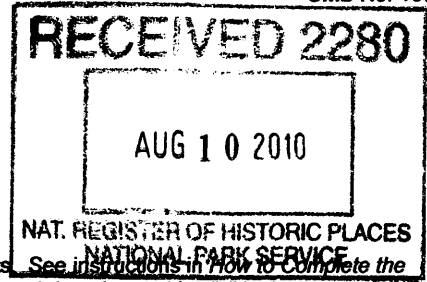


United States Department of the Interior
National Park Service

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National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Forest-Moraine Residential Historic District

other names/site number _____ 089-090-47000

2. Location

street & number Roughly bounded by Wildwood Rd., 165th St., Hohman Ave. & Stateline Ave. N/A not for publication

city or town Hammond N/A vicinity

state Indiana code IN county Lake code 089 zip code 46320

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature] 8/3/2010
Signature of certifying official/Title Date

Indiana Department of Natural Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 See continuation sheet
- determined eligible for the National Register.
 See continuation sheet

Signature of the Keeper

Date of Action

Patrick Andrews

9/27/2010

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Name of Property

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-state
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
108	15	buildings
		sites
		structures
		objects
108	15	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

Historic Residential Suburbs in the U.S., 1830-1960

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: Single Dwelling

Current Functions

(Enter categories from instructions)

DOMESTIC: Single Dwelling

DOMESTIC: Multiple Dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

LATE VICTORIAN: Renaissance Revival

20TH CENTURY REVIVAL: Colonial Revival

20TH CENTURY REVIVAL: Tudor Revival

20TH CENTURY AMERICAN MOVEMENTS:

Prairie School

20TH CENTURY AMERICAN MOVEMENTS:

Bungalow/Craftsman

OTHER: English Cottage

OTHER: American Four Square

OTHER: Dutch Colonial Revival

OTHER: Colonial Revival Cottage

OTHER: French Eclectic Cottage

Materials

(Enter categories from instructions)

foundation CONCRETE

BRICK

walls STONE: Limestone

BRICK

STUCCO

WOOD: Weatherboard

WOOD: Shingle

SYNTHETICS: Vinyl

METAL: Aluminum

roof SYNTHETICS: Fiberglass

TERRA COTTA

other

Narrative Description

(Describe the historic and current condition of the property on one or more sheets.)

Name of Property

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for the National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significant within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination if individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey
recorded by Historic American Engineering Record
#

Areas of significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1913-1950

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Forest-Moraine Residential Historic District

Lake County, IN

Name of Property

County and State

10. Geographical Data

Acreege of Property Approx. 65 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1 [1|6] [4|5|6|2|4|0] [4|6|0|5|5|8|0]
Zone Easting Northing

3 [1|6] [4|5|6|5|0|0] [4|6|0|5|0|0|0]
Zone Easting Northing

2 [1|6] [4|5|6|5|0|0] [4|6|0|5|5|8|0]

4 [1|6] [4|5|6|2|3|0] [4|6|0|5|0|0|0]

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Kurt West Garner

organization date June 26, 2009

street & number 308 S. Michigan St. telephone 574-936-0613

city or town Plymouth state IN zip code 46563

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 0r 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name

street & number telephone

city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend listings. Response to this request is required to obtain a benefit in accordance to the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

Estimated Burden Statement: Public reporting burden for this is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding the burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Forest-Moraine Residential Historic District, Lake County, IN

7. Narrative Description

The Forest-Moraine Residential Historic District is located on the southwest side of Hammond and comprises a large area of early twentieth century upper middle-income homes with a high level of integrity as a cohesive district. Most of the homes were constructed in the bungalow style with raised porches fronting the street. Several other styles are also present. Historic building materials range from wood weatherboard siding and shingles to stucco and brick, with brick being the most dominant material in the district. The materials generally have no stylistic boundaries.

The district is relatively large, incorporating about four long blocks between the Indiana-Illinois state line and Hohman Avenue and Wildwood and 165th Streets on its north and south sides respectively. It is characterized by two interior streets running north/south and four short streets running east/west through an area with mature trees planted with some regularity. No homes front State Line Avenue on the district's west side, or Cleveland Street (an interior street) or 165th Street on the district's south side. Residences are placed nearer the street with most garage access by rear alleys. The district has concrete sidewalks on each side of each street. The streets are asphalt with concrete curbing. Utilities are handled either underground or overhead in the alley. Antique styled street lights with black metal posts and acorn styled globes loosely line the streets. Concrete and brick sidewalks connect many of the front doors to the street, sometimes laid in a winding path to create a natural aesthetic. Most landscaping around homes is mature and the great majority of homes are well-maintained and in excellent condition. Near the north end of the district, on the south side of Wildwood Street, grade at street level is considerably lower than grade at the base of the homes requiring the use of concrete steps to reach lawn grade. See streetscape photos 0001-0004.

A listing of the resources found within the Forest-Moraine Residential Historic District

Wildwood Road (North Side)

7 Wildwood. House, Renaissance Revival, 1921. Contributing

The two story home has a symmetrically arranged front facade and low hipped roof with wide eave overhangs. The house is covered in light colored stucco with sills and arched window hoods also covered in stucco. Windows are primarily 1/1 wood windows flanked by narrow false vinyl shutters. The roof is covered in green colored Spanish style clay tiles with finial tiles at each hip corner on the ridge. The front facade has a center, multi-paneled wood entry door flanked by wood side-lites beginning about mid-point on the door and continuing to the top of the door. Wood planter boxes are at the

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base of each side-lite. A curved entry canopy projects over the door and side-lites and has a standing seam metal roof top and stucco finish within the arch created by the curved roof. To each side of the entry door, centered in the remaining portion of the front facade's main level are pairs of tall multi-paned wood casement windows with a short panel below each, and separated by a wood jamb. A low-sprung stucco arch extends across the top of the pairs of casement windows forming a hood. The second level of the front facade has a pair of shorter windows centered directly above the porch canopy. These are double-hung wood windows with stucco sills and flanking shutters. The top of the windows are at the soffit line, therefore no window hood exists. To each side of these center windows are pairs of slightly taller 1/1 wood windows also with stucco sills and flanking shutters.

The side facades are also mostly symmetrical, but with a stucco covered chimney centered on the west facade and a single story flat roof addition, also covered in stucco, to the northeast corner of the east facade. The addition appears to date to roughly the time of construction of the house and has a single wood entry door accessed by three steps on the west side of its front facade and a pair of 1/1 wood windows on its east side. Both the door and pair of windows have a low-sprung stucco arch over each.

15 Wildwood. House, Bungalow, 1917. Contributing. Photo 0005

The single story bungalow is covered primarily in brown brick with reddish colored mortar. Windows are mostly 1/1 wood windows on stone sills and no decorative lintels. Fascia and soffit are aluminum and the roof is covered in fiberglass shingles. The house has a primary gable fronting the street, with only a small portion of the gable front exposed, which is covered in vinyl siding. The front facade has an entry door off-set east of center accessed by seven steps with brick wing walls. The door leads to an enclosed porch that extends from the center of the front facade to the east end of the front facade. The enclosed porch has a low hipped roof supported by a single bracket at its west end and a brick pier at its east end. The entry opening has a metal storm door and side-lites within it, with two storm windows to its east side set on a low brick porch wall with stone cap. To the west of center of the front facade is a low brick gabled front, lower than the primary house gable. It has a single, wide masonry opening with stone sill and a grouping of three windows with a larger fixed picture window in the center flanked by narrow windows.

17 Wildwood. House, American four-square, 1924. Contributing

The two story house is constructed of brick in brown tones with a deep front porch shed roof and a low hipped fiberglass shingled roof covering the main house. The roof has wood fascia and soffit. The front facade is asymmetrically arranged with six porch steps flanked by brick wing walls on the west half of the front facade. The steps are directly in line with the entry door on the main house.

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The west half of the front porch is open with the porch roof supported by brick piers on each corner and in its center. The east half of the porch is enclosed with narrow screened units joined together on top of a low brick porch wall with stone cap. The entry door has a storm door with two panels in its lower half and window in its upper half. The entry door is a multi-paned wood door. A brick soldier course forms the doorway lintel.

The second level of the front facade has a door opening onto the porch roof in its west side and a grouping of three windows centered in its east side. The door has a storm door with large, upper screened window over a short wood panel. The door is a multi-paned wood door. The grouping of windows are set on a stone sill with a slightly wider 8/1 wood window in the center flanked by 6/1 wood windows. These have aluminum storm windows installed on their outside face. A brick soldier course extends around the entire house at the top of the second level facades, forming the lintel for second level door and window openings. It has stone blocks at each corner of the house. Two chimneys are located on the house, one on the east side, near the front facade and one just to the rear of the center of the hip ridge. Both chimneys have a brick soldier course at their tops with stone blocks at each corner, followed by a stone chimney cap.

23 Wildwood. House, American four-square, 1919. Contributing

The two story brick house is constructed of brown brick with a deep front porch covered by a standing seam metal shed roof and the main house covered by a fiberglass shingled hip roof. Windows are mostly 1/1 wood windows with wood storm windows. Both the porch and main roof have rows of wood brackets supporting the eaves. The brackets are short, with a slight scroll. The soffit and fascia are wood.

The front facade has an asymmetrical arrangement on its main level with a narrow open porch on its east side supported by a corner brick pier and low porch wall with stone cap on the front facade, but open to the east. A storm door is located at the main house's front facade, facing onto the porch. To the west of the narrow open porch is a grouping of three equally sized windows set on a stone sill with a tall, narrow lower pane and a short art glass pane in their upper portions. To the west of this grouping is a porch door accessed by four steps flanked by brick wing walls. The porch door is a prairie style screen door with some wood infill to each side and above to fill the masonry opening. To the west of this door is another brick pier followed by a grouping of three porch windows set on a low brick porch wall with stone cap. The windows are screened units with shorter upper panels. This grouping extends between brick piers, with the west side being the corner of the front porch extension. A continuous brick soldier course extends above each of the openings in the porch, with three additional standard brick courses above to the porch soffit line.

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The second level of the front facade is symmetrically arranged with a grouping of three windows centered in each the east and west half of the facade. The groupings are set on a stone sill at the top of the porch roof and extend to the bracketed soffit. There are three equally sized 1/1 wood windows with storm windows attached to their outside face in each grouping. A brick chimney extends well above the eave line on each the east and west side of the house, near the front half. The chimneys have simple stone caps.

25 Wildwood. House, Bungalow, 1919. Contributing

The 1 1/2 story house has its main roof ridge perpendicular to the street with a gabled window dormer in the center of the roof. The house is constructed of reddish-brown brick on its lower level and vinyl siding in the gabled dormer. The roof has fiberglass shingles with a nicely detailed eave line with wood soffit, fascia and ogee cornice trim creating a building cornice appearance, broken at both the gabled dormer and lower gable on the west side of the front facade. The cornice conceals an internal gutter.

The main level front facade is arranged asymmetrically with a low gabled roof over a grouping of three windows in the center of the front facade's west half. The windows have a stone sill and stone flower box continuous below them, set on scrolled stone brackets. The windows are equal in size and are 1/1 wood windows with aluminum storm windows. To the east of this grouping of windows is the porch entry door, centered on the facade. It is accessed by six steps flanked by brick wing walls. The porch door has a multi-paned upper portion over a short panel. It is flanked by narrow side-lites and a transom window. To the east of this door is additional porch infill with three equally sized windows set on a low brick porch wall with stone cap. The windows are 1/1 aluminum storm windows and are centered in the east half of the front facade. A gable roofed carport extends to the east of the front facade with the low gable facing east. The carport roof is supported by brick piers with a low brick wall with stone cap between, along its east face.

The gabled window dormer has a grouping of four small 2/1 wood windows with aluminum storm windows. A brick chimney with tall stone cap is located on the west side of the house, to the south of the roof ridge.

29 Wildwood. House, Dutch Colonial Revival, 1919. Contributing

The two story home has reddish-orange brick on its gabled ends facing east and west, and on its main level front facade. The house has a Dutch gambrel roof with long shed window dormer dominating the second level of the front facade. The window dormer is covered in aluminum siding. Windows are primarily 6/1 wood windows with aluminum storm windows. The roof is

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covered in fiberglass shingles with aluminum soffit and fascia. A brick chimney with stone cap is centered on the west facade and extends slightly above the ridge line.

The front facade is symmetrically arranged with a wide center entry surround with flanking wood pilasters supporting a slightly projecting curved roof extension over the entry. Centered between the pilasters is a multi-paneled wood entry door flanked by wood side-lites with six window panes in their upper half and a recessed wood panel in their lower half. A sunburst patterned arched wood transom extend across the top of the door and side-lites. The entry door has an aluminum storm door. Centered in the east and west half of the main level is a pair of 6/1 wood windows set on a stone sill. The top of the windows terminate at a wood cornice board creating the line separation between first and second levels, just below the soffit. The second level of the front facade has three equally spaced windows in the shed window dormer. The center window is slightly shorter than the outside two, but all are 6/1 wood windows with aluminum storm windows.

A garage addition is located at the northeast corner of the east facade. It has a brick end (east) wall and a pair of arched top garage doors in the front facade. The wood doors have a sunburst pattern window in their top and recessed wood panels below.

33 Wildwood. House, Colonial Revival, 1923. Contributing. Photo 0006

The 1 ½ story tan-colored brick house has a red clay tile covered jerkin headed roof with its ridge parallel to the street. A low brick gabled front wall extends out from the house's west half over a large bank of windows and the entry door. The front facade is asymmetrically arranged with the gabled front wall dominating the facade. Three pairs of wood windows with 10 panes in each casement sash, are grouped together on a single stone sill, in the east half of the front facade. The west half of the front facade steps out with the gabled front. At the east end of this gabled front is the entry with Doric pilasters flanking the entry door and side-lites, slightly recessed from the remaining gable front. The entry door is a six panel wood door with narrow multi-paned side-lites on each side. Three pairs of wood windows with 10 panes in each casement sash are grouped together on a single stone sill, centered in the remaining gabled front.

A bracket soffit, with low wood modillions extends around the entire eave line and across the front of the low gabled front, forming a cornice line below the brick gable face. Within the gabled face is a single lunette wood window on stone sill centered in the face of the gable. It has a brick arch with a tall stone keystone. On the west side of the house is a single story sun porch with low wood sided porch walls. It is enclosed with multi-paned wood windows and a flat roof that also has the bracketed eave detail from the main house. A large salmon-colored brick chimney extends

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through the eave of the east gable end of the house. It has a stone cap and two tan colored chimney pots.

41 Wildwood. House, Bungalow, 1919. Contributing

The 1 ½ story brown brick house has a tall roof ridge parallel to the street, with a shed window dormer centered in the roof on the front facade. The roof is covered in fiberglass shingles. The front facade is arranged symmetrically, with the exception of an entry porch extension off of the east end of the house. The porch extension has a gabled roof facing east, supported by brick piers. Three steps flanked by brick wing walls are on the front of the porch giving access to the wood entry door on the east facade of the house. The entry door has a multi-window pane configuration. A small single story, hipped roof projection is also located on the west side of the house with a single 1/1 wood window facing the street.

The front facade of the main house has a brick soldier course at its base, following around the entire house. The front has three tall arched openings equally spaced across its main level, with brick rowlock sills and brick arches. These openings have pairs of multi-paned wood French doors and side-lites covered by a single arched-top wood storm door with arched-top side-lites. The shed window dormer centered in the roof facing the street has narrow wood siding separating three equally spaced 6/1 wood windows. The face of the dormer is recessed into the roof. A brick chimney is located on the east facade, projecting through the eave line to the front of the roof ridge.

45 Wildwood. House, Bungalow, 1938. Contributing

The single story brown brick bungalow has a main ridge, low gable facing the street with an additional gable facing the street, slightly lower than the main gable and set to the west off of the front facade. The multi-paned wood entry door is located on the east facade, near the front facade. The low gabled roofs are supported by bulky chamfered brackets, with wood fascia and metal soffit. The front facade is dominated by the lower gabled extension. It has seven tall, narrow windows set between brick piers and on a continuous stone sill. The windows have a tall, single pane in their lower portion and art glass in their upper part with wood storm windows to their outside. Two wood window boxes are set below this grouping of windows, supported by wood brackets. Stone coping terminates the brick on this lower gabled extension with stucco finish in the face of the gable front. The remaining part of the main house's front facade has a single window centered in it, near the southeast corner of the house. It is a square, fixed wood window on a stone sill with a storm window.

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49 Wildwood. House, Colonial Revival, c. 1935. Contributing

The two story orange brick house has its roof ridge parallel with the street. The house has 6/6 wood windows set on stone sills with aluminum storm windows and aluminum shutters. The roof is covered with fiberglass shingles and has aluminum soffit and fascia. The front facade is asymmetrically arranged with its front entry located at the east end of the facade. The entry has a gabled porch roof supported by fluted columns with slightly vaulted ceiling and aluminum soffit and gable face. The entry door has a wood surround with pilasters supporting a wood cornice. The entry door is a six panel wood door with multi-paned wood storm door.

The remaining front facade has a single window centered in each its east and west half. Directly above these windows, and above the ridge of the entry porch roof, is a single window matching those on the main level. A brick chimney is located just south of center on the west facade, stepping in toward the center and extending above the roof ridge and terminated with a narrow stone cap.

55 Wildwood. House, Colonial Revival Cottage, c. 1935. Contributing

The single story, gable front home has a lower gabled section projecting toward the street to its east side. The house has a slurry-covered masonry base and wood shingled exterior finish. Windows are primarily 6/6 wood double-hung with aluminum storm windows. The windows have wood casings and sills. The roof has a narrow wood fascia line, with little eave overhang. It is covered with fiberglass shingles. The front facade has a wide, double flue chimney centered on the projecting gable face flanked by a single window on each side. The entry door for the house is located on the west side of the projecting gable. A continuation of the gabled roof provides a covered porch accessed by five steps with a brick wing wall on its west side. The porch roof is supported by wood columns supporting a low wood arch below the roof, centered over the steps.

Wildwood Road (South Side)

10 Wildwood. House, Ranch, 1961. Non-Contributing

The single story ranch house has a central section with roof ridge parallel with the street and two gabled end sections with garage bay in the west end and a single 1/1 window in the east end. The central section has a grouping of three 1/1 windows near its west end, followed by a curved bay window, then a large brick chimney that extends through the eave line, followed by the entry door in its east end. The house has a tan brick wainscot and stone sill with large wood shingles above and wood windows. The house has wood fascia and fiberglass shingled roof.

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22 Wildwood. House, Bungalow, 1915. Non-Contributing

The single story house has a main gable facing the street with a lower gable on the front facade's east side projecting toward the street. The house has been covered in vinyl siding, with most window and door trim also covered. The roof is covered with fiberglass shingles. The entry door facing the street is on the main part of the house, near its west end. It has an aluminum storm door covering a wood door. A low gabled porch canopy extends over the entry door and is supported by a pair of large wood Craftsman style brackets. A tall narrow fixed window is above and to the east of the entry door. The lower gabled projection has a grouping of three windows with the center being a wide picture window flanked by narrower windows, centered on its face. Its roof, as well as the main roof of the house, is also supported by large wood Craftsman style brackets.

28 Wildwood. House, Bungalow, 1921. Contributing

The single story bungalow is covered in wood shingles extending to grade. Its primary roof ridge is parallel with the street, but has a projecting gabled porch extending off of the main facade's west half. The windows are primarily 1/1 wood windows with wood casings and sills and aluminum storm windows. The roof is covered in fiberglass shingles with wood fascia and aluminum soffit.

The gabled porch has tapered, wood shingled covered piers at each corner with groupings of tall, narrow windows set on low frame walls, enclosing the porch. The entry door is located on the east side of the porch and is accessed by six steps. The door is centered on the porch's east facade and is flanked by fixed wood windows. The porch door is a screened wood storm door. The tapered piers support a deep wood lintel that separates the porch window opening with the gable face. The face also has wood shingles, but is segmented horizontally by narrow vertical wood strips. A short, projecting roof canopy extends from above the porch entry door around to the front facade of the main house over a bay window centered on that facade. The bay window and roof canopy are not period to the construction of the house.

32 Wildwood. Wm. Schmueser House, Bungalow, 1922. Contributing. Photo 0007

The wide, 1 ½ story bungalow has its main roof ridge parallel with the street, but a wide gabled window dormer centered on the front facade. The house has a porch extending across the entire front facade with four equally spaced, wide Doric columns on brick piers supporting the outside edge of the roof. The house is covered in large wood shingles coursed in alternating wide-narrow bands and has 6/6 replacement windows. Wood casings and sills are intact. The roof is covered in fiberglass shingles and has wood fascia and soffit.

The main level of the front facade has a centered entry door flanked by side-lites. The door and side-lites are wood, but not original to the house. Three windows are grouped together, centered on

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either side of the entry door, on the front facade. The gabled window dormer has return eaves on the face of the gable and a large vent in the top of the gable face. A grouping of three windows is located on each the west and east half of the gabled dormer. The face of the dormer sets back into the roof.

36 Wildwood. House, Bungalow, 1921. Contributing

The low sloped, 1 ½ story bungalow is constructed of brown brick with the main ridge of the roof perpendicular to the street and a much lower sloped gable roofed porch extending off the front facade and covering the easternmost two-thirds of the house. The windows are a combination of fixed and 6/1 wood windows set on stone sills. The roof is covered with fiberglass shingles and has ornate wood brackets supporting the wide eaves and wood fascia.

The front facade's porch is open with wide brick piers supporting the corners, and low brick porch walls with stone caps. The entry to the house is accessed by the porch, and is in line with the four steps located at the east end of the front facade of the porch. The low sloped gabled roof of the porch has stucco finish in its gable face and exposed rafter tails and smaller wood brackets supporting the rake. The front facade of the main house has its front entry door at its east end, in line with the porch steps. The door is a multi-paned wood door covered with a multi-paned wood storm door. In the remaining part of the front facade covered with the porch, to the west of the entry door, is centered a brick chimney that extends through the porch roof and eave line of the main house. To each side of the chimney are short windows set high on the facade, on stone sills. These windows are fixed and have art glass in their sashes. To the west of the porch, located on the main facade, are a pair of 6/1 wood windows with storm windows, set on a stone sill. In the gable face of the main facade is a grouping of two short windows with a center louvered vent, matching in size to the windows. These are set on a continuous stone sill, with the windows being 9-paned fixed sashes.

50 Wildwood. House, Bungalow, 1927. Contributing

The 1 ½ story bungalow is constructed in reddish-brown brick with a gabled window dormer facing the street on the front facade. The roof is covered in fiberglass shingles, with wood fascia. The main level of the front facade is asymmetrically arranged with the entry recessed back from the face of the house in a covered porch accessed by nine steps with flanking brick wing walls, on the east side of the house. The porch has a brick pier at its northwest corner and a low brick wall with stone cap on its east side. The entry door is wood, with three tall, vertical windows and a metal storm door on its outside. The remaining front facade has a group of five wood windows set on a continuous stone sill with wood transoms above, and covered by wood storm windows. A continuous wood flower box is located below these windows set on stone brackets.

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The gabled window dormer has wood weatherboard siding and wood brackets supporting the gabled roof. A grouping of three 1/1 wood windows is located in the center of the gabled window dormer, with wood storm windows and casings and sills intact.

