

4106

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Nolan, James A., House
other names/site number _____

2. Location

street & number 4690 A Bostwick Highway
city Madison
state Georgia code GA county Morgan code 211 zip code 30650

	not for publication
X	vicinity

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:
 ___ national ___ statewide X local

William R. H. 10 May 2019
 Signature of certifying official/Title: William Hover/Historic Preservation Division Section Chief/Deputy SHPO Date
Historic Preservation Division, Georgia Dept. of Natural Resources
 State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official _____ Date _____
 Title _____
 State or Federal agency/bureau or Tribal Government _____

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register determined eligible for the National Register
 determined not eligible for the National Register removed from the National Register
 other (explain:)

[Signature] 6/28/19
 Signature of the Keeper Date of Action

Nolan, James A., House
 Name of Property

Morgan, Georgia
 County and State

5. Classification

Ownership of Property
 (Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

Category of Property
 (Check only **one** box.)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
 (Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	0	structures
0	0	objects
1	0	Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

DOMESTIC: single dwelling

Current Functions
 (Enter categories from instructions.)

VACANT

7. Description

Architectural Classification
 (Enter categories from instructions.)

LATE 19TH CENTURY AND EARLY 20TH
 CENTURY REVIVALS: Neoclassical Revival

Materials
 (Enter categories from instructions.)

foundation: BRICK
 walls: WOOD: Weatherboard

 roof: ASPHALT: Shingle
 other: _____

Nolan, James A., House
Name of Property

Morgan, Georgia
County and State

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The James A. Nolan House is located eight miles northwest of downtown Madison, the county seat of Morgan County, and approximately two miles southeast of the town of Bostwick, in north central Georgia. The house is located at the intersection of area thoroughfare Bostwick Highway/GA-83, and Nolan Store Road. The house is surrounded by minimally developed open fields and wooded land and is set back from the road approximately 100 feet. Oak trees, likely dating to the house's construction, buffer the house from Bostwick Highway, and a short unpaved drive runs in front of the house through the front yard. The Nolan house is a two-story, Neoclassical Revival style house. It is of braced frame construction sheathed in clapboard, with a brick pier foundation. The house is irregularly massed, with a generally square main block and a rectangular, one-story wing extending from its west (rear) elevation. A full-height porch with fluted Corinthian columns wraps around the east (front) and north elevations of the house. The porch floor and decking have been removed. Above the centered primary entrance, a second-story door accesses a small balcony. The house exhibits original paired and single two-over-two windows throughout, some of which have been boarded over. In addition to the primary entrance, exterior entrances are located on the west elevation and the north wall of the single-story wing. The first floor plan is composed of a central hall flanked by two rooms on either side. At the southwest corner of the first floor, a small room connects the main block with the two rooms of the single-story wing, which housed the kitchen. An ornate wooden stair accesses the second floor from the central hall. The second floor plan is composed of four primary rooms all accessed from the central hall, with a small room on the southwest corner accessed from a bedroom. The house retains original finishes, including painted red clay plaster walls and ceilings, yellow pine floors, wood wainscoting, and wood trim throughout. While original four-panel doors remain extant, folding doors in the central hall, fireplace surrounds, light fixtures and door hardware throughout have been removed.

Narrative Description

NOTE: The following description was written by Sean Dunlap of the Madison-Morgan Conservancy, as part of a Historic Property Information Form for "Nolan House," September 22, 2014, on file at the Historic Preservation Division, Georgia Department of Natural Resources, Stockbridge, Georgia. The description was compiled and edited by Stephanie L. Cherry Farmer, National Register and Survey Program Manager, Georgia HPD.

The James A. Nolan House is a two-story, Neoclassical Revival style house, constructed c.1902. It is of braced frame construction sheathed in clapboard, with a brick pier foundation that has been infilled with additional brick along the south elevation. The house is irregularly massed, with a generally square main block and a rectangular, one-story wing extending from its west (rear) elevation. The main block of the house is capped by a hipped roof with integral gutters, while the wing exhibits a gable roof. Two brick chimneys with corbelled tops project from the roof of the main block, and one from the rear wing. The house exhibits original paired and single two-over-two wood windows throughout, some of which have been boarded over.

The primary façade of the Nolan house faces east (photo 20). Representative of the Neoclassical Revival style, this façade is composed of three symmetrical bays, and is spanned by a full-height porch that wraps around a portion of the north elevation of the house.

Nolan, James A., House
Name of Property

Morgan, Georgia
County and State

The primary entry door, topped by a simple single-light transom, is centered in the façade. Small decorative side light surrounds with dentil detailing, currently boarded over, flank the entrance. Above the primary entrance, a second-story paneled door accesses a small balcony featuring a balustrade with square pedestals and turned balusters. The left and right bays of the façade feature paired, double hung, two-over-two windows on both stories, with the first-story windows being taller. The southernmost bay projects slightly from the rest of the façade.

The prominent full-height porch, which wraps around over half of the north elevation, is supported by brick piers. While most of the porch floor and decking have been removed, the porch's seven fluted wood Corinthian columns support a substantial entablature with dentiled cornice atop a frieze of vertical beadboard panels (photo 21). The porch features a beadboard ceiling.

The south elevation comprises three bays in the main block, with a long side of the rear wing comprising two additional bays (photo 17). On this elevation, only the middle bay on the main block features paired windows. The middle bay also projects slightly from the rest of the block, creating another irregular, asymmetrical elevation. The gabled rear wing exhibits three window openings- one single and two paired. A central brick chimney protrudes from the middle of the roof of the wing.

The west (rear) elevation comprises three bays (photo 18). The north bay contains one window on each story. The central bay corresponds to the entry hall/stairway of the main house and contains a single painted paneled door which access the rear of the entry hall on the first floor, and a window on the upper. The south bay is composed of the rear wall of the one-story gabled wing protruding from the southwest corner of the house. Above this projection is another window on the second story.

The north elevation comprises three bays (photo 19). The east bay, towards the front of the house, is composed of a single window on both stories. The middle bay is identical to the first. The third bay corresponds to the façade projection at the west end of this elevation. This bay features four windows, two on each level, that are not paired, but are separated by a small wall space. There are single stacked windows on each side of this projection as well. A pent roof with asphalt shingles, featuring the same dentiled cornice as is found on the porch, divides the bay between the two levels. This dentiled cornice is also present on the upper level of this projection. The full-height porch wraps around the northeast corner of the house, terminating at this façade projection (photo 21).

The Nolan house is built on a typical early twentieth century brick pier foundation (photos 17, 19). There are a total of 49 brick piers supporting the building, most of which are symmetrically placed. The bricks were made in the east-central Georgia area, their stamp reading "J.W. McMillan, Milledgeville, GA". They are pointed with a medium density mortar containing a typical amount of lime for the period. At the south elevation only, the piers have been infilled with a single wythe of brick, detailed with corbelling.

The main massing of the house has a hipped, asphalt shingle roof that was installed after 1997, when a wood shingle roof was removed. The roof of the main block has an integral gutter, which is original to the house. The rear wing is also roofed with asphalt shingle of comparable age to that of the main block.

INTERIOR ARRANGEMENT

The interior arrangement of the main block of the two-story Nolan house exhibits a central hallway plan. The arrangement of rooms is identical on both floors, though differences exist in terms of room access and division of space.

The first floor comprises seven rooms, numbered 102-108 on the accompanying floorplan. The plan features a central hall (Room 101 on the accompanying floorplan) flanked by two unequal rooms on either side. At the

Nolan, James A., House
Name of Property

Morgan, Georgia
County and State

southwest corner of the first floor, a small room connects the main block with the two rooms of the single-story rear wing, which housed the kitchen. An ornate wooden stair with two landings accesses the second floor from the central hall.

The second floor plan is composed of four primary rooms (numbered 202, 203, 205, and 206 on the accompanying floorplan) all accessed from the central hall (Room 201 on the accompanying floorplan), with a fifth, small room (Room 203 on the accompanying floorplan) on the southwest corner accessed from a bedroom. The overall footprint of each room is identical to the one below it, with the exception of the presence of a closet on the north side of the fireplace in room 202.

Lastly, the rear wing is located on the southwest corner of the first floor block of the Nolan house. This addition is divided into two almost proportional rooms, rooms 107 and 108. Room 108 contains the only wood-burning fireplace in the house, and likely indicates this room's historic function as a kitchen. This wing may have once been a stand-alone kitchen and attached to the main house at a later date.

Materials Overview

The first floor of the James A. Nolan House contains similar material features and finishes in each room. The following information is applicable to all first floor rooms unless otherwise noted.

Finish flooring throughout the first floor is 3" wide yellow pine tongue and groove boards in various lengths applied to a diagonal yellow pine subfloor. The wainscoting is painted yellow pine beadboard, 30-1/2" in height and capped with a painted 2-3/4" chair rail. The wainscoting terminates in a 1" shoe mold. Walls are otherwise finished in red clay plaster over 1-1/2" wide circular sawn lath with 3/8" keys, painted. It does not appear that the plaster extends below the chair rail. A stained 2" picture rail is applied to the plaster at a height of 9'-6". The ceilings are 10'-10" in height and consist of yellow pine beadboard in various lengths applied directly to the ceiling joists. All door and window openings in rooms 101-106 exhibit painted 5-1/2" fluted trim with corner bulls-eye rosettes. The trim in rooms 107 and 108 is simpler, as detailed below. While original four-panel doors remain extant throughout, all door hardware has been removed.

Four coal-burning fireplaces are located on the first floor (precise room locations noted below). They have brick lined fireboxes and painted concrete hearths with 2" wood trim. All mantles have been removed.

Room 101 (photos 6 and 8)

The house's primary entrance opens into Room 101, a central entry hall. Dried adhesive remains from the removal of an applied flooring material on approximately 20% of the floor. The wall at the northwest corner of Room 101 and the small wall containing the door opening (the door has been removed) for the closet under the central stair are whitewashed vertical 3" tongue and groove boards applied directly to the wall studs. There is no plaster or decorative trim on these walls. The ceiling at the south end of the room consists of stained 15-1/2" X 15-1/2" beadboard squares turned to create a parquet pattern. The ceiling under the second stair landing is 8'-3" and is whitewashed beadboard.

The central and only stair in the house is located on the north side of Room 101. It is a switchback stair with two landings. Three 7" risers access the first landing, constructed of 3" wide tongue and groove boards. Thirteen 7" risers lead to the second landing, also constructed of 3" wide tongue and groove boards. Five 7" risers lead to the second floor. The treads are 11-1/2" deep and are yellow pine with a bullnose edge. The ghost of a stair carpet can be seen. The stair balustrade consists of turned spindles and a series of painted recessed panel newel posts. The newel post cap and one baluster have been removed from the highest section of the staircase, and several balusters are missing from the upper landing. There are 6 full newel posts marking the beginning of the stair and where it turns and two partial newel posts that mark where the balustrade terminates at a wall. Ghost marks of decorative finials can be seen on top of the newel posts and

Nolan, James A., House
Name of Property

Morgan, Georgia
County and State

on the wall. The sides of the staircase are enclosed by painted recessed panels. It appears that an effort to strip the paint has been made in the past. Wainscoting runs along the stair wall.

The only windows in Room 101 flank the front entrance. They are arched decorative sidelights and exhibit painted 4" high top trim with dentil molding. These windows are currently boarded over. Cased openings access rooms 102 and 106. Remaining hardware indicates that these openings once held bi-fold doors. The doors have been removed.

Room 101 contains one electrical outlet located on the south wall by the cased opening to Room 102. It is covered by a metal embossed cover plate of unknown date. The pole for a suspended gas lighting fixture remains hanging from the center of the room's ceiling. The shadow of a cover plate can be seen. A hole in the beadboard ceiling under the second stair landing indicates the former location of a second light fixture at the west end of the room.

The southwest corner of this room has experienced deterioration- the perimeter wall adjacent to the rear exterior door is largely missing, with remaining studs and lathe patched with contemporary plywood.

Room 102 (photo 5)

A cased opening accesses Room 102 from the south wall of Room 101.

Dried adhesive remains from the removal of an applied flooring material on approximately 30% of the floor.

This room contains a fireplace located on the west wall. A single electrical outlet, located on the south wall, is covered by a metal embossed cover plate of unknown date. A hole and metal stub in the ceiling indicate the former location of a gas light fixture.

Room 103

Dried adhesive remains from the removal of an applied flooring material on approximately 50% of the floor.

This room contains a fireplace located on the east wall. Two electrical outlets, located on the south and west walls, are both covered by metal embossed cover plates of unknown date. A hole and metal stub in the ceiling indicate the former location of a gas light fixture.

A closet is located in the east wall this room. It exhibits shelving constructed of 1"x12" boards supported by 1"x4" ledgers.

Room 104

The remnants of two types of linoleum flooring remain extant in this room. A plywood patch covers the southwest corner of the floor. The wainscoting is painted yellow pine beadboard, but 3'-11" tall in this room. There is also no picture rail present in this room.

This room was outfitted for use as a bathroom at some point in time. Hot and cold plumbing pipes for a sink remain extant on the west wall. The ghost marks of a bathtub can be seen on the floor and wall in the southeast corner, where the window trim was apparently cut to allow for the bathtub's size. Hot and cold plumbing pipes for this tub remain extant along with a lead water spout. A ghost mark of a toilet tank indicates that a toilet was once located in the southwest corner, where the plywood covers the floor.

There are no electrical outlets in this room. A ceramic ceiling plate and braided electrical cord remain extant from a suspended light fixture.

Nolan, James A., House
Name of Property

Morgan, Georgia
County and State

Room 105 (photos 3 and 4)

Room 105 is accessed from the northwest corner of the central hall, and from Room 106. An oversized cased opening accesses the projecting bay window on the north side of the room.

Dried adhesive remains from the removal of an applied flooring material on approximately 50% of the floor.

Remaining hardware and mullions in the cased opening in the east wall of this room indicate that this opening once held double doors with sidelights. The doors and glass have been removed.

A hole in the ceiling indicates the former location of a suspended light fixture.

Room 106 (photos 1, 2, and 3)

Dried adhesive remains from the removal of an applied flooring material on approximately 50% of the floor.

This room contains a fireplace located on the north wall.

A hole in the ceiling indicates the former location of a suspended light fixture. Room 106 contains one electrical outlet, located in the southwest corner near the cased opening to Room 101, and is covered by a metal embossed cover plate of unknown date.

Room 107 (photo 7)

Room 107 is one of two rooms comprising the gabled rear wing of the house. Door and window surrounds in these rooms are less decorative than that of the rest of the house. The doors have a 3-1/2" flat surround with a 2" applied molding. The windows have the same flat surround and applied molding as the doors, and 3" sills.

This room contains a fireplace, located on the west wall. There is one electrical outlet located on the south wall covered with a metal cover plate of unknown date. A single one ceramic plate suspended bulb fixture remains extant in the center of the ceiling.

Two doors in the west wall of this room access Room 108 via what are today small vestibules. The vestibule accessed from the north door appears to have historically existed as two shallow closets, one opening to Room 107 and one to Room 108. The walls and ceiling of the closet are beadboard. Along the north wall on both sides of this pass-through space, there is a 6" deep recessed nook located at a height of 4'-8". The side of the closet that opens into Room 107 contains two shelves. The side of the closet that opens into Room 108 contains four shelves.

Room 108

As with Room 107, Room 108 is one of two rooms comprising the gabled rear wing of the house. Door and window surrounds in these rooms are less decorative than that of the rest of the house. The doors have a 3-1/2" flat surround with a 2" applied molding. The windows have the same flat surround and applied molding as the doors, and 3" sills.

This is the only room in the house to contain a wood burning fireplace, indicated by the extra depth of the firebox, located on the east wall. The hearth is also enlarged, measuring 5'-3"x2'-9".

Nolan, James A., House

Name of Property

Morgan, Georgia

County and State

There is one electrical outlet located on the west wall covered with a metal cover plate of unknown date. A single ceramic plate suspended bulb fixture remains extant in the center of the ceiling.

The second floor of the Nolan house contains similar material features and finishes in each room. The following information is applicable to all second floor rooms unless otherwise noted.

Finish flooring throughout the second floor is 3-1/4" wide yellow pine tongue and groove boards in various lengths. The wainscoting is painted yellow pine beadboard, 30-1/2" in height and capped with a painted 2-3/4" chair rail. The wainscoting terminates in a 1" shoe mold. Walls are otherwise finished in red clay plaster over 1-1/2" wide circular sawn lath with 3/8" keys, painted. It does not appear that the plaster extends below the chair rail. A stained 2" picture rail is applied to the plaster at a height of 9'. The ceilings are 10'-2" in height and consist of yellow pine beadboard applied directly to the ceiling joists. All door openings on the second floor have painted 5-1/2" fluted trim and corner bulls-eye rosettes. All window openings on the second floor have painted 5-1/2" fluted trim and corner bulls-eye rosettes with 3" sills. While original four-panel doors remain extant throughout, all door hardware has been removed. Doors, trim and windows all remain unpainted on this floor.

Three coal-burning fireplaces are located on the second floor (precise room locations noted below). They have brick lined fireboxes and painted concrete hearths with 2" wood trim. All mantles have been removed. No electrical outlets are located on the second floor.

Room 201 (photo 9)

The house's central hall accesses the west side of this room. A single window opening is centered in the west wall of this room. A single door centered on the east wall accesses the balcony above the primary entrance. A single ceramic plate suspended bulb fixture remains extant in the center of the ceiling.

Room 202

This room contains a coal-burning fireplace located on the west wall.

A single ceramic plate suspended bulb fixture remains extant in the center of the ceiling.

A closet is located in the west wall of this room. It appears that this was once a doorway into Room 203, as evidenced by the finished trim located inside the closet. A wide baseboard that measures 1' in height lines every wall of the closet except the south wall. The closet has two shelves, located at approximately five and eight feet in height. There is no evidence of lighting fixtures.

Room 203 (photos 11, 12 and 13)

The picture rail molding in this room is inverted chair rail molding.

This room contains a coal-burning fireplace located on the east wall.

A single ceramic plate suspended bulb fixture remains extant in the center of the ceiling.

A closet is located in the east wall of this room. It appears that this was once a doorway into Room 202, as evidenced by the finished trim located inside the closet, now partially covered by cedar boards. The walls and ceiling have been covered with cedar boards that measure 3 1/4" wide and are of various lengths. Two

Nolan, James A., House
Name of Property

Morgan, Georgia
County and State

shelves have been installed that measure 1' in width and run along each wall. The closet has two shelves, located at approximately six and seven feet in height. There is no evidence of lighting fixtures.

Room 204

The wainscoting in this room is slightly shorter than that throughout the rest of the floor. It is painted yellow pine beadboard, 3'-10" high, capped with a 2-3/4" chair rail. There is no picture rail present in this room.

Room 205 (photo 14)

An oversized cased opening accesses the projecting bay window on the north side of this room.

As in Room 203, the picture rail molding in this room is inverted chair rail molding.

There is a projecting bay on the north side of the room. The cased opening to the bay exhibits the 5-1/2" fluted surround with corner bulls-eye rosettes found throughout the house.

A hole and metal stub in the ceiling indicate the former location of a gas light fixture.

Room 206 (photo 10)

This room contains a coal-burning fireplace located on the north wall.

A decorative brass pole remains from a former suspended gas light fixture.

Attic

The attic of the main house is open and substantial. Ceiling access is located at the east side of Room 201. There is no insulation evident in the attic. The main roof structure is composed of 2"x8" yellow pine joists at 2' on center and 2"x6" yellow pine roof rafters resting on 1"x10" top plates which follow the outline of the main mass of the house. Rafters rise to form a hipped roof. The ridges of the hips have no ridge beam. The eaves containing built-in gutters and soffits are cantilevered beyond the main roofline with 2' long, 2"x8" joists. All boards are circular sawn with remaining pine bark on some larger boards.

The roof laths are approximately 1"x9" circular sawn boards, possibly cedar. On top of the laths is a continuous sheathing of plywood. There are many randomly spaced wire nails through the laths, indicating an original wood shingle roof, which is also evidenced by leftover shingle pieces scattered throughout the attic. The plywood appears to have been nailed into the rafters.

The main block of the house features two interior chimneys. Each consists of standard size brick (2-3/4"x7"). Mortar is composed of clay, sand, and some lime.

The attic of the rear wing is accessed through a small door in the west wall of Room 204. There is no insulation in this attic space. The construction is similar to the main house, with 2"x8" joists and 2"x6" rafters sitting on 2"x10" top plates. There is no ridge beam. A chimney rises up through the center of the attic. On the west end of this wing, there is framing for what appears to be a lost chimney. This theory is supported by a corresponding square cutout in the ceiling and remnants of mortar near the openings. Additionally, the laths of the original roof are notched out immediately above this opening.

Nolan, James A., House

Name of Property

Morgan, Georgia

County and State

GROUNDS AND SETTING

The Nolan house sits at the intersection of two rural roads among large old oak and pecan trees. It is surrounded by open fields and wooded land, and set back from the road approximately 100 feet. A short unpaved drive curves through the front yard in front of the house.

Its agricultural setting is highlighted by the ancillary buildings extant near the crossroads: a commissary once owned by James' brother, T.A. Nolan; a mule barn; a blacksmith's building; nine remaining tenant houses (two of which are early log structures); and four additional barns. An earlier Nolan family house, a c.1820 I-house known as the Barton-Swift-Nolan House, is still standing about 100 yards south of the nominated property and across Bostwick Highway, in the midst of timberland. All of these ancillary buildings are outside the boundary of the nominated property.

The house faces east, sitting at the top of a slight hill and overlooking rolling pastures, remnant agricultural terracing, and non-historic split rail fencing.

Nolan, James A., House
Name of Property

Morgan, Georgia
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The period of significance for the James A. Nolan House is c.1902, the date of the house's construction.

Criteria Considerations (explanation, if necessary)

N/A

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

c.1902

Significant Dates

c.1902- house constructed

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Nolan, James A., House
Name of Property

Morgan, Georgia
County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The James A. Nolan House is significant under criterion C at the local level in the area of architecture as an outstanding and remarkably intact example of a Neoclassical Revival style house in Morgan County. The Neoclassical Revival style was extremely popular in Georgia from the 1890s through the 1930s. Spurred by a revived interest in classical architecture as well as a reaction against Victorian-era styles, the style drew on the Early Classical Revival and Greek Revival styles of the early 19th century, and often combined both Greek and Roman details. The Nolan house exhibits character-defining features of the style including irregular massing; a dominant and monumental full-height front porch with classical columns with Corinthian capitals; a classical cornice with dentils; a low-pitched, hipped roof; a central entrance flanked by sidelights and a transom; and paired windows. Although it has lost interior details including fireplace surrounds, some doors, and hardware, the house is largely unchanged since construction, aside from the addition of electrical and plumbing systems at an unknown date, and the addition and removal of closets in three rooms. While a non-historic fence has been added to the property, extant historic landscape elements and minimally developed surroundings contribute to the property's integrity of setting and feeling.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

NOTE: Portions of the following statement of significance were written by Sean Dunlap of the Madison-Morgan Conservancy, as part of a Historic Property Information Form for "Nolan House," September 22, 2014, on file at the Historic Preservation Division, Georgia Department of Natural Resources, Stockbridge, Georgia. The narrative was compiled and expanded by Stephanie L. Cherry Farmer, National Register and Survey Program Manager, Georgia HPD.

The James A. Nolan House is a Neoclassical Revival-style house located in rural Morgan County, Georgia, and situated at a crossroads intersection amidst an agricultural setting. Constructed c.1902, the Nolan house is significant under Criterion C in the area of architecture because the house is an excellent local example of an early twentieth century Neoclassical Revival house.

The popularity of the Neoclassical Revival Style was widespread throughout Georgia between the end of the nineteenth century and the first few decades of the twentieth century. Influenced by the classical revival movements of the early to mid-1800s, the Neoclassical Revival movement employed elements from these previous styles, such as classical detailing including columns, dentils, and prominent cornices; transom and sidelights surrounding a central entranceway; and pediments, in a more elaborate mode than the Early Classical Revival. The style mingled Greek and Roman detailing, in an often irregularly-massed composition, commonly combining multiple oversized porch and portico designs.

The Nolan house is illustrative of this style in its character-defining features, including irregular massing; a dominant and monumental full-height front porch with classical columns with Corinthian capitals; a classical cornice with dentils; a low-pitched, hipped roof; a central entrance flanked by sidelights and a transom; and paired windows. The interior of the Nolan house also reflects this style, with classical detailing including wainscoting, a substantial central stair with paneled detailing, and doors and windows that feature fluted surrounds and bulls-eye rosettes. Despite the loss of fireplace surrounds, some doors, and hardware, the house has experienced minimal alteration since its construction, retaining remarkable integrity of materials, design, and workmanship.

Nolan, James A., House
Name of Property

Morgan, Georgia
County and State

This era's revived interest in classical precedents can be traced to the initial American architect training at the Ecole des Beaux-Arts in Paris in the mid-19th century (Richard Morris Hunt was the first American to attend this influential French design school in 1846), along with the American expositions of the late 19th century, including the 1876 Centennial Exposition in Philadelphia, Pennsylvania; the 1893 World's Columbian Exposition in Chicago, Illinois; and the 1904 Louisiana Purchase Exposition in St. Louis, Missouri, all of which displayed Beaux-Arts plans, landscape design, and buildings. Of these, the most influential was the Chicago exposition. Organized to commemorate the 400th anniversary of Columbus's landfall in the New World, the World's Columbian Exposition became a defining moment in the history of urban planning, landscape architecture, and architecture in the United States. The exposition brought together some of the world's greatest architects of the time- many who had trained at the Ecole des Beaux-Arts- to design the fair with a classical theme. This fair was substantially publicized, and generated a nationwide fever for classically inspired architecture.

The initial embodiment of this fever in terms of then-new American architecture was a proliferation of the Beaux-Arts style, particularly for major public buildings and parks. The design and construction of this extremely elaborate style was impractical for many smaller buildings, and out of the financial reach of the average property owner. The Neoclassical Revival style interpreted the Beaux-Arts style and made it commonplace, utilizing the elaborate detailing and classically inspired forms of the Beaux-Arts style in a more sedate, yet still ornate, fashion.

The James A. Nolan House meets National Register criterion C as an example of a Neoclassical Revival style house built c.1902, at the peak of that movement in Georgia, that is retains much of its original design, materials, and detailing. Extant historic landscape elements and minimally developed surroundings contribute to the property's integrity of setting and feeling.

Developmental history/additional historic context information (if appropriate)

***NOTE:** The following narrative was written by Sean Dunlap of the Madison-Morgan Conservancy, as part of a Historic Property Information Form for "Nolan House," September 22, 2014, on file at the Historic Preservation Division, Georgia Department of Natural Resources, Stockbridge, Georgia. The narrative was compiled and edited by Stephanie L. Cherry Farmer, National Register and Survey Program Manager, Georgia HPD.*

The Nolan family first came to Morgan County, Georgia sometime between 1820 and 1830, and began amassing land at that time. In the 1830 census, Thomas Nolan is listed as running a household of fifteen people, nine of which were slaves. Subsequent censuses reveal a growing farming operation with greater valuation. In 1856, Thomas Nolan would purchase a share of the Swift Property located in the Harris District, where the James A. Nolan House would eventually be built. This property contained a c.1820 I-House (the Barton-Swift-Nolan House) (outside the boundary of the nominated property), which would become the headquarters of the Nolan plantation for many years to come, and is still owned by Nolan descendants today.

Thomas Nolan died in 1859, leaving his property to his wife and two sons. One of these sons, Thomas L. Nolan would, in 1861, have a son named James Alonzo Nolan. This J.A. Nolan is shown as living in the Barton-Swift-Nolan House on the Tuft's 1897 county map. While no deed records exist proving such, it is likely that James A. Nolan was willed the property upon the death of his father in 1888.

Nolan, James A., House
Name of Property

Morgan, Georgia
County and State

James A. Nolan would come to own a substantial amount of land in the area of the Nolan house in the first half of the twentieth century, eventually accumulating over 2,000 acres. At this time, his property hosted one of the largest tenant farming operations in Morgan County. Tenant houses from the period remain extant in the woods and fields near the house (outside the boundary of the nominated property).

Research of county tax digest records shows a \$1040 increase in the aggregate property value between 1902 and 1903. This increase in land value was not on account of acquiring additional acreage, and thus likely corresponds to the value of the James A. Nolan House. As such, between 1902 and 1903 James A. Nolan is believed to have constructed the large Neoclassical Revival house at the intersection of present-day Bostwick Highway and Nolan Store Road, across Bostwick Highway and about 100 yards north of the Barton-Swift-Nolan House. James A. Nolan would live here for thirty two years until he passed away in his house in 1934.

Interest in the property was shared by his siblings, Thomas Howell (T.H.) Nolan and Miss Lucy Doris Nolan. T.H. Nolan owned the commissary north of the house across Nolan Store Road (outside the boundary of the nominated property). Upon J.A. and T.H.'s deaths, the Nolan house property belonged to Lucy Doris Nolan Cochran, J.A.'s sister. She deeded the property to James A. Nolan's son, James Alonzo Nolan, Jr., in 1962. J.A. Nolan, Jr. sold the house property, which contained the house and five acres of surrounding land, to Samuel E. Hinton, Jr. in 1977 for \$16,750.

Samuel Hinton, Jr. has owned the property since that time and has maintained it as a vacant building.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

- Brooks, Christopher A. "Excavations at the Barton-Swift-Nolan House: Antebellum Material Culture in the Georgia Piedmont." Master's Thesis, College of William & Mary, 1995.
- Cooner, Tara, Sue-Anna Dowdy, Christine McCauley, & Brent Runyon. "Historic Structures Report: Nolan House, Morgan County, Georgia." University of Georgia, 2004.
- Georgia Department of Natural Resources, Historic Preservation Division. *Georgia's Living Places: Historic Houses in Their Landscaped Settings*. 1991.
- Hinton, Sam. Personal Communication with Christine McCauley. Madison, Georgia. 2013.
- McAlester, Virginia & Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 2006.
- Morgan County, Georgia. Superior Court. *Tax Digests (1898-1920)*.
- Morgan County, Georgia. *Deed Book L, 1856: 145*.
- Deed Book M, 1867: 150.
 - Deed Book O, 1867, 491.
 - Deed Book R, 1889: 540.
 - Deed Book S, 1890: 364.
 - Deed Book T, 1889: 82.
 - Deed Book W, 1896: 42.
 - Deed Book 1, 1908: 42.

Nolan, James A., House
Name of Property

Morgan, Georgia
County and State

- Deed Book 25, 1936: 119.
- Deed Book 55, 1963: 576.
- Deed Book 95, 1977: 558.

Morgan County, Georgia. Superior Court. *Plat Book 8, 1977*: 684

Nolan, Buddy. Personal Communication with Sean Dunlap. Madison, Georgia. September, 10, 2014.

Poppeliers, John C. & S. Allen Chambers, Jr. *What Style is It: A Guide To American Architecture*. Hoboken: John Wiley & Sons, Inc., 2003.

Unknown Author. "Mr. J. A. Nolan Passes Away After a Long Illness." *The Madisonian*, March 9, 1934. Microfilm.

Reinberger, Mark. "The Architecture of Sharecropping: Extended farms of the Georgia Piedmont." In *Perspectives in Vernacular Architecture, Book 9*, edited by Alison K. Hoagland and Kenneth A. Breisch, 116-134. Knoxville: University of Tennessee Press, 2003.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): N/A

10. Geographical Data

Acreage of Property 5 acres
(Do not include previously listed resource acreage.)

Latitude/Longitude Coordinates
Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

- | | |
|-------------------------------|------------------------------|
| 1. Latitude: 33.710362 | Longitude: -83.499247 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Nolan, James A., House
Name of Property

Morgan, Georgia
County and State

Verbal Boundary Description (Describe the boundaries of the property.)

The nominated property boundary is the current legal boundary of the James A. Nolan House property, as delineated with a heavy black line on the attached site plan.

Boundary Justification (Explain why the boundaries were selected.)

The nomination boundary is the current legal boundary of the parcel on which the James A. Nolan House is presently located.

11. Form Prepared By

name/title Stephanie L. Cherry-Farmer
organization GA of Natural Resources, Historic Preservation Division date May 1, 2019
street & number 2610 Highway 155, SW telephone (770) 389-7843
city or town Stockbridge state GA zip code 30281
e-mail stephanie.cherry-farmer@dnr.ga.gov

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: James A. Nolan House

City or Vicinity: Madison

County: Morgan State: Georgia

Photographer: Charlie Miller, Historic Preservation Division, Georgia Dept. of Natural Resources

Date Photographed: December 2, 2014

Nolan, James A., House
Name of Property

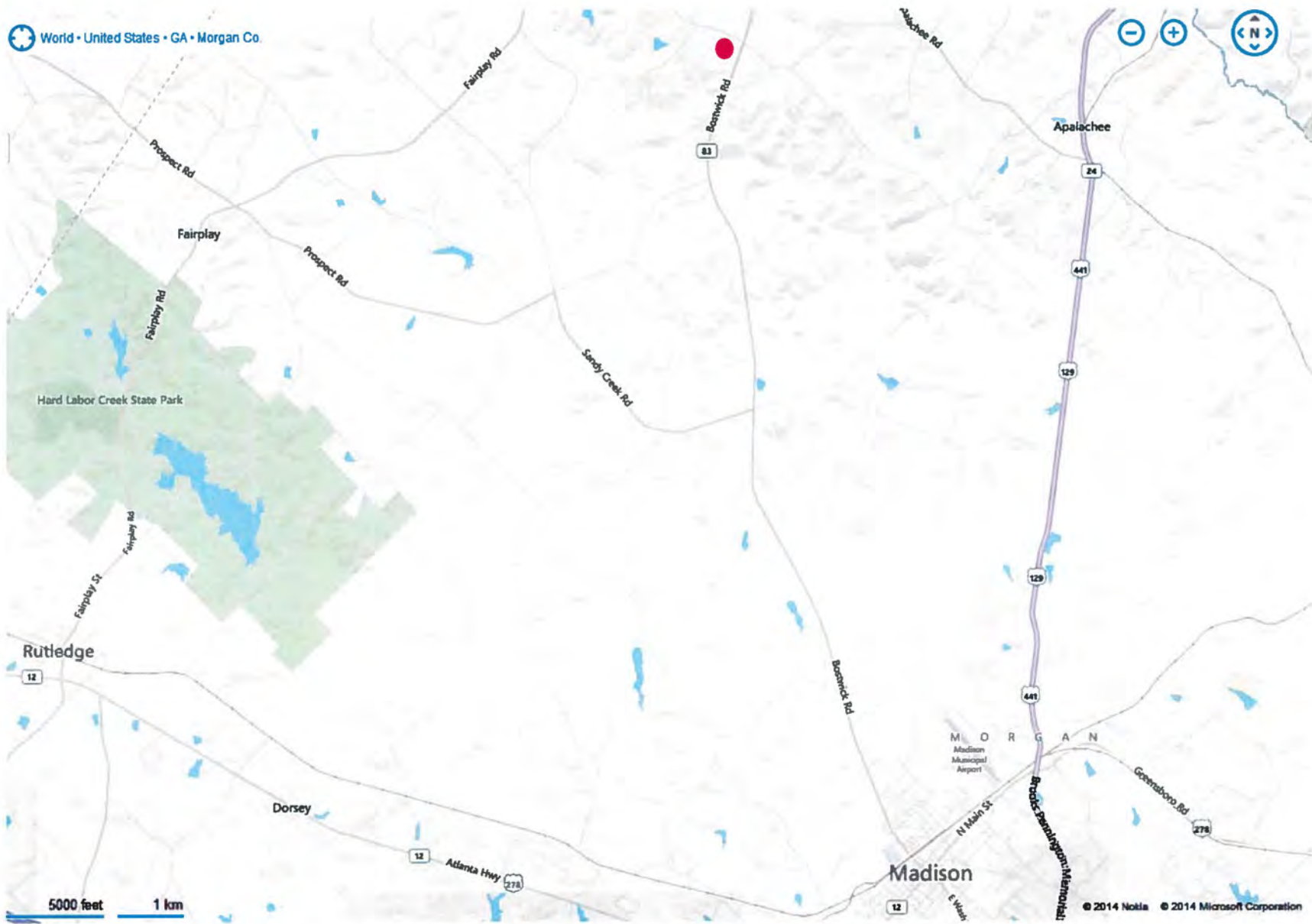
Morgan, Georgia
County and State

Description of Photograph(s) and number:

- 1 of 21: Room 106; photographer facing northwest
- 2 of 21: Room 106; photographer facing northeast
- 3 of 21: Room 106; photographer facing southwest
- 4 of 21: Room 105; photographer facing northeast
- 5 of 21: Room 102; photographer facing northwest
- 6 of 21: Room 101; photographer facing west
- 7 of 21: Room 107; photographer facing northwest
- 8 of 21: Room 101; photographer facing northeast
- 9 of 21: Room 201; photographer facing west
- 10 of 21: Room 206; photographer facing northeast
- 11 of 21: Room 203; photographer facing southeast
- 12 of 21: Room 203; photographer facing south
- 13 of 21: Room 203; photographer facing southwest
- 14 of 21: Room 205; photographer facing northwest
- 15 of 21: Balcony on east (front) façade; photographer facing northeast
- 16 of 21: East (front) and south elevations; photographer facing northwest
- 17 of 21: South elevation; photographer facing north
- 18 of 21: West (rear) elevation; photographer facing southeast
- 19 of 21: North elevation; photographer facing south
- 20 of 21: East (front) elevation; photographer facing west
- 21 of 21: East (front) and north elevations, drive, and grounds; photographer facing southwest

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



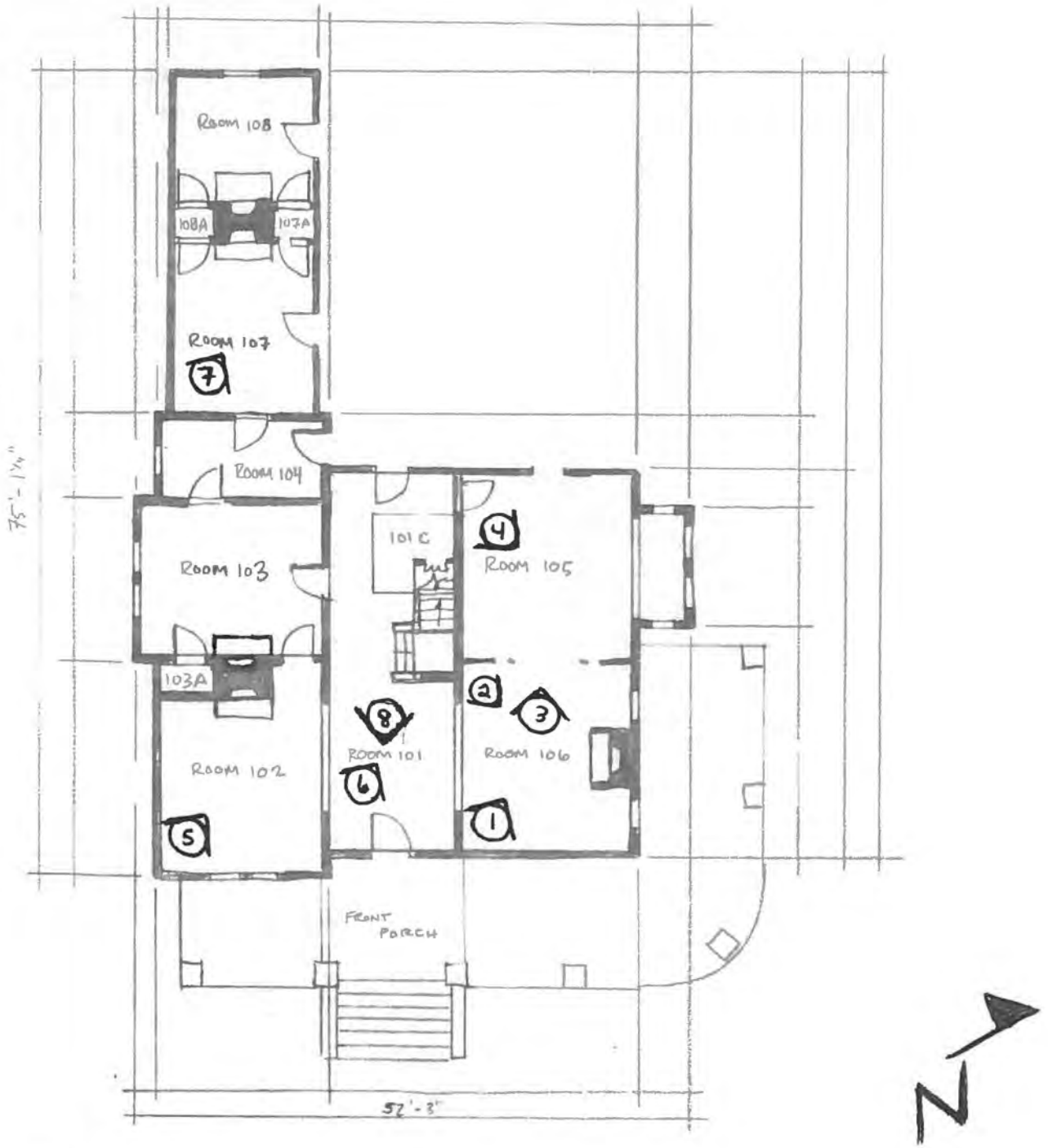
James A. Nolan House

4690 A Bostwick Highway (southwest corner of Bostwick Highway and Nolan Store Road)

Madison, Morgan County, Georgia


Lat-Long: 33.710362, -83.499247

Source: BING maps, 2015



First Floor Plan
NTS


Historic Structure Report December 2004	Nolan House Madison, Georgia	B. Runyan T. Cooner S. Dowdy C. McCauley
--	---------------------------------	---

James A. Nolan House
 Madison, Morgan County, Georgia
 First floor plan
 2015
 Photo number and direction: 



Second Floor Plan
NTS

Historic Structure Report December 2004	Nolan House Madison, Georgia	B. Runyan T. Cooner S. Dowdy C. McCauley
--	---------------------------------	---

James A. Nolan House
 Madison, Morgan County, Georgia
 Second floor plan
 2015
 Photo number and direction: 

James A. Nolan House

MORGAN CO., GA
BY: SEAN DUNLAP | 10.7.14

KEY



TREE, VARIOUS AGES



WOOD FENCE



PASTURE




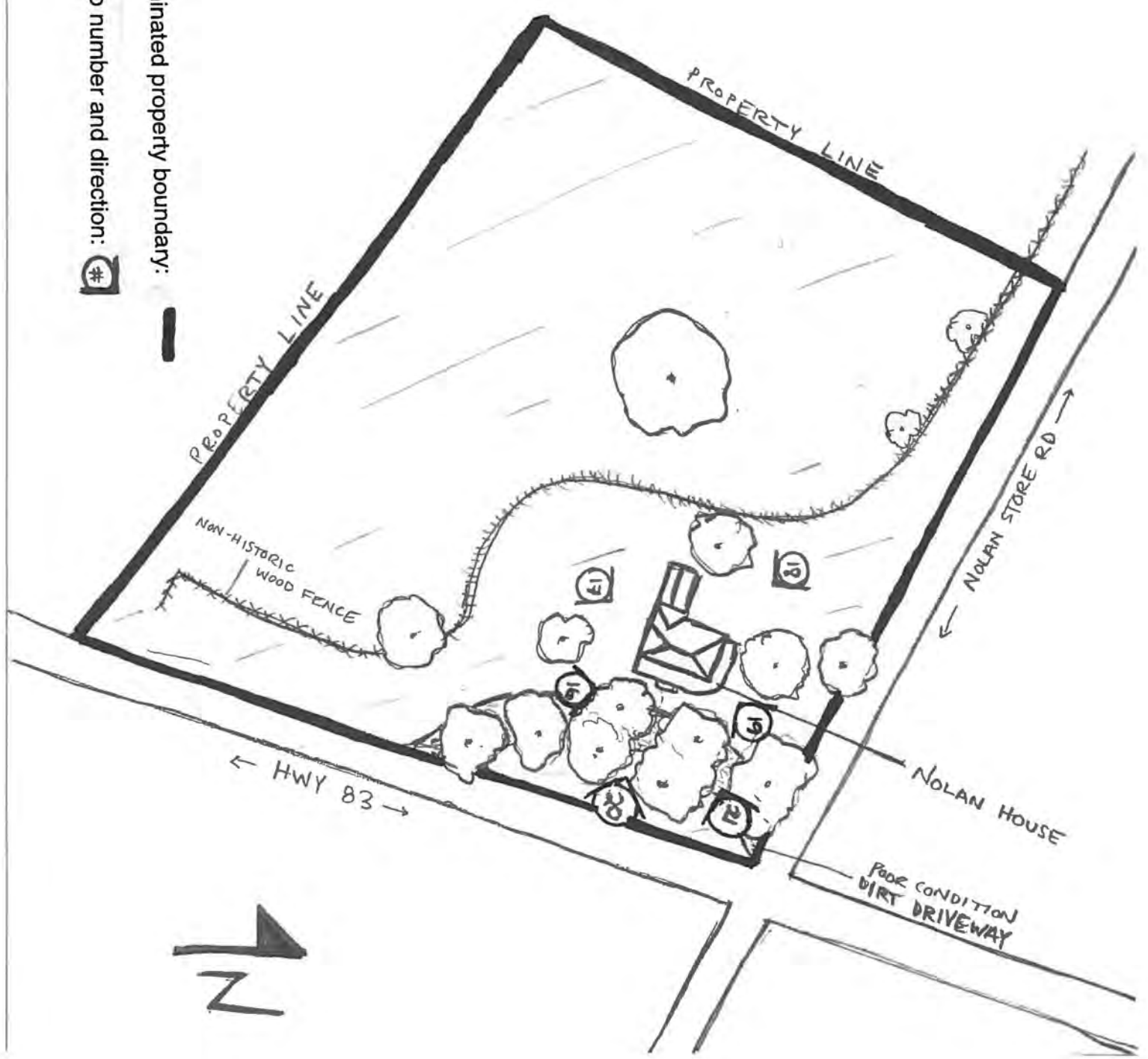
DIRT DRIVE

1/2" = 50' SCALE

Nominated property boundary:



Photo number and direction:  #













CHAD
RED WOOD BLOCK
Dirt
8/5
1/2/11





CURTAINS

JUST LIKE THAT
SAFE ONE





























POSTED

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Nomination

Property Name: Nolan, James A., House

Multiple Name:

State & County: GEORGIA, Morgan

Date Received: 5/14/2019 Date of Pending List: 6/5/2019 Date of 16th Day: 6/20/2019 Date of 45th Day: 6/28/2019 Date of Weekly List:

Reference number: SG100004106

Nominator: SHPO

Reason For Review:

<input type="checkbox"/> Appeal	<input type="checkbox"/> PDIL	<input type="checkbox"/> Text/Data Issue
<input checked="" type="checkbox"/> SHPO Request	<input type="checkbox"/> Landscape	<input checked="" type="checkbox"/> Photo
<input type="checkbox"/> Waiver	<input type="checkbox"/> National	<input type="checkbox"/> Map/Boundary
<input type="checkbox"/> Resubmission	<input type="checkbox"/> Mobile Resource	<input type="checkbox"/> Period
<input type="checkbox"/> Other	<input type="checkbox"/> TCP	<input type="checkbox"/> Less than 50 years
	<input type="checkbox"/> CLG	

Accept Return Reject 6/28/2019 Date

Abstract/Summary AOS: Architecture; POS: c. 1902; LOS: local
Comments:

Recommendation/ Criteria NR Criterion C

Reviewer Lisa Deline

Discipline Historian

Telephone (202)354-2239

Date 6/28/19

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

MARK WILLIAMS
COMMISSIONER

DR. DAVID CRASS
DIVISION DIRECTOR

May 10, 2019

Kathryn Smith
National Park Service
National Register of Historic Places
1849 C St, NW, Mail Stop 7228
Washington, D.C. 20240



Dear Ms. Smith:

The enclosed disk contains the true and correct copy of the nomination for the **Nolan, James A., House** in **Madison, Morgan County, Georgia** to the National Register of Historic Places.

- Disk of National Register of Historic Places nomination form and maps as a pdf
- Disk with digital photo images
- Physical signature page
- Original USGS topographic map(s)
- Sketch map(s)/attachment(s)
- Correspondence
- Other:

COMMENTS:

- Please ensure that this nomination is reviewed
- This property has been certified under 36 CFR 67
- The enclosed owner objection(s) do _____ do not _____ constitute a majority of property owners.
- Special considerations:

Sincerely,



Olivia Head
National Register Specialist