

NATIONAL HISTORIC LANDMARKS

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(NATIONAL HISTORIC
LANDMARKS)

(Type all entries - complete applicable sections)

STATE: Maryland
COUNTY: Anne Arundel
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON: Hammond-Harwood House
AND/OR HISTORIC: Hammond-Harwood House

2. LOCATION

STREET AND NUMBER: Maryland Avenue and King George Street			
CITY OR TOWN: Annapolis		CONGRESSIONAL DISTRICT: 4th	
STATE Maryland	CODE 24	COUNTY: Anne Arundel	CODE 003

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both 	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered 	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment 	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum 	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific 	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME: Hammond-Harwood House Association, Inc., Mrs. Jane McDonald, Executive Secretary	STATE: Maryland
STREET AND NUMBER: 19 Maryland Avenue	
CITY OR TOWN: Annapolis	
STATE: Maryland	CODE 24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Anne Arundel County Court House-Clerk of the Circuit Court	COUNTY: Anne Arundel
STREET AND NUMBER: P.O. Box 71	
CITY OR TOWN: Annapolis	
STATE: Maryland	CODE 24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Building Survey	STATE: D.C.
DATE OF SURVEY: 1936-37	
DEPOSITORY FOR SURVEY RECORDS: Library of Congress/Annex	
STREET AND NUMBER: Division of Prints and Photographs	
CITY OR TOWN: Washington	
CODE 11	

SEE INSTRUCTIONS

FOR NPS USE ONLY
ENTRY NUMBER
DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Hammond-Harwood House is a symmetrical brick building with a five-bay center section, flanked by two-story end wings with polygonal bays. The left wing, shut off from the main house, was used as a law office by Hammond. Kitchen and service rooms were housed in the right wing. The main body of the house is a simple rectangular block with hipped roof and slightly projecting pedimented pavilions on both the street and garden sides, decorated only by a beltcourse of rubbed brick at the second story level. All the windows are widely spaced and cleanly cut into the wall surface with only a rubbed brick lintel above each opening as decoration. Attention is focused on the central entrance bay by the second-story window with a classical surround and full entablature, visually supported by projecting consoles. Below the window the main door, with its arched fanlight framed by engaged Ionic columns, creates the major focal point of the facade. It is unusually rich in the variety of ornamental forms. An egg and dart border surrounds the door and fanlight, joining them visually into a unit. Garlands of roses fill the spandrels between the fanlight and the architrave of the crowning pediment, with its ribboned laurel on the pulvinated frieze.

On the interior, no two rooms are identical in size, but an occasional use of false doors maintains the appearance of perfect symmetry. The two chief rooms are the dining room on the first floor and the ballroom above it. The windows of the dining room overlook the garden. One of the most unusual features is the door, cut into the paneling below the right window to form a door opening onto the garden. Here the desire for academic symmetry becomes most evident. This opening is treated like a window on the interior, although the dado panels are hinged to serve as a door. Outside, it is treated like a door, being on the central axis of the house and serving as a focus for the rear pavilion with its four giant pilasters of brick, topped by a rich pediment. The interior shutters are carved with rosetted octagons, alternating with plain, elongated octagons, a motif used elsewhere by Buckland. A modillioned cornice, successfully scaled to the size of the room, completes the refined elegance of the dining room. Plain plaster walls and ceiling serve as a good foil to the elaborate detail. The fireplace and overmantel motif can be traced to Abraham Swan's British Architect, but the relationship is found only in the basic form. Buckland's imaginative treatment of established designs is very different from the dry copying of lesser craftsman, adding a variety and beauty of natural forms which contribute greatly to the value of the entire building. The large ballroom above the dining room has an unusually light and elegant cornice with small dentils in place of the heavier modillions. Below this is a delicate frieze of fluttering alternating with small carved foliate panels. The main stairs, set at right angles to the main hall, have a gracefully curving banister, with the curl at the newel post echoed in the shape of the first step.

The building has remained essentially unaltered. Replacement of wooden steps and railing with a stone and iron one are the only exterior changes. A small brick appendage added at the southwest end blends well with the old buildings. Restoration of the kitchen and installation of modern heating were the only interior alterations. (continued)

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1773-74

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--------------------------------------------------|-------------------------------------------------|----------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Hammond-Harwood House, 22 Maryland Avenue, Annapolis, Maryland, is among the most significant Georgian residences of Colonial American. Important for the excellence of its design and refinement of detail, the building, completed in 1774, has the added distinction of being attributed with reasonable certainty to William Buckland, marking the period of his architectural maturity. The symmetrical brick building with a five-bay center section, is flanked by two-story end wings with polygonal bays. This last feature was extremely rare prior to the Revolution. The low-pitched, hipped roof and slightly projecting pedimented center is typical of the late Georgian period. While the exterior is less imposing than the three story Chase-Lloyd House across the street, its richly carved doorway, set off against the plain brick wall, is one of the most admired in all of Georgian architecture. All of these features combine to make this remarkable house a recognized colonial masterpiece.

