

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received **AUG 31 1983**

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Moore-Jacobs House

and/or common "Dear Little House"

2. Location

street & number 500 N. Main Street N/A not for publication

city, town Clarendon N/A vicinity of congressional district First

state Arkansas code 05 county Monroe code 095

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> museum
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> commercial
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> educational
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> entertainment
	<input checked="" type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> government
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> industrial
			<input type="checkbox"/> military
			<input type="checkbox"/> other:

4. Owner of Property

name John B. & Margaret Moore Jacobs Trust, John B. Moore, Jr., Trustee

street & number 500 N. Main Street

city, town Clarendon N/A vicinity of state Arkansas

5. Location of Legal Description

courthouse, registry of deeds, etc. Monroe County Courthouse

street & number Courtsquare

city, town Clarendon state Arkansas

6. Representation in Existing Surveys

Arkansas Historic Preservation
title Program Survey has this property been determined eligible? yes no N/A

date November, 1971 federal state county local

depository for survey records Arkansas Historic Preservation Program

city, town Little Rock state Arkansas

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date 1931

Describe the present and original (if known) physical appearance

SUMMARY

The Moore-Jacobs House is a one-story gabled frame building with a simple central hall plan. Built circa 1870 by John Wesley Moore, this house eloquently demonstrates the prolonged popularity of the Greek Revival Style in this region of the country, as well as this style's suitability to a small structure.

ELABORATION

Surrounded by an iron fence and situated on four lots at the corner of Main Street and Margaret Moore-Jacobs Avenue, the Moore-Jacobs House is picturesquely sited amidst landscaped gardens. A park to the north of the house containing holly, magnolias and oaks is adorned with cast iron deer, ornamental urns and settees, while a formal garden is located to the south. Built by John Wesley Moore sometime around 1870, the house was moved in 1931 from its original site to its present location directly across the street. The house has remained in the Moore family since it was built, and for many years was the residence of the noted inspirational author Margaret Moore Jacobs. Consisting of one story with a gable roof, this central hall frame house with weatherboard siding, which is painted white, has a rear ell containing a kitchen and dining room, as well as a small square rear addition added in 1931. The latter addition is located off the bedroom and contains a bathroom. Dividing the house in half is an eight foot wide central hall, with a room measuring fifteen-and-a-half by seventeen-and-a-half feet on each side. The room to the north is the bedroom and the room to the south, with French doors leading to the ell, is the living room. This building has a brick foundation with an exterior brick chimney at the south end and two interior brick chimneys, one each in the bedroom and kitchen. The front porch and steps are brick, as is the porch attached to the north side of the rear ell. The front facade is perfectly symmetrical, with a central entrance flanked by two double-hung windows on each side. A one-story pedimented porch is supported by two pair of square columns with simple square capitals. A transom with six lights is positioned above the six paneled front door, which is flanked by sidelights with four lights and a wood bottom panel. On either side of the entrance is a carriage light. Two windows flank the end chimney on the south end elevation. The north end elevation has the same number and placement of fenestrations. The rear elevation is asymmetrical due to the two projecting additions. Attached to the north side of the gabled ell is a porch supported by four square columns which was added in 1931. From this porch a pair of French doors with five lights each provide access to the dining room and another door provides entrance to the kitchen. The south elevation of the ell has two windows, while the gabled east elevation has a small double casement window with six lights each. The bathroom addition has a similar fenestration on its north side. The interior space is simply divided into two rooms, each with ten foot three inch ceilings, separated by the central hall,

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date entered

Continuation sheet

Item number 7

Page 1

part of which was altered in 1931 to accomodate a heating and cooling system. All floors are hardwood. Between each room and the hall are double paneled doors. Simple baseboards and cornice mouldings are found throughout. A carved pink Carrara marble mantel highlights the living room. In addition to those alterations already mentioned, the Moore-Jacobs House has been re-roofed and iron decorative railings were added to the front porch in 1931.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input checked="" type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates circa 1870 **Builder/Architect** unknown

Statement of Significance (in one paragraph)