52 Wildwood. House, Bungalow, 1918. Contributing

The 1 ½ story bungalow is covered in wood weatherboard siding, with a fiberglass shingled roof. A gabled window dormer is located in the center of the front facade, facing the street. Wood window casings and sills are intact. Windows are mostly 1/1 wood windows. A porch extends across the entire front facade, covered by a continuation of the main roof. The porch is accessed by six steps flanked by brick wing walls, on its west half. The porch is supported by three weatherboard wrapped piers spaced equally across the facade with the center pier being slightly narrower than the outside corner piers. A low frame porch wall with wood cap extends between the piers and back to the main house.

The main level front facade is asymmetrically arranged with the entry door in line with the porch steps on the west half of the facade. The entry door has an aluminum storm door and flanking wood side-lites. A grouping of four windows is located on the east half of the front facade with a center picture window topped by a narrow art glass transom, both flanked by narrower 1/1 windows with upper sashes with a diamond grille pattern. The gabled window dormer has a grouping of three windows with a center picture window flanked by narrower 1/1 windows with upper sashes with a diamond grille pattern. Triangular brackets support the gabled roof and appear to be covered in aluminum soffit material. The roof soffit is aluminum with wood fascia.

Kenwood Street (North Side)

29 Kenwood. Frank Brophy House, Bungalow, 1920. Contributing. Photo 0008

The 1 ½ story bungalow is constructed in brick, in brown tones, with a wide shed window dormer facing the street and an extension of the main roof covering an enclosed front porch and living space on the west half of the front facade. Windows are primarily 1/1 wood windows set on stone sills. The roof is covered in fiberglass shingles and has wood fascia and soffit. A brick chimney with stone cap is located on the east side of the house, projecting through the eave just approximately midway between the roof ridge and front facade eave line.

The front facade is asymmetrically arranged with a porch, now enclosed, on the east half of the facade and living space on the west half. Three brick piers with stone caps are located at each corner and in the center, supporting the roof overhang. To the east of the center pier is the porch entry accessed by six steps with brick wings walls on each side. The entry has a Craftsman style

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wood door with wood side-lites on each side. To the east of the door is wood infill followed by four fixed wood casement windows set on the brick porch wall and stone cap. The outside brick corner pier forms the east side of the group of four windows. To the west of the entry door is the center brick pier followed by a grouping of four wider 1/1 wood windows set on a continuous stone sill with a wood flower box set on stone brackets below. The outside brick pier corner pier forms the west side of the front facade, just west of the grouping of windows. The second level of the front facade has a wide shed window dormer across most of the second level. The window dormer's face sets back into the roof creating a narrow deck with wood pickets/railing. The window dormer has wood weatherboard siding and wood casings and sills at door and window locations. A door is centered on the front of the dormer; it is a multi-paned wood entry door with a wood storm door on its exterior. A pair of 1/1 wood windows with metal storm windows is on each side of the porch door.

37 Kenwood. House, Colonial Revival, 1913. Contributing. Photo 0009

The 2 1/2 story brown and tan brick house has a formal appearance with symmetrically organized facades with center, pedimented entry porch on its front facade. The windows are primarily 6/6 wood windows and storms set on stone sills with brick jack arches. An internal gutter system is located at the eave line with wood fascia and frieze boards creating a cornice along the front facade eave, but being broken as it returns to the west and east gabled ends. The roof is covered in fiberglass shingles.

The front facade has a single story, pedimented wood entry portico at its center. It is highly detailed with round Doric columns at its outside edge, supporting the roof with a heavy entablature returning on each side to supporting pilasters on the face of the house. The entablature does not extend across the face of the portico and the cornice is broken at the base of the pediment. Dentil detailing is located at the top of the entablature and inside the face of the pediment. The entry has a six panel wood door with a wood storm door with large full-length window. Wood side-lites with four glass panes over a lower half recessed panel are located on each side of the entry door. A six-pane wood transom extends over the side-lites and entry door. Two equally sized 6/6 windows are equally spaced on each side of the entry portico on the main level. Windows matching the lower level windows are located directly above them on the second level with a smaller 3/3 window located in the center over the portico roof.

A single story enclosed porch and living space extend from the west and east facades, respectively. The enclosed porch has a flat roof and is enclosed with four tall wood window panels in a Craftsman style, on each side, with a picture-framed wood panel above each window panel, followed by a tall, detailed wood entablature. The living space extending from the east facade has a gabled

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end facing east, with roof and cornice line matching the main house. It has a grouping of three 4/4 wood windows and storms set on a continuous stone sill with a continuous jack arch on its street facade.

51 Kenwood. House, Ranch, 1951. Non-Contributing

The single story home is constructed of mostly tan brick with stone sills at window locations. Windows are primarily 1/1 wood windows with aluminum storms. A garage bay is located at the east end of the house, with garage bay door facing the street. The entry door is centered on the front facade with an aluminum storm door. A pair of 1/1 windows are located east of the entry door, followed by a large masonry opening with glass block infill, followed by the garage door. West of the entry door are located a pair of shorter, narrower casement windows. At the west corner of the house is a single 1/1 window forming the corner with two other 1/1 windows on the west facade. The house has a hip roof with a wide wood soffit and narrow fascia board. A short brick chimney extends through the roof, in line with the entry door but in front of the roof ridge. The roof is covered in fiberglass shingles.

55 Kenwood. House, English Cottage, 1942. Contributing. Photo 0011

The single story home is constructed of orange and brown brick with its fiberglass shingled roof forming a gabled end on its east and west ends. The house has a symmetrically arranged front facade, with a flat-roofed garage extending off its east end, stepping down from the main facade with the garage bay door at a much lower level than the entry door. The dominating feature on this house is the rusticated limestone entry turret slightly engaged into the center of the front facade. The stone turret extends through the eave line and has a crenellated parapet. It has an entry door accessed by three steps on its front side with a metal storm door outside of a wood door with a small ocular window in its upper portion. A short wood window with diamond pattern is located around each side from the entry door.

To each side of the turret on the main facade is a grouping of three wood windows with a center picture window flanked by narrower 1/1 windows all set on a continuous stone sill. The front facade has wide wood corner trim over the brick that extends to a wide segmented wood frieze just below the soffit. This detail is carried over the garage extension. A wide brick chimney with stone cap extends up the center of the west facade, above the roof ridge.

63 Kenwood. House, Colonial Revival, 1923. Contributing

The two story frame house has a short brick foundation, white aluminum siding and a fiberglass shingled roof with its ridge parallel to the street. Windows are primarily 4/1 Craftsman style wood windows with aluminum storms and shutters. Window casings and sills are wrapped in aluminum.

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The front facade is symmetrically arranged with a center entry porch. The porch has a pair of wood Doric columns supporting aluminum wrapped beams under a flat porch roof. The porch roof has a metal railing on top, around its perimeter. The entry has a six panel wood door and metal storm door flanked by wood side-lites with four window panes in the upper half and a recessed wood panel in their lower half. On each side of the porch is a grouping of three 4/1 windows centered on the main level facade. There are four 4/1 windows equally spaced across the second level of the front facade. A single story enclosed porch with gable roof facing east extends from the east facade and has a grouping of two 4/1 windows facing the street.

Kenwood Street (South Side)

20 Kenwood. Louis Klitzke House, Craftsman, 1915. Contributing. Photo 0036

The 2 ½ story house is constructed of brown brick, predominantly 1/1 wood windows with aluminum storms set on stone sills, wood fascia and exposed wood rafter tails and a red colored Spanish tile roof. The house has a formal organization to its facades, with a symmetrically arranged front facade dominated in its center with the verticality of a gabled porch roof extension and gabled window bay projection on the second level. The roof ridge is parallel to the street.

The front facade has a gabled roof porch extending toward the street with a pair of Doric columns on each side of the entry, returning to a single column on the outside short porch walls constructed of brick with stone cap. The porch walls return out and extend both east and west across the entire front facade. The center porch has a low sloped gabled roof with wood infill in the face of the gable, divided into segments with vertical wood trim boards. The porch roof returns onto the face of the house creating a shed roof between the main and second levels, extending out over the narrow side porches. This roof is supported by a pair of large wood brackets at each corner of the house. The entry has a center wood door with multi-paned window configuration. The door is flanked by multi-paned wood side-lites; the door and side-lites each have a wood transom over them. To each side of the entry is a pilaster in line with the columns of the porch, followed by a grouping of three 1/1 windows set on a continuous stone sill, centered on each side of the main level front facade, followed by the large wood brackets supporting the porch roof.

The second level of the front facade has a narrower grouping of three 1/1 windows set on a continuous stone sill over each grouping below. A center grouping of three small art glass windows is located just above the porch roof ridge. Above this is a tall gabled window bay supported by heavy wood brackets, projecting out from the face of the house. The gabled bay has a single fixed, small wood window centered in it with the remaining face of the gable having wood trim boards segmenting its wood infill. The west facade has an enclosed porch constructed of brick piers and

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short walls, extending off its center. It is a single story in height with a flat roof acting as a second level porch, with metal railing. The street facade of the enclosed porch has a pair of wood casement windows flanking a multi-paned wood porch door filling the opening between the house and outside corner pier.

26 Kenwood. House, Craftsman, 1920. Contributing

The 2 ½ story house is constructed of brown brick with combinations of 3/1, 4/1 and 1/1 wood windows set on stone sills. The roof is supported by Craftsman style wood brackets, with wood fascia and is covered with fiberglass shingles. The front facade has an asymmetrically arranged main level with a single story open porch extending across approximately two-thirds of the facade's center and east end, and single story living space on the western third. The porch and living space are covered with a shed roof extending off the face of the main house, over the porch, and low sloped gabled roof over the living space. The porch is accessed in the center of the front facade by eight steps flanked by brick wing walls. The porch has a brick pier at its northeast corner and low brick walls with stone caps. The entry door is in line with the porch steps and is a multi-paned wood door with a wood storm door. Centered in the east third of the main level's front facade is a pair of 4/1 Craftsman style wood windows set on a continuous stone sill. The living space with gabled roof projecting from the face of the main house has a grouping of five 3/1 Craftsman style wood windows set on a continuous stone sill on its street face, and pairs of two 3/1 windows on its east and west facades.

The second level of the front facade is symmetrically arranged with a smaller 1/1 window located at its center, over the entry door below. On each side of this window is a pair of 1/1 windows set on a continuous stone sill, centered in the west and east halves of the front facade. A narrow shed window dormer is located in the center of the roof, facing the street. It has fiberglass shingles covering its walls and roof, with wood fascia boards. It has two short 3/1 wood windows paired together in its center, with wood casings. A brick chimney with stone cap extends above the roof ridge, near the center of the house.

32 Kenwood. Meyer Winer House, Tudor Revival, 1914. Contributing

The two story, gable front house is constructed in the Tudor Revival style with brown brick on the main level capped by a stone water table, followed by stucco finish segmented by dark brown wood trim boards on the second level. The house has 3/1 wood windows set on stone sills on the main level, and wrapped with wood casings on the second level. The roof has wood brackets under the soffit on the gable face, wood fascia, and is covered in fiberglass shingles. A tall brick chimney with stone cap is located on the west facade near its center.

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The main level front facade has an open porch on its eastern third and living space on its western two-thirds, with brick piers defining the separations and supporting a shed roof extending from below the second level windows. The entry door is centered on the face of the house in the porch and is accessed by five steps. The door has a metal storm door fixed to the outside. There are four pairs of wood casement windows facing the street between the brick piers, set on a continuous stone sill. The second level is symmetrically arranged with a short, fixed window with three tall, narrow panes of glass in the center, flanked by pairs of 3/1 windows centered on the east and west halves of the second level front facade. Trim boards segment the stucco finish by angling inward to the top of the second level which is defined by a deep frieze board. This defines the bottom of the gable face, which also is finished in stucco segmented by vertical wood trim boards. A pair of short windows with four panes of tall, narrow glass is located in the center of the gable face in the attic.

38 Kenwood. House, Craftsman, 1922. Contributing

The 1 ½ story bungalow is constructed of light brown brick, 1/1 wood windows with storms set on stone sills, and exposed wood rafter tails with wood soffit and tall fascia boards. The roof is covered in fiberglass shingles and is supported on the gable ends with large wood brackets, with additional smaller brackets supporting a stepped wood fascia. The house has a wide, low sloped gabled porch over the western two-thirds of the front facade and a brick-faced gabled window dormer in the center of the main roof. The easternmost portion of the roof steps down from the main ridge (parallel with the street), forming a smaller single story gabled extension off of the east facade. A brick chimney with stone cap is located just below (in front) of the main ridge, on the west facade, projecting through the roof.

The front facade's gable roofed porch is an open porch with the roof being supported by wide brick piers, one on each outside corner and one just east of center. These have stone caps and square block details in the outside corners of the brick just below the stone cap. The porch is accessed by seven steps flanked by brick wing walls, between the two easternmost piers. A low brick wall with stone cap is located between the other piers and between the house and piers. Centered between the two easternmost piers is the entry door on the main house facade. It has a wood door with multi-paned window in the upper half, and a metal storm door on its exterior. Wood side-lites flank the entry door. To the west of the entry door is a grouping of three 1/1 windows set on a continuous stone sill. The gable face of the porch roof is also brick. To the east of the porch is a grouping of four 1/1 windows set on a continuous stone sill, centered on the remaining part of the main level front facade. The second level has a gabled roof window dormer covered in brick, centered on the main roof with a grouping of five 1/1 windows on a continuous stone sill.

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50 Kenwood. House, Colonial Revival, 1923. Contributing. Photo 0010

The 2 ½ story red brick home has a very formal appearance with a symmetrically arranged front facade, brick quoining on the corners, and a high pitched hip roof with two shed window dormers facing the street. Windows are predominantly 8/8 wood windows with wood storm windows, set on thin ogee profile stone sills. Windows have brick jack arches and stone keystones on the main level and rowlock lintels on the second level. Wood shutters are installed on most windows and held open with decorative metal shutter dogs. The top of the brick walls has a metal frieze and trim surrounding the entire perimeter, just below the soffit and half-round metal gutters. The roof has a fiberglass shingle finish. A large brick chimney extends well above the west facade's eave line, near the center of the west facade. It has a projecting brick rowlock course near the top, then steps in for approximately a foot before stepping out with a final rowlock course, followed by a stone cap.

The front facade has a center entry door flanked by wood pilasters supporting an entablature with dentilated cornice. This has a shallow flat roof with metal railing around its outside perimeter. The entry door is a six panel wood door with metal storm door. A wood transom window is above the door, but has its glazing covered. Immediately to the outside of the pilasters is a short, narrow wood window separated into three panes of glass by mullions. These windows have brick rowlock sills and lintels. Centered in the east and west halves of the front facade are single 8/8 windows on both the main and second levels. A large 8/12 wood window is centered directly above the entry porch roof below. Two shed window dormers are symmetrically placed on the roof facing the street and have wood shingled walls and two six pane casement windows in each dormer face.

52 Kenwood. House, Bungalow, 1922. Contributing

The single story brown brick bungalow has its main roof gable facing the street with a lower gabled roof offset to the east half of the house over a projecting living space, and a hipped roof over an enclosed porch and entry on the west half of the house. Windows are Craftsman style with 4/1 and 6/1 wood windows set on stone sills. The roof has exposed rafter tails and wood fascia with large wood brackets supporting the gabled roofs. The roof is covered with fiberglass shingles. The front facade's enclosed porch is accessed by six steps flanked by brick wing walls leading to a Craftsman style wood door and side-lites just west of center of the house. To the west of the door and side-lites is a low brick wall with stone cap with two 6/1 wood windows set on the stone cap to enclose the porch. The west end of the front facade is terminated with a brick pier with stone cap supporting the porch roof. The living space with gable roof projecting from the main house has a grouping of four 4/1 windows set on a continuous stone sill centered on its face. Below them is a long wood flower box supported by stone brackets. The face of the gable is constructed of brick, as is the gable face of the main house, above the porch roof. This small gable face has a single short wood window into the attic set on a stone sill with a six pane window sash, but one pane being

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converted to a louver. A brick chimney with stone cap is located in the center of the east facade and extends high above the eave line.

56 Kenwood. House, Bungalow, 1920. Contributing

The single story brown brick bungalow has a gabled roof facing the street with a secondary, lower gabled roof over the entry door. Windows are predominantly 1/1 wood windows. The roof has wide wood fascia boards with gables supported by large wood brackets. The roof is covered with fiberglass shingles. The entry door is accessed by a wide set of six steps flanked by brick wing walls. The entry has a non-historic metal entry door with a window in its top half, flanked by partial infill and non-historic side-lites. To the west of the entry door, centered over the remaining part of the front facade is a grouping of four 1/1 windows set on a continuous stone sill. To the east of the entry door is a single 1/1 window set on a stone sill. Wood window boxes are under the grouping of windows and single window and are supported by stone brackets. A small brick chimney extends up through the eave on the west facade, in front of the secondary ridge.

64 Kenwood. Apartment Building, Contemporary, 1955. Non-Contributing. Photo 0012

The building is a full two stories with a lower level a half story in the ground. The building is constructed of orange-blonde brick with a flat roof with metal framed windows. The front facade is symmetrically organized and faces Kenwood. Continuous horizontal bands of stone, forming windows sills on the second and third levels, extend between the east and west end walls which step out from the north (front) facade slightly. These are interrupted by a large central window divided into three large horizontal panes and set on a stone sill. The partial (first) level has three small square windows at grade on the west half of the front facade. A vinyl covered garage with three garage bay doors is located on the east half with grade being cut away to provide access. In the center of the front facade, at grade, is a wood sided vestibule with fiberglass shingled hip roof, below the large central window above. The vestibule has a metal door on its west half and a large aluminum framed window on its east half. The second and third levels are identical with a grouping of three windows just to the outside of the large central window. These groupings have a large center picture window flanked by 1/1 windows; to the outside of these are a pair of 1/1 windows.

Forest Avenue (West Side)

6218 Forest Ave. House, Tudor Revival, 1927. Contributing. Photo 0013

The tall 2 ½ story house is constructed of light brown brick with un-struck mortar joints and brick quoining at the corners. The gable faces, facing north and south, have brick laid in a herringbone pattern between wide wood trim boards. The house has brick rowlock window sills with predominantly pairs of steel eight-paned casement windows with eight-paned transoms.

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The roof has wood fascia and narrow frieze boards against the face of the brick below the eaves; the roof is covered with French-cut clay tiles.

The front facade is asymmetrically arranged, into three primary parts. The northern third has a living space projecting toward the street, with a very high-sloped gabled end with eaves flaring out on each side and wood frieze board returning in at each corner. The gabled end has a tall, arched top window opening with a pair of steel casement windows with a sunburst patterned transom over both together. The window opening has brick quoining for a surround. In the gable face, near the division of main and second levels, the brick ends and wide wood weatherboard siding is installed over the remaining gable face. In the center of this gable face is a narrow window with leaded glass in a diamond pattern, with wood casings and sill. The front entry door is located on the south facade of the projecting gabled end, at the main level. The door is a wood door, with a window in the upper half and a metal storm door on the exterior.

A large brick chimney, tapered inward at the top, occupies the middle third of the front facade. The chimney is partially engaged into the south side of the projecting gabled-end. The chimney has a brick-framed panel at the second level and a large "S" tie near the top. The top of the chimney is close to the height of the main ridge and is capped with a tapered stone cap, with three tapered clay chimney flues. The southern third of the front facade has a pair of steel casement windows with transom on its main level, with a wood lintel, and a pair of steel casement windows directly above the main level's window on the second level. It has a decorative metal railing around the base of the window. The second level window has a gabled-dormer roof that extends through the eave of the roof, its brick face being flush with the front facade. The south end of the front facade is terminated by a slight projection of the facade, at the main level, constructed of brick with an arched top curving toward to a metal fence that is terminated at its south end by a tall, tapered brick pier.

6224 Forest Ave. House, Bungalow, 1921. Contributing

The 1 1/2 story dark brown brick bungalow has wide, white mortar joints giving the house a bright appearance. The house has a combination of fixed and 1/1 wood windows. The roof has aluminum fascia and soffit and is covered in fiberglass shingles. The roof's ridge is parallel to the street and is supported from its gable faces by brackets, covered in aluminum soffit. The roof steps out near the top to cover projecting gabled bays on both the north and south facades. A wide low-sloped shed window dormer is centered on the front facade. The northern third of the front facade has an enclosed front porch accessed by steps flanked by brick wing walls, on its north end. The porch has brick walls with stone caps and three aluminum and glass louvered windows above the porch wall. The porch door is to the left of these windows and is a metal framed storm door; to the

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north of the door and forming the outside corner is a brick pier. Centered in the remaining front facade are six tall, narrow fixed windows with transoms over each and storm windows on the outside set on a continuous stone sill. A long wood flower box extends below these, set on stone brackets. The shed window dormer has limited vinyl siding and five small, square fixed wood windows grouped together with wood casings and sills. A short brick chimney extends through the roof at the north end of the ridge.

6228 Forest Ave. House, Bungalow, 1921. Contributing

The single story brown brick bungalow has a main roof ridge perpendicular to the street with a small gabled face with aluminum siding. Below this gabled face on the front facade is an enclosed porch on the house's north side with a hipped roof and a projecting gabled roof living area on the house's south side. This gabled roof projection toward the street has a grouping of 9/1 wood windows with aluminum storm windows set on a continuous stone sill, centered on the main level. The enclosed porch area has a metal storm door accessed by six steps flanked by brick walls, at its south side. Three banks of aluminum and glass louvered jalousie windows enclose the front facade of the porch, set on the brick porch wall's stone cap. A brick pier supports the porch roof at the north corner of the front facade. The roof has aluminum soffit and fascia and is covered in fiberglass shingles. A small square chimney extends through the roof, north of the main ridge near the center of the house. A rough-faced stone cap terminates the chimney.

6232 Forest Ave. House, Colonial Revival, 1924. Contributing

The two story dark brown brick constructed house has wide, white mortar joints. It has a formal, symmetrically arranged front facade with 1/1 wood windows set on stone sills. Windows have decorative grille work installed over their exterior. The roof has wood fascia and soffit, with a wood frieze board around the house just below the soffit. The roof is covered in fiberglass shingles. A short brick chimney is located at the south end of the roof ridge, which lies parallel to the street.

The front facade has a flat-roofed covered entry porch at its center, at the main level. The entry porch has Doric columns supporting the roof at the outside corners and engaged columns at the main facade. The columns support an entablature with dentilated cornice. The porch roof has a wood railing with square pickets. The entry door has flanking side-lites, all covered by a low-sprung brick arch. The entry door is a recessed paneled wood door with metal grille storm door. The wood side-lites have multiple glass panes also with a metal grille covering. A single 1/1 window with brick soldier course hood is centered on the north and south halves of the front facade on the main level. On the second level are slightly smaller 1/1 windows directly above the windows on the main level, with one also centered on the facade over the entry porch. The second level windows extend through the wood frieze board and eaves to create a gabled window dormer. These have brick

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finish, continuing from the wall below, and wood frieze and fascia following the eaves. A single story, flat-roofed enclosed sun porch is centered on the south facade. It is constructed of brick with a single 1/1 window with brick soldier window hood on its front facade. A wood railing with square pickets extends around the perimeter of the rooftop.

