
7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Anderson Place is a small turn-of-the-century residential area situated along a very quiet, tree-lined avenue (15th Ave.) and portions of four equally peaceful intersecting streets (15th, 16th, 17th and 18th Sts.). The district is located on Birmingham's south side at the base of Red Mountain. The streets are laid out on a modified grid-iron pattern. Those streets in the northwestern corner of the neighborhood are situated on relatively flat terrain, but the remainder of the area is sloping due to the close proximity of the mountain directly to the south.

The district is made up of 95 structures, 86 of which are contributing. The buildings within the district boundaries are all either single family homes or multiple unit apartments. The individual houses are primarily two-story, although there are a few, one-story, Bungalow-type residences. The homes along 15th Avenue tend to be built on large lots set well back from the street on well landscaped lawns. The houses on the intersecting side streets tend to be more densely spaced and are situated closer to the street. Scattered throughout the district are a few modern two-story apartment and condominium complexes.

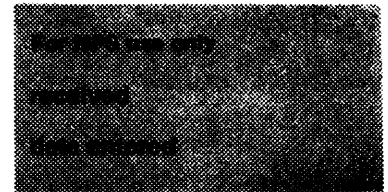
Architectural style is predominantly vernacular heavily influenced by Queen Anne, Arts and Crafts and Tudor elements. A few buildings, however, are clearly high style Tudor, Arts and Crafts and Bungalow representations (inventory #'s 33, 41 & 4). A few of the houses are brick, but most are wood frame with cut stone or, more commonly, stone rubble porch supports and chimneys. The Arts and Crafts styled homes feature exposed timber porch decoration and the Queen Anne styles exhibit wood shingles.

Contributing - 86

Non-contributing - 9

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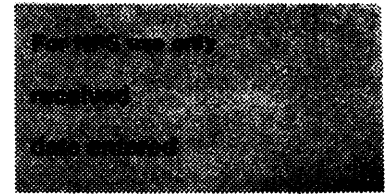
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BUILDINGS WHICH CONTRIBUTE TO THE CHARACTER OF THE ANDERSON PLACE HISTORIC DISTRICT

1. 1500 15th Ave. S.: c 1910; two story frame and stucco, gable roof w/cross gable projections, gable roofed porch with slant roofed side porch projections. Roll 1, Neg. 0. (original owner, E. B. Alvord, possible architect, S. Scott Joy)
2. 1504 15th Ave. S.: c 1910; two story frame, steep pitched hipped roof w/cross gable extensions, low hip roofed porch supported on stone piers. Roll 1, Neg. 1. (F. N. Andrews, original owner)
3. 1508 15th Ave. S.: c 1910; two story frame, steep pitched hipped roof w/cross gabled projecting bay over combination shed and gable roofed porch supported by paired square columns on brick bases. Roll 1, Neg. 2. (original owner, T. A. Burbridge, builder, J. Cary Thompson)
4. 1512 15th Ave. S.: c 1910; one story frame bungalow, gable roof w/cross gabled louvered dormers, shingled, bracketed cross gabled porch supported by square columns on stone base, porch enclosed w/jalousie windows. Roll 1, Neg. 3. (original owner, H. C. Tate, builder, J. Cary Thompson)
5. 1516 15th Ave. S.: 1914; one story frame modified Bungalow covered w/aluminum siding, gable roof w/slant roofed center dormer, recessed porch supported on brick piers. Roll 1, Neg. 4. (original owner, Mosley Shugman)
6. 1528 15th Ave. S.: c 1923; one story frame Bungalow, gable roof w/bracketed off-center cross gabled porch supported by oversized brick piers. Roll 1, Neg. 5. (original owner, Jacob Cotton)
7. 1600 15th Ave. S.: 1908; one-and-a-half story frame, gable roof w/large cross gable center dormer, low-hip roofed wrap-around porch supported by brick piers. Roll 1, Neg. 6.
8. 1604 15th Ave. S.: c 1910; two story frame, steep pitched hipped roof, second story shingled, first story weatherboarded, pedimented shed roofed porch supported by brick piers. Roll 1, Neg. 7.
9. 1608 15th Ave. S.: c 1911; two story, frame w/aluminum siding, gable roof w/cross gable projecting end bay, combination flat and shed roofed porch supported by brick piers and slender square wooden columns. Roll 1, Neg. 8.

