

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form



573

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name McFadden, Phillip G. House

other names/site number _____

2. Location

street & number 5130 Camino Real not for publication

city or town Tucson vicinity

state AZ code AZ county Pima code 19 zip code 85718

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

James W. Garrison 7 JULY 2011
Signature of certifying official/Title Date

AZ STATE PARKS / SHPO
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register determined eligible for the National Register

determined not eligible for the National Register removed from the National Register

other (explain:)

Sandra McDonald 8/30/11
Signature of the Keeper Date of Action

McFadden, Phillip G. House
Name of Property

Pima, Arizona
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only one box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input checked="" type="checkbox"/>	building(s)
<input type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Contributing	Noncontributing	
2		buildings
		district
		site
		structure
		object
2		Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

The Architecture and Planning of Josias Joesler & John Murphey in Tucson, Arizona, 1927-1956

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions.)

Current Functions
(Enter categories from instructions.)

DOMESTIC: single dwelling, secondary structure

DOMESTIC: single dwelling

7. Description

Architectural Classification
(Enter categories from instructions.)

Materials
(Enter categories from instructions.)

MODERN MOVEMENT

foundation: CONCRETE

Ranch Style

walls: BRICK

roof: TERRA COTTA

WOOD, METAL – Steel, wrought iron,

other: GLASS

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Phillip G. McFadden House was designed by architect Josias T. Joesler and built by the Murphey Keith Building Company in 1945. Situated on a modified 7.24 acre parcel in Catalina Foothills Estates, the house is placed in a richly vegetated native desert setting. The house is oriented to capture Joesler's favorite views of the Catalina Mountains to the north and of the distant city to the south. The residence is a 3,407 square foot one-story building with an attached garage, representing Joesler's interpretation of the Ranch Style. An imaginative and well-executed example of the style, the house presents a handsome image in its desert location. Major character-defining features include: an extended lateral form with short wing projections, a low horizontal scale, a low-sloping side gable roof covered with grouted mission tile and with exposed rafters, white-painted burnt adobe brick walls, steel casement windows with wood lintels spaced across the facades, and on the front of the house where the facade is recessed, an unusual decorative masonry treatment. The house also is noteworthy for its well-designed and comfortable interior and for the quality of its construction. The house has been well-maintained through the years and its current condition is first-class. The integrity of both site and residence is excellent.

Narrative Description

Location and Setting

The property consists of 7.24 acres with one contributing residence and one contributing horse barn within Catalina Foothills Estates. It is located one mile north of E. River road and approximately three eighths of a mile east of N. Campbell Avenue on N. Camino Real. With typical Joesler/Murphey siting, the house is placed on a narrow ridge in its desert site and oriented to take advantage of the two major views—the Santa Catalina Mountains to the north and the distant city to the south.

The Phillip G. McFadden House is in the foothills of the Catalina mountains, an upland region of the Sonoran Desert. Construction of the house minimized disturbance to the natural desert vegetation, and the majority of the property remains unchanged. Native plants include prickly pear, cholla, staghorn cacti, saguaro cacti, Palo Verde trees, and low desert scrub. A blacktop driveway curves up from the street, past a guest parking area, and ends at the garage attached to the west end of the house. A short, curving brick wall extends from the parking area to the wrought iron gate in the front patio wall. A few Texas ranger shrubs and arid zone trees are located just outside the patio.

A low, curving wall constructed of white-painted burnt adobe brick with a brick cap encloses the front patio. A brick walk curves through the patio from the gate to the tile-paved terrace along the front of the house. The patio contains three large brick circles. The ones to the left and right contain mature mesquite trees at their centers. The circle just left of the walk contains a circular concrete fountain. A few potted plants are grouped within the patio. At the corner of the house, to the left, is a mature desert willow. At the end of the front terrace, to the right, is a brick lamppost and, beyond, a low hedge and a walk leading to the garage. Just below the eaves above the terrace, a fig vine grows across the face of the house.

The rear patio directly behind the house is enclosed by a similar low brick wall, rounded at the corner. A pleasant ramada shades a brick terrace along the rear of the house. To each side are bougainvillea shrubs. The patio contains similar circular brick elements. Australian bottle trees are grouped within the patio. At the center is a rectangular area of grass. A hedge extends along the rear patio wall. To the west, beyond a hedge, is a concrete basketball court. In the east patio wall is a fireplace with a low chimney. To the rear of the patio is a smaller walled enclosure containing a kidney-shaped swimming pool surrounded by kool-decking. Grouped along the wall are a few palm shrubs.

