

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Nebraska	
COUNTY: Douglas	
FOR NPS USE ONLY	
ENTRY NUMBER 11/11/31/0005	DATE 11/12/71

1. NAME

COMMON:
Union Passenger Terminal

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
10th and Marcy Streets

CITY OR TOWN:
Omaha

STATE: **Nebraska** CODE: **31** COUNTY: **Douglas** CODE: **055**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input checked="" type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input checked="" type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Comments <u>At present in disuse.</u>

4. OWNER OF PROPERTY

OWNER'S NAME:
Union Pacific Railroad

STREET AND NUMBER:
1416 Dodge Street

CITY OR TOWN: **Omaha** STATE: **Nebraska** CODE: **31**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
County Clerk, Douglas County Court House

STREET AND NUMBER:
1700 Farnum Street

CITY OR TOWN: **Omaha** STATE: **Nebraska** CODE: **31**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic Preservation in Nebraska - Preliminary Plan

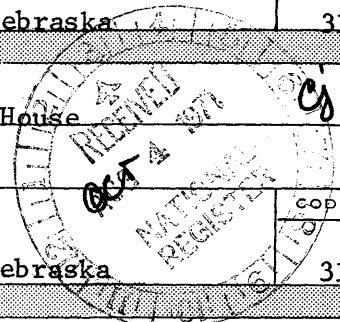
DATE OF SURVEY: **October 1970** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Nebraska State Historical Society

STREET AND NUMBER:
1500 "R" Street

CITY OR TOWN: **Lincoln** STATE: **Nebraska** CODE: **31**

SEE INSTRUCTIONS



STATE: **Nebraska**

COUNTY: **Douglas**

ENTRY NUMBER: **11/11/31/0005**

DATE: **11/12/71**

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Union Passenger Terminal was designed by Gilbert Stanly Underwood, of Los Angeles, and completed in 1931. An Omaha firm, Peter Kiewit and Sons, was awarded the one and one-fourth million dollar contract for the construction of the major unit.

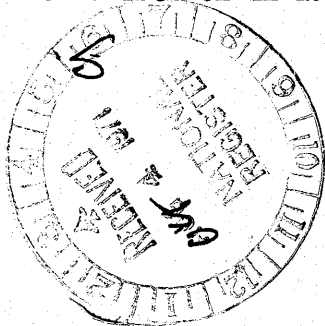
The terminal is of steel frame construction on reinforced concrete piling. The exterior gives a massive masculine appearance. It's exterior is of cream-colored glazed terra cotta. Over the doors of the north main entrance are sculptured figures of a brakeman and locomotive engineer; over the 10th Street (west) entrance are figures of a civil engineer and railroad mechanic. Speaking at the time the Omaha station was built, the architect, Gilbert S. Underwood said, "We have tried to express the distinctive character of the rail-road -- strength, power, masculinity."

The interior is finished in plaster with Oregon pine, and white oak trim. The floor is of terrazo and concrete. The main floor waiting room has ten cathedral-like windows of rose, amber, and green translucent plate glass, flanked by columnettes of blue Belgian marble, and a wainscoting of black Belgian marble. This main floor waiting room is lighted by crystal and bronze chandeliers weighing two-thousand pounds each. At the east end is a bronze tablet commemorating the breaking of the ground and start of construction on the Union Pacific Railroad, the laying of the first rail, and the driving of the golden spike at Promontory, Utah.

On the west wall in the restaurant are six murals by Artist Joseph W. Keller, also of Los Angeles. These murals depict various stages in the development of transportation.

A covered concourse on the north connects the Union Passage Terminal with the Burlington Station (also reconstructed in 1930).

The building at present stands vacated and virtually unchanged since it's construction in 1930.



