

PH 0065463

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: CALIFORNIA	
COUNTY: LOS ANGELES	
FOR NPS USE ONLY	
ENTRY NUMBER 71.10.06.0060	DATE 10/14/71

1. NAME

COMMON:
LOVELL ~~(HILL)~~ HOUSE

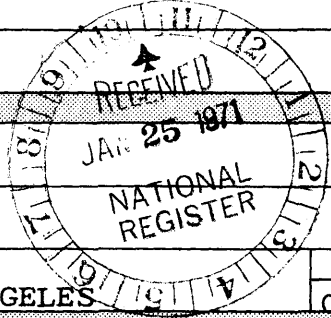
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
4616 Dundee Drive

CITY OR TOWN:
LOS ANGELES

STATE: CALIFORNIA CODE: 06 COUNTY: LOS ANGELES CODE: 037



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Dr. M.M. Topper

STREET AND NUMBER:
4616 Dundee Drive

CITY OR TOWN:
Los Angeles

STATE:
California

CODE:
90027

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Hall of Records

STREET AND NUMBER:
320 W. Temple Street

CITY OR TOWN:
Los Angeles

STATE:
California

CODE:
90012

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
HABS pending (in progress)

DATE OF SURVEY: 1970 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
National Park Service and Library of Congress

STREET AND NUMBER:
Washington, D.C.

SEE INSTRUCTIONS

STATE: CALIF.

COUNTY: L.A.

ENTRY NUMBER: 71.10.06.0060

DATE: 10/14/71

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Three-level hillside house with entrance from street on top level. The walls of the house and balcony rails are of gunite (thin concrete blown from hose) and painted white; the large openings are filled in with continuous steel-framed sash 3' 5" wide (the module for the house) in banks of different heights. One large glazed area on the south lights a 2-story high stair well. The alternating and overlapping bands of white concrete and dark glazing gives a hollowed out effect to the facades. A strongly horizontal note is maintained by the alternating bands, and on the south facade depth is achieved by the different planes of the balconies.

The third level entrance leads to a hall with a view through the 2-story high glass wall to the hills, the city and the ocean in the distance; on this level is a den and the bedrooms. The open stairs lead to the 2nd level living room, which occupies most of the south side; this flows into a library on the SE, a step down from the living room level; the dining room is on the NE; living room flows into dining room; also on the second level are kitchen, service room and maid's room. A door connects the living room to a second level terrace. The first level, the lowest, has a play room, laundry, service room and a swimming pool, partially roofed but unwallled.

The interior as well as exterior falls into the industrial aesthetic of the 1920s, which made use of machined materials wherever possible. The steel frame of the house is exposed in the columns of the living room, painted dark gray. Walls are off-white; ceilings are also of white plaster. Furniture was designed by the architect, makes use of metals and the cantilever principle; upholstery was dark blue. Flush lights were devised of Model T headlights recessed in the stair rail; and indirect lighting was achieved along the north wall of living room by a stainless steel trough hung from the ceiling by stainless steel rods.

A 2-story garage structure to the south of the house has a finished apartment on the lower level below the car park.

Changes are few in the house since completion; the structure is unchanged, decoration follows the original plan, even much of the furniture is original. All repair work has been accomplished through the office of the architect. Original intention in regard to the house is intact.

SEE INSTRUCTIONS



6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |

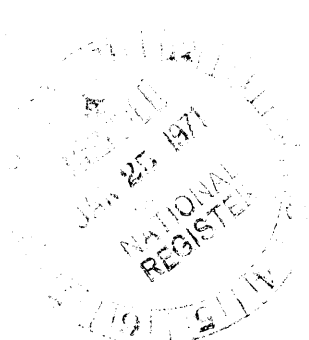
STATEMENT OF SIGNIFICANCE

A monument of the early modern movement of architecture in California, a pristine example of the early International style. This is one of the ten most visited buildings in the Los Angeles area by architects, historians and students, and is an important part of our cultural heritage.

An early example of the adaptation of industrial materials and practices to domestic architecture: industrial steel sections, open web beams, prefabrication in factory of components which were then transported to the site for installation; Gunitite shot from pneumatic hoses onto the expanded steel frame to form the skin of the house; modular sash adapted from those used in factories. Such industrial materials and usages were employed to create an environment with validity today.

The Lovell House is one of the most important landmarks of early modern architecture in California and the first internationally acclaimed design of Richard Neutra, one of the great pioneer architects of the 20th Century.

SEE INSTRUCTIONS



SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- R. Neutra, "Neues Bauen in der Welt: Amerika," Schroll, Vienna, 1930
- R. Neutra, "Architecture of Social Concern," Todtman, Brazil, 1948
- R. Neutra, "Life and Human Habitat," Koch, Stuttgart, 1956
- W. Boesiger, "Richard Neutra," Girsberger, Zurich, 1951
- E. McCoy, "Richard Neutra," Braziller, New York, 1960
- B. Zevi, "Richard Neutra," Il Balcone, Milan, 1954
- Encyclopedia of Modern Architecture, Abrams, New York 1964
- Gebhard-Winter, A Guide to the Architecture of Southern California, Los Angeles County Museum, Los Angeles, 1965
- V.J. Scully, "American Architecture & Urbanism," Prager, New York, 1969

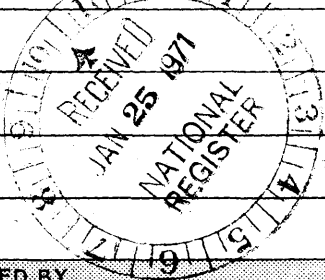
10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes Seconds	Degrees Minutes Seconds
NW	0 . .	0 . .	34	07 . 05 .	118 . 17 . 13 .
NE	0 . .	0 . .			
SE	0 . .	0 . .			
SW	0 . .	0 . .			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2.5 A +/-

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11 FORM PREPARED BY

NAME AND TITLE: Esther McCoy, Lecturer

ORGANIZATION: University of California, Santa Barbara DATE: July 15, 1970

STREET AND NUMBER: 2434 Beverly Avenue

CITY OR TOWN: Santa Monica STATE: California 90405 CODE: 06

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]

Title: State Liaison Officer

Date: October 16, 1970

I hereby certify that this property is included in the National Register.

