

United States Department of the Interior
National Park Service

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National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Hinkle-Reid House

other names/site number Reid, Dr. David, Medical Clinic and Residence

2. Location

street & number 525 NE Alder Street N/A not for publication

city or town Mill City N/A vicinity

state Oregon code OR county Marion code 047 zip code 97360

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

James Hamrick December 1, 1993
Signature of certifying official/Title Deputy SHPO Date
Oregon State Historic Preservation Office
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that the property is:
- entered in the National Register. See continuation sheet.
 - determined eligible for the National Register. See continuation sheet.
 - determined not eligible for the National Register.
 - removed from the National Register.
 - other, (explain:)

for Signature of the Keeper Entered in the National Register Date of Action 1/21/94

Gregory Laporte

Name of Property

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
		sites
1	1	structures
		objects
2	2	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions

(Enter categories from instructions)

Domestic: multiple dwelling - rooming house and residence

Health Care: clinic - physician's office

Current Functions

(Enter categories from instructions)

Domestic: single dwelling

Commerce: bed and breakfast inn, art gallery

7. Description

Architectural Classification

(Enter categories from instructions)

Craftsman

Materials

(Enter categories from instructions)

foundation concrete

walls wood: weatherboard

roof asphalt: composition shingles

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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The Hinkle/Reid residence is significant architecturally as a Craftsman style building. The home is located at 525 N.E. Alder Street and was constructed around the turn of the Century, 1908, exact date unknown. Mr. Simon Hinkle constructed the home. The structure looks the same as the photograph taken in 1939 (except the front and back porches had been enclosed with windows in 1940.) The three story building (including full basement) is gable front and wing with porches in plan. The plain triangular knee braces are typical roof wall junctions. The exterior is clad with the original wood clapboard siding with multiple roof planes was typical of the Craftsman style. The roof has a wide eave overhang.

Along horizontal edges the actual rafter tails are exposed with plain knee braces at the gable ends. The multi-pane, double hung wood sash windows are set above single panes with wide casements typical of the Arts and Crafts style throughout the house. Among the most distinctive features of this home are the original dark wood varnished five panel doors with brass or black porcelain door knobs, brass plates and hinges in every room of the home. Pier columns in the dining area and support for the railing to the second story reflect the Craftsman style. Picture molding and wide baseboards are in each room. The residence is in good condition overall and is of being restored by current owners.

SITE

The Hinkle/Reid residence is located on the north side of Alder Street (once the main highway to Gates and Salem) in Block 13 of the original city of Mill City, Oregon. The building is on flat ground that is planted with hedges, shrubs and flowers. The exact location is TL 1700 and is set back approximately 30 feet from the front property line. The home is 35 feet deep, 47 feet wide on a rectangular lot, 115' x 200', .52 of an acre. South of the lot is defined by an 11 foot parking strip and a 16 foot paved city road that runs east and west paralleling the North Santiam River. Cedar Creek runs north and south, bordered on the east side with ivy and on the west side with ivy, a river rock stone wall and box hedge. The east property line is approximately 15 feet east of Cedar Creek and parallels it north and south. A fir tree filled lot lies to the west. Heading north from the house is Highway 22 that travels west to Salem and east to the small town of Gates.

The external vista includes the North Santiam River and the foothills of the cascades to the south. A tree filled lot separates the house from an apartment building to the west and Cedar Creek and our neighbor's house is located to the east.

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Internal views include looking south at the river and foothills, west to the tree filled lot and an apartment building, east is located John "Jack" Reid's three-story residence and grounds. Cedar Creek and grounds are visible from the two bedrooms that face east and the hedge and grounds are viewed from the downstairs facing east. North is the swimming pool, spa and hedged backyard that can be seen from almost every room.

An iron and heavy metal wire fence with finials runs west along the side yard and east along the parking area to the creek. A decorative iron gate opens to a 4 foot cement walkway bordered by rhododendrons, azaleas, irises and heather leading to concrete steps and front porch. There are several mature trees that include a dark pink dogwood and tulip magnolia. The backyard is bordered on three sides by tall hedges that give the yard and forty year old swimming pool privacy. A narrow two foot concrete walkway wraps from the front west to the front door of the single story wing and east from the front porch around the house meeting a gravel walkway that parallels the creek to the rear of the commercial building and side of the double carport. Turning and going south on this walkway meets another narrow cement path that goes west through a gate into the backyard. This walkway is bordered with lavender and coreopsis and leads to two cement steps onto the backporch, west up steps to the single two room structure or north up two steps to the pool area. The concrete inground pool is 15' x 30' and surrounded by concrete, shrubs, tall English and Portuguese laurel and cedar hedges. Going north takes you into the double open carport and east to a small 4 room commercial building.

EXTERIOR

The Craftsman style residence has three stories with approximately 1,100 square feet on each level. Composition shingles sheath the roof and is comprised of intersecting gables and wing. Two brick chimneys exist. The body of the house is covered with original clapboard siding. The front and back door are wood with the same small panes of glass that adorn the home throughout. The triangular knee braces, exposed rafter tails, multi-pane (6 to 12 panes) sash over sash with large glass pane windows below, column or pier with sloping sides are typical Craftsman style architecture. The Arts and Craft window casements and wide baseboards add to the decorative architecture of the home.

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A street light gently illuminates the front east side yard. Overhead wires are minimal. Out buildings include a double open carport and a small commercial building. Parking is adequate in front of the house and in front of the commercial building on Highway 22.

