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**United States Department of the Interior**
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

## 1. Name of Property

Historic name: Belhaven Historic District
Other names/site number: _____
Name of related multiple property listing:

_____

(Enter "N/A" if property is not part of a multiple property listing

## 2. Location

Street & number: Roughly bounded by East Fortification Street on the south, Riverside Drive on the north, Highway 55on the east and North State Street on the west.
City or town: Jackson State: MS County: Hinds
Not For Publication: ☐ Vicinity: ☐

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

**___national ___statewide X local**

Applicable National Register Criteria:

**X A ___B X C ___D**

Kenneth H. P'Pool — November 14, 2012

**Signature of certifying official/Title:** **Date**

Deputy State Historic Preservation Officer

**State or Federal agency/bureau or Tribal Government**

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

**Signature of commenting official:** **Date**

**Title :** **State or Federal agency/bureau or Tribal Government**

Belhaven Historic District
Name of Property

Hinds, Mississippi
County and State

## 4. National Park Service Certification

I hereby certify that this property is:

✓ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper

12/18/2012
Date of Action

## 5. Classification

### Ownership of Property

(Check as many boxes as apply.)

| | |
|---|---|
| Private: | X |
| Public – Local | X |
| Public – State | X |
| Public – Federal | |

### Category of Property

(Check only **one** box.)

| | |
|---|---|
| Building(s) | |
| District | X |
| Site | |
| Structure | |
| Object | |

**Number of Resources within Property**
(Do not include previously listed resources in the count)

| Contributing | Noncontributing | |
|---|---|---|
| 1305 | 229 | buildings |
| 1 | 1 | sites |
| | 2 | structures |
| | | objects |
| 1306 | 232 | Total |

Number of contributing resources previously listed in the National Register 4

**6. Function or Use**
**Historic Functions**
(Enter categories from instructions.)
Domestic: Single
Domestic: Multiple Dwelling
Domestic: Secondary Structure
Commerce/Trade: Specialty Store
Government: Fire Station
Education: Schools
Education: College
Education: Education - Related
Religion: Religious Facility
Industry/Processing/Extraction: Waterworks
Landscape: Park
Transportation: Rail

**Current Functions**
(Enter categories from instructions.)
Domestic: Single
Domestic: Multiple Dwelling
Domestic: Secondary Structure
Domestic: Hotel
Commerce/Trade: Business
Commerce/Trade: Professional
Commerce/Trade: Restaurant
Commerce/Trade: Specialty Store

Government: Fire Station
Commerce/Trade: Specialty Store
Social: Meeting Hall
Social: Clubhouse
Education: Schools
Education: College
Religion: Religious Facility
Religion: Church School
Industry/Processing/Extraction: Waterworks
Landscape: Park

## 7. Description

### Architectural Classification

(Enter categories from instructions.)

Late Victorian: Italianate
Late Victorian: Queen Anne
Late Victorian: Renaissance
Late 19th & 20th Century Revivals: Colonial Revival
Late 19th & 20th Century Revivals: Classical Revival
Late 19th & 20th Century Revivals: Tudor Revival
Late 19th & 20th Century Revivals: Mission/Spanish Colonial Revival
Late 19th & 20th Century Revivals: Italian Renaissance
Late 19th & Early 20th Century American Movements: Prairie School
Late 19th & Early 20th Century American Movements: Craftsman
Modern Movement: Moderne
Modern Movement: Ranch
Modern Movement: Minimal Traditional

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: Wood, Brick, Stucco, Glass, Asphalt, Asbestos, Synthetics, Concrete, Stone, Metal, Terra Cotta, Ceramic Tile, Cloth/Canvas

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

### Summary Paragraph

The Belhaven Historic District is composed of 1538 buildings, 2 sites, and 2 structures. The district is located in Jackson, Mississippi, which is the capital city for the state and one of the county seats of Hinds County. The district encompasses a wide range of building styles and dates of construction representing a unique pattern of development for suburban development within the capital city. The district is primarily residential; however, it also contains commercial, educational, governmental, and religious structures from 1904, the earliest existing structures in the Belhaven neighborhood, to 1962. The historic neighborhood is relatively dense with only a few vacant lots and two parks. Architectural styles found in the district include Italianate, Queen Anne, Colonial Revival, Neoclassical Revival, Craftsman Bungalow, Tudor Revival, Spanish Colonial Revival, Mission, Art Moderne, Minimal Traditional, Modern and Ranch. There are four resources in the district previously listed on the National Register of Historic Places.

## Narrative Description

The Belhaven Historic District is a primarily residential neighborhood which developed as the population of the City of Jackson grew from the 1910s through the 1960s. The growth was aided by the expansion of the street car as it extended north from the downtown core of Jackson and later the availability of the automobile, allowing owners to not have to rely on the street car line for transportation to the city center. Jackson is the capital of Mississippi as well as the county seat for Hinds County. The Belhaven Historic District is located approximately one mile from the downtown core of Jackson and is roughly bounded by East Fortification Street on the south, Riverside Drive on the north, Interstate 55 and the railroad right-of-way on the east and North State Street on the west.

The character of the district is mostly residential with some limited historic commercial buildings, a fire station, two schools which historically served the neighborhood, and a small private university. The district started out with a small amount of residential development along North State Street, on the western side of the proposed district , and then spread east with new subdivisions and residential construction as the population of the city increased the need for housing, and building took place within those newly platted subdivisions.

The terrain of the Belhaven Historic District is undulating with rolling hills and elevation changes throughout the district. Generally the land is higher at the western boundary of the district and slopes down to the eastern boundary, which is near the Pearl River. For the most part the streets traveling in an east/west direction are the ones that follow the slope of the land, while the north/south streets remain relatively flat and are cut through the sloping land. The result on these north/south streets tends to make the houses higher on one side of the street than the other. The campus of Belhaven University is located in the northern central part of the district. The southwestern part of the campus at the corner of Peachtree Street and Pinehurst Street is on relatively flat terrain and contains the historic core of the campus. The campus slopes down to the north and to the east, although some of the elevation changes were manmade to accommodate athletic fields and a large lake which was expanded from a small natural pond. The Belhaven Historic District is densely populated with a variety of large growth trees, either existing before the neighborhood was developed or planted there soon after. Many of the streets have a great deal of shade from the tree canopy. Most of the front yards of the houses in the district are casually landscaped with trees, shrubs and other vegetation. Some of the lots that sit higher than the streets are terraced with the rest sloping to the street. Most of those lots also have stairs leading from the street level to the house.

Three major thoroughfares, an interstate highway, and a railroad right-of-way serve as boundaries for the district. East Fortification Street serves as the southern boundary and is a heavily traveled five-lane city street with access to Interstate 55. It also divides the Belhaven neighborhood from the Belhaven Heights Historic District (National Register Historic District, 1983 with amendments in 1998) the neighborhood south of East Fortification Street, where the original Belhaven College was located. The western boundary of the district is North State Street a major five-lane thoroughfare running north from downtown Jackson. It also originally served as U.S. Highway 51 before Interstate 55 was completed in 1970. Riverside Drive is the northern boundary of the district and is a major divided lane thoroughfare, although it does not have the traffic count of East Fortification Street or North State Street. Riverside Drive crosses over Interstate 55 accessing the frontage road of the highway on the eastern side. Interstate 55 runs between Chicago and New Orleans and serves as a portion of the eastern boundary of the district. Enterprise Street in the Belhaven neighborhood was demolished for the interstate right-of-way. Enterprise Street was located parallel and one block east of Myrtle Street. In the district, only East Fortification Street provides direct access to the interstate. The other portion of the eastern boundary of the district is the old New Orleans and Great Northern railroad right-of-way that has been abandoned and the track taken up. The majority of the streets within the district do intersect with the other boundary streets of North State Street, East Fortification Street, and Riverside Dive.

For the most part the Belhaven Historic District has a loose grid of streets running primarily east/west and north/south. There are a few curvilinear streets which disrupt the grid at the edges. The development of the neighborhood started at North State Street and spread east with new subdivisions platted for the opening up of land for development. As those subdivisions were developed existing streets were extended, thus continuing the neighborhood cohesiveness. The streets running in a north/south direction in the district include (going from west to east): North State Street, Pine Street (it runs at a slight angle), North Jefferson Street, Edgewood Street, Kenwood

Street, Hazel Street, Whitworth Street, Peachtree Street, Monroe Street, Olive Street, Quinn Street, Greymont Avenue, Linden Place, Lyncrest Street, St. Ann Street, St. Mary Street, Rosehill Circle (even though it has a circle designation the street is straight), Piedmont Street, Howard Street, Devine Street, and Myrtle Street. The streets running east/west in the district (going from south to north) include: East Fortification Street, Carlisle Street, Manship Street, Poplar Boulevard, Pinehurst Street, Belhaven Street, Laurel Street, Arlington Street, Ivy Street, Fairview Street (runs at a slight angle), Park Avenue (runs at a slight angle), Oakwood Street (runs at a slight angle), Belmont Street, Euclid Avenue (runs at a slight angle), and Riverside Drive. There are a few curvilinear streets within the district which include: the western end of Laurel Street which wraps around the eastern edge of the Belhaven University campus; the southern end of Lyncrest Street which is a loop created by a later subdivision; the southern end of St. Ann Street; Parkhurst Drive, Pinehaven Drive and River Park Drive which were all created in a single subdivision; and Belvoir Place which was also created through a later subdivision.

Besides the boundary streets of the Belhaven Historic District, the more heavily traveled streets include Poplar Boulevard, Pinehurst Street, Peachtree Street, North Jefferson Street, and St. Ann Street. This is mostly due to the length of the streets and the access they provide to other smaller streets. Peachtree and Pinehurst Streets are more heavily traveled as they provide easy access from North State Street to the Belhaven University campus.

Lots are fairly regular throughout the district in respect to width and depth within the subdivisions that were created as the land was opened up for development. There are a few exceptions including some older houses, First Presbyterian Church, the two public schools, commercial development, and Belhaven University which are all on larger lots. There are also some larger lots on Riverside Drive which has been developed with newer office type buildings. Closer to State Street larger lots are commonly mixed in with smaller lots. There are also a few apartment complexes throughout the district which have larger lots to accommodate several individual apartment buildings. The two public schools in the district have large lots to accommodate the school buildings and outdoor recreation. The largest lot by far in the district is Belhaven University's which compromises forty-two acres.[1] Generally setbacks are fairly consistent for residential lots in the Belhaven Historic District, with the exception of a few of the larger houses which sometimes sit further back on larger lots.

*Residential*

The majority of the residential structures in the Belhaven Historic District are one-story; however, there are a good number of two-story houses spread throughout the district. The houses range in size from around 1000 to over 4000 square feet. The houses have varying architectural styles and levels of detailing. Many fall into national stylistic categories: Queen Anne, Colonial Revival, Neoclassical, Georgian, Prairie, Tudor Revival, Craftsman, Mission, Spanish Colonial Revival, Colonial Revival, Art Moderne, Minimal Traditional, Ranch and Modern. There are many excellent examples of these architectural styles with a high level of detailing in addition to more modest houses of a more vernacular design. The housing stock dates from the early to mid-twentieth century with the bulk being constructed from the 1920s to 1950s, with growth spurts after the ending of both World Wars. Siding materials for the houses range from brick, stucco, stone, and wood lap, to newer materials such as vinyl and cement fiberboard. Classical detailing is found on many of the houses including columns of Tuscan, Doric, Ionic, and Composite design, classically inspired pilaster entry surrounds with entablatures or broken pediments, use of dentil trim, and more.

East Fortification Street, the proposed district's southern boundary, represented the extreme northern edge of Jackson's antebellum development. While a few postbellum houses survived along North State Street north of Fortification Street, these have all been torn down, mostly for development and expansion of the Baptist Hospital. The earliest known residential buildings in the district appear to be the houses at 1501 North State Street (#1081a, Photo 45) and 1505 North State Street (#1082a, Photo 46), which were both constructed in 1904. There are several other houses in that block of North State Street which have early construction dates making that area the oldest portion within the proposed Belhaven Historic District. The street car line, electrified in 1899, travelled North State

[1] Belhaven University Web Site, http://www.belhaven.edu/belhaven/profile.htm.

Street making the lots close to the line highly desirable before automobiles became prevalent. Earlier houses also survive at 902 Belhaven Street – circa 1905 (#68), 1530 North State Street – circa 1905(#1087a), 914 Fairview Street – circa 1907 (#251), 2 Park Avenue -1907 (#664a, Photo 30), 723 Euclid Avenue – circa 1909 (#186a), 734 Fairview Street – 1909 (#224a), and 1704 North State Street – 1909 (#1092).

The Queen Anne style was typically used in residential construction between circa 1885 and 1915 reflecting national architectural trends and availability of mass produced building components and detailing. Houses in the style typically feature hip roofs with variants including hip roof cores with lower cross gable wings or hip roofs with single or double front gable projections. Many have decorative wood shingles and/or window and vent combinations in gable ends, simple and limited sawn decorative trim, and turned or chamfered porch posts occasionally with simple gingerbread trim. Also found in the style are transoms and/or sidelights at their principal entrances and use of windows with little to no divisions. There are also variations of the Queen Anne style that use more classical detailing and columns, varying from those that use more decorative turned columns and sawn brackets, commonly known as the Free Classic Queen Anne style. There are a few historic examples of the Free Classic Queen Anne style with better versions located at 2 Park Avenue (#664a, Photo 30), 732 Arlington Street (#7a) and 735 Fairview Street (#225a). There are also a couple of relatively new houses constructed in the Queen Anne style with one constructed around 1991 at 1822 Devine Street (#169) and a duplex around 1980 at 1720-1730 Pine Street (#737).

The Colonial Revival style called upon earlier architectural styles found in the United States using classical columns and detailing, symmetrical facades, and was usually two-stories. Early versions of the style often used Queen Anne asymmetrical style of massing before transitioning to a more symmetrical arrangement of massing with later versions of the style. The style was popular from the late 1900s all the way up to the 1950s. The Colonial Revival style was extremely popular in the Belhaven Historic District with many examples being constructed of both one and two stories.

Some of the better versions of the one-story versions of the style include 775 Arlington Street (#15), 823 Arlington Street (#24a), 844 Belhaven Street (#66a), 1520 Belmont Street (#90), 1516 Devine Street (#139a), 1844 Devine Street (#176a), 917 Gillespie Street (#310), 1432 Greymont (#342a), 1721 Howard Street (#376), 1623 Ivy Street (#404), 1335 Linden Place (#463a), 1842 Linden Place (#495), 1602 Lyncrest Avenue (#539a), 1055 Manship Street (#575a), 784 Pinehurst Street (#752), 827 Pinehurst Street (#758), 1213 Quinn Street (#891a), 1515 Riverside Drive (#928a), 1200 St. Ann Street (#957), 1322 St. Ann Street (#971), 1435 St. Ann Street (#981a), 1521 St. Ann Street (#990a), 1719 St. Ann Street (#1006a), 1338 North State Street (#1076), and 1718 North State Street (#1094). Most of the one-story versions of the style have a side facing gable roof with dormers.

The better two-story versions of the style are located at: 800 Arlington Street (#17a), 812 Arlington Street (#21a), 917 Arlington (#37a), 777 Belhaven Street (#51a), 782 Belhaven Street (#52a), 902 Belhaven Street (#68), 955 A-D Carlisle Street (#127), 1621 Devine Street (#146a), 723 Euclid Avenue (#186a), 729 Euclid Avenue (#188), 729 Fairview Street (#223a), 734 Fairview Street (#224a), 904 Fairview Street (#247), 755 Gillespie Street (#290), 762 Gillespie Street (#292a), 1332 Greymont Avenue (#336a), 1704 Howard Street (#371), 1616 Linden Place (#476a), 1728 Linden Place (#483), 1422 Lyncrest Avenue (#528a), 1504 Pinehurst Street (#792a), 1514 Pinehurst Street (#794a), 1607 Pinehurst Street (#798), 1304 Poplar Boulevard (#836), 1616 Poplar Boulevard (#860, Photo 40), 1823 Poplar Boulevard (#870a), 1220 Quinn Street (#894a), 1515 Riverside Drive (#928a), 2117 Riverside Drive (#932a), 1125 St. Ann Street (#951a), 1335 St. Ann Street (#975), 1517 St. Ann Street (#989a), 1739 St. Ann Street (#1011a), 1704 North State Street (#1092), 1710 North State Street (#1093a), 1103 Whitworth Street (#1099), and 1111 Whitworth Street (#1102). An early two-story example of the style with more of a Queen Anne massing can be found at the circa 1914 house at 729 Fairview Street (#223a). An interesting house at 1517 St. Ann Street (#989a) built around 1941 features classic Colonial Revival style detailing and an unusual flush board façade with pilasters. The largest house in the style can be found at 1739 St. Ann Street (#1011a) built around 1935.

There are a few Dutch Colonial Revival style houses in the district which uses similar classical detailing to the Colonial Revival style; however, it differs with the use of gambrel roofs, either side facing or front facing. Good examples of the style can be found at 820 Euclid Avenue (#202, Photo 10), 814 Fairview Street (#233), 1515 Greymont Avenue (#347a), and 1338 St. Ann Street (#976).

Several apartment buildings were constructed in the style throughout the district including 787 Belhaven Street (#54), 1313 A-D Hazel Street (#350a), 785 A-D Pinehurst Street (#753a, Photo 37), 920-926 Poplar Boulevard (#809), and 1615-1617 St. Ann Street (#999). Several on North Jefferson Street at 1020 (#405), 1316 (#410), 1332 (#411), 1334 (#412), and 1421 (#414) were built with similar detailing and configuration. The one at 785 A-D Pinehurst (#753a, Photo 37), constructed around 1926, is a brick example.

The Neoclassical style used detailing similar to the Colonial Revival style and was used during the same time period. It varied with its use of porticos and entry porches which were normally full-height, even on the two-story versions. Some of the earlier versions had hip roofs while the later ones tended to feature gable roofs. There are one and two-story versions of the style in the district. Some of the better one-story examples of the Neoclassical style can be found at 1021 Euclid Avenue (#218a), 1325 Greymont Avenue (#333), 1322 Hazel Street (#353a), 711 Pinehurst Street (#748a), 772 Pinehurst Street (#749a), 1025 Pinehurst Street (#775a), and 1133 St. Ann Street (#953). Excellent two-story versions are found at 1020 Carlisle Street (#129a, Photo 7), 1703-1705 Devine Street (#150), 1431 Lyncrest Avenue (#530a), 1138 St. Ann Street (#955), 1700 St. Ann Street (#1002a), and several on North State Street including 1440 (#1080), 1520 (#1085), and 1530 (#1087a). There are also several examples of the style used in apartment buildings throughout the district including 1304 Hazel Street (#349), 1327 Hazel Street (#354, Photo 16), 1201 Poplar Boulevard (#829a), and 1223 Poplar Boulevard (#834).

