

PH0073296

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Florida
COUNTY:	Gadsden
FOR NPS USE ONLY	
ENTRY DATE	DEC 30 1974

1. NAME

COMMON:  
E. C. Love House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
219 N. Jackson St.

CITY OR TOWN:  
Quincy

CONGRESSIONAL DISTRICT:  
Second

STATE: Florida CODE: 012 COUNTY: Gadsden CODE: 039

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:  
Fount H. May

STREET AND NUMBER:  
P. O. Box 933

CITY OR TOWN:  
Quincy

STATE: Florida CODE: 012

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Gadsden County Courthouse

STREET AND NUMBER:

CITY OR TOWN:  
Quincy

STATE: Florida CODE: 012

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
N/A

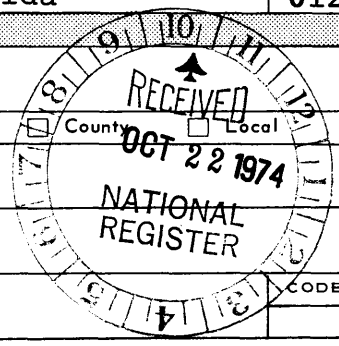
DATE OF SURVEY:  Federal  State

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:  
Quincy

STATE: Florida CODE: 012



STATE: Florida

COUNTY: Gadsden

ENTRY NUMBER: 1000

DATE: DEC 30 1974

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The E. C. Love House is typical of frame building style in Quincy during the 1840's and 50's, but unlike most of its contemporaries, it has been little altered. Situated on a corner lot, it has a full Georgian plan--two rooms on each side of a broad central stair hall, and is a full two stories in height. Exterior adornment is restrained and articulation is symmetrical. The house is crowned by a gable roof of moderate pitch with boxed, overhanging eaves and short cornice returns on the gable ends; two interior brick chimneys with stepped caps project above the roof ridge. The main facade (west) is treated as a five bay composition with openings in each bay; side elevations (north and south) have three openings across. All windows are 6 over 6, double-hung sash with green-painted, louvered casement shutters. The only area with any pretense to architectural detail is within the central entrance bay. Its door is wide with molded wooden surrounds, and side and headlights with small rectangular lights; the same motif is repeated around a diminished sash window at the second story. White-painted clapboards sheath the exterior, and fenestration is regular.

The veranda of the E. C. Love House presents a few problems: while it is possible that the original house had a veranda of similar proportions, it is not likely. Although the main house is set up upon brick piers, the porch is supported by a brick foundation wall. The ~~port~~ <sup>porch</sup> roof has a deep cornice and architrave supported by squared tapering posts which rest upon low brick piers. It is probable that the original porch was smaller, defined in width by the two central posts of the present structure: these two posts are somewhat more slender than the rest; as well, an area under the porch on the front of the house is covered by flush horizontal boards instead of clapboard, and would be consistent with the dimensions of a smaller porch. The only other alterations of any note are an enclosed kitchen and bathroom (one story) at the rear of the house.

SEE INSTRUCTIONS



**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) **c.1850**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

Exactly when the E. C. Love House was constructed is unclear. The Love family, owners since 1874, assert only that they have made no major alterations to the house and that it was constructed sometime prior to 1865. A dwelling house did occupy the site prior to 1845, and was probably built around 1831-32 for a Miss Susan S. Snell. It is conceivable that the existing structure was Miss Snell's: she was a woman of some wealth, as well, she taught and boarded students in her home.

However, it is more probable that the house is new construction dating from around 1850, or major alteration to the earlier house. In 1850, Roderick K. Shaw, a wealthy planter and member of the state legislature, purchased the site at approximately seven times its 1845 value. Furthermore, the Shaw family of Quincy maintain that the house was built for R. K. Shaw. In 1860, the property passed to William E. Kilcrease, a cotton and tobacco planter of some local note.