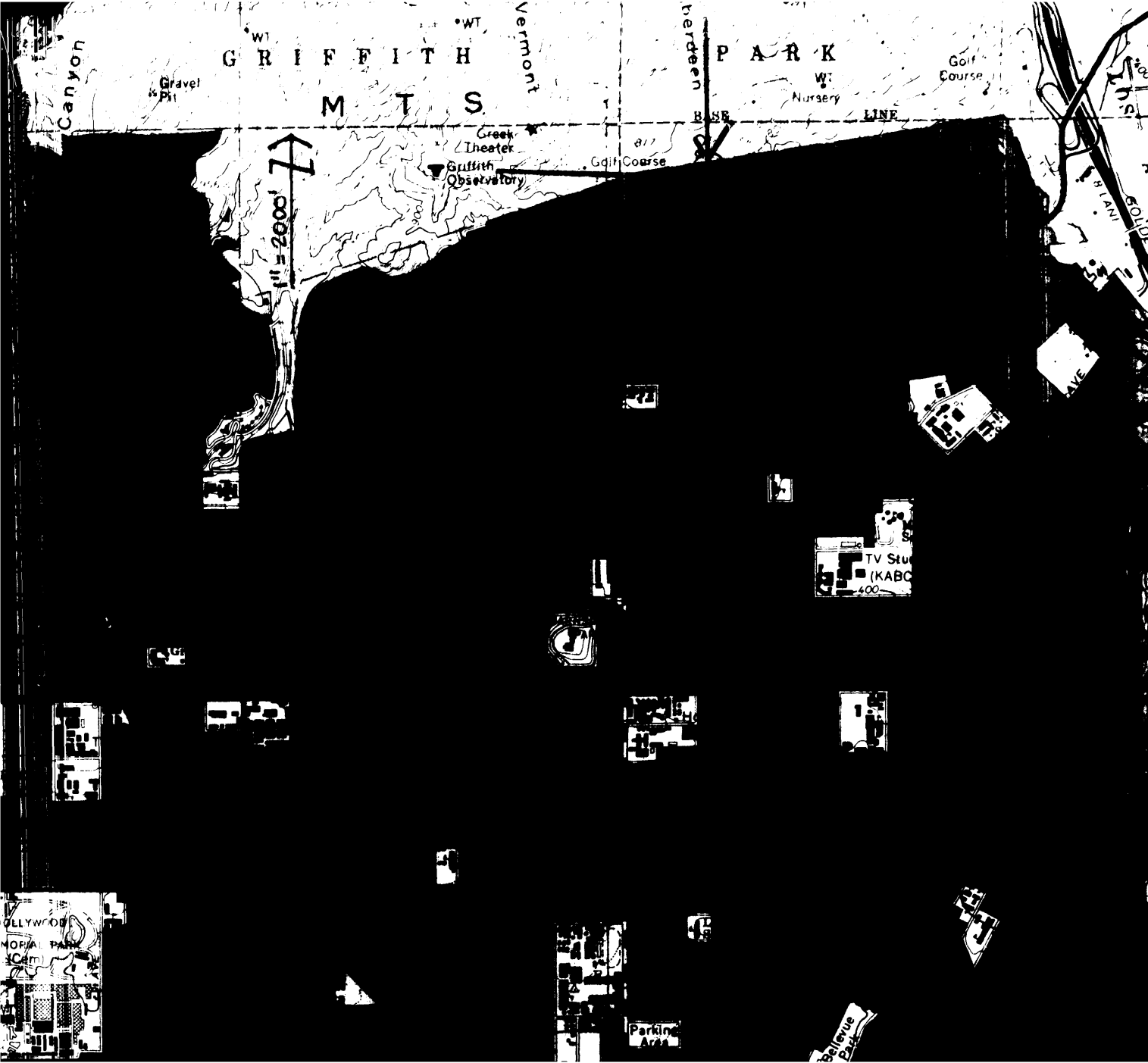
[Signature]
Chief, Office of Archeology and Historic Preservation

OCT 14 1971

Date: _____

ATTEST: [Signature]
Keeper of The National Register

Date: JUN 27 1971



Griffith MTS

PARK

11 = 2000

Griffith Observatory
Theater

TV Studio
(KABC
400)

HOLLYWOOD
MORNING PARK
(Cam)

Parking
Area

Bellevue
Park

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE California	
COUNTY Los Angeles	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

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S

1. NAME			
COMMON:		Lovell (Health) House	
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
4616 Dundee Drive			
CITY OR TOWN:			
Los Angeles			
STATE:	California 90027	CODE	COUNTY:
			Los Angeles
			CODE
3. MAP REFERENCE			
SOURCE:			
Hollywood Quadrangle: USGS 7.5 min. series			
SCALE:			
1" = 2000 feet			