United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

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See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic	Niewerth Bu	ilding					
and/or common	Hamling's T	avern					
2. Loca	ation						
street & number	124 E ast Ma	in St reet			N/A	not for public	ation
city, town	Delphi	<u>N/A</u> vi	cinity of				
state	Indiana	code 018	county	Carro]]		code	015
3. Clas	sification	1					
Category district X building(s) structure site object	Ownership public X private both Public Acquisitic in process being conside N/A	<u> </u>	upied n progress e estricted	Present Use agricultur X commerci education entertainn governme industrial military	al _ al nent _	museum park private res religious scientific transporta other:	
4. Own	er of Pro	perty					
name street & number	Lloyd and M 124 East Ma	arcia Phillips in Street					
city, town	Delphi	N/A vi	cinity of		state	Indiana	46923
_	ation of L			n			
courthouse, regis street & number	stry of deeds, etc.	Carroll Count Courthouse	zy Recorden	r's Office			
city, town		Delphi			state	Indiana	
	resentatio		sting S	Surveys			
Indiana	Historic Sites ructures Invent	and	_	erty been determ	ined eligible	e? yes	X no
date	February, 19	980		federal	X state	county _	local
depository for su	rvey records Indi	ana Department	of Natura	1 Resources		- The state of the	
city, town	Indi	anapolis			state Inc	liana	

7. Description

Con	diti	on
QQ1 1		

Check one excellent unaltered deteriorated X_altered _X_ aood ruins _____ fair unexposed

Check one _X_ original site date __N/A_ ___ moved

Describe the present and original (if known) physical appearance

The Frederick Niewerth Building is a two-story brick building in the Italianate style. Constructed in 1874 of soft brick, its surfaces were coated with stucco in the 1930's, giving them a smooth appearance. The building's size is 30 feet x 74 feet with attic space appearing as a half-story in front and sloping to the rear.

The facade has five bays, separated by pilasters. Windows decrease in size from floor to top, where corbeled cornices have limestone "crockets" at the corners. Hood molds are semi-circular for round headed windows of the outer bays, and are brick with keystones and label stops of limestone. The small upper windows have 2 over 2 lights while second story windows have 4 over 4.

In the center bay a limestone nameplate, stuccoed, appears beneath a curved mold. Its legend shows "1874 Fred. Niewerth," and it is placed at the top of the bay. Below it is a double six-paned window with a cameo window complete with tracery. This unit rises from near the floor and can open as doors.

A triangular-arched entry is below the cameo window unit at the ground floor. It is flanked on each side by double windows with round-arched windows above. Originally, a limestone sill was across the front, but at some time in the past it was cut and the entry section removed. The entry now has the doors flush with the floor.

The east side of the building is nine bays wide. Corbeled cornices, each three bays wide, are stepped down from front to rear, and "crockets" show at each step. The second story has nine segmental arched windows with 4 over 4 lights. Each opening has a hood mold with keystone and label stops of limestone. On this side the fenestration places three window openings per step. The lower floor has three cameo windows (one with original tracery) spaced below the first five openings. At the rear of the first floor three windows and a door repeat the lights and molds of the upper openings. The entry (on the east side) gives access to both first and second floors. Its transom is segmentally arched.

The rear of the building has three bays. The windows uppermost have no molds but do have a curved effect made in the stucco wall fabric. Below is a blind window, rear door with segmentally arched transom, and a window functional with louver. Concrete steps reach each of the rear doors. An iron fence has been re-installed where one once stood.

The west wall serves as a joining wall and has no apparent openings.

At one time there were six chimneys, one on each side per stepped cornice area. The advent of central heating has left one showing.

The interior of the Niewerth Building is to be used as a business area downstairs and an apartment on the upper floor.

The second story of the Niewerth Building is reached by a stairway which rises from the east entrance near the rear of the building. Short steps allow entry to the landing from the first floor. At the top of the stairs a balustrade with walnut rails and oak spindles • flanks the upper steps. An entry hall gives access to various areas.

At the south the hallway, at some time, had been cut off, with access given through a large room at the southeast corner. Arches had been made in the original hallway, indicating the two south rooms may have been an apartment at one time. The rooms are presently used for storage.