The Moore-Jacobs House in Clarendon in Eastern Arkansas represents the strong influence of the Greek Revival Style of architecture in the state. The house was built c. 1870, by John Wesley Moore who had come to Clarendon, a port on the White River, from Sussex County, Virginia. The strong architectural influences of his Virginia upbringing are evident in the home he constructed for himself. The house was built on a lot which ran down to the river's edge and gave a spectacular view of the heavy traffic on the White River until the construction of a levee following the 1927 flood which devastated the town. Following his death the house went to his son, John B. Moore, who had established himself as an attorney as well as the owner of extensive land holdings in Monroe County. He married Bessie Branch of Holly Grove in the early 1900's. Bessie was the daughter of William F. Branch who established the Bank of Holly Grove and Ella Walls Branch whose family held large amounts of acreage in the county. Margaret Moore Jacobs, Moore's eldest daughter, moved into the house in 1927 following her marriage to John B. Jacobs. Her parents by this time occupied a larger home next door. When it burned in 1931, the Moore's decided they needed the lot upon which the small Greek Revival house stood. To save the house from destruction, Jacobs had it moved by mules over log rollers to a lot directly across the street. This new location had been the site of an early schoolhouse in Clarendon. Jacobs was a free-lance writer whose articles appeared in many of the top women's periodicals of the period. As such, she was acutely aware of the preservation and restoration movement which was becoming popular as a result of the activities at Williamsburg, Virginia. Jacobs restored the house following the move and her restoration was in keeping with the general concepts held at that time. She also landscaped the grounds utilizing plantings mentioned in the Bible. In the 1940's and 1950's, Jacobs developed a large following based on inspirational writings which she produced. The admiration felt by her readers resulted in an honorary degree being bestowed upon her by a small Arkansas Presbyterian college. The Moore-Jacobs House in its dignified simplicity, reflects the tastes, lifestyle, and background of its builder and the continued respect which his family holds for the heritage he provided them.

9. Major Bibliographical References

See continuation sheet

10. Geographical Data

Acreeage of nominated property approx. 1 _____

Quadrangle name Clarendon _____

Quadrangle scale 1:24000 _____

UTM References

A

1	5	6	5	4	4	6	0	3	8	4	0	6	2	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification

Lots 1, 2, 3, & 4, Block 2, Hughes Addition, City of Clarendon, Monroe County, AR

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Ruth Malone, edited by the staff of Arkansas Historic Preservation Program

organization N/A date August 16, 1983

street & number 22 Sunset Drive telephone (501) 661-9411

city or town Little Rock state Arkansas

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Wilson Spiles*

title State Historic Preservation Officer date 8-23-83

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register

for Delores Byers date 9/29/83
Keeper of the National Register

Attest: date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

Item number 9

Page 1

Major Bibliographical References:

Historical Review of Arkansas by Fay Hempstead, 3 volumes 1911.

This is Arkansas - publication of County Judges Association History of
Monroe County.

A field Guide to American Architecture (early American - Greek Revival)
by Carole Rifkind.

Architecture of the Western World - edited by Marshall Raeburn.

The American Heritage History of Notable American Homes - Marshall B. Davidson.

The Book of Houses Geoffrey Hondley (Homes in the New World).

Architecture in America (A photographer's history) by Wayne Andrews.

Tax Records, Monroe County Courthouse.

Deed Records, Monroe County Courthouse.

The Arkansas Frontier, by Boyd Johnson

Source Reading

Source Reading in Arkansas History, by Earl Leroy Higgins.

The Arkansas Story by Boyd Johnson.

