NORTH DAKOTA CULTURAL RESOURCES SURVEY

Base Data Form

1.	County Grand Forks, North Dakota 2. Site Number CK 11			
3.	Site Name (s) First National Bank Ry Grand Turks ARA			
4.	Type of Resource: A. Archaeological Historicalx Architecturalx Paleontological			
	B. District Site Buildingx Structure Object			
5.	Map Reference: USGS Quad. Grand Forks, N. Dak-Minn, 7.5' 1963 (photorevs'd 1979)			
6.	Location: 322 DeMers Avenue Sec. 3 T 151 N / R 50 W.			
	Plat: Original Townsite Block 23 Lot Front 90'			
	UTMG: A. 14.647080.5309590. B. of Lots 10 & 12			
	UTMG: A. 14.647080.5309590. B. of Lots 10 & 12 C. 0.			
7.	Access: visible			
	Location: northeast corner of DeMers Avenue and North Fourth Street			
	Acreage: less than one acre			
•	Verbal boundary: city lots roughly 90 X 100 feet			
	building with a flat roof and approximately square in plan. Set back the width of the sidewalk, it covers the entire lot. Its north wall adjoins a three-story commercial building, and its east wall adjoins a two-story commercial building. The west and south elevations of the building are entirely visible. (Cont.)			
	B. Condition of site: Excellent			
9.	Owner's name/address: First National Bank 322 DeMers Ave. G.F. 58201			
10.	Occupant's name/address:			
11.	Historic Register value: Nat. State Undt. Hone On Reg. In District Distric			
12.	Multiple Resource Open to public: Yes $_{\mathbf{X}}$ No $$ 13. Preservation Underway: Yes $$ No $$ X			
14.				
15.	Survey Project: Title Hist, and Arch, Survey of G.F. ND Director Norene and Joe			
	Other surveys in which included none Roberts			
16.	Recommendations: being nominated to NRHP in MRN: Historic Resources of downtown Grand Forks, North Dakota (Partial Inventory: Historic and ARchitectural Propert			
17.	Environment: Elevation Nearest Water: Type			
	Name Distance Direction			
	Soil conditions:			
	Soil Texture:			

Recorded by: C. Kudzia

Revised by: Norene and Joe Roberts and Gary Henrickson

Historical Research, Inc. 5406 Penn Avenue S.

Minneapolis, Minnesota 55419

07		historic sites Site Number _CK1	
27.	J. J. L. O. O. H. L. L. C.		
29.	. Structures: Number Standing	Number collapsed	
		Number of earthworks	
•	Number of basement depressions	No structural remains observed	
30.	,		
		ular with classical detailing	
	B. Architect/engineer		
	C. Contractor/builder		
	D. Original use <u>Scandanavian-America</u>	n Bank	
	E. Present use First National Bank	ζ	
	F. Number of stories 5 G.	Basement: Yes No Partial	
	H. Foundation MaterialI. Wall Construction Steel, concre	e, concrete block and tile	
		granite base	
	K. Roof type and material Flat		
	1. Number of bays: Front & Side F	M. Plan shape <u>Rectangular</u>	
31.		32. Distance from road 0	
33.		34. Description of outbuildings	
35.			
36.	. Information sources/References		
	The First National Bank building was cons	tructed in 1914-15 for the	
	Scandanavian-American Bank. The Scandanavian-American Bank's first location was in the Metropolitan Opera House. ² It took up quarters in		
	the building at 322 DeMers Avenue in 1915	. When the bank was chartered	
37.	<pre>nationally it changed its name to Northwe Reason for significance;</pre>	stern National Bank. (Cont.)	
	The 1915 First National Bank was one of		
	significant buildings of the era ca. 1905-1915. In this period the building of the downtown was largely completed, and the best of the		
	buildings from the period show the influence of the Classical Revival		
	style. Many of Grand Forks' most handsome buildings, such as the City Hall, the U.S. Post Office, the Grand Forks County Courthouse, and the		
	Masonic Temple, date from this period of	the city's highest architec-	
	tural achievement.	(Cont.)	
	Recorded by <u>C. Kudzia</u>	Nate //or	
	Revised by Norene and Joe Roberts, Gary	Honrickson 0/01	

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NORTH DAKOTA CULTURAL RESOURCES SURVEY

Continuation form

Site Number <u>CK11</u>

Item No. 8.A. General description of site (Cont.)

The style of the building is commercial vernacular with classical detailing. The south and west facades are composed of a two story rusticated ashlar base surmounted by a three story running red brick building column and cornice.

The two story base is composed of rusticated ashlar piers atop polished granite base blocks. The piers support a frieze at the top of the second story which is topped by a molded stone cornice. The fenestration of the first two stories is plate glass and metal with six window bays on the west and five on the south.

The decorative detail of the building columns consist of three slightly projecting corner bays which frame slightly inset central bays separated by brick pilaster strips. Identical in detailing, the bays rise from stone base blocks at the third floor window sills to a cornice three floors above. The fenestration of the corner bays is a set of paired, asymmetrical, one-over-one windows on each floor with stone sills below each window and a segmented brick jack arch lintel incorporating a stone keystone above each window. Two decorative cartouches bracket the fifth story windows of each projecting bay. The pilaster strips between the towers sit on stone base blocks and rise three stories to square ornamented capitals. The south facade has two pilasters separating three inset bays. The west facade has three pilasters separating four inset bays. The inset bays are all identical in decorative detailing.

Each inset bay has three windows with a central light flanked by asymmetrical one-over-one sidelights. Below each window is a sill course running clear across the bay. Above the third and fourth floor windows is a slightly raised decorative brick spandrel .

Above the capitals is a metal frieze and a dentilated and bracketed metal cornice below a parapet capped with a stone coping.

36. Information sources/References (Cont.)

In 1929 the Northwestern National Bank was combined with the First National Bank , with the First National moving from the Commercial Exchange at DeMers and Third Street into 322 DeMers Avenue. From that year to the present the building has been identified as the First National Bank. 3

37. Reason for significance (Cont.)

The First National Bank is an outstanding example of the Classical Revival idea executed in a large commercial structure.

Notes

¹City Assessor's description #224.

²City Directory of 1905. Pettibone Co., Grand Forks, p.160.

³Grand Forks Herald, June 23, 1974.