

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH0281148 DATA SHEET

FOR NPS USE ONLY

RECEIVED OCT 14 1975

DATE ENTERED JAN 1 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC Curran Hall

AND/OR COMMON
Walters - Curran - Bell House**2 LOCATION**STREET & NUMBER
615 East Capitol StCITY, TOWN
Little Rock

VICINITY OF

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
SecondSTATE
ArkansasCODE
05COUNTY
PulaskiCODE
119**3 CLASSIFICATION**

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE
☐ COMMERCIAL
☐ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☐ MUSEUM
☐ PARK
☒ PRIVATE RESIDENCE
☐ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☐ OTHER:**4 OWNER OF PROPERTY**

NAME Mrs. Averell Tate

STREET & NUMBER
615 East CapitolCITY, TOWN
Little Rock

VICINITY OF

STATE
Arkansas**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC. Circuit Clerk's OfficeSTREET & NUMBER
Pulaski County CourthouseCITY, TOWN
Little RockSTATE
Arkansas**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

___EXCELLENT
___GOOD
☒FAIR

___DETERIORATED
___RUINS
___UNEXPOSED

CHECK ONE

___UNALTERED
☒ALTERED

CHECK ONE

☒ORIGINAL SITE
___MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Constructed in 1842 for Colonel Ebenezer Walters, Curran Hall is a distinguished example of Greek Revival architecture adapted to the setting of the Southern frontier. According to long-standing and widely-accepted tradition this house was designed by the noted Greek Revival architect, Gideon Shryock.

The one-storey main block of the house possesses brick walls that are laid in stretcher-bond pattern. A small central portico, covered with a low hipped roof and braced by four squared Doric columns and two Doric pilasters, projects from the front (north) elevation. The columns were attenuated in the 1920's to accommodate the placement of brick piers at their bases. The whole building rests upon a raised foundation. The main block of the house is capped with a low hipped roof, and one interior chimney on the west side of the roof survives.

The outstanding feature of the structure must be its symmetrical delicacy combined with the sense of snug solidity which the five-bay front facade conveys. Central to the facade is a flat, double-leaf doorway with lights above the single panels of the doors. A shoulder architrave featuring Doric pilasters surrounds the entranceway. The shoulder architrave is bordered on both of its sides by narrow side-lights and is surmounted by a trabeated (extended) transom. The whole is enclosed in a non-embrasure type architrave, which consists of symmetrically molded pilasters that are crowned with crossettes. Four 6/6 sash windows symmetrically flank the entranceway. Their lintels are formed into flat, radiating, brick voussoirs. The windows are set over slipsills.

A porch and two later additions are attached to the rear elevation. The porch was enclosed at an undetermined date. Both additions were originally auxillary buildings constructed at a date contemporary with the erection of the main house. They were moved to their present positions - one attached to the southeast corner of the house and the other connected to the rear porch - in 1891. Both have gable roofs and bevel-board siding, while the addition connected to the rear porch has its own lean-to shed addition.

The interior floor plan is the symmetrical, four-room, central-hall type. The dimensions of the hall are 13' X 41½' X 15½', and those of the four rooms are a uniform 19' X 20' X 15½'. Each room contains its original fireplace and classically-designed mantel. The floors retain much of their original cypress boarding, and the wooden moldings, which are classically simple and elegant, also retain their original character.

While the interior of the main section of the house is relatively undisturbed, that of each of the two rear additions has been completely transformed. The southeast addition, which was originally Colonel Walter's office, is currently sub-divided into three rooms; the porch addition, which initially served as servants' quarters, now houses the kitchen and utility room.