Edward C. Love (1829-1892) bought the house in 1874 and was probably its most conspicuous resident. Born in Gadsden County, E. C. Love was a planter like his neighbors, but his profession was the practice of law. Admitted to the bar in 1852, he served variously as a county and district judge, state district attorney, and as the mayor of Quincy. In 1861 he was a delegate to the state Secession Convention, and after the war acted as one of the chief movers behind the rehabilitation of the Democratic Party in Florida. He was also instrumental in the framing of the new Florida Constitution of 1885. Edward Curry Love inherited the house in 1892, and like his father was active in politics and the law, serving as the mayor of Quincy, a circuit court judge, and as the U.S. District Attorney for the Northern district of Florida.

The E. C. Love House is significant as the only extant example of a type of house that was common in the Quincy vicinity prior to the Civil War. These houses were of frame  
(con't.)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

SEE ATTACHED SHEET

HB 16 / 732120  
 3586550

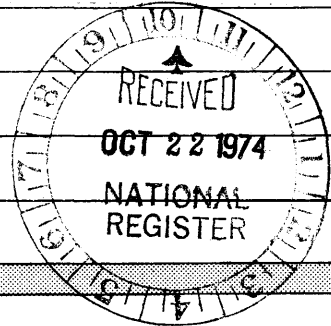
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N30° 35' 26"	W84° 34' 45"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:  
**Rodney Little, Historic Preservationist**

ORGANIZATION: **Div. of Archives, History and Records Mgt.**      DATE: **11-2-73**

STREET AND NUMBER:  
**Department of State, The Capitol**

CITY OR TOWN: **Tallahassee**      STATE: **Florida**      CODE: **012**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: *Robert Williams*  
**Robert Williams**  
 Title: **State Historic Preservation Officer**

Date: **October 14, 1974**

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

*A. R. Workman*  
 Director, Office of Archeology and Historic Preservation

Date: **12/30/74**

ATTEST:  
*W. M. ...*  
 Keeper of The National Register

Date: **DEC 27 1974**

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(Continuation Sheet)

STATE Florida	
COUNTY Gadsden	
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(Number all entries) 8. Significance

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construction, two stories in height and had a Georgian central hall plan; while they displayed some Classic Revival details, their articulation seems to have been more a vernacular descendant of Georgian style. The great majority of early settlers in Gadsden County migrated from Virginia and South Carolina, and others of their cultural traditions hark back to an earlier period of that tidewater region, rather than responding to contemporaneous influences. Houses similar to the E. C. Love House and dating from the same period survive in Quincy today; however, almost all were altered to Victorian or "moonlight and magnolias" Classic in the late 19th century. A photograph dated 1895 shows the E. C. Love House to have been only minimally changed since that time, and both interior and exterior details suggest that its current appearance is very close to the original.



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(Continuation Sheet)

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(Number all entries) 9. Major Bibliographical References

-1-

Biographical Souvenir of the States of Georgia and Florida.  
Chicago: F.A. Battey and Company, 1889, p. 528.

Cash, William T. The Story of Florida, III. New York: The American Historical Society, Inc., 1938, p. 58.

Chapin, George M. Florida, 1513-1913: Past, Present and Future, II. Chicago: The S.J. Clarke Publishing Company, 1914, p. 72.

Davidson, Mrs. Robert (d.). Recollections of Early Quincy, c. 1950. In possession of Mrs. N. D. MacMillian, Quincy, Florida. (Ms. and typewritten).

Evans, Horace. Bench and Bar of Florida, I. Tallahassee: Horace Evans, 1935, p. 104.

Gadsden County Courthouse, Quincy, Florida. Office of the Clerk of the Circuit Court. Gadsden County Records. (Subgroup: deeds and tax records).

Gadsden County Courthouse, Quincy, Florida. Office of the County Judge. Gadsden County Records. (Subgroup: wills and probate).

Love, Mrs. E. C. Personal Interview (by J. Rodney Little), November 2, 1973. Quincy, Florida.

Smith, Julia F. "Cotton and the Factorage System," Florida Historical Quarterly, Vol. 49, 1970, p. 41.

Stanley, J. Randall. History of Gadsden County. Quincy: Gadsden County Historical Society, 1948, passim.

