, because an underlying motive of this proposed letter is the reaction of individuals whose claims to authority and knowledge about history, Martinez history in particular, and to historic preservation in general are revealed in this and in other instances to be devoid of substance. The objections they have offered to the downtown Martinez Multiple Property Submission reveal a severely limited understanding of a field they only pretend to navigate.

Let us call a spade a spade. These persons are consumed with unavowed chagrin and jealousy that the disliked nominator of this submission knows so much more than they do about what they claim as their field of endeavor and who, moreover, does so much more than they have done for preserving the physical historic heritage of Martinez.

Please see their criticisms for the sour grapes they are. Please avoid basing an official City action "on behalf of the Citizens of Martinez" on a misunderstanding of the procedures and substance of Multiple Property Submissions and of historic preservation generally, and further on an over-reaction to imagined "far-reaching implications."

I earnestly hope you will give no further consideration to this item.

Respectfully yours,

Bill Wainwright.

Former Board Member, Martinez Historical Society & PhD & Former City Councilmember

--
Kevin Moriarty
Historian
National Register of Historic Places
(202) 354-2237
kevin_moriarty@nps.gov

"We learn from history that we do not learn from history" - Hegel

Beall, Edson <edson_beall@nps.gov>
To: Paul Lusignan <Paul_Lusignan@nps.gov>

Thu, Mar 26, 2015 at 3:19 PM

Thank you for your interest in the preservation programs of the National Park Service.

Sincerely,

Edson H. Beall, Historian
National Register of Historic Places
Washington, D.C.
Phone: 202-354-2255
Fax: 202-371-2229
E-mail: Edson_Beall@nps.gov
Web: <http://www.nps.gov/nr/>
Facebook: <http://www.facebook.com/NationalRegisterNPS>

EXPERIENCE YOUR AMERICA

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

----- Forwarded message -----

From: **Kristin Henderson** <hendersonkristin@hotmail.com>
Date: Fri, Mar 20, 2015 at 4:21 PM
Subject: RE: Public comment by another citizen Martinez MPS
To: "Beall, Edson" <edson_beall@nps.gov>

I know the MPS and the Borland Home are under review, but I assure you the historic society DID know about this and I can prove it. And besides, I can prove they are overstating their competencies. Also, everything in that museum that is pertinent, I have used and then I go to larger repositories. Also, you might look back on previous comment where the historic society president is colluding with one property owner and the city FOR FINANCIAL REASONS. What are the chances they can pull this nomination down from the register? They are lying about alot, and I can prove it.

The website says you received it 2/13/2015.

Date: Fri, 20 Mar 2015 13:58:48 -0400
Subject: Re: Public comment by another citizen Martinez MPS
From: edson_beall@nps.gov
To: hendersonkristin@hotmail.com

Dear Kristen,

Thank you for send all the comments. They will be added to the file. I don't believe we have received the nominarion for the Borland House.

Thank you, Edson Beall

Thank you for your interest in the preservation programs of the National Park Service:

Sincerely,

Edson H. Beall, Historian
National Register of Historic Places
Washington, D.C.
Phone: 202-354-2255
Fax: 202-371-2229
E-mail: Edson_Beall@nps.gov
Web: <http://www.nps.gov/nr/>
Facebook: <http://www.facebook.com/NationalRegisterNPS>

EXPERIENCE YOUR AMERICA

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

On Thu, Mar 19, 2015 at 8:56 PM, Kristin Henderson <hendersonkristin@hotmail.com> wrote:

From: Wainwright William [<mailto:brocoli@pacbell.net>]
Sent: Wednesday, March 18, 2015 2:20 AM
To: Rob Schroder; zzz afarias; Lara DeLaney; Mark Ross; Debbie McKillop
Cc: Mercy Cabral
Subject: Agenda item 13; Council Agenda for March 18, 2015

[Note to the Acting Mayor or Vice Mayor: I request this letter be read aloud during the public discussion of this Agenda item.]