The only outbuilding on the site is a low, rectangular horse barn, also built in 1945. It is located south of the house beyond a wash on a low slope and faces northwest towards the house. The barn has a low-sloping gable roof covered by red asphalt shingles and has exposed, overhanging eaves. The walls are white-painted burnt adobe brick, and the central portion of the barn is open and contains three box stalls. To the left is a tack room and to the right is a larger feed storage

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room with a barn door. The barn has steel casement windows and red wood lintels and wood doors.

Exterior

The Phillip G. McFadden House has an extended rectangular form with short wing projections and a low horizontal scale. It has an overhanging low-pitched side gable roof with front protruding gables above the wing projections. The ridge line height and eave extensions are adjusted to respond to the slight changes in the building form, which contribute to the informal appearance of the house.

The walls of the house are burnt adobe brick, casually laid to create a textured face, and painted white. The windows are typical steel casements with mullions, some with picture units, and painted light blue, with wood lintels, and wood posts painted a soft red. The overhanging roof has open soffits with dark brown-stained plank and beam timber framing—4"x8" roof beams and 2"x6" wood decking. The roof surface above is red mission tile, grouted. The house is a Ranch Style design with a distinctive Joesler treatment.

The primary north facade presents the informal appearance described above. There are slight wing projections to the left and right with an octagon-shaped wing extension at the left end and a two-car garage, set back at the right end. The main design feature of the north front facade is in the set back central portion containing the main entrance, slightly recessed, and an unusual decorative treatment. The functional wood lintels above the large living room window, the entrance door, and the dining room window, are extended and connected to become an organizing design element. The red burnt adobe brick wall area below this lintel is left unpainted in contrast with the adjacent white-painted areas. The effect is quite unusual. In front of this setback central portion is a narrow terrace paved with Mexican tile. Beyond the right end of the terrace, the house projects slightly forward and there is a corner window and a brick pier supporting a lamppost. Rising above on the roof, a brick chimney with a decorative top and open vents has a rising wrought iron weathervane. Further right, where the house steps back, is a service yard enclosed by a high brick wall. Beyond is the two-car garage with red overhead sectional panel wood doors. At the left end of the house, a wall addition (non-historic) has been placed across the recess in the earlier octagon bedroom addition (historic) to create a bathroom. Here, the grade recedes to provide access to a utility storage room below. The walls of the lower level of the octagon are white-painted concrete.

The west facade of the house is narrow and consists mainly of the gable end wall of the garage. Set back to the left, beyond the brick wall and wrought iron gate of the service yard, is the gable end wall of the house containing the kitchen window and service entrance door.

The south facade has an extended low horizontal scale and informal appearance similar to the north facade. The central portion, the primary design feature, has a non-historic glassed-in Arizona room (former porch) and slightly projecting new porch. There is a small open-front gable roof above the new porch entrance. The new porch post supports have decorative wood capitals like the original ones. To the right, there is a slightly projecting bedroom wing with a gable end, and beyond, the set back side of a bathroom, then another short setback wall of a small room (non-historic) and then the side of the octagon addition with an elevated porch which extends along this area. Below the porch, there is a utility room door. To the left of the Arizona room, there is a projecting service wing with a partial gable end and beyond, a slight projection of the garage.

The east facade is narrow and consists mainly of the east wall of the octagon bedroom addition, here two stories in height because the grade has sloped towards the wash further east. There is a large bedroom window in the east wall. The adjacent walls also have windows, but these have closed metal shutters. The lower level of the octagon has painted concrete walls, while the upper walls are painted brick.

Interior

The McFadden House has an extended floor plan with a typical Joesler room arrangement. The central core was originally one room deep and contains an entry hall with coat closet and lavatory and features the dining room to the right (west) and the living room to the left. The former shaded porch on the south side is now a glass-enclosed Arizona room. Beyond the dining room is the service area containing the kitchen, utility room/pantry, and bathroom and two former maids' rooms, now offices. Outside is the service yard and attached two-car garage. To the left, beyond the living room, is the bedroom wing containing a hallway with linen closet and a bedroom on either side, each with a bathroom, and an anteroom at the end, before the octagon master bedroom and an adjoining bathroom.

The house feels spacious. Major rooms have generous window openings. The dining room is 12 ft. x 16 ft. x 10 ft. high and

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has a large window facing north towards the mountains. The living room is 16 ft. x 24 ft. x 10 ft. high to the bottom of the ceiling trusses and has an even larger window facing north. The former windows facing the covered porch to the south have been closed-in and are now built-in shelving. The Arizona room is 12 ft. x 44 ft. and has a 7+ ft. sloping open-framed ceiling.

The kitchen is 14 ft. x 15 ft. x 9 ft. high and has a sizable corner window facing north and east and a large window above the sink facing north. Bedroom #1 is 13.5 ft. x 20 ft. x 9 ft. high and has a large window facing north. Bedroom #2 is 18 ft. x 20 ft. x 9 ft. high and has an equally large window facing south. The octagon bedroom is 20 ft. across and has a large, fixed window facing east. The north and south openings are closed by rolling metal shutters.