There are few buildings in the district constructed in the Georgian Revival style which called upon the Georgian style which was an early architectural style popular in the mid to late 1700s. The early style featured symmetrical façades, usually of two-stories, multi-pane windows, classical detailing such as columns, quoins, door surrounds, and pediments. The revival of the style in the early 1900s used many of these same characteristics with some modern embellishments such as paired or tripled windows, where the earlier version of the style used single windows. In the district there are three houses built in the style including 1709 Peachtree Street (#687a), 1515 North State Street (#1084, Photo 47), and 1543 North State Street (#1089a).

The Prairie style originated in Chicago around the turn of the twentieth century and was popularized by the designs of the famous architect Frank Lloyd Wright. The houses in the style usually featured low-pitched hipped roofs with broad overhanging eaves, two-story blocks with one-story wings, façade detailing emphasizing horizontal lines, porches supported by massive square supports, and multi-pane upper sash over a single pane lower sash. There is an excellent example in the district located at 1501 North State Street (#1081a, Photo 45).

The Italian Renaissance style was not as popular as other styles of the period such as Craftsman, Tudor Revival, and Colonial Revival styles. The Italian Renaissance style emerged in the early 1900s based on Italian architecture. Characteristics of the style include low pitch hip roofs typically covered in clay tiles, symmetrical façades of brick or stucco, more elaborate windows on the first floor, arched openings, entries accented by classical columns, pilasters, or small porches. Some of the better examples of the style include 750 Gillespie Street (#289a), 814 Gillespie Street (#302), 1336 Olive Street (#663, Photo 29), 1320 Poplar Boulevard (#842a), 1438 North State Street (#1079), and 1505 North State Street (#1082a, Photo 46). The others are more unusual one-story versions of the style at 814 Gillespie Street (#302) and 1438 North State Street (#1079).

Early twentieth-century Craftsman style houses, mostly with a gable front form, are scattered throughout the district as it was a relatively popular style. Craftsman style houses are relatively simple in design and detailing with many exhibiting simple Craftsman style details such as exposed rafter ends, bracketed eaves, porch pillars or supports on pedestals and apron walls, windows with multi-light upper sash over a single light lower sash. Several of the Craftsman style houses in the district have classical elements such as Tuscan columns supporting porches. The examples found in the district include those sided in wood, brick, and stucco in one and two-story variations.

A number of excellent examples of the one-story version of the Craftsman style in wood include those at 722 Arlington Street (#5), 767 Arlington Street (#14a), 803 Arlington Street (#19), 809 Arlington Street (#20a, Photo 1), 829 Arlington Street (#25a), 832 Arlington Street (#26a), 828 Euclid Avenue (#203a), 900 Euclid Avenue (#205a), 816 Fairview Street (#234), 843 Fairview Street (#241a), 810 Gillespie Street (#300a), 812 Gillespie Street (#301a),

1215 Lyncrest Avenue (#517a), 1225 Lyncrest Avenue (#520), 775 Pinehurst Street (#751a), 818 Pinehurst Street (#756), 927 Poplar Boulevard (#810), 1403 Poplar Boulevard (#845), 1211 Quinn Street (#890a), and 1425 St. Ann Street (#979a).

Good one-story examples of the style with brick siding are located at 761 Arlington Street (#13a), 808 Belhaven Street (#60), 911 Belhaven Street (#70), 1318 Linden Place (#459a), 922 Manship Street (#565), 1813 Pine Street (#739), and 1229 Poplar Boulevard (#835). One-story stucco versions of the style which are good examples include: 1002 Arlington Street (#43a), 842 Belhaven Street (#65a), 778 Gillespie Street (#296), and 1350 Linden Place (#469).

There are several good examples of the two-story wood sided versions found at 721 Arlington Street (#4), 930 Arlington Street (#42), 905 Fairview Street (#248), 735 Gillespie Street (#284), 8 Park Avenue (#666), and 1337 Pinehurst Street (#787). The house at 721 Arlington Street (#4) has an interesting full-width undercut entry porch supported by massive brick columns with cast stone caps. The roof has wide overhanging eaves with exposed rafter tips. The windows are multi-pane. Two-story examples in stucco are located at 712 Arlington Street (#1), 815 Gillespie Street (#303), and 1116-1118 North Jefferson Street (#408). There is also a two-story example with a combination of brick veneer and stucco siding at 831 Gillespie Street (#305a, Photo 14). It was designed by architect N.W. Overstreet for his personal home which was built around 1916.

There are a few Mission style houses within the district. The style originated in California in the 1890s and called upon the Hispanic heritage of the state with its missions and early Spanish Colonial architecture. Characteristics include dormer or roof parapets that are "Mission" shaped, tile roofs, stucco siding, arched openings, and usually multi-paned windows. The one-story houses at 895 Manship Street (#561), 923 Pinehurst Street (#767a), and 1103 Pinehurst Street (#777) are Mission in style.

Similar to the Mission style is the Spanish Colonial Revival style which was a later style started around 1915. The newer style also called on earlier Spanish Colonial architecture; however more elaborate details were incorporated, such as focal windows, elaborate entrances, balconies, decorative detailing, and the absence of bold parapets used in the Mission style. The best example of the style in the district is the two-story house at 804 Gillespie Street (#299a, Photo #13) constructed in 1924 and designed by architect N.W. Overstreet. Good versions of the style in a single story include 918 Arlington Street (#38a), 800 Belhaven Street (#55), 825 Belhaven Street (#61a) and 1732 Myrtle Street (#622a).

There were a good number of Tudor Revival style houses, along with a grocery store, built in the district with many excellent examples remaining. They exhibit hallmarks of the style including higher pitched roofs, asymmetrical façades, cross-gables, use of multi-paned windows, massive external chimneys, and a variety of siding including brick, stone, stucco and wood. There are both one and two-story examples found throughout the district with brick, stucco, stone and wood as their primary siding material.

Good one-story versions of the Tudor Revival style in brick include: 758 Arlington Street (#11a), 1003 Arlington Street (#44), 828 Belhaven Street (#63), 1510 Devine Street (#137), 902 Euclid Avenue (#206), 1029 Euclid Avenue (#220), 1202 East Fortification Street (#274), 719 Gillespie Street (#281), 748 Gillespie Street (#287a), 903 Gillespie Street (#307), 1350 Hazel Street (#355a), 2004 Laurel Street (#443), 1827 Linden Place (#490a), 1832 Linden Place (#492a), 1827 Lyncrest Avenue (#556), 928 Manship Street (#567), 1705 Myrtle Street (#615), 1529 Peachtree Street (#682a), 841 Pinehurst Street (#761a), 1602 St. Ann Street (#993a), and 1816 St. Ann Street (#1015a).

One-story examples of the style in stucco can be found at 925 Belhaven Street (#73), 941 Belhaven Street (#76a), 1515 Belmont Street (#88a), 1523 Belmont Street (#91), 917 Fairview Street (#252), 1529 Peachtree Street (#682a), 1003 Pinehurst Street (#769), 1609 Pinehurst Street (#799), and 1010 Poplar Boulevard (#815a).

Rarer than brick and stucco are Tudor Revival style houses that use wood as their primary siding material. A few one-story versions are found in the district at 1841 Howard Street (#395, Photo 18), 1011 Pinehurst Street (#770a), and 1826 St. Ann Street (#1016).

While two-story versions of the style are not as prevalent as the one-story versions, there are several examples within the district. Typically two-story versions of the style utilize brick veneer on the first floor with stucco on the second floor. Excellent examples can be found at 840 Pinehurst Street (#760a), 1119 Pinehurst Street (#779a, Photo 38, National Register of Historic Places - 11/21/2002, and National Historic Landmark - 8/18/ 2004), 1110 Poplar Boulevard (#822), 1069 A-D St. Ann Street (#821), and 1716 St. Ann Street (#1005a).

There are a couple of versions of the Tudor Revival style that use stone for their siding material including a one-and-a-half story version at 1619 Poplar Boulevard (#861a) and a two-story version at 10 Park Avenue (#667).

There are two excellent examples of the style used in apartment construction at 1038 Belhaven Street (#84, Photo #2) and 1523 Peachtree Street (#681). Both are two-story with similar plan and detailing.

There is one example of the French Eclectic style in the district at 1325 St. Mary Street (#1025) built in 1929. The style emerged around 1920 and called upon French manor houses for its basis. The symmetrical versions of the style included massive steeply pitched roofs, gables that extend through the cornice, dormers, side wings to the main block, and use of quoins.

The Art Moderne style became popular in the 1920s to 1940s featuring a streamlined modern design with little to no ornamentation, usually flat roofs, and a strong emphasis on the horizontal. There are several residential structures built in the style in the district, including houses and apartment buildings, as well as a school. Significant houses in the style include 905 Belhaven Street (#69), 1421 Lyncrest Avenue (#528), and 807 Pinehurst Street (#755). There were several apartment buildings constructed in the style with the largest one at 1510 North State Street (#1083a) constructed in 1951 with five stories. The building no longer serves as apartments as it has been converted to office use. There are two neighboring two-story apartment buildings at 1204 (#419) and 1214 Kenwood Street (#422a) built in the style in1938 which are mirror image plans.

Mid-twentieth century houses include a number of examples in the Minimal Traditional and Ranch styles. The Minimal Traditional style is one of the two most prevalent styles of houses found in the Belhaven Historic District. Just before World War II a new style called Minimal Traditional emerged combining elements of earlier styles. The new style favored smaller type cottages embellished with Colonial Revival details, and used simple side gable, cross gable or hip roofs. Also employed were multi-paned windows with applied shutters. The style was the first to incorporate garages or carports as part of the main structure instead of relegating them to outbuildings or using a Porte Cochere for vehicles. There are many excellent examples of the Minimal Traditional style found in the district with some of the better versions of the found at 1504 Devine Street (#136), 1727 Devine Street (#155), 1810 Devine Street (#165, Photo 8), 1164 Greymont Avenue (#318), 1228 Greymont Avenue (#329a), 1428 Greymont Avenue (#341), 1725 Howard Street (#377), 1803 Howard Street (#385), 1517 Ivy Street (#400), 1216 Linden Place (#451), 1600 Linden Place (#470a), 1815 Linden Place (#487), 1845 Linden Place (#496), 1220 Lyncrest Avenue (#519a), 1518 Lyncrest Avenue (#536a), 1603 Lyncrest Avenue (#540a), 1828 Lyncrest Avenue (#557a), 1030 Manship Street (#571), 1128 Monroe Street (#591), 1505 Myrtle Street (#602), 1733 Myrtle Street (#623), 1803 Myrtle Street (#629a), 746 Oakwood Street (#646), 1411 Peachtree Street (#680), 1702 Piedmont Street (#704), 1809 Piedmont Street (#720a), 1848 Piedmont Street (#732a), 110 Pinehaven Drive (#742), 1409 Poplar Boulevard (#846a), 1105 Quinn Street (#871), 1150 Quinn Street (#881a), 1216 Quinn Street (#892), 108 River Park Drive (#899), 166 River Park Drive (#911), 1205 Rosehill Circle (#934a), 1115 St. Ann Street (#949a), 1334 St. Ann Street (#974), 1845 St. Ann Street (#1022a), 1344 St. Mary Street (#1030), 1517 St. Mary Street (#1040), 1833 St. Mary Street (#1071a), 1845 St. Mary Street (#1074a), and 1145 Whitworth Street (#1104).

In addition to the Minimal Traditional style being used for new houses just before and after World War II, the Ranch style became popular as well around the same time. Featuring more streamlined and horizontally massed one-story houses they had less classical detail and were normally larger in square footage than houses employing the Minimal

Traditional style. There are two sections of the district with high concentrations of Ranch style houses in the 1100 block of Lyncrest Avenue and on Belvoir Place. Both were subdivisions developed in the 1950s when the style was very popular. Excellent examples of the Ranch style in the district can also be found at 1256 Belvoir Place (#106), 1267 Belvoir Place (#108), 1332 Belvoir Place (#115), 1363 Belvoir Place (#119, Photo 6), 761 Euclid Avenue (#196), 1521 Howard Street (#363), 1606 Ivy Street (#402), 1605 Linden Place (#472), 1609 Linden Place (#474), 1705

Linden Place (#479), 1405 Lyncrest Avenue (#525), 1025 Manship Street (#570), 1204 Monroe Street (#593), 1849 Peachtree Street (#693), 800 Pinehurst Street (#754), 1109 Riverside Drive (#920), 1227 Riverside Drive (#923), 1237 Riverside Drive (#924), and 1722 St. Ann Street (#1007).

The International style developed in the 1920s and unlike the Art Moderne and Art Deco styles of roughly the same period it was even more devoid of ornamentation and focused on the materials used in construction such as concrete, metal, and glass. Often structural members were emphasized or exposed and large sheets of glass were used for walls. A later example of the style can be found at 1236 Belvoir Place (#103) constructed around 1954. The Modern style was similar to the International style but with less emphasis on the construction materials and developed later in the 1940s and 1950s. Typically Modern style buildings used flat roofs for different sections of the building. Windows were usually large plate glass without any divisions. The style was popular for institutional and governmental architecture of the time and was also found in housing as well. The residential examples of the style can be found at a small four unit building at 1105-1111 Greymont Avenue (#312), and two larger scale apartment complexes that employed the style at 1043 Carlisle Street (#132) and 1043 Poplar Boulevard (#819a).

There are a number of historic outbuildings associated with residential structures scattered throughout the district including sheds, garages and carports. Most are wood frame with a simple vernacular design and range in size from small structures for a single car to larger ones for multiple cars. Some of the garages also have apartments or living space above.

Numerous detached garages are spread throughout the district sided in wood, brick, and stone. The wood garages that have retained their integrity include 1002 Arlington (#43b), 1720 Devine Street (#154b), 900 Euclid Avenue (#205b), 762 Gillespie Street (#292b), 1505 Greymont Avenue (#344a), 1063 Manship Street (#577b), 1746 Myrtle Street (#627a), 1803 Myrtle Street (#629b, Photo 27), 1315 Olive Street (#658a), 2 Park Avenue (#664a), 1331 Peachtree Street (#679a), 1529 Peachtree Street (#682b), 1809 Piedmont Street (#720b), 1119 Pinehurst Street (#779b, Photo 38), and 1509 St. Ann Street (#988b). There are a few brick garages within the district including 748 Gillespie (#287a), 1709 Peachtree Street (#687a, Photo 32), and 1305 St. Mary Street (#1024a). A stone garage is located at 1619 Poplar Boulevard (#861b) matching the house which is also stone. Several of the apartment buildings also have multiple stall garages that are with the period of significance including 1313 Hazel Street (#350b), 722-724 Oakwood (#642b), and 1063-1065 Poplar Boulevard (#820c).

Some of the better examples of garages with apartments above that retain their integrity include those found at 829 Belhaven Street (#64b), 1020 Carlisle Street (#129b, Photo 7), 1525 Devine Street (#141b), 1746 Devine Street (#161b), 910 Fairview Street (#250b), 750 Gillespie Street (#289b), 1211 Greymont (#324b), 1206 Monroe Street (#594b), 919 Pinehurst Street (#766b), 1608 St. Ann Street (#995b), 1804 St. Ann Street (#1012b), 1421 St. Mary Street (#1031b), and 1803-1807 St. Mary Street (#1064b, Photo 44).

*Commercial*

There are only a few historic commercial structures located within the Belhaven Historic District. There are a couple of buildings located on North State Street, one on Poplar Street, and the other on East Fortification Street

The two historic commercial buildings on North State Street are in the 1800 block located at 1800 (#1095) and 1808 North State Street (#1096). The building at 1800 was originally constructed as a service station around 1945 and was later converted into retail space. It sits back on the lot as it originally had gas pumps in front of the building. The

building at 1808 was constructed around 1930 and originally had three commercial spaces in the building. It has since been converted into a single office. The building is a traditional commercial building of the time with the building located right at the sidewalk, a flat roof behind a parapet and masonry construction. The storefront has been altered to accommodate the office use; however, it appears this change occurred within the period of significance.

The building located at 944 Poplar Street (#813) was originally the Shady Nook Service Station and had an unusual classical design with three intersecting porte cocheres supported by Roman Doric columns. In a Post-Modern alteration in the 1980s, the porte cocheres were enclosed with glass and curved stucco walls enclosing the areas between the porte cocheres for courtyards.

The most significant of the historic commercial buildings in the district is the one located at 904 East Fortification Street (#260, Photo 12). The building was originally a series of stores, including a grocery store, which served the Belhaven neighborhood. It was known as the "English Village" due to its Tudor Revival style. The building was built around 1929 as a small grocery store, called Jitney Jungle, and was constructed at the corner of North Jefferson Street and East Fortification Street. The main façade faced Fortification Street. An addition was added in 1941 providing additional retail space and expanded space for the grocery store. Around 1960 another addition occurred and the main façade was oriented to the parking lot with a new entrance. The 1941 entrance remains intact with only the infill of the original door opening with brick. All of the additions maintained the Tudor Revival style giving the building a cohesive appearance with the additions. The building is still in use as a grocery store serving the Belhaven neighborhood. Around 1960, a pharmacy building was built at the north end of the grocery store in a simplified version of the Tudor Revival style at 904B East Fortification (#261).

Along North State Street several historic houses have been converted into office space including 1438 (#1079), 1440 (#1079), 1530 (#1087a), 1710 (#1093a), and 1718 (#1094). A historic apartment building at 1510 North State Street (#1082a) has also been converted into office space.

Modern office buildings have also been constructed after the period of significance in the district at 1600 North State Street, and several on Riverside Drive including 735 (#915), 855 (#918), and 875 (#919).

*Governmental*

There is one governmental building located within the district, the City of Jackson Fire Station No. 5,at 1810 North State Street (#1097, Photo 48). It is a Modern style building completed in 1957 and designed by the architecture firm of Overstreet, Ware and Ware.

*Religious*

There is one historic religious structure located in the Belhaven Historic District, the First Presbyterian Church at 1390 North State Street (#1078a). The church is a large complex of buildings added over the years to one another. The original sanctuary was completed in 1951 and designed in the Neoclassical style by architect Robert William Naef. It has a prominent front portico supported by Temple of the Winds columns and has a tall bell tower with a spire at the top. Additions to the original sanctuary include a chapel, educational spaces, meeting space, and a private school.

There is one additional structure in the district which was constructed as a church in 1968 at 835 Riverside Drive (#917). Originally it was the Riverside Independent Methodist Church and in 2001 was purchased by Belhaven College (now University) for a performing arts center. It has a streamlined classical style with a two-story portico supported by square columns. Like the First Presbyterian Church it also has a bell tower and spire. It also has additions which were added for the church over the years.

*Educational*

There are two public schools located within the district. Bailey Middle School is located at 1900 North State Street (#1098a, Photo 49) and Power Elementary School the other at 1120 Riverside Drive (#921). A private university campus is also located in the district known as Belhaven University with several buildings spread over the campus.