Dear Council members and Acting Mayor / Vice Mayor,

There is reason to be concerned that this agenda item, if approved, will only embarrass the City of Martinez.

The proposed letter is based on misunderstanding, over-reaction and pettiness.

Misunderstanding, a troubling ignorance of the workings, procedures and substance of historic preservation and of Multiple Property Submissions, waved like a banner afire before institutions that know better and which, if the City adopted a different approach, could actually help Martinez regenerate its downtown.

Over-reaction because there are no "far-reaching implications" to be feared from the Multiple Property Submission, as suggested in the proposed letter.

And, finally, pettiness, because an underlying motive of this proposed letter is the reaction of individuals whose claims to authority and knowledge about history, Martinez history in particular, and to historic preservation in general are revealed in this and in other instances to be devoid of substance. The objections they have offered to the downtown Martinez Multiple Property Submission reveal a severely limited understanding of a field they only pretend to navigate.

Let us call a spade a spade. These persons are consumed with unavowed chagrin and jealousy that the disliked nominator of this submission knows so much more than they do about what they claim as their field of endeavor and who, moreover, does so much more than they have done for preserving the physical historic heritage of Martinez.

Please see their criticisms for the sour grapes they are. Please avoid basing an official City action "on behalf of the Citizens of Martinez" on a misunderstanding of the procedures and substance of Multiple

Property Submissions and of historic preservation generally, and further on an over-reaction to imagined "far-reaching implications."

I earnestly hope you will give no further consideration to this item.

Respectfully yours,

Bill Wainwright.

Former Board Member, Martinez Historical Society & PhD & Former City Councilmember



Lusignan, Paul <paul_lusignan@nps.gov>

Fwd: proper government process: Martinez MPS

1 message

Moriarty, Kevin <kevin_moriarty@nps.gov>
To: Paul Lusignan <paul_lusignan@nps.gov>

Mon, Mar 23, 2015 at 8:30 AM

Yet one more....

----- Forwarded message -----

From: **Kristin Henderson** <hendersonkristin@hotmail.com>

Date: Sat, Mar 21, 2015 at 12:24 PM

Subject: proper government process: Martinez MPS

To: Harriett Burt <hjburt1940@comcast.net>, "ggerlack@aol.com" <ggerlack@aol.com>, "andreablachman@gmail.com" <andreablachman@gmail.com>, "director@cocohistory.com" <director@cocohistory.com>, "president@cocohistory.com" <president@cocohistory.com>, "ldelaney@cityofmartinez.org" <ldelaney@cityofmartinez.org>, "mross@cityofmartinez.org" <mross@cityofmartinez.org>, "dmckillop@cityofmartinez.org" <dmckillop@cityofmartinez.org>

NOTE FOR THE RECORD, MARTINEZ MPS: Proper open government process? Do you know how many emails i have pra'd where city staff and historic society members are directly reporting to Dunivan. Dunivan and dunivan alone. Making decisions outside of the "government process." AND BEHIND CLOSE DOORS. LETTER TO THE OHP FROM MAYOR ROB WITH NO COUNCIL INPUT.

There now is almost 60 days since the OHP January 28 decision. Where are the comments? They do not need to pull it down to make comments, and they knew about it back in August and I have phone records that show this, and I published it in the paper Sept 04. Dina Tasini lied about the nature of this, it can be amended, corrected, and appended at any time PAST OR FUTURE.

It is not to be historians that Andrea is in on this, it is to take it down. It never really is about history. And btw, Harriet, I will be reporting about everything that has happened here to the Conference of Historic Societies. Andrea can get elected to whatever she wants and Marlene can shuffle papers down at the Museum, but that makes not an architectural historian.