6238 Forest Ave. Adolph Hirsch House, Craftsman, 1916. Contributing. Photo 0016

The two story house has reddish-brown brick on its main level with stucco finish on its second level and shed dormer. The house is symmetrically organized on its front facade with an enclosed brick porch with a low hipped roof extending across the entire main level of the front facade. The house has a variety of mullion configurations in its wood windows with main level windows set on stone sills with a brick soldier course hood that forms a continuous line around the entire perimeter of the house between the main and second levels. Windows on the second level have wood sills and casings. The gabled roof of the house has its ridge parallel with the street and is covered in fiberglass shingles. The most notable feature of the house is its extended, exposed rafter tails with no fascia board and a scrolled pattern cut into the rafter tail ends. This detail is repeated on the eave lines of the main roof and porch roof. Wood brackets support the eaves/rafters on the gable faces of the house. A shed roof window dormer is located in the middle third of the main roof, fronting the street.

The front facade's enclosed porch has brick piers with stone caps at each outside corner and Doric columns set on the porch's low brick wall stone caps, flanking the center entry. The porch is accessed by six steps flanked by brick wing walls leading to an aluminum porch door and infill screening at the porch's outside edge. Groupings of three aluminum framed screened windows are installed on the stone cap of the brick walls between the columns and piers, and between the piers and the house facade. On the main level front facade of the house, in line with the porch door, is a wood door with a square window in its upper third and flanking wood side-lites. To each side of the entry door, centered on each side of the north and south halves of the front facade, is a grouping of three windows on a continuous stone sill. The center window is a large picture window with a ten-paned transom above; the flanking windows are narrow 6/1 windows. The second level of the front facade has groupings of three windows on a wood sill, identical to those on the main level and directly above them. Another grouping of three windows is centered on the second level, above the entry door below, identical to the others, but slightly shorter and narrower. The shed window dormer in the roof on the front facade has a short face with a grouping of three windows set in wide wood casings. The center window is a fixed ten paned, horizontally long window. Flanking this window are small rectangular fixed windows divided into four panes of glass by mullions.

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6304 Forest Ave. Leo Wolf House, Tudor Revival, 1927. Contributing. Photo 0017

The 2 ½ story red brick house has a variety of wood casement and double-hung windows with wood casings and wood shutters. The roof is covered in reddish-orange clay tiles that also form caps over the fascia, creating very little eave overhang. A wide brick chimney with chimney pots extends from the north facade through the eave line at the north end of the main roof ridge.

The front facade is asymmetrically arranged with two main components dividing it into two halves. The south half has a large, gabled end projecting toward the street with its roof ridge at nearly the height of the main ridge that is parallel to the street. This gabled-end's second level is jettied out over the main level and is supported by heavy wood corbels. The second level and into the gable face has wide wood trim boards segmenting the brick finish on its face. The dark painted trim boards form a perimeter around the upper level and segment the facade with mostly vertical boards, but also horizontal boards above and below windows forming sills and lintels. A brick herringbone pattern is found within the segments in the lower center of the second level. Three pairs of ten-paned casement windows are equally spaced across the main level of the projecting gabled end. A 9/9 window is located to each outside edge of the gabled end's second level and a narrow rectangular, fixed window is centered near the peak of the gable face.

The north half of the front facade has a brick entry stoop covered with a shed porch roof at the south end of the half. The porch roof is supported by a pair of large square wood posts at its outside, north corner with thick wood cripples angled upward from the posts to the roof. The entry door is a wood door with recessed panels in its lower half and multi-paned window in its upper half. To the north of the entry stoop is a pair of tall 1/1 windows with a recessed panel in their lower third. Above both the entry door and window on the main level is a single 12/12 window set on a brick rowlock sill on the second level. These windows extend through the eave line creating a gabled window dormer with the base of the gables coming together in the center with a decorative scupper for a downspout connection.

6308 Forest Ave. House, French Eclectic Cottage, 1919. Contributing. Photo 0018

The 1 ½ story house has stucco finish and jerkin head roof with the main ridge line parallel with the street. Windows are multi-paned wood casement windows with sills and casings covered in stucco. The roof has very little overhang with crown molding formed in stucco around the eave line. The roof is covered in fiberglass shingles. The front facade has a simple arrangement with the entry door in the southern third of the facade. The wood entry door has recessed panels and an arched top with an arch topped metal storm door on its exterior. A rounded canvas awning is located over the entry door. A three sided window bay steps out from the front facade with a wide front face, in the center of the front facade. The bay's roof is hipped back into the main roof. The front of the

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bay has three tall, narrow casement windows divided into twelve panes by mullions. The sides of the bay angle back toward the main house and have a single twelve-paned casement. The northern third of the front facade has a pair of ten-paned casement windows centered on it, shorter than those windows of the bay. A wide red brick chimney extends from just west of the roof ridge, north of the entry door. It has a corbelled top.

6312 Forest Ave. House, Prairie, 1917. Contributing. Photo 0019

The two story house has narrow wood weatherboard siding on its main level facades and stucco finish on the second level facades. Wood windows are in varying configurations with wood casings and sills. The low-sloped hipped roof has wide overhanging eaves with stucco soffits and narrow wood fascia. The roof is covered in fiberglass shingles. The house is in a basic "L" plan with the forward (east) facing leg on the north and the other leg facing south. A short, but wide brown brick chimney extends from the center of the house at the peak/ridge of the hipped roof.

Projecting from the forward facing leg, toward the street, is a single story living area with hipped roof and an entry area stepped out from the main facade with the living area on the south side and entry area on the north side. The projecting living area has centered on its face a grouping of four Prairie style six-paned windows with wood storm windows set on a continuous wood sill. A long wood flower box on wood brackets is below this grouping of windows. The slightly projecting entry area has a concrete stoop with brick base toward the street with steps flanked by brick wing walls aligned with the entry door at the north end of the entry area's facade. The entry door is a horizontal paneled wood door with metal storm door. The soffit of the hipped roof over the projecting living and entry areas have beaded-board siding with a narrow frieze board just below the soffit creating a break line between the main and second levels. The front facade's second level of the forward facing leg has a pair of 1/1 windows to each outside (north and south) edge of the facade. The upper sash is considerably smaller than the lower sash.

The front facade of the south facing leg has a pair of casement windows with wood storm windows in an eight-paned configuration on its main level and a single 1/1 window centered in its upper level with the upper sash again being much narrower than the lower sash.

6316 Forest Ave. House, Colonial Revival, 1922. Contributing

The two story frame house has a red brick base and exterior being covered in wide wood weatherboard siding. The windows are varying configurations of wood double-hung windows with wood sills and casings. The roof has its ridge parallel to the street, and has wood soffit and fascia on its shallow eaves with the roof surface being covered in fiberglass shingles. A reddish-brown brick

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chimney with brick soldier course corbelled cap is located at the ridge, just south of center on the front facade.

The front facade is symmetrically arranged with a center entry that has vertical wood siding below a shallow gabled roof projection over the stoop. The roof is supported by heavy, solid wood brackets. The entry door is a wood door with four tall, narrow windows in its upper half and recessed panels in its lower half, with a metal storm door on its exterior. A wood fan-lite transom is located above the door and in the open face of the projecting gabled roof extension. A shallow shed roof extends from each side of the gabled roof extension to the outside corners of the front facade between the main and second levels. This shallow shed roof creates a cover for window bays centered on each the north and south halves of the front facade. The window bays extend down to the brick base and have a sixteen-paned fixed window in its front face and a single 4/4 window on each wall angled back to the main facade. The front facade's second level has three equally spaced 8/8 windows with flanking shutters.

6320 Forest Ave. House, Colonial Revival, 1922. Contributing

The two story frame house is in a basic four-square plan with a tall, two story front porch across the entire front facade. The house is covered in vinyl siding with predominantly 1/1 wood windows with aluminum storm windows. The low sloped pyramidal roof is covered with fiberglass shingles with aluminum soffit and fascia. The two story porch is supported by four equally spaced tall square wood columns. The porch deck is wood with a wood skirt board. The porch roof is a low-sloped shed roof extension from the main roof. The front facade of the house, covered by the porch, has its entry door in the northern half of the main level. The entry door has a fluted pilaster surround with the pilasters supporting a dentilated arched door hood. The entry door is a wood door with a tall window in its center, and a tall bottom rail. The south half of the main level's front facade has a single, wide 1/1 window with dentilated flat window hood and wood shutters. The second level's front facade has a single 1/1 window centered on each the north and south halves, also with shutters. A low-sloped gabled dormer extends from the eave line, above the porch roof, at the center of the front facade. The dormer face also has vinyl siding; a wood cased opening is in its center and has a louvered vent.

6326 Forest Ave. House, Colonial Revival, 1925. Contributing

The two story house has brown brick on its main level facades and wide wood weatherboard siding on its second level facades. The second level projects over the main level slightly with four equally spaced wood finials attached below the overhang. The shallow eaves of the roof have wood fascia

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and soffit; the roof is covered in fiberglass shingles. A brick chimney extends slightly above the ridge of the roof, at the center of the south facade. The ridge is parallel to the street.

The front facade is symmetrically arranged with a center entry porch with gabled roof extension over the stoop, supported by Doric columns at the outside corners. The open face of the gable steps up toward the center before becoming an open arch. The porch roof covers a wood entry door with long, narrow single window on the door's south side. The door has a metal storm door on the exterior and is flanked by wood side-lites. A 9/1 wood window is centered in the north and south halves of the main level's front facade. The second level of the front facade has slightly shorter 9/1 wood windows with wood casings and sills directly above the 9/1 windows below. A grouping of three wood casement windows on a continuous wood sill is centered on the second level, directly over the entry porch roof. The center window is slightly wider than the outside two. Windows on the front facade have vinyl shutters.

6330 Forest Ave. House, Colonial Revival, 1917. Contributing

The two story frame house is covered in vinyl siding with a fiberglass shingled roof that has aluminum soffit and fascia. The roof ridge is parallel with the street and has a red brick chimney extending above it, centered on the south facade of the house. Windows are 8/8 and 6/6 wood double-hung windows with wood sills, casings and wood shutters. The front facade is symmetrically arranged with a covered porch at its center. The porch roof has a gabled face, with the face being open and forming a low arch. The roof is supported by square fluted wood columns at its outside corners that terminate below an entablature. The entry door is a recessed six-panel wood door covered with a metal storm door; the door is flanked by wood side-lites with art glass in their upper halves. Centered on each the north and south halves of the remaining main level front facade are 8/8 windows. Directly above these, on the second level front facade, are 8/8 windows. Directly to the inside of the 8/8 windows on the second level are shorter and narrower 6/6 windows for a total of four windows on the second level front facade.

6336 Forest Ave. House, Colonial Revival, 1923. Contributing

The two story house is constructed of brick in brown tones, with brick rowlock sills at windows and brick jack arches at main level windows. Windows are a combination of multi-paned wood casement and double-hung windows. The house has a wide cornice board that wraps around the perimeter of the house, just below the roof soffit, with wood brackets supporting the eaves. The hipped roof has wood soffit and fascia and is covered in fiberglass shingles. The ridge of the main roof is parallel with the street. A brick chimney extends from the south facing hip of the roof near the ridge. A portion of the front facade steps back slightly from the street at the south end of the house, as a south facing leg, with hipped roof tied into the main roof of the house.

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The main house's main level front facade has a formal asymmetrical arrangement. The entry door is located at the north end of the front facade and is covered by a gabled-front porch roof supported by thin Doric wood columns with pilasters engaged to each side of the entry door. The face of the gabled porch roof extension is open and arched. The entry has a recessed six-panel wood door with metal storm door, flanked by five-paned wood side-lites. The side-lites and door are covered by a sunburst patterned wood transom, with all having a brick rowlock surround. Equally spaced across the remaining southern two-thirds of the front facade's main level are two pairs of ten-paned casement windows. The second level of the house's main front facade has three equally spaced windows with the outside two being 8/8 and the center window being a narrower and shorter 6/6 window.

The front facade of the south facing leg, stepped back slightly from the street, has centered on its main level a grouping of four eight-paned casement windows set on a continuous brick sill. The second level of this area has a grouping of four slightly shorter eight-paned windows on a continuous brick sill.

6340 Forest Ave. Fred Rowley House, Eclectic, 1916. Contributing. Photo 0021

The two story, nearly square house has stucco finish over its entire exterior surface except for a wood entablature just below the soffit, and the beaded-board soffits forming a wide overhang for the eaves. The roof is nearly flat and has an internal gutter system at the eave line and wood fascia. The front facade is nearly symmetrical with a center, recessed entry porch with arched opening. The recessed entry porch is accessed by four steps flanked by stucco wing walls. Base blocks for the arched opening are located on each side of the opening, at the base of the arch. The entry door is a recessed paneled door with metal storm door on its exterior. To the south of the recessed porch is a grouping of four 1/1 replacement windows set on a continuous wood sill, set to the north of a tapered, stucco covered pier. A short, tapered stucco pier is centered below this grouping of windows. To the north of the recessed entry porch, centered on the north half of the main level's front facade is a grouping of three 1/1 replacement windows with the center window being wider than the outside two.

The second level's front facade is dominated by a square bay projecting toward the street over the recessed entry porch. The bay is supported by three large scrolled wood brackets supporting a wood trimmed base for the stucco finished bay. The bay has a single, small square window centered in its upper portion and a Spanish tiled shed roof supported by wood rafters with exposed, scrolled rafter tails. Centered to each side of the bay are 1/1 replacement windows. The perimeter of the house, just below the soffit line, has an entablature with dentilated lower trim and frieze board above with square recessed panels cut in three groupings of five across the front facade.

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6344 Forest Ave. House, English Cottage, 1950. Contributing

The 1 ½ story house is constructed entirely of reddish-orange brick with a narrow wood frieze board following around the perimeter of the house, just below the eave line. The roof's main ridge is parallel with the street, but has two additional, shorter gables facing the street and one each on the north and south facades. The roof is covered in fiberglass shingles. Windows are 1/1 wood windows with aluminum storm windows set on stone sills. The front facade has its entry at the south end with a shed roof covering the stoop and supported by metal framework. The entry door is a solid wood door with a single, small window on its south side. A tall gable extends over the center of the door. North of the entry porch is a 1/1 window on a stone sill with a slightly shorter gable over its center. An enclosed porch is located at the north end of the front facade, with its roof ridge stepping down from the main ridge. It has a brick base and is enclosed with wide wood weatherboard siding, outside corner wood post, and two aluminum framed screens. A flat-roofed single story, single bay garage extends off of the south facade, near the rear of the house. It also is constructed of brick walls with a wood garage door.

6350 Forest Ave. House, Dutch Colonial Revival, 1922. Contributing

The 1 ½ story house has brown brick on its main level facades and vinyl siding on its shed window dormers and gable faces. The house has a gambrel roof with a wide, front facing shed dormer and its gabled ends facing north and south. The windows are a combination of 1/1 and multi-paned fixed replacement windows. The roof has aluminum soffit and fascia and is covered in fiberglass shingles. A brick chimney extends up the center of the south facade, through the eave and just above the ridge. The eave flares outward at its base, toward the street creating a covering for the entry and main level window bays. The front facade is arranged symmetrically with a wide, center entry flanked by wide square wood pilasters. The entry has a Craftsman style wood door and flanking side-lites and a metal storm door. To each side of the entry is a window bay centered on the north and south sides of the main level's front facade. The bays are set on stone sills and have a 24-paned fixed window in their front face and a 4/4 window on each of the faces that angle back toward the main facade.

Centered above the window bays on the main level, is a single 1/1 window with wood casings and sill on the second level's front facade. The windows have flanking shutters. Centered between these on the second level, directly above the entry door, is a grouping of three small rectangular stained art glass windows set on wood sills with wood casings.

6354 Forest Ave. House, Colonial Revival, 1922. Contributing

The two story frame house has aluminum siding covering the exterior of the house. Windows are predominantly 1/1 wood windows with aluminum storm windows set on wood sills with wood

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casings and shutters. The roof has aluminum soffit and fascia and is covered in fiberglass shingles. The roof ridge is parallel to the street and has a brown brick chimney extending through the eave line, just east of it on the south facade of the house.

The front facade is symmetrical with a raised pedimented entry with gabled roof supported by a wood corner post at each outside corner. The roof has a broken pediment and its gable face is covered in aluminum siding. The entry door is a recessed six-panel wood door flanked by wood side-lites with glazing in their top halves and a wood panel in their lower halves. To each side of the raised entry is a grouping of three 1/1 windows on a continuous wood sill, centered in the north and south halves of the main level's front facade. Centered directly above these on the second level's front facade is a single 1/1 window. Centered on the second level, directly above the porch roof is a small rectangular six-paned wood window.

6360 Forest Ave. Bielefeld/Klitzke House, Tudor Revival, 1915. Contributing. Photo 0022

The 2 ½ story house is constructed of dark brown brick on its main and second levels with stucco finish in its gable face fronting the street and second level south window bay projection. The stucco finish is segmented by dark brown trim boards, mostly in vertical sections. The house has a combination of different window types, predominantly wood windows and storms set on stone sills. The roof has wood soffit and wide wood fascia with their lower corners extended out as tails and cut back to decrease their mass. The gabled roof ends are supported at the eaves with large decorative wood brackets that project through the fascia boards. The roof is covered in red Spanish tile and the main ridge is perpendicular to the street. A large brick chimney is located on the east half of the south facade, extending through the eave line, and capped with brick corbelling and a stone cap.

The front facade is fairly regular, but dominated by a large open porch on the north half of the main level. The porch has three Doric wood columns at each outside corner set on a low brick wall with stone cap, supporting a low-sloped gabled porch roof. The entry to the porch is centered below the gable face. The gable face is also finished in stucco segmented by vertical trim boards. The porch roof has wood fascia boards with scrolled tails and tile roof. The entry door is a wood door with window in the upper half and a metal storm door on its exterior. The entry has a narrow wood surround with wood door hood. Three 1/1 windows are spaced equally across the remaining facade south of the entry door with the northernmost window partially under the porch roof. Directly above each of these main level windows are three pairs of four-paned casement windows on the second level front facade, with the horizontal mullion nearer the top rather than centered in the window. Directly over the entry door is a pair of two-paned casement windows, shorter and narrower than the other windows on the second level. The stucco finished gable face steps out over

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the main and second levels with a large wood trim board at its base and supported by heavy wood brackets. The stucco finish in the gable face is segmented by vertical trim boards with a slightly curvilinear "S" trim board extending upward from the base, below the attic windows, outward to the eaves. There is a pair of six-paned wood attic windows with wood casings and sill in the center of the gable face.

6406 Forest Ave. House, Bungalow, 1917. Contributing

The 1 ½ story bungalow has brown brick on its main level facades and wood shingles on its gable faces and gabled window dormer. The house has an open porch across its front facade, covered by a slightly flared extension of the main roof whose ridge is parallel with the street. Windows are Craftsman style double-hung wood windows in varying configurations, set on stone sills on the main level. The roof has wood fascia and soffit and is supported on the gable faces, including the window dormer, by simple wood brackets. The roof is covered in fiberglass shingles. A short brick chimney extends from the ridge of the main roof, just south of center of the house's front facade. A single story, flat-roofed projection extends from the south facade, nearly flush with the front facade. It also is constructed in brick and has a pair of 4/1 windows set on a single stone sill centered on its east (front) facade.

The front facade's porch is supported at the outside corners and center with brick piers with chamfered stone caps and an upside down stone cross pattern on the front face of each brick pier, near the top. A low brick wall with stone cap encloses the base of the porch, with a rectangular drainage opening in the base of the wall at porch floor level, centered between the two southern piers. Seven steps flanked by brick wing walls provide access to the porch at its north end. The steps align with the entry door and side-lites on the main house, main level facade. The entry door is a wood door with large single window and wood storm door on its exterior. The side-lites have a small solid wood panel at their base with glazing in the remaining part. South of the entry, centered on the remaining part of the main level's front facade, is a grouping of three windows with a 5/1 center window flanked by narrower 3/1 windows, all with aluminum storm windows and set on a continuous sill. The gabled window dormer has a grouping of three windows set on a single wood sill, with wood casings. These have the same configuration as those on the main level, but are shorter. A trim board extends across the upper part of the gable face, with a slight peak in the center. The dormer's roof has exposed rafter tails and fascia only on the rake side.

6412 Forest Ave. House, Bungalow, 1917. Contributing

The light brown brick bungalow is a single story with a low sloped gabled roof fronting the street. The house has an open porch across the north half of the front facade, also with a low-sloped gabled roof supported by brick piers with stone caps at each outside corner. The gable face of the

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porch roof has narrow wood weatherboard siding. A low brick porch wall with stone cap extends between the piers with access steps to the porch off of its south side. Windows are a combination of 1/1 replacement windows and 3/1 wood double-hung windows, both set on stone sills. The roof has wood fascia and soffit with eave returns on the gable faces, but only at the corners. The front facade has its entry door just north of center beneath the porch roof. The wood door is Craftsman style, with three vertical recessed panels in the lower two-thirds of the door and a five-paned window in the top of the door. To the north of the door, centered on the remaining part of the facade beneath the porch roof is a pair of 3/1 windows on a single stone sill. To the south of the porch, centered on the remaining part of the front facade, is a pair of 1/1 windows on a single stone sill. A wood louvered attic vent is centered in the gable face of the main roof gable, near the peak, and set on a stone sill. A tall brick chimney with stone cap extends through the eave on the east end of the north facade.

6416 Forest Ave. House, Bungalow, 1920. Contributing. Photo 0023

The single story wood framed bungalow has a red brick base with wood weatherboard siding on its exterior facades. Windows are predominantly 1/1 wood windows on a wood sill that forms a continuous water table around the house, and wood casings and storm windows. Above the wood water table/window sills the siding is cut much narrower than the boards below. The roof is a series of low-sloped hipped roofs connected to each other in a descending manner as the footprint of the house steps in and toward the street in three sections with the front section being an enclosed porch. The roof has wide overhangs with wood soffit and narrow fascia; the roof is covered in fiberglass shingles. Two brick chimneys are located on the house. A tall chimney with detailed corbelling and a stone cap is located on the north facade, projecting through the eave line. A shorter chimney with less corbelling, but with a stone cap, is centered on the south facing hipped roof of the middle roof section.

The front facade is divided into three parts as the footprint steps in and toward the street. The most forward part is an enclosed porch with low brick piers with stone caps supporting tapered wood columns with paneled faces, which supports the outside corners of the roof. The porch walls are covered in wide weatherboard siding with wood caps. Two aluminum framed windows are installed above the porch wall on each side of the metal porch door. The middle section (in footprint) steps out toward the south, but has no fenestration on the front facade. The rear section steps out again toward the south and has a pair of 1/1 windows centered on its front face.