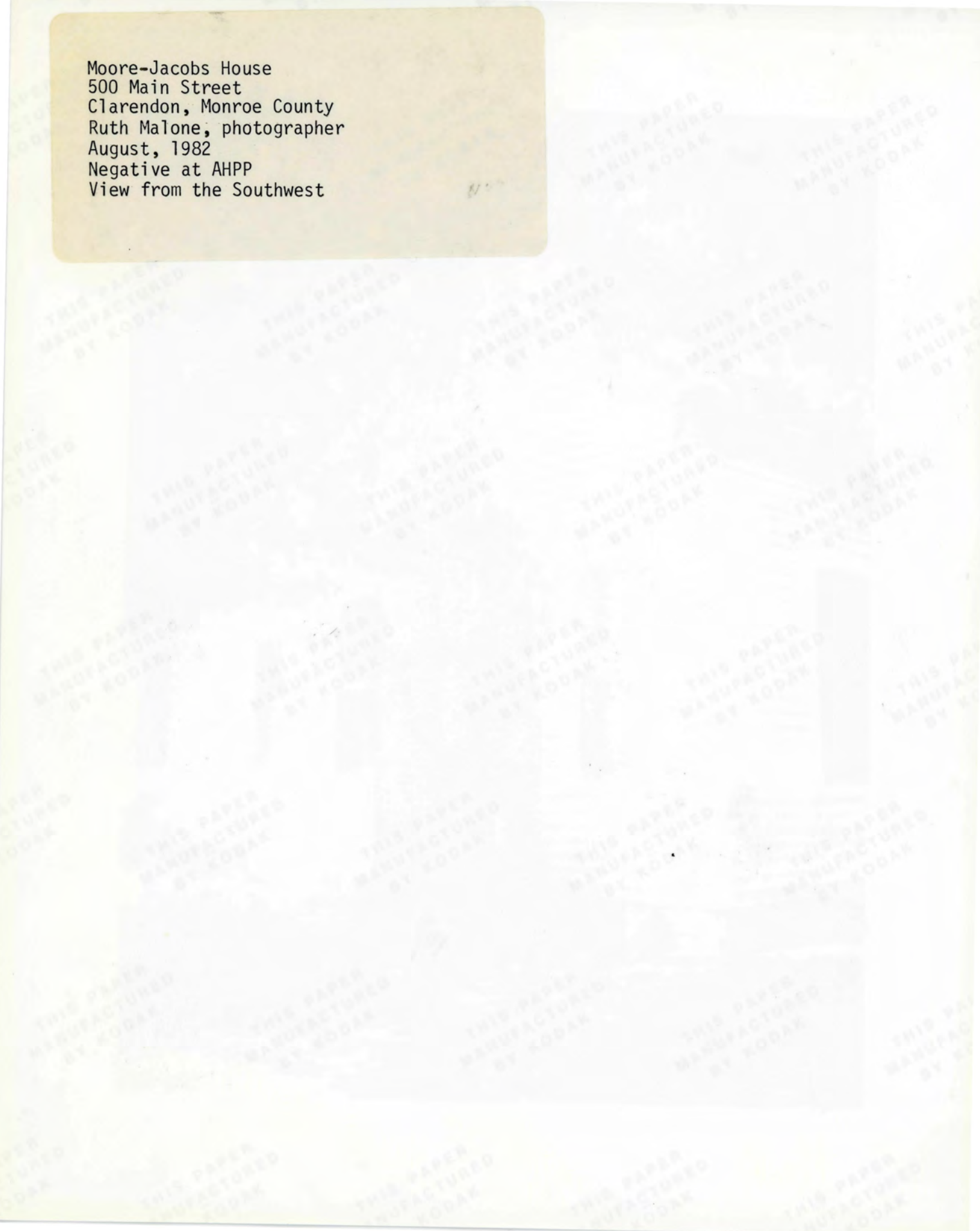


Moore-Jacobs House
500 Main Street
Clarendon, Monroe County
Ruth Malone, photographer
August, 1982
Negative at AHPP
View from the West



Moore-Jacobs House
500 Main Street
Clarendon, Monroe County
Ruth Malone, photographer
August, 1982
Negative at AHPP
View from the Southwest

U.S.





