

Property Type:

Historic Preservation Research Office

Site No. _____

SIGN. SITE # 22

Structure/Site Information Form

1 IDENTIFICATION

Street Address: 1 180 W. Center St.

UTM: 12/356250/4237350

Name of Structure:

T. R. S.

Present Owner: ✓ Wilson Murdock

LESS THAN ONE ACRE

Owner Address: c/o Henry Terranova, Beaver, UT 84713

Year Built (Tax Record):
Legal Description

Effective Age:
Kind of Building:

Tax #: B-98

PLAT A BLK 27 LOT PART OF 2

2 STATUS/USE

Original Owner: (Julia) Farnsworth, ^{House} ^{Residence} Construction Date: c. 1885 Demolition Date:

Original Use: residence

Present Use: single-family

Building Condition:

Integrity:

Preliminary Evaluation:

Final Register Status:

- | | | | | | | |
|---|--------------------------------|---|---|--|--|---|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Site | <input type="checkbox"/> Unaltered | <input checked="" type="checkbox"/> Significant | <input type="checkbox"/> Not of the | <input type="checkbox"/> National Landmark | <input type="checkbox"/> District |
| <input type="checkbox"/> Good | <input type="checkbox"/> Ruins | <input checked="" type="checkbox"/> Minor Alterations | <input type="checkbox"/> Contributory | <input type="checkbox"/> Historic Period | <input type="checkbox"/> National Register | <input type="checkbox"/> Multi-Resource |
| <input type="checkbox"/> Deteriorated | | <input type="checkbox"/> Major Alterations | <input type="checkbox"/> Not Contributory | | <input type="checkbox"/> State Register | <input type="checkbox"/> Thematic |

3 DOCUMENTATION

Photography: Date of Slides: Slide No.: Date of Photographs: Photo No.:

Views: Front Side Rear Other

Views: Front Side Rear Other

Research Sources:

- | | | | |
|---|---|---|---|
| <input checked="" type="checkbox"/> Abstract of Title | <input type="checkbox"/> Sanborn Maps | <input type="checkbox"/> Newspapers | <input type="checkbox"/> U of U Library |
| <input type="checkbox"/> Plat Records/Map | <input type="checkbox"/> City Directories | <input type="checkbox"/> Utah State Historical Society | <input type="checkbox"/> BYU Library |
| <input checked="" type="checkbox"/> Tax Card & Photo | <input type="checkbox"/> Biographical Encyclopedias | <input checked="" type="checkbox"/> Personal Interviews | <input type="checkbox"/> USU Library |
| <input type="checkbox"/> Building Permit | <input type="checkbox"/> Obituary Index | <input type="checkbox"/> LDS Church Archives | <input type="checkbox"/> SLC Library |
| <input type="checkbox"/> Sewer Permit | <input type="checkbox"/> County & City Histories | <input type="checkbox"/> LDS Genealogical Society | <input checked="" type="checkbox"/> Other fieldwork |

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Chase Murdock, interviewed August 1976 in Beaver by L.L. Bonar
Mrs. Kathleen Farnsworth, interviewed September 1977 in Beaver by L.L. Bonar

Architect/Builder: Thomas Frazer

Building Materials: brick (painted)

Building Type/Style:

Description of physical appearance & significant architectural features:
(Include additions, alterations, ancillary structures, and landscaping if applicable)

This brick house displays dormer windows trimmed with a bargeboard that matches that around the eaves, though it is on a smaller scale. There is a frame porch on the northeast corner, a non-contributory addition, though it is not very visible. All the windows still retain their six over six pane configuration. Originally T-shaped in plan with the broad side to the street, the plan has been altered slightly by two porches on the NE and NW.

The lintles are wooden and the windows are quite large, all being six large panes of glass over six. The front door originally had a transom window over it, but it has since been boarded up. The brickwork is common bond and the bricks were manufactured locally.

Statement of Historical Significance:

Construction Date:

The home was probably built by Thomas Frazer, the local mason who primarily built with stone. It displays three of six characteristics common to his style of building: dormer windows, bargeboard and a center gable. The home is significant not only for its historic date and its relatively unaltered condition, but also because it is an excellent example of a nicely designed vernacular house.