6420 Forest Ave. House, Bungalow, 1920. Contributing

The single story bungalow is constructed of dark brown brick with wide, white mortar joints. The house has a low-sloped gable roof fronting the street with a lower transverse gable facing south that

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turns eastward to create a gabled porch roof over the north half of the house's front facade. Windows are wood and are primarily 1/1 double-hung windows. Gable faces have vinyl siding and the porch roof has a return eave across the base of its face. The roof has aluminum fascia and soffit and is covered with fiberglass shingles. Two brick chimneys are on the house; one is a tall chimney with corbelled top on the north facade's east end. The other chimney is smaller with some corbelling and is located at the main roof ridge, near its east end. The front facade's porch has brick piers with stone caps supporting the outside corners of the porch roof. A low brick wall with stone cap extends between the piers on the front facade; entry to the porch is from the south side of the porch. The entry door is located at the south end of the porch, just north of center of the front facade. To the north of the entry door, centered on the remaining part of the front facade, is a single 1/1 window. To the south of the entry door, south of the porch and centered on the remaining front facade is a grouping of three windows on a single stone sill. The center window is a large picture window; it is flanked by two narrow 1/1 windows. A small metal attic vent is centered in the main roof gable face.

6424 Forest Ave. House, Bungalow, 1920. Contributing

The single story gabled-front frame house has a brown brick base and vinyl siding. Windows are vinyl replacements in combinations of varying styles, with aluminum wrapped sills and casings. The roof has aluminum fascia and soffit and is covered in fiberglass shingles. The eaves of the gable faces are supported by aluminum wrapped brackets. The front facade has a gabled roof enclosed porch over the north half of the main house's front facade. The porch roof's ridge steps down from the main roof ridge. The porch roof is supported by brick piers with stone caps on each outside corner. The porch walls are covered in vinyl siding, as is the face of the gabled porch roof. Access to the porch is by steps from the south side of the porch. Four six-paned windows extend between the porch piers to form the enclosure. An octagonal window is located in the face of the gabled porch roof. Centered in the south half of the remaining front facade, south of the porch, is a pair of 6/6 windows. An octagonal vent is centered in the main roof's gable face. Two brick chimneys are on the house; one is on the east half of the north facade and has a corbelled top. The other also has a corbelled top, is narrower and is centered in the south face of the roof.

6428 Forest Ave. House, Bungalow, 1920. Contributing

The 1 ½ story bungalow is constructed of dark brown brick. The house's main roof ridge is parallel to the street with two wood sided shed window dormers facing the street the street. A gabled porch roof is located over the north half of the house's front facade. Windows are wood and are primarily casement windows. The porch roof has a return eave across the base of its face with wood siding above. The roof has wood fascia and soffit and is covered with fiberglass shingles. Two brick chimneys are on the house; one is a tall chimney with corbelled top on the north facade's east

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end. The other chimney is smaller with some corbelling and is located near the center of the house between the shed dormers. The front facade's porch has brick piers with stone caps supporting the outside corners of the porch roof. A low brick wall with stone cap extends between the piers on the front facade; entry to the porch is from the south side of the porch. The porch is enclosed with a series of aluminum framed windows between the piers. To the south of the porch and centered on the remaining front facade is a grouping of three windows on a single stone sill. The center window is a large picture window; it is flanked by two narrow casement windows. The shed dormers have metal framed sliding windows in each dormer face, set on wood sills with wood casings.

6432 Forest Ave. House, Bungalow, 1920. Contributing

The single story red-bricked bungalow has wood shingles in its cascading gable faces. Windows are predominantly 1/1 replacement windows on stone sills. The roof is a series of gabled roofs connected to each other in a descending manner as the footprint of the house steps in and toward the street in three sections with the front section being an enclosed porch. The roof has wide overhangs with wood soffit and narrow fascia; the roof is covered in fiberglass shingles. Except for the porch gable, return eaves are located on the rear two gables, with return eaves at the corners of the porch gabled roof only. Two brick chimneys are located on the house. A chimney with a stone cap is located on the east end of the north facade, projecting through the eave line. A shorter chimney with a corbelled cap is centered on the east end of the ridge of the westernmost gabled roof.

The front facade is divided into three parts as the footprint steps in and toward the street. The most forward part is an enclosed porch with brick piers with stone caps supporting the outside corners of the roof. The porch walls are brick with stone caps, open in the center of the front facade for access steps. Two aluminum framed windows are installed above the porch wall on each side of the metal porch door. The front facade beneath the porch roof has a wood paneled entry door in line with the steps with wide 1/1 windows on stone sills to each side of the entry door (this is the middle section (in footprint)). As this middle section steps out toward the south, no fenestration is on the remaining front facade. The rear section steps out again toward the south and has a pair of 1/1 windows on a single stone sill centered on its front face.

6436 Forest Ave. House, Craftsman, 1920. Contributing. Photo 0025

The brown brick 1 ½ story house has an enclosed front porch over its entire main level front facade, with a symmetrical arrangement to its front facade. A ½ story living space projects up through the roof, set in considerably from the main roof's eave line. Both the main roof and the ½ story roof are gables facing the street with exceptionally wide overhangs with wood fascia boards and soffit. A return eave is located across the base of the main roof's gable face. In both the gable

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face and on the ½ story projection are wood shingles for siding. A brick chimney with stone cap is nearly centered on the south facade, extending through the eave line.

The front facade has four brick piers supporting the roof which extends out to cover the enclosed porch. The porch has brick walls with stone caps; below the cap level the brick piers taper outward toward the ground but is straight above the wall caps. Between the center two piers is the porch entry, accessed by five steps flanked by brick wing walls. The porch entry opening is enclosed with a wood door and side-lites with the door having a twelve-paned window in its upper two-thirds and two vertical recessed panels in its lower third. The side-lites have an eight-paned window in their upper two-thirds and a single recessed panel in their lower third. Four 6/1 wood windows are grouped together between the brick piers, set on the porch wall cap on each side of the entry. The ½ story's front facade has a grouping of three 6/1 wood windows set on wood sills with wood casings centered on its face.

Forest Avenue (East Side)

6219 Forest Ave. T. Bielefeld House, Renaissance Revival, 1931. Contributing. Photo 0014

The two story orange brick house has tan terra-cotta trim for door and window surrounds with varying window styles. It has a low-sloped pyramidal roof with wood soffit and narrow wood fascia and copper guttering. Just below the soffit line around the perimeter of the house is a tall ogee profile frieze board. The roof is covered in diamond-shaped asphalt shingles. A tall brick chimney with stone cap and chimney pots is located on the west end of the north facade. An entry portico with a flat roof supported by three fluted wood columns on each outside corner is located on the main level's south end of the front facade. The flat roof has decorative metal railing around its outside perimeter.

The front facade has a very formal, albeit asymmetrical arrangement. The entry door's terra-cotta surround has fluted pilasters on bases with ornate capitals forming the bases of the arched terra-cotta door hood with an exaggerated, ornately carved keystone at its top. The entry door is a wood, arched top door with a large window with leaded mullions forming a sunburst pattern in the upper part of the window. Centered on the remaining front facade, north of the portico, are three arched topped windows with window surrounds matching that of the entry door, but taller and wider. The three windows are joined at their base by a continuous terra-cotta sill that is equal in elevation to the floor. The windows have arched tops with multiple glass panes divided by lead mullions, divided in their center to create hinged units. On the front facade's second level are three windows directly over those below. These windows also have terra-cotta surrounds with fluted pilasters with decorative capitals. The windows are also joined by a continuous terra-cotta sill and lintel. The

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windows are 1/1 wood windows with aluminum storm windows. A single 1/1 window with matching surround is located directly above the entry portico.

6225 Forest Ave. House, Renaissance Revival, 1917. Contributing

The two story house is covered with stucco, has a low-sloped hip roof and a symmetrically organized principal facade. Windows are varying configurations of multi-paned wood casement windows with wood storm windows, all with wood sills and casings. The roof has wide overhanging eaves with wood soffit and narrow wood fascia; the roof is covered with fiberglass shingles. The roof ridge is parallel with the street. A wood frieze board is located around the entire perimeter of the house, just below the soffit. On both the north and south facades are single story projections with front facade prominence. On the south side is an enclosed sun porch extension, stepping out toward the street, with a hipped roof. The porch has two pairs of ten-paned windows set on a single wood sill. On the north side is an open carport with flat roof supported by tall Doric columns at each outside corner. The flat roof has a decorative metal railing around the top of its perimeter. A red brick chimney with stone cap is centered on the south facade, extending up through the eave.

The front facade has a center entry with raised concrete stoop. The entry door is a wood door with a full window. It is flanked by short, nine-paned windows with their tops at equal height with the door. The door and small windows are flanked with large wood brackets that support a small roof extension over the stoop that has an open arch in its center. On each side of the entry stoop and centered on the north and south halves of the front facade is a pair of French doors with ten panes of glass in each door leaf. A five-paned side-lite flanks each side of the French doors. The wood lintel over the door rises to a slight pediment-like peak in its center. Decorative metal railing extends out from and across the doors and side-lites. Directly above the French doors on the second level's front facade is a grouping of two pairs of ten-paned casement windows set on a continuous sill. Directly above the entry stoop, centered on the front facade's second level are two pairs of ten-paned casement windows, much shorter and narrower than those to the outside. A long wood window box on wood brackets extends below both windows. The roof has on its front facade two small equally sized and equally spaced gabled dormers with wood siding tapered outward toward their bases with wood attic vents in their faces.

6231 Forest Ave. House, Bungalow, 1923. Contributing

The single story house is constructed of dark brown brick in an "L" footprint with hipped roofs. The front leg is on the south half of the front facade with the other leg facing north, set back from the front facade. The roof is covered in fiberglass shingles with wood soffit and aluminum fascia. A tall brick chimney with soldier coursing at its crown, extends through the eave, centered on the south facade.

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The house has an enclosed porch composing most of the front facing leg, with a gabled recessed entry on the northern third of its front facade. The recessed porch has a tall, arched opening, paneled wood door and metal storm door. The gable face of the recessed entry has brick, except at its outside eave corners, which are covered in wood. The enclosed porch has a low brick wall with stone cap and four metal framed screened windows between the recessed porch wall and a wide brick pier at the front facade's south corner. A grouping of three 1/1 windows are set on a continuous stone sill, centered on the front facade of the south facing leg.

6237 Forest Ave. House, Bungalow, 1925. Contributing. Photo 0015

The 1 ½ story bungalow is covered in stucco finish with the stucco being segmented by wood trim boards in its gable face fronting the street. Windows are predominantly metal framed replacement casement windows. The front facade has a shed roof extending over a porch that projects toward the street from just south of center on the gable front and extending out from the south facade of the main house. The porch is an open porch with pairs of heavy wood posts supporting the roof. The roofs have wood fascia and soffit and are covered in fiberglass shingles. The gable face has wood purlins exposed and supporting the eaves.

The front facade of the gabled end has access steps to the porch centered on its main level, flanked by stucco covered wing walls. The steps go to a stoop to the north side of the porch, with access to the porch on its north side. Centered on the north half of the gabled end is a grouping of two pairs of casement windows with a narrow transom over each pair, set on a single sill. The south half of the gabled end has a wood entry door, at the north end of the porch, and a window on its south end. The face of the gable is separated by a wide wood trim board from the main level of the house. Vertical trim boards segment the stucco finish in the gable face with a grouping of three casement windows located in the center of the gable face. The porch with shed roof has three pairs of wood posts on the front facade, in the center and at each outside corner. These are set on a stucco covered porch wall with stucco covered cap. Narrow openings at the base of the wall, at porch floor elevation, are located between each pair of posts. The openings have red brick sills.

6243 Forest Ave. House, Colonial Revival, 1922. Contributing

The two story frame house is covered in wood shingles and has a bracketed cornice around the base of its hipped roof. The roof's main ridge is parallel with the street and is covered in fiberglass shingles, with wood fascia and soffit. Windows are 6/6 wood windows with wood sills and casings. The front facade is arranged symmetrically, including single story, low hipped roofed extensions on each the north and south facades. The projections step back from the front facade and have groupings of narrow 6/1 wood windows set on a continuous wood sill centered on their front facades.

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The primary front facade has a center entry with brick stoop covered by a flat roof supported by wood Doric columns. The columns support a tall entablature with wide wood brackets. The entry has a recessed paneled wood door with exterior storm door flanked by wood side-lites divided into three panes of glass in their upper half and a single recessed wood panel in their lower half. A low-sprung arched top transom window in a sunburst pattern extends over the entry door and side-lites. On each side of the entry porch, centered in the north and south halves of the front facade on the main level, are pairs of 6/6 windows set on a single sill with a wood shelf supported by brackets for a flower box below each pair. Centered above these pairs of windows are single 6/6 windows on the second level's front facade. Centered above the entry porch on the second level is a single 6/6 window, much smaller than the other two windows of the second level's front facade.

6323 Forest Ave. House, Dutch Colonial Revival, 1920. Contributing

The 1 ½ story gambrel roofed house has a dark brown brick main level and vinyl siding on its gable faces (north and south facades) and its shed window dormer, which fronts the street. Windows are a combination of wood 9/1 double-hung and casement windows set on stone sills on the main level and with wood sills, casings and shutters on the upper level. The roof has aluminum soffit and fascia and is covered in fiberglass shingles with return eaves at the base of each gable face. A brick chimney is located just east of center on the south facade and extends through the eave line. The front facade has a center entry with a stoop covered by an extension of the eaves. A wide Doric column supports the outside corners of the slight eave extension. The entry door is a recessed six-panel wood door with exterior metal storm door. Centered on the north side of the main level's front facade is a pair of 9/1 windows set on a single stone sill. Centered on the south side of the main level's front facade is a grouping of four casement windows with a four-paned transom above each, set on a continuous stone sill. Centered above the groups of windows on the main level is a single 9/1 window on the second level's front facade. Centered above the entry door is a short six-paned window, centered on the second level's front facade.

6327 Forest Ave. House, American four-square, 1920. Contributing

The two story frame house is covered in wood weatherboard siding with tall, narrow 6/6 wood windows with wood sills, casings and storm windows. The roof has a low-sloped pyramidal form, covered in fiberglass shingles. The main roof has wide overhanging eaves with beaded-board wood soffit and wood fascia. The porch roof, also covered in fiberglass shingles, has aluminum soffit and fascia. The front facade of the house is symmetrically arranged with the exception of the placement of the main level, hipped roof open porch which covers the northern two-thirds of the main level's front facade. The porch has wood siding on its walls and has wood sided, corner walls acting as piers supporting the porch roof. Access steps to the porch are on its south side. The entry door is located on the center of the main level's front facade. It is a wood door with multi-paned window in

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its upper part and wood panels below, and wood storm door on its exterior. Centered on the north and south halves of the main and second levels of the front facade are pairs of 6/6 windows. A wood frieze board is located just below the soffit line around the perimeter of the house.

6331 Forest Ave. House, Bungalow, 1920. Non-Contributing. Photo 0020

The 1 ½ story frame house is covered in vinyl siding with vinyl shingles on its gabled window dormer. The windows are 9/9 replacement windows with aluminum storm windows, with wood sills and casings. The roof has wood fascia and soffit with exposed rafters on the gable roof of the window dormer and wood brackets supporting the eaves of the main gabled ends facing north and south. The roof is covered in fiberglass shingles. A brown brick chimney with stone cap is located on the western half of the south facade and extends through the eave. The front facade's main level has a set of seven steps on its north side, accessing the entry door that is slightly recessed from the face of the house. The entry door is a solid wood door with three narrow, individual windows in its upper part, with exterior metal storm door. Centered on the remaining main level front facade is a group of four 9/9 windows on a single sill, south of the entry door. The gabled window dormer is centered on the roof fronting the street and has three narrow 9/9 windows set on a single sill centered on its face.

6335 Forest Ave. House, Bungalow, 1920. Contributing

The single story bungalow is covered in an ashlar stone veneer and has a transverse gable with the primary roof ridge parallel with the street and large secondary gable fronting the street with a gabled porch roof extending from the face of the front gable over its southern two-thirds. The gable faces are covered in wood shingles. Windows are primarily 3/1 wood windows with wood sills and casings. The roof has wood fascia and soffit and wood brackets on its gabled ends, and is covered in fiberglass shingles. A brown brick chimney is located on the western half of the south facade and extends through the eave. It has a brick corbelled crown. The porch on the front facade has been enclosed with vinyl siding and a pair of sliding windows. The porch has access steps on its north end to a non-historic entry door with a window in its upper half. Three ashlar covered short piers with stone caps are spaced equally across the front facade of the porch with the steps between the northernmost two and the pair of windows between the middle and southern pier. Two short 3/1 windows are paired together on the same sill in the gable face of the porch roof. A grouping of three 3/1 windows set on a continuous sill are centered in the exposed face of the front facing gabled end's main level facade.

6341 Forest Ave. House, Ranch, c. 1950. Non-Contributing

The single story frame house has a low-sloped hipped roof with the main ridge perpendicular to the street. The house is covered in stucco finish segmented by vertical wood trim boards with a single

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horizontal trim board approximately two feet above grade. The roof has wood soffit and fascia and is covered in fiberglass shingles. A wide stucco covered masonry chimney that tapers inward toward the top is located near the west end of the north facade with the entry door between the northwest corner of the house and the chimney. The front facade has a grouping of three 1/1 wood windows with aluminum storm windows set on a single wood sill near its north end followed by a fixed short rectangular window near the center of the facade. A single 1/1 wood window with aluminum storm window is located just south of the center window.

6345 Forest Ave. House, Dutch Colonial Revival, 1925. Contributing

The 1 ½ story frame house is covered in vinyl siding, with its gambrel roof covered in fiberglass shingles. Windows are predominantly 1/1 wood windows with aluminum storm windows. The roof soffit and fascia are covered in aluminum. A single story, flat roofed porch extends across the main level's front facade, extending out toward the street. The porch has brown brick porch walls with rough-faced stone caps and three equally spaced brick piers supporting aluminum wrapped square posts that support the roof. The porch is accessed by a set of steps flanked by brick wing walls just to the south of the center pier. The porch door is a metal storm door flanked by narrow 1/1 infill windows. The remaining porch is enclosed with larger, equally sized 1/1 infill windows set on the porch wall cap. A shed window dormer extends across nearly the entire front facade of the upper level. It is also covered in vinyl siding and has two pairs of 1/1 windows with narrow shutters flanking the pairs. A brown brick chimney is centered on the south facade and extends through the eave and slightly above the roof ridge.

6349 Forest Ave. House, Bungalow, 1922. Contributing

The 1 ½ story bungalow is constructed of dark brown brick with its roof ridge parallel to the street. A gabled roof window dormer is centered on the roof facing the street and is covered in vinyl siding. The windows are predominantly 1/1 wood windows with aluminum storm windows set on stone sills. Fabric awnings cover the tops of the front facade's windows. The roof has aluminum soffit and fascia and is covered in fiberglass shingles. The roof's eaves on its gabled ends are supported by brackets covered in aluminum. A brick chimney is located on the west half of the north facade and extends through the eave; it has a stone cap and chimney pot. The front facade's main level has an enclosed porch across its entire face. It has large brick piers with stone caps supporting the outside corners and short brick piers with stone caps flanking the center entry. The entry is accessed by six steps flanked by brick wing walls. The entry has a metal storm door flanked by metal framed side-lites between the short brick piers. A single fixed metal framed window is located directly above the short pier. Groups of three 1/1 metal framed windows enclose the area above the porch wall between the fixed window and outside corner piers. Four 1/1 wood windows with aluminum storm

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windows are grouped together, centered in the face of the roof dormer. The windows have a low-peaked wood trim header over the entire grouping.

6353 Forest Ave. House, Bungalow, 1922. Contributing

The 1 ½ story frame house is covered in aluminum siding with 3/1 and 1/1 wood windows with aluminum storm windows. The roof's ridge is parallel to the street with its western eave flared out over an enclosed front porch. A short shed window dormer extends across nearly the entire front facade. The roof has wood fascia, aluminum soffit and is covered in fiberglass shingles. Aluminum covered brackets support the eaves of the gabled ends. A short brown brick chimney is located just east of the roof ridge, near the north end of the house and has a corbelled crown. The front facade's enclosed porch has three equally spaced tapered wood posts set on aluminum covered porch walls. The entry door is located at the north end of the porch's front facade, just south of 1/1 wood infill window which is adjacent to the north corner post. The entry door is a Craftsman style wood door with a twelve-paned window in its upper two-thirds. It is accessed by a non-historic wood stoop and steps. Two additional 1/1 windows are located between the entry door and the center post. Between the center and south corner post are four equally sized 1/1 infill windows set on the porch wall's wood cap. The short shed dormer has aluminum siding and two pairs of 3/1 wood windows with their casings and sills wrapped in aluminum, with aluminum shutters flanking each pair.

6359 Forest Ave. House, Colonial Revival Cottage, 1922. Contributing

The single story reddish-brown brick house has a primary, low-sloped gabled roof facing the street and a transverse gable forming a shed roof in front of the main gabled front, extending to the north and south to form smaller gables fronting those facades. Aluminum siding is located in the primary gable face. The front facades windows are groups of wood casement windows set on a continuous stone sill with a fabric awning covering their top halves. The roof has aluminum fascia and soffit and is covered in fiberglass shingles. A tall brick chimney with stone cap is centered on the smaller gabled-end facing north. A smaller chimney with stone cap is centered on the main roof ridge. The front facade is symmetrically arranged with a center entry with slightly projecting gabled porch roof supported by two fluted columns. The entry is accessed by six steps flanked by brick wing walls. An open porch with brick base and decorative metal railing extends across the face of the front facade. The entry door is centered on the front facade and has a recessed six-paneled wood door with half-circle window in its top, and a metal storm door on the exterior.

6407 Forest Ave. House, Ranch, 1949. Non-Contributing

The tan brick ranch has a low-sloped hipped roof that has its main ridge parallel with the street and a hipped extension toward the street over a projecting living area on the north end of the front

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facade. Windows are predominantly 1/1 wood windows with aluminum storm windows set on stone sills. The roof has wood fascia and soffit and is covered in fiberglass shingles. A wide brick chimney is located on the west half of the north facade, with a stone cap and three short chimney pots. The front facade is divided into three sections with the northern third having a grouping of three windows on a continuous sill with the center being a large picture window flanked by 1/1 windows. A covered porch stoop is immediately south of this section; it has decorative metal railings and roof supports and provides access to the front entry door. The middle section has a grouping of 1/1 windows on a single stone sill centered on its face. The southern section of the front facade steps out slightly and has two 1/1 windows spaced equally on its face.

6411 Forest Ave. House, Bungalow, 1920. Contributing

The single story brown brick house has low-sloped roofs with its main roof ridge parallel to the street with a secondary gable fronting the street, and a lower gabled porch roof projecting toward the street from the north half of the front facade. The gable faces fronting the street have wood weatherboard siding. The roof has wood soffits and bargeboards with the lower corners detailed with wood trim to give a paneled appearance in the tail end of the bargeboards. The roof is covered in fiberglass shingles. A brick chimney extends up the center of the north facing gabled end, through the eave and has a highly corbelled crown. A smaller chimney is located east of the main roof ridge near the center of the house, with a simpler corbelled crown.

