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United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received NOV $2.1\,1988$ date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	le			
historic Mar	tina Apartments		7 (4)	
and or common	Martina Apartments			
2. Loca	ation			
street & number	1023 South Miami A	venue	_	not for publication
city, town	Miami	vicinity of		
state	Florida 33130 code	FL county	Dade	code FL 025
3. Clas	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name Carlo	s A. Saenz, Jr., Tru	stee		
street & number	1871 South Miami A	venue		
city, town	Miami	vicinity of	state p	lorida 33129
5. Loca	ation of Lega	l Descripti		
courthouse, regis	stry of deeds, etc. Dade	County Courthouse		
street & number		Flagler Street		
city, town	Miami		state c	lorida 33130
	resentation i			101 Ida 33130
FMSF-Mia	mi Multiple Resource Preservation Survey		pperty been determined elig	gible? yes n
date June, 19	85		federal _Xstate	county X loca
depository for su	rvey records Bureau	of Historic Prese	rvation	
city, town	Tallaha	ssee	state F	lorida 32399-0250

7. Desc				· · · · · · · · · · · · · · · · · · ·
Condition excellent _X good fair	deteriorated ruins unexposed	Check one unaltered _X_ altered	Check one original site moved date	

SEE CONTINUATION SHEETS

8. Significance

1500–1599 1600–1699 1700–1799	Areas of Significance—C archeology-prehistoric agricultureX_ architecture art commerce communications		lawliterature military music	religion science sculpture social/ humanitarian theater transportation X other (specify) comm. development
Specific dates	1922	Builder/Architect	unknown	

Statement of Significance (in one paragraph)

SEE CONTINUATION SHEET

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9. Major Bibliographical References

Please see Bibliography for Cover Nomination

10. Geographic	cal Data		
Acreage of nominated property	less than 1 a	icre	
Quadrangle nameMiam			Quadrangle scale 1:24000
UT M References			
	8 4 19 5 18 10 Tthing	B Zone I	Easting Northing
		D L L	
		F L L	
		H [
Verbal boundary description a Miami, Lots 4, 5, and Boundary follows the hi	6 of Block 73		IAMI SOUTH (PB B-41)
List ali states and counties fo	r properties over	lapping state or cou	nty boundaries
state N/A	code	county	code
state	code	county	code
11. Form Prepa	ared Ry	<u> </u>	
- 111 годин гор	area by		
name/title Sarah Eaton	/Vicki L. Welc	her, Historic Si	tes Specialist
organization Bureau of Histo	ric Preservati	on date	october, 1988
street & number 500 South Br	onough Street	tele	phone (904) 487-2333
city or town Tallahassee		stat	e Florida 32399-0250
12. State Histo	oric Pres	ervation O	fficer Certification
The evaluated significance of this	property within the	state is:	
national	state	_X_ local	
	rty for inclusion in t	he Mational Register ar	c Preservation Act of 1966 (Public Law 89- nd certify that it has been evaluated ce.
State Historic Preservation Officer	signature //	De Vill	ruf
title State Historic Preser	vation Office		date October 17, 1988
For NPS use only	THE THE		
I hereby certify that this prop	erty is included in t		
1 Selous Desc		Entered in	4.4
Keeper of the National Registe	r		7
Attest:			date
Chief of Registration			

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The Martina Apartments consist of three blocks of apartment buildings connected by hyphens along the principal elevation (South Miami Avenue). Two of the buildings were completed by the summer of 1922 and the third completed later the same year.1 The three buildings comprising the Martina Apartments are similar in plan and appearance except for their response to the "Rhombus" shape site which calls for a gradual decrease in the length of each building.

Each of the three buildings is of masonry construction, and they were advertised as "fireproof construction" shortly after completion.2 In 1922, the Martina also advertised as having 36 apartments and 12 hotel rooms.3 The apartments were arranged to provide the most flexible combination of rooms. The "E" shaped configuration of the Martina allowed for the most advantageous natural ventilation.

The principal elevation of the Martina is characterized by a long bay, three stories in height, containing three principal projections and two slight recesses. Each projection contains seven bays and is characterized by a central entrance, a few steps above the sidewalk level, and three bays of windows on each side. The elevation of the projection on the second and third floors is identical, with seven bays parallel to South Miami Avenue. The end projections of the principal elevation are characterized by arched window openings, while the center projection contains rectangular window openings. The original fenestration consisted of double-hung sash set within wooden frames and one-over-one lights. Many of the original windows have been replaced with jalousie-type windows set into aluminum frames.

The walls of the building are covered with textured stucco and contain decorative ornamentation typical of the Mediterranean Revival style of architecture. A flat masonry band wraps around the building at the height of the window sills on each floor. A low parapet wall tops the buildings, and within it are set various masonry piers and sloped mansard-like eaves covered with

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Mission tiles. Atop the center projection of the principal elevation is a segmental arched panel containing the building's name, which is flanked by two stylized twisted engaged columns. The side elevations of the building follow the architectural detailing of the front. The rooms are laid out along a circulation corridor that extends the length of each apartment block, thereby providing entry from two streets. Over the years, small modifications have slightly altered the architectural integrity of the building; however, the original design intent is readily perceived. The most visible alteration has been the introduction of another hyphen at the northeast corner of the complex.

The original color scheme for the building consisted of four colors on the exterior and canvas awnings along the principal elevation.4 Presently, the entire building's exterior has been painted white. The southernmost apartment block has recently been renovated.

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STATEMENT OF SIGNIFICANCE Specific Date: 1922 Architect: Unknown

The Martina Apartments are significant because they represent a fine example of the application of Mediterranean Revival detailing to a large scale, Masonry Vernacular style apartment building in downtown Miami. The Martina also possesses important historical associations with the early development of Southside, Miami's premier suburban neighborhood immediately south of the Miami River.

The appearance of the building complex serves to characterize a popular stylistic trend of 1920s architecture in South Florida. The Martina Apartments are also noteworthy for their adaptation to the area's climate through the incorporation of the two courtyards into the building plan and through the utilization of closely-spaced windows throughout the entire building elevations. The visual composition of the Martina Apartments provides a unique architectural record of apartment/hotel design in downtown Miami as evidenced through the building's scale, proportion, and masonry detailing.

The construction and expansion of the Martina in 1922 reflect the continuing growth and development of Southside into a booming residential suburb. Although the majority of residences in Southside were houses, several imposing apartment buildings were also constructed. The Martina Apartments are the most imposing extant block of apartments built south of the Miami River dating from the 1920s.

As the surrounding Brickell area becomes highly developed with tall commercial structures, the historical integrity of the Martina Apartments becomes increasingly emphasized. Although the surrounding built environment is being continuously modified, the Martina still projects a special sense of time and place through the conservation of its original design and relationship to the overall scale and layout of the neighborhood. The architect for the Martina Apartments has not been identified.

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- 1. "New Unit for Martina Apartments," The Miamian, August 1922, p. 13.
- See note 1 above.
 "List of Hotels and Apartments," The Miamian, August 1922, p.
- 4. See note 1 above; and "Martina Apartments" [photograph], 25 August 1922, copy in City of Miami Planning Department.

MARTINA APARTMENTS

1023 SOUTH MIAMI AVENUE