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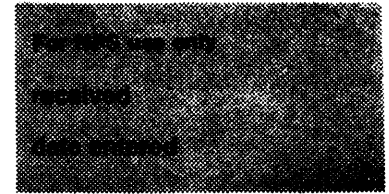
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11. 1630 15th Ave. S.: c 1910; one-and-a-half story frame, gable roof w/cross gable side extentions, gabled porch across entire facade partially screened, porch supported by stone piers. Roll 1, Neg. 10.
12. 1700 15th Ave. S.: c 1908; two-and-a-half story frame covered w/aluminum siding, gable roof w/cross gable extentions and hip roofed dormer, shed roofed porch supported by square paired columns on wooden bases. Roll 1, Neg. 11.
(original owner, E. H. Smith)
13. 1706 15th Ave. S.: c 1908; two story frame Tudor influence, multigabled roof, second floor stuccoed and half timbered, first story shingled, recessed porch on right end of facade supported by paired fluted metal columns. Roll 1, Neg. 12.
(original owner, H. S. Brown)
14. 1710 15th Ave. S.: c 1908; two story frame, steep pitched kicked hip roof w/large center cross gable dormer over slightly projecting center bay, shed roofed one story porch across entire facade supported by large, square tapered, paneled wooden columns, center entry has transom and sidelights. Roll 1, Neg. 13.
(original owner, A. R. Dearborn, builder, A. R. Dearborn)
15. 1714 15th Ave. S.: c 1910; two story frame, hipped roof w/cross gable extension over projecting end bay, two story shed roofed porch enclosed at second story level by casement windows, first story porch is supported by square wooden columns, tripartite windows in recessed panel on end bay. Roll 1, Neg. 14.
(original owner, H. P. Chenoweth, builders, Dearborn & Evans)
17. 1728 15th Ave. S.: 1916; two story aluminum siding, steep pitched hipped roof, low hipped one story porch supported on stone piers. Roll 1, Neg. 16.
(original owner, A. C. Crymes)
18. 1732 15th Ave. S.: c 1910; two story frame w/asbestos shingle siding, kicked hip roof w/large cross gable center extension over projecting second story octagonal bay, flat roofed one-story porch supported by stone piers and cast iron supports. Roll 1, Neg. 17.
19. 1736 15th Ave. S.: 1912; two story frame, hipped roof w/large center cross gable extension over second story octagonal center bay, shed roofed porch supported by rubble stone piers. Roll 1, Neg. 18. (original owner, H. C. Shaw)
20. 1740 15th Ave. S.: 1926; one story frame cottage, gable roof w/cross gable rear wing forming vertical louvered dormer over cross gabled portico supported by square columns. Roll 1, Neg. 19.

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Continuation sheet

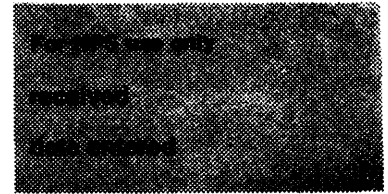
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21. 1744 15th Ave. S.: 1926; one story frame cottage, gable roof w/flat roofed end wing, cross gabled portico supported by square columns. Roll 1, Neg. 20.
22. 1748-1750 15th Ave. S.: 1911; two story aluminum siding, gable roof w/large center cross gabled extension over projecting center bay, combination shed and gable roofed porch partially enclosed, stone pier porch supports. Roll 1, Neg. 21.
(original owner, A. R. Dearborn, builders, A. R. Dearborn & D. F. Evans)
23. 1755 15th Ave. S.: post 1930; two story brick apartment complex, tile mansard roof, cross gabled two story portico w/paneled square columns, small second floor balcony beneath portico. Roll 1, Neg. 22.
27. 1737 15th Ave. S.: 1913; two story wood shingle and stone, pyramidal roof w/gabled extensions, one story shed roofed porch across entire facade w/stone pier supports. Roll 1, Neg. 26. (original owner, B. A. Thompson, builders, A. R. Dearborn & D. F. Evans)
28. 1733 15th Ave. S.: 1913; two story wood shingle and stone, pyramidal roof w/gabled extensions, combination shed and gable roofed one story porch across entire facade w/tapered stone pier supports. Roll 1, Neg. 27.
(original owner, J. B. Russell, builders, A. R. Dearborn and D. F. Evans)
29. 1725 15th Ave. S.: c 1918; one story frame cottage, gable roof, small cross gable portico, glass block sidelights flanking central entry. Roll 1, Neg. 28.
(original owner, D. W. Young)
30. 1713-1715 15th Ave. S.: c 1924; one story frame Bungalow, gable roof w/bracketed cross gable off-center porch supported by rubble stone piers. Roll 1, Neg. 29.
(original owner, A. A. Porter)
31. 1711 15th Ave. S.: c 1910; two-and-one-half story frame, gable roof w/cross gable extensions, stucco and half timbered gable end, wood shingled second floor, weather boarded first floor, hip roofed one story porch supported by stone piers. Roll 1, Neg. 30. (original owner, W. F. King)
32. 1703 15th Ave. S.: c 1910; two story frame, pedimented hipped roof, one story hip roofed wrap-around porch supported by rubble stone piers. Roll 1, Neg. 31.
(original owner, L. M. Robertson)
33. 1631 15th Ave. S.: 1911; Tudor, two-and-a-half story brick and stucco, gable roof w/three cross gabled dormers, stuccoed and half timbered second floor, brick first floor, combination gable and hip roofed, one-story porch. Roll 1, Neg. 32.
(J. C. Thompson home)