The interior materials are fairly consistent. The floors in the entry hall, dining room, living room, and Arizona room are 8" x 8" red ceramic tile. In the entry hall, the tile is laid diagonally. The base in these areas is 4" ceramic tile. (This work is non-historic—the original stained concrete floors were damaged by an early carpet installation). The walls in the Arizona room are white-painted brick. The walls in the other areas are off-white plaster. The ceilings in the living room and Arizona room are exposed wood framing, stained dark brown. The finishes in the kitchen are similar—there is some ceramic tile on the walls. The remodeled cabinets are natural wood and the counters are dark soapstone. In the bedroom wing, the floors are carpeted and the walls and ceilings have plaster. In the master bedroom located in the octagon space, the ceiling is plaster with a pleated pattern—16 folds converging to a skylight at the center. All bathrooms have altered layouts and have conventional finishes—ceramic tile floors and tile and plaster walls.

The living room and the nearby Arizona room are the major living spaces. The main focal point of the living room is the fireplace. Altered to provide a 4 ft. x 2 ft. two-sided opening, it has a raised hearth and mantel of cast concrete. There are base cabinets with shelving on both sides of the fireplace and in the north and south walls. The Arizona room shares the fireplace with the living room and also has a raised hearth. There are base cabinets with shelving at both ends of the room.

In the bedroom wing, the original hall is extended past bedrooms #1 and #2 to a widened anteroom before the master bedroom containing a built-in dresser cabinet. Bedrooms #1 and #2 have original large built-in closets, each with hanging space and drawers. Bedroom #1 has a small corner fireplace with a wood mantel. The master bedroom has no closet, but the adjoining remodeled bathroom contains a large dressing closet, a shower, a recessed tub, a toilet, and a lavatory counter with two sinks.

Integrity

The Phillip G. McFadden House has been well-maintained through the years and retains excellent integrity of location, design, setting, materials, workmanship, feeling, and association. The small recent wall addition on the front facade and the enclosure of the covered porch with glass, and the added open porch, if one considers these additions, are well within the SHPO integrity guidelines. Interior changes include: remodeling of the kitchen, alterations to the living room fireplace and added shelving on both sides of the fireplace, and remodeling of the master bathroom and adjacent hallway.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1945

Significant Dates

1945

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

N/A

Architect/Builder

Josias T. Joesler and Murphey-Keith Building

Company

Period of Significance (justification)

The period of significance is 1945, the construction date.

Criteria Considerations (explanation, if necessary)

N/A

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Phillip G. McFadden House is significant under Criterion C. It is an excellent example of a Ranch Style house designed by Joesler in its modified desert setting. The Ranch Style was popular nationally, as well as in Tucson, during the post World War II period and Joesler designed a few interesting variations of the style. This one has a unique bold character. Catalina Foothills Estates was one of the premiere subdivisions in Tucson and the homes were designed to attract a superior clientele. Because of the expiration of deed restrictions in the 1980s, few Catalina Foothills Estates properties retain their original acreage and natural landscapes. The Phillip G. McFadden House represents Context 1, Subdivision Planning of John Murphey in Tucson, Arizona, 1927-1956, and Context 2, The Architecture of Josias Joesler in Tucson, Arizona, 1927-1956, of the Multiple Property document entitled "The Architecture and Planning of Josias Joesler and John Murphey in Tucson, Arizona 1927-1956." It is an excellent example of property type Single Family Residences (B) in Outer Subdivisions (1) Catalina Foothills Estates (d) Modified House on Split Lot. The residence meets all registration requirements.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

The Phillip G. McFadden House was designed by Joesler and built by the Murphey-Keith Building Company in 1945 for New York socialites Phillip G. McFadden and Annette Buckley McFadden. Phillip G. McFadden was a businessman and member of the Cotton Exchange. This house enhances the features of the Ranch Style with its unusual character, and it has been placed in its desert setting to capture the breezes and take advantage of the spectacular views. Located in the Catalina Foothills Estates, the McFadden House reflects outstanding design and superior construction quality.

Ranch Style

The Ranch Style originated in California in the 1930s and gained popularity in the 1940s to become the dominant style throughout the country during the 1950s and '60s. Likewise, it was popular in Tucson. The popularity of the spreading Ranch Style houses on large suburban lots was made possible by increased use of the automobile. An attached built-in garage further increased facade width. The style is based loosely on early Spanish Colonial precedents and modified by certain Craftsman and Prairie School early 20th century influences. It is also based partly on the forms of early indigenous west coast ranch and homestead architecture.