Oh, lest I forget, the suppression of the Knapp/KVP report. The city asked the historic society--without asking anyone in the community--to find out mistakes. It was reported back to me this was going on. When I asked the historic society for those mistakes, Andrea would not give them to me. Andrea has used all my work to glorify herself and I gave it to the museum/historic society as an act of integrity. And then they libel and defamed me because I stood up during Berrellesa Palms after they lied about history and Curtis got a quitclaim deed for his development in the Alhambra valley the same meeting RCD got 1.4 million to buy Dunivan property AND THERE WAS NO PUBLIC PROCESS FOR THE FEDERAL 106 HISTORY SURVEY. CURTIS AND ANDREA COMMENTED ABOUT IT BEHIND THE COMMUNITY'S BACK.

i have tons of emails where JOHN Curtis is suppressing history. TONS. and the City in on it. IT IS CALLED COLLUSION. OF WHICH ANDREA PLAYS A WILLING PART. SO DON'T YOU TALK TO ME ABOUT OPEN PROCESS. I GO TO THE BANCROFT, NARA, CALIF HISTORY ROOM. I GO TO THESE PLACES AND MUCH MORE, I HAVE EVERYTHING IN THE MUSEUM AND THE MARTINEZ HISTORY BOOKS AND THEN MULTIPLY THAT BY ONE HUNDRED, AND THAT'S WHAT THIS MPS HAS. Have a great CHRISTMAS PARTY Harriet. YOU HAVE PARTICIPATED IN THE COLLUSION AS WELL. I NOTIFIED EVERYONE THIS WAS OCCURRING. AND I HAVE EVIDENCE THEY KNEW.

Date: Sat, 21 Mar 2015 04:26:41 +0000

From: hjburt1940@comcast.net

To: hendersonkristin@hotmail.com

CC: ggerlack@aol.com

Subject: Re: Item 13 on the Agenda for City Council Meeting -- Number 2

Well, it's proper open government process. That's my issue -- that there was no open hearing to discuss MPS as Andrea delineated so clearly.

By the way, Kristin, as I've said before my first name is spelled with 2 t's....you'll notice I never spell yours with an 'e'

Harriett

From: "Kristin Henderson" <hendersonkristin@hotmail.com>
To: hjburt1940@comcast.net, ggerlack@aol.com
Sent: Friday, March 20, 2015 7:31:57 PM
Subject: FW: Item 13 on the Agenda for City Council Meeting -- Number 2

this sort of thing make you happy, Harriet?

--

Kevin Moriarty
Historian
National Register of Historic Places
(202) 354-2237
kevin_moriarty@nps.gov

"We learn from history that we do not learn from history" - Hegel



Lusignan, Paul <paul_lusignan@nps.gov>

Martinez, California MPS

4 messages

Lusignan, Paul <paul_lusignan@nps.gov>
To: Paul Loether <paul_loether@nps.gov>

Mon, Mar 30, 2015 at 7:42 PM

Paul,

I have completed my review of the *Historic Resources of Martinez, California* MPS cover document. I identified no substantive or procedural issues with the submission. The 45 day National Register review period ends on Tuesday, April 7, 2015. (The public comment period ends April 1, 2015.)

Based on the content of the MPS document and its value in the evaluation of related properties in Martinez, I recommend approval and acceptance of the documentation.

Our office received a considerable number of comments regarding the MPS submission, largely related to the adequacy of public involvement in the development of the work product. To date, I have not seen any substantive comments regarding the historic documentation or the written narrative. The State Historic Preservation Officer provided a copy of a letter they wrote to a member of the public regarding their perspective on the MPS submission (attached).

The CA SHPO has voiced no interest in retracting the MPS documentation, nor has she forwarded any formal request to do so. The National Register procedures do not officially outline a process by which submissions can be withdrawn once they are received by the Keeper.

The MPS cover document was accompanied by a single NR nomination for the 1890, Borland House. The SHPO has certified that this property meets the NR Criteria and that all procedural requirements for nomination have been met.

The SHPO staff opinion regarding the Martinez submission, as provided to the California State Review Board, reads as such: *OHP staff supports the nomination and recommends the State Historical Resources Commission approve the Historic Resources of Martinez, California MPDF and determine that the Borland Home meets National Register Criteria A and C at the local level of significance with a period of significance 1890 to 1914 for Criterion A and 1890 for Criterion C. Staff recommends the State Historic Preservation Officer approve the nomination for forwarding to the National Park Service for listing in the National Register.*

I agree.