The front facade's enclosed porch is located over the north half of its face. The porch has brick corner piers with stone caps supporting the roof and a low brick wall with stone cap. Access to the porch is from the south side of the porch with steps edged by a brick wing wall on their western side. Five 1/1 infill windows enclose the porch between the piers and porch wall on the front facade of the porch. The main entry door to the house is at the south end of the porch and is a wood door with recessed panels in its lower two-thirds and an eight-paned window in its top. North of the entry door, also inside the porch, is a pair of 1/1 wood windows with wood storms set on a single stone sill. On the south half of the front facade, south of the enclosed porch, is another pair of 1/1 wood windows with wood storm windows set on a single stone sill.

6415 Forest Ave. House, Bungalow, 1922. Contributing

The single story brown brick bungalow has its low-sloped gabled front facing the street with wood shingles in the gable face, separated from the brick by a slightly peaked wood trim board. Windows are 1/1 replacement windows set on brick rowlock sills with their casings wrapped in aluminum. The roof has aluminum covered fascia and soffit, and is covered in fiberglass shingles. The front facade has an enclosed porch on its southern half, covered by the main roof of the house. The porch has brick walls with stone caps and a brick pier at its southern outside corner. Six steps

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flanked by brick wing walls are located near the center of the front facade, providing access to the porch. The porch has 1/1 aluminum framed windows set on its porch walls forming the enclosure. The entry door is directly in line with the porch steps on the face of the house and has a pair of 1/1 windows on a single brick sill to its south. To the north of the enclosed porch is a grouping of three 1/1 windows set on a single rowlock sill, centered on the remaining front facade. The gable face has six decorative wood brackets supporting the eaves with a pair of louvered attic vents with wood casings centered between the center two brackets.

6419 Forest Ave. House, Bungalow, 1923. Contributing

The 1 1/2 story bungalow has an orange brick base and is covered in large wood shingles on the exterior facades. The house has a gabled window dormer on its front facade with the main roof ridge parallel with the street. The house has wood windows and wood storm windows. An enclosed front porch extends across the entire main level of the front facade and is covered by an extension of the roof. Brick piers with stone caps support tapered wood columns at each outside corner of the porch. Two shorter brick piers with stone caps flank a center porch entry that is accessed by six steps. The porch has wood shingled covered walls and is enclosed by five 3/2 wood windows on each side of the wood porch door with twelve-paned window. The small gabled window dormer is centered on the house's front facade and is covered in wood shingles. It has a return eave across the base of its gable face. Three 3/2 wood windows with four-paned wood storm windows are set on a continuous wood sill, centered in the gabled dormer, below the return eave. The roof has wood fascia and soffit and is covered in fiberglass shingles. A large brick chimney is located on the west end of the south facade and extends through the eave.

6423 Forest Ave. House, Bungalow, 1923. Contributing

The single story, gabled-front bungalow has brick on its main level facades and wood shingles in its gable face. Windows are 1/1 wood windows with wood storm windows set on brick sills. The roof has exposed wood rafters and wood fascia. Exposed wood purlins form brackets supporting the gabled-end's eaves. A tall red brick chimney with stone cap is centered on the north facade and extends through the eaves to the height of the roof ridge.

The front facade is symmetrically arranged with an enclosed porch extending across the face of the main level, covered by the gable roof above. The porch has narrow brick piers with stone caps supporting the gable roof at each outside corner. The porch entry door is centered on the front facade, flanked by wood side-lites with two glass panes in their upper two-thirds and a recessed solid wood panel in their lower third. The entry door is a non-historic metal door with narrow window in its center. The door is accessed by six steps flanked by brick wing walls. Between the outside corner piers and the side-lites are five wood infill windows set on the stone caps of the brick porch

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walls. Flower boxes set on a pair of stone brackets are centered on each side of the entry, on the brick porch walls. Fabric awnings cover the tops of the porch windows. One awning is over the top of the door and side-lites. A single, rectangular window is located in the face of the gable; it has a slightly peaked wood window hood and wood casings and sill.

6427 Forest Ave. House, Bungalow, 1922. Contributing

The 1 ½ story house is constructed in orange and tan brick with its roof ridge parallel with the street and a short, shed window dormer extending across the front facade with wood shingled siding. A brick soldier course forms a water table around the base of the main level, just above basement window openings. The house has a combination of 8/1, 3/1 and 6/1 wood windows with wood storm windows set on stone sills. The roof has wood fascia and exposed rafter tails, and wood brackets supporting the eaves on the gable faces and off each corner of the window dormers.

The front facade is symmetrically arranged with an extension of the main roof over a porch stoop at the center of the main level facade. The roof extension is supported by tall, slender wood Doric columns at each outside corner. The narrow stoop has brick walls and is accessed by six steps leading to the front door. The entry door is a wood door with recessed panels in its lower half and a nine-paned window in its upper half, and a metal storm door on its exterior. To each side of the entry door, centered on the north and south halves of the main level's front facade are a single, wide 8/1 window and storm window set on a stone sill. Centered below each window is a flower box set on a pair of stone brackets. Centered below each main level window is a 3/1 basement window, just below the brick soldier course/water table. The shed window dormer has two pairs of four-paned sliding windows grouped together in the center of its front facade, with wood casings and sill. A single pair of four-paned wood sliding windows is centered in the remaining north and south halves of the front facade of the shed window dormer.

6431 Forest Ave. House, Colonial Revival, 1923. Contributing. Photo 0024

The two story red brick house has its main entrance on the north side of the house; it appears that the typical orientation of the house would be for the north facade to face the street; instead the street front is the gabled-end or side facade of the house. Windows are a combination of 6/6 and narrow 4/4 replacement windows set on stone sills. The roof has aluminum soffit and fascia and is covered in fiberglass shingles. An aluminum covered frieze board extends around the perimeter of the house, below the soffit line. There are return eaves at the corners of the gabled ends. A brick chimney is centered on the street facade and extends through the eave line of the gable face and is capped by corbelled brick and stone cap. A single story sun porch projects toward the street on the west facade; it also is brick with a flat roof, also with a frieze board around the perimeter of the top of its walls.

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The north facade has its entry door in its center with a fluted pilaster surround supporting a simple entablature; the entry is slightly recessed. Pairs of 6/6 windows on a single stone sill are centered in the north and south halves of the main and second levels of the front facade. The street (west) facade of the house is also symmetrically arranged. The sun porch extends across most of the main level's facade; it has groupings of four 4/4 windows set on a continuous stone sill in the street facade's north and south halves. The second level of the street facade has a pair of 6/6 windows on a single stone sill on the facade's north and south halves, separated by the chimney. In the gable face are quarter-round masonry openings on each side of the chimney with aluminum vents set on stone sills and brick rowlock surrounds. A clay tile finial is located at the peak of the gable face on the roof ridge.

6435 Forest Ave. House, Bungalow, 1921. Contributing

The 1 1/2 story brown brick bungalow has a low-sloped gabled roof with the roof ridge parallel to the street. The gable faces have stucco finish and wood brackets supporting the eaves. Windows are a combination of 1/1 and fixed wood windows set on stone sills. The roof has exposed rafter tails and wood fascia on the gabled ends. The roof is covered in fiberglass shingles. A short, narrow shed roof window dormer is centered on the front facade's roof over the entry porch below. The entry porch is centered on the house's main level front facade and is enclosed. The narrow porch has brick piers with stone caps at each outside corner supporting an extension of the roof. Short segments of brick porch walls with stone caps are to the inside of the piers with the center being open for access steps. The porch door is a metal storm door and has flanking 1/1 metal framed windows flanking it over the brick porch walls, enclosing the front facade of the porch. A wide 1/1 wood window with aluminum storm window is located on each side of the entry porch, near the inside corner of the main level's front facade. The shed dormer has three narrow, horizontally elongated fixed wood windows with wide wood casings on a single wood sill centered on its front facade. Wood weatherboard siding is on each side of the group of windows, extending to wood corner boards. A tall brick chimney is centered on the west half of the south facade; it has a brick corbelled crown and clay flue.

Moraine Avenue (West Side)

6220 Moraine Ave. House, Ranch, 1956. Non-Contributing

The orange brick ranch has its gable end facing the street with its entry centered on the south facade. Both the entry (south) facade and the east facade are arranged symmetrically. The windows are predominantly 1/1 wood windows with aluminum storm windows set on stone sills. The roof has wood fascia and soffit and is covered in fiberglass shingles. The front (street) facade has a single

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1/1 window centered on the facade with pairs of 1/1 windows on a single stone sill on the south and north sides of the facade. The south facade has a wood entry door centered on it with tall groupings of 1/1 windows to each side of it, followed by a single 1/1 window to each outside corner of the facade. A concrete stoop with brick base is located off the entry door.

6226 Moraine Ave. House, Bungalow, 1917. Contributing. Photo 0026

The 1 ½ story bungalow has a stucco base with stone water table at window sill level on the first floor and wood shingles for siding on the remaining part of the house. The windows are a combination of 1/1 and casement wood windows and wood storms with wood casings. The roof is covered in fiberglass shingles and has wood fascia and aluminum soffit. The ridge of the gabled roof is parallel with the street with large wood brackets supporting the gable ends and a wide shed window dormer across the front of the house.

The front facade has an enclosed porch stretching across the entire façade. Above the stucco porch walls, aluminum and glass louvered windows and wood porch door infill the porch perimeter. The south half of the main level of the front facade is enclosed by wood casement windows set on the porch wall stone cap. The shed window dormer is only tall enough for a grouping of six small square fixed wood windows.

6230 Moraine Ave. House, American four-square, 1917. Contributing

The 2 ½ story house is constructed of reddish-brown brick with a hipped roof porch across the front of the house's main level and a hipped roof window dormer on the front of the house's pyramidal roof. Windows are wood construction set on stone sills. The roof has aluminum soffit and fascia and is covered in fiberglass shingles. A tall brick chimney extends up the east half of the north facade, through the eave near the height of the peak of the roof. Another chimney is located near the center of the house, behind the peak of the roof. Both have stone caps.

The symmetrically arranged front facade is dominated by the porch. The porch has brick walls with stone caps and brick piers with stone caps at its outside corners. Two shorter piers with stone caps flank the entry at the center of the house. The steps have brick wings walls. The entry door is aligned with the steps at the center of the house; it is a non-historic entry door with an oval window in its center, and an aluminum storm door outside. To each side of the entry door, centered in each half of the front facade, is a pair of tall wood windows set on a continuous stone sill. The windows are 1/1 with the upper sash being much shorter than the lower sash. Above each is a wood transom with mullions dividing it into three panes. The second level of the front facade has pairs of windows matching those on the main level, directly above them. The window dormer has wood siding and corner boards and a grouping of three wood windows on a continuous wood sill, with

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wood casings. These windows are single sashes that are divided by mullions into three tall panes of glass.

6236 Moraine Ave. House, Craftsman, 1920. Contributing

The brown brick home is 1 ½ stories with a formal appearance. The roof ridge is parallel with the street, with a gabled roof dormer in the center of the front of the roof. Windows are predominantly 3/1 wood windows set on stone sills. A brick soldier course steps out slightly from the facades at the tops of windows and continues around the entire house. The roof has wood fascia and exposed rafter tails with curved wood brackets supporting the eaves on gabled ends, including the dormer. The roof is covered in fiberglass shingles. A wide brick chimney is on the center of the west (rear) facade and extends through the eave. The front facade is nearly symmetrical with the entry door being in the center accessed by a set of stairs flanked by brick wing walls. The wood entry door has a twelve-pane window in its upper two-thirds and a recessed panel in the bottom of the door. It has a short wood panel above the door. The door is flanked by wood side-lites with a recessed panel in their lower third and a window divided into two parts in their upper part. A brick pier separates the entry door from a grouping of four 1/1 wood windows with wood storms set on a continuous stone sill. The upper sash is much shorter than the lower sash. A brick pier forms the south corner of the group of windows and the house. North of the entry door is a grouping of four 3/1 wood windows with wood storms set on a continuous stone sill. The upper sash is also much shorter than the lower sash. This grouping of windows is centered on the remaining north half of the front facade. The gabled window dormer has wood shingles and four 3/1 wood windows divided by wood casings across its face.

6240 Moraine Ave. House, Craftsman, 1915. Contributing

The 2 ½ story house is constructed of dark brown brick with a symmetrically arranged main house front facade; only a single story gabled roof porch on the southern two-thirds of the front facade changes the symmetry. Windows are combinations of 3/1 and multi-paned narrow wood casement windows set on stone sills. The roof has exposed rafter tails and wood fascia, and is covered in fiberglass shingles. The roof ridge is parallel to the street, with a small gabled roof window dormer in the center of the front roof. A short, square brick chimney with chimney pot extends from the ridge of the south end of the house.

The front facade's porch has three short brick piers with stone caps supporting wood shingled covered piers supporting the porch roof. The middle and north piers are slightly closer together than the south and middle piers and flank the entry steps. The porch has wood shingle covered walls with stone caps; the face of the porch gabled roof is covered in wood shingles. The entry steps are flanked by brick wing walls; the entry door is a non-historic wood door with framed panels in its

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lower part and tall, thin windows in its upper half, with a metal storm door on its exterior. To each side of the entry door is a grouping of three windows set on a continuous stone sill. The middle window is a 3/1 wood window and it is flanked by narrow nine-paned wood casement windows. The second level of the front facade has a 3/1 wood window on stone sill directly above each of the window groupings below. A pair of shorter six-paned wood casements is located together on a stone sill in the center of the second level, above the entry door. The small gabled window dormer centered on the roof has wood shingles and a pair of six-paned wood casement windows on a wood sill with wood casings.

6318 Moraine Ave. Carl Nelson House, Colonial Revival, 1925. Contributing

The 2 1/2 story red brick house has a formal appearance with a symmetrically arranged front facade and a tall set of steps to the center entry. The house has predominantly 6/1 wood windows and storm windows set on stone sills with ogee profile. Window openings also have stone jack arches with projecting stone keystone and louvered shutters. The roof has wood fascia and soffit and is covered with fiberglass shingles, with its ridge parallel to the street and return eaves over a broken cornice on its gabled ends. A large brick chimney is located at the ridge on the south end of the house. A flat-roofed brick garage with a single garage bay door is located off the north facade, set back from the front facade.

The front facade has a wood dentilated pedimented supported by wood fluted wood pilasters forming a surround for the wide entry. The entry has a recessed paneled wood door with metal storm door, flanked by four-paned wood side-lites with a solid bottom panel. The side-lites and door are covered by a single, five-paned wood transom. To each side of the entry surround, centered on the main level of the south and north halves of the front facade is a pair of 6/1 windows on a continuous sill with a stone jack arch over the entire opening. On the second level is a single 6/1 window over each of the pairs of windows below. At the peak of the pedimented surround is another 6/1 wood window, slightly shorter than the outside two on the second level.

6322 Moraine Ave. House, Bungalow, 1914. Contributing

The 1 1/2 story house has brown brick on its main level facades and stucco segmented by wide wood trim boards on its gabled faces/upper level. The house has an open brick porch over its south two-thirds with a gabled roof facing the street. The main house's gable face also faces the street and steps above and north of the porch roof. Windows are combinations of 3/1 wood windows on stone sills on the main level and eight-paned wood casement windows on wood sills with wood casings on the upper level. The roof has fiberglass shingles and wood fascia and soffit. A tall brick chimney extends through the eave near the center of the north facade of the house.

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The front facade's porch has brick walls with stone caps and brick piers with tapered stone bases and stone caps at the outside corners. The entry to the porch has three steps flanked by brick wing walls and is located at the south end of the porch, next to the outside pier. A wood entry door with a large window aligns with the porch steps on the south end of the main house's front facade. To the north of the entry door is a pair of 3/1 windows set on a single stone sill, below the porch roof. Centered on the remaining part of the front facade north of the porch is a pair of 3/1 windows set on a single stone sill. The gabled roof of the porch has a pair of multi-paned wood casement windows in its center, set on a wood sill and flanked by wood shutters. On each side of the gabled roof over the porch are wood shingled covered shed window dormers facing north and south, in front of the main house's gabled roof. The face of the main house's gable roof has a pair of multi-paned wood casement windows on a wood sill in the center of the north half of the face.

6326 Moraine Ave. House, Craftsman, 1913. Contributing

The 2 ½ story frame house has stucco finish over its main level facades and vinyl siding over its upper levels. It has 1/1 wood windows with aluminum storms set on wood sills with wood casings. The roof has wood fascia and soffit with wood brackets supporting the gabled ends of the roof that face north and south. The roof is covered in fiberglass shingles. A concrete porch extends across the main level of the front facade with a flat roof supported by four equally spaced wood posts with wood spindles and handrail between. A shed roof window dormer is centered on the main roof of the front facade. A recessed paneled wood door with wood surround is centered on the main level's front facade. To each side, centered on the remaining halves, are 1/1 windows. Centered on the second level front facade are five windows, each being a 1/1 window with the center window being shorter than the outside four. The shed window dormer has three small rectangular fixed wood windows with wood casings in its face. Two brick chimneys are located west of the roof ridge, on the north and south facades of the house.

6330 Moraine Ave. Herbert Wilhelm House, Tudor Revival, 1925. Contributing. Photo 0029

The 1 ½ story house is constructed of brick in brown tones on its main level facades and stucco finish segmented by wood trim boards in its gable and dormer faces. The house's brick walls taper down and out at the corners. Windows are 4/4 wood windows with wood storms on stone sills on the main level and wood sills on the upper level. The hipped roof has wood soffit and fascia and is covered with fiberglass shingles, with its main ridge parallel with the street. A gabled end extends toward the street on the south third of the front facade, with a flared north eave covering the entry. A brick chimney with corbelling at the top is located along the ridge of the gabled roof, behind the main roof ridge line. A single story, flat-roofed attached garage with single garage bay/door is located off the south facade of the house, positioned back from the front facade. The garage has a parapet front with stone cap and a metal, paneled door.

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The front facade of the house has a recessed porch below the roof of the gabled end, at its northern end. The porch opening has a brick arch surround leading to the entry door. The door is wood with a single panel in its lower part and a large window with arch top in its upper part. To the south of the recessed porch, centered in the remaining gabled end, is a grouping of five 4/4 windows set on a continuous stone sill. A wood beam with supporting wood corbels jetties out from the brick base at the top of the main level of the gabled end, above which is stucco finish. The stucco finish is segmented by vertical wood trim boards with curved board at the outside corners of the gable face. A single 4/4 window with wood sill and casings is located in the center of the gable face. To the north of the gabled end, centered on the remaining part of the front facade is a grouping of four 4/4 windows set on a continuous stone sill. Centered in the front facade of the hipped roof, directly above the grouping of windows below, is a shed window dormer covered in stucco with a grouping of three 4/4 windows set on a continuous wood sill with wood casings.

6334 Moraine Ave. House, Bungalow, 1920. Contributing

The 1 1/2 story frame house has a front-gabled porch extending across the entire main level and a gabled window dormer in the main roof, centered on the front facade. The main roof ridge is parallel with the street. The house and porch walls are covered in aluminum siding. Windows are a combination of wood 1/1 double-hung and picture windows with transoms with wood casings. The roof has aluminum soffit and wood fascia and is covered in fiberglass shingles. It is supported at its gabled ends with wood brackets, which are also on the gabled porch and dormer roof. The porch is open with low walls with pairs of square wood columns supporting the porch roof at each outside corner. The steps to the porch are in line with the entry door, just south of center of the house. The entry door is a wood door with a multi-paned window and aluminum storm door. A large picture window with a six-paned transom above is centered on the north and south halves of the main level front facade, with the south window closer to the entry door than the north. The gabled window dormer has four 1/1 windows centered on its face.

6338 Moraine Ave. House, Bungalow, 1922. Non-Contributing

The one story frame house is covered in aluminum siding with wood windows with wood sills and casings. The low ridge of the house is parallel with the street and has a low-sloped gabled porch roof extending toward the street in the center of the house. The porch roof is supported by metal corner posts and railing at its outside corners. The porch base is constructed of concrete brick. Below the porch roof at its north end is a slightly projecting small entry vestibule covered in aluminum siding with a non-historic paneled door with fan-lite window in its upper part and an aluminum storm door. Centered under the remaining part of the porch roof, on the front facade, is a grouping of three windows on a continuous wood sill with a large center picture window flanked by narrower 1/1 wood windows. This is the only fenestration on the front facade. The porch

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roof's gable face has vertical board and batten wood siding. A red brick chimney is located just east of the main ridge, at the south end of the house. It has a corbelled top. The roof is covered with fiberglass shingles and has wood fascia and soffit.

6342 Moraine Ave. House, Colonial Revival, 1915. Contributing

The 2 ½ story house is covered in stucco with a combination of 1/1 wood windows and aluminum storm windows on its second level and four-paned casement windows on its main level. The house has wood fascia and soffit roof construction with its roof covered in fiberglass shingles. The front facade has the entry door located at its north end accessed by four steps. The entry door is a wood door with three narrow windows in the upper part, with an aluminum storm door. A gabled roof canopy extends over the entry stoop and is supported by decorative scrolled wood brackets. From the south side of the roof canopy a shallow shed roof with exposed rafter tails extends across the top of the main level's front facade joining with a single story, gabled-roof extension off of the south facade of the house. To the south of the entry, centered on the house, is a wood framed window bay supported by decorative scrolled wood brackets with a grouping of four four-paned casement windows. The window bay's top is covered by the mid-level shed roof extension. The south third of the front facade has an identical grouping of windows extending from the two story section into the single story projection from the south facade. The second level front facade has three equally spaced 1/1 windows on its upper level with the outside two being nearer the outside corners of the house. A brown brick chimney with stone cap extends from the ridge of the roof, just north of the center of the house.

6348 Moraine Ave. House, Bungalow, 1917. Contributing

The 1 ½ story house is constructed of brown brick on its main level with aluminum siding in its gable face. The house has a combination of 1/1 wood windows with storms and aluminum framed infill windows on its enclosed porch. The roof has exposed rafter tails and wood fascia, and is covered in fiberglass shingles. It is supported on its gable faces by simple wood brackets. The front facade has a single story, hipped roof porch extending across its entire face. The southern third is open and the northern two-thirds are enclosed. The porch has brick walls with stone caps and three narrow brick piers with stone caps supporting the roof. The northern two piers are at the outside corners of the enclosed porch area. The enclosed area has two pairs of aluminum framed windows in groupings of three sashes with casings wrapped in aluminum, set on the porch wall cap. The open part of the porch has a wide set of eight access steps covered by the porch roof that lead to the entry door on the front facade of the main house. The entry door is a Craftsman style door with three long vertical panels in its lower two-thirds and a rectangular window in its upper part. The gable face of the house, fronting the street, has a grouping of three 1/1 wood windows set on a continuous wood sill with wood casings. The center window is slightly wider and taller than the

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outside two and has a pointed wood window hood. A tall brick chimney is located on the east half of the north facade extending high above the eave.

6406 Moraine Ave. James McShane House, Bungalow, 1915. Contributing

The 1 ½ story bungalow is constructed of dark brown brick on its main level facades with stucco in its gable faces and on its shed dormer. The house has an enclosed porch extending across the southern two-thirds of the front facade, with the northern third an open porch, all covered by an extension of the main house roof. The roof has its ridge parallel with the street, with a low sloped, wide shed window dormer centered on the front facade. The house has 1/1 wood windows and wood storms set on stone sills. Its roof has aluminum fascia and soffit and is covered in fiberglass shingles. A brick chimney extends through the eave on the south facade of the house, just east of the ridge. The porch roof is supported by four brick piers equally spaced across the front facade. Between the northern two piers are access steps leading to the entry door which is a wood door with a window in its upper part, and aluminum storm door on its exterior. Between the other piers is groupings of three 1/1 infill windows set on the porch wall's stone cap. The shed window dormer has a grouping of three 1/1 wood windows in its center and one 1/1 window to the north and south outside ends for a total of five 1/1 windows.