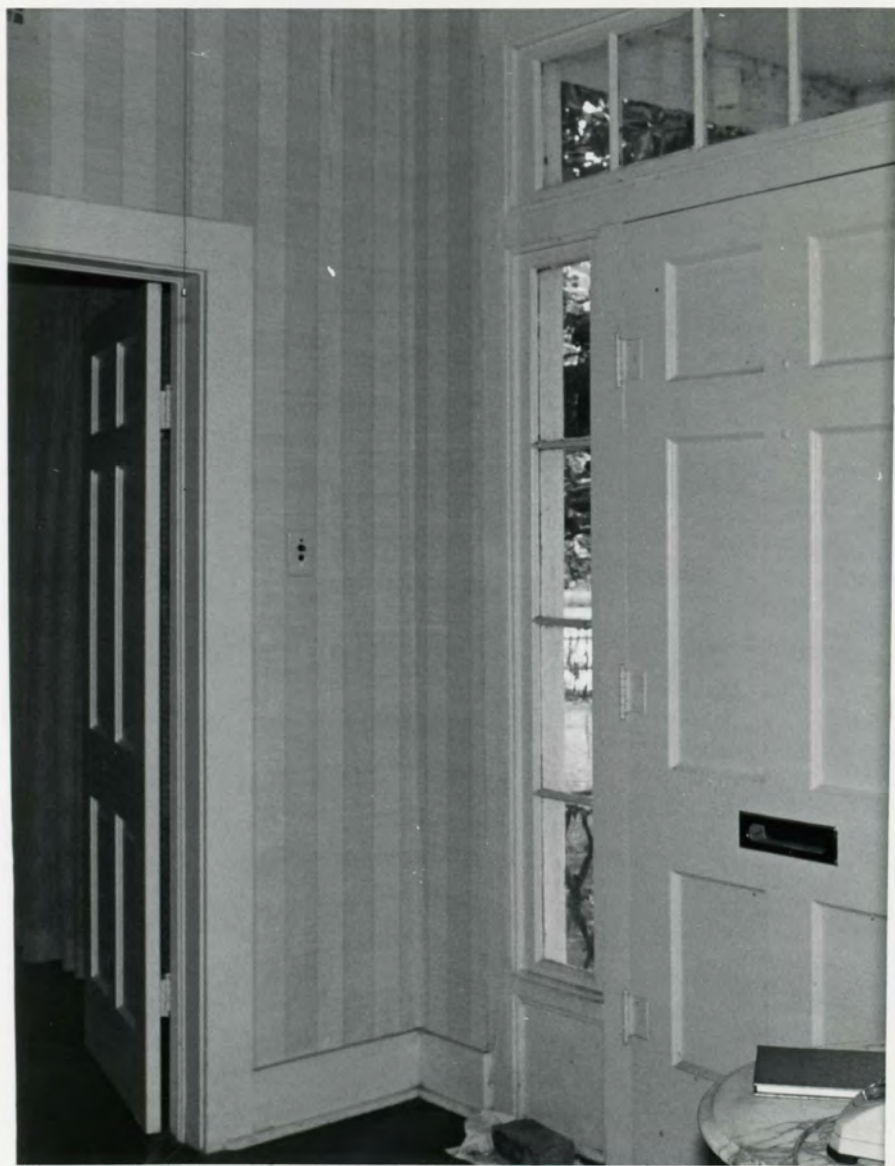
Moore-Jacobs House
500 Main Street
Clarendon, Monroe County
Ruth Malone, photographer
August, 1982
Negative at AHPP
View from Northeast



Moore-Jacobs House
500 Main Street
Clarendon, Monroe County
Ruth Malone, photographer
August, 1982
Negative at AHPP
View from the North



Moore-Jacobs House
500 Main Street
Clarendon, Monroe County
Ruth Malone, photographer
August, 1982
Negative at AHPP
Main entry viewed from the West



Moore-Jacobs House
500 Main Street
Clarendon, Monroe County
Ruth Malone, photographer
August, 1982
Negative at AHPP
Interior