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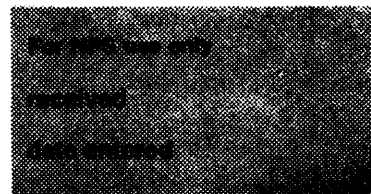
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34. 1621 15th Ave. S.: 1911; Tudor influence, two-and-a-half story frame and stucco, gable roof, second floor stuccoed and half timbered, first story weatherboarded shed roofed, one story porch across entire facade, brick pier porch supports. Roll 1, Neg. 33.
36. 1609 15th Ave. S.: c 1910; two story frame, pedimented gable roof, projecting, second floor, center, octagonal bay over flat roofed porch supported by rubble stone piers. Roll 1, Neg. 35.
37. 1605 15th Ave. S.: c 1910; two story stucco and frame, hipped roof, projecting second floor, center octagonal bay over flat roofed one-story porch supported by paired Tuscan columns. Roll 1, Neg. 36.
38. 1601 15th Ave. S.: c 1910; two story frame, hipped roof w/central stepped parapet topped w/ball finial, flat roofed, one story porch supported by rubble stone piers. Roll 1, Neg. 36A and Roll 2, Neg. 0.
39. 1529 15th Ave. S.: 1915; two story frame, cat slide gable roof, recessed porch across entire facade supported by square columns and rubble stone piers. Roll 2, Neg. 1. (original owner, William Bowles)
40. 1527 15th Ave. S.: 1915; one story Bungalow, gable roof w/cross gable side extension, recessed porch across entire facade supported by paired square columns. Roll 2, Neg. 2. (original owner, E. T. Dunkerly)
41. 1525 15th Ave. S.: c 1915; two story frame, bracketed gable roof w/cross gable side extensions, shed roofed one-story porch supported by tapered square stone piers. Roll 2, Neg. 3. (original owner, S. N. Feinstein)
42. 1511 15th Ave. S.: 1914; two story stucco and frame, hipped roof, one-story gabled-end porch supported by stone piers. Roll 2, Neg. 4. (original owner, J. M. Tyler)
43. 1509 15th Ave. S.: 1914; two story frame Arts and Crafts, gable roof, one story gabled porch w/exposed timber and rubble stone pier supports. Roll 2, Neg. 5. (original owner, J. P. McCoy)
44. 1507 15th Ave. S.: 1912; one story frame Bungalow, gable roof w/half timbered cross gabled porch supported by square wooden columns on stone bases. Roll 2, Neg. 6. (original owner, A. E. LaFortune)
45. 1407 16th St.: 1924; one story frame cottage, gable roof, cross gable off-center porch supported by tapered square wooden columns. Roll 2, Neg. 7. (original owner, Caroline Taggart)

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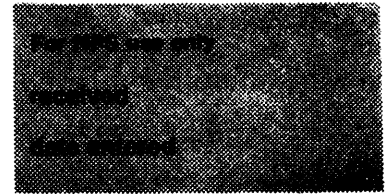
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46. 1409 16th St.: c 1915; one story frame cottage, hipped gable roof, cross gable center porch supported by slender square wooden posts. Roll 2, Neg. 8. (original owner, J. M. Sheets)
47. 1417 16th St.: 1910; two story asphalt shingle, pedimented hipped roof w/louvered vent, shed roofed one story porch supported by massive stuccoed piers. Roll 2, Neg. 9. (original owner, H. T. Hardin)
48. 1419 16th St.: 1922; one story frame Bungalow, bracketed gable roof, recessed front porch supported by brick piers. Roll 2, Neg. 10. (original owner, Samuel Lichter)
49. 1520 16th St.: c 1910; two story frame, hipped roof w/gabled dormer and cross hipped projecting end bay, one story flat roofed porch supported by four brick piers. Roll 2, Neg. 11.
50. 1516 16th St.: c 1910; one-and-a-half story frame, gable roof w/large shed roofed dormer, shed roofed porch across entire facade w/exposed timber and square wood columns on rubble stone base. Roll 2, Neg. 12.
51. 1512 16th St.: 1914; two story frame, bracketed gable roof, shed roofed one story porch across entire facade w/rubble stone piers. Roll 2, Neg. 13. (original owner, N. C. Kieffer)
52. 1508 16th St.: 1912; one story frame Bungalow, gable roof w/cross gable side extension, shingled gable over recessed porch supported by cut stone tapered piers. Roll 2, Neg. 14. (original owner, William Godfrey)
53. 1426 16th St.: c 1910; two story frame, hipped roof w/center pedimented parapet, wood shingled second story, weatherboarded first story, pedimented, hip roofed, one-story porch with stone pier supports. Roll 2, Neg. 15.
54. 1422 16th St.: c 1910; two story, frame, hipped roof w/cross hipped and gabled extensions, low hipped, one-story porch w/stone piers, denticulated porch entablature. Roll 2, Neg. 16.
55. 1416 16th St.: 1909; two story, frame, aluminum siding, steep hipped roof w/cross gable projecting end bay, low hip roofed, one-story porch w/stone piers and jig sawn supports. Roll 2, Neg. 17. (original owner, S. J. Philipson, builder, Eugene L. Brown)
56. 1410 16th St.: 1916; one story asphalt siding, gable roof, shed roofed partially enclosed porch across entire facade supported by square wooden columns. Roll 2, Neg. 18. (original owner, W. M. Brock)