6412 Moraine Ave. House, Colonial Revival, 1921. Contributing

The two story frame house has a molded concrete block foundation and aluminum siding. Windows are 1/1 wood windows with aluminum storm windows and casings and sills wrapped in aluminum. Shutters are installed at each window location. The roof has aluminum covered fascia and soffit and is covered in fiberglass shingles. The front facade is symmetrically arranged with the exception of a brown brick chimney extending up from the south end of the roof ridge, which is parallel to the street. The entry is centered on the main level, front facade and is accessed by a set of steps to a shallow stoop. The entry door is a multi-paneled wood door behind an aluminum storm door. The entry door has aluminum framed side-lites to each side with wide, fluted trim boards creating an entry surround. A shed roof extension covers the entry stoop and extends across the entire length of the front facade, between the main and second levels. A low, gabled dormer is located directly over the entry door in the shed roof. Centered in the north and south halves of the main and second levels are a single 1/1 window. A smaller 1/1 window is centered on the second level directly above the entry door.

6416 Moraine Ave. House, Bungalow, 1915. Non-Contributing

The one story framed house is covered in vinyl siding with aluminum fascia and soffit on its fiberglass shingled roof. The house has a primary, low-sloped gabled roof facing the street with a fully enclosed porch with hipped roof off of the main facade on its north half and a gabled roof

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projection toward the street on its south half, with this roof being slightly lower and to the south of the main gabled roof. A glass blocked basement window is located in the base of the projecting gabled roof area on the south half of the front facade. This area has centered on its main level a grouping of three windows on a continuous sill, with a large center picture window with flanking narrower 1/1 windows. To the north of this projecting area, and north of center of the front facade, is a metal entry door with oval window accessed by a set of seven concrete steps. North of the entry door, centered on the remaining facade, is a short 1/1 vinyl window. Centered on the main roof's gable face is a single wood window divided into five glass panes by mullions, set on a wood sill. A brown brick chimney extends through the eave on the south facade, in the east half of the facade.

6422 Moraine Ave. House, Contemporary/Colonial Revival, 1920. Non-Contributing

The single story house has a non-historic stone base and non-historic wood weatherboard siding. It is a gabled-ell in plan. Windows are fixed non-historic wood windows, set on wood sills with wood shutters. The roof has non-historic wood fascia and is covered in fiberglass shingles. A dark red brick chimney is located at the interior intersection of the two gabled ends. The entry door is located on the front facade of the south-facing gabled end. It is a non-historic metal door with two narrow windows in its upper half; it has a matching side-lite to its north. The east facing gable-front dominates the front facade. It has a large picture window in its south half and a smaller picture window in its north half. A tall, narrow fixed window is also located in the gable face of the east-facing gabled end.

6426 Moraine Ave. House, Bungalow, 1922. Contributing. Photo 0030

The 1 1/2 story frame bungalow has a brown brick base and wood weatherboard siding. Windows are combinations of aluminum framed sliding windows and 1/1 wood windows set on wood sills with wood casings. The house's main roof ridge is parallel to the street, but has a gabled window dormer on its south half fronting the street, below which the main roof flares outward and covers a raised porch. The porch has outside brick corner piers with stone caps supporting the roof and non-historic wood balustrade between with access steps off the north side of the porch. On the main house front facade, below the porch roof, is the entry door near the center of the house with a recessed paneled wood door and aluminum storm door. South of the entry door is a pair of windows with aluminum sliding storm window on their exterior. To the north of the porch, centered on the remaining facade is a grouping of three windows with aluminum sliding storm windows on their exterior. The gabled window dormer facade has a pair of 1/1 wood windows centered on its face, with sliding aluminum storm windows. The eaves return on the front of the dormer, but not continuous across its face. The roof is covered with fiberglass shingles and has wood fascia and soffit.

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6430 Moraine Ave. House, Bungalow, 1921. Contributing. Photo 0031

The 1 ½ story house is a simple gable-front bungalow with a deeply recessed main level porch below the gable face of the upper living level. The main level is constructed of an orange-brown brick mixture and the gable face has alternating coursing/exposure of large and small wood shingles. The roof has exposed rafter tails, wood fascia and fiberglass shingles. The gable face has wood brackets supporting the roof eaves at the corners, peak and mid-points. Windows are predominantly 6/6 replacement windows set on stone sills on the main level and wood sills and casings on the upper level.

The porch has brick walls with stone caps interrupted at the center of the front facade by an opening for the eight steps providing access to the front door. Brick piers with rough-faced stone caps support a deep wood covered lintel at the outside corners of the gabled roof, with the lintel continuing across the base of the gable face. The entry door is a wood door with three tall vertical panels in its lower part and a single window in the top of the door. To the south of the entry door is a pair of 6/6 windows set on a single stone sill, centered in the south half of the front facade. To the north of the entry door is a single 8/8 window on a stone sill, centered in the north half of the front facade. Centered in the upper part of the gable face is a grouping of three 6/6 windows set on a continuous wood sill, with wood casings and a vertical trim board separating the individual windows. A brick chimney extends through and high above the eave near the center of the south facade.

6434 Moraine Ave. House, American four-square, 1920. Contributing

The two story frame house has a wide front facade with a single story, hipped roof porch extending across the main level of the front facade. The house has a low brown brick base and is covered in wood shingles. The house has predominantly 6/1 wood windows with wood sills and casings. The roof has wood fascia and fiberglass shingles. A low sloped shed window dormer is centered on the front facade in the roof. A wide brick chimney with soldier coursing around the top with a tapered stone cap is located at the center of the house rising through the ridge.

The front facade's porch is divided into three equal parts with the southern third being an enclosed living area and the northern two-thirds being an open porch with three square wood posts defining each third. The middle bay has wood access steps; the northern bay has non-historic wood spindles and railings. The enclosed part is also covered in wood shingles and has on its front facade a grouping of three windows on a single wood sill, with wide wood casings. The middle window is a large picture window with mullions forming a Craftsman style pattern with the panes to the outside edges. The flanking windows are narrow 6/1 windows. To the north of the enclosed area, under the porch roof, is a bay that projects approximately one foot off the main facade, the width of the

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center bay of the porch. This area has a grouping of windows matching that of the enclosed living area. To the north of this projection, at the very north end of the main level front facade is the entry door and flanking side-lites surrounded by wide wood trim. The door is a recessed paneled wood door with exterior metal storm door; the side-lites are divided into five panes of glass in their upper part with a single, solid wood panel in the base.

The second level's front facade has two pairs of 6/1 windows set on a single wood sill, equally spaced across the facade. The wood sill forms a continuous wood water table around the house. The shed window dormer from the attic on the front of the house is covered in wood shingles on its sides and has a single, eight-paned wood horizontal window occupying its entire front face. The shed roof plane extends nearly to the roof ridge near the chimney.

Moraine Avenue (East Side)

6217 Moraine Ave. House, Bungalow, 1922. Contributing

The 1 ½ story bungalow is constructed of brown brick with 3/1 wood Craftsman style windows set on stone sills. The roof structure has exposed wood purlins in the gable faces and rafter tails along the eave lines supporting wood soffit and fascia boards. The fascia boards on the gabled faces have a decorative scroll cut into their tail ends. The roof is covered in fiberglass shingles. The main ridge of the house is parallel with the street, abutted by a perpendicular-gabled section facing the street. A slightly lower-sloped gabled roof projecting forward toward the street covers an open porch on the northern third of the front facade and living space on the southern two-thirds. This projecting area of open porch and living area is covered in river stone below the window line and forming the north wall of the porch, extending out toward the street to cover the wing walls of the porch steps. A tall stone covered chimney is located just to the east side of the projecting living space, on the south facade and a shorter stone covered chimney is located at the center of the main ridge of the house, in line with the ridge of the gabled dormer.

The porch of the front facade has a narrow brick pier supporting the roof on the north corner, set on the stone cap of the porch wall. The entry door, in line with the steps, has a Craftsman style wood porch door with screen in the upper two-thirds of the door. The projecting living area has a grouping of four 3/1 windows on a continuous stone sill. The main gabled window dormer face has a small square wood window set on a stone sill.

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6225 Moraine Ave. House, Ranch, 1956. Non-Contributing

The single story ranch is constructed in reddish-brown brick with darkly painted wood trim window casings, fascia and paneling around the recessed entry. The roof is nearly flat with its ridge parallel to the street and is covered in rolled roofing. The gutters and downspouts are copper. The south end of the house has a large multi-paneled wood garage door. North of the garage door is the recessed entry area, followed by a grouping of four wood windows with awning windows below each, set on a continuous stone sill. North of this grouping is a pair of windows set higher on the facade, at the far north corner of the front facade. These have three panes of glass divided by wide, flat mullions with two small square panes over a single rectangular pane below.

6231 Moraine Ave. House, Bungalow, 1918. Contributing

The single story has is covered with wood weatherboard siding at its base, to the window sills, with wood shakes above. Exposed wood rafter tails and wood fascia characterize the fiberglass shingled roof that is supported by wood brackets at the corners and peaks of each gable face. The house's gabled face fronts the street with a low-sloped gabled roof porch covering the entry door on its north side, with the door at grade level. The porch is supported by square wood columns. The entry door is a multi-paneled wood door with metal storm door. To the south of the entry door is a gabled roof living space projecting toward the street covering the southern two-thirds of the house's front facade. The front of this projecting area has a grouping of five wood windows with the center three being 1/1 windows and the outside two being fixed Prairie style windows. These set on a continuous wood sill with wood casings. A flat roofed addition is located on the north facade of the house, set back from the front facade. It has wood paneling for siding and a grouping of four wood casement windows in the center of its front facade. A large brick chimney is centered on the north facade of this addition.

6235 Moraine Ave. House, Colonial Revival, 1920. Contributing

The two story orange brick house has predominantly 9/1 wood windows and storm windows set on stone sills. The hipped roof has metal fascia and soffit and is covered with fiberglass shingles with the ridge of the hipped roof parallel to the street. The front facade has a formal organization, nearly symmetrical, with the exception of the front entry door being slightly north of center and a single story living room enclosure with hipped roof projecting toward the street from the north half of the facade. A low concrete porch on brick base extends from this living area to the south end of the front facade with a metal handrail around its outside perimeter except at the north end where three steps provide access to the porch, in line with the entry door.

The main level of the front facade has a grouping of three 9/1 windows set on a continuous stone sill on its south half followed by the entry door just north of center on the facade. The entry door is

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wood with six panes in its upper portion and two tall recessed panels in the remaining door. A metal storm door is on the exterior. Over the door is a bracketed, arch-topped roof canopy with wood fascia that turns out slightly at the arch base. The living room projection is north of the entry door and has grouping of three windows centered on its front facade set on a continuous stone sill. The middle window is a 9/1 window flanked by slightly narrower 6/6 windows. A long flower box on two stone brackets is below the grouping of windows. The upper level front facade is symmetrically organized with a single 9/1 window just south of center followed by a pair of 9/1 windows on a continuous stone sill in the south half of the facade. This is mirrored on the north side with approximately three feet of brick between the two center windows and a long flower box centered below them, set on three stone brackets.

6239 Moraine Ave. House, Bungalow, 1916. Contributing

The single story house is covered with wood weatherboard siding at its base, to the window sills, with wood shingles above. Exposed wood rafter tails and wood fascia characterize the fiberglass shingled roof that is supported by wood brackets at the corners, midpoints and peaks of each gable face. The house's gabled face fronts the street with a low-sloped gabled roof porch covering the entry door on its north side, with the door at grade level. The porch is supported by large wood brackets. The wood entry door has six panes in its upper half and recessed panels below, with metal storm door on its exterior. To the south of the entry door is a gabled roof living space projecting toward the street covering the southern two-thirds of the house's front facade. The front of this projecting area has a grouping of five Prairie style wood windows with wood storms. These set on a continuous wood sill with wood casings. Two flower boxes on wood brackets are centered below the windows. A single, horizontal rectangular window is located in the main gable face; it is a Prairie style wood window.

6245 Moraine Ave. House, Ranch, 1951. Non-Contributing. Photo 0027

The house is a single story in height, with its rear half stepping up from its rectangular hipped roof front half. The house is constructed of tan brick with 2/2 horizontal pane wood windows set on stone sills. The entry door is located on the south side facade, just east of a wide brick chimney projecting from the center of the front half of the house, through the eave. A wood fascia board is located just below the wood soffit, continuous around the perimeter of the house. The roof has wood fascia and is covered in fiberglass shingles. The front facade has a 2/2 window at its south corner edge. The north end of the house has a grouping of three 2/2 windows set on a continuous stone sill and flanked by stone ashlar covered wing walls projecting out from the facade, to the edge of the eave. The grouping has stone ashlar finish below with an ashlar planter with stone sill between the wing walls.

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6315 Moraine Ave. House, Colonial Revival, 1925. Contributing

The two story red brick house has a formal organization with 6/6 wood windows and aluminum storms set on brick rowlock sills, with shutters on the front windows. Main level windows have brick jack arches with brick keystones. A wood frieze board is located just below the wood soffit of the eave. The roof has wood fascia and has its gable ends facing south and north with return eaves on the gable faces. The roof is covered in fiberglass shingles and has a brick chimney with rowlock cap at its ridge in the southern half of the roof.

The front facade has its entry door/surround on the north end of the main level. The surround has a pair of wood pilasters flanking the wood entry door supporting an entablature with a raised oval panel in its frieze. The entry door has six raised panels and a metal storm door on its exterior. A four-pane wood transom is above the entry door. Two 6/6 windows are spaced equally on the remaining part of the front facade. On the second level of the front facade are three 6/6 windows, slightly shorter than the main level windows, spaced equally across the facade with the southernmost two being directly over the lower windows. The tops of the second level windows are terminated by the wood frieze board. A single story screened porch with shed roof is centered on the south facade. It has a brick base, wood framed screening and wood weatherboard siding in the face of the shed roof end.

6321 Moraine Ave. House, Bungalow, 1917. Contributing

The 1 ½ story gable front bungalow is constructed with a brown brick base with stone water table and stucco finish segmented by wood trim boards on the remaining part of the facades. Windows are predominantly 1/1 wood windows with the upper sash being very short, and multi-paned wood transoms above. The windows have wood casings. The roof has wood fascia and exposed rafter tails, and is covered in fiberglass shingles. The gabled ends are supported by wood brackets. A lower gabled roof steps down from the main roof on the south side of the house, over a living space projecting toward the street covering the southern two-thirds of the front facade. A tall brick chimney with stone cap is located on the north facade, extending through the eave in the west half of the facade.

The front facade has a grouping of three windows centered on the exposed north part of the main house front facade, set on the stone water table. The center window is wider than the outside two. It is 1/1 with an eight-pane transom above. The outside flanking windows are 1/1 with a four-pane transom. The projecting living area has an entry door and side-lites at its north end with a tapered wood pier forming the north corner, followed by art glass side-lites and multi-paned wood entry door with metal storm door. The entry is accessed by a wide set of steps flanked by brick wing walls. A grouping of five 1/1 windows with three-paned transoms are centered on the remaining

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part of the facade, set on the stone water table. The top of the main level on the gabled ends has a wide wood trim board defining the base of the gabled roof face, above which the stucco is divided into segments with wood trim boards in vertical, horizontal and angled patterns. A horizontal, rectangular window is located in the main house gabled face with a pair of wood louvers above it near the peak.

6325 Moraine Ave. House, Bungalow, 1922. Contributing. Photo 0028

The single story, low-sloped gable front bungalow is constructed in a larger than standard size dark orange colored brick on its main level and vinyl siding in its gable faces. The roof has return eaves across the base of the gable ends and wood fascia and soffit. The roof is covered in fiberglass shingles. The house has an open porch with a low-sloped gable porch roof extending toward the street over the northern two-thirds of the front facade. The porch has brick piers with rough-cut stone caps that support Prairie style wood piers supporting the roof at its outside corners. A square picket wood handrail and balustrade is located between the piers on the front of the porch, and on the south side. The north side has access steps to the porch and entry door. Centered under the porch on the main house front facade is a grouping of three Prairie style 9/1 wood windows on a continuous stone sill. To the south of this grouping of windows is a wood entry door with fan-lite window in its upper portion and recessed panels below. A pair of aluminum sliding windows on a stone sill is centered on the remaining south part of the front facade, south of the porch, with a decorative wood flower box on wood brackets centered under them. A brick chimney extends through the eave on the western end of the north facade.

6329 Moraine Ave. House, Bungalow, 1922. Contributing

The single story, low-sloped hipped roof bungalow is constructed in a larger than standard size brown colored brick. The roof has aluminum fascia and soffit and it is covered in fiberglass shingles. The house has an open porch with a low-sloped hipped porch roof extending toward the street over the northern two-thirds of the front facade. The porch has brick piers with stone caps that support wood piers supporting the roof at its outside corners. A non-historic wood handrail and balustrade is located between the piers on the front of the porch, and on the north side. The south side has access steps to the porch and entry door. Centered under the porch on the main house front facade is a grouping of three aluminum casement windows on a continuous stone sill. To the south of this grouping of windows is a wood multi-paned entry door and storm door. A grouping of three aluminum casement windows on a stone sill is centered on the remaining south part of the front facade, south of the porch, with a wood flower box on decorative wood brackets centered under them. A brick chimney extends through the eave on the western end of the north facade.

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6333 Moraine Ave. House, Bungalow, 1922. Contributing

The single story, low-sloped gable roof bungalow is constructed in a larger than standard size dark brown colored brick on its main level and vinyl siding in its gable faces. The roof has return eaves across the base of the gable ends and aluminum fascia and soffit. The roof is covered in fiberglass shingles with the main ridge of the house parallel with the street. The house has an open porch with a low-sloped gable porch roof extending toward the street over the northern two-thirds of the front facade. The porch has brick piers with rough-cut stone caps that support wood piers supporting the roof at its outside corners. A square picket wood handrail and balustrade is located between the piers on the front of the porch, and on the north side. The south side has access steps to the porch and entry door. Centered under the porch on the main house front facade is a grouping of three 1/1 wood windows with aluminum storm windows on a continuous stone sill. To the south of this grouping of windows is the entry door with an aluminum storm door. A grouping of three fixed aluminum framed windows on a continuous stone sill is centered on the remaining south part of the front facade, south of the porch, with a wood flower box on decorative wood brackets centered under them. A brick chimney extends through the eave on the western end of the north facade.

6337 Moraine Ave. House, Bungalow, 1923. Contributing

The single story bungalow is constructed in wood framing with aluminum siding. It has predominantly 1/1 wood windows with wood casings and sills, aluminum window awnings, and aluminum fascia and soffit for its fiberglass shingled roof. The house has a low-sloped gable front with a transverse gable facing south. A lower gabled roof projection extends from just below the main gable, toward the street, covering a porch. The porch has red brick piers at its outside corners with stone caps supporting square wood columns supporting the porch roof. The low porch walls are covered in aluminum siding and extend between the house and corner piers and north corner pier to a short brick pier with stone cap flanking the access steps with the south corner pier. A grouping of three 1/1 wood windows with aluminum storm windows are set on a continuous sill, centered on the main house front facade under the porch. South of this grouping of windows is an entry door with wood storm door, in line with the porch steps. An aluminum awning extends between the porch piers at the base of the porch roof's gabled face. A small, wood fan-lite window with wood casings is located in the porch roof's gabled face. The remaining front facade, south of the porch, has a single 1/1 wood window near the south corner of the house. No windows are located on the small area of the front facade north of the porch. A tall brick chimney extends through the eave line on the north facade of the house, on its west half.

6341 Moraine Ave. House, Bungalow, 1917. Contributing

The 1 1/2 story house has a brick foundation and vinyl siding. Windows are a combination of 6/6 wood windows, fixed picture windows and four-paned casement windows with

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transoms, with aluminum wrapped casings and sills. The roof, whose ridge is parallel with the street, has a shed roof window dormer extending across the roof from the north and south facade's eaves. The roof has aluminum fascia and soffit and is covered in fiberglass shingles. A wide red brick chimney is located at the ridge in the center of the house.

A porch, partially open, extends across the entire front facade of the house with brick piers supporting the slightly flared extension of the house roof, forming the porch roof. The north end of the porch is open with four steps flanked by brick wing walls providing access to the entry. The porch has a low brick wall with stone cap and corner brick pier. The entry door is a metal door with three raised panels and is located in line with the steps at the south side of the porch. The enclosed portion of the porch has brick piers at each outside corner and a low brick wall with stone cap forming a continuous sill for a grouping of infill windows. The grouping has a large center picture window flanked by a pair of four-paned casement windows with transoms over each. On the second level in the shed window dormer's front facade are two pairs of 6/6 wood windows with aluminum storm windows, toward the north and south ends of the dormer face.

6347 Moraine Ave. House, Colonial Revival, 1926. Contributing

The 1 1/2 story gable front house has a red brick base and vinyl sided exterior walls. Windows are predominantly 6/1 wood windows with screen inserts over the lower sash. Casings and sills are wrapped in aluminum. The roof has aluminum fascia and soffit and is covered in fiberglass shingles. The front facade has a projecting single story entry vestibule with gabled roof on its north end accessed by an open concrete stoop and steps. The entry door is centered on the vestibule's front facade and has an aluminum storm door with multi-paned window. Directly south of the vestibule projection at the center of the front facade is a wide brick chimney that extends up the face of the gable front, and continues up above the roof ridge. The chimney tapers in near the division between the first and second levels. South of the chimney, on the main level of the front facade, is a pair of 6/1 windows, followed by another pair of 6/1 windows near the south end of the front facade. The roof line flares out over this last pair of windows forming a single story projection on the south facade of the house. A single 6/1 window is located on either side of the brick chimney in the gable face on the second level.

Hohman Avenue (West Side)

6224 Hohman Ave. House, Bungalow, 1912. Contributing

The single story brown brick bungalow has a small gabled-ell plan with primary gables facing south and east (front facade). The house has a lower gabled roof projecting forward from the front facade

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over an open porch. Windows are a combination of non-historic casements and 1/1 wood windows set on stone sills. The open porch is set on a rusticated ashlar base with metal railing and corner posts, not original to the house. Wood siding is installed to the inside of the gabled-ell, on the main level and in the face of the gabled porch roof. Large decorative triangular brackets support the gabled roofs which have wood fascia and are covered in fiberglass shingles. The front facade gabled end has an entry door on its south half and a pair of casement windows on a continuous sill on its north half. These are separated by a brick chimney that extends through the gable face's eave line just to the north of the ridge. The entry door is a non-historic wood door with three narrow, angled slit windows in its upper half. A metal storm door is installed to the outside of the entry door.