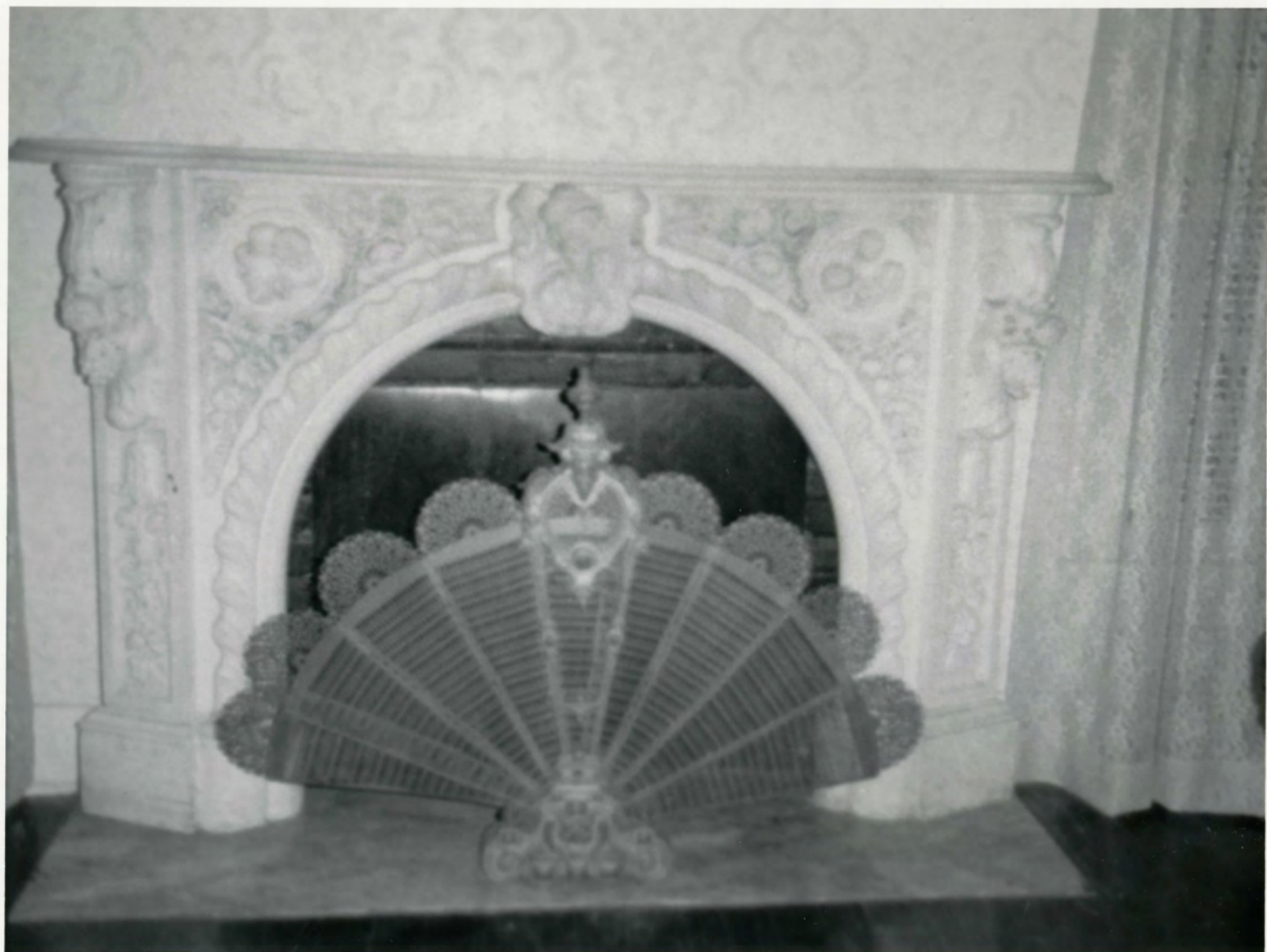
Moore-Jacobs House
500 Main Street
Clarendon, Monroe County
Ruth Malone, photographer
August, 1982
Negative at AHPP
Interior.