The style is expressed by one-story buildings with low-pitched roofs in hipped or gable forms. Eave overhangs usually are generous, often with rafters exposed. Recessed front entrance porches shaded by the overhanging eaves are common. Wood and brick wall surfaces with ribbon and picture windows, sometimes with shutters, are typical, and sometimes touches of traditional Spanish or English Colonial inspired detailing are used. Decorative iron or wooden porch supports are typical, and private courtyards or rear patios are a common feature. In the southwest, the Spanish Colonial Revival or Sonoran style influence is recognizable. Fired adobe brick walls, sometimes stucco walls, with grouped windows under overhangs and blank walls facing the east or west solar exposure are frequently seen. Some houses have mission tile roofs.

In this version of the Ranch Style, Joesler uses the pure forms of the style and emphasizes them with color and material contrasts. He also uses the mission tile roof to suggest a southwest or a Spanish Colonial Revival influence.

Registration Requirements

The Phillip G. McFadden House is significant under National Register Criterion C by possessing excellent integrity of location, design, setting, materials, workmanship, feeling and association, and by visually conveying this significance. As an excellent example of a modified residence on a split lot, the property epitomizes Joesler and Murphey's intentions for the Catalina Foothills Estates.

Developmental history/additional historic context information (if appropriate)

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Joesler, Josias T., "Residence for Mr. and Mrs. Phillip G. McFadden," 1941 – drawings, Meislin, Warren and Loretta, owners.

Sketch – no date pr draftsman noted - "Deletion of Health Pool", Residence of Mrs. W.C. Wilkes – shows octagon room addition.

Pima County Assessor (PCA), Assessor's Record Map, Lot 54 and N125' Lot 33, Catalina Foothills Estates.

The New York Times, January 25, 1912 – article - "Miss Buckley to Wed".

Chronicling America – The Library of Congress – New York Tribune, May 23, 1920 – Notes of the Social World.

The New York Times, July 24 –, Narragansett Pier Notes.

New York Social Registry, 1916 – entry

Meislin, Warren and Loretta, owners. Conversations and site visits, October 29, 2010 to December 2, 2010.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: Arizona Historical Society

Historic Resources Survey Number (if assigned): N/A

10. Geographical Data

Acreage of Property 7.24 acres

(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1 12 506210 3573640
Zone Easting Northing

3 _____
Zone Easting Northing

2 _____
Zone Easting Northing

4 _____
Zone Easting Northing

Verbal Boundary Description (Describe the boundaries of the property.)

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The subject property is bordered on the east margin of Camino Real in the Catalina Foothills just north of the city of Tucson. The property is identified by the Pima County Assessor's Pima County Tax Identification No. 108-15-0550. This parcel is described in the legal description as Catalina Foothills Estates Lot 54 and N125' Lot33 within the Catalina Foothills Estates subdivision.

Boundary Justification (Explain why the boundaries were selected.)
The boundaries match those of the legal description.

11. Form Prepared By

name/title Ralph Comey, Kristi Jenkins
organization Ralph Comey Architects date 12/09/10
street & number 5215 E 8th Street telephone 520-777-7982
city or town Tucson state AZ zip code 85711
e-mail comeyarchitects@cox.net

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Phillip G. McFadden House

City or Vicinity: Tucson

County: Pima State: AZ

Photographer: Ralph Comey

Date Photographed: November 16-23, 2010

Description of Photograph(s) and number:

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- Photo #1 View of site looking northwest.
- Photo #2 View of north (primary) facade with decorative wall treatment at main entrance.
- Photo #3 View of west facade and garage looking east.
- Photo #4 View of south facade and porch looking north.
- Photo #5 Angled view of east facade and octagon addition looking north.
- Photo #6 View of living room looking west.
- Photo #7 View of bedroom #2 looking towards built-in wardrobe.
- Photo #8 View of horse barn looking south.

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name Harvey and Lori Meislin
street & number 5130 Camino Real telephone 520-299-4831
city or town Tucson state AZ zip code 85718

