**United States Department of the Interior National Park Service** 

## National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms

Type all entries—complete applicable sections

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Type all entries	s—complete applicable s	ections		
1. Nam	le			
historic	Eddy-Taylor House			
and/or common	W. G. Langworthy T	aylor House		(LC13:D9-356)
2. Loca				, , , , , , , , , , , , , , , , , , , ,
street & number	. 435 North 25th St	reet		NA not for publication
city, town	Lincoln	$rac{ ext{NA}}{ ext{}}$ vicinity of		
state	Nebraska code	county	Lancaster	code 109
3. Clas	sification			
Category  district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisition _NA in process being considered	Status  X occupied  unoccupied  work in progress  Accessible X yes: restricted  yes: unrestricted  no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Proper	rty		
name	J. Alan and Lois S		V s	
street & number	2611 South 46th St	reet		
city, town	Lincoln	_NA vicinity of	state	Nebraska
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street & number		South 10th Street		
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Historic	and Architectural S f Lincoln, Nebraska	Sites	operty been determined e	eligible?yes $\frac{X}{}$ n
date	September, 1978		federal sta	ate countyX loc
depository for s	urvey records Nebraska	a State Historical	Society	
	Lincoln			Nehraska

#### 7. Description

Condition	Check one	Check one		
excellent deteriorated ruins	X unaltered altered	X original site moved date	NA	
X good S M ruins unexposed				

#### Describe the present and original (if known) physical appearance

The Eddy-Taylor House is a large, brick Queen Anne style residence built in 1891. Because of its size, scale, and material, the house dominates its street-scape and neighborhood, an area then known as East Lincoln. Its integrity is excellent, with most of its significant interior and exterior features preserved.

The Eddy-Taylor house was built for Ambrose Eddy as the show home and office of the Eddy's subdivision. The late Victorian two-story dwelling was built of running bond brick masonry upon an ashlar limestone basement about 36' wide by 48' deep. On the east is a wooden eastlake porch which is continued around to a south side entry into the parlor. The porch is composed of spindle balustrade, tapered round posts, scrolled brackets, and spindle frieze surmounted by a shed roof with pediment of floral scrolled tympanum above the main entry. A rear kitchen porch is surmounted by a second story screened porch from a later date. The wooden double hung sash windows are framed with limestone lintels and sills. Four stained glass windows of floral and geometric patterns open into the stair hall. Above the second story is a paneled brickwork frieze on the front which continues around the building as a corbeled frieze. The slate roof, gabled at front and rear and hipped at sides, is crowned with pressed metal ridge cresting and finials.

The first floor is relatively unaltered with the stair hall opening into the drawing room and into the dining room. Then, both open into the parlor. kitchen and bathroom were substantially altered about 1928. The oak-paneled staircase has a spindle baluster and astragal mouldings. The dining room contains a built-in cupboard with etched glass panels and ornamental hardware. Two fireplaces, backing together diagonally in the corner of the parlor and drawing rooms have oak mantlepieces with framed mirrors, ornamental cast iron fireboxes surrounded with glazed tile, and ceramic tile hearths. The major rooms are connected with oak paneled sliding pocket doors. The cupboard, windows, and doors are framed with oak trim of cornice heads with bead moulding and jambs containing floral leaf capitol and base. While the windows are set on oak sills, the wooden trim of the office is pine and has simple detailing. second and attic stories, although altered in 1946 and 1981 to accommodate separate apartments, still retains some of its basic architectural integrity, room arrangements, fireplaces and trim.

A wooden framed one-and-one-half-story carriage house with clapboard siding about 24' square is situated to the rear of the site and approached from the street by a brick drive.

#### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899X 1900–	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications		g landscape architectui law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1891	Builder/Architect [	Jnknown	

#### Statement of Significance (in one paragraph)

The Eddy-Taylor House is significant to the city of Lincoln for architecture as a prominent product of the Queen Anne style and for education through the academic contribution of Dr. W. G. Langworthy Taylor to the University of Nebraska.

The late Victorian rose-colored brick house was built ca. 1891 by local developer Ambrose Eddy who sold the house to his son, Everett, and both families lived there until 1902. The Eddys also built the four houses immediately south of this house, which were rented and later sold. Everett Eddy sold this house to W. G. L. Taylor for \$10,000 in 1902.

