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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATA SHEET

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RECEIVED

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\overline{L}	SEE	INSTRUCTIONS IN HOW TO			
1	NAME	TYPE ALL ENTRIES (OWIFEETE AFFEICABL	LE SECTIONS	
	-				
	HISTORIC Chancallo	r{Carroll House			
	AND/OR COMMON	Trouse			
2	LOCATION	J			
	STREET & NUMBER	_			
	112 Gregg	Avenue		NOT FOR PUBLICATION	
	city, town Aiken			CONGRESSIONAL DISTRI	СТ
	STATE		VICINITY OF CODE	#3	CODE
	South Car	olina	045	Aiken	003
3	CLASSIFIC				
	CATEGORY	OWNERSHIP	CTATUC	DDF6	ENT USE
	DISTRICT	PUBLIC	STATUS X_OCCUPIED	AGRICULTURE	MUSEUM
	_XBUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
	STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	ZPRIVATE RESIDENC
	SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
	OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
		BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
			X_NO	MILITARY	OTHER:
4	OWNER O	FPROPERTY			
	NAME				
	H. W. Thurlo	W			
	STREET & NUMBER				
	112 Gregg Av	enue			
	CITY, TOWN			STATE	2
	Aiken		VICINITY OF	South Carol	ina 2784/
5	LOCATION	NOF LEGAL DESCR	IPTION		
	COURTHOUSE,				
	REGISTRY OF DEEDS,	ETC. Aiken County Cour	thouse		
	STREET & NUMBER				
		Park Avenue			
	CITY, TOWN	A # 1. a.a		STATE	•
	DEDDECEN	Aiken	INC CLIDATENC	South Carol	<u> 1na</u>
6	KEPKESEN	TATION IN EXIST	ING SURVE 15		
	TITLE				
		Historic Places in Sc	outh Carolina		
	DATE		FEDERAL V	CTATE COLLEGE	
	1973			STATECOUNTYLOCAL	
	DEPOSITORY FOR SURVEY RECORDS	Couth Canaline Denis-	ant of Aughtine	d 112 a.b.a	
	CITY, TOWN	South Carolina Departm	ient of Archives an	d History STATE	
	Columbia			South Carol	ina

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT GOOD

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

_UNALTERED

_XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located in Aiken, South Carolina, this one and one-half story clapboard structure was built ca. 1855 by James Parsons Carroll.

The front facade features a one-story piazza with six square columns and simple balustrades. The double entrance door features sidelights and transom and is flanked by a shuttered 6/6 window on each side. Above the piazza are three dormer windows with pediments, while to the immediate right is a sun-porch which was probably added during the 1930s. This central section (comprised of the piazza) is flanked by recessed side wings. These wings are additions made during the 1930s; at that time the original kitchen was adjoined to the left side, and a balancing wing was added to the right side. The right addition has a Georgian Period double door with sidelights and fanlight.

The rear facade has a double entrance door with fanlight and sidelights. (Because this entrance is more elaborate than that of the front, it is possible that this may have originally been the main entrance.) Two pairs of flanking pilasters appear to support a pediment with semicircular window which is located above the entrance foyer. On each side of the door, located between the pilasters, is a non-original 4/4 window. Also flanking the entrance are 6/6 shuttered windows whose size has also been altered. This entrance section is recessed while balancing wings project on each side. Adjacent to these wings are the additions which were made during the 1930s.

Windows are primarily 6/6 and some have louvered shutters. Two interior chimneys with corbeled caps pierce the gable roof.

Interior: The floor plan of the structure originally consisted of five rooms on the first floor. The entrance opens into one large room serviced by two fireplaces of notable design. (These mantels are said to have come from an earlier house near Winnsboro, South Carolina.) Behind this room is a central hall which contains the stairway. To the right of the hall is a pine-paneled sitting room and to the left is a dining room. The projecting wings located towards the rear of these rooms each contain a small room (the left side has been made into a kitchen).

Adjacent to these projecting wings are the additions which were made during the 1930s. The original kitchen was adjoined to the left side and is now used as a bedroom. A balancing wing containing a large bedroom was added to the right side.

The second story contains two bedrooms.

Throughout the original portion of the structure the plaster walls and ceilings and heart pine floors are in excellent condition. The structure contains notable interior details including carved mantels, stair brackets, and moldings. In the 1930s addition, elements from older structures that were compatible with the original design were used.

8. SIGNIFICANCE

SPECIFIC DATES		BUILDER/ARCHITECT		
1900-	COMMUNICATIONS	INDUSTRY	_XPOLITICS/GOVERNMENT	_OTHER (SPECIFY)
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

Constructed ca. 1855, the Chancellor Carroll House was built by James Parsons Carroll, Chancellor of South Carolina and a noted attorney. The property on which Carroll built this structure (probably as a summer residence) was purchased from William Gregg, the important textile manufacturer. During the 20th Century, the house was owned by architect Willis Irvin, who designed several noted structures in Aiken.