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

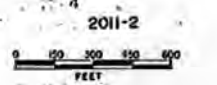
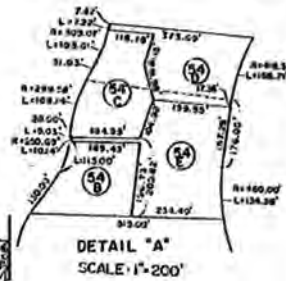
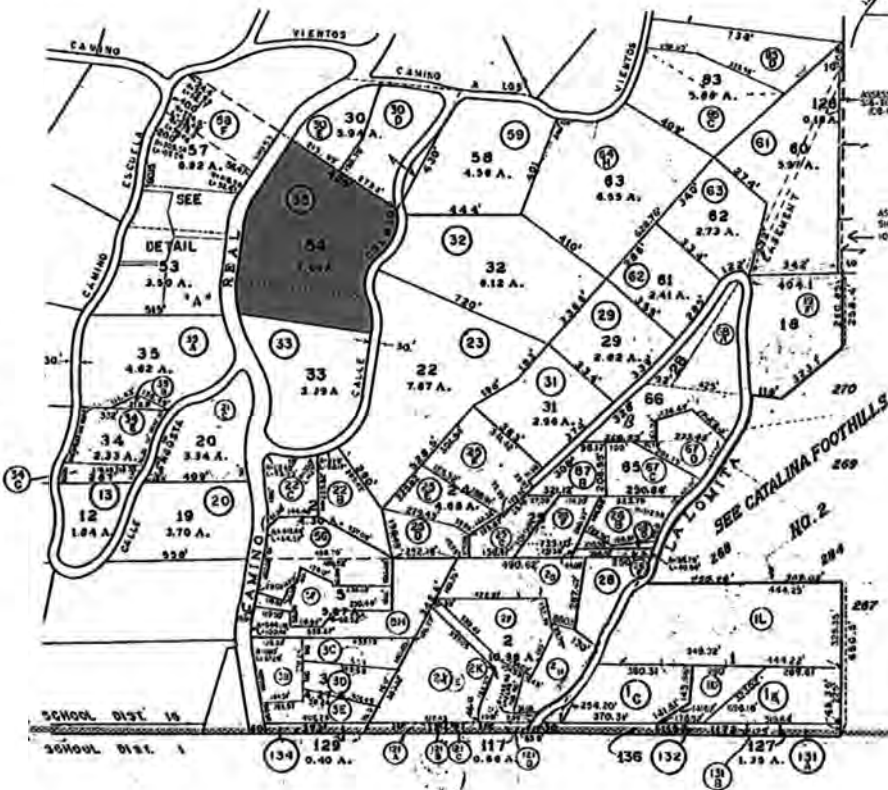
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McFadden, Phillip G. House
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Name of multiple listing (if applicable)

Section number Maps Page 11

ASSESSOR'S RECORD MAP
108-15
2/4
CATALINA FOOTHILLS ESTATES (AMENDED)
DETAIL SHEET No. 2

C.O.T.
PROJECT
PHASE TWO



SEE BOOK 6, PAGE 67, M&P
SEE BOOK 3, PAGE 19, R.S.
SEE BOOK 3, PAGE 3, M&P
S17, T13S, R14E
1997

SCANNED
1971A

Subject Property – Phillip G. McFadden House

Assessor's Record Map. Catalina Foothills Estates (PCA 2010)

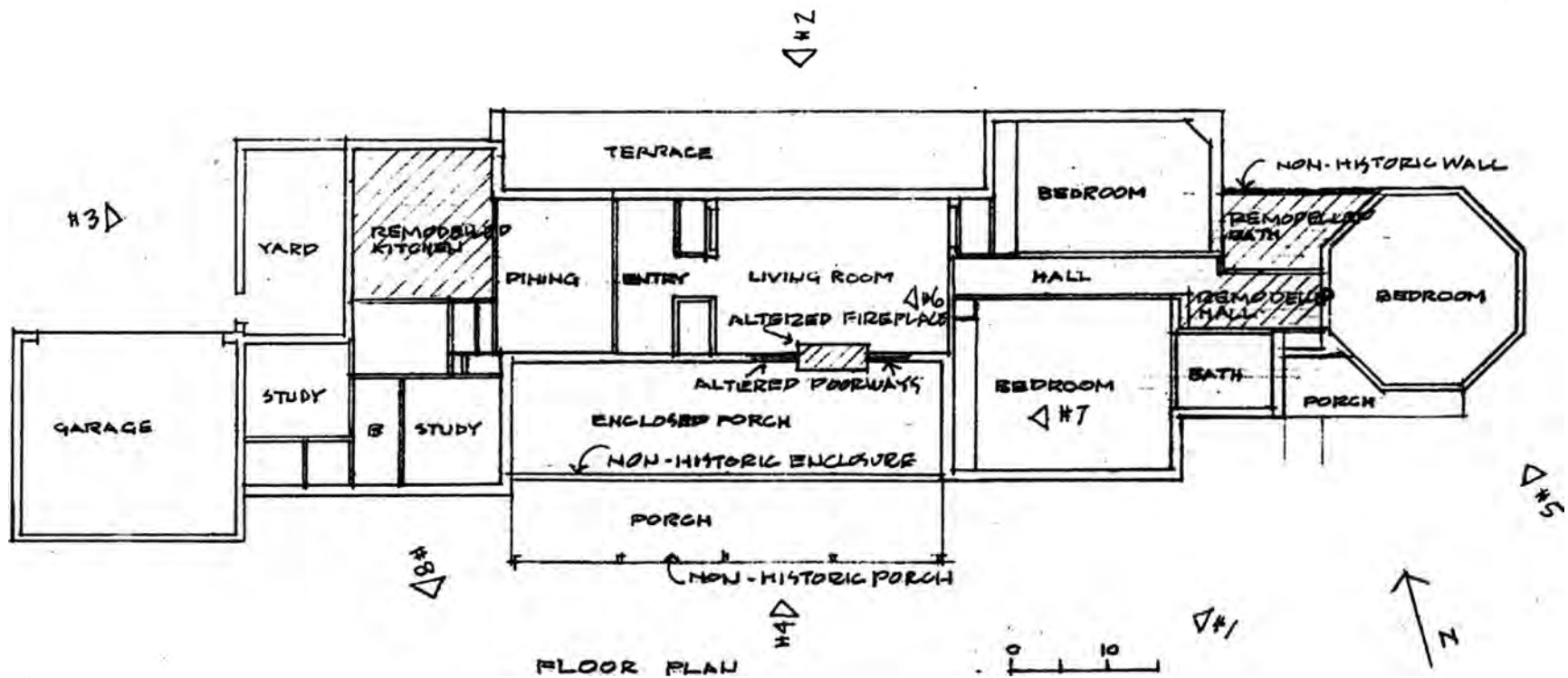
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Maps Page 12