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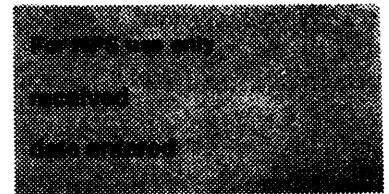
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57. 1402 17th St.: 1906; two story frame, steep pitched hipped roof w/cross gable projecting end bay, one-story, pedimented, low hip roofed wrap-around porch supported by paired square wooden columns on wooden base. Roll 2, Neg. 19.
58. 1406 17th St.: c 1910; two story frame, steep pitched hipped roof w/cross gable projecting end bay, pedimented hip roofed, one story porch supported by square wooden columns. Roll 2, Neg. 20.
59. 1410 17th St.: c 1910; two story frame, steep pitched hipped roof w/Flemish gabled projecting end bay, low hipped one story porch supported by stuccoed piers and square wooden columns. Roll 2, Neg. 21.
60. 1412 17th St.: c 1912; two story asphalt shingle, hipped roof w/cross gable extensions, one story cross gabled porch supported by brick piers, entry has sidelights and leaded glass transom. Roll 2, Neg. 22.
(original owner, O. P. Gladden)
61. 1414 17th St.: 1907; two story frame Queen Anne, truncated pyramidal roof w/cross gable dormer and extension over projecting octagonal end bay, bracketed gable roofed one story porch across entire facade w/brick pier supports. Roll 2, Neg. 23.
(original owner, Mrs. C. McCrae)
62. 1416 17th St.: c 1910; two story frame, steep pitched hipped roof w/cross gable bracketed projecting end bay, one story cross gabled porch w/brackets and exposed timbers supported on brick piers. Roll 2, Neg. 24. (original owner, Silas Hine)
63. 1511 17th St.: c 1910; two story asbestos shingle, steep pitched hip roof w/projecting cross gable end bay, low hip roofed one story screened porch with rubble stone supports. Roll 2, Neg. 25. (original owner, R. M. Turner)
64. 1413 17th St.: c 1910; one story frame, steep pitched hip roof w/cross gable over projecting octagonal end bay, flat roofed wrap-around porch supported by round columns. Roll 2, Neg. 26.
65. 1415 17th St.: c 1910; one-and-a-half story aluminum siding, gable roof w/cross gable louvered vents and porch, gable ends have aluminum shingles, porch is supported by square paneled wooden columns. Roll 2, Neg. 27. (original owner, H. A. Turner)
66. 1430 15th St. S.: c 1910; two story rubble stone and wood shingle, gable roof w/cross gable dormer and projecting second story bay, shed roofed one story porch across entire facade, porch supported by stone piers. Roll 3, Neg. 0.

