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NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE

** SEE I	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (5
1 NAME				
HISTORIC Manaura D Dach				
Marcus P. Beeb	e Library			
Ipswich Public	Library			
LOCATION	I		·	
STREET & NUMBER				
Corner of Main	Street and Second Ave	enue	NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	СТ
Ipswich state		VICINITY OF	2nd . county	CODE
South Dakota		046	Edmunds	045
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS		
			AGRICULTURE	ENT USE X-museum
	PRIVATE		COMMERCIAL	MOSEUM PARK
STRUCTURE	вотн	WORK IN PROGRESS	XEDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	-SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	X_OTHER:Library
OWNER OF	F PROPERTY	<u></u>		·····
NAME				
<u>City of Ipswich</u>	<u>1</u>		· ·	e .
STREET & NUMBER				
CITY, TOWN			STATE	
Ipswich		South Dakota		
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE,	FT C			
REGISTRY OF DEEDS,I	Eldmunds County Cou	rthouse	······································	······
STREET & NUMBER				
2nd Avenue			STATE	
Ipswich			South Dakota	

6 REPRESENTATION IN EXISTING SURVEYS

Historical Preservation Center

TITLE	
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South Dakota Historic Sites Survey

DATE

October 1975 DEPOSITORY FOR

SURVEY RECORDS

CITY, TOWN Vermillion STATE

South Dakota

__FEDERAL X_STATE __COUNTY __LOCAL

7 DESCRIPTION

L

CONDITION		CHECK ONE	CHECK ONE	
XEXCELLENT	DETERIORATED	X_UNALTERED	LORIGINAL	SITE
GOOD	RUINS	ALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Marcus P. Beebe Library is a one and one-half story, half-timbered Tudor Revival building built in 1930 and 1931. The exterior walls are made of local prairie granite, with little or no cutting done to the stone. It is virtually unchanged since its dedication on August 21, 1931.

The building is located on the corner of the half-block on Main Street given to the city park. The walk leading to it from the sidewalk is laid with Italian, Belgian, and Austrian marble and Mexican onyx. The lobby floor and stairs to the basement are laid with the same materials.

The west facade or front of the building features a protruding gabled entranceway, offset to the left. Double oak arched doors are hung on wrought iron hinges. Small, arched, leaded and stained glass windows flank the floorway on each side. A plain sawn wood bargeboard with a small ornament at the peak completes the entrance gable.

To the right of the entrance is a five sashed window, projecting at the top from the pitched roof. Each window is topped by a transom and all of the windows contain stained, leaded glass. The windows appear to be supported by six projecting wooden beams set beneath the sill. Three squared barred windows just above ground level are set directly beneath the large upper windows. To the left of the entrance is the stone base of the fireplace chimney. It is topped by two triangular stacks and finished with two round chimney pots.

The roof is pitched and covered with the original red, gray and buff asbestos and cement shingles. The two side gables and the three rear ones, as well as the front one, are brick, covered with buff oriental stucco and relieved by brown painted wood half-facings.

The north facade has a single story bay window, holding four windows. The south facade has two triple-sashed windows, similar to the front ones. Four projecting wooden beams protrude from the stone work, beneath each of these windows.

The interior of the building features Napolean gray marble stairs to the main reading room, a stone-work fireplace and brown quarter-sawn oak shelving and beam work. The oak woodwork and most of the furniture is the original by Dakota Sash & Door Company of Aberdeen, South Dakota. The basement of the building houses the Edmunds County Museum, temporarily closed.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			73
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	XSOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_X1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The significance of the Marcus P. Beebe library is two-fold. It is architecturally significant in its use of native materials and as the only example of the Tudor Revival style in Ipswich, South Dakota. Its significance to the community is obvious as it has served as the town's public library since its dedication in 1931. Although the building is not quite fifty years old, it is still one of the more important architectural landmarks in the city.

The design of the building is by Allen E. Erickson of Chicago. The stone walls were laid and pointed by P.A. Lundblom & Son. All other work except the roof and tile floor was done by local people under the supervision of John D. Williams, Ipswich builder.

The building was erected by the heirs of Marcus P. Beebe in 1931 in recognition of his love for his community, from the considerable wealth he had acquited there. At its dedication, South Dakotan Warren E. Green other dignitaries spoke at the ceremonies.

Marcus P. Beebe came to Edmunds County in 1883, the year of its organization. He acquired large land holdings and was instrumental in founding and later owning the banking institution which became the Ipswich State Bank. Through these ventures he became a wealthy man and he and his family are responsible for four of the most significant buildings in Ipswich. All are built of native granite. They are the Beebe home, the Ipswich State Bank building, the Ipswich Baptist Church and the M.P. Beebe Library. He was actively involved in the affairs of his community until his death in 1914. He has left an indelible and valuable mark on Ipswich, South Dakota.

The bronze plaque inside the library lobby reads:

This library was built in 1930 as a tribute to the memory of Marcus P. Beebe, 1854-1914 A Pioneer of 1883 by his wife Leota P. Beebe and their children Inez Beebe Perish Gertrude Beebe Mears M. Plin Beebe Hiram E. Beebe Marjorie Beebe Beardsley His Faith in God, his Country and The Great North West never faltered.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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Crissman, Beth, persona	al interview, Ips	wich, 17 Octobe	r, 1975, with	Larry Hoyle.
<u>Ipswich "Home of the Ye</u> Earle T. Crissman, Vall	ey City, North D	akota: Brown L	ithographing C	<u>ook</u> , ed. ompany, 1958.
"Ipswich Scrapbook" unp			-	
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10 GEOGRAPHICAL D ACREAGE OF NOMINATED PROPERT				
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· · · · · ·		;		
STATE	CODE	COUNTY		CODE
11 FORM PREPARED I	BY	· · · · · · · · · · · · · · · · · · ·		
NAME / TITLE				
Larry Hoyle			DATE	
street & NUMBER 701 Mulberry Street			TELEPHONE	
CITY OR TOWN		C	STATE	<u>.</u>
Yankton			th Dakota	
12 STATE HISTORIC P	ATED SIGNIFICANCE OF			
NATIONAL		ГЕ		
As the designated State Historic Pre	convertion Officer for the I	lational Historia Proces	vation Act of 1966 /	Public Law 99 665)
hereby nominate this property for in				
criteria and procedures set forth by t	he National Park Service.	1 Yul.		
STATE HISTORIC PRESERVATION OFFI		4 MUL	/	·····
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FOR NPS USE ONLY		00		
I HEBEBY CERTIFY THAT THIS P	IL >	IN THE NATIONAL RE		1.1
Krhut B. Ke	The			16/77
ATTEST: Charles At	hi		DATE /	1.11.77
KS	ACT A			