McFadden, Phillip G. House
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Name of multiple listing (if applicable)

Phillip G. McFadden House Floor Plan on following page.



THE PHILLIP G. McFADDEN HOUSE
 5130 N. CAMINO REAL, TUCSON

**United States Department of the Interior
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Continuation Sheet**

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Section number Photographs Page 14



Photograph #1
View of site and house looking northwest.



Photograph #2
View of north (primary) facade with decorative wall treatment at main entrance.



Photograph #3
View of west facade and garage looking east.



Photograph #4
View of south facade and porch looking north.

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**National Register of Historic Places
Continuation Sheet**

McFadden, Phillip G. House
Name of Property
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N/A
Name of multiple listing (if applicable)

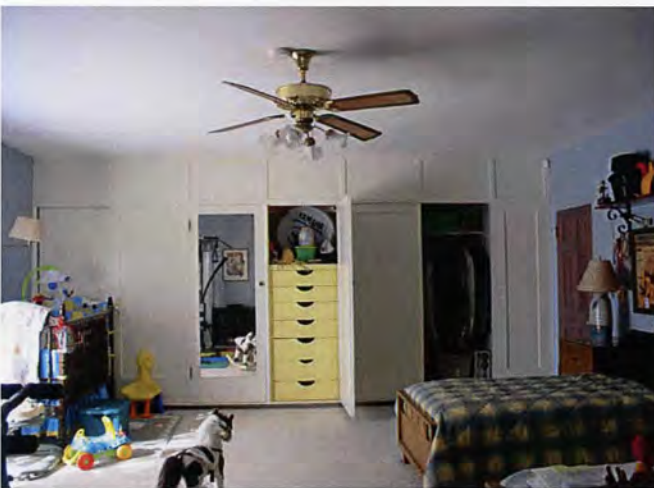
Section number Photographs Page 15



Photograph #5
Angled view of east facade and octagon addition looking north.



Photograph #6
View of living room fireplace looking west.



Photograph #7
View of bedroom #2 looking west towards built-in wardrobe.



Photograph #8
View of horse barn looking south.

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Section number _____ Page _____

Name of Property

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Name of multiple property listing (if applicable)

SUPPLEMENTARY LISTING RECORD

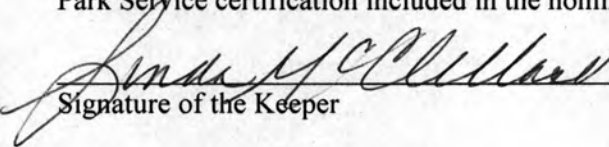
NRIS Reference Numbers: 11000573

Property Names: McFadden, Phillip G., House

County: Pima State: AZ

Multiple Property Name: Architecture and Planning of Josias Joesler and John Murphey in Tucson, AZ, MPS

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

 August 30, 2011 _____
Signature of the Keeper Date of Action

=====
Amended Items in Nomination:

Section 5: Name of Related Multiple Property Listing

The name of the MPS, "Architecture and Planning of Josias Joesler and John Murphey in Tucson, AZ, MPS," is, hereby, entered and "N/A" dropped.