INTERIOR

FRONT PORCH

You enter up 3 wide concrete steps through a small paned and wood door into a large enclosed sun porch (was used as a reception area when a clinic, enclosed in 1940.) A door on the north wall enters the dining area and sitting room (formerly used as the doctor's office.) A door to the east enters the living room (used as additional examining rooms when a medical clinic.) These two doors are separated by a wall with multi-pane windows.

HARDWARE/WOODWORK

The hardware is intact. Doorknobs are brass or black porcelain and the five panel doors are varnished dark wood with brass plates and hinges. The windows and wide baseboards are dark wood and also varnished. There are decorative wooden door stops. Picture molding is in each room. The wood is in very good condition.

SITTING/DINING ROOM

The dining room separates the sitting room with pier columns with sloping (battered) sides on half walls of dark varnished wood. The built-in wooden book case with glass doors and small brass thumb press latches at the north end of the dining room adds a finishing touch to all the dark window trim and wide baseboards. The wood is in excellent condition.

LIVING ROOM

Leaving the sun room through the east door directs you into a large living room. To the left is a short hallway that leads west back through a swinging door into the dining area, north into the kitchen and east to the basement. The pier style baluster of dark wood is located at the northeast end of the living room. There are two steps to a landing that leads west to the second story and north down two steps into the kitchen. The ceilings are a generous 10 feet on the first level.

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KITCHEN

The kitchen was once divided into two very small rooms. The room immediately off the bottom stairwell landing was used as a dressing area. Adjacent to this was the kitchen. Both rooms had a door that lead to the eating area. The walls were removed in 1988 and had been semi-remodeled at the time we purchased the house. There is a small pantry with a narrow wooden door just west of the hallway door. We have updated the kitchen to bring it more into keeping with the character of the home. The kitchen enters back into the living room, hallway and dining area, basement, dining area via a swinging door and a wood door with glass window open onto the back porch that leads to the backyard.

BACK PORCH/WING AREA

When the building was used as a residence/clinic by Dr. and Mrs. David Reid, these wing (wood rooms) were converted to two hospital rooms. A full bath is north of the room you enter. An X-ray room and dark room were against the north wall and the west end of the back porch. There was a bathroom tucked in the east corner on the back porch that was removed in 1987. The back porch was enclosed at the same time the sun porch was in 1940.

STAIRWAY

Two steps up to a wood landing from the living room or kitchen leads you west up a straight stairway to the second story. A pier style column supports the railing and straight rungs.

SECOND STORY - BEDROOMS/BATH

The second story has five bedrooms and one full bath. Just south and east of the upstairs landing and hallway is the master bedroom. A wooden build-in closet extends the full length of the north wall. Adjacent to this room is a small child's room. North of the stairway is a full bath with tub shower combination and deep storage closet. East of the bath is a bedroom that overlooks the pool to the north and Cedar Creek and grounds to the east. Heading west down the hallway is a bedroom on your right and at the end of the hall is a bedroom. All the rooms have picture molding and all have wood mini-pane windows with single glass panes below as has been repeated throughout the house. Three bedrooms have five panel doors on the closet. The ceilings are approximately eight feet high. The junction between the walls and ceiling is curved in each bedroom.

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BASEMENT

The concrete basement has two access doors. One off the short hallway between the living room and kitchen and an outside entrance on the east side of the house. The straight open wooden stairway separates the room (north/south) and leads east to the door that enters up some concrete steps to the east side yard and walkway. A separate room is located on the northwest side of the basement.

OUTBUILDINGS

A double carport, built in 1955 by Dick Parker, then residing in Mill City, is on the north side of the lot and on Highway 22.

A small four room commercial building also built by Dick Parked in 1955 is just east of the carport and adjacent to Highway 22. It has a wood shingle roof, large pane windows and half bath. The entry room overlooks the creek to the east and south to the walkway and garden area.

ALTERATIONS

The exterior of the residence is virtually intact (as it was when first built) except for the enclosure of the front and back porch in 1940. The walls in the kitchen had been removed in 1988 to expand the tiny kitchen area. The back porch bathroom was also removed in 1988. When the X-ray and dark room were added in the 1940's the windows on one half of the north wall of the back porch were removed and walled in.

RESTORATION

The current owners have stripped the glued linoleum, sanded and stained the original wood floors in the dining/sitting room and living room. Restored the kitchen floor by replacing the indoor/outdoor carpet flooring with tile squares that are more compatible with the house. Stayed with traditional plain cabinets and added more storage to the kitchen without losing its integrity. Added a full bath (where original one was) in the east corner of the back porch. Removed the storage closet (was X-ray and dark room) to the west and on the north wall of the back porch. Multi-pane windows were made to match and replace the original ones that presently existed (oral interviews with Dr. "Jack" Reid). Some

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minor sanding was needed on the wood windows in the living room and dining area caused by sun exposure and masking and duck tape. Removed the glued linoleum and sanded the floors in the two wing rooms off the back porch. Removed and raised the ceiling to a minor pitch in the far northwest room after finding several beams needed to be replaced and other framing was necessary. This interior ceiling follows the original line of the existing roof. Heavily insulated the ceilings and floors in these rooms. Replaced the 30-year old oil heating system with a gas furnace for efficiency and cleanliness. A wood burning furnace existed prior to the oil heat. Added a gas fireplace on the north wall of northwest wing room. Put a gas burning fireplace on the east wall in the sitting area that vents into the original chimney. Insulation was blown into all exterior walls of the home plus interior walls of both porches. Insulated the floors of both porches. Replaced the sink and counter top in the upstairs bathroom. Retiled the tub and shower area. Replaced broken glass in windows and have had many reputtied. Painted the exterior and total interior of the house. All gutters have been replaced with new ones. Nothing has been done to lose the historic character of the original residence.