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

The original grounds of Curran Hall covered two entire city blocks and contained numerous ancillary buildings. The planning of intervening years has reduced the lot to a bare minimum surrounding the house and the modern utility buildings, which include the garage, playhouse and storage shed. These accessory structures were designed to blend in harmoniously with the older building. Maximum use is made of the remaining grounds, with the planting of compact and decorative gardens that contain a number of historic flowering shrubs and rose bushes.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Built Sept., 1842, BUILDER/ARCHITECT Gideon Shryock
 July, 1843

STATEMENT OF SIGNIFICANCE

Curran Hall stands as one of Little Rock's few surviving, antebellum landmarks. Furthermore, its significance is greatly increased by the professional skill and national fame of its probable architect, Gideon Shryock. (According to widely-accepted tradition, Shryock designed the house.) Great age and architectural significance do not constitute the entire importance of Curran Hall, for it has served as the home of a State Supreme Court Justice and a post-reconstruction Arkansas Secretary of State.

Construction on the house began in September, 1842, under the supervision of its first owner, Colonel Ebenezer Walters, and according to the specifications of his friend, Gideon Shryock. The Kentuckian, Shryock, was considered to be one of the foremost Greek Revival architects in America. His classical design for the state capitol building in Frankfort, Kentucky, (1826-1827) was universally admired, and in Little Rock the Arkansas state capitol, now the "Old State House" (1836), stood as another one of his major achievements. A year after work commenced on Curran Hall, Shryock reportedly drew up the plans for Trapnall Hall, which besides the "Old State House" and Curran Hall, is the only other surviving Shryock building in Little Rock. (That Shryock designed Trapnall Hall is part of the same tradition which purports him as designer of Curran Hall.)

Colonel Walters wished Curran Hall to be an "ideal cottage" suited to married life with his nineteen-year-old bride, Mary. Shryock, complying with the Colonel's desires, created a house which could not help but impress the local residents with its symmetrical, yet compact, charm and beauty. One-hundred-and-thirty years have gently touched Curran Hall, for the building of the present is nearly identical in exterior detail to the structure that took shape under the direction of Colonel Walters and Gideon Shryock. The five-bay front (north) facade symmetrically groups four 6 over 6 sash windows with radiating voussairs around a fine and (for Little Rock in 1842) grand portal. A double-leaf doorway with lights above single-panel doors centers the portal. The doorway is surrounded by a shoulder architrave, which in turn is bordered by side lights and a trabeated transom. Acting as a final encasement is a magnificent, non-embrasure type architrave, featuring symmetrically moulded pilasters, which are topped by corner blocks. A small, centrally located Doric portico extends off the front facade. Minor alterations to the columns and flooring are the only departures from its original appearance.

Aside from the wooden portico, the entire one-storey structure is constructed

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Allsopp, Fred W. History of the Arkansas Press for a 100 Years and More. Little Rock: Parke-Harper Publishing Company, 1922.
- Arkansas Gazette. Obituary, April 25, 1922
- Hallum, John. Biographical and Pictorial History of Arkansas. Albany: Weed, Parsons, & Company, Printers, 1887.
- Harper, Clio. Early Arkansas Bar. Unpublished Writer's Project, Arkansas History Commission, Little Rock, 1940. (Typewritten.)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

UTM REFERENCES

350

A	1,5	5,6,7	2,2,0	3,8	4,4	5,8,0	B						
	ZONE	EASTING		NORTHING				ZONE	EASTING		NORTHING		
C							D						

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Mike Shinn, Historian

ORGANIZATION

Arkansas Historic Preservation Program

STREET & NUMBER

300 West Markham

CITY OR TOWN

Little Rock

DATE

September 9, 1975

TELEPHONE

(501) 371-1639

STATE

Arkansas

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ____

STATE X

LOCAL ____

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Gene Richardson

TITLE State Historic Preservation Officer

DATE September 9, 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE 1/1/76

DATE 12/30/75

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
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NATIONAL REGISTER OF HISTORIC PLACES
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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

of brick. A low hipped roof covers the house. The interior is divided on the simple, four-room, central-hall plan. The simplicity of the floor plan is complemented by the unaffected elegance of the interior moldings and by the classically designed mantels, one of which is placed in each room. Two small ancillary buildings, which initially sat apart from the main house, were connected to the rear of Curran Hall in 1891. While the current size of the grounds is much reduced from the two-city-block estate of 1842, the grounds which do remain are tastefully devoted to gardens displaying historic shrubs. Curran Hall was and still is representative of the height of Greek Revival fashion on the Southern frontier.

