United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received MAY 2 I 1984 date entered JUN 2 / 1984

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type an entries—complete applicab	ie sections		
1. Name			
historic Women's Gymnasium, N	Northwestern State U	niversity	
and or common same		•	
2. Location			
street & number College Avenue	Nc	rthwestern State Unive	er såtj or publication
city, town Natchitoches	N/A vicinity of		
state I A	code 22 count	YNatchitoches Parish	code 069
3. Classification			
Category districtX_ public building(s) structure site object object NA_ being considered	Status occupied unoccupied work in progress AccessibleX_ yes: restricted yes: unrestricted no	entertainment government	museum park private residence religious scientific transportation x other:unoccupied
4. Owner of Prop	erty		
			
name Northwestern State Un			
street & number Office of the Pro		8-357-5701	LA 71497
5. Location of Le	N/A _{vicinity} of	state	LN 71437
J. Location of Le	gai Descript	1011	
courthouse, registry of deeds, etc.	<u>Natchitoches Parish</u>	Courthouse	
street & number Church Str	eet (no specific add	lress) Box 476	
city, town Natchitoches		state L	A 71457
6. Representation	n in Existing	Surveys	
title LA Historic Sites Survey	has this բ	property been determined elig	ible? yes _X no
date 1984		federal X state	county local
depository for survey records	te Historic Preserva	ution Office	
city, town Baton Rouge		state	LA

Condition excellent	deteriorated	Check one unaltered	Check one _X_ original site	
good	ruins	_X_ altered	moved date	N/A
good <u>X_</u> fair	unexposed	_A_ uncrea	moved dute	

Describe the present and original (if known) physical appearance

7. Description

The Northwestern State University Women's Gymnasium (1923) is a three story brick Jacobean Revival building located on the northern edge of the university campus. Despite some interior deterioration, the building retains its National Register eligibility.

The first story consists of classrooms, locker rooms and other service areas. The gymnasium space itself occupies the second and third stories. The gym features a running track around the upper level. The ceiling consists of open metal trusswork supporting a shallow gambrel roof. The only styled feature of the interior is the imperial staircase which ascends to the gymnasium space.

The exterior incorporates sixteenth and early seventeenth century architectural elements in a large rectangular more or less symmetrical mass to give the effect of a Jacobean country house. This effect is general and evocative rather than specific and archaeological. The red brick walls are contrasted with concrete trim which resembles limestone. Late Gothic features of the gym include the Tudor arches, the linenfold and cusp panels, the incorporation of groups of windows under a single pronounced hood mold and the use of several different shapes and sizes of windows. Renaissance features include the basic symmetry of the articulation, the elaborate use of quoining, the flat regular parapets with their blind arcade and strapwork panels, the shaped gable over the entrance, and the rooftop ball finials. The exterior also features numerous band cornices which divide the elevations horizontally in various places. This is a feature which appears both on late Gothic and early Renaissance buildings in England. The rear elevation of the gym is divided into modular bays by quoin pilasters of no particular historical derivation.

INTEGRITY:

The building has been little altered since construction. The roof and staircase are in need of repair. In addition, a rear metal fire escape has been installed, but this cannot be seen from any of the gym's principal views. In our opinion, the Women's Gymnasium has not suffered any significant loss of integrity.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications	community planning conservation economics education	landscape architectur law literature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1923	Builder/Architect	Favrot and Livaudais	(Architects)
Statement of S	ignificance (in one paragr		Frank Bethune (

The Northwestern State University Women's Gymnasium is locally significant in the area of architecture because it represents the work of an important architectural firm and because it is a landmark in the late nineteenth/early twentieth century architectural heritage of Natchitoches Parish.

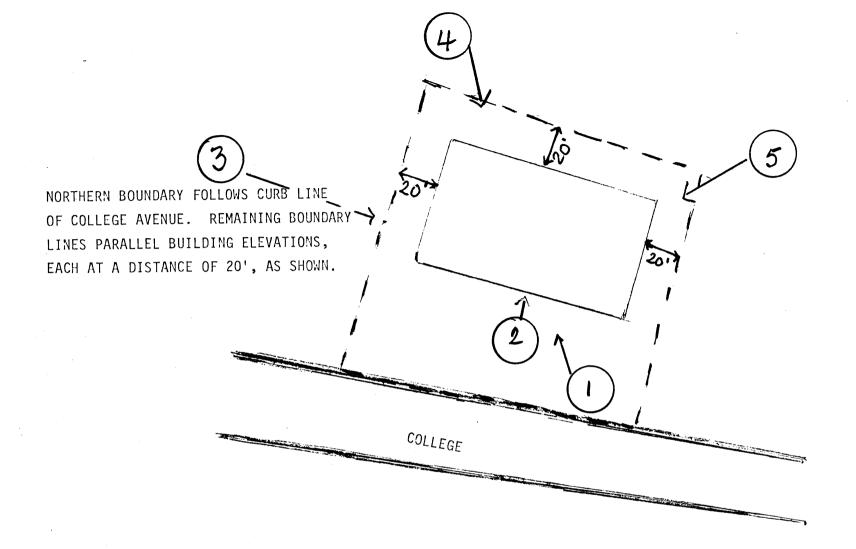
Although no specific study has ever been done on the firm of Favrot and Livaudais, there is general agreement that it was a high style, competent, professional group of architects and that it was extremely prominent in the early twentieth century. Practicing the historicism which was then in vogue, it grew to be perhaps the largest architectural firm in New Orleans, the state's largest, most cosmopolitan urban center. For many years Favrot and Livaudais and Emile Weil vied for business across Louisiana. It is an open question as to which of these firms ultimately had the larger practice, but there is no question that they were the two major architectural firms in early twentieth century New Orleans. Favrot and Livaudais' best known works include the Hibernia Bank Building and the Cotton Exchange Building, both of which are landmarks in the New Orleans central business district. The firm also designed numerous public buildings, including courthouses, schools and libraries across the state.