Moore-Jacobs House
500 Main Street
Clarendon, Monroe County
Ruth Malone, photographer
August, 1982
Negative at AHPP
Interior

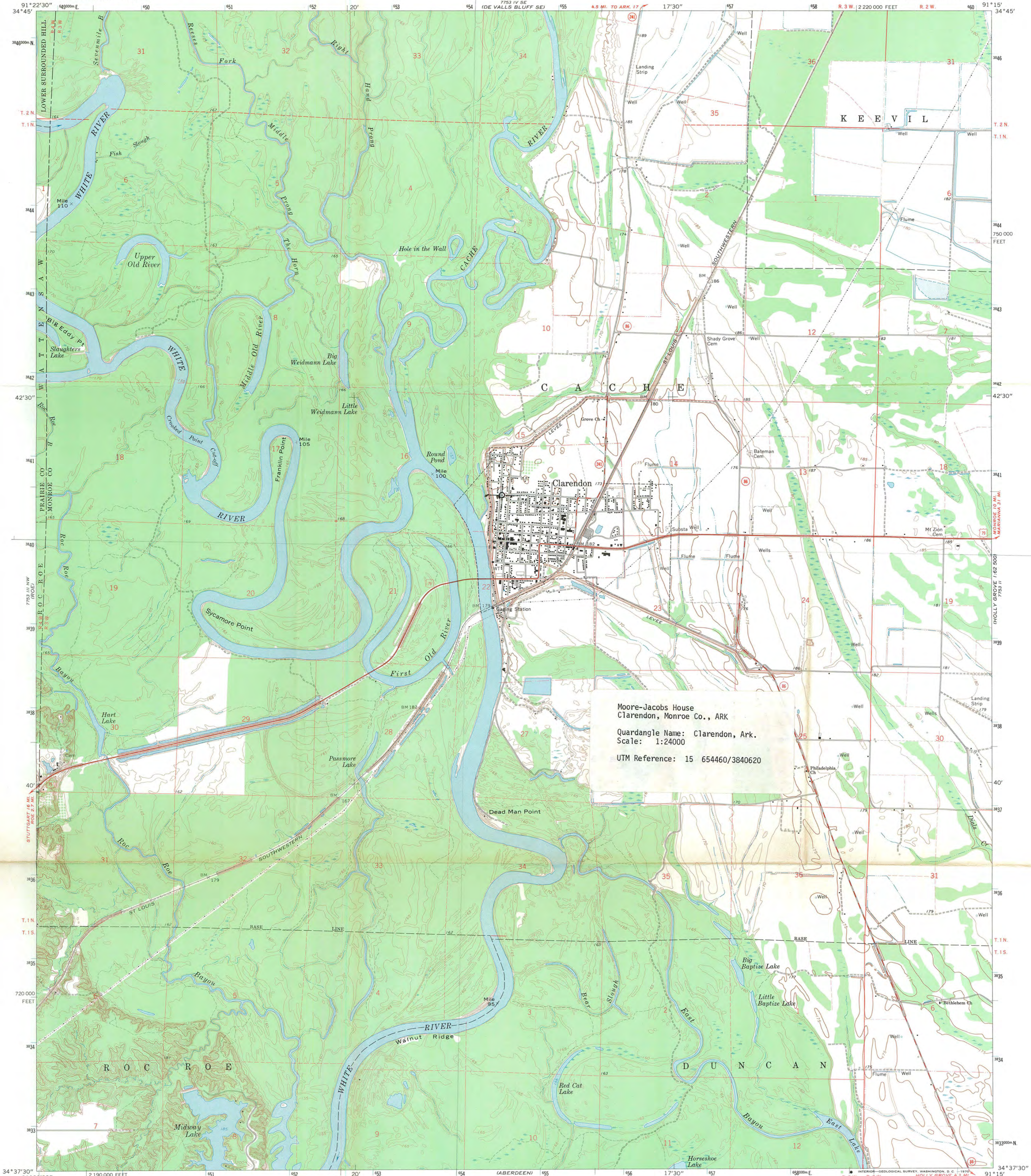


Moore-Jacobs House
500 Main Street
Clarendon, Monroe County
Ruth Malone, photographer
August, 1982
Negative at AHPP
Interior doors