The Arizona SHPO Office was notified of this amendment.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: McFadden, Phillip G. House

MULTIPLE NAME: Architecture and Planning of Josias Joesler and John Murphey in Tucson, AZ MPS

STATE & COUNTY: ARIZONA, Pima

DATE RECEIVED: 7/15/11 DATE OF PENDING LIST: 8/08/11
DATE OF 16TH DAY: 8/23/11 DATE OF 45TH DAY: 8/30/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000573

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

 ACCEPT RETURN REJECT DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA

REVIEWER

DISCIPLINE

TELEPHONE

DATE

DOCUMENTATION see attached comments Y/N see attached SLR (Y/N)

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



McFadden House
Pima County, AZ
Photo 1 of 8



MCFadden House
Photo 2 of 8



M. Fadden House
Pinnac Co., A2
Photo 3 of 8



MCF Edden House

Pima Co., AZ

Photo 4 of 8

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McFadden House
Pima Co., AZ
Photo 5 of 8



M c Fadden House

Pima Co., AZ

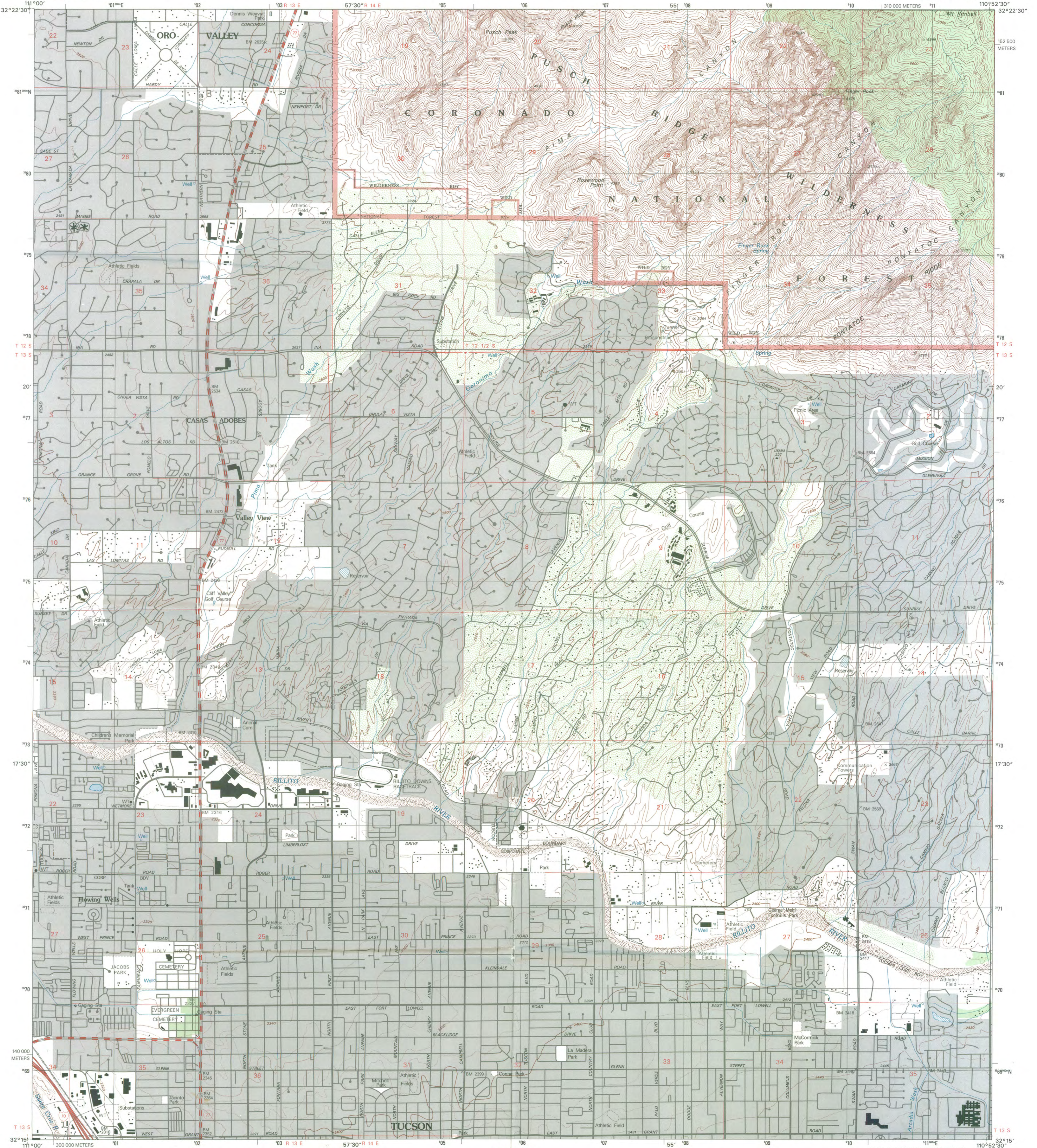
Photo 6 of 8



McFadden House
Pima Co., AZ
Photo 7 of 8

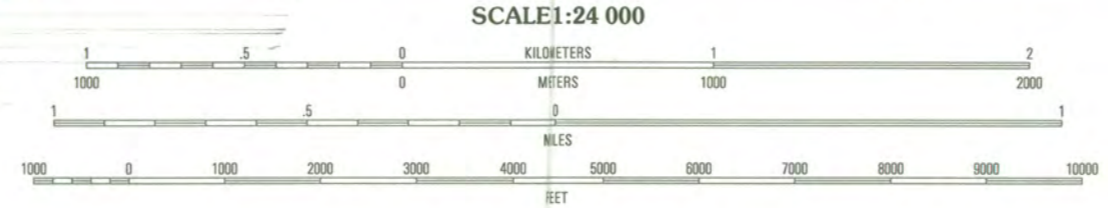


MCFaddenHouse
Pima Co., AZ
Photo 8 of 8



Produced by the United States Geological Survey Topography compiled 1966. Planimetry derived from imagery taken 1996 and other sources. Public Land Survey System and survey control current as of 1981. Boundaries current as of 2000 North American Datum of 1983 (NAD 83). Projection and 1 000-meter grid: Arizona Transverse Mercator, zone 12 2 500-meter ticks: Arizona Coordinate System of 1983 (central zone) North American Datum of 1927 (NAD 27) is shown by dashed corner ticks. The values of the shift between NAD 83 and NAD 27 for 7.5-minute intersections are obtainable from National Geodetic Survey NADCON software There may be private inholdings within the boundaries of the National or State reservations shown on this map Houses of worship, schools, and other labeled buildings verified 1966

ZONE 12 506210E 3573640N
PHILLIP G. McFADDEN HOUSE
5130 N. CAMINO REAL
TUCSON, AZ 85718



