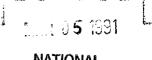
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United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(Form 10-900a). Type all entrie	5.			
1. Name of Property				
historic name				
other names/site number	Mill Cove Histor	ic District		
				-
2. Location				
street & number	See continuation	sheet.		IA not for publication
city, town	Westport			
state Connecticut	code CT	county Fairfield	code 001	zip code 06880
3. Classification	<u> </u>	<u> </u>		
Ownership of Property	Category of	Property	Number of Resou	irces within Property
x private	x building		Contributing	Noncontributing
public-local	district	()	17	5buildings
public-State	site			sites
public-Federal		8		structures
	structur	6		objects
			17	5 Total
Name of related multiple pro	oporty listing:			buting resources previously
Historic and Archit		of Wootport CT		nal Register <u>0</u>
	eccurar Mesources	s or westport, or		
4. State/Federal Agency	Certification			
National Register of Histo In my opinion, the prope	pric Places and meets the try \underline{X} meets $\underline{\Box}$ does not		onal requirements se ter criteria. See c	registering properties in the ot forth in 36 CFR Part 60. ontinuation sheet. <u>3</u> ///1/1/ Date
State or Federal agency and	l bureau		0111001	
In my opinion, the prope	rty 🛄 meets 🛄 does no	ot meet the National Regis	ter criteria. 🗌 See c	ontinuation sheet.
Signature of commenting or	other official			Date
State or Federal agency and	l bureau			
5. National Park Service	e Certification		Latered :	In the
I, hereby, certify that this pr	operty is:	A .	ACCEPTED &	Rolling
entered in the National I See continuation sheet determined eligible for the Register. See continue	ne National	felous Je	jer-	4/19/9/
determined not eligible f National Register.				

removed from the National Register. other, (explain:) _____

Signature of the Keeper

6. Function or Use Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)			
DOMESTIC/single_dwelling	DOMESTIC/single dwelling			
DOMESTIC/secondary_structure	DOMESTIC/secondary_structure			
7. Description				
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)			
	foundation <u>Concrete</u>			
LATE 19TH AND 20TH CENTURY REVIVALS/Colonial	walls Wood Shingle			
LATE 19TH AND 20TH CENTURY REVIVALS/Colonial Revival	walls Wood_Shingle Weatherboard			
	walls Wood_Shingle Weatherboard roofAsphalt			

Describe present and historic physical appearance.

The Mill Cove Historic District is a small self-contained group of cottages located on Long Island Sound in the Town of Westport. The district is accessible only by a footpath over the tidal dam and race at the outlet of Sherwood Millpond. Instead of a street, a paved walkway runs the length of the district behind most of the cottages. All but one cottage front on an extensive sandy barrier beach which runs generally northwest to southeast (Photograph #s 1, 2, 3). To the north and east of the district are Sherwood Island State Park and tidal marshland.

The 22 resources in the district include cottages and a few associated outbuildings, of which 16 are contributing (15 cottages and one outbuilding), all built between 1908 and 1940. The non-contributing resources include two modern cottages and two which have been extensively remodelled. One of the non-contributing remodelled cottages at the south end of the district has an unusual history. Originally, this building was a bamboo hut built for the Phillipine Exhibit at the St. Louis Exposition in the late nineteenth century; it was dismantled and re-erected on this site about 1900 (Inventory #22). A smaller cottage to the rear is also a re-built bamboo hut but it has retained its form and some exterior materials (Inventory #21).

Most of the contributing cottages are designed in the Colonial Revival or Bungalow style with wood-shingled walls and open porches fronting on Long Island Sound (Photograph #s 2, 3). Two of the typical and best-preserved bungalows are found at the northeast end of the district at 44 and 46 Compo Mill Cove (Inventory #s 2, 4; Photograph #4). Four of the Colonial Revival-style cottages have the square plan and hipped roof of the Four Square, such as the one at 66 Mill Cove (Inventory #13; Photograph #5). Others of this style have a gambrel roof, usually penetrated by dormers on the waterside (Inventory #s 6, 14; Photograph #6). Some cottages, like the unusual hipped-roof bungalow at 74 Compo Mill Cove, have open lots (Inventory # 18; Photograph #s 7, 3); others, like the large Four Square with a wraparound Colonial Revival veranda at 54 Compo Mill Cove, are fenced or landscaped with high hedges along the pathway at the rear (Inventory 8: Photograph #8). Only one cottage does not face Long Island Sound: a circa 1940 gambrel-roofed Colonial Revival at the east end of the district which faces the millpond (Inventory #1; Photograph #9).

A complete inventory of the district follows. Dates of construction were taken from the Westport Tax Assessor's records and generally confirmed by map research or field observation. Resources are designated contributing or non-contributing according to the registration requirements established in the Multiple Resource Documentation Form, "Historic and Architectural Resources in Westport, Connecticut."

National Register of Historic Places Continuation Sheet

Mill Cove Historic District, Westport, Connectcut Section number 2 Page 1

Property Owners' List (as of 6/15/90)

Inv	• #	Street	Addı			Owner(s)	Mailing Address
				Map =	5448-1		(if different)
1.	43	Compo 3	Mi11	Cove	(99)	Michael C. Katz	
2.	44	Compo :	Mi11	Cove	(91A, B)	Virginia Gallagher Ann Casberry Edward J. Capassse	c/o Edward J. Capasse P. O. Box 791 Westport, CT 06880
3.	Ħ		11		11	same as above	
4.	46	Compo 3	Mi11	Cove	(91)	Kathryn Dodd Teaze	31 Old Hyde Road Weston, CT 06883
5.	48	Compo 1	Mill	Cove	(90)	Joan U & Thomas P. Lesley	
6.	50	Compo	Mi11	Cove	(89)	Pasquale, Jr. & Charlotte A. Malpeso	300 E. 62nd Street Apartment 2004 New York, NY
7.	52	Compo	Mill	Cove	(88)	Fred & Jane K. Rosen	425 E. 58th Street New York, NY 10022
8.	54	Compo 1	Mi11	Cove(87)	Paul H. & Arlette P. Brauer	501 E. 87th Street New York, NY 10128
9.	56	Compo 3	Mi11	Cove	(86)	Edythe Denkin	147 South Avenue New Canaan, CT 06840
10.	58	Compo 3	Mi11	Cove	(58)	Silvio Galterio	
11.	60	Compo I	Mi11	Cove	(83, 84)	Hammerhill Business Corp, Inc.	c/o Paul & Mary Estera 311 E. 83rd Street Apartment 1A New York, NY 10028
12.	62	Compo	Mill	Cove	(82, 81)	Robert & Sandra Schoenfein	142 E. 71st Street New York, NY 10021
13.	66	Compo 3	Mi11	Cove	(80)	Edward E. & Jane M. Harrison	
14.	68	Compo	Mi11	Cove	(79)	Mortimer B. Colby	52 Woodland Avenue Bronxville, NY 10024

National Register of Historic Places Continuation Sheet

Mill Cove Historic District, Westport, Connecticut

Section number ____ Page ____

15. 70 Compo	Mill Cove	(78)	Allen A. Raymond, Jr.	75 Kings Highway Westport, Ct 06880
16. 72 Compo	Mill Cove	(77)	Hyman & Beatrice Meyerson	386 Columbus Ave., 6A New York, NY 10024
17. "	**	88	same as above	same as above
18. 74 Compo	Mill Cove	(76)	Alan E. MacKenzie	10 Hancock Place Irvington, NY 10533
76 Compo	Mill Cove	(75)	Marcia K. Freedman Vacant Lot	1148 Fifth Avenue New York, NY 10028
19. 80 Compo	Mill Cove	(74)	Alfred E. Freedman	1148 Fifth Avenue New York, NY 10028
20. "	TT	ŦŦ	same as above	same as above
21. 81 Compo	Mill Cove	(72)	Marguerite F. Porter, trustee	
22. 82 Compo	Mill Cove	(71)	W. R. Bruce Porter	

National Register of Historic Places Continuation Sheet

Mill Cove Historic District, Westport, Connecticut

Section number __7 Page __2

INVENTORY OF CONTRIBUTING AND NON-CONTRIBUTING RESOURCES

Inv.	# Street Addres	Name/Style/Date	C/NC	Photo #
1.	43 Compo Mill Cove	Colonial Revival, c. 1940	С	9
2.	44 Compo Mill Cove	Bungalow, c. 1917	С	2,4
3.	44 Compo Mill Cove	associated small cottage, c. 1905	С	
4.	46 Compo Mill Cove	Bungalow, c. 1920	С	2
5.	48 Compo Mill Cove	Bungalow, c. 1918	С	2
6.	50 Compo Mill Cove	Colonial Revival, 1908	С	2
7.	52 Compo Mill Cove	Colonial Revival, c. 1920	С	
8.	54 Compo Mill Cove	Colonial Revival, 1918	С	8
9.	56 Compo Mill Cove	Four-Square, c. 1908	C	
10.	58 Compo Mill Cove	Four-Square, c. 1940, altered 1987	NC	
11.	60 Compo Mill Cove	Contemporary, 1985	NC	
12.	62 Compo Mill Cove	Bungalow, 1920; remodeled, 1985	С	
13.	66 Compo Mill Cove	Colonial Revival/Four-Square, 190	8 C	5,6
14.	68 Compo Mill Cove	Colonial Revival, 1922	С	3,6
15.	70 Compo Mill Cove	Colonial Revival, 1923	С	3
16.	72 Compo Mill Cove	Four-Square, 1908	С	3
17.	72 Compo Mill Cove	associated shed, c. 1940	С	
18.	74 Compo Mill Cove	Four-Square, c. 1920	С	3,7
19.	80 Compo Mill Cove	Modern, 1959	NC	
20.	80 Compo Mill Cove	associated shed, c. 1960	NC	

National Register of Historic Places Continuation Sheet

Mill Cove Historic District, Westport, Connecticut

Section number ___7 Page __3___

21.	81 Compo Mill Cove	cottage, formerly outbuilding associated with Inv. #22	С
22.	82 Compo Mill Cove	Bamboo cottage, 1900, altered 1966	NC

8. Statement of Significance	
Certifying official has considered the significance of this p	roperty in relation to other properties:
Applicable National Register Criteria	C D
Criteria Considerations (Exceptions)	
Areas of Significance (enter categories from instructions) ARCHITECTURE ENTERTAINMENT/RECREATION	Period of SignificanceSignificant Dates1905 - 19401905 - 1940
	Cultural Affiliation
Significant Person N/A	Architect/Builder Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

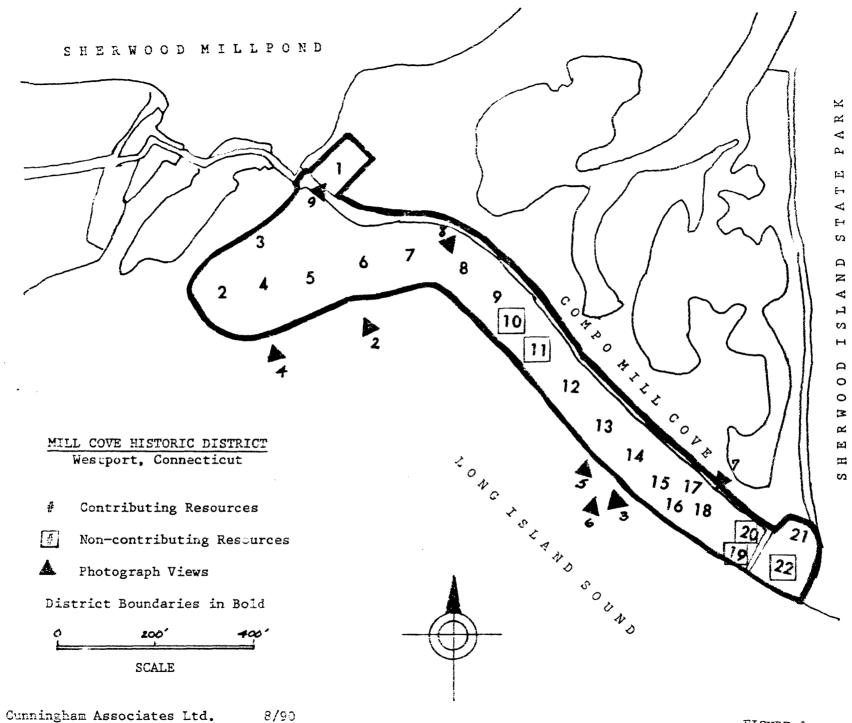
The Mill Cove Historic District is architecturally significant as a small but impressive assemblage of seasonal early-twentieth-century cottages. It contains well-preserved examples of Colonial Revival and Bungalow-style cottages which were the predominate mode for seasonal use in this period. Although a few cottages have been remodelled for year-round use, the district has a consistency of scale, form, materials, and function that conveys its historic association with resort development in Westport. Modern intrusions, which are limited in number and compatible in scale and materials, do not detract from the historic character of the district. The district is also distinguished by its secluded natural setting, which is undisturbed by vehicular traffic or paved roads, a relatively rare example of this type of private community on Connecticut's shore.

The historic context for the district is identified in the Multiple Resource Nomination Form as III. Coastal and Resort Development. It contains representative examples of two property types associated with this context: A-1. Colonial Revival cottages, and A-2. Bungalows.

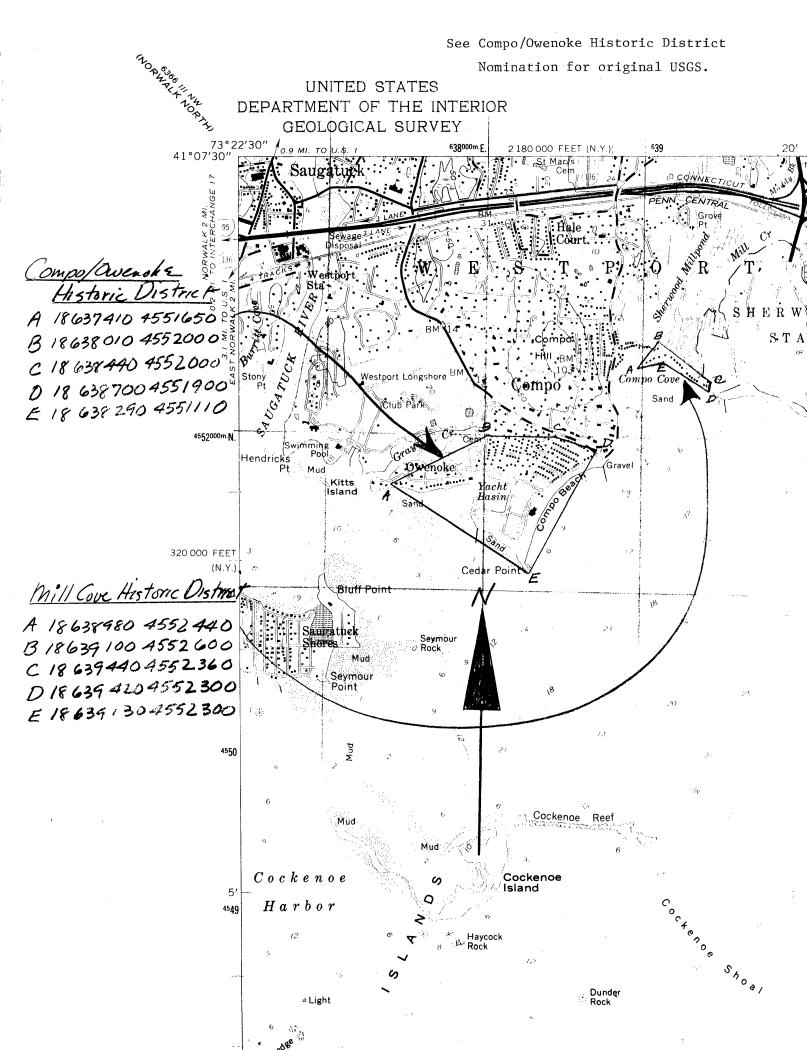
9. Major Bibliographical References

Adams, Judge Joseph. "Ownership of Real Estate Borden, William A. "Compo Pond," Map drawn N Historical Society	in Westport." Typed Manuscript. 1951. ovember 7, 1908, on file Westport						
Kazzi, John. "The Old Mill Pond: Westport Undertakes a Restoration Project." 1984. Minor, Henry R. "A Map of the Town of Westport, Conn." So. Norwalk, Connecticut, 1911. Postcard Collection. Westport Historical Society.							
Potts, Eve. Westport: a special place. Westpor Town of Westport Tax Assessor's Files. Westpor	t: Westport Historical Society, 1985.						
Townwide Historical & Architectural Survey. In Connecticut Historical Commission, 1988.	tensive-level. Town of Westport and						
Westport News. "Mill pond once a resource." Ju	ly 30, 1980.						
	See continuation sheet						
Previous documentation on file (NPS):	Primary location of additional data:						
has been requested	X State historic preservation office						
previously listed in the National Register	Other State agency						
previously determined eligible by the National Register designated a National Historic Landmark	Ederal agency Local government						
recorded by Historic American Buildings							
Survey #	Other						
recorded by Historic American Engineering	Specify repository:						
Record #							
10. Geographical Data							
Acreage of property9_							
UTM References A 118 638980 415524140 Zone Easting Northing	B 1 8 6 3 9 1 0 0 4 5 5 2 6 0 0 Zone Easting Northing						
$C \begin{bmatrix} 1 \\ 8 \end{bmatrix} \begin{bmatrix} 6 \\ 3 \\ 9 \end{bmatrix} \begin{bmatrix} 4 \\ 4 \\ 1 \end{bmatrix} \begin{bmatrix} 4 \\ 5 \\ 5 \\ 1 \end{bmatrix} \begin{bmatrix} 3 \\ 6 \\ 1 \end{bmatrix} \begin{bmatrix} 6 \\ 3 \\ 1 \end{bmatrix} \begin{bmatrix} 6 \\ 4 \\ 1 \end{bmatrix} \begin{bmatrix} 4 \\ 5 \\ 5 \\ 1 \end{bmatrix} \begin{bmatrix} 5 \\ 1 \\ 2 \\ 3 \\ 1 \end{bmatrix} \begin{bmatrix} 6 \\ 1 \\ 1 \end{bmatrix} \begin{bmatrix} 6 \\ 3 \\ 1 \end{bmatrix} \begin{bmatrix} 6 \\ 4 \\ 1 \end{bmatrix} \begin{bmatrix} 6 \\ 1 \end{bmatrix} \begin{bmatrix} 6 \\ 1 \\ 1 \end{bmatrix} \begin{bmatrix} 6 \\ 1 \end{bmatrix} \begin{bmatrix} 6 \\ 1 \\ 1 \end{bmatrix} \begin{bmatrix} 6 \\ 1 $	$D\left[\frac{1}{1\cdot 8}\right] = \left[\frac{6}{3\cdot 9}\right] \left[\frac{4}{4\cdot 2} \cdot \Omega\right] = \left[\frac{4}{4\cdot 5}\right] \left[\frac{5}{2} \cdot 2\right] \left[\frac{3}{3\cdot 0} \cdot \Omega\right]$						
D 1 8 6 3 9 1 3 0 4 5 5 2 3 0 0	See continuation sheet						
Verbal Boundary Description	mon of the district attack had (Figure 1)						
The district boundaries are delineated on the	map of the district attached. (Figure 1).						
	See continuation sheet						
Boundary Justification							
The boundaries were drawn to encompass the hi							
Mill Cove, that is located on the east side of from the mainland by a footpath and boardwalk opond.	the outlet of Sherwood Mill Pond and is accessed over the dam and race at the outlet of the						
	See continuation sheet						
11. Form Prepared By							
	r Consultant, Reviewed by John Herzan, National						

name/title	Jan Cunningham, National	Register Con	sultant,	Reviewed	by John	Herzan,	National
organization	Cunningham Associates Lt	d.	date _	8/20/90	Registe	er Coord	<u>inato</u> r
street & number	37 Orange Road		teleph	none (203)	347 407	2	
	Middletown		state	CT	zip	code <u>064</u>	i57



Note: Inventory numbers only approximate the location of the resources. FIGURE 1



National Register of Historic Places Continuation Sheet

Mill Cove Historic District, Westport, Connecticut Section number Photos Page 1

List of Photographs

Property: Mill Cove Historic District, Westport, Connecticut Photographer: Cunningham Associates Ltd. Date: 6/90 Negatives on file: Connecticut Historical Commission

- General view of Mill Cove Facing: NW
- 3. 68, 70, 72, 74 Mill Cove Facing: NW
- 5. 66 Mill Cove Facing: N
- 7. 74 Mill Cove (rear) Facing: SW
- 9. 43 Mill Cove Facing: NE

- 2. 44, 46, 48, 50 Mill Cove Facing: NW
- 4. 44 & 46 Mill Cove Facing: N
- 6. 66 & 68 Mill Cove Facing: N
- 8. 54 Mill Cove (rear) Facing: SE