HISTORY

Annapolis is a town containing many distinguished 18th century houses. The Hammond-Harwood House, last of these to be completed, is more closely associated with William Buckland than either the Brice or Chase-Lloyd Houses. Contemporary documentation indicates that Buckland was here, perhaps for the first time, responsible, not only for the carving and interior decoration, but for the entire design of the building. A portrait by Charles Willson Peale, begun in 1773, shows Buckland holding a plan and front elevation of the house. A drawing of the house in Peale's Journal further indicates the deliberate selection of the Hammond-Harwood House as a suitable illustration of the highest achievement of Buckland's career.

Built by Matthias Hammond, an elegant young lawyer who received most of his large income from fifty-four tobacco plantations, the house was probably begun in 1773 and completed the following year, 1774, also the year of Buckland's death. In the second half of the 19th century the house was occupied by the Harwood family. Then in 1926 it was sold at public auction to St. John's College, which used it as a residence. The Hammond-Harwood House Association purchased the property in 1940 and today it is open to the public as an historic house museum. As an outstanding example of Georgian architecture and a reflection of the talent of William Buckland, The Hammond-Harwood House is a remarkable survivor
(continued)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Beirne, Rosamond R., and Berans, Edith R., The Hammond-Harwood House and its Owners, Annapolis, 1941.
 Beirne, Rosamond R., and Scarff, John H., William Buckland, Architect of Virginia and Maryland, Baltimore, 1958, pp. 90-94, 136-37.
 Davis, Deering, Annapolis Houses, New York, 1947, pp. 22-23, 40-41.
 Kimball, Fiske, Domestic Architecture of the American Colonies and of the Early Republic, New York, 1922, pp. 78, 79, 81.
 Morrison, Hugh, Early American Architecture, New York, 1952, pp. 397-400.
 Nicholson, Arnold, American Houses in History, New York, 1965, pp. 131-134.
 (continued)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes Seconds
NW	° ' "	° ' "	° ' "	°	' "
NE	° ' "	° ' "	° ' "	°	' "
SE	° ' "	° ' "	° ' "	°	' "
SW	° ' "	° ' "	° ' "	°	' "

O
R

UTM 18.371050. 4315490

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **.5 acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Patricia Heintzelman, Architectural Historian, Landmark Review Project; original form done by Charles E. Shedd, Jr., 1960

ORGANIZATION: Historic Sites Survey, National Park Service
 DATE: 7/30/74

STREET AND NUMBER: 1100 L Street

CITY OR TOWN: Washington
 STATE: D.C.
 CODE: 11

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

(NATIONAL HISTORIC LANDMARKS)

Name _____

Title _____

(NATIONAL HISTORIC LANDMARKS)

Date _____

I hereby certify that this property is included in the National Register.

(NATIONAL HISTORIC LANDMARKS)

Landmark Designated: Oct 9, 1960
 Director, Office of Archeology and Historic Preservation
 date

Boundary Certified: 6-19-75
 Date _____
 Chief, Hist. & Arch. Surveys
 date

ATTEST: _____
 Boundary Affirmed: 6/17/75
 Keeper of The National Register
 Date _____
 Director, OAHF
 date

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(Continuation Sheet)

STATE Maryland	
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(Number all entries)

7. Description: (1)

Hammond-Harwood House

BOUNDARY

The Hammond-Harwood House is about 100 feet wide, and about 90 feet in depth. It is bounded by the near curb line of Maryland Avenue on the west from the curb of King Georges Street on the north to a brick paved alley, known as Cumberland Court, to the south; thence along this alley at the southern property line until it joins the eastern boundary at a brick wall, a distance of approximately 150 feet; thence along the brick wall to the curb of King Georges Street at the northeast corner; thence along the near curb of King Georges Street until it joins with Maryland Avenue, the beginning point.

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8. Statement of Significance: (1)

Hammond-Harwood House

of the great achievement of American architecture at the end of the Colonial Period.

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9. Major Bibliographical References: (1) Hammond-Harwood House
Waterman, Thomas, Dwellings of Colonial America, Chapel Hill, 1950, pp. 95,
99, 105, 109.