6234 Hohman Ave. House, Bungalow, 1917. Contributing. Photo 0032

The single story bungalow is covered in wood shingles and has a wide gable front, with a lower gabled roof projecting over an open porch on the northern two-thirds of the front facade. The home's foundation is constructed of brown brick with the bottom course being a soldier course. This foundation extends out around the porch forming brick wing walls to the three steps centered in front of the porch. Windows are wood casements with mullions dividing them into two tall, narrow panes of glass. Wood storms are installed over them and are divided by mullions into four small rectangular panes over two tall narrow panes below. The windows have wood casings and sills and simple, straight lintels that extend horizontally beyond the side casings. The gabled roofs are supported by large decorative wood brackets and have wood soffit and fascia boards. The roofs are covered by fiberglass shingles.

The open porch has large Doric columns supporting each outside corner with a low decorative wood handrail between the columns and a short brick pier with stone cap to each side of the porch steps. Wood trim covers the beam supporting the porch roof's gabled face which is covered in wood shingles. In the center of this face is a single multi-paned wood window with triangular top and decorative wood casings. On the front facade of the main house is a door centered under the porch; it is a wood door with six window panes in its upper half. A metal storm door is fixed to the exterior. To each side of the door and still below the porch is a pair of casement windows. Centered on the southern third of the front facade, to the south of the porch is a grouping of five casement windows set on the same wood sill.

6236 Hohman Ave. House, Craftsman Bungalow, 1920. Contributing

The 1 1/2 story bungalow is constructed with brown brick, 3/1 wood windows on stone sills and hipped roofs with fiberglass shingles. The deep eaves have wood soffits and fascia supported by wood brackets at corners. The main house has its hipped roof with main ridge perpendicular to the street. A lower hipped roof enclosed porch extends from the front facade toward the street on the

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northern two-thirds of the front facade. The porch has a grouping of three 3/1 wood windows set on a stone sill between brick piers. The brick lintel over the windows is a soldier course with square stone trim blocks at the outside corners and between each window below. The house has a gabled window dormer centered in the main house hipped roof on its front facade. The window dormer has wide wood trim that tapers outward at the bottom and a grouping of three windows that together are angled upward to a center point in the center window. Each window has vertical wood mullions dividing them into tall narrow panes and mullions angled upward toward the center matching the upper sash rail of the window. A brick chimney is located in the approximate middle of the north facade.

6256 Hohman Ave. House, Bungalow, 1923. Contributing

The one story bungalow is constructed of reddish-brown brick, predominantly 4/1 wood windows set on stone sills, a hipped roof covered in fiberglass shingles with metal soffit and fascia. The front facade is mostly symmetrical with a center enclosed porch with low-sloped gabled roof projecting toward the street from roughly the middle third of the house. The porch has a grouping of five aluminum 1/1 windows enclosing the opening between the outside corner brick piers and low brick porch wall. The porch wall and piers have stone caps. Stone brackets for a flower box are located in the center of the brick porch front wall. The face of the porch gable is covered in aluminum siding with a single wood bracket at the top of the gable supporting the peak. The porch is accessed from its north facade by steps with a brick wing wall on their eastern side. Inside the porch, on the facade of the main house, is a non-historic wood door with three narrow windows in its upper portion. To each side of the door inside the porch, is a single 4/1 window. To each side of the porch, on the front facade of the main house, is a grouping of three 4/1 wood windows set on a continuous stone sill, centered in the north and south thirds of the front facade. Below the grouping of windows on the south third of the front facade is an area with grade removed to expose a basement level garage. A two panel wood garage door is in the exposed basement level's brick facade. It has a wood trim door hood approximately three feet below the stone sills of the main level's windows. Concrete retaining walls are located on the north and south sides of the garage entrance with a drive access graded down from the street. A tall brick chimney is located on the west side of the main roof center point, in the southern half of the house.

6330 Hohman Ave. Dr. Aljah Lloyd House, Bungalow, 1914. Contributing

The 1 1/2 story house has brown brick finish on its main level exterior and stucco finish in its gable faces, with the main gable face fronting the street. The house has a combination of window styles set on stone sills on its main level. It has wood soffit and fascia on its fiberglass shingle covered roof with exposed wood purlins on its front gable face.

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A raised front porch with no roof projects to the street on the northern half of the front facade. It has low brick walls capped by stone with access steps at its north end, with stepped brick wing walls on each side of the steps. The front entry door is aligned with the porch steps; it is a wood door with three narrow windows in its upper portion. Tall, heavily scrolled wood brackets support a carved cross beam supporting carved rafters for a shed roof over the entry door. To the south of the entry door is a large wood picture window with aluminum storm set on a stone sill. South of this is a shorter masonry opening with stone sill and its top aligned with the top of the picture window; the opening has horizontal wood louvers. South of the louvered opening is a picture window matching the previously mentioned window; this is the south end of the main level wall located below the gable face. To the south of this is a single story, nearly flat roofed extension with its front facade flush with the main house facade; it has a grouping of three wood windows set on a continuous stone sill. The middle window is a wider 6/1 configuration with the outside windows being narrow 6/1 windows. The windows have aluminum storms attached to their exterior.

A wide wood frieze board separates the main and second levels, extending over the southern extension of the front facade. The frieze board is capped in the gable face, with another wood trim board of equal size above the frieze board. Vertical wood trim segments the stucco finish of the gable face in a Tudor-like appearance. A pair of 6/1 wood windows is located in the center of the gable face, on a narrow wood sill. They are separated by a single wood trim board that extends up the entire center face of the gable. A metal window canopy is located over the top of the pair of windows. The main front gable's eaves flare out slightly, breaking the slope of the main roof. A brick chimney is located on the south half of the house, near the center, and has a stone cap.

6336 Hohman Ave. House, Ranch, 1950. Non-Contributing. Photo 0033

The single story ranch house is constructed mostly of rough-faced limestone ashlar laid in a random pattern. Windows are wood and set on stone sills. The main ridge of the roof is parallel with the street with a low-sloped gabled south end and hipped roof north end, following a projection of the facade toward the street. The roof is covered in fiberglass shingles with wood fascia. The northern third of the front facade that projects from the main house has a garage in its northern half that also extends slightly again to the east (street) that is covered in orange brick with stone trim at the corners. The garage door is a multi-paneled metal door; the garage extension has a shed roof projection covering it. To the south of the garage extension is a grouping of three windows on a continuous sill with a large center picture window with a narrower three-paned window on each side. South of this, on the main house facade, is a grouping of three windows on a continuous sill with a center picture window and flanking five-paned windows, a taller configuration than previously described. To the south of this is a metal entry door with two small windows in its upper portion and a metal storm door on its exterior. South of the entry door is another large grouping of

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three windows matching the previously described, very near the south corner of the front facade. A wide stone chimney extends above the roof on the east half of the south facade.

6342 Hohman Ave. House, Bungalow, 1929. Contributing. Photo 0034

This house is very similar to Aladdin Co.'s "Plaza", except for differences to the rear section and its brick veneer. The single story bungalow is constructed in brown tones of brick with predominantly wood double-hung windows set on stone sills. Gabled roof faces have wood shingles. The roof structure has extended ridge beams and rafter support beams on the low-sloped gabled ends of the main house and porch roof. The roof has wood fascia and soffit and is covered in fiberglass shingles. A long, open porch extends across most of the front facade from the northern third of the front of the main house to beyond the south facade with a low-sloped gabled roof facing south acting as a cross gable to the main house gabled face which fronts the street. The porch roof is supported at its outside corners and in the center of its front facade by wide, tapered square wood columns set on low brick piers with stone caps. The porch has square picket and wood handrail railing around its outside perimeter interrupted by the access steps with their brick wing walls located just south of center on the porch. A lower gabled roof covering a living space projecting from the front of the house to the street is located on the northern third of the front facade, north of the porch, with its roof partially engaged in the shed part of the porch roof. A tall, slender brick chimney extends through the south part of the porch roof, against the south facade of the house.

The front facade of the forward projecting living space has a grouping of three 4/1 Craftsman style windows set on a continuous stone sill. To the south of this, on the main house front facade, is the entry door which is a metal door with a window in the upper half. To the south of the entry door, centered on the remaining part of the front facade, is a grouping of three windows set on a continuous stone sill. The middle window is wider with a 5/1 Craftsman style window. To each side of this window is a narrow 1/1 window with the upper sash being much shorter than the lower. A single louvered opening is centered in the main front gabled face, surrounded by wood casings.

6352 Hohman Ave. House, Colonial Revival Cottage, 1924. Contributing. Photo 0035

The 1 1/2 story frame house is set on a molded concrete block foundation with its walls covered in vinyl siding. Main level windows are predominantly aluminum framed groupings of sliding windows. The gabled roof ridge is parallel with the street, with an arched top dormer window on each side of the gabled porch roof centered on the house. The front facade has a center entry door and side-lites covered by a gabled porch roof that is supported by wide Doric columns. The entry door is a wood door with three narrow windows in its upper portion. The side-lite openings have some wood infill and a short, narrow window in its upper half. The face of the gabled porch roof

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has a broken cornice with return eaves. The porch is accessed by six steps with molded concrete block wing walls with stone caps. On each side of the porch on the main house front facade is a grouping of three aluminum framed sliding windows set on a continuous wood sill with wood casings. To the south edge of the south window grouping is a slight projection to the street from the front facade that also has a grouping of three windows matching the previous description. The roof over this projection steps down slightly from the main gabled roof eave line of the south facade of the house. The window dormers have an arched roof with a narrow cornice line separating the roof line from the walls of the dormer below. This cornice line is broken on the face of the dormer to allow for an arched top wood window divided into nine window panes. The face of the dormer has wood casings and trim boards, and wood fascia on the arched roof.

6356 Hohman Ave. House, Bungalow, 1924. Contributing

The 1 ½ story frame bungalow is covered in aluminum siding with a combination of 1/1 and 3/1 wood windows with aluminum storms set on wood sills with wood casings. The house has a large gabled window dormer facing the street and an enclosed front porch extending across the face of the front facade covered by an extension of the main roof. The gabled roofs have simple wood brackets supporting the eaves with aluminum covered soffits and fascia; the roof is covered with fiberglass shingles. The front porch has a door in its center accessed by seven steps; the door is an aluminum storm door. A short brick pier with stone cap is on the south side of the door and a brick pier with stone cap supporting the porch roof is on the north side of the door. Two other brick piers with stone caps support the outside corners of the porch. The porch walls are covered in aluminum siding and have aluminum framed windows enclosing it. A pair of 1/1 windows are located in the center of the gabled window dormer, separated by a vertical wood trim board.

6360 Hohman Ave. House, Ranch, c. 1950. Non-Contributing

The single story frame house has wood weatherboard siding and a combination of wood and aluminum/glass louvered windows on wood sills with wood casings. The roof is a low-sloped gabled roof with the ridge parallel to the street, stepping down on the northern half of the house as the front facade also steps back from the street. A wood frieze board extends around the entire perimeter of the house just below the soffit and across the base of the gable face. The gable face has vertical metal siding. Wood fascia and rake boards terminate the shallow eave lines. The roof is covered in fiberglass shingles and a large limestone ashlar chimney projects through the center of the roof, east of the main ridge line. The front facade has a pair of 1/1 wood windows at its north end, followed by the entry door at the southernmost edge of the facade that steps in from the street. The entry door has nine glass lites in the upper half and an "x" patterned panel in its lower half. South of the entry door the main facade steps out and has a grouping of twelve rectangular windows, four across and three down, in wood frames that extend from near grade to the frieze board. South of

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this and extending to the south corner of the front facade is a grouping of three banks of aluminum and glass jalousie windows.

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8. Statement of Significance

The Forest-Moraine Residential Historic District is eligible for inclusion in the National Register of Historic Places under criteria C; the district's architecture embodies the distinctive characteristics of a type, period, and method of construction, in many cases possessing high artistic value in the execution of architectural detailing. The property qualifies under the Areas of Significance for Architecture. The period of significance is 1913 through 1950. The period represents the approximate construction dates of the first and last contributing properties in the district. A few properties post-date the period of significance and are considered non-contributing in this application due to their non-conformity to the dominant types and styles found. The district also meets the registration requirements for inclusion under the "Historic Residential Suburbs in the United States, 1830-1960" Multiple Property Documentation form.

History of Hammond's Development

Located in the far northwestern corner of the state, on the south shore of Lake Michigan, Hammond became not only a critical crossroads but also an important industrial center. In 1869 the G. H. Hammond Company, a packing house, was established near the state line near the Grand Calumet River, beginning Hammond's industrial movement.¹ The area continued to develop and in 1883 the name Hammond was chosen when the community was incorporated.² As a shipping port with extensive railroad yards the industrial development of Hammond exploded along with its population, relative prosperity lasted well into the 1920's when the Forest Avenue residential areas developed with Forest-Moraine being one of the first residential suburbs in a string of neighborhoods developing south from the city's downtown.

*- Fueling a great deal of this growth was the city's proximity to Chicago, whose downtown was only thirty miles away. As Chicago rapidly grew and land became scarce and expensive, industry sought less expensive locations away from the city, but still connected. The web of rail lines through Hammond and the city's ability to annex land north to the Lake Michigan shore provided ample land ripe for development. Shortly after the devastating fire at the Hammond Packing Plant, key businessmen organized in 1903 to form Gostlin, Meyn, & Co. to provide "panopoly of inducements,

¹ "Hammond, Indiana" villageprofile.com

² Ibid.

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land and loans for prospective industrial residents”.³ The company achieved great success and shaped both Hammond’s industrial and residential development for the following twenty-five years. Hammond’s realtors and developers organized in 1921 forming the Hammond Real Estate Board and were also actively involved in civic affairs and marketing the city.

Residential districts began developing south of Hammond’s downtown away from industrial development. Most notable was the Harrison Park area developed in 1898 as an early addition to the city straddling Hohman Avenue. In 1904 a special edition of the Hammond Daily News carried this comment “as a suburban residence town Hammond will also have a great future. Citizens will learn to secure pleasant homes as they must leave city center and build homes to the south and east”.⁴

Residential development to the south was aided by the creation of a streetcar line that carried residents up Hohman Avenue to the downtown commercial areas. In 1892 the Hammond Electric Railway Co. formed and laid two miles of track along Hohman, but the cost of doing such and the panic of 1893 forced the operation into bankruptcy. The facilities were purchased a year later by a new consortium and renamed the Hammond, Whiting, and East Chicago Railway Co. In 1896 the South Chicago City Railway bought into the operation and it became known as the “Green Line”.⁵ Hammond enjoyed the steady growth the Green Line brought as thousands from Calumet City, East Chicago and the country towns of Highland and Munster, accessed from the Hohman Avenue line, were now connected to downtown Hammond and ultimately Chicago. The streetcar had stops along Hohman Avenue, providing easy transport to the residents in the suburban neighborhoods. With the advent of busses and the increasingly affordability of the automobile, streetcar use declined and the last ran on the Green Line in 1937.⁶

Understanding the need for additional land for development, the City of Hammond in 1911 annexed all remaining unincorporated areas in North Township. This included all of the land south to the Little Calumet River and west to the state line, an area known as Hessville and Saxony. These areas proved invaluable to the city’s residential development; however, the annexation was bound by litigation from residents of Hessville for a number of years until in 1923 when Hammond succeeded in its suit.⁷ The Saxony area would include the impressive Forest Avenue residential districts with the Forest-Ivanhoe District at its southernmost end. The litigation formed a temporary growth

³ Trusty, Lance. Page 71

⁴ *Hammond Daily News* 1906, reprint. Page 37

⁵ Trusty, Lance. Pg. 28

⁶ Hammond Indiana Bicentennial Yearbook. Page 136

⁷ Trusty, Lance. Page 72

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boundary at 165th Street, the southern boundary of the Forest-Moraine District, until 1923. This no doubt aided the development of Forest-Moraine as the first home constructed in the neighborhood was built in 1913. Ninety-three of the 123 homes were constructed through the year 1923.

A few residential developers were active in the area, particularly following the 1923 decision to uphold Hammond's annexation of the land south to the Little Calumet River. Frank J. Wachewicz was a builder/realtor who created Glendale Park (immediately north of Forest-Moraine) and other similar developments in Calumet City, across the state line.⁸ Roscoe Woods formed a partnership with future mayor Frank Martin called Woods, Martin & Co. and began a development in the southwest corner of 165th Street and Calumet Avenue called Madison Terrace, with Jackson Terrace following. They also developed the exclusive Woodmar residential area in 1923 in the city's southeast side with their sales brochures showing the development as virgin wilderness. It is regarded as a "model of city planning". Hammond is said to owe much to Woods for being a pioneer of city planning.⁹ The real estate firm of Gostlin, Meyn & Weiss developed other parts of the Hessville area. Developments in the Saxony area followed down the west side of the city along the state line clear to the Little Calumet River.

These residential areas mark the City of Hammond in a unique way. A reflection during the city's centennial celebration in 1951 states that despite the city's serious industrial aspects "Hammond is a city of homes, at the south end of the city particularly in a place bounded by the Little Calumet River between Calumet Avenue and State Line there are scores of fine homes bordered by leisurely sweeps of lawn. Many of the streets are winding and the unfenced lawns and well preserved native trees lend a park-like effect (to the developments)".¹⁰ Construction of residential homes, which was one of the strongest factors of Hammond's growth, slowed after 1926 despite the need as the city continued to expand until the Great Depression. Hammond was regarded as a bedroom community for the thousands working in the heavy industrial plants of East Chicago, Whiting, and Gary. High prices for residential construction were pricing out the average home buyer.¹¹ Residential building did not resume in any measurable way again until after World War II.

⁸ Hammond Indiana American Bicentennial Yearbook. Page 110

⁹ Waywood, Mark. Page 112

¹⁰ Hammond Centennial

¹¹ Hammond Indiana American Bicentennial Yearbook. Page 120

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Forest-Moraine Residential Historic District

The Forest-Moraine Residential Historic District was developed in a fairly rectilinear urban street grid found throughout most of the city, but not in all neighborhoods lining Forest Avenue. A few distinct neighborhoods along this corridor were developed with more curvilinear streets with generally a more park-like aesthetic; this is true of the Ivanhoe, Indi-Illi Park, and Southview neighborhoods south of the Moraine District and the Glendale Park neighborhood north of the Moraine neighborhood. In most cases homes in these neighborhoods are considerably larger in scale and set a greater distance back from the street on larger lots for Hammond's upper class.

As the industrial sector continued to grow, so did the city's retail business owner/entrepreneur and professional workforce. This created a need for housing for this rising socio-economic class of citizenry. The large Forest-Moraine Residential Historic District contains a range of housing between standard middle-class quality housing to slightly larger scaled and finer detailed housing for an upper-middle class. Easily accessed by a street car line on Hohman Avenue, the major north/south arterial street for the downtown district, the neighborhood became instantly popular.

In tracing early homeowners in the area through city directories, the range of income and occupations can well be seen in the Moraine neighborhood. A number of professionals lived in the district and included as many as fourteen doctors, seven attorneys, miscellaneous entrepreneurs, an architect, real estate developers and bankers. Clerks and men who worked in AM Steel or Standard Steel Car companies owned much of the smaller scale housing.

A few leading businessmen with noteworthy homes in the Forest-Moraine district include Louis Klitzke (20 Kenwood Street, photo 0036) the vice-president of Hammond National Bank & Trust, Walter & Theodore Bielefeld (6360 & 6219 Forest, photos 0022 & 0014 respectively) real estate developers, Adolph Hirsch (6238 Forest, photo 0016) president of Rothschild & Hirsch. Another leading businessman was Leo Wolf (6304 Forest, photo 0017) the secretary of the company Kaufman & Wolf and president of the Mutual Savings and Loan Association. Meyer Winer (32 Kenwood) and his brother were partners in a clothing manufacturing facility in Chicago. William Schmueser and his son, Jacob, operated a painting & decorating business specializing in plate glass and copper storefronts; they lived at 32 Wildwood (photo 0007) and 6436 Forest (photo 0025) respectively. Other businessmen include Joseph Ruff (33 Wildwood, photo 0006) a hardware entrepreneur, Samuel Friduss (6341 Forest) the owner of Friduss Furniture & Carpet Store, Percy Smith (6406 Forest) president of Smith Motor Sales, David Semco (6435 Forest) owner/manager of Semco Furniture Company, James McShane (6406 Moraine) president of Northern Indiana Printing & Stationary Company, and Carl Nelson (6318 Moraine) the president of Nelson's Drugstore.

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A few of the doctors who lived in the Forest-Moraine District include several on Wildwood Road: Dr. Herman Groman (7 Wildwood), Dr. Julius Cheigny (21 Wildwood), Dr. Benjamin Chidlaw (29 Wildwood). Other doctors with notable homes include Dr. Eli Jones (50 Kenwood, photo 0010), and Dr. Charles Matthews (6416 Forest, photo 0023). Several attorneys built impressive homes in the neighborhood which include Joseph Ibach (37 Kenwood, photo 0009) and Glenn Peters (6312 Forest, photo 0019).

A number of general contractors also lived in the neighborhood and included Matthew Lavene (6217 Moraine) who was also the vice-president of the Hammond Foundry, Herbert Wilhelm (6330 Moraine, photo 0029) a partner in John F. Wilhelm & Son Building Materials, Fred Rowley (6340 Forest, photo 0021) president of Rowley Construction, Ralph Pierce (45 Wildwood), and Frank Brophy (29 Kenwood, photo 0008) president of Brophy Construction, a sewer and paving contractor.

A few other interesting occupations found in the Forest-Moraine District should be mentioned. The Superintendent of Hammond Public Schools, Lee Caldwell, lived at 6225 Forest Avenue. The pastor of the First Presbyterian Church of Hammond, Rev. John Parrett, lived at 6239 Moraine Avenue and a superintendent of the Hammond Post Office, Walter Herrburg, lived at 6240 Moraine Avenue. Joseph Hutton, of J. T. Hutton & Son Architects, lived at 25 Wildwood Road during the 1920's-1930's. The J. T. Hutton & Son architectural firm was responsible for the design of a number of large civic buildings in the region and throughout Indiana including the Gary City Hall, Hammond's Industrial High School and the Boone and Newton County Indiana courthouses.

Many of the doctors, attorneys and entrepreneurs who lived in the Forest-Moraine Residential Historic District had their offices or businesses in downtown Hammond, either on State Street or Hohman Avenue. This was true of Drs. Lloyd (6330 Hohman) & Clancy who had their offices in the Lloyd Building at 5305 Hohman, Carl Nelson (6318 Moraine) who had his drugstore in the OK Building at 5252 Hohman, James McShane (6406 Moraine) who operated the Northern Indiana Printing and Stationary Company from 5251 Hohman, and David Semco (6435 Forest) who had his furniture business on State Street. J. T. Hutton & Son operated their architectural firm from 5217 Hohman. Adolph Hirsch (6238 Forest) operated Rothschild & Hirsch Inc. Clothing from the building named for him at 5244 Hohman; Dominic Sevald (6324 Moraine) practiced law from the same building. Joseph Ruff (33 Wildwood) operated his hardware business from the Ruff Building at 5248 Hohman; attorney Glenn Peters (6312 Forest) also had his offices in the Ruff Building.