The school at 1900 North State Street (#1098a, Photo 49) was historically known as the Bailey Junior High School and is now known as the Bailey Middle School. The building was designed by the architectural firm of Overstreet and Town in the Art Moderne Style. Construction of the large L-shaped monolithic poured concrete school on a raised basement was started in 1936 and completed in 1937. The main façade of the building is visually broken into several sections including ones for the gymnasium, stair tower, classrooms, central entrance, and projecting auditorium. The sections are all two story except for the entrance block which projects from the rest of the façade and has a tower form that rises a story taller than the rest of the building and has stepped buttresses at the corners tapering to the top. The entrance on the first level is accessed by monumental stairs. The building has decorative features including bas-relief panels and sculptures.

Behind the school is a set of spectator stands erected around the same time as the school on the western side of the football field. The stands are constructed of poured concrete which uses the slope of the land to its advantage by sloping the seats down to the field. The sides follow the slope of the land and then at the highest point at the back have an asymmetrical arched opening to access the underside of the stands and steps to the seats. Attached to the north end of the stand is a masonry field house with a flat concrete roof constructed in 1947 and designed by Biggs, Weir & Chandler. A set of stands was added to the eastern end of the field at a later date of metal construction.

The school located at 1120 Riverside Drive (#921) was historically known as the Power Elementary School and is now known as Power APAC School. Originally the Power Elementary School was located at the corner of Pinehurst and North State Streets and was built in 1916 to serve the growing population in the Belhaven neighborhood. That building closed when the new school was completed in 1954 on Riverside Drive and was demolished in 1962. The new school was designed in the Modern style by the architectural firm of N.W. Overstreet & Associates. The school is simple in style and design with a two-story volume auditorium section and one-story entry/office section facing Riverside Drive with an angled inverted T shaped classroom wing attached to the rear of the office/entry section. The wing roughly parallels Peachtree Street. The building has flat roofs and the classroom wing utilizes window walls for the classrooms separated by concrete pilasters.

In 1911 the Belhaven Collegiate and Industrial Institute, a girl's school, opened in the proposed Belhaven Historic District after moving from a location a few miles south in the Belhaven Heights neighborhood. At fifty acres the campus was on a much larger site than the previous one. A 250-foot long building was constructed on the new campus containing both classrooms and dormitory space. An annex was added to the building in 1912. In 1915 the name of the school was changed to Belhaven College.[2] Eventually the neighborhood which developed around the College commonly became known as Belhaven.

In 1927 a fire damaged the main building on the campus. The damaged center section of the building was removed and the remaining portions were rebuilt as separate structures. Jackson architect Claude Lindsley redesigned the remaining two portions of the building into separate structures with matching neoclassical entrances across from one and another. The northern of the two buildings was named Fitzhugh Hall (#1110) and the southern one was named for Preston Hall(#1109, Photo 51). Due to the crowded conditions in the dormitory portions of Preston and Fitzhugh Halls a new classically inspired three-story dormitory was completed in 1930 named Helen White Memorial Hall (#1113). On the east side of campus facing Greymont Avenue the two-story Raymond Hall (#1118) was constructed in 1940 as a practice house for home economics. In 1954, the Board of Trustees voted to make Belhaven College fully coeducational. In 1961, a new building program began to help provide for the expanding student population. A new three-story men's dormitory was completed in 1962, named Wells Hall (#1117), on the eastern side of campus.[3]

[2] History of Belhaven University. University website.
[3] Gordon Jr., James. *A History of Belhaven College*, p. 95.

Unlike earlier buildings on the campus which favored a classical style, the new dormitory was extremely modern in design with clean simple lines and an unadorned façade. A new gymnasium facility was completed in the spring of 1963.[4] The Heidelberg Gymnasium as it was named was replaced by a larger building (#1122) in 1999. Around the same time of the first gymnasium a new two-story science hall was completed and later named the Stuart C. Irby Science Center (#1114).[5] The Science Center building unlike Wells Hall used a very classical design with symmetrical façade. In 1998 two new one-story wings were added to each end of the building using similar design features as the original building. A companion dormitory to Wells Hall was completed in the spring of 1996 and named Robertson Hall (#1117). The three-story building has a similar plan and detailing to Wells Hall. In 2007, the two buildings were joined together by an entrance addition connected to the original residence halls by hyphens. The new addition has a modern classical style with a front facing gable roof and a two-story portico. A new woman's dormitory was completed in 1966 and named Caldwell Hall (#1123).[6] The new three-story brick dormitory, unlike Robertson and Wells Halls, was designed with classical detailing and design features. Building on campus continued at a slower pace after the 1960s with new major buildings including: the new Hood Library (#1112) completed in the fall of 1974; a new dormitory in 1998 named Gillespie Hall (#1121); the McCravey-Triplett Student Center (#1115) in 2002; and the Bitsy Irby Visual Arts & Dance Center (#1124). The College has had a tremendous influence on the development of the Belhaven neighborhood with houses constructed in the desirable area surrounding the college, numerous faculty members living in the neighborhood, and apartments constructed to house students of the college. With the growth of the college the name was changed in 2010 to Belhaven University.

*Parks*

There are two parks located within the Belhaven Historic District: one in the 1800 block of Laurel Street and the other in the 900 block of Poplar Street. The park on Laurel Street is named Laurel Street Park (#1126) and dates back to the 1920s. It is accessed from Laurel Street and has a large open central area surrounded by woods. The park has modern playground equipment. The other park on Poplar Street is known as Belhaven Park (#1125) and was completed in 2010 with the conversion of vacant lots into a new neighborhood park with walkways, benches, and metal fencing between brick piers.

*African American Resources*

There are no extant historically African American resources in the district. Traditionally the African American areas of Jackson were located in the Farish Street Historic District, listed on the National Register in 1980, and closer to the Pearl River below the Belhaven Heights neighborhood. The Farish Street Historic District is a large district located north of the downtown core of Jackson and several blocks from the southwest corner of the proposed Belhaven Historic District. Many African Americans that lived in the Farish Street neighborhood are worked as domestic help in the proposed Belhaven Historic District Belhaven. It is a possibility that some of the smaller outbuildings on properties within the district were used as quarters for domestic help, although that was probably a small number with the proximity of Farish Street neighborhood to the Belhaven neighborhood.

*Non-Contributing Elements*

The non-contributing elements in the district were either constructed after the period of significance or built during the period of significance but have been heavily altered and no longer retain their historic integrity. Throughout the district some of the houses have been sided in vinyl or aluminum siding and some of the original windows have been replaced with new modern windows mostly of metal. Several residential structures with front porches have been modified with new columns and removal of decorative features. For the most part, non-contributing houses in

[4] Ibid.
[5] Ibid.
[6] Ibid, p. 96.

the district have been built after the period of significance replacing earlier structures. There are very few non-contributing houses that were historic structures which were heavily modified over the years.

**Inventory of Resources**

C = Contributing element; NC = Non-contributing element; PL = Previously Listed

The inventory is arranged alphabetically by street name in ascending numerical order. Buildings are classified as "contributing" (C) or "non-contributing" (NC) to the historic character of the district, or "previously listed" (PL) for buildings already listed on the National Register of Historic Places.

***Arlington Street***

1. **(C) 712 Arlington Street** **c. 1925** **Craftsman**
**J. R. Lin House**

Two-story, stucco Craftsman style residence with a cross gable roof of asphalt shingles on stucco covered foundation with metal vents. A full-width projecting entry porch is supported by three stucco arched openings on a concrete porch deck with concrete steps that have stucco wing walls with cast stone caps. The middle arch is pointed and the outer ones are curved. The façade on the first floor is three-bay (W-Paired, D, W-Paired) and four-bay (W, W, W, W) on the second floor. The windows are 8/1 wood double hung sash except for the middle two on the second floor which are 6/1 wood double hung sash. The entry door is wood with 12 lights over a single recessed panel and a single light transom above. The windows on the first floor have security bars and the entry door has a metal security door. The eaves are wide overhanging and supported by knee braces. The gable of the porch has two wood louvered vents and the gable of the second story has a two light fixed window. There is an interior stucco chimney visible.

2. **(C) 715 Arlington Street** **c. 1910**

Two-story, brick veneer residence with a hip roof of metal panels on a brick foundation. There is a cantilevered entry porch with a metal roof over a concrete stoop. The first floor is a single bay with a wood door which has six recessed panels and is flanked by sidelights which have multiple panes. The entry door has an outer metal security door. The second floor is also one-bay with a four light paired casement window in a segmental arched opening with a row lock brick header. The window also has applied louvered shutters. To the right side of the house a shed roof two-story porch is attached and supported by wood posts. Attached to the left side of the house is a flat roof carport supported by brick columns.

3a. **(C) 720 Arlington Street** **c. 1911** **Colonial Revival**
**R. H. Smith House**

Two-story, wood frame Colonial Revival style residence with a hip roof of asphalt shingles on a painted brick foundation. The full-width and wraparound porch has a hip roof and is supported by wood Tuscan columns on a wood porch deck with concrete steps which have painted brick wing walls with cast stone caps. The section of the porch on the left which wraps around the house is screened. The façade on the first floor is three-bay (W, D, W) and the second is also three-bay (W, W, W). The siding is horizontal wood lap with corner boards. The windows on the first floor are 1/1 wood double hung sash with a small upper sash of leaded glass. The windows on the second floor are 1/1 wood double hung sash. The entry door is wood with a single light over a recessed panel and has a single light transom above and a wood screen door. There is a front facing gable roof dormer with a single light topped by a fan light. The eaves are boxed and have wide frieze boards.

3b. **(C) Garage** **c. 1950**

Two-story wood frame garage with a side facing gable roof of asphalt shingles. The garage is sided in wood lap siding with corner boards. The first floor has two sets of three-leaf folding carriage doors with each panel having four lights over a recessed panel. The second floor is three-bay (W, W, W). The outer two windows are six light fixed and the middle one is fixed with nine lights. Across the first floor of the garage is a projecting cantilevered shed roof.

4. **(C) 721 Arlington Street 1921 Craftsman**
**McIntyre House Emmett J. Hull**

Two-story, wood frame Craftsman style residence with a side facing gable roof of clay tiles on a brick foundation. There is a full-width undercut entry porch supported by massive brick columns with cast stone caps and a decorative brick design below the cap. The porch floor is concrete with concrete steps and brick wing wall with cast stone caps. The façade on the first floor is three-bay (W-Paired, D, W-Paired) and three-bay (W-Paired, W-Tripled, W-Paired) on the second floor. The house is sided in wood lap siding with corner boards. All of the paired windows are 12/12 wood double hung sash. The tripled window is located in a projecting front facing gable roof bay and has a middle 12/12 wood double hung sash flanked by 6/6 wood double hung sash. The entry door is double-leaf with each leaf having twenty lights over a recessed panel. There is an eight light transom over the door. The eaves are wide overhanging supported by knee braces.

5. **(C) 722 Arlington Street 1916 Craftsman**
**Fife/W. A. Chichester House**

One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width undercut entry porch is supported by wood box columns on a low rough faced brick wall with a cast stone cap. The façade is two-bay (D, W-Tripled) with wood lap siding and no corner boards. To the right of the porch is a front facing gable with the window unit which has a central picture window with an eleven light transom and is flanked by a 7/1 wood double hung sash. The upper sash has a larger central light surrounded by small outer lights. The entry door is double-leaf with each leaf having eight lights with the top four lights having a decorative design. The front facing gable has a tripled wood louvered vent. The eaves are wide overhanging supported by knee braces and have exposed rafter tips.

6. **(C) 727 Arlington Street 1922 Craftsman**
**B. E. Mitchell House**

One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width projecting entry porch with a flat roof is supported by paired wood Tuscan columns on a concrete porch deck with concrete steps and brick wing walls with cast stone caps. The entry of the porch is defined by a front facing gable with gable returns and open framing in the gable. The flat portion of the porch roof has decorative exposed rafter tips. The façade is three-bay (W, D, W) with horizontal wood lap siding with corner boards. The windows are 15/1 wood double hung sash. The entry door is wood with 21 lights flanked by 14 light sidelights. Each sidelight is topped by a 2 light transom and the door has a 4 light transom. There is an internal brick chimney visible with corbelling piercing the roof.

7a. **(C) 732 Arlington Street c. 1911 Free Classical Queen Anne**
**C. W. McKeithen House**

Two-story, wood frame Free Classic Queen Anne style residence with a hip roof of composition shingles on a painted brick foundation. A full-width wraparound porch with a low slope hip roof is supported by wood Tuscan columns on a wood porch deck with concrete steps and painted brick wing walls with cast stone caps. The porch is rounded at both ends and there is a turned wood balustrade between the columns. The façade on the first and second floors are five-bay (W, W, W, D, W) with horizontal wood lap siding with corner boards. The windows are wood double hung sash with the upper sash having multi lights in a diamond pattern and a lower sash a single light. The window to the right of the front door is a single fixed sash with multi lights in a diamond pattern. The doors on both the first and second floors are wood with a single light and a multi light transom above with diamond panes. At the left corner of the house is a rounded tower with a conical metal clad roof. A bay on the front of the house projects slightly from the rest of the house and has a front facing gable with a pent roof and a fixed light with diamond panes. The eaves are boxed with a dentil frieze board beneath. The porch also has dentils along the frieze. A carport is attached to the rear right side of the house and has a flat roof supported by wood Tuscan columns on brick pedestals.

7b. **(NC) Outbuilding c. 1950**

Two-story wood frame garage which has been converted into an outbuilding. It has a side facing gable roof of asphalt shingles and is sided in horizontal wood lap siding. There are two recessed openings which each have been filled with siding and a double-leaf wood French door with each leaf having 15 lights. The changes have made the

garage non-contributing.

8. **(C) 735 Arlington Street** **1922**
**A. G. Sanders House**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is a partial-width front facing gable roof projecting entry porch supported by wood Tuscan columns on a brick porch deck. The façade is four-bay (W-Paired, W-Tripled, D, W-Tripled) with horizontal wood lap siding with no corner boards. The double window unit is made up of paired wood frame casements with each casement having 12 lights. The other windows are 9/1 wood double hung sash. All of the windows have applied louvered shutters. The wood entry door is double-leaf with each leaf having 10 lights. Exposed rafter tips are visible.

9. **(C) 741 Arlington Street** **c. 1925** **Tudor Revival**
**C. E. Burdette House**
Two-story, stucco Tudor Revival style residence with a front facing gable roof of asphalt shingles on a stucco foundation. There is a small partial-width projecting entry porch with a sloped hip roof of metal panels supported by decorative metal posts on a brick porch deck. The façade on the first floor is four-bay (D, W-Tripled, W) and two-bay on the second floor (W-Paired, W-Paired). The windows are all 4/1 wood double hung sash with applied louvered shutters. The entry door is wood with four recessed panels and is flanked by 5 light sidelights and topped by a 9 light transom. There is a wood rectangular louvered vent in the gable. A stucco chimney piercing the roof

10. **(C) 747 Arlington Street** **1922**
**M. F. Miazza House**
One-story, painted brick veneer residence with a front facing gable roof on top of a side facing gable roof of asphalt shingles, all on a painted brick foundation. There is a full-width projecting entry porch with a flat roof supported by wood box columns on a concrete porch deck with a brick step. The entrance to the porch is emphasized with a front facing circular arch. The façade is three-bay (W-Paired, D, W-Paired). The windows are floor length 8/8/8 triple hung wood sash. The entry door is wood with an arched light over two projecting panels and topped by a blind transom. The upper front facing gable has an arched wood louvered vent. There is a brick chimney visible piercing the roof. Eaves are boxed.

11a. **(C) 758 Arlington Street** **c. 1939** **Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a cross-gable roof of composition shingles on a brick foundation. There is a slight recess for the entry with a concrete stoop and steps. To the right of the stoop is a large concrete deck with a decorative iron railing. The façade is four-bay (W-Paired, W-Paired, W-Paired, D). The windows are all 4/4 wood double hung sash which rest on cast stone sills and have hung louvered shutters. The entry door is wood with two recessed panels and large iron hinges. The door is flanked by thin sidelights with leaded glass over a single recessed panel. There is a large front facing external chimney with two angled flues at the top, each with chimney pots. The front facing gable has timbering and stucco in the uppermost portion of the gable with a 6 light fixed window with hung louvered shutters. Much of the house is covered in ivy. Eaves are boxed.

11b. **(C) Garage** **c. 1950**
One-story, front facing gable roof garage with horizontal wood lap siding. There is a single two car door with a faux carriage door design.

12. **(C) 760 Arlington Street** **c. 1939** **Colonial Revival**
**O. W. Conner House**
Two-story, brick veneer Colonial Revival style residence with a side facing gable roof of flat clay tiles with a ridge cap and on a brick foundation. There is a small partial-width recess for the entry. The first floor has a shed roof with a front facing gable portion. The façade on the first floor is four-bay (W-Paired, W, D, W-Tripled) and on the second floor is three-bay (W-Paired, W-Paired, W-Paired). The paired and tripled window units on the first floor have 6/6 wood double hung sash and the single window to the left of the front door is fixed with 10 lights. The middle window on the second floor has two six light wood casement windows. The outer two windows are 6/6 wood double hung sash. The entry door is wood with a pointed arch light over three recessed vertical

13a. **(C) 761 Arlington Street** **c. 1925** **Craftsman**
**G. M. Rittermeyer House**
One-story, painted brick veneer Craftsman style residence with a side facing gable roof of composition shingles on a brick foundation. A cantilevered projecting entry porch with a curved roof is supported by decoratively cut brackets and shelters a tiled stoop with a concrete step. There is a front facing gable over the bay to the far left with decorative timbering and stucco in the gable. The bay used to be an open porch and the brick columns with cast stone caps supporting the porch opening are still visible along with the low brick wall with cast stone cap. The façade is four-bay (W-Quadrupled, W, D, W). The quadrupled window unit has 6/6 wood double hung sash and the other windows are 9/1 wood double hung sash with cast stone sills and lintels. The entry door is wood with five upper lights in a row over three recessed panels. Above the door is a blind arched transom with a raised diamond panel. There is a brick chimney visible piercing the roof.

13b. **(C) Garage** **c. 1950**
One-story garage with a front facing gable roof of asphalt shingles and panel siding. There are two cased openings with a metal door with sixteen projecting panels.

14a. **(C) 767 Arlington Street** **c. 1922** **Craftsman**
**A. K. Brashear House**
One-story, wood frame Craftsman style residence with a front facing gable roof of asphalt shingles on a brick foundation. There is a large partial-width front facing gable roof projecting and wraparound entry porch supported by brick columns with cast stone caps. There is a wood porch deck and concrete steps. There are two low brick piers with cast stone caps defining the porch entry. Between the piers and brick columns is a flat wood balustrade. The wrap around portion of the porch is screened. The façade is three-bay (W-Tripled, D, W-Paired) with horizontal wood lap siding with no corner boards. The tripled window unit has a central 9/1 wood double hung sash flanked by 3/1 wood double hung sash and applied louvered shutters. The other window unit has 9/1 wood double hung sash. The entry door is double-leaf wood with 10 lights to each leaf. In the gable of the porch is a wood rectangular louvered vent. There are wide overhanging eaves supported by knee braces.