The house was completed in July, 1843, but the Walters never made it their home. Mary Walters died in premature childbirth shortly before work was finished on the "ideal cottage". Col. Walters, finding the memories of his loss to be unbearable, placed his house in the hands of Trustees and departed for Texas, where he, too, soon died.

James Morre Curran's occupancy of the house that bears his name was brief. Curran purchased the house in 1849 for his bride, Sophia, who was the daughter of William Fulton, the last territorial governor of Arkansas and the state's first U. S. senator. A promising young lawyer, James Curran never fulfilled his potential; he died at the age of 33, leaving the estate in the care of his widow. Sophia eventually married one of Curran's former law partners, George Watkins--a man destined to become a Chief Justice of the Arkansas Supreme Court. The couple vacated Curran Hall during the early part of the Civil War and for several years thereafter the house remained untenanted.

The heirs to the estate of Sophia Curran Watkins (of which Curran Hall was a part) sold the house to the colorful Jacob Frolich, who was a printer, Confederate veteran, and member of the night-riding Knights of the White Camelia. Frolich would eventually be elected to three consecutive terms as post-reconstruction Secretary of State in Arkansas (1879-1885). Tenure in state office would be followed by a stint in Washington as Chief Clerk of Minerals, a position within the Department of the Interior, and later as Chief Financial Clerk of the Patent Office. However, no period of his life was more active or troubled than the few reconstruction years he spent in Curran Hall. Frolich's opposition to the policies of the reconstruction government in Arkansas was vehement enough for him to be fearful of reprisal. He fortified Curran Hall with a group of strategically placed trap doors, and at night he sheltered his livestock within the confines

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

of the house. These tense times were climaxed by the mysterious murder of a Mr. Parker, reputedly an informer for the reconstruction government. Frolich was indicted for the murder, but he averted arrest by fleeing to Montreal, Canada. Subsequently, with the passing of the reconstruction government, he returned to Arkansas and was acquitted of the charge. He sold Curran Hall in 1881.

The new owner was Mary Eliza Bell. Her father, William E. Woodruff, was the founder of the Arkansas Gazette, the first newspaper to be founded west of the Mississippi River. Her descendants continue to occupy the residence.

In Little Rock Curran Hall is considered an outstanding example of antebellum architecture, and the persons associated with the structure were, as a rule, significant state-wide or locally. In recognition of its local importance, Curran Hall bears the plaque of the historic preservation society of Little Rock, the Quapaw Quarter Association, designating it a nineteenth-century landmark of the city.

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

Tate, Averell. Unpublished written statement, 1968; filed at the Office
of Arkansas Historic Preservation. (Handwritten.)

Property

Curran Hall

Pulaski Co.

State

Arkansas

Working Number

10.14.75.1806

76000453

TECHNICAL

Photos

5

Maps

1

Easting appears incorrect
called 12.8.75

4 cont. sheets (#7-9)

CONTROL

pl

OK 10.20.75

HISTORIAN

Accept
E. Smith
12-4-75

ARCHITECTURAL HISTORIAN

The owners could use a yard man.