SEE INSTRUCTIONS

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

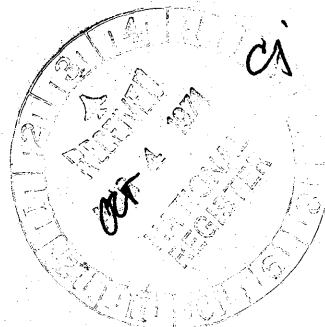
STATEMENT OF SIGNIFICANCE

Gilbert S. Underwood was considered at the time of the design of the Union Terminal, as an "ultramodern" architect. The Union Terminal typifies, in it's strength and masculinity, the numerous passenger stations Underwood designed as consulting architect to the Union Pacific System.

The particular design of the Union Terminal in Omaha can also be considered as typical of much of American "Utilitarian Architecture," or architecture which accomodated or made provisions for the rising mechanical thrust characterizing the period that began in the late nineteenth century and continued well into the twentieth century. The Union Terminals architectural styling begins to point to the seepage of European architectural influences. Particularly that of the Bauhaus and its "utilitarian look," and also that of the modernistic mode in architectural decoration, perhaps better exemplified is Underwoods later design for the San Francisco mint.

The completion of the Union Passenger Terminal and the reconstruction of the connected Burlington Station firmly established Omaha as an important railroad terminus in the midwest. With a daily passenger capacity of over 8,000 the Union Terminal served, besides the Union Pacific, the North Western, Rock Island, Milwaukee, Missouri Pacific and Wabash railroads. With the decline in recent years of the railroad passenger era, the Union Terminal was abandoned by the Union Pacific for passenger service. The building now stands vacated, although several feasible proposals have been made for its hoped for preservation as one of Omaha's finest landmarks.

SEE INSTRUCTIONS



9 MAJOR BIBLIOGRAPHICAL REFERENCES

Federal Writer's Project, Nebraska: A Guide to the Cornhusker State, New York: Viking Press, 1939.

Architectural Forum, "Portrait of Gilbert S. Underwood," 73: sup. 14, November, 1940.

Architecture and Engineering, 124:32-3, January 1936.

Files - Nebraska State Historical Society

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		95° 55' 40"	41° 15' 05"	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

NO
LOW
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Approx. 1/2 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
Ne			
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Persijs Kolberg, Curator of Historic Sites

ORGANIZATION: Nebraska State Historical Society DATE: Sept. 22, 1971

STREET AND NUMBER: 1500 "R" Street

CITY OR TOWN: Lincoln STATE: Nebraska CODE: 31

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Merrin O. Knecht

Title Director, Nebraska State Historical Society

Date 24 September 1971

I hereby certify that this property is included in the National Register.