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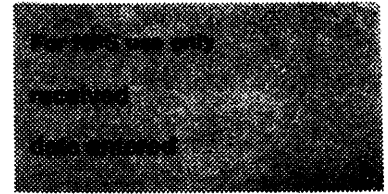
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67. 1428 15th St. S.: c 1915; two story brick apartment complex, hipped roof w/two cross hipped dormers and projecting end bays, one-story flat roofed center porch w/fluted, paired Tuscan columns flanked on either side by two-story slant roofed porches, corbeled brick corner quoining. Roll 3, Neg. 1.
68. 1409 18th St. S.: c 1914; two story frame, front facing gable roof, one story hip roofed porch w/cross gable louvered vent, square wooden porch supports on brick piers. Roll 2, Neg. 28. (A. E. Davitt, original owner)
69. 1411 18th St. S.: c 1914; two story frame, front facing gable roof, one story front facing gabled porch supported by square wooden posts on stone rubble bases. Roll 2, Neg. 29. (G. W. Darden, original owner)
70. 1423 18th St. S.: c 1909; two story frame, hipped roof w/cross hipped center dormer, low hip roofed, one story porch supported by slender round columns, stuccoed piers. Roll 2, Neg. 30. (W. H. Waterman, original owner)
71. 1425 18th St. S.: c 1910; two story frame, pedimented gable roof w/attic window in pediment, one story flat roofed porch supported by round columns. Roll 2, Neg. 31. (C. P. Jackson, original owner)
72. 1427 18th St. S.: c 1913; two story frame, hipped roof, front gabled, one-story porch supported by square stone columns, double leaf central entry. Roll 2, Neg. 32.
73. 1429 18th St. S.: c 1913; two story frame, front facing gable roof, flat roofed two-story double porch supported by square weatherboarded columns on second floor level and square brick columns at first floor level, double front entry. Roll 4, Neg. 1 & 4. (H. G. McLaws, original owner)
74. 1431-1431 1/2 18th St. S.: two story aluminum siding, gable roof, flat roofed, one-story porch supported by square wooden columns on concrete block and stuccoed pier bases. Roll 4, Neg. 2. (Robert King, original owner)
75. 1433 18th St. S.: c 1912; two-story frame, hipped roof, flat roofed one-story porch across facade supported by massive stone rubble piers. Roll 4, Neg. 3. (Herman Pfaff, original owner)
76. 1435 18th St. S.: c 1912; two-story frame, gable roof w/projecting center cross gable over two-story double porch supported on the second floor by square wooden columns and on the first floor by square brick columns. Roll 4, Neg. 15. (Hollis Armstrong, original owner)

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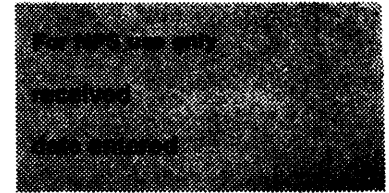
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77. 1437 18th St. S.: c 1913; two-story frame, front facing gable roof w/large hipped gable louvered dormer, one-story front gabled porch w/exposed roof timbers supported on square brick columns, second floor has wooden shingles, first floor is weather-boarded. Roll 4, Neg. 16. (W. H. Kessler, original owner)
78. 1439 18th St. S.: c 1918; two-story asbestos, hipped roof, flat roofed one-story screened porch supported by stone piers. Roll 4, Neg. 17. (W. L. Stover, original owner)
79. 1441 18th St. S.: c 1915; Arts and Crafts, two story stucco and frame, bracketed front facing gable roof w/exposed timber eaves, front facing gabled, one-story screened porch supported on stone piers. Roll 4, Neg. 18. (H. L. Armstrong, original owner)
80. 1443 18th St. S.: c 1917; two story frame and stucco, hipped roof, bracketed, low hip roofed, one-story porch supported by square brick piers. Roll 4, Neg. 19. (C. C. Heidt, Jr., original owner)
81. 1445 18th St. S.: c 1926; Bungalow, one story frame, front facing bracketed gable roof, off-center, front facing, bracketed, gable roofed porch w/square brick piers. Roll 4, Neg. 20. (A. W. King, original owner)
82. 1451 18th St. S.: c 1924; Bungalow, one story frame, clipped gable roof w/projecting cross clipped gable over off-center porch supported by brick piers. Roll 4, Neg. 21.
83. 1436-1438 18th St. S.: c 1912; one-and-a-half story asbestos siding, gable roof w/cross gable dormer and projecting cross gable end bay, shed roofed porch supported by paired square wooden columns on stone bases. Roll 4, Neg. 22. (W. J. Young, original owner)
85. 1430 18th St. S.: c 1912; two story frame, gable roof w/projecting cross gable end bay, one story shed roofed porch supported by square stone piers. Roll 4, Neg. 24. (D. F. Evans, original owner and builder)
86. 1428 18th St. S.: c 1907; two story frame, gable roof w/hipped center dormer, one story flat roofed porch supported by slender round columns on brick base. Roll 4, Neg. 25. (H. G. Clark, original owner)
87. 1426 18th St. S.: c 1908; two story frame, hipped roof w/cross gable extension over second floor balcony, cantilevered second floor corner bay, hip roofed first floor porch supported by square columns on brick bases. Roll 4, Neg. 26. (L. C. Brown, original owner)