ACCEPT
H. Smith
12/8/75

ARCHEOLOGIST

OTHER

HAER

Inventory

Review

REVIEW UNIT CHIEF

Accept
Colz
12-8-75

BRANCH CHIEF

accept
H. Smith
12.12.75

KEEPER

Accept
Greenberg
12/30/75

National Register Write-up

Send-back

Entered

JAN 1 1976

Federal Register Entry

3-2-76

Re-submit

INT:2106-74



Curran Hall
Pulaski County, Ar.
North (front) (front)
View

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
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**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

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JAN 1 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

CURRAN HALL

AND/OR COMMON

WALTERS - CURRAN - BELL HOUSE

2 LOCATION

CITY, TOWN

LITTLE ROCK

— VICINITY OF

STATE
ARKANSAS

COUNTY
PULASKI

3 PHOTO REFERENCE

PHOTO CREDIT BOB DUNN

DATE OF PHOTO WINTER, 1974

NEGATIVE FILED AT ARKANSAS HISTORIC PRESERVATION PROGRAM

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
(FRONT) NORTH ELEVATION, FULL VIEW, PHOTOGRAPHED
FROM THE NORTH.

PHOTO NO.

1



615

GUAMAN
QUARTER
MUSEUM
ENTRANCE

Curran Hall
Pulaski County, Ar.
front portal (north)

PROPERTY OF THE NATIONAL REGISTER

Form No. 10-301a
(Rev. 10-74)

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HISTORIC

CURRAN HALL

AND/OR COMMON

WALTERS - CURRAN - BELL HOUSE

2 LOCATION

CITY, TOWN

LITTLE ROCK

____ VICINITY OF

COUNTY
PULASKI

STATE
ARKANSAS

3 PHOTO REFERENCE

PHOTO CREDIT

BOB DUNN

DATE OF PHOTO

WINTER, 1974

NEGATIVE FILED AT

ARKANSAS HISTORIC PRESERVATION PROGRAM

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

PHOTO NO

FRONT PORTAL (NORTH) ELEVATION) VIEWED FROM THE NORTH

2



Curran Hall
Pulaski County, AR
near elev

Form No. 10-301a
(Rev. 10-74)

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2 LOCATION

CITY, TOWN

LITTLE ROCK

____ VICINITY OF

COUNTY
PULASKI

STATE
ARKANSAS

3 PHOTO REFERENCE

PHOTO CREDIT

BOB DUNN

DATE OF PHOTO

WINTER, 1974

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ARKANSAS HISTORIC PRESERVATION PROGRAM

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO

REAR FACADE (SOUTH ELEVATION) VIEWED FROM THE SOUTH

3



Curran Hall
Pulaski County, Ar.
Rear addition on the south-west part of the house

Form No. 10-301a
(Rev. 10-74)

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HISTORIC

CURRAN HALL

AND/OR COMMON

WALTERS - CURRAN - BELL HOUSE

2 LOCATION

CITY, TOWN

LITTLE ROCK

____ VICINITY OF

COUNTY
PULASKI

STATE
ARKANSAS

3 PHOTO REFERENCE

PHOTO CREDIT

BOB DUNN

DATE OF PHOTO

WINTER, 1974

NEGATIVE FILED AT

ARKANSAS HISTORIC PRESERVATION PROGRAM

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
REAR ADDITION ON THE SOUTH-WEST PART OF THE HOUSE VIEWED FROM
THE SOUTH-WEST.

PHOTO NO
4



Curran Hall
Pulaski County, Ar.
Rear addition on the south-east part of the house

5

Form No. 10-301a
(Rev. 10-74)

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AND/OR COMMON

WALTERS - CURRAN - BELL HOUSE

2 LOCATION

CITY, TOWN

LITTLE ROCK

____ VICINITY OF

COUNTY

PULASKI

STATE

ARKANSAS

3 PHOTO REFERENCE

PHOTO CREDIT : BOB DUNN

DATE OF PHOTO WINTER, 1974

NEGATIVE FILED AT

ARKANSAS HISTORIC PRESERVATION PROGRAM

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

REAR ADDITION ON SOUTH-EAST PART OF THE HOUSE VIEWED FROM
THE SOUTH-WEST.