The carport will be enclosed and garage doors added.

The exterior and interior of the commercial building has been painted.

The yard is being restored to include a gravel pathway along the creek. In the spring two bridges will cross the creek to afford access to the other side and intimate seating areas.

Name of Property

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- Property is associated with events that have made a significant contribution to the broad patterns of our history.
Property is associated with the lives of persons significant in our past.
Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- owned by a religious institution or used for religious purposes.
removed from its original location.
a birthplace or grave.
a cemetery.
a reconstructed building, object, or structure.
a commemorative property.
less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Industry: lumber manufacture

Health/Medicine: company clinic

Architecture

Period of Significance

c. 1916-1942

Significant Dates

c. 1916

1938

Significant Person

(Complete if Criterion B is marked above)

Dr. David William Reid (1876-1953)

Cultural Affiliation

N/A

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey
recorded by Historic American Engineering Record

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Hinkle-Reid House

Marion County OR

Name of Property

County and State

10. Geographical Data

Acreage of Property 0.52 acres

Mill City North, Oregon 1:24000

UTM References

(Place additional UTM references on a continuation sheet.)

UTM grid for Zone 10, Easting 542040, Northing 4955680

UTM grid for Zone, Easting, Northing

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Cathy Robertson

organization N/A date July/November 1993

street & number 525 NE Alder Street, PO Box 757 telephone 503/897-2001

city or town Mill City state OR zip code 97360

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Richard and Cathy Robertson

street & number 525 NE Alder Street, PO Box 757 telephone 503/897-2001

city or town Mill City state OR zip code 97360

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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SHPO SUMMARY

The prominent, two-story L-shaped Craftsman-style house of frame construction located on Alder Street at vacated 6th Avenue on the easterly edge of Mill City, Oregon is thought to have been built about 1916 by an erstwhile mill operator named Hinkle. It was used, in part, as a boarding place for workers in the Hammond Lumber Company mill, which provided the town's important payroll. Deed records show that the property was acquired by Alfred G. Hinkle in 1916 [local tradition assigns the given name of Simon]. Deed records also indicate the property was modestly developed sometime between 1902 and 1908. Whether an earlier building was incorporated in the existing building is unknown, but some wall areas show evidence of box construction, as opposed to the balloon frame construction associated with Craftsman style building.

The house occupies a half-acre lot well-planted in lawn with mature trees and shrubbery lying within a block of the North Santiam River, located to the south. The north, or rear lot line abuts right-of-way for the North Santiam Highway which connects eastern and western Oregon through a pass in the Cascades. A minor water course known as Cedar Creek traverses the east edge of the property a short distance above its outfall to the Santiam. A 200-foot section of the creek bed is encompassed within the property line.

Developed features within the nominated area include a non-historic, non-contributing commercial building (c. 20 x 24') of 1955 which fronts the highway at the back of the lot. At present, it functions as a painting gallery. A garden wall of river-washed boulders bordering the east yard expresses the Arts and Crafts aesthetic principle of using native materials as a means of integrating house to setting. As such, it is counted a separately contributing structure.

The house is L-shaped and gable-roofed in its main volume and rests on a full basement. The main footprint dimensions are c. 32 x 40 feet with a 16 x 24-foot lean-to addition offset from the northwest corner. The house is wholly clad with narrow lapped weatherboards and trimmed with simple corner boards. Unenclosed, overhanging eaves are supported on projecting rafter tails and gable-end knee braces. Original brick chimneys with corbeled caps

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vent newly-installed gas fireplaces at the roof ridge. Within the southwest corner angle of the wings making up the main volume, a hip-roofed, Craftsman-style front porch with solid railing and tapered square columns was enclosed by multi-light glazing under subsequent ownership of the Reids between 1938 and 1940. At the same time, the full-width rear porch was enclosed, and, at the northwest rear corner, the shed, of lean-to addition was converted by Dr. Reid to a medical clinic.

Window openings are regular, trimmed with architrave framements, and consist of single and grouped double-hung windows having divided lights in upper sash. A historic view of 1938 shows the body of the exterior had a light shade color treatment with white-painted trim and strongly-contrasting dark window sash. The interior is conventionally finished in the Craftsman style with dark-stained woodwork featuring column screens separating sitting room and diningroom spaces, a straight-flight staircase with square balustered railing, five-panel doors, door and window trim with architrave molding, bases and picture molding.

The front yard on Alder Street is enclosed by an historic iron pipe and wire fence with ball finials that is backed by a privet hedge. The rear yard is filled by a swimming pool dating from the 1950s, its associated terrace and a non-contributing, free-standing carport that is scheduled for enclosure as a garage.

The house meets National Register Criterion C in the area of architecture as one of three well-preserved exemplars of large Craftsman-style houses in the mill town. The quality of setting, landscape and craftsmanship represented by the Hinkle-Reid property, however, clearly is superior within the comparative field.