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89. 1601 14th Ave. S.: c 1905; two story frame, hipped roof w/cross hipped center dormer, hip roofed, one story porch supported by square brick columns, off center door w/sidelights and transom. Roll 4, Neg. 31. (J. B. Reid, original owner)
90. 1603 14th Ave. S.: c 1909; two story frame, hipped roof w/large center louvered dormer, one story flat roofed porch across entire facade w/round column supports. Roll 4, Neg. 32. (C. A. Weber, original owner)
91. 1605 14th Ave. S.: c 1912; two-and-a-half story frame w/asphalt siding, gable roof hip roofed center dormer, combination shed and gable roofed one story porch w/heavy square columns on masonry bases. Roll 4, Neg. 33. (T. H. McClure, original owner)
92. 1609 14th Ave. S.: c 1923; two story brick apartment building, roof hidden behind stepped parapet, gable roofed projecting center bay over main entry, four sets of tripartite windows in recessed panels. Roll 4, Neg. 34.
93. 1619 14th Ave. S.: c 1915; two story frame, pyramidal roof w/projecting cross gable end bay, one story hip roofed porch w/square, wooden columns, one-story, gable roofed side addition. Roll 4, Neg. 35.
94. 1621 14th Ave. S.: c 1915; two story frame and stucco, hipped roof, one-story, flat roofed porch across facade supported by Tuscan columns, second floor center window has small balcony. Roll 4, Neg. 36.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1905–1936 **Builder/Architect** see attached inventory

Statement of Significance (in one paragraph)

Criterion C, Community Planning

Anderson Place Historic District is significant as one of Birmingham's first streetcar suburbs. Conceived and initiated by one of the city's leading building developers, J. Cary Thompson, between 1905 and 1912, it originally encompassed a three-block area (along 15th Ave. S. between 16th and 17th Streets S.) with distinctive, large, well landscaped lots with houses placed far back from the street. A later expansion (1913–1925) primarily developed by building contractors, Dearborn and Evans, has more closely spaced houses on smaller lots.

The district gains further significance as a representative of a common development pattern in the city. It is one of a number of similar small Birmingham subdivisions which once formed a patchwork pattern development rather than a single comprehensive residential plan on the city's southside.

Criterion C, Architecture

Anderson Place is significant for its fine collection of early 20th century houses. A few of the homes were designed by prominent Birmingham architects, D. O. Whilldin and S. Scott Joy. These structures exhibit Tudor Revival and Arts and Crafts architectural styles. The majority of the houses, however, are very good examples of popular, turn-of-the-century, building contractor, pattern book styles of the period. Most are large two-story vernacular homes influenced by Queen Anne, Tudor Revival, Arts and Crafts and Colonial Revival styles. A small percentage of the contractor houses are early Bungalow variations.

9. Major Bibliographical References

Journal of the Birmingham Historical Society, Nov. 1982, "Town Within a City: The Five Points South Neighborhood 1880-1930," by Ann Burkhardt, Alice Bowsher, Editor.
Southside-Highlands Survey Report 1981, Birmingham Historical Society

10. Geographical Data

Acreeage of nominated property 23

Quadrangle name Birmingham South

Quadrangle scale 1:24000

UTM References

A

1	6	5	1	8	9	6	0	3	7	0	6	1	0	0
Zone	Easting			Northing										

B

1	6	5	1	8	9	4	0	3	7	0	5	7	8	0
Zone	Easting			Northing										

C

1	6	5	1	8	7	2	0	3	7	0	5	7	4	0
Zone	Easting			Northing										

D

1	6	5	1	8	5	5	0	3	7	0	5	7	0	0
Zone	Easting			Northing										

E

1	6	5	1	8	4	8	0	3	7	0	5	6	8	0
Zone	Easting			Northing										

F

1	6	5	1	8	3	4	0	3	7	0	5	7	1	0
Zone	Easting			Northing										

G

1	6	5	1	8	3	2	0	3	7	0	5	7	5	0
Zone	Easting			Northing										

H

1	6	5	1	8	3	7	0	3	7	0	5	8	2	0
Zone	Easting			Northing										

I

1	6	5	1	8	4	8	0	3	7	0	5	9	1	0
Zone	Easting			Northing										

Verbal boundary description and justification

J

1	6	5	1	8	6	3	0	3	7	0	5	9	6	0
Zone	Easting			Northing										

Bounded roughly on the north by 14th Ave., on the south by 16th Ave., on the east by 18th St. and on the west by 15th St.