PHOTO NO

5

UNITED STATES DEPARTMENT OF THE INTERIOR
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PROPERTY MAP FORM**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

CURRAN HALL

AND/OR COMMON

WALTERS - CURRAN - BELL HOUSE

2 LOCATION

CITY, TOWN

LITTLE ROCK

____ VICINITY OF

COUNTY
PULASKI

STATE
ARKANSAS

3 MAP REFERENCE

SOURCE

U. S. GEOLOGICAL SURVEY, LITTLE ROCK QUADRANGLE

SCALE

1:24000

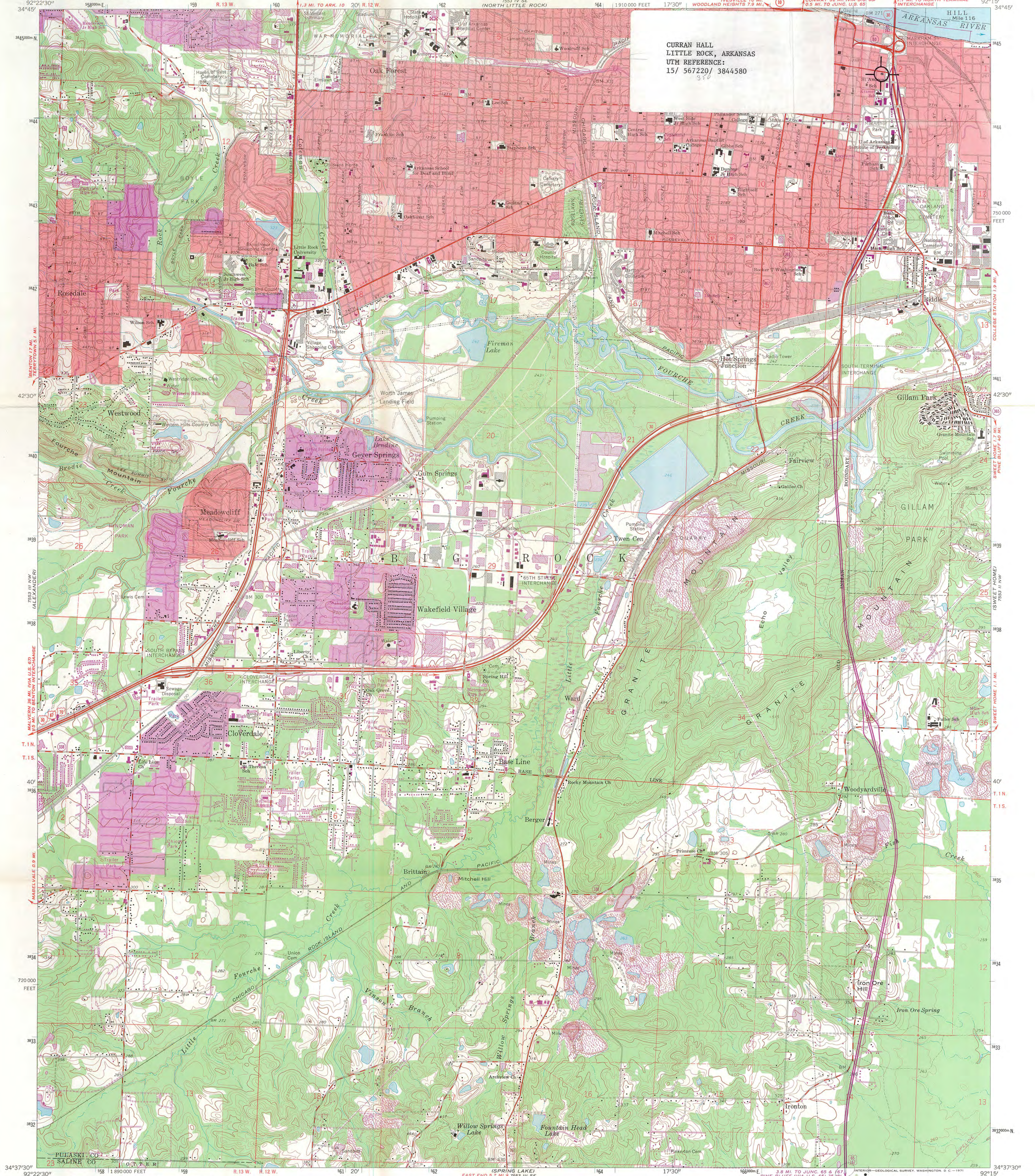
DATE 1960

4 REQUIREMENTS

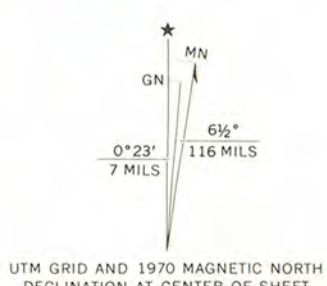
TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

CURRAN HALL
LITTLE ROCK, ARKANSAS
UTM REFERENCE:
15/ 567220/ 3844580



Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial
photographs taken 1960. Field checked 1961
Polyconic projection. 1927 North American datum
10,000-foot grid based on Arkansas coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Revisions shown in purple compiled from aerial photographs
taken 1970. This information not field checked
Purple tint indicates extension of urban areas



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242
AND BY THE ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72201
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route ——— U. S. Route ——— State Route ———
LITTLE ROCK, ARK.
NE/4 ALEXANDER 15' QUADRANGLE
N3437.5—W9215/7.5
1961
PHOTOREVISED 1970
AMS 7553 III NE—SERIES V884

ENTRIES IN THE NATIONAL REGISTER

STATE ARIZONA

Date Entered

APR 7 1976

<u>Name</u>	<u>Location</u>
Jones, Arthur J., House	Little Rock Pulaski County
Harris House	Hensley Pulaski County
Curran Hall	Little Rock Pulaski County
Terry, William L., House	Little Rock Pulaski County