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Continuation sheet Niewerth Building

Item number 7

Page

A two bedroom apartment is being developed where once an earlier living space was used. An attempt has been made to retain and restore elements which were original to the building. Prior to the present renovation there had been no gas, water, or electric service to the upper floor.

Original ceilings were $ll_{\frac{1}{2}}$ feet. These have been retained except in the bathroom and kitchen area where they are now 8 feet.

At the front of the apartment a seven foot arch between kitchen and dining room, and a five foot arch between the dining room and living room have been retained. It is believed these features were incorporated in the apartment probably in the 1930's. These arches allow more light to reach the interior. Some windows had hand graining and these windows were exchanged with those in the dining room, bringing them into more prominence.

Flooring upstairs is all original poplar, five-inch tongue and groove boards. All doors have segmental transoms which are operable. The central hallway is 4 feet wide and gives access to all rooms of the apartment. The hallway was returned to its original construction (at one time a bedroom entry and window had been changed).

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8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	Iandscape architectur Iaw Iterature	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1874	Builder/Architect Bui	Iders: Samuel Fresho	ur, J. R. Shockley

Statement of Significance (in one paragraph)

Built to house a grocery store and a residence, the Niewerth Building is significant for its rather unusual architecture. Little altered since its construction, the building has been an important part of the commercial area for over one hundred years.

The important Main Street site, just a block from the Courthouse, was occupied by a small tailor shop until Frederick Niewerth purchased the property in 1874. Construction of his two-story business block began immediately. The building was designed with the grocery on the first floor and the Niewerth family quarters above. The family resided here until 1881, when Niewerth lost his business and the building to his creditors.

For the next one hundred years, one of Niewerth's creditors, the Hemmerling (Hamling) family owned the building. The Hamling Building housed a tavern, operated by the family for many years. Later, the building was leased. Little change was made to the building over the years and it remained essentially intact when it was purchased for restoration in 1981.

The Italianate style was extremely popular in Indiana throughout the 19th century. Delphi was the site of some extremely elaborate interpretations of the style in the last half of the century and many survive today, making the small county seat an unusually picturesque town. Although the Niewerth Building is not the most elaborate of the commercial Italianates in the commercial area, it is one of the least altered and one of the most unusual in its elements, especially in the variety of window openings. The round arch, pointed arch, oculus and segmental arch openings all combine to make the structure a unique and exciting part of the commercial district.

1.1.1

Major Bibliographical References 9.

Carroll County Interim Report, Indiana Historic Sites and Structures Inventory, Indiana Department of Natural Resources, 1980. Delphi Journal, April, 1874.

Geographical Data 10.

UTM References

Acreage of nominated property __Less than one acre Quadrangle name Delphi, Indiana

Quadrangle scale <u>1:2400</u>0

4 4 9 2 6 6 0 1.6 0 9 0 1 7 5 2 7 Zone Easting Northing С G

B Zone	Easting	Northing
D		
F		
н		

Verbal boundary description and justification East one-half of Lot 25. Starting at the intersection of East Main Street and Union Street, commencing at east corner and running 30 feet on Main Street; then south 120 feet to alley; then 30 feet to Union Street; thence 120 feet to starting point.

List all states and counties	s for properties overlapping state or county boundaries
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code

... state

state	N/A	code	county	code
state		code	county	code

Form Prepared By 11.

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name/title	Lloyd Phillips, Owner Dennis McCouch			
organization	Carroll County Historical Society	date	December 27, 1983	
street & number	124 East Main Street	telephone	317/564-3543	
city or town	Delphi	state	Indiana 46923	

city or town **State Historic Preservation Officer Certification** 12.

The evaluated significance of this property within the state is:

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Y	
Λ	local
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As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

N

State Historic Preservation Officer signature

Indiana State Historic Preservation Officer title

date 4-19-84

For NPS use only			
I hereby certify that this property is in	cluded in the National Register		
Keeper of the National Register	Entered in the National Register	date	5/24/84
Keeper of the National Register			
U Attest:		date	
Chief of Registration			