Mill City lies in the canyon of the North Santiam on the west slope of the Cascades. Today, the town numbers its population at just under 1,600. It was founded by the lumber industry in the 1880s when the Santiam Lumber Company sought water power at this location. The founding mill eventually was taken over by the Hammond Lumber company in 1909, and by the 1920s, Hammond was operating one of the largest Douglas firm sawmills on the west coast. In 1935, with the death of the company head, A. D. Hammond,

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the mill was closed. Former employees formed a new concern, the Mill City Manufacturing Company, which ran until 1948.

Following is the framework for a period of significance. As was earlier stated, deed records establish the date of construction at about 1916, when the property was acquired by the Hinkles. If a small house dating from the turn of the century was standing on the property in 1916, it was either replaced by the existing house or incorporated within it. In 1938, after the Mill City Manufacturing Company was formed, the property was acquired in the name of Harriet Reid, whose husband, Dr. David Reid, was to be the town's sole medical practitioner and company doctor until 1946. At the end of the war, he was joined in practice by his son, John. The end date of the period of significance for purposes of this nomination is drawn to the beginning of the Second World War.

By virtue of his vital professional role in the community, Dr. David Reid undisputably was a locally significant figure. Through the height of the Great Depression, he enhanced the lives of the mill workers and their families by providing readily accessible medical care and advice. The property therefore meets National Register Criterion B. During its two historic phases of ownership between the world wars, the Hinkle-Reid House fulfilled essential functions in the lumber company town, one of them commonplace, the other exceptional: worker housing and medical clinic. The property, therefore, is also eligible under National Register Criterion A.

The current owners acquired the house in 1993 and are engaged in refurbishing it for use as a bed and breakfast inn.

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SUMMARY

The residence built around the turn of the Century in Marion County, Oregon, a lumber community of Mill City on the North Santiam River is proposed for nomination under Criterion B and Criterion C. It is an excellent example of a Craftsman style building and importantly known as the only medical clinic in Mill City from 1938 to 1953.

The house occupies a flat site on Alder Street overlooking the North Santiam River to the south. It is a three story (including full basement) in height and consists of a gable front and wing with porches in plan. The plain triangular knee braces are typical roof wall junctions. The original wood clapboard siding with multiple roof planes are representative of the Craftsman style architecture. A wide eave overhang extends from the roof with exposed rafter tails and knee braces at the gable ends. There are a multitude of mini-pane sash windows throughout the house with wide casements typical of the Arts and Craft style architecture. The front porch corner pier support columns have been enclosed with windows on each side.

The Hinkle/Reid house is in very good condition and is being restored by its current owners. Most notably the exterior has been revitalized with a coat of paint, new gutters and repointing of the chimneys.

BRIEF HISTORY OF MILL CITY, OREGON - Mill City, located on the North Santiam River in the eastern part of the county is noted especially as a great lumber city, the Hammond Lumber Company being located there. Part of the community is on the south side of the river in Linn County. John Shaw and others moved the sawmill from Stayton to this place in 1887 and in the following year had a post office established with the name Mill City.

Circa 1909 - Schools on Marion and Linn sides consolidates into one building. Half the building was built in 1908-09.

1911 - Hammond Lumber Company. From the 1916 Mill City High School Annual - Hammond Lumber Company is zealously turning out lumber to the commercial world at the rate of over 250,000 feet daily. Here 230 men are employed in the saw mill. Back in the forest 175 more men are engaged in falling trees and getting logs ready for the saws. Over 100 more are at work on railroad construction. This hive of industry has a payroll of from \$25,000 to \$35,000/month.

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- 1914 - Present I.O.O.F. hall built. Second half of Mill City Grade School built (High School is one room).
- 1919 - Mill City State Bank established by D. B. Hill.
- 1923 - Mill City High School built. Gates High School built.
- 1924 - Present steel railroad bridge in place.
- 1932-33 - Present car bridge built in Mill City.
- 1933 - Board walks used around town.
- 1934-35 - Hammond Lumber Company shut down.
- 1935 - Mill City Manufacturing began operation.
- 1947 - Town of Mill City incorporated.
- 1953 - Frank Lumber Company. Mill founded at present site.
- 1962 - North Santiam Plywood mill constructed and began operation in Mill City.
- 1988 - 100th Birthday Celebration. August 5, 6 and 7.

DR. DAVID REID

Importantly associated with the house (under Criterion B) is the city's only doctor and prominent citizen, Dr. David Reid, who used the house as a clinic and residence.

In the Fall of 1938, David William Reid, M.D. took up residence in Mill City. He was born in Lebo, Kansas. His father, George Reid, was a native of Aberdeenshire, Scotland and his mother was from Anglesey North Wales. His father's work had taken him to sea and the Quarrys of Scotland and Europe. George Reid ultimately came to America, married and started a family. He moved to eastern Kansas and enthusiastically embarked on a program of acquiring farms and pasture land holdings.

As a young boy, David Reid sustained a bad fracture of a knee and leg when he made a miscalculated jump from the loft of a farm. This resulted in a stiffened knee that required him to use a cane for the remainder of his life. He was encouraged by his father to

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learn the harness makers business. Upon tiring of this, he became a pharmacist's understudy. By this time the fortune of his father was accelerating rapidly and David was enrolled at the University of Kansas. Five of the six siblings of the family attained a college education. After receiving his medical degree, he began the practice of medicine in Iola, Kansas in 1900.

Dr. David Reid married Harriet Mason Sargart of that city in 1904. Miss Sargart was born in Logansport, Indiana. The family moved to Iola, Kansas and settled on adjacent farming property to the family of his cousin Major General Frederick Funston.

There were two children, David Mason Reid, Jr. born 1906 and John Warren Reid born 1918.