James Parsons Carroll (1809-1883) was a native of Charleston and moved to Edgefield as a child. Admitted to the South Carolina bar in 1830, Carroll was elected to the South Carolina House of Representatives in 1838. Between 1853 and 1854, he served in the South Carolina Senate and was re-elected to that body in 1858. The following year, Carroll was elected Chancellor of the Court of Equity and remained in that position until 1868, when the office of chancellor was abolished by the new state constitution. In 1860, Carroll served as a delegate to the Secession Convention and signed the Ordinance of Secession.

After the office of chancellor was abolished, Carroll practiced law in Columbia, South Carolina, where he served as chairman of the committee to collect testimony in relation to the destruction of the city during the War Between the States. Upon his death in 1883, the Columbia Bar adopted several Resolutions of Respect:

James Parsons Carroll, the most distinguished member of the Columbia bar, has been removed by death from his place in our midst. ... The Honorable James P. Carroll was the last surviving chancellor of South Carolina elected under the constitution of 1790.... a worthy representative he was of the bar and bench of "old South Carolina." ... his decrees as chancellor and opinions in the Equity Court of Appeals and in the highest court of South Carolina, the Court of Errors, rank him high among the judges of a State which was always justly proud of her judiciary.

Architect Willis Irvin (1809-1950) owned the Chancellor Carroll House from the late 1920s until his death. Irvin designed several noted structures in Aiken and also planned the renovation of the Aiken County Courthouse. In the early 1930s, Irvin won a gold medal award for a design entered in the Southern Architectural and Industrial Art (continued)

^{1.} U. R. Brooks, <u>South Carolina Bench</u> and <u>Bar</u>, Vol. I (Columbia, South Carolina: The State Company, 1908), pp. 100, 111-112.

9 MAJOR BIBLIOGRAP			Compone 1000
Brooks, U. R. South Carolin			
Edgar, Walter B., ed. <u>Biograms</u> <u>tives</u> . Columbia: Univ	raphical Directory versity of South Ca	of the <u>South Carolina</u> arolina Press, 1974.	<u>House of Representa-</u>
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STATE	CODE		CODE
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Form No. 10-300a (Rev. 10-74)

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PAGE one

Exhibition in Memphis, Tennessee. Irvin made several additions to the Carroll House during his ownership.

Architecture: Although the Chancellor Carroll House has been altered through the years to meet the contemporary needs of its owners, the original fabric of the house has remained primarily intact. The many later additions have incorporated architectural elements from earlier periods into the overall design.

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PAGE TWO

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- Smith, Harry Worcester. Life and Sport in Aiken. New York: The Derrydale Press, 1935.
- "Willis Irvin, Sr., Architect of Aiken Dies." Columbia <u>The State</u>, August 9, 1950, p. 11-A.
- Edgefield County Courthouse, Edgefield, South Carolina. Deeds, Book NNN, p. 338; Book RRR, pp. 8-12.

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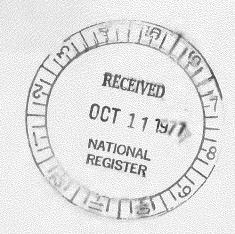
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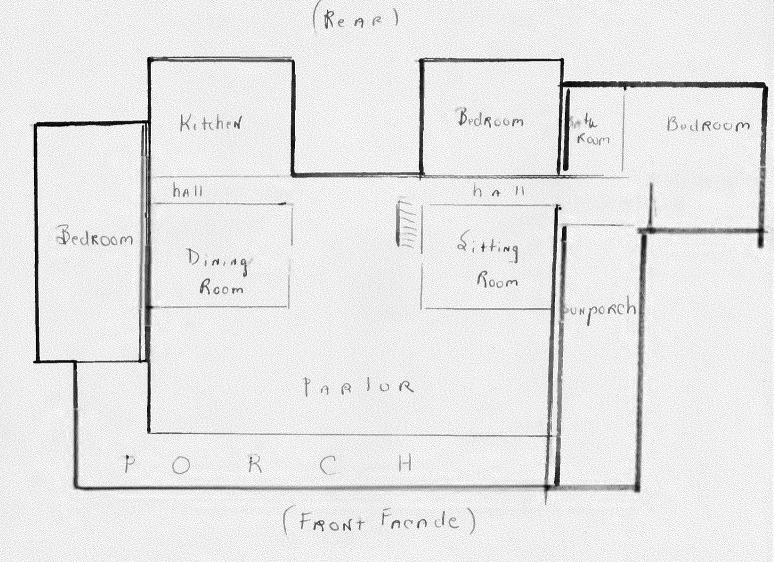
Enclosed is a sketched floor plan of the Chancellor Carroll House in Aiken, South Carolina. As evident from the drawing, the original portion of the structure remains intact. (The interior features--including floors, walls, and moldings--have also been preserved.)

During the 1930s additions which do not destroy the integrity of the original design were made to the structure. The addition on the left was the original kitchen building which was attached and converted into a bedroom. The additions on the right include a sunporch and wing with bedroom and bath. Both the interior and exterior designs of this wing are harmonious with the oldest portion of the structure. Furthermore, architectural elements from other 19th Century structures were used in its construction.

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CHANCELLOR CARROLL HOUSE AIKEN COUNTY





- · Original structure
- wing added to 1930s
- Original Kitchen building, attached to main house during the 1930s

6/13/m