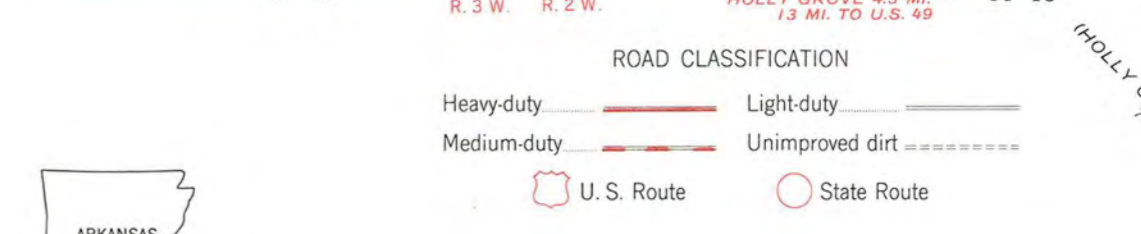
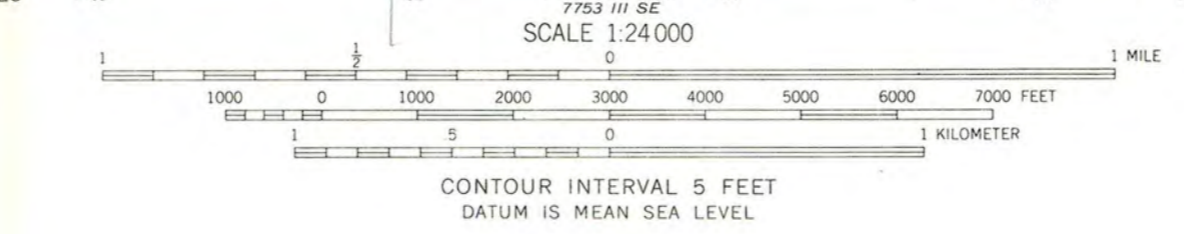
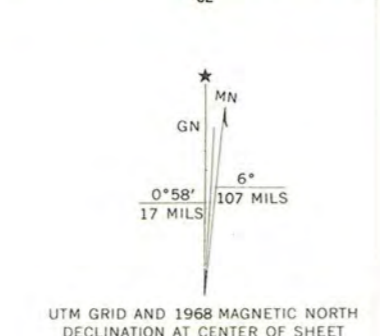
Moore-Jacobs House
500 Main Street
Clarendon, Monroe County
Ruth Malone, photographer
August, 1982
Negative at AHPP
Mantel





Moore-Jacobs House
Clarendon, Monroe Co., ARK
Quadrangle Name: Clarendon, Ark.
Scale: 1:24000
UTM Reference: 15 654460/3840620

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial
photographs taken 1966-67. Field checked 1968
Polyconic projection. 1927 North American datum
10,000-foot grid based on Arkansas coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242
AND BY THE ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72201
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



CLARENDON, ARK.
NE/4 CLARENDON 15' QUADRANGLE
N3437.5-W9115/7.5

1968
AMS 7753 III NE-SERIES V884

National Register of Historic Places

Note to the record

Additional Documentation: 2017

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 1

Since the Moore-Jacobs House was listed on the National Register, additional documentation has come to light concerning the construction of the small chapel on the property. The building was built by African-American craftsman, Nathaniel Erion Guydon.

Nathaniel Erion Guydon was Born August 4, 1930, in Clarendon, Arkansas. As a young boy he worked for Mrs. Margaret Moore-Jacobs. In fact, he worked for her throughout junior high, high school, and during his college tenure. Mrs. Jacobs was instrumental in procuring scholarships for his education at Pine Bluff AM&N College, now the University of Arkansas at Pine Bluff.

During his tenure working for Mrs. Jacobs, at 19 years of age, he built a "Study Chapel" for Mrs. Jacobs. This detached building was used by Mrs. Jacobs for her writings. Mrs. Jacobs authored several inspirational books.

The Chapel was built c.1950. Nathaniel Guydon was subsequently drafted by the U.S. Army from college while attending Pine Bluff AM&N College. He retired from the U.S. Army after serving over 27 years as Sergeant Major Nathaniel E. Guydon, Jr. Guydon returned to complete his college degree after retirement from the Armed Services in 1983. He completed a degree in Criminal Justice from Troy State University.