Dr. Reid was joined by his brother James T. Reid, M.D. in 1901 and together they conducted a large industrial practice for many years. Following this Dr. David Reid returned to his native Lebo to live.

In the Fall of 1938, after having suffered significant and apparent irreversible financial reverses, Dr. Reid established a practice in Mill City, Oregon. He purchased the Simon Hinkle house at 525 N.E. Alder Street. Mr. Hinkle had owned a sawmill and planing mill in the Lyons area. Dr. Reid converted the residence into a medical clinic with X-ray room, dark room, reception area, doctor's office, examining rooms and residential purposes. Later facilities were converted for a small hospital utilization with two rooms.

A contract was negotiated with the Mill City Manufacturing Company for the care of their employees and Dr. Reid was appointed as local surgeon for the Southern Pacific Railway. The opening of many independent mills and logging operations extending from beyond Idanha to Lyons contributed to the growth of the practice. Dr. Reid had a large capacity for work and seemed to thrive on going night and day seven days a week, evening office hours included. This heavy practice load continued through the war years and ultimately began to take its toll on the health of Dr. Reid who was not a young man when he embarked upon the Oregon chapter of his career. Bronchial asthma and emphysema became progressive and increasingly incapacitating.

In 1945 Dr. David Reid had embarked the construction of a building at 633 N.E. Alder Street to house a larger hospital and his office. In 1946 the building was complete and Dr. John "Jack" Reid was prevailed upon to come to Mill City to practice because of the

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urgent need for medical coverage in the area and his father's failing health. Thus the practice of Drs. Reid and Reid was established.

In viewing the sociomedical economic picture, Dr. John Reid concluded that operation of the hospital on a private basis would be imprudent, thereupon he vetoed the measure.

It proved to be busy times. With the construction of a new highway to beyond Idanha and at a later date to Salem, bridges, power lines and the Detroit Dam, plus the clearing for these projects, a heavy patient load, to say nothing of the vigorous pace of the logging and milling activity, added countless daily accidents of all degrees of severity. Dr. John Reid adapted to his father's policy and kept up a day and night schedule seven days a week with evening office hours for many years.

Both Dr. David and Dr. John Reid were staff members of the Salem Deaconess Hospital which later was known as Salem Memorial Hospital and then as the Memorial Unit of Salem Hospitals. Traumatic and major general surgery comprised a large segment of the practice and Dr. John Reid made daily hospital visits to Salem for years.

In January, 1953, Mrs. David W. Reid died of Cancer in the family home. Two months later Dr. David Reid died in a Portland hospital from cardiovascular complications.

THE REID FAMILY

Dr. John "Jack" and David were the only children born to Dr. David and Harriett Reid. In division of certain properties of the estate, David Mason Reid, Jr., a real estate investor, inherited the first medical clinic/residence at 525 N.E. Alder Street. He maintained this house as a residence for he and his wife Betty and their only child David III.

Dr. "Jack," as he was called, married Josephine Gresham Lockhart in 1945. Josephine was from a prominent Galveston, Texas family and the great granddaughter of Col. Walter Gresham one of the founders of the Gulf Colorado and Santa Fe Railway. They had two children Frances born 1946 and Warren (John W. Jr.) born 1948. Josephine worked in the office and managed the business affairs as well as the X-ray and laboratory activities while the children were at school.

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Dr. "Jack" was the only doctor in Mill City following his father's death. A medical clinic opened in the town in 1985. Dr. "Jack" retired February 1, 1986, precisely forty years after he started his medical surgical practice in Mill City.

SUBSEQUENT OWNERS

David Reid, Jr. and his wife, Betty, lived in the original clinic/residence after the passing of his parents in 1953. Their son, David III inherited the home after the passing of his father in early 1980. The home had been rented out to two different families: The Mynets rented for one year and Frank Graycezk, his wife and daughter for one year. The home was sold to the DeSudd family in 1990. The present owners Richard and Cathy Robertson purchased the home in April, 1993.

Future plans for the residence is to open the IVY CREEK BED & BREAKFAST and use the commercial building for the IVY CREEK GALLERY featuring Richard's painting.

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- 1 Interview with Dr. John (Jack) Reid, son of Dr. and Mrs. David Reid, Mill City, OR
- 2 Interview with Mr. Lowell (Buzzy) Fleetwood, longtime resident of Mill City, OR and member of Historical Society
- 3 Phone conversation with Mary Gallagher, Linn Co. Planning Dept.
- 4 American Architecture since 1780, Whiffen, Marcus
- 5 Field Guide to American Homes, McAlester, Virginia and Lee
- 6 Oregon Geographic Names, McArthur
- 7 Marion County, Oregon, Plain Facts without Frills, Marion County Community Federation
- 8 Correspondence, Mary K. Gallagher, Historic Resource Specialist, Linn County Planning and Building Department, October 20, 1993.

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Verbal Boundary Description

The nominated area is located in SW1/4 SW1/4 Section 29, Township 9S, Range 3E, Willamette Meridian, in Mill City, Marion County, Oregon. It is described as Lot One (1), the Easterly fifteen (15.00) feet of Lot Two (2), and that portion of Lot Six (6), described as follows: Beginning at the Northeast corner of said Lot 6, running thence South 06 40' West 59.10 feet; thence North 89 09'30" West 60.31 feet to the Westerly line of said Lot 6; thence North 06 40' East 65.20 feet to the Northwest corner of said Lot 6; thence Easterly along the Northerly end of said Lot 60.00 feet to the place of beginning, except that portion thereof deeded to Marion County, Oregon. All of said above described premises being in Block Thirteen (13), in Mill City, Marion County, State of Oregon, as shown by plat recorded in Volume 1, Page 83, Record of Town Plats, Marion County, Oregon.

