

PH0691046

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED SEP 7 1976

DATE ENTERED DEC 12 1976

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
* ↓ Marcus Beebe House
AND/OR COMMON
Hein Funeral Home

LOCATION

STREET & NUMBER
Corner of Fourth Street and Fifth Avenue
CITY, TOWN
Ipswich
STATE
South Dakota

VICINITY OF
2nd

CONGRESSIONAL DISTRICT

COUNTY
Edmunds

CODE
045

NOT FOR PUBLICATION

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME
John Hein
STREET & NUMBER
Fourth Street and Fifth Avenue
CITY, TOWN
Ipswich
STATE
South Dakota

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Edmunds County Courthouse
STREET & NUMBER
Second Avenue
CITY, TOWN
Ipswich
STATE
South Dakota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
South Dakota Historic Sites Survey
DATE
October 1975
DEPOSITORY FOR
SURVEY RECORDS
Historical Preservation Center
CITY, TOWN
Vermillion
STATE
South Dakota

FEDERAL STATE COUNTY LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two and one-half story building, originally built as the residence of the H.P. Beebe family is a combination of Queen Anne and Neo-Classic styles. From the former it draws its irregular roof line, with projecting gabled dormers, its large prominent fluted chimneys, its varied wall surfaces and its asymmetrical plan. From the latter it borrows its prominent Ionic-columned entrance portico, with its flat entablature, and the balustrade (now removed) on the portico and two-story south wing.

The most prominent feature of the house is the neo-classic entrance portico on the east facade. The two-story portico originally had four Ionic columns set on buff brick foundations, **although one column has been** replaced by a four sided brick pillar while another has lost its capital. A second story balcony decorated with square inset panels adorns the portico which was originally crowned with an elaborate starburst balustrade. The single oak door is set in a brick entranceway, and is flanked on each side by vertical glass lights.

An equally important element of the house is its use of native prairie granite. Carefully cut, the stone work is of high quality. The second story is made of buff brick. With the exception of the windows in the sun-porch extension, all the first floor windows have red stone lintels. The same stone is used for the foundation.

The truncated hip roof and gabled dormers are finished in the original red clay tiles. There are four dormers, set with varying sizes and numbers of windows.

The south facade has the two-story sun-room extension, with double French entrance doors on the east, a triple-sashed window on the south and double sashed windows on the west on the first floor. Windows on the second floor have been altered. This extension was also originally crowned with a starburst balustrade. The present owner removed both balustrades.

The interior of the building has been altered somewhat, principally in the addition of dividing walls. It contains stone work fireplaces, plaster ornamental work on the ceilings, the original murals of the area and the Black Hills, and the open oak stairway leading to the second floor.

Set on the half-block grounds of the building is the carriage house, built shortly after the house was completed in 1910. It was done with the same materials and in the same style as the house. A one-car wooden extension has been added to the front of the carriage house. It originally had servant quarters on the second floor and is equipped with a small, fluted brick chimney. Part of its gray tile roof has been replaced with red asbestos shingles. It also has a hip roof with four gabled dormers.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

~~1900~~ 1909-10 MDL

BUILDER/ARCHITECT

J.W. Henry, architect

STATEMENT OF SIGNIFICANCE

The Marcus P. Beebehouse is significant for two reasons. Its principle significance is architectural, in its use of native materials and its impressive neo-classic entrance portico. It is also the most elaborate residential building in Ipswich, South Dakota. It was the home of one of the community's most prominent wealthy citizens.

The construction of the building began in 1909 and was finished in 1910 after 14 months work. J.W. Henry of Aberdeen, South Dakota, was the architect, and his original blueprints are in the possession of the present owner. A stone cutter from Texas was brought in to supervise the cutting of the native prairie granite.

On the side of this building stood the original Beebe home. When the new, more elaborate structure was planned, the earlier building was moved several blocks north on Fourth Street. Marcus Plin Beebe came to Edmunds County in 1883, the year of its organization. He acquired large land holdings and was instrumental in founding and later owning the banking institution which became the Ipswich State Bank. Through these ventures he became a wealthy man and he and his family are responsible for four of the most significant buildings in Ipswich. All are built of native granite. They are the Beebe House, the Ipswich State Bank building, the Ipswich Baptist Church and the M. P. Beebe Library. He was actively involved in the affairs of his community until his death in 1914. He has left an indelible and valuable mark on Ipswich, South Dakota.

Beebe lived in the house only four years. Mrs. Beebe and the family continued to live there until June 1, 1946, when it was purchased by the Ipswich Community Hospital Association. From 1947 until 1965 the building served as the community hospital. It was during that time that the principle alterations occurred. The building was then purchased by its present owner, John Hein and serves as a funeral home with living quarters for the family on the upper floors.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Crissman, Beth, personal interview, Ipswich, 17 October, 1975 with Larry Hoyle.
 Ipswich "Home of the Yellowstone Trail" 1883-1958 75th Anniversary Book. ed.
 Earle T. Crissman Valley City, North Dakota: Brown Lithographing Company 1958.
 "Ipswich Scrapbook," unpublished collection on Ipswich, Ipswich Public Library.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1 Acre

UTM REFERENCES

A	<input type="text"/>	<input type="text"/>	<input type="text"/>	B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	<input type="text"/>	<input type="text"/>	<input type="text"/>	D	<input type="text"/>	<input type="text"/>	<input type="text"/>
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

Longitude 99° 1' 45"

Latitude 45° 26' 56"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Larry Hoyle

ORGANIZATION

DATE

STREET & NUMBER

701 Mulberry Street

TELEPHONE

CITY OR TOWN

Yankton

STATE

South Dakota

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

John J. Fittle

TITLE

State Historic Preservation Officer

DATE

30 Aug 76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting

[Signature]

DATE

12/12/76

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

12/16/76

KEEPER OF THE NATIONAL REGISTER