14b. **(C) Garage** **c. 1950**
One-story wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in wood lap and there is one opening.

15. **(C) 775 Arlington Street** **1922** **Colonial Revival**
**J. C. McCarty House**
One-story, wood frame Colonial Revival style residence with a clipped front facing gable roof on top of a clipped side facing gable roof of asphalt shingles, all on a brick foundation. There is a partial-width, clipped front facing gable roof projecting entry porch supported by wood Tuscan columns on a tiled porch deck with concrete steps with decorative metal railings. The façade is three-bay (W-Tripled, D, W-Tripled) with aluminum siding. The window units have a central 8/1 wood double hung sash flanked by 4/1 wood double hung sash and applied louvered shutters. The entry door is wood with six recessed panels. In the upper gable is a rectangular louvered vent and in the gable of the porch is a lattice panel wood vent. Eaves are boxed. There is a brick chimney visible piercing the roof.

16. **(C) 787 Arlington Street** **c. 1922** **Craftsman**
**Brady/Boggan House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a partial-width front facing gable roof projecting entry porch supported by Composite wood columns on a brick porch deck. The façade is three-bay (W, D, W) with horizontal wood lap siding with corner boards. The windows are 6/1 wood double hung sash with the upper sash vertically divided. The entry door is wood with six recessed panels and is in a fluted pilaster surround with a blind transom above. There are wide overhanging eaves. There is a large external brick chimney on the left side.

17a. **(C) 800 Arlington Street** **c. 1925** **Colonial Revival**
**Fred Ketton House**
Two-story, wood frame Colonial Revival style residence with a hip roof of asphalt shingles on a stucco covered foundation. There is a one-story, full-width, low-slope roof projecting entry porch supported by wood box columns on a wood porch deck with concrete steps that have stucco covered wing walls with cast stone caps. The first floor is two-bay (D, W-Paired) and the second floor is three-bay (W, D, W-Paired). The façade is covered in wood lap siding with corner boards. The windows are 9/1 wood double hung sash. The entry door on the first floor is wood with 15 lights and is flanked by five light sidelights and topped by a nine light transom. There is an outer wood screen door. The door on the second floor is wood with three horizontal lights over three horizontal recessed panels. It also has a wood screen door. There is a hip roof dormer with three fixed sash with four lights each. The eaves are wide overhanging with brackets.

17b. **(C) Garage** **c. 1950**
One-story wood frame garage and storage building with a side facing gable roof of metal panels facing Pine Street. It is four-bay (W, D, W, Garage Door) with wood lap siding. The windows are 6/6 metal single hung sash and the door is wood with six recessed panels. The garage door is metal with 32 projecting panels.

18a. **(C) 801 Arlington Street** **1922** **Craftsman**
**Dr. N. R. Currie House** **C. C. Smith**
One-story, wood frame Craftsman style residence with a hip roof of asphalt shingles on a brick foundation. There is a partial-width, front facing gable roof projecting entry porch supported by wood Tuscan columns on low brick piers with cast stone caps. The porch deck is concrete with concrete steps. The façade is four-bay (W, W-Paired, D, W-Tripled) with horizontal wood lap siding with corner boards. The windows are 9/1 wood double hung sash and the entry door is wood with six recessed panels. There is a rectangular louvered vent in the gable of the porch. Eaves are boxed.

18b. **(C) Garage Apartment** **c. 1940**
Two-story wood frame garage and apartment with a side facing gable roof of asphalt shingles. The garage door on the first floor is a wood panel roll up door. The second floor has two 6/6 wood double hung sash windows.

19. **(C) 803 Arlington Street** **1923** **Craftsman**
One-story, wood frame Craftsman style residence with a two-story addition to the rear, both with front facing gable roofs of asphalt shingles on a brick foundation. A partial-width front facing gable roof projecting entry porch is supported by wood tapered columns on painted brick piers with cast stone caps and a low painted brick wall between, also with a cast stone cap. The porch deck is concrete with concrete steps that have painted brick wing walls with cast stone caps. The façade is four-bay (W-Paired, W-Paired, D, W-Paired) on the first floor with horizontal wood lap siding with corner boards. The second floor of the addition has a quadrupled window unit. All of the windows are 6/1 wood double hung sash. The entry door is wood with nine lights over a single recessed panel. Wide overhanging eaves are supported by brackets and have exposed rafter tips. There is an external brick chimney on the right side.

20a. **(C) 809 Arlington Street** **1923** **Craftsman**
**E. Palmer House**
One-story, wood frame Craftsman style residence with a front facing gable roof of asphalt shingles on a brick foundation with brick vents. A partial-width, side facing gable roof projecting entry porch is supported by wood tapered columns on painted brick piers with cast stone caps. The porch deck is wood with a concrete step. The façade is four-bay (W-Paired, W-Paired, D, W-Paired) with horizontal wood lap siding with corner boards. The windows are 9/1 wood double hung sash and the entry door is wood with a central horizontal recessed panel and two vertical recessed panels below and above. The wide overhanging eaves are supported by knee braces and have exposed rafter tips. There is a rectangular louvered vent in the front facing gable. An external brick chimney is visible on the right side. [Photo 1]

20b. **(NC) Carport and Storage Building** **c. 1990**

One-story, wood frame storage building with a carport in front. The roof is cross-gable with asphalt shingles. Over the carport is a front facing gable with horizontal wood lap siding in the gable. It is supported by wood tapered columns on painted brick piers with cast stone caps. The storage portion is to the rear of the carport and is sided in horizontal wood lap siding. It has a paired window on the left and a double-leaf door on the right. The windows are six light fixed and the double-leaf door has a metal clad wood door with 6 raised panels for each leaf. There are also overhanging eaves on the building supported by knee braces, although they are not as wide as the ones on the house.

21a. **(C) 812 Arlington Street** **1913** **Colonial Revival**
**G. L. Harrel House**

Two-story, wood frame Colonial Revival style residence with a hip roof of asphalt shingles on a painted brick foundation. A one-story full-width projecting entry porch with a low slope roof is supported by wood Tuscan columns on a wood porch deck with concrete steps. The façade is three-bay (W, D, W-Paired) on the first floor and two-bay (W-Paired, W-Paired) on the second floor. The façade is covered in horizontal wood lap siding with corner boards. The windows are 1/1 wood double hung sash. The entry door is wood with nine lights over three horizontal recessed panels and a four light transom above. There is a hip roof dormer with a large rectangular louvered vent. There is a brick chimney visible piercing the roof.

21b. **(C) Garage** **c. 1990**

One-story wood frame garage and storage building with a side facing gable roof of metal panels. The façade is four-bay (W, D, W, Garage Door) with horizontal wood lap siding. The windows are 6/6 metal single hung sash and the door is metal clad wood door with six raised panels. The garage door is metal with 32 raised panels.

22. **(C) 817 Arlington Street** **1923** **Craftsman**
**B. M. Wakefield House**

One-story, wood frame Craftsman style residence with a hip roof of asphalt shingles on a brick foundation. There is a full-width, undercut entry porch supported by paired wood Tuscan columns on a concrete porch deck with concrete steps. The entrance to the porch is defined by a clipped front facing gable roof projection with a roof pent and paired rectangular louvered vent in the gable. The façade is three-bay (W-Tripled, D, W-Tripled) with horizontal wood lap siding with corner boards. The windows are 9/1 wood double hung sash and the entry door is wood with twelve lights and an outer wood screen door. Wide overhanging eaves are supported by brackets.

23a. **(C) 820 Arlington Street** **1917** **Craftsman**
**Hamilton/J. D. Robertson House**

One-story, wood frame Craftsman style residence with a hip roof of asphalt shingles on a stucco covered foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a wood porch deck with wood steps. The façade is four-bay (W-Paired, D, W-Tripled, W-Tripled) with horizontal wood lap siding with no corner boards. The windows under the porch are 4/1 wood double hung sash and the other windows are 9/1 wood double hung sash. The entry door is wood with a single light. In the porch gable there is an arched four light window flanked by rectangular louvered vents. Eaves are boxed.

23b. **(C) Outbuilding** **c. 1950**

One-story, wood frame outbuilding with a side facing gable roof of asphalt shingles. The façade is two-bay (W-Paired, D) and sided in wood lap siding. The windows are three light fixed windows. The door is metal clad wood with six raised panels with a pediment door surround. There is a front facing gable over the entry door.

24a. **(C) 823 Arlington Street** **1923** **Colonial Revival**
**E. F. Hoffpavir House**

One-story, wood frame Colonial Revival style residence with a clipped side facing gable roof of asphalt shingles on a brick foundation. A partial-width undercut entry porch is supported by wood Tuscan columns on a wood porch deck with concrete steps which have iron railings. The façade is four-bay (W-Paired, D, W-Paired, W-Paired) with horizontal wood lap siding with corner boards. The windows are paired casements with ten lights to each half of the casement. The entry door is double-leaf with each leaf wood with six recessed panels. Wide overhanging eaves have

exposed rafter tips.

24b. **(NC) Garage** **c. 2000**
One-story wood frame garage with a clipped front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding with corner boards. There is a 32 panel metal garage door with a four light window in each panel of the top row.

25a. **(C) 829 Arlington Street** **1923** **Craftsman**
**R. M. Heidelberg House**
One-story, wood frame Craftsman style residence with a hip roof of asphalt shingles on a painted brick foundation. A full-width, undercut entry porch is supported by paired wood Tuscan columns on painted brick piers with wood balustrade between. The wood porch deck has concrete steps with painted brick wing walls with cast stone caps. The façade is three-bay (W-Paired, D, W-Paired) with horizontal wood lap siding with corner boards. The windows are 9/1 wood double hung sash and the entry door is wood with fifteen lights and a single light transom above. There is a front facing gable roof dormer with a tripled window unit made up of fixed wood windows with six lights. Wide overhanging eaves have exposed rafter tips.

25b. **(NC) Garage** **c. 2000**
One-story wood frame garage with a front facing gable of asphalt shingles. The garage is covered in cement fiber board siding and has a metal garage door with a top row of lights over 24 projecting panels. There is a rectangular louvered vent in the gable.

26a. **(C) 832 Arlington Street** **c. 1921** **Craftsman**
One-story, wood frame Craftsman style residence with a front facing gable of asphalt shingles on a painted brick foundation with metal vents. A full-width hip roof projecting entry porch is supported by tapered wood box columns on brick piers with cast stone caps and a wood balustrade between. The porch deck is wood and has concrete steps. The façade is three-bay (W-Tripled, D W-Paired) with thin strip horizontal wood lap siding with corner boards. The windows are 4/1 wood double hung sash with the upper sash vertically divided. The entry door is wood with two lights over four recessed panels. There is a large wood louvered vent in the gable. Wide overhanging eaves are supported by knee braces and have exposed rafter tips. There is a brick chimney visible on the left side.

26b. **(C) Garage** **c. 1930**
One-story wood frame garage with a hip roof of asphalt shingles and exposed rafter tips. The garage is sided in wood lap siding with corner boards. There is a single cased opening.

27a. **(C) 834 A&B Arlington Street** **c. 1921** **Craftsman**
**N. Lightcap House**
One-story, wood frame Craftsman style residence with a side facing gable roof of composition shingles on a painted brick foundation. A partial-width front facing gable projecting entry porch is supported by tapered wood box columns on painted brick piers with cast stone caps and a low brick wall between with a cast stone cap. The façade is four-bay (D, W-Paired, D, W-Paired) with vinyl siding. The windows are 6/1 wood double hung sash. The door on the left is in a rear side addition and is a wood slab with an outer wood screen door. The main entry door under the porch is wood with fifteen lights and has an outer metal security door. Wide overhanging eaves are supported by knee braces. There is an external painted brick chimney on the left side of the house.

27b. **(C) Garage** **c. 1940**
One-story hip roof garage with asphalt shingles and exposed rafter tips. The garage is sided in wood lap siding and has a single opening.

28. **(C) 835 Arlington Street** **c. 1921** **Craftsman**
**J. P. Smith House**
One-story, wood frame Craftsman style residence with a hip roof of asphalt shingles on a painted brick foundation. A partial-width front facing gable roof projecting entry porch is supported by wood box columns on a wood porch

deck with wood steps. The façade is five-bay (W, W, D, W, W) with horizontal wood lap siding with corner boards. The windows are 9/1 wood double hung sash. The entry door is wood with six recessed panels. There is a wood rectangular louvered vent in the gable of the porch. Wide overhanging eaves are supported by knee braces and have exposed rafter tips.

29. **(C) 836 A-C Arlington Street** **c. 1930** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gambrel roof of composition shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps. The façade on the first floor is three-bay (W, D, W) and has asbestos shingle siding. The second floor is a large dormer that is three-bay (W, W, W). The windows are 6/6 wood double hung sash. The entry door is in a front facing gable roof projection and is wood with six recessed panels flanked by sidelights with five lights over a single recessed panel. Above the door and sidelights is a blind fan light transom. There is a shed roof addition to the left side of the house. Eaves are boxed.

30a. **(C) 838 Arlington Street** **1925** **Craftsman**
**W. H. Jackson House**
One-story, wood frame Craftsman style residence with a front facing gable roof on a side facing gable roof of composition shingles all on a painted brick foundation. A partial-width undercut entry porch is supported by a tapered wood box column on a painted brick pier with cast stone cap. The porch deck is concrete with concrete steps. The façade is four-bay (W-Tripled, D, W-Tripled, Carport) with horizontal wood lap siding with corner boards. The window unit on the left has 12/1 wood double hung sash and the other window has louvered shutters over each window. The carport is supported by tapered wood box columns on painted brick piers with cast stone caps. Wide overhanging eaves have exposed rafter tips.

30b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding. The door or opening is not visible behind a wood board fence.

31. **(C) 839 Arlington Street** **1924** **Craftsman**
**George Fisher House**
One-story, wood frame Craftsman style residence with a cross-gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a brick deck with brick steps. The façade is two-bay (W-Paired, W-Quadrupled) with horizontal wood lap siding with corner boards. The windows are 9/1 wood double hung sash. The entry door faces the side and is wood with three lights over four recessed panels. The front facing gable has a wood rectangular louvered vent surrounded by stucco. Wide overhanging eaves have exposed rafter tips. There is an external brick chimney visible piercing the roof on the left side. There is a two-story addition to the rear of the house with a front facing gable and a side facing gable roof garage. The garage door is wood with a row of three light windows over twelve recessed panels.

32a. **(C) 856 Arlington Street** **c. 1922** **Craftsman**
**W. W. Henderson House**
One-story, wood frame Craftsman style residence with a clipped side facing gable roof of asphalt shingles on a painted brick foundation. A hip roof partial-width projecting entry porch is supported by brick columns with a wood balustrade between. The porch is screened and has a wood porch deck. The façade is three-bay (W-Paired, D, W-Paired) with aluminum siding. The windows are 9/1 wood double hung sash. The entry door is wood with six recessed panels. Wide overhanging eaves have exposed rafter tips. There is a brick chimney visible piercing the roof on the left side.

32b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable of asphalt shingles. The garage is sided in horizontal wood lap siding. There is a 16 panel metal garage door and a metal clad wood pedestrian door with 6 raised panels.

33a. **(C) 862 Arlington Street c. 1922**
**Emmel Golden House**
One-story, wood frame residence with a side facing gable roof of composition shingles on a painted brick foundation. A partial-width front facing gable roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps. There is a metal railing between the columns and down the steps. The façade is three-bay (W-Paired, D, W) with vinyl siding. The windows are 2/2 metal single hung sash horizontally divided. The entry door is a wood slab with an outer metal security door. There is a wood rectangular louvered vent in the porch gable. Wide overhanging eaves have exposed rafter tips. Changes to windows and porch supports appear to have taken place in the 1950s.

33b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles on a concrete foundation. The garage is sided in wood lap siding with corner boards and has a metal garage door with 32 projecting panels.

34a. **(C) 903 Arlington Street c. 1925 Craftsman**
**A. W. Garraway House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width front facing gable roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps that have painted brick wing walls with cast stone caps. The façade is five-bay (W, W-Tripled, W-Paired, D, W-Paired) with thin strip horizontal wood lap siding with corner boards. The windows are 4/1 wood double hung sash. The entry door is wood with six recessed panels and is cased in Tuscan pilasters supporting an entablature. The gable of the porch has stucco siding and a cartouche. Wide overhanging eaves have exposed rafter tips.

34b. **(C) Outbuilding c. 1940**
One-story outbuilding with a hip roof of asphalt shingles. The outbuilding has a dog-trot and a rectangular vented cupola with a hip roof. The two portions of the outbuilding are sided in thin strip horizontal wood lap siding with corner boards. Each portion of the building has a paired wood casement window with a single light to each casement. The door faces the dog-trot and is wood with four recessed panels. Exposed rafter tips are visible.

35a. **(C) 906 Arlington Street c. 1939**
**W. H. Philpot House**
One-story, wood frame residence with a side facing gable roof of composition shingles on a concrete foundation. The entry is in a slight recess under the roof and has a tiled stoop and steps. The façade is three-bay (W, W-Paired, D) with horizontal wood lap siding with corner boards in the central section of the house and board-and-batten siding on the ends. The windows are 6/6 wood double hung sash with applied louvered shutters and the entry door is wood with nine lights over two recessed panels. Eaves are boxed and dentils.

35b. **(NC) Shed c. 1980**
Small wood frame shed with a front facing gable roof of asphalt shingles facing Edgewood Street. The shed is sided in horizontal wood lap siding and has a double-leaf wood slab door.

36a. **(C) 910 A&B Arlington Street c. 1939 Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A flat roof projecting entry porch is supported by wood box columns on a concrete porch deck with brick steps. The façade is five-bay (W-Paired, W, D, W, W-Paired) with vinyl siding. The windows are 6/6 wood double hung sash with paired windows having applied louvered shutters. The paired windows are also in front facing gable roof bays. The entry door is wood with six recessed panels and has an outer wood screen door. There are two front facing gable roof dormers with 6/6 wood double hung sash windows. Eaves are boxed.

36b. **(C) Garage c. 1940**
One-story wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and has a cased opening for two cars.