List all states and counties for properties overlapping state or county boundaries

state NA code county code

state code county code

11. Form Prepared By

name/title Linda Nelson (ONB, Hist. Preservationist); Shirley Qualls (Historian, AHC);
Tom Dolan (Architectural Historian, AHC)

organization Operation New Birmingham & AL Historical Com. date 4/86

street & number 725 Monroe Street telephone 205 261-3184

city or town Montgomery state Alabama

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

F. Lawrence Oaks

title State Historic Preservation Officer

date 7-21-86

For NPS use only

I hereby certify that this property is included in the National Register

date

8/28/86

Keeper of the National Register

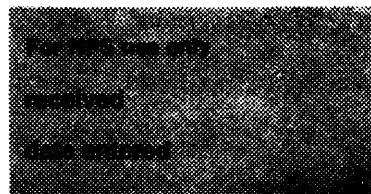
Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

Item number 8

Page 1

Historical Summary:

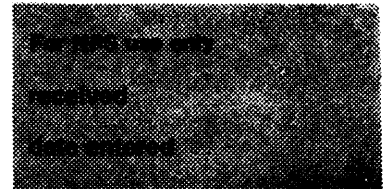
Anderson Place is an essentially intact district of residential properties dating from about 1907 to 1912 and representing good examples of the Craftsman and bungalow styles prevalent during those years of home-building. Though named "Anderson" after the original owner of the land, the area was the development of the Jefferson Land Development Company, organized in 1905 by local developer J. Cary Thompson, his father N. F. Thompson, and Richard Randolph. J. Cary Thompson was the guiding influence behind the building of Anderson Place, and it is to his unified plan that is attributed its present cohesiveness, despite incursions in recent decades by apartments and their attendant parking lots.

The core of Anderson Place, as originally surveyed in 1905, runs along 15th Avenue South between 15th and 17th Streets; the area was expanded in 1912, and records indicate that J. Cary Thompson built most of the homes from 15th to 18th Streets along 15th Avenue South and along the 1600 block of 14th Avenue South, as well as on 16th and 17th Streets crossing 15th Avenue a block in either direction. Because of the visual continuity of contiguous Craftsman and bungalow residences along 18th Street South, the present historic district has been expanded beyond the original boundaries of Anderson Place to include 18th Street.

Situated along the valley floor and up the north slope of Red Mountain, Anderson Place was practically in the country when it was begun. It was accessible by street car after 1907, however, which was surely an important element in Thompson's far-sighted decision to develop this district. Like Edward N. Cullom a few years before, Thompson offered attractive terms to his prospective home-buyers, offering houses for cash (\$2,000 to \$5,000) or assumable mortgages. A 1908 advertisement in the Manufacturer's Record tells us that at least ten of the houses were designed by prominent local architect D. O. Whilldin.

Both J. Cary Thompson and his father N. F. Thompson purchased and lived in houses along the 1600 block of 15th Avenue in what is the most distinctive part of the district; here the houses were set far back from the street as the lots sloped up Red Mountain, their settings thereby adding to their architectural quality. Anderson Place was advertised in its day as a place "where Nature was lavish in her endowment, and the art of man has produced some of the finest homes in the South." Despite incursions and neglect over the years, that rather extravagant description still has validity; the area's charm and cohesiveness have not been eroded.

**United States Department of the Interior
National Park Service**



**National Register of Historic Places
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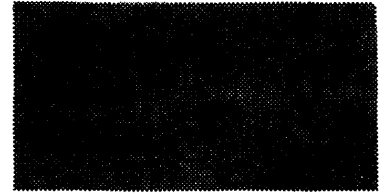
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BUILDINGS WHICH DO NOT CONTRIBUTE TO THE CHARACTER OF THE ANDERSON PLACE HISTORIC DISTRICT

10. 1612-1620 15th Ave. S.: c 1970; two story frame and brick apartment complex, gable roofed center section w/a pair of projecting cross gabled end wings forming U-shaped complex, cast iron trellis supports second floor balconies. Roll 1, Neg. 9.
16. 1718-1726 15th Ave. S.: 1985; five unit frame and brick townhouses w/steep gable roofs, pedimented entry architraves w/sidelights. Roll 1, Neg. 15.
24. 1749 15th Ave. S.: c 1960; two story brick apartment complex, low hipped roof, small hip roofed one story hood w/metal supports over central entry. Roll 1, Neg. 23.
25. 1745 15th Ave. S.: c 1980; two story frame, cross gable roof, second floor wrap-around deck. Roll 1, Neg. 24.
26. 1741 15th Ave. S.: c 1960; two story brick and asbestos shingle apartment complex, hipped roof w/cross gable louvered vent, hip roofed one story porch supported by iron trellis. Roll 1, Neg. 25.
35. 1617 15th Ave. S.: c 1980; three story, ell-shaped frame and brick apartment complex, gable roof, wooden balconies. Roll 1, Neg. 34.
84. 1434 18th St. S.: c 1980; two story aluminum siding apartment complex, gable roof, recessed entry in projecting front center bay connected to street by elevated walkway over deep landscape recess. Roll 4, Neg. 23.
88. 1420 18th St. S.: c 1960; one story brick, front facing gable roof, front gable roofed, off center porch with cast iron supports. Roll 4, Neg. 27.
95. 1629 14th Ave. S.: c 1980; two story brick and stucco apartment complex, gable roof, half timbered second floor, brick first floor, second floor balcony across entire side facade. Roll 4, Neg. 36A.