Ewart A. Cannally
Chief, Office of Archeology and Historic Preservation

NOV 12 1971

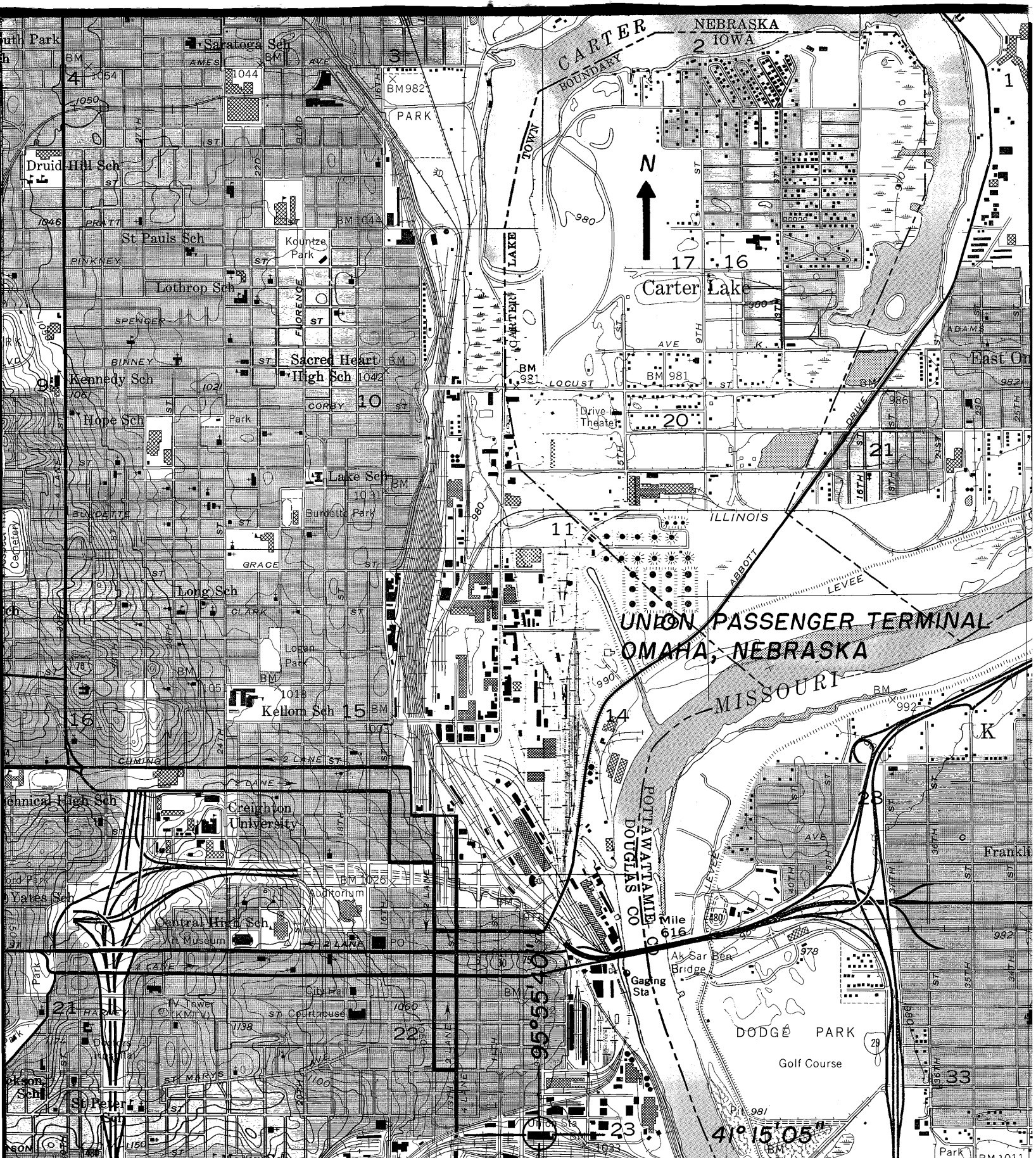
Date _____

ATTEST:

William H. ...
Keeper of The National Register

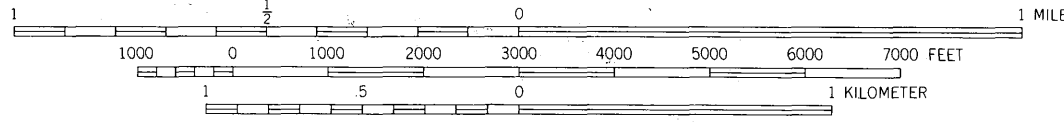
NOV 9 1971

Date _____



57°30" R. 13. E. 253 (OMAHA SOUTH) 6866 III NW 73 75 2.5 MI. TO U.S. 275 55' 256 1 340 000 FEET (IOWA) R. 42
 1.5 MI. TO INTERSTATE 80 PLATTSMOUTH 17 MI.

SCALE 1:24 000



CONTOUR INTERVAL 10 FEET
 DOTTED LINES REPRESENT 5-FOOT CONTOURS
 DATUM IS MEAN SEA LEVEL



Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE Nebraska	
COUNTY Douglas	
FOR NPS USE ONLY	
ENTRY NUMBER 111310005	DATE 11/13/71

SEE INSTRUCTIONS

1. NAME			
COMMON:		Union Passenger Terminal	
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
10th and Marcy Streets			
CITY OR TOWN:			
Omaha			
STATE:	CODE	COUNTY:	CODE
Nebraska	31	Douglas	055
3. MAP REFERENCE			
SOURCE:			
U.S.G.S. quadrangle, Omaha North			
SCALE:			
1:24,000			
DATE:			
1956 (Photo revised 1969)			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