37a. **(C) 917 Arlington Street** **c. 1939** **Colonial Revival**
**B. F. Johns House**

Two-story, wood frame Colonial Revival residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width front facing gable roof entry porch is supported by wood Tuscan columns on a brick porch deck. The gable of the porch has a segmental arch cut out at the bottom. The façade on the first floor is four-bay (W-Paired, D, W-Paired, W-Tripled) and four-bay (W-Paired, W-Paired, W-Paired, W-Paired) on the second floor. The façade is covered in lap siding. The windows are 6/6 wood double hung sash with applied louvered shutters. The paired windows on the right end of the house on the second story are ten light fixed windows. The entry door is wood with six recessed panels flanked by sidelights with four lights over a recessed panel and is topped by a seven light transom. There is an external brick chimney visible on the left side of the house.

37b. **(NC) Outbuilding** **c. 2010**

One-story, wood frame outbuilding with a front facing gable roof of asphalt shingles. The building sided in horizontal wood lap siding.

38a. **(C) 918 Arlington Street** **c. 1925** **Spanish Revival**
**R. I. Braswell House**

One-story, stucco Spanish Revival style residence with a cross-gable roof of clay tiles on a painted brick foundation with metal vents. There is a slight recess for the entry with a concrete stoop and steps. To the right of the entry is a partial-width, undercut entry porch supported by stucco columns on painted brick piers, with a metal railing between, which becomes a carport. The porch deck is concrete. The façade is three-bay (W, D, W-Quadrupled). The windows are 9/9 wood double hung sash and the wood entry door is slightly arched at the top and has battens and four upper lights. There is an outer wood screen door. Above the entrance is the front facing gable which has a wood rectangular louvered vent. Eaves are boxed.

38b. **(NC) Carport** **c. 1980**

Carport to the rear of the property with a shed roof and supported by wood posts.

39. **(C) 924 Arlington Street** **c. 1939** **Colonial Revival**
**Gill House**

One-story, brick veneer Colonial Revival style residence with a side facing gable roof of flat clay tiles on a brick foundation. A partial-width front facing gable roof entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps. The gable of the porch has a segmental arch cut out at the bottom and gable returns. There is also a side porch under the main roof supported by a brick column at the corner. The side porch deck is also concrete. The façade is six-bay (W-Paired, D, W-Paired, W, D, W). The paired windows have 8/8 wood double hung sash and the other windows are twelve light casement windows. The entry door under the porch is wood with six recessed panels and is flanked by five light sidelights and is topped by a fan light transom. The other door is wood with fifteen lights. The single windows and the 15 light door are located under the side porch. There are two front facing gable roof dormers with horizontal wood lap siding and 6/6 wood double hung sash windows. Eaves are boxed. There is an external brick chimney visible on the left side.

40. **(C) 925 Arlington Street** **c. 1925** **Craftsman**
**W. A. Kent House**

One-story, wood frame Craftsman style residence with a clipped front facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, clipped front facing gable roof projecting entry porch is supported by wood posts on a wood porch deck. A side facing gable roof carport extends from the right side of the entry porch and is supported by wood posts on tall painted brick piers with cast stone caps. The façade is four-bay (W-Tripled, D, W, Carport) with asbestos shingle siding with corner boards. The tripled window unit has a central metal picture window flanked by four light casements and applied louvered shutters. The other window is a 4/1 wood double hung sash with applied louvered shutters. The entry door is a wood slab. The upper gable has a wood rectangular louvered vent. Wide overhanging eaves are supported by knee braces and have exposed rafter tips. Changes to the siding and front window unit seemed to have occurred around 1950.

41. **(C) 927 Arlington Street c. 1925 Craftsman**
**A. L. Dickson House**

Two-story, painted brick veneer Craftsman style residence with a hip roof of diamond pattern asbestos shingles on a painted brick foundation. A one-story, full-width entry porch is supported by painted brick columns. There is a concrete porch deck with brick steps. The façade on the first floor is two-bay (W-Tripled, D) and two-bay (W-Paired, W-Paired) on the second floor. The windows are 9/1 wood double hung sash with the upper sash in a Craftsman style pattern. The entry door is wood with an oval leaded glass light and a leaded glass transom above. There is an arched dormer with a six light window. The wide overhanging eaves are boxed. There is a brick chimney visible piercing the roof on the left side.

42. **(C) 930 Arlington Street c. 1916 Craftsman**
**B. C. Godwin House**

Two-story, wood frame Craftsman style residence with a double front facing gable roof on a side facing gable roof of composition shingles all on a stucco covered foundation. A partial-width flat roof projecting entry porch is supported by tapered wood box columns on painted brick piers with cast stone caps. The porch deck is wood with brick steps that have stepped painted brick wing walls with cast stone caps. There is a circular bay to the right of the porch with a flat roof that acts as a balcony for the second story. To the right of the circular bay is a screened porch supported by matching wood box columns. The façade on the first floor is three-bay (W-Tripled, D, W-Tripled) and four-bay (W, D, D, D) on the second floor. The façade is covered in horizontal wood lap siding with no corner boards, except for the circular bay which is covered in wood shingles. The tripled window unit on the left has a central picture window with a transom flanked by single light windows. The tripled window unit in the circular bay has 1/1 wood double hung sash. The wood entry door is double-leaf with each leaf having a horizontal recessed panel over two vertical recessed panels over a single horizontal recessed panel over two vertical recessed panels. The window on the second floor has six lights. The doors on the second floor are double-leaf wood doors with sixteen lights to each leaf. Wide overhanging eaves are supported by knee braces and have exposed rafter tips.

43a. **(C) 1002 Arlington Street c. 1925 Craftsman**
**R. L. Ezelle House**

One-story, wood frame Craftsman style residence with a side facing gable roof of composition shingles on a painted brick foundation. A partial-width hip roof projecting entry porch is supported by wood Tuscan columns on a wood porch deck with a wood balustrade between the columns. The façade is four-bay (W, D, W, W) with horizontal wood lap siding with no corner boards. The windows are 8/1 wood double hung sash and the entry door is wood with nine lights. There is a shed roof dormer with paired windows of four lights each. Wide overhanging eaves are supported by knee braces and have exposed rafter tips. There is a brick chimney visible piercing the roof on the left side.

43b. **(C) Garage c. 1930**

One-story, wood frame garage with a front facing gable roof of asphalt shingles with wide overhangs supported by knee braces on the front. The garage is sided in horizontal wood lap siding with corner boards and has a cased opening for a single car.

44. **(C) 1003 Arlington Street c. 1939 Tudor Revival**
**J. S. Lawson House**

One-story, brick veneer Tudor Revival style residence with a cross-gable roof of composition shingles on a brick foundation. There is a small extension of the roof over the entry, concrete stoop and steps. The façade is three-bay (W-Paired, D, W-Paired). The windows are paired casements with diamond pane lights in each casement. The entry door is wood with two arched leaded lights over two projecting panels and has cast stone quoins on the side casing. The front facing gable has an arched window in the gable with diamond lights. There is a shed roof dormer with a paired casement window with diamond lights. There is a large front facing gable brick chimney with a decorative cast stone panel, corbelling at the top and two clay chimney pots.

45a. **(C) 1013 Arlington Street c. 1925 Craftsman**
**M. E. Moorhead House**
One-story, wood frame Craftsman style residence with a front facing gable roof of asphalt shingles on a brick foundation. There is a small cantilevered shed roof over the slightly recessed entry and the concrete stoop. The façade is two-bay (D, W-Paired) with horizontal wood lap siding with corner boards. The windows are wood with 28 lights. The same window is in the gable and flanked by metal louvered vents. The entry door is wood with six recessed panels with a wood screen door and flanked by sidelights with four lights over a single recessed panel. There are two pilasters to the left of the front door. Wide overhanging eaves are supported by knee braces. There is a brick chimney visible piercing the roof on the right side. There is a two-story addition to the rear of the house.

45b. **(NC) Outbuilding c. 2000**
Two-story, wood frame outbuilding with a front facing gable of composition shingles and horizontal wood lap siding with corner boards. The first floor has a shed roof projecting entry porch over the double-leaf door. The second floor has a tripled window unit with 1/1 wood single hung sash windows.

46a. **(C) 1018 Arlington Street 1938 Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. There is no entry porch, just a brick stoop and steps. The façade is six-bay (W, W, W, D, W, W) with horizontal wood lap siding and no corner boards. The window on the far left is an 8/8 wood double hung sash and the rest of the windows are 6/6 wood double hung sash. All of the windows have applied louvered shutters. The entry door is wood with two lights over four recessed panels and is in a surround with fluted pilasters supporting an entablature. There are two front facing gable roof dormers with 6/6 wood double hung sash windows. Eaves are boxed.

46b. **(C) Outbuilding c. 1960**
One-story wood frame outbuilding with a shed roof and board-and-batten siding. There are two wood slab doors on the front.

***Belhaven Street***

47. **(C) 744 Belhaven Street c. 1925 Neoclassical**
**L. Lewine House**
One-story, stucco Neoclassical style residence with a flat roof behind a stepped parapet on a stucco covered foundation. A partial-width flat roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps. Over the end bays of the porch are small hip roofs attached to the parapet. The façade is three-bay (W-Tripled, D, W-Tripled). The window units have a central 6/1 wood double hung sash flanked by 4/1 wood double hung sash. The entry door is wood with twelve lights flanked by sidelights with eight lights. The sidelights have a two light transom and the door has a five light transom. The sidelights and transoms have metal security bars and the door has an outer metal security door. There is a stucco chimney visible on the left side of the house.

48. **(C) 750 Belhaven Street c. 1955 Ranch**
**Ben Walker House**
One-story, brick veneer frame Ranch style house with a hip roof of composition shingles on a concrete foundation. There is no entry porch, just a slight recess with curved walls for the entry. The façade is seven-bay (Garage Door, W-Paired, W-Paired, W-Paired, D, W, W-Tripled). The windows are 2/2 metal single hung sash horizontally divided with applied louvered shutters. The entry door is wood with a central light surrounded by nine recessed panels. The garage door is wood with 48 recessed divisions with the third row from the bottom, a row of lights. There are wide overhanging eaves. A brick chimney is visible piercing the roof.

49. **(C) 768 Belhaven Street c. 1927 Craftsman**
**E. J. Frum House**
One-story, stucco Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation.

A small projecting entry porch with a curved roof is supported by Corinthian columns on a concrete porch deck with concrete steps. The porch has a blind fanlight in the curve of the roof. The façade is five-bay (W-Tripled, W, D, W, W-Tripled). The tripled window unit on the left has a central 8/1 wood double hung sash flanked by 6/1 wood double hung sashes. The single windows are 8/1 wood double hung sash. The tripled window unit on the right is steel with a central picture window flanked by three light casements. The door is a wood slab and has a five light transom above. The wide overhanging eaves have exposed rafter tips. There is a brick chimney piercing the roof.

50a. **(C) 771 Belhaven Street 1915 Tudor Revival**
**Dr. N. C. Womack House Emmett J. Hull**
Two-story, stucco Tudor Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a double front facing gable roof projection with the lower gable containing the entrance. There is no entry porch, just a concrete stoop and step. The façade on the first floor is five-bay (W-Paired, W, D, W-Quadrupled, D) and two-bay (W-Tripled, W-Quadrupled) on the second floor. The windows on the first floor are all 9/1 wood double hung sash except for the single window which is fixed with leaded and stained glass. The tripled window on the second floor is made up of 9/1 wood double hung sash. The quadrupled window unit has wood casements with ten lights each. The entry door is wood with three small upper lights over a recessed panel. The door on the far right is a double-leaf wood French door with each leaf having 18 lights. There is a two light segmental arch over the door. Both front facing gables have arched wood louvered vents. Eaves are boxed.

50b. **(C) Garage c. 1940**
One-story wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in stucco and the opening for the garage door is not visible behind a wood board fence.

51a. **(C) 777 Belhaven Street c. 1925 Colonial Revival**
**A. P. Hamilton House**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asbestos shingles on a brick foundation. There is a full-width, shed roof projecting entry porch supported by paired wood box column connected with lattice on a brick porch deck with a concrete step. The façade on the first floor is four-bay (W, W, W, D) and four-bay (W, W, W, W) on the second floor. The façade is covered with horizontal wood lap siding with no corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six lights over two vertical panels with a glass and metal storm door. The first bay on the right is a recessed wing of the house. Eaves are boxed. There is an external brick chimney on the left side piercing the roof.

51b. **(C) Garage c. 1930**
One-story wood frame garage with a front facing gable roof of asphalt shingles. The garage has horizontal wood lap siding with corner boards and a metal garage door with 16 raised panels.

52a. **(C) 782 Belhaven Street 1923 Colonial Revival**
**W. E. Morse House**
Two-story, wood frame Colonial Revival residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width front facing gable roof projecting entry porch is supported by wood Tuscan columns on a tiled porch deck with brick steps. The façade on the first floor is eight-bay (W, W, D, W, W, W, D, W) and five-bay (W, W, W, W, W) on the second floor. The façade has horizontal wood lap siding with corner boards. The windows on the first floor are 9/9 wood double hung sash with applied louvered shutters except for the two on the far right which are paired casements of five lights each. The windows on the second floor are 6/6 wood double hung sash with applied louvered shutters. The main entry door is wood with six recessed panels and is flanked by ten light sidelights. The sidelights have a two light transom and the door has a four light transom. The door on the far right is a wood door with 15 lights. Eaves are boxed. There is a brick chimney piercing the roof.

52b. **(C) Garage c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles. The garage has horizontal wood lap siding with corner boards and a metal garage door with 16 raised panels.

53a. **(NC) 786 Belhaven Street** **c. 1970**
Two-story, brick veneer apartment building with a mansard roof of composition shingles on a brick foundation. There is no entry porch, just an arched canvas awing over the entry door and brick stoop. The first floor façade is five-bay (W, W, D, W, W) and the second floor is four-bay (W, W, W, W) with each bay a dormer with an arched roof. The windows on the first floor are 16/8 metal single hung sash and on the second floor are 8/8 metal single hung sash. The entry door is wood with two raised panels flanked by thin sidelights with a single light over a panel. At the corners of the building there are quoins.

53b. **(NC) Carport** **c. 1970**
Flat roof carport supported by metal poles with a concrete enclosed storage area at the far end.

54. **(C) 787 Belhaven Street** **c. 1943**
Two-story, wood frame apartment building with a hip roof of asphalt shingles on a concrete foundation with metal vents. A partial-width hip roof projecting entry porch is supported by wood box columns on a concrete porch deck with concrete steps. The façade is five-bay (W, W-Tripled, D, W-Tripled, W) on the first floor and five-bay (W, W-Tripled, W, W-Tripled, W) on the second floor. The façade is covered in asbestos shingle siding with corner boards. The single windows are 8/8 wood double hung sash and the tripled window unit has a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash. The entry door is wood with six recessed panels and is flanked by sidelights with four lights over a recessed panel. There are two arched dormers with wood louvered vents. Eaves are boxed with a wide frieze below.

55. **(C) 800 Belhaven Street** **c. 1923** **Spanish Eclectic**
**G. T. Moore House**
One-story, stucco Spanish Eclectic residence with a cross-gable roof of barrel tiles on a stucco covered foundation. There is no entry porch just an arched recess for the entry door. A concrete stoop is on front of the door and extends left to form a concrete patio. The façade is four-bay (D, D, D, W-Tripled). The two doors on the left are arched French doors with nineteen lights each separated by a rope column. The entry door is also arched and is batten wood with a single light. The windows are located in the front facing gable roof and are wood casements with 15 lights which have an arched transom above with four lights. In the front facing gable roof is a wood louvered vent in a decorative oval pattern. There is a front facing exterior chimney with two recessed arched panels. Another exterior chimney is located on the left side of the house.

56. **(C) 801 Belhaven Street** **c. 1925** **Neoclassical Revival**
**A. B. Campbell House**
One-story, stucco Neoclassical Revival style residence with a flat roof on a stucco covered foundation. There is no entry porch, just a concrete stoop and steps. The façade is three-bay (W, D, W). The windows are plate glass in wood frames with a recessed panel below and an arched recessed panel above with bas relief with an urn, flowers, and leaves. The windows also have applied louvered shutters. The entry door is wood with six raised panels and is flanked by five light sidelights. The door is in a slightly projecting surround with pilasters supporting a pediment.

57. **(NC) 803 Belhaven Street** **c. 1970**
Two-story, brick veneer apartment building with a mansard roof with composition shingles on a concrete foundation. The façade facing the street is the end of the building as the main façade with the entries faces the side. The façade facing the street has two brick recessed panels on the first floor and two dormers on the second floor with closed louvered shutters.

58. **(NC) 805 A&B Belhaven Street** **1980**
One-story, stucco duplex residence with a hip roof of composition shingles on a stucco covered foundation. The façade is eight-bay (Garage Door, Garage Door, W, W, W, W, Garage Door, Garage Door). The garage doors are in hip roof projecting bays and are metal with 16 raised panels in a chamfered opening. The windows are paired casements with 12 lights to each casement. Eaves are boxed.

59. **(C) 806 Belhaven Street** **c. 1925** **Colonial Revival**
**J. W. Garrett House**
One-story, wood frame Colonial Revival duplex residence with a hip roof of asphalt shingles on a brick foundation. A partial-width flat roof projecting entry porch with a copper pent awing is supported by paired wood box columns on a brick porch deck with brick steps which have brick wing walls with cast stone caps. Between the columns is a wood balustrade. The façade is eight-bay (W-Paired, W, D, W, W, D, W, W-Paired) with horizontal wood lap siding and no corner boards. The windows are 9/1 wood double hung sash. The doors are wood with 12 lights and a three light transom above. The paired windows are in front facing gables with a fanlight in the gable. Eaves are boxed with gable returns. There is a brick chimney piercing the roof.

60. **(C) 808 Belhaven Street** **1925** **Craftsman**
**J. W. Elliott House**
One-story, painted brick veneer Craftsman style residence with a gable-on-hip roof of asphalt shingles on a brick foundation. A partial-width front facing gable roof entry porch is supported by painted brick columns with cast stone caps and a low brick wall between the columns also with a cast stone cap. A concrete porch deck has concrete steps with painted brick wing walls with cast stone caps. The façade is four-bay (W-Tripled, W, D, W). The windows are 6/1 wood double hung sash. The entry door is wood with a beveled light and four light transom above. Both gables have stucco siding and the porch gable has a circular recessed panel. Eaves are boxed.

61a. **(C) 825 Belhaven Street** **c. 1923** **Spanish Eclectic**
**Emmett and Marie Hull House** **Emmett J. Hull**
One-story, stucco Spanish Eclectic style residence with a side facing gable roof of clay barrel tiles on a brick foundation. A partial-width front facing gable roof projecting entry porch is supported by paired wood box columns on a concrete porch deck. To the right of the entry porch is a screened side porch with a flat roof supported by columns which match the entry porch. The façade is six-bay (W, W, W, D, W, Screened Porch). The windows are paired casements with ten lights to each casement. The entry door is wood with six recessed panels. The porch gable has a wood rectangular louvered vent. Eaves are boxed. There are stucco chimneys on each end of the house.