ALSO: All of that portion of the vacated alley running Easterly and Westerly through said Block 13, Mill City and that portion of vacated 6th Street which would attach hereto by operation of law.

Boundary Justification

The nominated area of 0.52 acres is identified as Tax Lot 1700, SW $\frac{1}{4}$ SW $\frac{1}{4}$ Sec. 29, T.9S., R.3W., Willamette Meridian in Mill City, Marion County, Oregon. It encompasses the entire parcel associated with the Hinkle-Reid House. The nominated area includes a section of Cedar Creek and a 20-foot border strip within the east property line. The two contributing features are the house and a garden wall of river-washed boulders. The two non-contributing features are a freestanding carport at the rear of the lot and a commercial building of 1955 at the northeast corner. The carport is in the process of being enclosed.

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Photo
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Hinkle/Reid residence
Mill City, Marion Co., OR

Cathy Robertson

7/93

Cathy Robertson
525 N.E. Alder St.
P.O. Box 757
Mill City, OR 97360

This information is the same for each photograph 1 - 20

- 1 - Front of home, 1938, no enclosed porch, shows pier supports
- 2 - Front of home
- 3 - Front of home
- 4 - East side, 1939, showing stone wall, bridge, enclosed porch and north wing
- 5 - East side of home and stone wall
- 6 - Creek and wall east side
- 7 - North side, pool and back porch
- 8 - South side detail
- 9 - Northeast corner detail
- 10 - Southwest corner, enclosed front
- 11 - Knee brace back of wing, northwest corner
- 12 - Open carport on Highway 22
- 13 - West side commercial building on Highway 22
- 14 - Front of commercial building
- 15 - Dr. David Reid in doctor's office, 1939, (now dining area)
- 16 - Dining area
- 17 - Looking south front living room
- 18 - Stairway from living room, door enters into kitchen off landing
- 19 - Pier and half wall in dining/sitting room, door enters to back porch
- 20 - Sitting area looking into enclosed sun porch, pier and half wall

MARION COUNTY, OREGON

SEE MAP 09 3E 29CB

NORTH SANTIAM HIGHWAY

SCHOONBLANK BLOCK
13
1500 1600 1700 1800 1900 2000

ALDER AVE
12
1100 1200 1300 1400

4TH AVE
11
1000 1100 1200 1300

3RD AVE
10
900 1000 1100 1200

2
800 900 1000 1100

1
700 800 900 1000

1700 1200 SU
1100 800 700 600 500

2300
129 14 14 0

14
2400 2500 2600 2700 2800 2900 3000 3100 3200 3300 3400

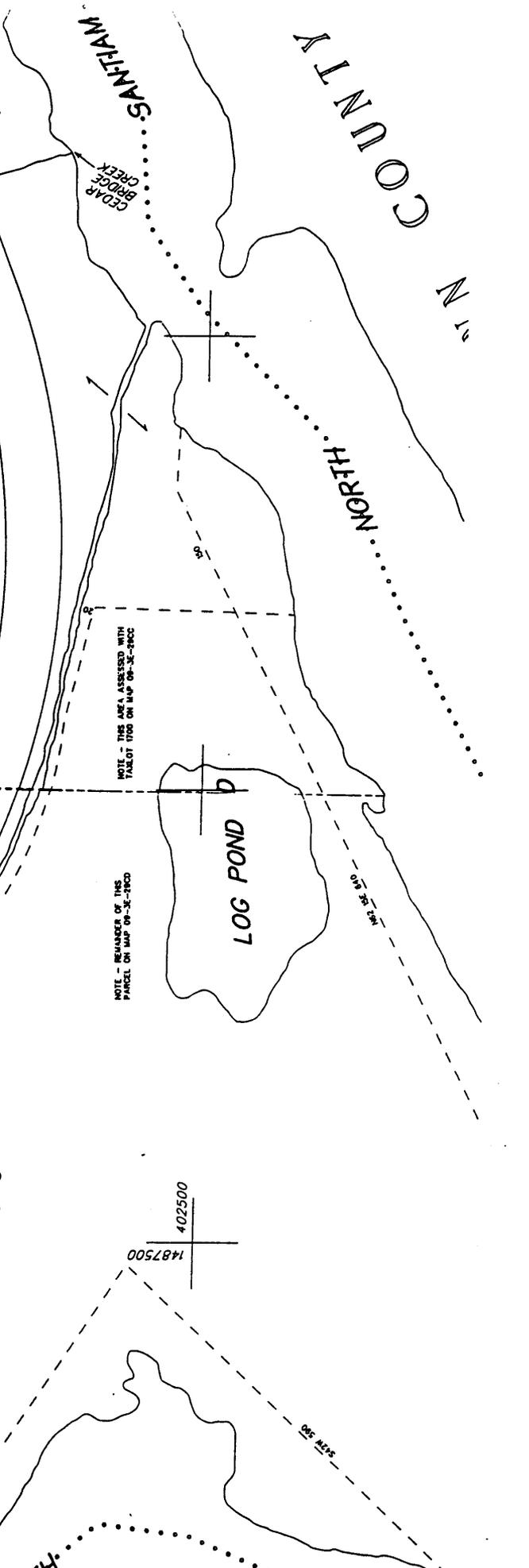
5TH AVE
15
2800 2900 3000 3100 3200 3300 3400