SCALE: 24 000
CONTOUR INTERVAL 40 FEET
SUPPLEMENTARY CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
TO CONVERT FROM FEET TO METERS, MULTIPLY BY 0.3048



QUADRANGLE LOCATION

1	2	3
4	5	6
7	8	

ADJOINING 7.5' QUADRANGLE NAMES

ROAD CLASSIFICATION
Primary highway
Secondary highway
Interstate Route
U.S. Route
State Route
Light-duty road, hard or improved surface
Unimproved road

TUCSON NORTH, AZ
1996

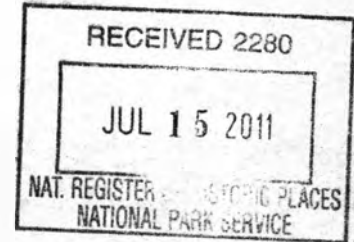
NIMA 3848 IV SW-SERIES V898



9 780607 948124



July 8, 2011



Carol Shull
Keeper of the National Register
National Park Service
1201 Eye Street, NW 8th Floor (MS2280)
Washington, D.C. 2005-5905

RE: THE ARCHITECTURE AND PLANNING OF JOSIAS JOESLER & JOHN MURPHEY IN TUCSON, ARIZONA, 1927-1956 MPDF

Dear Ms. Shull:

I am pleased to submit the National Register of Historic Places Registration Forms for the following properties:

- Van Schaick, Nellie Mae Kellogg House – Tucson, Pima, AZ
- Tout, Edwin I. and Gladys M. House – Tucson, Pima, AZ
- McFadden, Phillip G. House – Tucson, Pima, AZ
- Hall, Lewis D.W. House – Tucson, Pima, AZ
- Hall, Arthur C. and Helen Neel House – Tucson, Pima, AZ
- Fletcher, P.W. House – Tucson, Pima, AZ
- Corcoran, John P. and Helena S. House – Tucson, Pima, AZ
- Adams, James P. and Sarah House – Tucson, Pima, AZ

Accompanying documentation is enclosed, as required. Should you have any questions or concerns please contact me at vstrang@azstateparks.gov or at 602.542.4662.

Sincerely,

Vivia Strang, CPM
National Register Coordinator
State Historic Preservation Office

Enclosures

VS:vs

Janice K. Brewer
Governor

State Parks
Board Members

Chair
Tracey Westerhausen
Phoenix

Walter D. Armer, Jr.
Vail

Reese Woodling
Tucson

Larry Landry
Phoenix

Alan Everett
Sedona

William C. Scalzo
Phoenix

Maria Baier
State Land
Commissioner

Renée E. Bahl
Executive Director

Arizona State Parks
1300 W. Washington
Phoenix, AZ 85007

Tel & TTY: 602.542.4174
AZStateParks.com

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(520 & 928) area codes

General Fax:
602.542.4180

Director's Office Fax:
602.542.4188