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7.	DESCRIPTION								
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The mansion consists of two distinct but connected elements, one with squared and chinked log walls and a wooden shingled roof, and the other with hewn sandstone walls and a composition roof. Both portions of the dwelling are two-storied, and both are built over stone-walled basements. The L-shaped log portion, which is the older of the two, is characterized by exceptionally fine workmanship in the joining of the beams that form its walls. The tapering fieldstone fireplace chimney stretching up the outside of the log wing's west wall is also notable in design and execution.

Although the older structure is excellent looking in its own right, it is overshadowed by the formality and ostentation of the sandstone section, which commands the eye with its octagonal tower featuring sculptured portraits of the builder, his wife, and his brother. In addition, protruding from the tower above the portraits are an eagle and two gargoyles representing Senator Dorsey's enemy, James Blaine. A veranda stretches around this tower at the level of the first story.

The two sections together contain thirty-six rooms with seven fireplaces, one of onyx and one of marble. There are six stairways, the main one constructed of cherry wood imported from England. In its heyday the mansion's dining room sat fifty people comfortably, and when not at dinner the guests could enjoy the art gallery that occupied one end of the house, or the wellstocked library or the celebrated billiard room. The upstairs was fitted with bedrooms and servants' quarters. The substantial iron door in the basement once guarded the wine cellar.

The mansion was originally surrounded by grounds as lavishly laid out as the building itself. Fruit and shade trees grew on a lawn that covered nearly an acre, and under the trees were three fountains. Two of these are cast iron French imports,while the third, much larger, fountain, carved from the same sandstone as the house, has a bowl some twenty feet in diameter decorated with gargoyles, and a central pillar surmounted by a bobcat holding a rattlesnake in its mouth. Just outside the yard proper Senator Dorsey built a 150 x 750 foot lake around three islands, one of which with a six-sided gazebo.

Auxiliary buildings on the estate included a large barn, bath house, smoke house, carriage house, greenhouse, and a commissary or general store which catered to the needs of the workers and the surrounding ranches.

At the present time, the mansion and grounds show the debilitating effects of time and neglect, although the present owners have committed themselves to the laborious task of restoration, and are working with restraint and devotion. The wooden shingles on the log portion are in sad repair, and much of the

Form 10-300a	UNITED STATES DEPARTMENT OF THE INTERIOR	STATE					
July 1969)	NATIONAL PARK SERVICE	New Mexico					
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interior plaster has fallen. The owners have for the most part been concerned with the house itself, and so the lake, fountains, existing outbuildings, and landscaping remain in varying degrees of disrepair. The handsome stone commissary, distinguished by a cupola in the center of its roof, needs minor restoration to put it back into good condition.

8. (continued)

elaborate double entrance doors, and the formal stair hall, made it an unprecedented structure, certainly unique in New Mexico, and perhaps even in the nation.

The stone portion, which may be described as an example of the simplified Gothic Revival style or, perhaps better, as an offshoot of the Victorian Italian villa tradition, sets precedents of its own. Its definite eastern flavor was again unique in the New Mexico if the times, and the use of sophisticated sculptors and designers for domestic buildings was an innovation in the Territory. Using stone quarried nearby, and sculpting on the site, the craftsmen created an excellent facade. The marble and onyx mantels, which incorporate local motifs, are also superbly done, as are the handfashioned ceiling ornaments around the lighting fixtures which involve family portraits. As an example of the mansion's scale, the dining room was the largest in the west Texas, New Mexico, Arizona area in that period. Even the basements are remarkable, not only because of their extent, but also because they were, and indeed still are, rare in New Mexico. The lake, or lily pond, which predates the stone section, is also exceptional as an extremely early example of romantic, informal landscape treatment.

Taken as a whole, the house and grounds demand critical appreciation because of their excellent design, skilled construction, and lavish scale. They combine to form an estate that at the time of its completion added a totally new prospect to the New Mexico landscape.

11. (continued)

George Clayton Pearl AIA; Ferguson, Stevens, Mallory and Pearl; 115 Amherst Drive, S.E., Albuquerque, New Mexico 87706 RECEIVED

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STATEMENT OF SIGNIFICANCE

Senator Stephen W. Dorsey, the builder and first occupant of the mansion that bears his name, was a man whose early years were marked by dizzying success: during the Civil War he rose from private to Colonel; then he served successively as President of two corporations; and finally, in 1872, gained a seat in the United States Senate--all before the age of thirty-one. Changes in the political climate of his adopted Arkansas soon after his election made it obvious to him that his political opportunities there were bleak, and so for some reason he began buying land in New Mexico and finally built the log half of his home at Chico Springs in 1878-79. Soon afterwards, he gained prominence of an entirely different sort when he was tried for his alleged role in the Star Mail Route contract frauds which had shaken the country in the 1870's. He engaged the wellknown attorney, Robert Ingersoll, to handle the defense, and the fee was substantial enough to cause Dorsey to deed land near his own house to Ingersoll in payment. The two became neighbors and later business partners. Although he was acquitted in 1883, Dorsey's career as a public figure was over, and he returned to New Mexico to begin the construction of the sandstone portion of his mansion. He completed it in 1884 at the cost of \$50,000, and from it directed the operations of a large-scale and successful working ranch.

With his energies now confined to the far off and undeveloped southwest, he built not only a well-landscaped mansion, but a schoolhouse for the children in the new settlement of Chico Springs which had grown up nearby due to the activity at the Dorsey Ranch. By 1893, however, Dorsey's fortunes met with such reverses that the ranch and mansion were sold at a foreclosure sale, and he moved from the Territory. While Stephen Dorsey's ambition and wealth made the mansion a reality, its importance goes beyond the personal history of its builder.

The log portion (which can by no means be dismissed as a simple cabin) is the achievement of a combination of primitive technique and sophisticated design. The quality of its overall workmanship, combined with the tall, elegant windows, the

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