4TH AVE
16
200 300 400 500 600 700 800 900 1000 1100 1200 1300 1400 1500 1600 1700 1800 1900 2000

1100 800 700 600 500

129 14 14 0

1487500 402500



NOTE - REMAINDER OF THIS PARCEL ON MAP 09-3E-29CC

NOTE - THIS AREA ASSESSED WITH PARCEL 1100 ON MAP 09-3E-29CC

NOTE - THIS AREA ASSESSED WITH PARCEL 1100 ON MAP 09-3E-29CC

SANTIAM CREEK
CEDAR BRIDGE

LOG POND

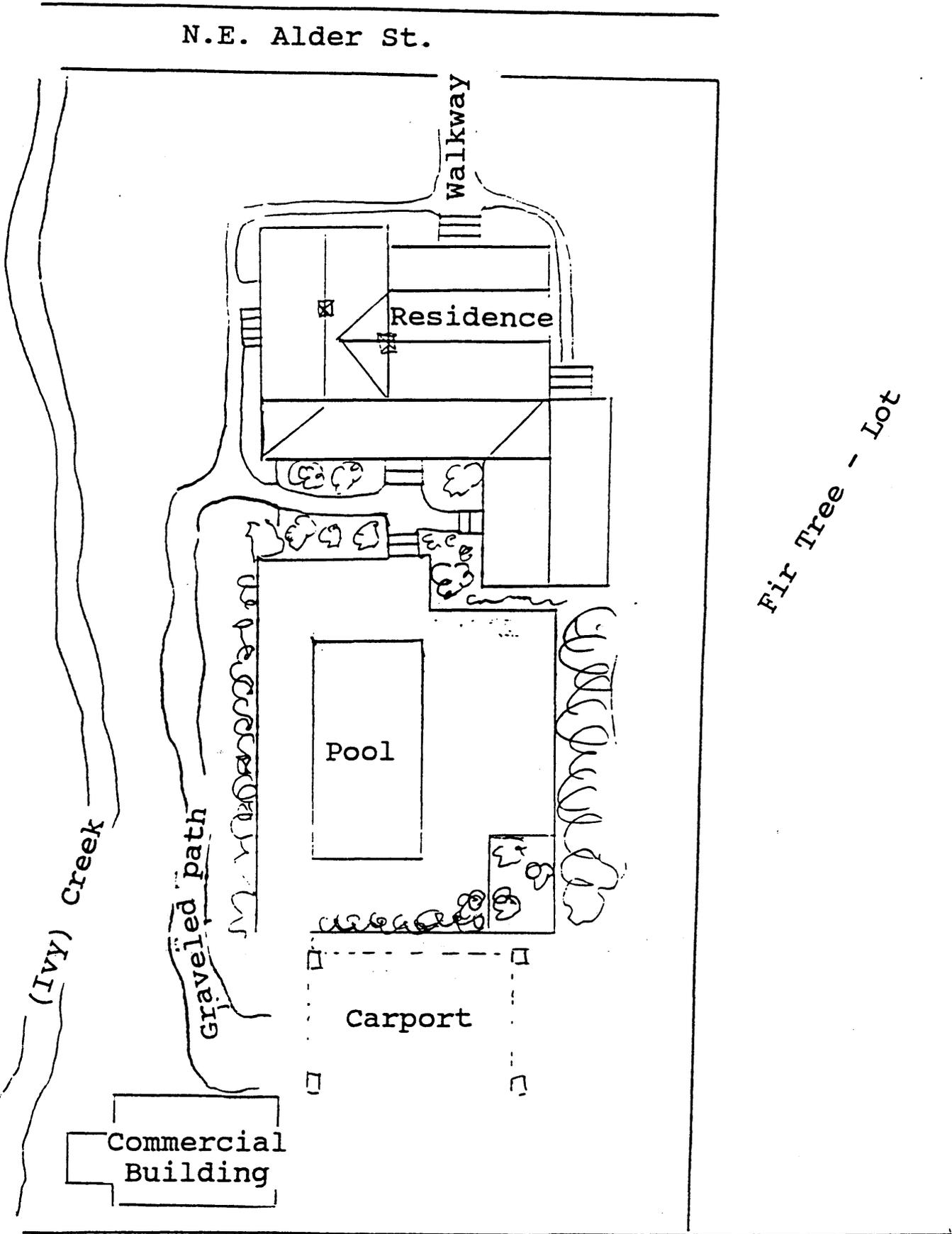
ABANDONED RAILROAD

DITCH

129 14 14 0

MARION COUNTY

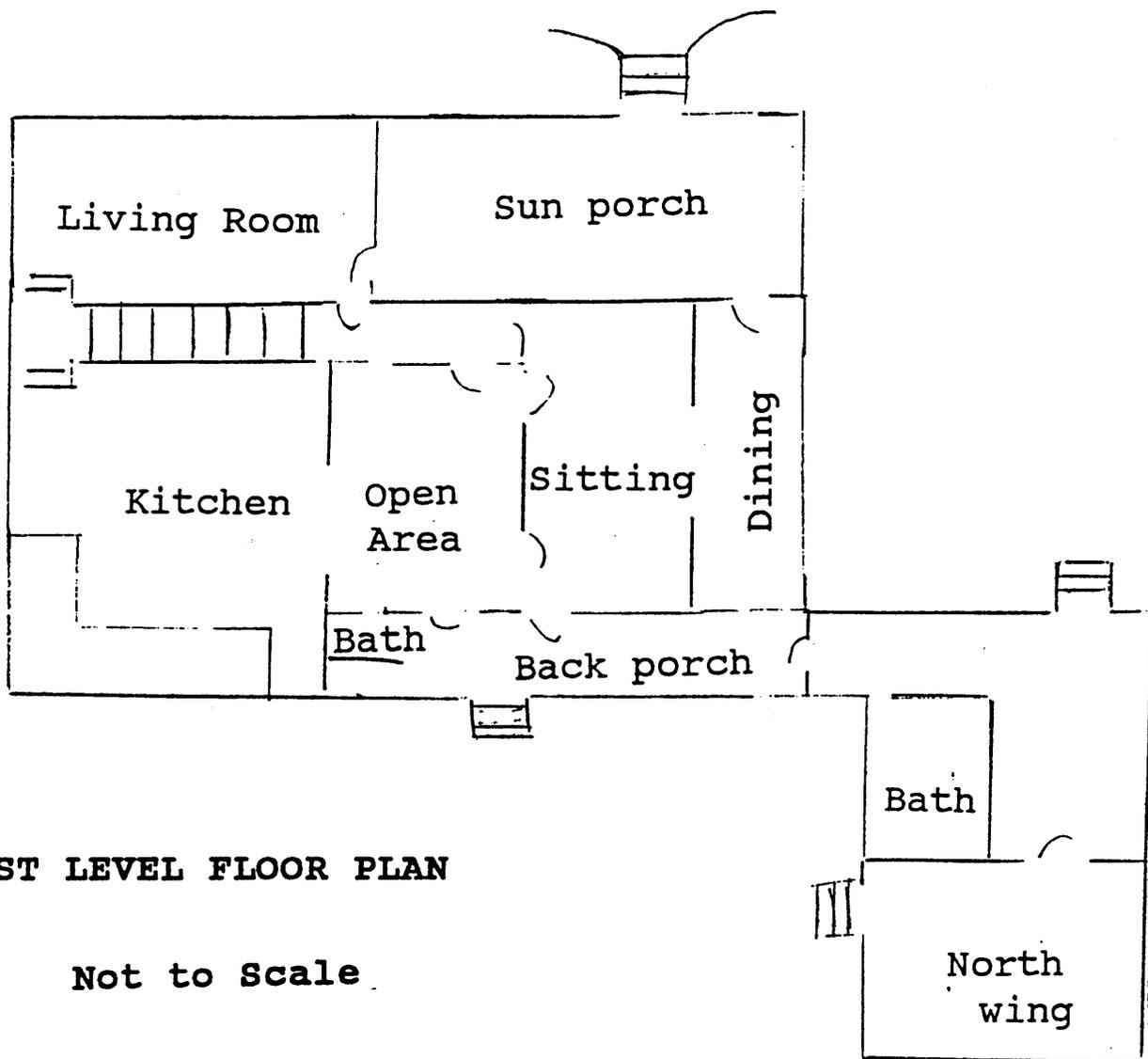
North Santiam River



Highway 22 (East)

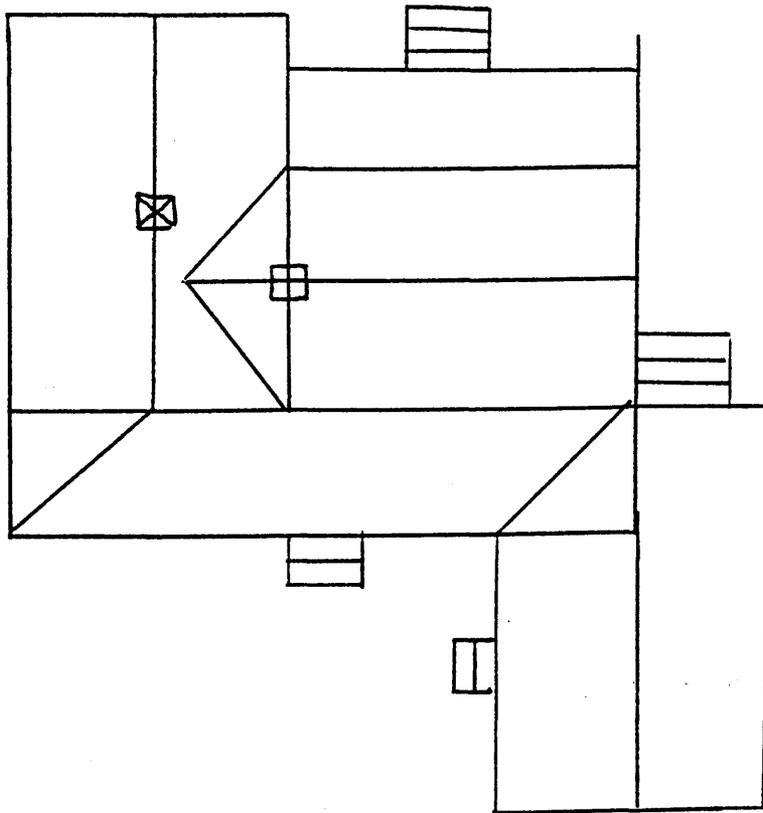
SITE PLAN

Not to Scale



FIRST LEVEL FLOOR PLAN

Not to Scale



SECOND STORY PLAN

Not to Scale