Favrot and Livaudais is most noted for its neo-classical and Renaissance Revival buildings, styles from which it apparently seldom deviated. The Women's Gymnasium is unusual, therefore, being an evocative reference to English Jacobean country houses. This, of course, can be seen in its use of Renaissance and late Gothic features on a large rectangular brick form.

The Women's Gymnasium can also be seen as a landmark in Natchitoches Parish in a more general sense. Of the several hundred late nineteenth/early twentieth century buildings in the parish, most are fairly ordinary builder vernacular structures such as builder late-Italianate, builder Colonial Revival, bungalow, etc. There are also numerous humble frame buildings which do not feature any particular styling. The Women's Gymnasium is conspicuous among this group because of its sophisticated and historically evocative design. It is one of very few buildings in the parish which represents the work of a high style academically trained architect. Unlike most of the contemporaneous buildings in the parish, which are essentially collections of standard manufactured details, the gym is consistently designed to portray a recognizable historical style of architecture—i.e., Jacobean. It is, therefore, one of the parish's best exemplars of the historicism which was the leading trend in American architecture during the late nineteenth and early twentieth centuries.

9. M	lajor Bib	liographic	al Refere	nce	S		
of Lou file,	isiana Educat ^a LA State Histo	ination prepared ion, Northwestern pric Preservation	State Univers	ity, N	atchitoches	. Copy in	Register
Personal	communication	uctures Survey, N n with John Fergu	son, former ar	chitec	<u>tural histo</u>	rìan wìth N	lew Orleans
10.	Geograp	hical Data	Historic Dist	rict L	andmarks Co	mmission.	
Acreage o	f nominated prope	rty0 2 acres					
_	le name <u>Campt</u> i	, LA			Quadrangle	scale1:62,5	00
UT M Refer	rences						
A 1 5 Zone	[4 9,1 0,0,0] Easting	3 5 1 2 8 0 0 Northing	B Zone	East	ing	Northing	
			D F] <u> </u>	1 1 1 1		<u></u>
G			н [
/erbal bo	oundary descript	ion and justification					
Ju.	stification:	etch map for desc Boundaries lines s immediate surro d have meant incl es for properties ove	were drawn to	discre ave in re uni county	tely encomp cluded all versity cam boundaries	ass the sig acreage und pus.	nificant ler single
tate	N/A	code	county			code	
tate		code	county			code	
11	Form Pro	epared By					D
		cparca by	Assi	sted b	y Maxine So Center fo	utherland, r History (
name/title	National R	egister Staff			Education	, NSU	
		of Historic Prese	rvation			hes, LA 714	
rganizatio	on State of	Louisiana		date	March 1984	318-	357 - 4396
treet & nu	ımber P, O, B	ox 44247		telepho	ne 504-342	-6682	
ity or tow	n Baton R	ouge	•	state	LA 70804		
12.	State Hi	storic Pres	servation	Off	icer Ce	ertifica	tion
he evalua	nted significance o	f this property within th	e state is:				
	national	state	X local				
665), I here	eby nominate this p	oric Preservation Office property for inclusion in procedures set forth by	the National Regist	er and c			
State Histo	oric Preservation C	fficer signature		/	76 /6/	Gleen	
itle St	ate Historic	Preservation Offi		obert	B, DeBlieux date	May 16,	1984
For NP	S use only						
i her	eby certify that this	s property is included in	the National Regist			/	,
	Selver	Byen	National Regi		date	6/21/	84
Keeper	of the National R	egister					
Attest:					date		
	f Registration						

GPO 894-785



WOMEN'S GYMNASIUM

NORTHWESTERN STATE UNIVERSITY

NATCHITOCHES, NATCHITOCHES PARISH, LA

NOT TO SCALE