61b. **(C) Garage** **c. 1940**
One-story wood frame garage with a front facing gable roof of asphalt shingles and paneled siding. There is a cased opening for two cars and a storage room addition to the left side with a shed roof and a slab door.

62a. **(C) 827 Belhaven Street** **c. 1925** **Craftsman**
**W. B. Moore House**
One-story, painted brick veneer Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width shed roof entry porch extends from the main roof and has segmental arch in the center to the roof. The porch roof is supported by brick columns at the ends and wood Tuscan columns in the middle on a concrete porch deck and steps. There is an undercut side porch to the right of the entry porch which is screened and supported by a brick column at the corner with a brick balustrade. The façade is four-bay (D, W, D, W). The windows are 12/12 wood double hung sash. The door on the left is wood with six lights over a single recessed panel. The main entry door is the same configuration and is flanked by sidelights with four lights over single recessed panels. Above the sidelights are two light transoms and above the door is a four light transom. Wide overhanging eaves have exposed rafter tips. There is a painted brick chimney with corbelling piercing the roof on the right side.

62b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles with horizontal wood lap siding and a cased opening.

63a. **(C) 828 Belhaven Street** **1929** **Tudor Revival**
**I. A. Metz House** **Emmett J. Hull, E. L. Malvaney**
One-story, brick veneer Tudor Revival style residence with a cross-gable of flat clay tiles with a ridge cap on a brick foundation. A pent canvas awning covers the entry and a concrete stoop. The façade is two-bay (D, W-Tripled). The windows are paired casements with ten lights to each casement and have a pent canvas awning above. The entry

door is wood batten with four lights. The front facing gable One-story over the window unit and has a leaded glass oval light in the gable. The external front chimney has a stepped design with random cast stone quoins, a conch shell cast stone panel, an iron "S" tie, and two clay chimney pots.

63b. **(C) Garage** **c 1930**
One-story, brick veneer garage with a front facing gable roof of asphalt shingles. There is a louvered vent in the gable and a cased opening for two cars.

64a. **(C) 829 Belhaven Street** **c. 1927**
**F. H. Jones House**
One-story, painted brick veneer hip roof residence of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. There is a side screened porch under the main roof supported by brick columns at the ends and wood Tuscan columns next to the brick columns supporting an entablature. The façade is six-bay (W-Paired, W, D, W, D, W). The windows are 6/6 wood double hung sash, except for the one immediately to the left of the door which has four lights. The main entry door is on the left and is arched wood with four lights over three panels in a row over two vertical panels. A wood screen door with screening on the top and three vertical panels on the bottom is in front of the door. The other door is wood with fifteen lights and is under the screened porch and flanked by windows. A front facing gable roof dormer over the porch has a wood window with six lights. Eaves are boxed.

64b. **(C) Garage and Apartment** **c. 1950**
Two-story wood frame garage and apartment with a side facing gable roof of composition shingles. The building is sided in asphalt shingles with no corner boards. The first floor is two-bay (Garage Opening, Door). The garage opening is cased for two cars and has metal pole supports. The door is wood with six recessed panels with an outer storm door in a front facing gable roof projection and leads to the second floor. The second floor is two-bay (W-Paired, W-Paired). The windows are 6/6 wood double hung sash and have applied panel shutters.

65a. **(C) 842 Belhaven Street** **c. 1925** **Craftsman**
**G. O. Holmes House**
One-story, stucco covered Craftsman style residence with a hip roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width front facing gable roof projecting entry porch is supported by stucco covered columns at the end and wood Tuscan columns next to that supporting an entablature. Between the columns is a wood balustrade. The façade is two-bay (W-Paired, D). The windows are 4/1 wood double hung sash with applied louvered shutters. The entry door is wood with an oval leaded light. In the gable of the porch is an octagonal wood louvered vent. Eaves are boxed. Attached to the right side of the house is a flat roof carport supported by wood box columns.

65b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and a roof pent in the front gable. The garage is sided in horizontal wood lap siding and has a 32 raised panel metal garage door.

66a. **(C) 844 Belhaven Street** **1923** **Colonial Revival**
**L. N. Julienne House**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A full-width undercut entry porch is supported by wood Tuscan columns on a wood porch deck with concrete steps with painted brick wing walls with cast stone caps. The entry to the porch is defined by an arched roof with a stucco infill panel and eave returns. The façade is three-bay (D, D, D) with horizontal wood lap siding with corner boards. The doors are all double-leaf French doors with ten lights to each leaf and seven light transoms above. Eaves are boxed. There is a painted brick chimney piercing the roof on the right side.

66b. **(NC) Garage** **c. 2000**
One-story wood frame garage with a front facing gable roof of asphalt shingles with a 16 raised panel metal garage door in a chamfered opening.

67. **(C) 846 Belhaven Street** **1923** **Colonial Revival**
**W. F. Pulsiter House**

One-story, wood frame Colonial Revival residence with a cross-gable of composition shingles on a brick foundation. A partial-width projecting and undercut entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps and curved brick wing walls. There is turned wood balustrade between the columns. The façade is three-bay (D, W-Tripled, W-Paired) with horizontal wood lap siding with corner boards. The windows are 9/1 wood double hung sash with applied louvered shutters. The entry door is wood with two recessed panels. The front facing gable has roof pents and a 9/1 wood double hung sash with applied louvered shutters and a fan light transom in the gable. Eaves are boxed. There is a brick chimney piercing the roof to the left of the front facing gable.

68. **(C) 902 Belhaven Street** **c. 1905** **Colonial Revival**
**Allen Thompson House**

Two-story, wood frame Colonial Revival style residence with a hip roof of composition shingles on a brick foundation. A partial-width projecting entry porch with a low slope hip roof is supported by Corinthian columns on a wood porch deck with brick steps with brick wing walls. The façade is four-bay (W, D, W, W) on the first floor and four-bay (W, W, W, W) on the second floor. The façade is covered with horizontal wood lap siding with corner boards. The windows on the first floor are 1/1 wood double hung sash and on the second are 2/1 wood double hung sash. The entry door is wood with a single light over a recessed panel and has a single light transom. A hip roof dormer has a two light window. The wide overhanging eaves for the main roof and porch roof have wide frieze boards below with dentils. A Porte Cochere with a hip roof is attached to the left side of the house and is supported by columns which match the front porch.

69. **(C) 905 Belhaven Street** **c. 1943** **Art Moderne**
**W. B. Taylor House** **A. Hays Town**

Two-story, painted brick veneer Art Moderne style residence with a flat roof, behind a projecting parapet, on a brick foundation. There is a small partial-width undercut entry porch with curved walls supported by thin metal poles which have a slight projecting concrete roof above. The façade is four-bay (W, D, W, Garage Opening) on the first floor and five-bay on the second floor. The windows on the first floor are circular with nine lights and on the second floor are three light metal awning windows with cast stone panels between that have concave ribs. The entry door is wood with three horizontal lights that have decorative metal grills. The garage attached to the rear right side of the house has an opening for two cars.

70. **(C) 911 Belhaven Street** **c. 1939** **Craftsman**
**E. W. Wright House**

One-and-a-half story, brick veneer Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. A full-width undercut entry porch is supported by brick columns with cast stone caps and becomes a double carport to the left side. There is a concrete porch deck with concrete steps and a brick balustrade between the columns with a cast stone cap. The façade is five-bay (Carport, Carport, W-Paired, D, W-Paired). The windows are 4/1 wood double hung sash with the upper sash vertically divided. The entry door is wood with ten lights and an outer wood screen door flanked by sidelights with ten lights. There is a large front facing gable over two bays of the porch which has a tripled window unit in the gable with 4/1 wood double hung sash with the upper sash vertically divided and stucco in the gable. To the left of the gable is a front facing gable roof dormer with paired 4/1 wood double hung sash with the upper sash vertically divided. Wide overhanging eaves have exposed rafter tips.

71. **(C) 912 Belhaven Street** **c. 1939** **Tudor Revival**
**Mattie Whatley House**

One-story, brick veneer Tudor Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a slight recess for the entry door with a concrete stoop and steps. The façade is three-bay (W-Tripled, D, W-Tripled). The tripled window unit to the left has 9/1 wood double hung sash and the tripled window to the right has fixed fifteen light wood windows. The entry door is under a double front facing gable roof with an arched opening under the lower gable with a wood batten door with four lights and an arched transom above. There are two front facing gable roof dormers to each side of the front facing gable roof with six light fixed windows. Eaves are boxed. There is a brick chimney piercing the roof.

72. **(C) 924 Belhaven Street c. 1955 Ranch**
**Julian Noel House**

One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width undercut entry porch has no supports. A concrete stoop has concrete steps. The façade is three-bay (W-Tripled, D, W-Paired) with wood shingle siding. The tripled window unit has paired steel casement windows with three lights to each half of the casement. The paired window is steel with a four light casement window with two light transom next to a picture window. The entry door is a wood slab flanked by six light sidelights. A front facing gable roof projection contains the paired window unit and has board-and-batten siding in the gable. Eaves are boxed. There is a brick external chimney at the intersection of the front facing gable roof projection and the main part of the house. Eaves are boxed.

73. **(C) 925 Belhaven Street c. 1927 Tudor Revival**
**W. D. Wood House**

One-story, stucco covered Tudor Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a full-width concrete stoop across the front of the house with four brick pedestals with cast stone caps. The façade is three-bay (W-Paired, D, W-Paired). The windows are 4/1 wood double hung sash with the upper sash vertically divided and have steep pitch front facing gable roofs above. The entry door is wood with twelve lights and has a small eyebrow roof projection supported by brackets. There is a brick chimney piercing the roof on the right side. Exposed rafter tips are visible.

74. **(C) 930 Belhaven Street c. 1925 Craftsman**
**J. K. Naasson House**

One-story, wood frame Craftsman style residence with a front facing gable roof of asphalt shingles on a brick foundation. A partial-width clipped front facing gable roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps that have brick wing walls with cast stone caps. The façade is five-bay (W, D, W, W-Paired, W-Tripled) with horizontal thin strip wood lap siding with corner boards. The windows, other than the tripled unit, are 4/4 wood double hung sash. The tripled unit has 1/1 wood windows with fixed lights. The entry door is wood with six lights over a recessed panel and has an outer wood screen door. The upper gable has a wood rectangular louvered vent and the porch gable has a paired wood rectangular louvered vent. It appears that the tripled window unit is an enclosure of a side porch. Eaves are boxed and have gable returns. There is a brick chimney piercing the roof on the left side of the house.

75a. **(C) 932 Belhaven Street c. 1925 Colonial Revival**
**J. J. Grambling House**

One-story, wood frame Colonial Revival residence with a side facing clipped gable roof of composition shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps. The entry of the porch is defined by an arched roof line and the rest of the porch has a pent metal awning. The façade is three-bay (W-Tripled, D, W-Tripled) with thin strip horizontal wood lap siding with corner boards. The wood window units have a central 7/1 wood double hung sash flanked by eight light casements. The entry door is wood with twelve lights flanked by sidelights with four lights. Eaves are boxed. There is a brick chimney piercing the roof on the right side.

75b. **(C) Garage c. 1940**

One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding with corner boards. There is a two car cased opening.

76a. **(C) 941 Belhaven Street c. 1927 Tudor Revival**
**N. H. Crenshaw House**

One-story, stucco covered Tudor Revival style residence with a side facing gable roof of composition shingles on a stucco covered foundation. There is slight front facing gable roof projection for the entry with an arched opening. A concrete stoop in front of the door extends to the left corner of the house. The façade is three-bay (W-Tripled, D, W-Paired). The windows are 6/6 wood double hung sash and the entry door is wood with six lights over a single recessed panel. A front facing gable roof is over the paired window unit and has a wood rectangular louvered vent.

A screened brick side porch has a concrete porch deck and is supported by brick columns. Eaves are boxed. There are two painted brick chimneys piercing the roof.

76b. **(C) Outbuilding** **c. 1940**
One-story, wood frame outbuilding with a front facing gable roof of asphalt shingles. The building has horizontal wood lap siding and a metal clad wood door with six projecting panels.

77. **(C) 1001 Belhaven Street** **c. 1939** **Tudor Revival**
**J. C. Carter House** **J. M. Spain**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of wood shakes on a brick foundation. A small partial-width flat roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps. The façade is four-bay (W-Paired, D, W-Tripled, W-Paired). The paired window on the left and tripled window unit have 6/6 wood double hung sash. The paired window unit on the right is a steel casement window with eight lights to each casement and a two light transom above. The entry door is wood with single panel and an outer wood screen door. There is a clipped front facing gable roof over the paired window unit on the left. Over the entry is a front facing gable roof with stucco between wood timbering. Eaves are boxed. There is a brick chimney piercing the roof on the right side of the house.

78a. **(C) 1004 A-D Belhaven Street** **c. 1943**
Two-story, wood frame apartment building with a side facing gable roof of composition shingles on a concrete foundation. There is no entry porch, just a concrete stoop and step with a pent metal awning above. The façade is five-bay (W, W-Paired, D, W-Paired, W) on the first floor and five-bay (W, W-Paired, W, W-Paired, W) on the second floor. The façade is covered in vinyl siding. The single windows are 8/8 wood double hung sash and the paired windows units have 6/6 wood double hung sash. The entry door is wood with six recessed panels and an outer metal and glass storm door flanked by sidelights with leaded glass over a recessed panel. The middle three bays of the building project slightly forward from the two end bays. Eaves are boxed.

78b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a rear slopping shed roof of metal panels. The garage is sided in vinyl and has an opening for four cars with posts dividing the garage into four stalls and supporting the roof.

79. **(C) 1011 A&B Belhaven Street** **c. 1939** **Colonial Revival**
**R. M. Hederman House**
One-story, brick veneer Colonial Revival style apartment building with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The entry does have fluted pilasters supporting a slightly projecting flat concrete projection with an arched stucco panel above. The façade is three-bay on the first floor (W-Paired, D, W-Paired) and three-bay on the second floor (W-Paired, W-Paired, W-Paired). The windows are 6/6 wood double hung sash, all with applied louvered shutters except for the middle window on the second floor. The entry door is a wood bi-fold door with three recessed panels to each fold of the door. The middle bay of the house projects slightly and has a front facing gable roof with a circular stucco panel in the gable. There are two brick chimneys piercing the roof on either ends of the house.

80. **(C) 1032 Belhaven Street** **c. 1925** **Craftsman**
**R. W. Wallace House**
One-story, wood frame Craftsman style residence with a hip roof of asphalt shingles on a brick foundation. A partial-width shed roof projecting entry porch is supported by wood box columns on a concrete porch deck with concrete steps. The façade is three-bay (W, D, W) with board-and-batten siding on the front and horizontal wood lap siding on the sides. The windows are 6/6 wood double hung sash and the entry door is wood with six recessed panels flanked by sidelights with three lights over a panel. A large front facing gable roof dormer has a square wood louvered vent and board-and-batten siding. Wide overhanging eaves have exposed rafter tips. There are two painted brick chimneys piercing the roof.

81a. **(C) 1035 Belhaven Street c. 1925 Craftsman**
**T. D. Case House**
One-story, stucco covered Craftsman style residence with a gable-on-hip roof of composition shingles on a stucco covered foundation. There is no entry porch, just a concrete stop and steps. The façade is six-bay (W, W, W, W, D, W-Paired). The windows are 4/1 wood double hung sash with the upper sash vertically divided. The entry door is wood with three lights over a single recessed panel and in a paneled recess to the façade with a front facing gable roof with a rectangular wood louvered vent. Wide overhanging eaves are supported by knee braces. There is a stucco covered chimney piercing the roof on the right side.

81b. **(NC) Shed c. 1980**
Small gambrel roof shed with panel siding and a double-leaf barn doors.

82. **(C) 1036 Belhaven Street c. 1927 Craftsman**
**R. H. Pate House**
One-story, wood frame Craftsman style residence with a front facing gable roof of asphalt shingles on a brick foundation. A partial-width undercut entry porch is supported by wood tapered columns on brick piers with cast stone caps. Over the end of the porch is a side facing gable roof. The concrete porch deck has concrete steps. The façade is two-bay (W-Tripled, D) with horizontal wood lap siding with corner boards. The windows are 4/1 wood double hung sash with the upper sash vertically divided and are in a protruding bay with a shed roof. The entry door is wood with fifteen lights. In the front facing gable roof is a tripled window unit with fixed lights. Wide overhanging eaves have exposed rafter tips.

83. **(C) 1037 Belhaven Street c. 1925 Craftsman**
**J. D. Sellers House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width undercut entry porch is supported by an opening with screening and a low wall. The façade is five-bay (W-Paired, W-Tripled, W, D, W) with vinyl siding. The paired window unit has 6/1 wood double hung sash. The tripled unit has a central picture windows flanked by 6/1 wood double hung sash. The single windows are 6/1 wood double hung sash. The entry door is not visible behind a decorative metal security door. The entry door and single windows are under the porch. Above the tripled window unit is a clipped front facing gable roof with gable returns and a paired rectangular wood louvered vent. There are arched dormers flanking the front facing gable roof with windows that have ten lights each. Eaves are boxed. There is a brick chimney piercing the roof on the right side.

84. **(C) 1038 A-D Belhaven Street c. 1939**
**Orkin Apartments**
Two-story, brick veneer and stucco apartment building with a hip roof of flat clay tiles with ridge caps on a concrete foundation with metal vents. A small partial-width hip roof projecting entry porch is supported by wood posts with a half brick wall between in a basket weave pattern. The concrete porch deck has concrete steps. There are two front facing gable projections at each end of the building which are brick veneer. Between the end projections the first floor façade is brick veneer and the second floor is stucco between wood timbering. The façade on the first floor is six-bay (W-Paired, W-Tripled, D, W-Tripled, W-Paired, Porch) and five-bay on the second floor (W-Paired, W-Tripled, W, W-Tripled, W-Paired). The paired and single windows are 12/12 wood double hung sash. The tripled unit has a central 15/15 wood double hung sash window flanked by 12/12 wood double hung sash windows. The entry door is arched wood with battens and a single upper light. There are two hip roof dormers with paired rectangular wood louvered vents. The gables at the ends have wood shingle siding and a wood triangular louvered vent in the gable. A one-story screened porch with a concrete porch deck is attached to the right side of the building and is supported by wood posts. Eaves are boxed. [Photo 3]

85. **(C) 1045 Belhaven Street c. 1925 Neoclassical**
**C. C. Smith House**
One-story, wood frame Neoclassical style residence with a side facing gable roof of composition shingles on a brick foundation. A full-width flat roof projecting entry porch is supported by wood Tuscan columns on a concrete porch

deck with brick steps. The façade is three-bay (D, D, D) with thin strip horizontal wood lap siding with corner boards. The outer French doors are double-leaf wood with fifteen lights to each leaf and a five light transom above. The central door is the main entry door and it is wood with eighteen lights and a four light transom above. Eaves are boxed. There is a brick chimney piercing the roof on the right side.