Nathaniel Guydon, is married to Gladys M. Guydon and they have four children: Linda Guydon M.D., Edsel J. Guydon (Attorney at Law), Donna Guydon-Bingham MBA, and Glenn R Guydon (Organ-Donor/Transplant Procurement Technical Assistant). The Guydons currently reside in Atlanta, Georgia.

Moore-Jacobs House
Name of Property

Monroe County, Arkansas
County and State

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 9 Page 1

BIBLIOGRAPHY

Guydon, Linda, M.D. E-mail to Ralph S. Wilcox of the Arkansas Historic Preservation Program. 5 June 2017.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number Additional Page 1
 Documentation _____



Figure 1: Nathaniel Guydon working on the construction of the Moore-Jacobs House Chapel, c.1950.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 6/16/2017 Date of Pending List: 7/18/2017 Date of 16th Day: 8/2/2017 Date of 45th Day: 7/31/2017 Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

Accept Return Reject 7/27/2017 Date

Abstract/Summary Comments:

Recommendation/ Criteria

Reviewer Jim Gabbert  Discipline Historian

Telephone (202)354-2275 Date 7-27-2017

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Moore-Jacobs House
Monroe County
ARKANSAS

Working No. AUG 31 1983
Fed. Reg. Date: 2-7-84
Date Due: 9/29/83 - 10/15/83
Action: ACCEPT 9/29/83
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below _____

Specific dates _____ Builder/Architect _____
Statement of Significance (*in one paragraph*) _____

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreeage of nominated property _____
Quadrangle name _____
UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Comments for any item may be continued on an attached sheet



ARKANSAS
HISTORIC
PRESERVATION
PROGRAM

August 16, 1983

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, N. W.
Washington, D. C. 20240

Re: Moore-Jacobs House
500 N. Main Street
Clarendon, AR
Monroe County

Dear Carol:

We are enclosing for your review the nomination for the Moore-Jacobs House, 500 N. Main Street, Clarendon, Monroe County. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

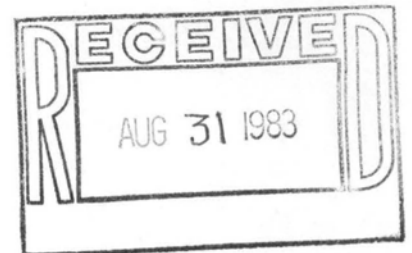
Thank you for your consideration in this matter.

Sincerely,

Wilson Stiles
State Historic Preservation Officer

WS/AJ/ss

Enclosure/s



AD83001160



THE DEPARTMENT OF ARKANSAS
HERITAGE

Asa Hutchinson
Governor

Stacy Hurst
Director

June 6, 2017



Arkansas Arts Council

Arkansas Natural
Heritage Commission

Arkansas State Archives

Delta Cultural Center

Historic Arkansas Museum

Mosaic Templars
Cultural Center

Old State House Museum

J. Paul Loether, Deputy Keeper and Chief
National Register and National Historic Landmark Programs
National Register of Historic Places
1849 C Street, NW
Mail Stop 7228
Washington D.C. 20005

RE: Moore-Jacobs House Additional Documentation –
Clarendon, Monroe County, Arkansas

Dear Mr. Loether:

We are enclosing for your review the above-referenced nomination. The enclosed disk contains the true and correct copy of the additional documentation for the Moore-Jacobs House to the National Register of Historic Places. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

If you need further information, please call Ralph S. Wilcox of my staff at (501) 324-9787. Thank you for your cooperation in this matter.

Sincerely,

Stacy Hurst
State Historic Preservation Officer

SH:rsW

Enclosure



ARKANSAS HISTORIC
PRESERVATION PROGRAM



1100 North Street
Little Rock, AR 72201

(501) 324-9880
fax: (501) 324-9184
tdd: 711

e-mail:

info@arkansaspreservation.org

website:

www.arkansaspreservation.com

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