Note:

The MPS narrative makes occasional references such as the following: *"The buildings discussed in this Historic Context are not an exhaustive list of extant historic resources associated with Italian immigrants in the City of Martinez, as it appears that at least fifteen homes in the Shoreline Neighborhood retain sufficient integrity and association with Italian settlement to qualify for the National Register of Historic Places."*

Such statements while not uncommon to MPS covers, could be misconstrued as official evaluations supported by the Keeper upon approval of the MPS. Our listing comments could reiterate that properties identified in the MPS will be listed only upon completion of detail nomination forms and careful review by the Keeper after being processed under the regulations. This might calm some concerns over the ability of the MPS to dictate local eligibility questions without full vetting by the city.

Please let me know if you have any additional questions.

--

Paul R. Lusignan
Historian
National Register of Historic Places
National Park Service
202-354-2229, fax 202-371-2229

Paul Loether <paul_loether@nps.gov>
To: Paul Lusignan <paul_lusignan@nps.gov>

Tue, Mar 31, 2015 at 6:56 AM

Paul:

FYI . We will need to draft an email response to send to each of the folks who've been trying to hold this up informing them the multiple has been approved and the nominated property listed, also indicating that we looked for and found no procedural error and no appropriately documented substantive errors. Please draft this today if you can.

Thanks,

Paul

Sent from my iPhone

Begin forwarded message:

From: Stephanie Toothman <stephanie_toothman@nps.gov>
Date: March 30, 2015 at 11:25:26 PM EDT
To: Paul Loether <paul_loether@nps.gov>
Subject: Re: Martinez, California MPS

I spoke with her deputy last week and am in agreement to proceed

Sent from my iPad

On Mar 30, 2015, at 5:22 PM, Paul Loether <paul_loether@nps.gov> wrote:

Stephanie:

FYI. Please see Lusi's analysis below on this.

The folks who have made the public outcry on this have spent the last 30 days out crying rather than submitting anything concrete with respect to substantive or procedural error. We see no legitimate grounds for not processing the Multiple cover or to prevent listing the single property submitted as a nomination under that cover. We are ready to close it out; we don't have to wait until day 45 but we can. My understanding is that Carol the SHPO continues to stand behind it. (Paul has reviewed this with the staff at CA SHPO all along the way. My sense is that this issue has to do with local politics rather than viability. My recommendation is to finish the processing, approve the Multiple cover document, list the property nominated, and put this to bed before this week is out on our end. D'accord?

Best,

Paul

Sent from my iPhone

Begin forwarded message:

From: "Lusignan, Paul" <paul_lusignan@nps.gov>
Date: March 30, 2015 at 7:42:02 PM EDT
To: Paul Loether <paul_loether@nps.gov>
Subject: Martinez, California MPS

[Quoted text hidden]

<https___doc-00-a4-apps-viewer.googleusercontent.pdf>

Lusignan, Paul <paul_lusignan@nps.gov>
To: Paul Loether <paul_loether@nps.gov>

Tue, Mar 31, 2015 at 5:24 PM

Here is a preliminary draft--to the point and short. The list of contacts who actually communicated directly with us, and not just as a cc to someone else, is only about 5 names, which I can provide once we actually list/approve the nomination.

I am writing to inform you that the *Historic Resources of Martinez, California, Multiple Property Submission* (Martinez MPS) cover document was approved by the National Park Service on xxxxxxxx. The individual National Register of Historic Places nomination for the *Borland Home* at 1005 Escobar Street in Martinez, which accompanied the Martinez MPS, was officially listed in the National Register on xxxxxxxx. In rendering our decision, the National Park Service carefully reviewed the documentation submitted by the California State Historic Preservation Officer, and considered all of the comments received by our office. In our review we looked for and found no procedural errors and no appropriately documented substantive errors.

If you have any questions regarding these actions, or wish to discuss the National Register program in greater detail, please contact Paul Lusignan of the National Register staff at 202-354-2229, or paul_lusignan@nps.gov.