***Belmont Street***

86. **(C) 1509-1511 Belmont Street** **c. 1940** **Craftsman**
One-story, wood frame Craftsman style residence with a hip roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop and steps. The façade is three-bay (W-Paired, W-Quadrupled, D) with thin strip horizontal wood lap siding with corner boards. The paired window unit has 1/1 wood double hung sash windows and the quadrupled unit has 4/1 wood double hung sash with the upper sash vertically divided. The entry door is wood with six projecting panels flanked by sidelights with beveled lights. The door and sidelight surrounds are pilasters supporting an entablature. Over the entry door is a clipped front facing gable roof with a round wood louvered vent in the gable. Exposed rafter tips are visible.

87. **(C) 1510 A-B Belmont Street** **c. 1930** **Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a cross-gable roof of composition shingles on a brick foundation. There is no entry porch, just a pent canvas awning over a brick stoop and steps. The façade is four-bay (W-Paired, W-Paired, D, W-Quintupled). The paired windows are wood casements with a single light to each casement and have pent canvas awnings. The quintupled window unit is a row of single light fixed windows in a shed roof projection. The front facing gable has an arched wood louvered vent in the gable and a front facing external chimney. Eaves are boxed. A front facing gable roof carport supported by wood posts is attached to the rear of the house by a covered breezeway.

88a. **(C) 1515 Belmont Street** **c. 1940** **Tudor Revival**
One-story, painted brick veneer and stucco covered Tudor Revival style residence with a cross-gable roof of composition shingles on a painted brick foundation. Under the front facing gable is a full-width undercut entry porch supported by arched openings. There is a concrete porch deck. The façade is three-bay (W-Paired, D, W-Tripled) with a painted brick wainscot and stucco above. The paired window unit has wood double hung sash windows with diamond lights. The tripled window unit has paired casements with each casement having diamond lights. The entry door is wood batten with three lights. The front facing gable has a wood double hung sash with the upper light having diamond panes and the lower sash having a single light. To the right of the front facing gable is a front facing gable roof dormer with paired wood double hung sash windows with diamond lights. Eaves are boxed. There is an external brick chimney with arched cap on the right side of the house.

88b. **(C) Carport and Shed** **c. 1950**
Carport with a flat roof supported by wood posts in front of a shed with horizontal wood lap siding.

89a. **(C) 1517 Belmont Street** **c. 1930** **Craftsman**
One-story, brick veneer Craftsman style residence with a front facing gable roof on a side facing gable roof of asphalt shingles on a brick foundation. A partial-width projecting entry porch with an arched roof is supported by wood box columns on a brick porch deck and step. The façade is four-bay (W-Paired, W-Paired, D, W-Paired). The windows are 4/1 wood double hung sash and the entry door is wood with six recessed panels and a metal and glass storm door. Wide overhanging eaves have exposed rafter tips.

89b. **(C) Carport** **c. 1950**
Flat roof carport supported by wood posts and has an enclosed storage area to the rear with horizontal wood lap siding.

90. **(C) 1520 Belmont Street** **c. 1935** **Colonial Revival**
One-story, brick veneer Colonial Revival style residence with a side facing gable roof with side parapets on a brick foundation. A partial-width flat roof projecting entry porch is supported by square brick columns on a tiled porch

deck with concrete steps that have stepped brick wing walls with cast stone caps. The right portion of the porch is screened and has a low brick wall balustrade with cast stone cap. The façade is five-bay (W, D, W, D, W). The windows are 9/9 wood double hung sash. The door on the left is the main entry door and is not visible behind a wood louvered screen door. The other door is under the porch and is a double-leaf wood door with ten lights to each leaf. A flat roof carport supported by square brick columns is attached to the right side of the house.

91a. **(C) 1523 Belmont Street** **c. 1930** **Tudor Revival**
One-story, stucco covered Tudor Revival style residence with a cross-gable roof of composition shingles on a brick foundation. A partial-width cantilevered projecting entry porch is supported by knee braces and is over a concrete stoop and steps with metal railings. The façade is four-bay (D, W, W, W-Tripled). The single windows are 9/1 wood double hung sash and the tripled window unit has a central 9/1 wood double hung sash flanked by 6/1 wood double hung sash. The wood entry door is arched with battens and three stepped upper lights. There is an external tapered chimney between the two single windows. The front facing gable roof projection contains the tripled window unit and an arched wood louvered vent in the gable. A shed roof porch with a concrete porch deck supported by wood posts is attached to the left side of the house. Eaves are boxed.

91b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles facing Lyncrest Avenue. The garage has horizontal wood lap siding and a cased opening for a single car.

92. **(C) 1604 Belmont Street** **c. 1930** **Tudor Revival**
One-story, painted brick veneer Tudor Revival style residence with a cross-gable roof of composition shingles on a painted brick foundation. A small partial-width undercut front facing gable roof entry porch is supported by an arched opening over a brick porch deck and steps. The façade is four-bay (W-Paired, W-Paired, D, W-Tripled). The windows are 9/1 wood double hung sash and the entry door is wood with six lights over three horizontal recessed panels. The front facing gable roof projection has a broken slope roof leading to the front facing gable roof entry porch. In the upper gable is an arched wood louvered vent. Eaves are boxed. There is an external brick chimney on the right side of the house.

93a. **(C) 1610 Belmont Street** **1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A small partial-width front facing gable roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps. The façade is four-bay (W-Paired, D, W-Paired, W) with vinyl siding. The windows are 6/6 wood double hung sash except for the one on the far right which is 8/8 wood double hung sash. The entry door is wood with three upper lights over four raised panels. Eaves are boxed.

93b. **(C) Carport** **c. 1950**
Flat roof carport supported by metal poles with an enclosed storage area to the rear.

94a. **(C) 1620 Belmont Street** **c. 1930**
One-story, wood frame residence with a hip roof of asphalt shingles on a painted brick foundation. A partial-width undercut entry porch is supported by wood box columns on a concrete porch deck with concrete steps that have brick wing walls with cast stone caps. The porch has been screened and has a wood balustrade between the columns. The façade is three-bay (W-Tripled, W-Quadrupled, W-Tripled) with horizontal wood lap siding with corner boards. The tripled window unit on the left and the quadrupled window unit have wood casements with ten lights to each casement. The other tripled windows unit has 6/6 wood double hung sash.

94b. **(C) Carport** **c. 1950**
Carport with a front facing gable roof of asphalt shingles supported by two walls and wood posts. The front facing gable has horizontal wood lap siding.

95. **(NC) 1800-1802 Belmont Street c. 1980**
Two-story, stucco covered duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. There are no entry porches, just concrete stoops. The façade is four-bay (W, D, D, W) on the first floor and four-bay (W, W, W, W) on the second floor. The windows are 1/1 metal single hung sash with applied panel shutters. The entry doors are metal clad wood doors with six raised panels. There is a stucco projecting belt course between the two floors and the sides of the building have cement fiberboard lap siding. The unit at 1802 projects forward from the unit at 1800. There are chimneys at the ends of each unit. These units are the same plan as the ones at 1808-1810 Belmont Street.

96. **(NC) 1808-1810 Belmont Street c. 1983**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. There are no entry porches, just concrete stoops. The façade is four-bay (W, D, D, W) on the first floor and four-bay (W, W, W, W) on the second floor with horizontal cement fiberboard siding. The windows are 1/1 metal single hung sash with applied louvered shutters. The entry doors are metal clad wood doors with six raised panels. The sides of the building are covered in stucco. The unit at 1810 projects forward from the unit at 1808. There are chimneys at the ends of each unit. These units are the same plan as the ones at 1800-1802.

***Belvoir Place***

97. **(C) 1205 Belvoir Place c. 1952 Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a small recess for the entry under the main roof with a concrete stoop and step. The façade is six-bay (W, W, W, D, W, W) with wood shingle siding. The windows on the ends and the second one from the left are steel frame units with twenty lights of which the four vertical lights on the right and left side operate as casements. The steel frame window unit to the left of the door has forty-two lights with the outer two columns of lights operating as casements. The steel frame window to the right of the door is a paired casement with three lights to each casement. All of the windows have applied louvered shutters. The entry door is a wood slab flanked by sidelights with four lights. Eaves are boxed. There is a central chimney piercing the roof.

98. **(C) 1215 Belvoir Place c. 1956 Ranch**
One-story, brick veneer Ranch style residence with a cross-gable roof of asphalt shingles on a brick foundation. There is a recess for the entry with metal security doors filling the opening. The façade is four-bay (W, D, W-Tripled, W). The single windows are two-part metal sliders and the tripled window is made up of single lights in a metal frame. The entry door is a wood slab with a single light and a single light sidelight. The front facing gable roof projection contains the recessed entry and the tripled window, along with wood paneling above the bays for the entry and window. Wide overhanging eaves are boxed. There is a brick chimney piercing the roof near the center.

99. **(NC) 1223 Belvoir Place 2000**
One-story, brick veneer residence with a multi-hip roof of composition shingles on a concrete foundation. There is a slight undercut recess for the entry which has a concrete stoop. The façade is five-bay (W-Paired, D, W, W, W). The windows are 6/6 metal single hung sash with paneled shutters, except for the one on the far right which is a blind window with closed panel shutters. The entry door is metal clad wood with a fan light over four raised panels and a sidelight to the right with a single beveled light. There are two front facing gable roof dormers with cement fiber board siding and 4/4 metal single hung sash windows with the top sash arched. Eaves are boxed.

100. **(NC) 1227 Belvoir Place 1999**
One-story, brick veneer residence with a hip roof of composition shingles on a concrete foundation. There is a partial-width flat roof projecting entry porch supported by wood posts. The façade is five-bay (D, D, D, D, D). All of the doors, except the entry door are double-leaf French Doors with three lights over a raised panel to each leaf. Each of the doors has a four light arched transom. The main entry door is in the middle and is obscured by a metal gate. There is a tall brick wall surrounding a courtyard to the left of the entry porch. There are three dormers with fixed windows that have four lights. A hip roof projection contains the two doors on the right. Eaves are boxed. There is a brick chimney piercing the roof on the right side.

101. **(NC) 1230 Belvoir Place c. 1984 Colonial Revival**
One-and-a-half-story, brick veneer Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is a slight recess for the entry door and a brick stoop. The façade is eight-bay (Garage Door, Garage Door, W-Paired, W, W, D, W, W). The windows are 1/1 wood single hung sash with the two flanking the entry door having hung shutters. The garage doors are metal with sixteen panels and the third row from the bottom has glass panels. The doors are in chamfered openings. The entry door is metal clad wood with six raised panels and is flanked by sidelights with three lights over a raised panel, all of which have a five light transom above. The garage doors are in a front facing gable roof bay with a 6/6 wood single hung sash window in the gable. There are three front facing gable roof dormers over the main part of the house with wood lap siding. The central window is a 6/6 wood single hung sash and the outer two are 1/1 wood single hung sash. Eaves are boxed.

102. **(C) 1235 Belvoir Place c. 1952**
One-story, brick veneer residence with a hip roof of asphalt shingles behind a projecting brick parapet and on a brick foundation. A partial-width flat roof projecting entry porch is supported by decorative metal posts on a brick stoop with a brick step. The façade is four-bay (W, W, D, W). The windows are 8/12 wood double hung sash with hinged louvered shutters. The entry door is double-leaf with each leaf having a circular center raised panel with raised panels above and below. The door has a transom with four lights. There is a flat roof carport attached to the rear right side of the house supported on the right end with a storage room covered in board-and-batten siding.

103. **(C) 1236 Belvoir Place c. 1954 International**
One-story, brick veneer International style residence with a flat roof on a brick foundation. A partial-width undercut entry porch is supported by a corner decorative metal post on a brick stoop. The façade is three-bay (D, D, W-Tripled). The door on the left end is a two-part metal frame sliding glass door. The metal frame window has a central picture window with outer sliding windows. The entry door has two moulded panels and has a sidelight to the right with a single light and a sidelight to the left with three lights. Above the door is a single light transom. Wide overhanging eaves are boxed. There is a brick chimney piercing the roof near the center with a rectangular opening at the top. A two-car flat roof carport is attached to the right side of the house and is supported by metal poles. It has a storage area to the back with panel siding, an entry door to the house and three sets of double-leaf doors for the storage rooms. [Photo 5]

104. **(C) 1241 Belvoir Place c. 1942 Ranch**
One-story, wood frame Ranch style residence with a hip roof of asphalt shingles on a brick foundation. There is a recessed entry with a concrete stoop. The façade is seven-bay (W, W, W, D, W, W, D) with wood shingles over a brick wainscot. The steel frame window on the far left is twelve lights with the outer four lights operating as casements. The other steel frame windows are paired casements with two lights to each casement. The windows under the carport are jalousie windows. The entry door is in the middle and is wood with three moulded panels. The door on the far right is wood with three horizontal lights over two horizontal panels. A flat roof carport is attached to the front of the house and is supported by metal poles.

105. **(C) 1255 Belvoir Place c. 1954 Ranch**
One-story, brick veneer Ranch style residence with a side facing gable roof of composition shingles on a brick foundation. There is a slight recess for the entry and a brick stoop. The façade is five-bay (W-Paired, D, W-Tripled, W-Paired, Carport). The window on the far left is a metal frame awning style with three lights. The other windows are awning style as well and have four lights. All of the windows have applied paneled shutters. The entry door is wood with six recessed panels and is flanked by blind sidelights with two recessed panels each. The carport is under the main roof and is supported on the end by brick columns on a low brick wall. Eaves are boxed.

106. **(C) 1256 Belvoir Place c. 1953 Ranch**
One-story, wood frame Ranch style house with a double cross-gable roof of composition shingles on a brick foundation. The façade is six-bay (Garage Door, Garage Door, W-Paired, D, W-Sextupled, W-Tripled). The metal garage door on the left is thirty-two panels and the metal garage door on the right is sixteen panels. The paired window unit has wood sliding windows with two light transoms above each. The entry door is a wood slab with a single light sidelight to the left. The sextupled window unit is made up of three light awning windows at the ends

with fixed windows in between. The tripled window unit at the end has fixed lights. There are two front facing gable roof projections on the front of the house with a courtyard in the center. Each of the front facing gable projections has a wide overhanging eave and the one on the left is supported by brick walls at the corners. There is a brick chimney piercing the roof near the center with a rectangular opening at the top.

107. **(C) 1261 Belvoir Place c. 1952 Ranch**
One-story, brick veneer Ranch style residence with a low-pitch front facing gable roof of asphalt shingles on a brick foundation. The façade under the gable is a window wall with fixed lights with transoms that follow the roof line of the gable. There are three exposed beams supporting the wide overhanging eave of the gable. The entry door is to the side in a recess and is a wood slab. There is a flat roof addition to the left side of the front facing gable with a roof deck that has a wood balustrade. To the right side of the front facing gable is a flat roof wing with a covered walkway which becomes a two-car carport with a flat roof supported by metal poles. There is a large brick chimney piercing the center of the front facing gable roof with three chimney vents.

108. **(C) 1267 Belvoir Place c. 1952 Ranch**
One-story, wood frame Ranch style residence with a hip roof of asphalt shingles on a brick foundation. A partial-width undercut entry porch is supported by wood posts and becomes a carport on the far right. The façade is six-bay (W, D, W, W, W, Carport) with wood shingle siding. The windows on the far right and far left are steel frame with twelve lights that have the outer four operating as casements. The two windows in the middle are steel frame with fifteen lights with the outer four lights casements. The entry door has a wood louvered screen door over the entry door and is flanked by sidelights with four lights. There is an exterior front facing painted brick chimney between the middle widows. The window on the far left is in a hip roof projecting bay. Eaves are boxed.

109. **(C) 1305 Belvoir Place c. 1953 Ranch**
One-story, wood frame Ranch style residence with a hip roof of composition shingles. There is no entry porch, just a concrete stoop under the eave. The façade is five-bay (W-Tripled, W-Tripled, W, D, W-Picture) with a combination of brick and stone veneer. The metal frame tripled window on the left is made up of single lights. The metal frame tripled window on the left is made up of windows with six horizontal lights each. The metal frame single window has two awning lights. The picture window is metal frame with forty-two lights. The entry door is a wood slab with a single light transom. The picture window is in a front facing gable which has wood paneling in the gable. There is a large stone chimney at the intersection of the front facing gable and the main roof. Wide overhanging eaves are boxed. There is a flat roof carport attached to the rear left side of the house supported by metal poles.

110. **(C) 1315 Belvoir Place c. 1952 Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of roll roofing on a concrete foundation. A partial-width undercut entry porch has no supports over a concrete stoop. The façade is five-bay (W, W, W-Paired, D, W-Tripled) with a combination of wood shingles with no corner boards and board-and-batten siding. The two metal frame window units on the left have a central fixed light with outer sliding lights. The paired window unit in the middle is wood with sliding lights. The tripled window unit is a steel frame paired casement with a single light to each casement. The entry door is a wood slab. Wide overhanging eaves are boxed. There is a painted brick chimney piercing the roof.

111. **(C) 1320 Belvoir Place 1951**
One-story, wood frame residence with a cross-gable roof of composition shingles on a brick foundation. The entry is recessed under the main roof and has a concrete stoop. The façade is nine-bay (W-Quadrupled, W, W-Paired, D, W, W-Paired, D, W-Quadrupled, Garage Door) with wood shingle siding. The quadrupled window unit on the left side of the house has metal frame windows which are awning style with five lights each. The next window is a single light. The paired window is metal frame with awning windows that have three lights. The window after that is a picture window. The next window is awning style with divisions. The quadrupled window unit has outer awning style windows with five lights and picture windows in the center. The entry door is on the left and is a wood slab with a sidelight to the right with a single light. The other door is on the right and is a double-leaf French door with five lights to each leaf. The garage door is metal with thirty-two raised panels. There is an exterior stone chimney next to the entry door. There is a one-story wood frame house which faces Riverside Drive that is attached to the

back of this house.

112. **(C) 1324 Belvoir Place c. 1953 Ranch**
One-story, wood frame Ranch style residence with a hip roof of asphalt shingles on a concrete foundation. There is a slight recess under the main roof for the entry which has a brick stoop and step. The façade is six-bay (Garage Door, W, W-Tripled, D, W-Tripled, W) with a combination of horizontal wood lap siding with no corner boards and brick veneer. The windows are metal frame awning windows and the single one at the left end has three lights while the rest have four lights. The entry door is wood with six moulded panels and a sidelight to the left with a single light. A former carport has been enclosed to make a garage with a metal garage door with twenty raised panels. There is an external brick chimney next to the front door. Wide overhanging eaves are boxed.

