

PH0022896

6th Congressional District

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: GEORGIA	
COUNTY: BIBB	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.6.13.0019	6/5/71

SEE INSTRUCTIONS

1. NAME

COMMON:
Home of Bert Schwartz X Hatcher House

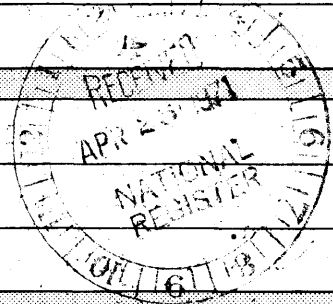
AND/OR HISTORIC:
X Hatcher - Groover - Schwartz House

2. LOCATION

STREET AND NUMBER:
1144 - 1146 Georgia Avenue

CITY OR TOWN:
Macon

STATE: Georgia CODE: 13 COUNTY: Bibb CODE: 021



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			Yes: Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>
Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment <input type="checkbox"/>	Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum <input type="checkbox"/>	Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific <input type="checkbox"/>	Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/>

4. OWNER OF PROPERTY

OWNERS NAME:
Mr. Bert D. and Mrs. Edith W. Schwartz

STREET AND NUMBER:
1144 - 1146 Georgia Avenue

CITY OR TOWN: Macon STATE: Georgia CODE: 13

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Bibb County Courthouse

STREET AND NUMBER:
Macon

CITY OR TOWN: Macon STATE: Georgia CODE: 13

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 acre

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: 1. The Historic Architecture of Macon by Carl Feiss and Russell Wright

DATE OF SURVEY: 1970 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Middle Georgia Historical Society

STREET AND NUMBER:
Macon Coliseum

CITY OR TOWN: Macon STATE: Georgia CODE: 13

* 2. Historical Survey by Middle Georgia Historical Society
1970 Local

STATE: GEORGIA
COUNTY: BIBB
ENTRY NUMBER: 71.6.13.0019
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7. DESCRIPTION

CONDITION	(Check One)				
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)	
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This superb example of French Second Empire style of the Victorian era has remained only slightly altered since construction. Noble proportions and free, open planning characterize the interior of this house. The basement is believed to have contained the original kitchen as well as coal storage. A later wooden addition to the rear of the house contains the present kitchen and open porch at the first floor level (this being supported by columns at the basement level). Two bedrooms on the first floor have been divided by a partition to form a hallway comprising the only other significant alteration. The first floor achieves an open feeling in the living areas by the use of wide sliding doors which are concealed in wall pockets when open. The tri-walled end of the Sitting Room is expressed on the exterior as a "pavillion." A large Entrance Foyer, Stair Hall, Living Room with projecting window bay, and Dining Room complete the first floor.

The second floor is comprised of a Stair Hall, three Bedrooms and a Bath. The use of simplified moldings along with ceiling heights of 12'-10" and 8'-6" door heights and tall window proportions give the living areas of the first floor a restrained noble air. Principle living areas have oak parquet floors (each room with its own design) while the rest of the house is floored with pine.

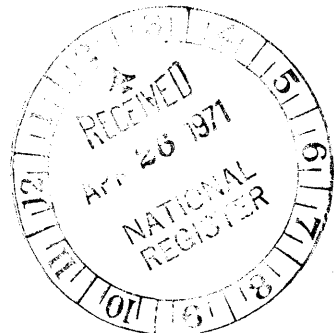
The exterior of the house is characterized by the corner pavillion, a light, graceful, metal-roofed porch of wrought iron, and steeply pitched slate-covered roofs. The facade achieves a rich polychromatic effect by the use of red brick decorated by carved stone string bands just below window head level which break around the arched heads of the shuttered windows, stone window sills, spaced stone quoins at exterior corners, and a painted string mold just below a heavily bracketed cornice. The color scheme is further accentuated by the patterned roof of colored slate which is crowned at its peak by a dentilled cornice. Stone moldings appear at vertical intersections of roof planes. The roof is broken at points by dormer windows in the attic. Carved stone string bands also belt the brick chimneys.

Only the first and second floor is visible from the street while the basement emerges to the rear of the moderately steep sloped site. The freedom of expression of Victorian designers is evident here not only in the open planning, but in the variation of details, such as the projecting bay of windows in the living room. Here the designer used windows without arched heads, also varying the design of the stone above these windows and recessing panels of brick below the sills.

This house is of great importance to the character of the neighborhood which is composed of many Greek and Classic revival and Victorian structures.