Boyd, Thomas Sloan, House	Lonoke Lonoke County
Darden-Gifford House	Rosebud vicinity White County

Also Notified

Hon. John L. McClellan
Hon. Dale Bumpers
Hon. Wilbur D. Mills

Regional Director, Southwest Region

State Historic Preservation Officer
Ms. Anne Bartley
Acting Director, Department of Natural
and Cultural Heritage
The Old State House
300 West Markham
Little Rock, Arkansas 72201

PR MMOTT: pl 1.14.76

INT: 2950-75

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: **CURRAN HALL** 2 OTHER NAMES: **(rec) WALTERS-CURRAN-BELL HOUSE** 3 date of entry: **1.1.76** 4 county code: **119**
 5 LOCATION street & number: **615 EAST CAPITOL ST.** city / town: **LITTLE ROCK** vicinity of: **AR** state: **PULASKI** county: **SOUTHWEST** 6 NPS REGION:

7 OWNER ☒ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL (agency name): 8 ADMINISTRATOR:
 9 EXISTING SURVEYS ☐ NABS ☐ HAER ☐ NHL 10 FUNDED? ☐ YES ☐ NO 11 CONGRESS. DISTRICT: **2nd** 12 SOURCE of NOMINATION ☒ STATE ☐ FEDERAL if state who prepared form?
 13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☒ YES, NAME: ☒ NO 14 WITHIN NATIONAL HISTORIC LANDMARK? ☒ YES, NAME: ☒ NO 15 ACRES: **LESS THAN 1 ACRE** 16 LOCAL ☐ PRIVATE ORGANIZATION

16 CONDITION ☐ deteriorated ☒ altered ☒ original site ☐ excellent ☐ ruins ☐ unaltered ☐ moved ☐ good ☐ unexposed ☐ reconstructed ☐ unknown ☒ fair ☐ unexcavated ☐ excavated
 17 features: ☒ SUBSTANTIALLY INTACT-1 ☒ SUBSTANTIALLY INTACT-2 ☒ SUBSTANTIALLY INTACT-3
 INTERIOR ☐ NOT INTACT-0 ☐ NOT INTACT-0 ☐ NOT INTACT-0
☐ UNKNOWN-4 ☐ UNKNOWN-5 ☐ UNKNOWN-6
☐ NOT APPLICABLE-7 ☐ NOT APPLICABLE-8 ☐ NOT APPLICABLE-9