A large group of doctors and attorneys living in the Moraine neighborhood had offices in the First Trust Building at 5231 Hohman. This included attorneys Merrit Metz (63 Kenwood) and George

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Eder (28 Wildwood). Doctors Julius Chevigny (21 Wildwood), Leo Goodman (6349 Forest), Herbert Detrick (6427 Forest), and George Cook (6428 Forest) also worked from the First Trust Building, as did Dr. Wallace O'Keefe (6237 Forest), a dentist. Fred Rowley (6340 Forest) operated his general contracting business from the same building as well.

A number of men were employed in the manufacturing industry. Ernest Summers (36 Wildwood) was listed as a steelworker and Harry Wilson (52 Wildwood) was listed as a foreman in the city directory. Torsten Parke (56 Kenwood), George Austin (41 Wildwood) and Eugene Cooper (6316 Forest) were listed as inspector, manager, and mechanical engineer, respectively, for AM Steel Foundries. James Golden (6353 Forest), John Minsker (6417 Forest), Charles Fletcher (6231 Forest) and Samuel Higgins (6315 Moraine) were listed as assistant purchaser, master mechanic, accountant, and works engineer, respectively, for Standard Steel Car Corporation, one of the city's largest employers. This smaller scale worker housing is found in photographs 0030 and 0031, 6426 and 6430 Moraine Avenue. Marion Sullivan, a lab technician, and Homer Rivers, a sales agent, lived next door to each other in these homes during the 1920's-1930's.

Architectural Styles

A wide variety of architectural styles popular during the early part of the 20th century are found in the Forest-Moraine District, many with well-executed details making them exemplary models of the style. Several revival styles and their associated cottage forms are found in the district including the Renaissance Revival, Colonial Revival, Tudor Revival and Dutch Colonial Revival styles. The English Cottage and French Eclectic Cottage forms are also found in the district. By far the largest percentage of homes in the district represents the bungalow/Craftsman movement. Also the Prairie School movement and more common American Four-Square form are represented within the district.

Revival Styles-Colonial Revival

The most dominant example of revival styles found in the district is the Colonial Revival style, executed stylistically from high style to simpler, less ornate versions of the same. There are a total of twenty-four examples of the Colonial Revival style, which include three cottage interpretations of the style. Builders drew massing, composition, vocabulary of details and to a certain degree, plans from original sources: the 18th century houses of the eastern U.S. seaboard. Common features of the style as found in the district include a symmetrically arranged facade with formalized entry with either an entry surround with pilasters or a columned entry porch that frames an entry with side-lites and/or transoms beside/over the entry door. Other features include return eaves at the corners of

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the gable faces and simple window mullion configurations in 6/6, 9/1, 8/8 or other basic rectangular window pane patterns in sashes.

The highest executed examples of the style are found at 37 Kenwood (photo 0009), 50 Kenwood (photo 0010) and 6431 Forest (photo 0024). The two residences on Kenwood have highly detailed porches with columns and entablatures while the home on Forest has a simpler pilaster surround. All three are two stories in height, entirely constructed from brick with symmetrically arranged, formal front facades. More basic examples of the Colonial Revival style are found at 49 Wildwood, 6316 Forest and 6354 Forest. The Wildwood example is also two stories in height and constructed entirely of brick with a columned entry porch, but is smaller with an asymmetrically arranged facade. The examples on Forest are frame construction with symmetrically arranged front facades with a columned porch on 6354 Forest and simple surround with roof extension over the entry door at 6316 Forest. A unique application of the style is found at 33 Wildwood (photo 0006), a 1 ½ story house with an asymmetrically arranged front facade and exquisite attention to detail. The style is also found applied to a cottage form at 55 Wildwood, 6359 Forest, and 6352 Hohman (photo 0035). The Hohman cottage example has unusual arch-topped window dormers and columned porch.

Dutch Colonial Revival Style

As a subtype of the Colonial Revival Style, the Dutch Colonial Revival Style also borrows from colonial period origins but few closely follow the Dutch precedent, especially in the use of the gambrel type roof. Four examples of the Dutch Colonial Revival style are found in the district with the most distinguishing feature being the side gambrel roof and long shed window dormer on the front facade. Each is symmetrically arranged around a formal, central entry. With the exception of 6345 Forest, each of the examples has its eave extension creating a covering over the front entry. 6345 Forest has a full porch with roof built out from the front facade. The best examples of the Dutch Colonial Revival style are found at 29 Wildwood and 6350 Forest. Both have brick on their main level facades with highly detailed entry surrounds with side-lites flanking the entry door, with a transom window over the entry at 29 Wildwood.

Tudor Revival Style

The Tudor Revival style is also found in the district executed in varying levels on five residences. The style is loosely based on a variety of late Medieval English prototypes, ranging from thatched-roofed folk cottages to grand manor houses, rather than characteristics of Tudor England.¹² Each of these residences is characterized by typical Tudor elements including exposed timbers, or applied trim boards, in their gable faces segmenting either brick or stucco finish, and steeply pitched roofs.

¹² McAlester, Virginia & Lee, pg. 358

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The front facades are asymmetrically arranged with dominating gabled-ends on their front facades. The highest examples of the style are found at 6218 Forest (photo 0013) and 6304 Forest (photo 0017). Both examples have well composed front facades, casement windows, exposed timber framing in their primary gabled ends with brick infill, and clay tile roofs. The examples at 6360 Forest and 32 Kenwood, have simpler front facade compositions with a single gabled front; although 6360 Forest (photo 0022) still exhibits high qualities of the Tudor style. The example at 6330 Moraine (photo 0029), like 32 Kenwood, is a more restrained version of the style.

Renaissance Revival Style

Not often found in great numbers in Midwestern neighborhoods of the early 20th century is the Renaissance Revival style. The style's origin is Renaissance period architecture of Europe, particularly Italy, some authors speculate was emulated by returning servicemen from World War I. The Forest-Moraine District boasts three examples of the style at 7 Wildwood and 6219 & 6225 Forest. The examples have formal front facades, vertically enhanced by tall door/window openings on the main level and low-sloped hipped roofs. The residences at 7 Wildwood and 6225 Forest are very similar with their symmetrically arranged facades, stucco finish and simple entry porch roof projection with curved top. 7 Wildwood also has a clay tile roof while 6225 Forest has a columned carport/second level rooftop porch. The example at 6219 Forest (photo 0014) is well executed with brick construction and ornate arched topped terra-cotta window and door surrounds. Its front facade is asymmetrically arranged with the entry door being on its south side, covered by a columned portico.

Examples of other styles

Smaller representations of other styles found in the district include various cottage forms such as the English Cottage style at 55 Kenwood (photo 0011) and 6344 Forest. The Kenwood example has an entry tower constructed in stone with crenellation at its parapet; while the Forest example has a series of gabled roofs with an asymmetrical front facade. A French Eclectic Cottage is located at 6308 Forest (photo 0018); it has a jerkin head roof, stucco finish, arch topped entry door, and a front window bay. A house at 6340 Forest (photo 0021) is an example of an eclectic arrangement by the builder/designer. The house has a very formal appearance with stucco finish, wide overhanging eaves and recessed entry porch with arched opening. An unusual feature of the house is a second level enclosed bay, centered on the front facade, supported by large brackets with a Spanish clay tile roof.

American Movements-Prairie Style

Residences that are identifiably American in style or form cover a range that includes the Prairie and

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Craftsman styles and the Bungalow and American Four-Square forms. The Prairie School Style, popularized by well-known architect Frank Lloyd Wright of nearby Chicago, is represented in only one residence at 6312 Forest (photo 0019). The style in its vernacular form was spread throughout the Midwest and less commonly in other regions of the country. Indicative of the style are features found on this home that include a very linear, horizontal arrangement of the home's facades that is heightened by narrow wood weatherboard siding at its base and wide overhanging roof eaves. Narrow bands painted onto the surface of the upper part of the stucco finished second level also create a more horizontal appearance to the house. The low-sloped hipped roofs, Prairie style arrangement of window mullions and a decorative metal railing around the porch all are additional indicators of the style.

Craftsman Style

The Craftsman Style is named for Gustav Stickley's magazine The Craftsman, which popularized Arts & Crafts furniture and design. Stickley, from New York State, published the work of brothers Charles and Henry Greene from California. The Greene's work spanned from 1893 to 1914; in 1903 they began applying Craftsman details to simple bungalows. Several home magazines of the period popularized their work.¹³ Unlike the Prairie Style, the Craftsman Style is well represented by nine residences. Five examples are a full two stories in height with generally symmetrically arranged front facades. Except for a smaller example of the style at 6436 Forest (photo 0025) each example has a small gabled or shed window dormer centered on the front slope of the roof. Straying from the symmetry on the main house's front facade are porches that cover two-thirds of the main level of the front facade at 26 Kenwood and 6240 Moraine. Exposed rafter tails and wood eave brackets probably best exemplify the style, which is executed in well crafted detail on the finest examples in the district at 20 Kenwood (photo 0036) and 6238 Forest (photo 0016).

American Four-Square

The American Four-Square form, also called by many other names including the "Midwest Box", "Prairie Box" or "vernacular Prairie" was very popular due to its simple massing, construction and adaptable floor plan. The form also adapted to many applied architectural styles from Classical Revival to Prairie. The homes were often prefabricated and marketed through house pattern catalogues. A seemingly low number of American Four-Square homes were constructed in the Forest-Moraine District. Only four examples of this uniquely American style that was popular from about 1900-1930 exist. They are located at 17 & 23 Wildwood and 6230 & 6434 Moraine. The Four-Square home was two stories in height, typically with a low-sloped hipped or pyramidal roof with attic window dormers, and usually a one-story porch spanning the entire front of the house. The side by side examples on Wildwood are constructed entirely of brick with partially or fully

¹³ McAlester, Virginia & Lee, pg. 454

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enclosed front porches, but no attic window dormers. The two examples on Moraine have open porches and a shed attic window dormer on 6434 Moraine and gabled attic window dormer on 6230 Moraine. 6434 Moraine is covered in wood shingles, while 6230 Moraine is constructed in brick. While not a large-scale home, the latter is probably the best representation of the American Four-Square in the district.

Bungalow

The term bungalow originates in India where it refers to a low house surrounded by porches. The American form of the bungalow began in California and spread quickly through the country as an acceptable and desirable style for the growing middle class in quickly developing suburbs. These homes were popularized in pattern books and other home magazines, again through the work of the Greene brothers of California. Without a doubt, the most characteristic architectural form of the Forest-Moraine District is the Bungalow. Fifty-six residences, or more than half the contributing resources, are classified as bungalows. The bungalows vary in complexity of roof form and footprint. They also range in materials from brick to wood weatherboard or shingle siding, stucco and in one case some fieldstone application at 6217 Moraine. Some bungalow examples are nearly identical, with only slight modifications. The bungalows in the district generally fall into one of five forms as follows: gabled front dormer, shed front dormer, gabled front, gabled front with lower transverse gable, and shed roof with lower gabled front.

The gabled front dormer is a common form of the bungalow that has a gabled roof window dormer typically centered on the front slope of the front facade's roof. There are eleven examples of this form in the district with an unusual example at 32 Wildwood (photo 0007) and a more typical example at 6406 Forest. An example with the gabled front dormer at the side of the front facade is located at 6426 Moraine (photo 0030). The shed front dormer is also a common form of the bungalow that has a shed roof window dormer typically centered on the front slope of the front facade's roof. There are ten examples of this form in the district with the finest examples at 29 Kenwood (photo 0008) and 6226 Moraine (photo 0026). An example with two small shed dormers exists at 6428 Forest.

There are nine examples of bungalows that have a low gabled front with a lower transverse gable in front of the main gable in the district; a few are strikingly similar. The finest examples of these also have their transverse gable forming a porch roof and are located at 6237 Forest (photo 0015) and 6342 Hohman (photo 0034). Two examples that are nearly identical are found at 15 Wildwood (photo 0005) and 6228 Forest. There are two examples of bungalows that have their main ridge parallel to the street, or shed side, with a lower gable front either over a porch or enclosed living space. These are found at 28 Wildwood and 6333 Moraine, with the latter having its lower gable

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roof over an open porch.

A particularly common form is the fifth form: the gabled front bungalow, which has the majority representation with more than twenty examples in the district. Some of the best examples include 6430 Moraine (photo 0031) and 6234 Hohman (photo 0032), the latter having particularly interesting wood bracketing and porch railing. Three examples are nearly identical with an unusual at-grade front entry; these are at 22 Wildwood, 6239 Moraine, and 6331 Moraine. Due to hipped roof interpretations of common forms, two bungalows do not fit neatly into any category. These are located at 6256 Hohman and 6231 Forest. Both have a fairly formal and raised central entry covered by a porch roof extension.

Other interesting aspects of the bungalow representation in the Forest-Moraine District is the modification made to building materials and roof forms on essentially the same footprint. This is found at 6432 Forest and 6416 Forest (photo 0023). 6432 Forest is constructed of brick with gabled roofs while 6416 Forest is constructed in wood framing with wood weatherboard siding and hipped roofs but the footprint is essentially the same with the front facade stepping in toward the street. This is also true of three homes constructed in a row on Moraine Street: 6325, 6329 and 6333 Moraine are all constructed with matching large module brick with open porches supported by brick piers on their north halves and similar window and door openings; however 6325 (photo 0028) has a gabled front with a gabled porch roof, 6329 has a hipped main roof and porch roof and 6333 has a gabled roof with gables facing north and south and a gabled front porch roof.

Non-contributing properties

Properties incorporated into the district that are non-contributing are done so because of their proximity to contributing properties or because of their location within the platted neighborhood of the Forest-Moraine District. These properties are considered non-contributing due to one of two reasons. Either the non-contributing properties are considered as such because they are within the area of significance but have had their historic materials removed or substantially altered such as 6331 Forest (photo 0020), or because they post-date the period of significance and/or do not adhere to the dominant type or style of residential building found in the district. These non-contributing properties are predominantly contemporary ranch style homes and range in construction dates from about 1949 through 1961. Examples of these contemporary ranch homes are found at 51 Kenwood and 6245 Moraine (both seen in photo 0027) and 6336 Hohman (photo 0033). One non-contributing resource is residential by nature, but not a single family dwelling. The apartment building at 64 Kenwood (photo 0012) is the only building that is not a single-family dwelling within the district; it also post-dates the period of significance, being constructed in 1955.

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10. Geographic Data

Verbal Boundary Description

Beginning on the east side of State Line Avenue, at the northwest property corner of 7 Wildwood Street, follow a line east to the northeast property corner of 55 Wildwood Street. Turn south and follow a line to the south side of Wildwood Street; turn east and follow a line to the west side of Hohman Avenue. Turn south and follow a line along the west side of Hohman Avenue to the north side of Cleveland Road; turn west and follow a line along the north side of Cleveland Road to the west side of Moraine Avenue. Turn south and follow a line along the west side of Moraine Avenue to the north side of 165th Street; turn west and follow a line to the east side of State Line Avenue. Turn north and follow a line along the east side of State Line Avenue to the northwest property corner of 55 Wildwood Street, or the place of beginning.

Boundary Justification

The boundary is justified because within this boundary are located a concentration of some of the best examples of middle and upper middle income early 20th century homes, particularly in the bungalow style, in the City of Hammond; most having a very high level of architectural integrity. Outside of the district boundary the scale of housing changes significantly or the level of intact historical features is greatly reduced. The district is identified by the City of Hammond as a distinct neighborhood due to its platting and neighborhood character.

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11. Photographs

The following is a log of photographs taken of the Forest-Moraine Residential Historic District:

Forest Avenue from Cleveland Street. Photo 0001. Forest-Moraine Residential Historic District
Lake County, IN
Kurt West Garner
April 16, 2009
Indiana Department of Natural Resources, Division of Historic Preservation & Archaeology
Facing north

Forest Avenue from Cleveland Street. Photo 0002. Forest-Moraine Residential Historic District
Lake County, IN
Kurt West Garner
April 16, 2009
Indiana Department of Natural Resources, Division of Historic Preservation & Archaeology
Facing south

Moraine Avenue from Kenwood Street. Photo 0003. Forest-Moraine Residential Historic District
Lake County, IN
Kurt West Garner
April 16, 2009
Indiana Department of Natural Resources, Division of Historic Preservation & Archaeology
Facing north

Moraine Avenue from Kenwood Street. Photo 0004. Forest-Moraine Residential Historic District
Lake County, IN
Kurt West Garner
April 16, 2009
Indiana Department of Natural Resources, Division of Historic Preservation & Archaeology
Facing south

15 Wildwood. Photo 0005. Forest-Moraine Residential Historic District
Lake County, IN
Kurt West Garner
April 16, 2009
Indiana Department of Natural Resources, Division of Historic Preservation & Archaeology
Facing north

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33 Wildwood. Photo 0006. Forest-Moraine Residential Historic District

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32 Wildwood. Photo 0007. Forest-Moraine Residential Historic District

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29 Kenwood. Photo 0008. Forest-Moraine Residential Historic District

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Facing north

37 Kenwood. Photo 0009. Forest-Moraine Residential Historic District

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Facing north

50 Kenwood. Photo 0010. Forest-Moraine Residential Historic District

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55 Kenwood. Photo 0011. Forest-Moraine Residential Historic District

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Facing north

64 Kenwood. Photo 0012. Forest-Moraine Residential Historic District

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Facing south

6218 Forest. Photo 0013. Forest-Moraine Residential Historic District

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Facing west

6219 Forest. Photo 0014. Forest-Moraine Residential Historic District

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Facing east

6237 Forest. Photo 0015. Forest-Moraine Residential Historic District

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6238 Forest. Photo 0016. Forest-Moraine Residential Historic District

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6304 Forest. Photo 0017. Forest-Moraine Residential Historic District

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6308 Forest. Photo 0018. Forest-Moraine Residential Historic District

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6312 Forest. Photo 0019. Forest-Moraine Residential Historic District

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6331 Forest. Photo 0020. Forest-Moraine Residential Historic District

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6340 Forest. Photo 0021. Forest-Moraine Residential Historic District

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6360 Forest. Photo 0022. Forest-Moraine Residential Historic District

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6416 Forest. Photo 0023. Forest-Moraine Residential Historic District

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Facing west

6431 Forest. Photo 0024. Forest-Moraine Residential Historic District

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Facing east

6436 Forest. Photo 0025. Forest-Moraine Residential Historic District

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6226 Moraine. Photo 0026. Forest-Moraine Residential Historic District

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Kurt West Garner

April 16, 2009

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Facing west

6245 Moraine. Photo 0027. Forest-Moraine Residential Historic District

Lake County, IN

Kurt West Garner

April 16, 2009

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Facing east

6325 Moraine. Photo 0028. Forest-Moraine Residential Historic District

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Facing east

6330 Forest. Photo 0029. Forest-Moraine Residential Historic District

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6426 Moraine. Photo 0030. Forest-Moraine Residential Historic District

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6430 Moraine. Photo 0031. Forest-Moraine Residential Historic District

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6234 Hohman. Photo 0032. Forest-Moraine Residential Historic District

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Kurt West Garner

April 16, 2009

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Facing west

6336 Hohman. Photo 0033. Forest-Moraine Residential Historic District

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Facing west

6342 Hohman. Photo 0034. Forest-Moraine Residential Historic District

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Kurt West Garner

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Facing west

6352 Hohman. Photo 0035. Forest-Moraine Residential Historic District

Lake County, IN

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20 Kenwood. Photo 0036. Forest-Moraine Residential Historic District

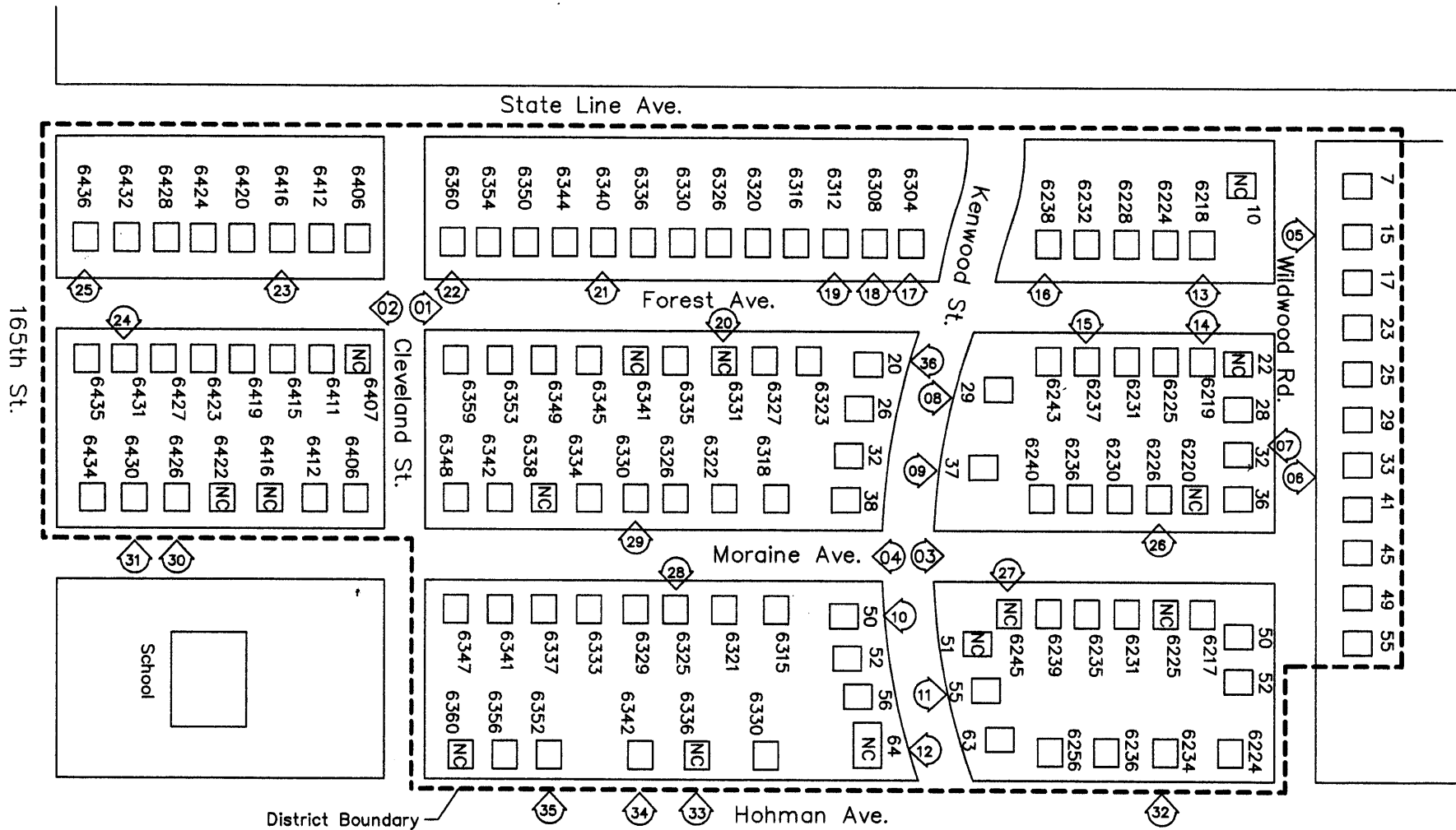
Lake County, IN

Kurt West Garner

April 16, 2009

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Facing south



Forest-Moraine Residential Historic District

- NC = Non-Contributing
- 22 = Photographs



4/2010