SEE INSTRUCTIONS

manor
2006



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1880

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Phi- losophy <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/>
Historic <input checked="" type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	<u>Architecture</u>
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Human- itarian <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		
	Music <input type="checkbox"/>		

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Marshall James Hatcher of Marshallville, Georgia, came to Macon, purchased a lot on Georgia Avenue from the Central Georgia Bank, and in 1880 built the brick house that is now owned by Mr. and Mrs. Bert Schwartz.

According to his grandson, "Marshall James Hatcher was a very versatile man." At one time he owned property, which is now Ocmulgee National Monument, where he operated a dairy. He also invented several pieces of agricultural equipment and manufactured them in a plant which later became the Schofield Iron Works. Mr. Hatcher also had other interests, including a plantation in Macon County.

Judge Felton Hatcher was the next occupant of this French Provincial structure. His interests lay particularly in the field of public utilities. In 1907 Judge Hatcher was one of the petitioners for the Bibb Power Company which grew out of the Macon Railway and Light Company for which he had served as second vice-president. That same year he and others obtained a charter to construct an interurban electric line, but, for various reasons, this plan was never realized. The next year, 1908, Judge Hatcher was elected secretary of the Central Georgia Power Company. Several years later, in 1917, Judge Hatcher served on a committee of the Bibb County Board of Education which reported favorably on the installation of an R.O.T.C. program in the county's high school, that organization having gone on to win national honors in ensuing years.

In 1935 Mr. and Mrs. Denmark Groover bought the house and lived there until 1967 when the young Bert Schwartz family purchased this lovely, well-kept home on beautiful College Hill in the heart of Macon's prime heritage area.



This is the only house of this particular type of architecture in Macon. It offers a pleasing and important contrast with many Greek and classic revival and victorian homes in the immediate neighborhood, here in the College Hill Heritage district, and is outstanding among the city's great houses.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

**McKay, Blythe. "The Hill Returning to Residential Favor".
The Macon Telegraph and News. February 19, 1967.**

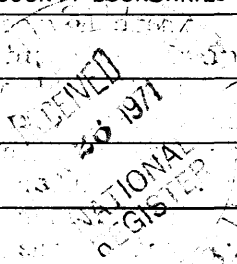
**Young, Gholson & Hargrove. The History of Macon, Georgia 1823-1949.
Macon, Georgia, 1950.**

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		32° 50' 27"	83° 38' 18"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Mr. John J. McKay, Jr., President

ORGANIZATION: **Middle Georgia Historical Society, Inc.** DATE: **March 22, 1971**

STREET AND NUMBER:
c/o Macon Coliseum

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Mary Gregory Junott
Title: State Liaison Officer
Date: April 19, 1971

I hereby certify that this property is included in the National Register.

James A. Connolly
Chief, Office of Archeology and Historic Preservation

JUN 21 1971

Date: _____
ATTEST:
William M. ...
Keeper of The National Register
Date: **MAY 20 1971**

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
GEORGIA	
COUNTY	
BIBB	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
11.6.13.0019	6/21/71

SEE INSTRUCTIONS

1. NAME

COMMON: Home of Bert Schwartz
 AND/OR HISTORIC: Hatcher-Groover-Schwartz House

2. LOCATION

STREET AND NUMBER:
1144-1146 Georgia Avenue

CITY OR TOWN:
Macon

STATE: Georgia	CODE 13	COUNTY: Bibb	CODE 021
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3. MAP REFERENCE

SOURCE: Macon, Georgia Architectural Inventory by
Carl Feiss, FAIA, AIP and Russell Wright, AIP

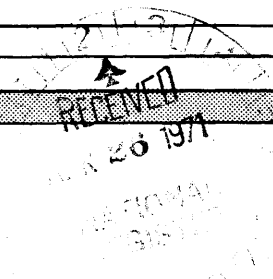
SCALE: 1" = 200'

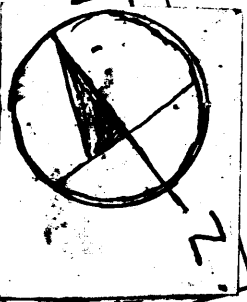
DATE: September, 1970

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

- Property boundaries where required.
- North arrow.
- Latitude and longitude reference.





32° - 50' - 40"

WALNUT STREET

STREET

BOND

STREET

AVENUE

STREET

MADISON

JEFFERSON TERRACE

GEORGIA

RECEIVED
NOV 16 1971
MADISON
REGISTER

SCHWABE
82° - 50' - 27"
88° - 38' - 18"

MACON, GEORGIA
ARCHITECTURAL INVENTORY
Prepared for The Middle Georgia
Historical Society
By Carl Feiss, FAIA, AIP
and Russell Wright, AIP
SEPTEMBER, 1970
Scale: 1" = 200'

MAGNOLIA

83°
38' 30"