18 ACCESS ☒ YES-Restricted ☐ YES-Unrestricted ☐ No Access ☐ Unknown 19 ADAPTIVE USE ☐ YES ☒ NO 20 SAVED? ☐ YES ☐ NO IS PROPERTY A HISTORIC DISTRICT? ☐ yes ☒ no

21 AREAS OF SIGNIFICANCE: ☐ ARCHEOLOGY-prehistoric-2 ☐ COMMERCE-6 ☐ ENGINEERING-11 ☐ LANDSCAPE ARCH.-15 ☒ POLITICS/GOVT.-21 ☐ RECREATION-28
☐ ARCHEOLOGY-historic-1 ☐ COMMUNICATIONS-7 ☐ ENTERTAINMENT-26 ☐ LAW-16 ☐ RELIGION-22 ☐ SETTLEMENT-29
☐ AGRICULTURE-3 ☐ CONSERVATION-8 ☐ EXPLORATION-12 ☐ LITERATURE-17 ☐ SCIENCE-23 ☐ URBAN PLANNING-31
☒ ARCHITECTURE-4 ☐ ECONOMICS-9 ☐ HEALTH-27 ☐ MILITARY-18 ☐ SOCIAL/HUMANITARIAN-24 ☐ OTHER (SPECIFY)
☐ ART-5 ☐ EDUCATION-10 ☐ INDUSTRY-13 ☐ MUSIC-19 ☐ SOCIAL/CULTURAL-30 ☐ TRANSPORTATION-25
 22 CLAIMS: explain 'first' ☐ 'oldest' ☐ 'only' ☐

23 functions WHEN HISTORICALLY SIGNIFICANT: **RESIDENCE** 24 dates of initial construction: **1842** 25 ETHNIC GROUP ASSOCIATION
 CURRENTLY: **Ditto** major alterations: historic events:

26 architectural style(s): **GREEK REVIVAL** 27 architect: **ATTRIBUT. TO GIDEON SHRYOCK** 28 master builder: 29 engineer:

30 landscape architect / garden designer: 31 interior decorator: 32 artist: 33 artisan: 34 builder/contractor:

35 NAMES give role & date PERSONAL: **GEORGE WATKINS - RESIDENT - LATER STATE SUPREME COURT CHIEF JUSTICE**
JACOB FROLICH - LATER RESIDENT - SECRETARY OF STATE FOR AR - POST RECONSTRUCTION
 EVENTS:
 INSTITUTIONAL:

36 NATIONAL REGISTER WRITE-UP **BRICK, FRAME, CLAPBOARDING; 1STORY, IRREGULAR, HIPPED ^{shape} GABLED ROOF SECTIONS, INTERIOR CHIMNEYS, FRONT CENTER ENTRANCE WITH TRANSOM ^{shape} SIDELIGHTS, 1-STORY TETRASTYLE ENTRANCE PORCH; ~~INTACT~~ ORIGINAL INTERIOR DETAILING; PORCH ADDITION; CONTEMPORARY OUTBUILDINGS ATTACHED TO ~~MATH~~ HOUSE, 1891. GREEK REVIVAL. ONE OF CITY'S FEW SURVIVING ANTEBELLUM DWELLINGS; RESIDENCE OF ³ ⁴ GEORGE WATKINS, LATER STATE SUPREME COURT CHIEF JUSTICE; AND POST-CIVIL WAR AR SECRETARY OF STATE, JACOB FROLICH.**

reviewers initials: **geoff** date: **3.7.78** IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE