

Property Type:

Historic Preservation Research Office

Site No. BV-04-338  
Sign. Site 59

Structure/Site Information Form

IDENTIFICATION 1

Street Address: 215 E. 200 North

UTM: 12/356875/4237650

Name of Structure:

T. R. S.

Present Owner: William H. & Irene Gillies

Owner Address: Beaver, Utah 84713

Year Built (Tax Record):  
Legal Description

Effective Age:  
Kind of Building:

Tax #: B-199

Southeast 1/4 of Lot 2, Block 47, Plat A, Beaver City Survey

STATUS/USE 2

Original Owner: Fernley, Edward, House

Construction Date: c. 1885

Demolition Date:

Original Use: residence

Present Use: Single-family

Building Condition:

Integrity:

Preliminary Evaluation:

Final Register Status:

- Excellent     Site     Unaltered     Significant     Not of the     National Landmark     District
- Good     Ruins     Minor Alterations     Contributory     Historic Period     National Register     Multi-Resource
- Deteriorated     Major Alterations     Not Contributory     State Register     Thematic

DOCUMENTATION 3

Photography:

Date of Slides:

Slide No.:

Date of Photographs:

Photo No.:

Views:  Front  Side  Rear  Other

Views:  Front  Side  Rear  Other

Research Sources:

- Abstract of Title     Sanborn Maps     Newspapers     U of U Library
- Plat Records/Map     City Directories     Utah State Historical Society     BYU Library
- Tax Card & Photo     Biographical Encyclopedias     Personal Interviews     USU Library
- Building Permit     Obituary Index     LDS Church Archives     SLC Library
- Sewer Permit     County & City Histories     LDS Genealogical Society     Other

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1933 photo on tax records in County Assessor's office  
Mr. William H. Gillies, interviewed 9/15/79 in Beaver by L. L. Bonar  
Deed Record Book G, pp.200 and 209

Researcher: Linda L. Bonar

Date: 9/7/79

Architect/Builder: Not known

Building Materials: Brick

Building Type/Style: Central passageway/ Gothic Revival

## Description of physical appearance &amp; significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

This home is 1 1/2 stories tall with end wall chimneys and a center gable upstairs on the front facade. There is a cornice line dormer window on either side of the center gable, and a door in the center gable that leads out to an upstairs porch. One of the dormer windows still retains its original bargeboard decoration, though it has fallen off of the other dormer. On the ground floor, there are four windows and a central door all arranged with bilateral symmetry. Above each of these piercings, there are arched, radiating voussoirs. On the west gable end there is one window ( on the ground floor) while the east gable end originally had no piercings, though current owner punched a door through here several years ago. The rear extension on the house is built with the same local brick though it was added on at a slightly later date, perhaps c.1890 and is only one story tall. It also displays the same arched voussoirs as the rest of the home. The house has a central passageway plan with a rear extension that was added later giving the home its current "T" plan. Originally, the home was two rooms upstairs over two rooms downstairs. The front porch appears to be original to the house and has a turned post ballustrade. The supporting posts, however, appear to have been added in the 1906-1915 period and reflect bungalow style influences. These alterations do not significantly detract from the historic appearance of the house.

## Statement of Historical Significance:

Construction Date:

The Edward Fernley house, constructed c. 1885, is architecturally significant for several reasons. First, it remains a well preserved example of upper-middle class domestic architecture from Beaver's principal years of growth, c. 1875-1900. Second, its central passageway plan documents one of several important dwelling types found in 19th century Utah. Finally, the large central cross gable with flanking wall dormers house design is unique to the Beaver-Iron County area of Utah, a design which perhaps can be traced to the work of the Beaver builder-architect, Thomas Frazer.