**United States Department of the Interior
National Park Service**

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Continuation sheet

Item number 2

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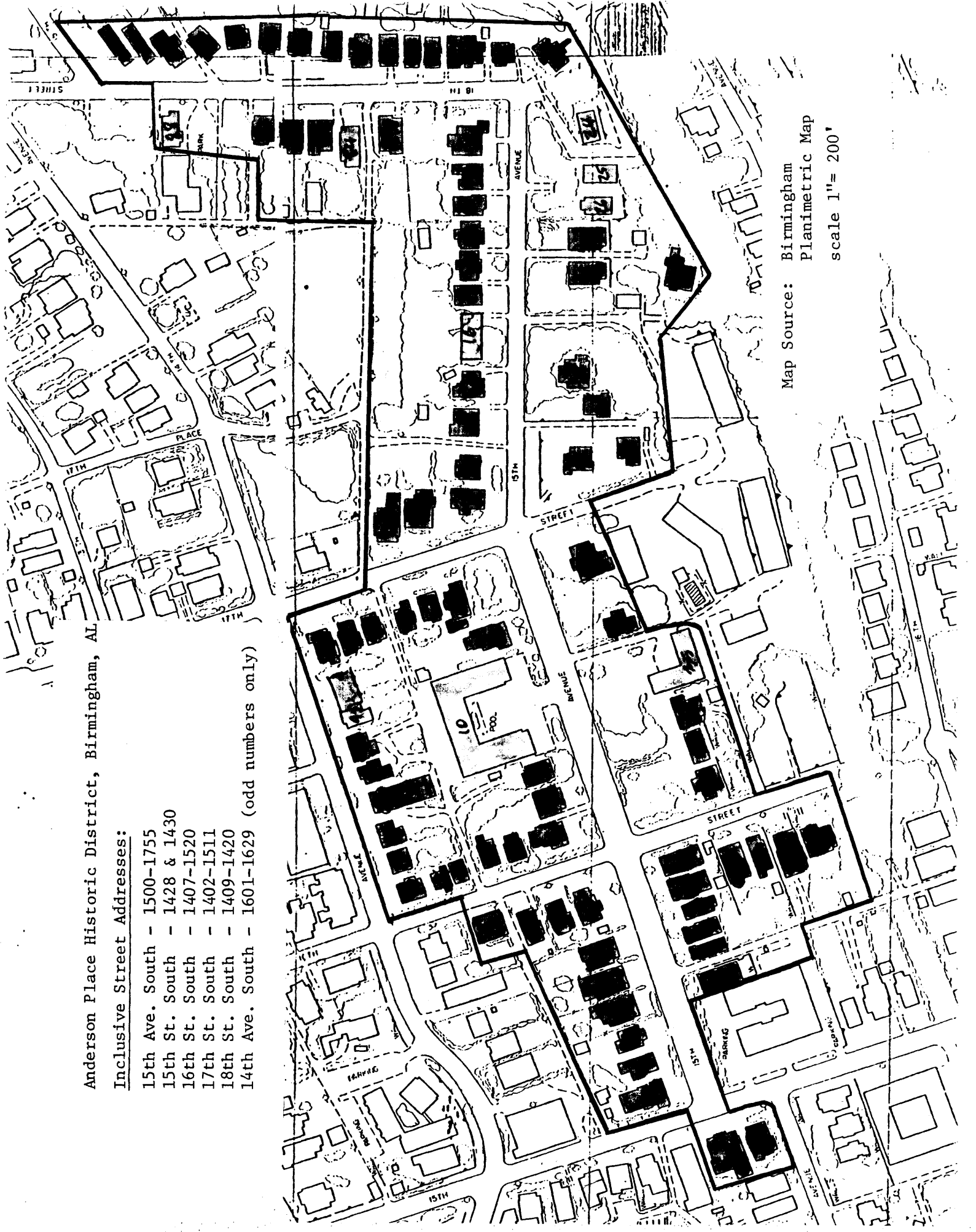
Inclusive Street Addresses; Anderson Place Historic District:

15th Ave. South - 1500-1755
15th St. South - 1428 & 1430
16th St. South - 1407-1520
17th St. South - 1402-1511
18th St. South - 1409-1420
14th Ave. South - 1601-1629 (odd numbers only)

Anderson Place Historic District, Birmingham, AL

Inclusive Street Addresses:

- 15th Ave. South - 1500-1755
- 15th St. South - 1428 & 1430
- 16th St. South - 1407-1520
- 17th St. South - 1402-1511
- 18th St. South - 1409-1420
- 14th Ave. South - 1601-1629 (odd numbers only)



Map Source: Birmingham
Planimetric Map
scale 1"= 200'