William George Langworthy Taylor (1859-1941) was one of the most distinguished members of the University of Nebraska faculty. Taylor was born and raised in New York City where he was privately educated. He graduated from Harvard University in 1880 where he received the Bowdoin Prize for Greek translation and was elected Phi Beta Kappa. He returned to Harvard and received his law degree in 1883. From 1886 to 1890 Taylor traveled in Europe where he attended lectures at the Ecolè des Sciences Politiques, the University of Liepsic, and the College de France, Paris (sic). Two years after joining the University of Nebraska faculty in 1893 he was appointed the head of the political economy department. He held that position until his retirement in 1911. The University of Nebraska appointed him professor emeritus at the time of his retirement and conferred an LL.D. degree upon him in 1915. Dr. Taylor wrote on a variety of subjects, a few of the titles include EXERCISES IN ECONOMICS (1900), THE CREDIT SYSTEM (1913), THE SADDLE HORSE (1925), THE FOX-TAYLOR RECORD (1932), and ESSAYS ON IMMORTALITY IN SOME OF ITS VITAL, MORAL, AND PHYSICAL ASPECTS (1937). He wrote numerous articles on economics and finance, and in newspapers on travel and social topics. Books donated by the professor form the nucleus of the W. G. Langworthy Taylor Collection in the University of Nebraska-Lincoln library.

Besides his academic interest in economics, Dr. Taylor was a horseman, a breeder of Arabian horses and an expert rider. In his later years, he became interested in spiritualism, writing many articles and a book. In 1937 he attended international conventions on spiritualism in Glasgow and Paris.

Dr. Taylor spent much of his time in Europe attending lectures and traveling. During his time away from Lincoln, the house was rented. The building served as the home of the Kappa Kappa Gamma sorority from about 1907 to 1918 and the home of the Alpha Gamma Rho fraternity from 1920 to 1928. Taylor's widow and son sold the house in 1947 to George and Florence Pennell who converted the upstairs into separate apartments in 1949.

#### 9. Major Bibliographical References

See continuation sheet.

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10. Geograph	ical Data				
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11. Form Prep	ared By				
Janet Hammer		•		Nebraska	O.L.
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2. State Hist	oric Prese	rvatio	n Officer	Certification	n
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As the designated State Historic 665), I hereby nominate this prop according to the criteria and pro	erty for inclusion in the	e National Regis	ster and certify that		<b>,</b>
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State Historic Preservation Office	er signature	nu)	V June	6/1/0	<u>၂</u>
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For NPS use only I hereby certify that this pro	operty is included in the	Entered in	the	7/21/83	
Keeper of the National Regis	ter	National R	egistor ""		
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Chief of Registration					7.

Form No. 10-300a (Rev. 10-74)

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 2

Architecturally, the Eddy-Taylor House is a fine product of the Queen Anne style executed in brick. The house dominates its neighborhood and street through its height, scale, and material. It is the oldest and only brick house on the street, and its size overwhelms some of the smaller dwellings. The house reflects typical elements of the Queen Anne style: wraparound eastlake porch, varied roofline, wall projections, and stained glass windows. An unusual feature of the front (east) facade is the grouping of windows on the second floor in threes with heavy stone lintels, and in the gable where four windows have an elaborate stepped lintel. The steeply pitched roof with gabled extensions to the front and rear contribute to the height of the house. A noteworthy part of the exterior is the heavy stone lintels, window sills, and stringcourse, and the elaborate brickwork at the cornice. The size of these features accentuate the massiveness of the building.

The interior has retained its Queen Anne plan and details. The original oak woodwork in the first floor staircase, dining room, parlors, and fireplaces has been preserved in excellent condition. Stained glass windows overlook the staircase, and there are stained glass transoms in the parlor. The original floorplan on the first and second floors has been retained, even through its conversion into apartments. The first floor has front and back parlors, dining room, entrance hall, kitchen, back hall, and back room typical of a Queen Anne plan for a larger dwelling.

Few Queen Anne style houses built of brick are extant in the city of Lincoln. The two most sophisticated examples, the W. H. Tyler House and the Clark-Leonard House (in the Mount Emerald and Capitol Additions Historic Residential District) are already listed in the National Register. The Eddy-Taylor House lacks the striking tower and use of stone of these houses, but it would join them as one of the most prominent brick examples of the Queen Anne style in the city, for its size, material, and quality of workmanship.

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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CONTINUATION SHEET Bibliography ITEM NUMBER 9 PAGE 2

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