Thank you for your interest in the preservation programs of the National Park Service.

[Quoted text hidden]

Loether, Paul <paul_loether@nps.gov>
To: "Lusignan, Paul" <paul_lusignan@nps.gov>

Tue, Mar 31, 2015 at 5:56 PM

Paul:

This looks fine. Please approve the MPS and sign the nomination as soon as we've cleared the 15-day Fed Reg comment period. Then get an email notice out to CA SHPO, followed up immediately by emails to those are were unhappy that the SHPO processed it through to us. Do you want to send this email or would you prefer I do it?

Best,

Paul

[Quoted text hidden]

--

J. Paul Loether, Chief
National Register of Historic Places
and National Historic Landmarks
National Park Service
1201 Eye Street NW, #2280
Washington, DC 20005
202-354-2003 (O)
202-371-2229 (F)



Lusignan, Paul <paul_lusignan@nps.gov>

Historic Resources of Martinez, California MPS and Borland Home

1 message

Lusignan, Paul <paul_lusignan@nps.gov>

Thu, Apr 2, 2015 at 1:31 PM

To: hendersonkristin@hotmail.com, "Roland-Nawi, Carol@Parks" <carol.roland-nawi@parks.ca.gov>, dtasini@cityofmartinez.org, jimblair99@gmail.com, ashear@cityofmartinez.org, "Crain, Amy@Parks" <Amy.Crain@parks.ca.gov>

Bcc: Paul Loether <paul_loether@nps.gov>

I am writing to inform you that the *Historic Resources of Martinez, California, Multiple Property Submission* (Martinez MPS) cover document was approved by the National Park Service on April 2, 2015. The individual National Register of Historic Places nomination for the *Borland Home* at 1005 Escobar Street in Martinez, which accompanied the Martinez MPS, was officially listed in the National Register on April 2, 2015.

In rendering our decision, the National Park Service carefully reviewed the documentation submitted by the California State Historic Preservation Officer, and considered all of the comments received by our office. In our review we looked for and found no procedural errors and no appropriately documented substantive errors.

If you have any questions regarding these actions, or wish to discuss the National Register program in greater detail, please contact Paul Lusignan of the National Register staff at 202-354-2229, or paul_lusignan@nps.gov.

Thank you for your interest in the preservation programs of the National Park Service.

--

Paul R. Lusignan
Historian
National Register of Historic Places
National Park Service
202-354-2229, fax 202-371-2229



Lusignan, Paul <paul_lusignan@nps.gov>

Maritnez MPS and Borland House Nomination

Richard Duncan <mgvadick@aol.com>

Thu, Apr 2, 2015 at 6:39 PM

To: "paul_lusignan@nps.gov" <paul_lusignan@nps.gov>

Paul,

Thank you , I am heartened that the NPS could see the picture clearly and do the right thing in accepting these nominations.

There has been considerable political pressure brought to bear to try and set this effort aside. Kristin Henderson has had to endure nasty attacks and ridicule in an effort to discredit her work. As a longtime Martinez resident I appreciate the numerous contributions that she has made in helping to preserve and educate regarding the historic heritage of our town. This in spite of the efforts of one politically well connected property owner who currently controls our mayor, city hall and our local historical society president.

Nice to see the "the good guy/gal" win one and, in this case, the whole community is a winner.

Again, thanks.

Dick Duncan

Sent from my iPad

LAW OFFICES OF ALAN WALTNER

779 DOLORES STREET
SAN FRANCISCO, CALIFORNIA 94110
TEL (415) 641-4641
WALTNERLAW@GMAIL.COM

Via Email Attachment and Regular Mail

April 22, 2015

Charis Wilson
NPS FOIA Officer
12795 W. Alameda Parkway
P.O. Box 25287
Denver, CO 80225
npsfoia@nps.gov

Re: Freedom of Information Act Request regarding the "Historic Resources of Martinez, California" submission by Kristin Henderson

Dear Ms. Wilson:

This letter is a Freedom of Information Act ("FOIA") request submitted on behalf of Joanne Dunivan, Wendy Dunivan, Earl Dunivan Jr., Jane Bisio and Pamela Bisio Despres ("the Owners") in response to the "Historic Resources of Martinez, California" submission by Kristin Henderson, an individual, which we understand was considered at the California State Historical Resources Commission ("SHRC") January 28, 2015 meeting and submitted to the Keeper of the National Register of Historic Places by letter dated February 13, 2015. The document submitted by Ms. Henderson purports to be a multiple property documentation form ("MPDF") applying national listing standards criteria.¹

In an email from Mr. Jay Correia of the California State Office of Historic Preservation ("SOHP") to Anna Gwynn Simpson of the City of Martinez dated February 9, 2015, Mr. Correria indicated that the SHRC did not approve a district nomination for property within the City of Martinez, but did forward a recommendation, tied to the Martinez MPDF, to the Keeper of the National Register that the Borland Home be considered for listing. Mr. Correria's email appeared to make clear that the Martinez MPDF was not in and of itself a proposal to nominate any single property.² Subsequently, however, we were informed that the Martinez MPDF may have been forwarded to the Keeper of the National Register on February 13, 2015, for registration

¹ In a March 4, 2015 letter, we submitted a comment letter on the Martinez MPDF, a copy of which was sent to Stephanie Toothman, Keeper of the National Register of Historic Places.

² This is consistent with National Register Bulletin 15, Part B, age 2, which states that: "The Multiple Property Documentation Form is a cover document and not a nomination in its own right"

in the Register, creating an ambiguous situation for the Owners. In addition, an article in the Contra Costa Times posted April 8, 2015, contains a quote from Ms. Martha Raymond, NPS national coordinator for heritage areas, suggesting that the Martinez MPDF may have been listed either on the National Register or as heritage area. See

http://www.contracostatimes.com/martinez/ci_27872464/martinez-neighborhoods-receive-national-register-status . In light of this ambiguity, and to help evaluate the situation, the Owners are submitting this FOIA request.

By this letter, the Owners are requesting copies of the following records of the National Park Service:

1. All records reflecting or relating to the evaluation, review, decisions, or actions regarding the Martinez MPDF.
2. All records reflecting or relating to the transmission of the Martinez MPDF by the State of California to the Keeper of the National Register.
3. All records containing comments on the Martinez MPDF.
4. All records reflecting or relating to the evaluation or review of comments submitted on the Martinez MPDF.
5. All emails regarding the Martinez MPDF, including but not limited to emails to or from Ms. Stephanie Toothman, Keeper of the National Register of Historic Places, Mr. J. Paul Leather, Deputy Keeper and/or Ms. Martha Raymond, NPS national coordinator for national heritage areas.
6. All records reflecting or relating to communications with the press, including but not limited to the Contra Costa Times, regarding the Martinez MPDF.
7. All records reflecting notification to the public, including the City of Martinez, regarding proposed or final decisions or actions on the Martinez MPDF.
8. All records reflecting or relating to any potential recommendation that Congress designate a national heritage area encompassing Martinez, California.

If available, we request that the records be provided in a common electronic format, such as PDF. If electronic records are not readily available, we request that paper copies be provided. Paper copies or CDs should be provided to me at the address above. If they do not exceed email file size limits, electronic copies can alternatively be sent to the email address above.

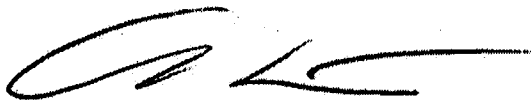
Charis Wilson, NPS FOIA Officer

April 22, 2015

Page 3

Please let me know in advance if you anticipate that the cost of responding to this request will exceed \$300. Also, let me know if you have any questions or would like any clarifications about this request. Thank you for your attention to this matter.

Sincerely,

A handwritten signature in black ink, appearing to read 'Alan Waltner', with a long horizontal flourish extending to the right.

Alan Waltner
Attorney at Law