113. **(C) 1328 Belvoir Place c. 1955 Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is a small recess under the main roof for the entry. The façade is four-bay (W-Paired, W-Paired, D, W-Paired) with wood shingle siding with no corner boards and the portion on the right is over a brick wainscot. The windows are metal frame awning style with three lights. The entry door is wood with eighteen raised panels and has sidelight to the right with a single light. Wide overhanging eaves are boxed. A carport is attached to the rear right side of the house and is supported by metal poles.

114. **(C) 1331 Belvoir Place c. 1952 Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a slight recess under the main roof for the entry which has a brick stoop and step. The façade is nine-bay (W, W, W, W, D, W, W, W, W) with wood shingle siding. The windows on the ends are steel frame casements with four lights to each casement. The two windows on the left after the first window and the one on the right after the end window are all steel frame with fifteen lights which have casements at the ends. The other two windows are twenty-eight light steel frame picture windows. All of the windows have batten shutters. The entry door is wood with battens and is flanked by sidelights with seven lights each. A shed roof carport is attached to the right side of the house and is supported by an end wall. Behind the carport a two-story addition is attached to the house with a hip roof. There is an external painted brick chimney between the windows with twenty-eight lights. Wide overhanging eaves are boxed.

115. **(C) 1332 Belvoir Place c. 1952 Ranch**
One-story, wood frame Ranch with a low-slope hip roof of asphalt shingles on a concrete foundation. There is a small recess under the main roof for the entry with a concrete stoop. The façade is nine-bay (W, W, W, D, W-Paired, W-Paired, W, W, W) with vertical panel siding over a painted stone veneer wainscot. The windows are metal frame awning windows with three lights except for the paired window towards the right end which is awning style with two lights. The three single windows at the end are all single light fixed windows. All of the windows have applied louvered shutters except for the three at the right end. The entry door is wood with two beveled lights and is flanked by sidelights with beveled lights over a panel. The three windows on the right end are in a flat roof garage addition. There is a large stone chimney piercing the roof.

116. **(NC) 1333 Belvoir Place 2000**
One-story, brick veneer residence with multi-hip roofs of composition shingles on a brick foundation. A shed roof projecting porch is supported by wood posts and is attached to the garage bay of the house. The façade is six-bay (Garage Door, Garage Door, D, W, D, W). The garage doors are in arched openings and have eight panels with the lower four panels having triangular divisions. The wood French door on the left is double-leaf with six lights to each leaf. The window in the middle is a 6/6 wood double hung sash and the other window is covered in closed panel shutters. The door on the right is the main entry door and is wood with six lights over one raised panel. Eaves are boxed. There is a brick chimney piercing the roof on the left side. Eaves are boxed.

117. **(C) 1334 Belvoir Place c. 1962 Ranch**
One-story, brick veneer Ranch style residence with a hip roof of asphalt shingles on a brick foundation. There is a slight recess under the main roof for the entry. The façade is seven-bay (W, W, D, W, W, W, W). The windows are

12/12 wood single hung sash, except for the two at the ends which are 6/6 wood single hung sash. All of the window are in segmental arched openings and have applied louvered shutters. The entry door is double-leaf with two moulded panels to each leaf. Eaves are boxed.

118. **(NC) 1355 Belvoir Place** **1974** **Ranch**
One-story, brick veneer Ranch style residence with a hip roof of composition shingles. There is a slight recess for the entry with a brick stoop and step. The façade is six-bay (Garage Door, Garage Door, W, W, D, W-Paired). The single windows are 6/6 metal single hung sash with a moulded panel below. The paired window has 8/8 metal single hung sash. All of the windows have applied louvered shutters. The entry door is wood with two raised panels and is flanked by sidelights with five lights over a single panel. The door also has a transom with three lights. The garage doors have sixteen metal panels each with the top row of panels having six lights to each panel. The paired window on the right end of the house is in a hip roof projection. Eaves are boxed.

119. **(C) 1363 Belvoir Place** **c. 1953** **Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is a slight recess for the entry under the main roof which has a concrete stoop. The façade is four-bay (W-Tripled, D, W-Tripled, W-Paired) with a combination of wood shingle siding with no corner boards and brick veneer. The steel frame windows are paired casements with a single light to each casement. The tripled casement window unit to the right of the door has transoms above each window with two lights. The entry door is a wood slab with a decorative metal security door and a single light sidelight to the left. Wide overhanging eaves are boxed. There is a brick chimney piercing the roof with a metal cap. A flat roof garage is attached to the rear left side of the house and faces Linden Place. [Photo 6]

***Carlisle Street***

120. **(C) 911-913 Carlisle Street** **1945**
Two-story, wood frame fourplex residence with a side facing gable roof of asphalt shingles on a concrete and brick foundation. Partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a brick deck with brick steps and a wood railing. The façade is four-bay (W, D, D, W) on the first floor and two-bay (W, W, ) on the second floor. The building is sided in asbestos shingles with no corner boards. The windows on both floors are 8/8 wood double hung sash with applied louvered shutters. The doors are wood with six recessed panels. Eaves are boxed.

121a. **(C) 912 Carlisle Street** **1925**
One-story, brick veneer residence with a side facing gable roof of composition shingles on a concrete foundation. The house sits on a raised basement with concrete steps, with metal railings, which lead to a concrete deck in front of the door. There is no entry porch. The façade is three-bay (W, D, W). The windows are 12/12 wood double hung sash with applied louvered shutters. They sit on angled brick sills and have a soldier course lintel. The entry door is a modern metal clad wood door with a single small central light surrounded by eight raised panels. There are two, two-light transoms above the door which has a fluted pilaster surround topped by a simple pediment. The basement windows are wood with six lights and have a soldier course lintel. There are internal chimneys on each side of the façade at the peak of the roof. Eaves are boxed.

121b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a hip roof of asphalt shingles. There is a cased opening for two cars. The garage has horizontal wood lap siding.

122. **(C) 914 Carlisle Street** **1928** **Craftsman**
One-story, wood frame Craftsman Bungalow residence with a side facing clipped-gable roof of asphalt shingles on a concrete foundation. There is a partial-width front facing clipped- gable projecting entry porch supported by wood Tuscan columns on a wood porch deck with brick steps. The façade is six-bay (W, W, W, D, W, W) and is covered in rough stucco. The windows are 9/9 wood double hung sash and the entry door is a modern wood door with a leaded glass light. The gable of the porch has horizontal wood lap siding with gable returns and a rectangular wood

louvered vent. Eaves are boxed with a wide frieze board below the eave. There is a shed roof carport attached to the right side of the house supported by metal poles.

123. **(C) 926 Carlisle Street** **c. 1927** **Craftsman**
One-story, painted brick veneer Craftsman Bungalow residence with a side facing clipped-gable roof of metal panels on a painted brick foundation. There is a partial-width front facing clipped- gable projecting entry porch supported by paired wood posts on a wood porch deck with wood steps. The façade is six-bay (W, D, W, D, W, W-Paired). The windows are 4/1 wood double hung sash. The door on the left is wood with nine lights over three horizontal recessed panels. The door on the right is the main entry door and is wood with six recessed panels. The gable of the porch is sided in a wood panel and has a rectangular wood louvered vent. Exposed rafter tips are visible. There is a shed roof carport attached to the right side of the house supported by wood posts.

124. **(C) 928 Carlisle Street** **1924**
One-story, brick veneer residence with a front facing gable roof of asphalt shingles on a brick foundation which has a soldier course at the water table. There is a small, partial-width front facing gable roof entry porch supported by turned wood columns on a concrete deck with concrete steps that have brick wing walls with cast stone caps. There are two lower front facing gable roof projections with gable returns on either side of the entry porch. The façade is five-bay (W-Tripled, W-Paired, D, W, W-Tripled). The windows are all 9/1 wood double hung sash, except for the single window which is 6/1 wood double hung sash. The entry door is wood with nine lights over three horizontal recessed panels. All three of the front facing gables have stucco siding over a wide frieze of wood on top of the brick. The uppermost gable has a single nine light wood window and the lower gables each have rectangular wood louvered vents. There is a large shed roof side porch supported by the same columns as the entry porch which has a wood railing between the columns which rest on a concrete deck.

125a. **(C) 943 Carlisle Street** **1922**
One-story, painted brick residence with a cross-gable roof of asphalt shingles on a brick foundation with metal vents. There is a small partial-width front facing gable roof entry porch supported by wood Tuscan columns on a concrete deck with concrete steps. The columns support a segmental arch under the gable. The façade is five-bay (W, W-Paired, W-Paired, D, W-Paired). The windows are 9/1 wood double hung sash with applied louvered shutters and rest on angled brick sills. The entry door is wood with six recessed panels with an outer metal and glass storm door. Eaves are boxed.

125b. **(C) Garage** **c. 1950**
Garage with a front facing gable roof of asphalt shingles with a two-car cased

126a. **(C) 949 Carlisle Street** **1953**
One-story, brick residence with a cross-gable roof of asphalt shingles on a brick foundation. There is a partial-width undercut entry porch supported by a brick column on a concrete deck with concrete steps that have brick wing walls with cast stone caps. The façade is five-bay (W-Paired, W, D, W, W). All windows are 3/1 wood double hung sash, except for the one to the left of the door which is a 2/1 wood double hung sash. The entry door is wood with three lights over two recessed panels and has an outer wood screen door. Eaves are boxed.

126b. **(NC) Outbuilding** **c. 1980**
Wood frame outbuilding with a shed roof of asphalt shingles with exposed rafter tips visible. The building has wood board-and-batten siding.

127. **(C) 955 A-D Carlisle Street** **1953**
Two-story, wood frame fourplex residence with a side facing gable roof of asphalt shingles on a concrete foundation with metal vents. There is a small partial-width front facing gable roof entry porch supported by paired wood box columns on a concrete deck with concrete steps. The columns support a segmental arch under the gable. The façade on the first floor is three-bay (W-Paired, D, W-Paired) and on the second floor as well (W-Paired, W, W-Paired). The façade on the first floor is asbestos shingles with no corner boards and is separated from the second floor, just under the window line, by horizontal wood lap siding. All of the windows are 6/6 wood double hung sash except for

the single window on the second floor which is an 8/8 wood double hung sash window. The entry door is wood with six recessed panels and is flanked by sidelights with four lights over a single recessed panel, all with a six-light fan light above. There are two front facing gables over the paired windows on the second floor. Eaves are boxed with wide frieze boards below the eave.

128a. **(C) 969 Carlisle Street** **1945**
One-story, brick residence with a double cross-gable roof of asphalt shingles on a brick foundation with metal vents. There is a slight front facing gable roof projection over the entry door supported by brackets which has an arch under the gable. There is a large concrete deck with concrete steps that have brick wing walls with cast stone caps, in front of the entry door and in between the two front facing gable wings to either side. The façade is five-bay (W-Tripled, W-Paired, D, W-Paired, W-Quintupled). The tripled window unit has a central 6/1 wood double hung sash flanked by 4/1 wood double hung sash windows. The paired windows have 6/1 wood double hung sash windows. The quintupled window is made up of single lights in wood frames. The opening for the window has a segmental arch and was once a porch. There are covered vents in both of the front facing gables. Eaves are boxed and are wide overhanging. There is a central interior brick chimney visible.

128b. **(NC) Outbuilding** **c. 1980**
One-story outbuilding with a carport attached to the front. The outbuilding has a side facing gable roof of asphalt shingles and is sided in horizontal wood lap siding. The façade is three-bay (W-Paired, D, W-Paired). The windows are two-part sliding units. There is a front facing gable roof carport attached to the front supported by metal posts.

129a. **(C) 1020 Carlisle Street** **c. 1940** **Neoclassical Revival**
Two-story, brick veneer Neoclassical Revival style residence with a hip roof of flat clay tiles on a brick foundation. A massive partial-width two-story projecting entry porch with a pediment is supported by colossal two-story Ionic columns on a tiled porch deck with concrete steps. The pediment is covered in stucco and has a central diamond panel. The façade on both floors is five-bay (D, W, D, W, D). The windows are 16/1 wood double hung sash. The doors on each end of the first floor are double-leaf with sixteen lights to each leaf and flanked by sidelights with six lights. There is a single light transom above each sidelight and a five light transom above the double-leaf door. The doors on the second floor are also double-leaf and have fourteen lights to each leaf. They are surrounded by the same configuration of sidelights and transoms as the first floor. The entry door is double-leaf wood with four lights over a recessed panel to each leaf and has a wood screen door. There is a six light transom above the door. The middle door on the second floor is a wood French door with eighteen lights, wood screen door, and a transom with four lights. All of the doors, except the main entry door, have Juliette balconies with iron railings. The eaves are boxed and have a wide frieze below with heavy dentil moulding. Below the frieze is a projecting belt course of wood moulding. [Photo 7]

129b. **(C) Outbuilding** **c. 1960**
Two-story, wood frame outbuilding with rear slopping shed roof which has a wide front overhang. The first floor contains a garage supported by end and back walls with the four openings supported by wood posts between each opening. The second floor is sided in board-and-batten and has three double-leaf French doors with each leaf having fifteen lights and an outer wood screen door. A balcony runs across the front of the outbuilding to access the doors and has an iron railing. To the left side of the outbuilding is a small one-story addition with a rear sloping roof, board-and-batten siding and wood door.

129c. **(C) Playhouse** **1950**
**W. D. Reimers**
One-story, wood frame outbuilding with a shed roof to the rear and board-and-batten siding. There is a large overhang f the roof supported by wood posts. The windows are wood awning windows high on the façade. Doors are not visible.

130a. **(C) 1033 Carlisle Street** **c. 1935**
Two-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch just a concrete stoop. The first floor of the façade is sided in brick veneer, which

terminates under the window line of the second floor. Above that the house is sided in horizontal wood lap siding with corner boards. A one-story addition with a front facing gable roof has been added to the left side of the house and is sided in horizontal wood lap siding with corner boards. The façade on the first floor, including the addition, is five-bay (W, W, W-Bay, D, W-Bay). The second floor façade is three-bay (W, W, W). The single windows on the first floor are 6/6 wood double hung sash. The bay windows have a central 6/6 wood double hung sash window flanked by 4/4 wood double hung sash windows on the angled sides of the bay. The bay has a metal panel roof and brackets under the bay. The second floor windows are 8/8 wood double hung sash with applied louvered shutters. There is an external brick chimney on the left side of the house. Eaves are boxed.

130b. **(C) Garage and Apartment** **c. 1950**
Two-story garage and apartment with a side facing gable roof of asphalt shingles on a concrete foundation. The garage and apartment is sided in vinyl siding. The first floor had two openings for cars, however the left one has been filled in with a door and two windows. The door is wood with twelve lights and the two windows next to it are 6/6 wood double hung sash. The garage door in the right opening is metal with sixteen raised panels. The second floor has two windows, each 2/2 wood double hung sash with applied louvered shutters.

131. **(C) 1040 Carlisle Street** **1935** **Colonial Revival**
Two-story, brick veneer Colonial Revival style residence with a hip roof of flat tile shingles on a brick foundation. There is no entry porch, just a brick stoop and steps. The façade on the first floor is eight-bay (W, W, D, W, W, W, W, W) and five-bay on the second floor (W, W, D, W, W). The two windows on the first floor flanking the entry door are 8/12 wood double hung sash with panels below and hung panel and louvered shutters. The two windows on the far right are 6/6 wood double hung sash with hung louvered shutters and the window to the left of those two windows is an octagonal fixed window with nine lights. The windows on the second floor are 8/8 wood double hung sash with hung louvered shutters. The main entry door is wood with six raised panels and is flanked by sidelights with four lights over a raised panel. Above the door and sidelights is an eight light transom. The door on the second floor is a double-leaf wood French door with each leaf having eight lights over a raised panel and is flanked by hung panel and louvered shutters. The second floor door and two windows flanking it are in a recessed bay with a balcony running across the bay supported by decorative metal posts from the roof. Eaves are boxed. There is a brick chimney piercing the roof on the right side. Attached to the right side of the house is a one story wing with the octagonal window and the 6/6 wood double hung sash windows. Attached to that wing by a breezeway is a brick garage with a shed roof and opening for two cars to the side.

132. **(C) 1043 Carlisle Street** **1948**
Two-story, apartment complex with four separate buildings connected by enclosed hyphens. The buildings are brick with shed roofs on concrete foundations. The building on the left has a single-bay (W-Paired) on each floor. The windows are large paired wood sliding units. The second building from the left is four-bay (W-Paired, W-Paired, W-Paired, W-Paired) on both floors with the same windows. The third building from the left is one-bay (W-Paired) on both floors with the same windows. The last building on the far right is two-bay (W-Paired, W-Paired) on both floors, also with the same windows. Each hyphen connecting each of the buildings has a wood door with a single light on the first floor and the same paired window units on the second floor found on the rest of the buildings. Eaves are boxed and are wide overhanging.

133. **(C) 1054 Carlisle Street** **1952**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. The façade is six-bay (W, W, W, W, D, W) with asbestos shingle siding with no corner boards. The window to the far left is wood with thirty lights. The other windows are 9/9 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels. There is an internal metal chimney visible along with a side brick chimney on the left side of the house. Eaves are boxed with wide frieze boards below.

134. **(NC) 1055 Carlisle Street** **c. 1948**
Two-story, fourplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a pent canvas awning over the entry stoop which is brick with brick steps. The façade on the first floor is nine-bay (W, W, D, W, D, W, D, W, W) and the second floor façade five-bay (W, W-Tripled, W-Tripled,

W-Tripled, W). The façade is covered in vinyl siding. The single windows on both ends of both floors are 8/8 wood double hung sash. The entry door is wood with six projecting panels. The other doors are metal clad wood doors with fifteen lights and are flanked by 8/8 metal single hung sash. The central tripled window on the second floor has a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash. The tripled window to either side of the central window has 8/8 metal single hung sash windows. It appears as if there were open porches to either side of the central bay, which have since been enclosed with the new windows and doors. Eaves are boxed. The changes to the façade including infilling the porches, new metal windows, a new front door and the vinyl siding have made the building non-contributing. There is a side facing gable roof garage attached to the rear of the building by a covered walkway that has four openings supported by wood posts. The sides of the garage are covered in horizontal wood lap siding and the roof uses asphalt shingles.

135. **(C) 1100 Carlisle Street 1962-1963**
**New Stage Theater N.W. Overstreet**
Two-story volume stage theater building with flat roofs with metal caps on a concrete foundation. There are three levels to the roof to accommodate the lobby (lower level), theater space (middle level) and the stage space (upper level). There is a partial-width projecting entry porch supported by a brick column at the corner. The façade is covered in brick and metal panels. Underneath the entry porch are three wood doors with three raised panels, each with a single transom above. To the right of the main entry is a recess for another door, which matches the entry doors and has a single light sidelight.

***Devine Street***

136. **(C) 1504 Devine Street c. 1932 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a painted brick foundation with brick vents. There is no entry porch, only a concrete stoop and brick steps. The façade is four-bay (W-Paired, D, W-Paired, W-Tripled) with wood shingle siding that has no corner boards. The paired windows use 6/6 wood double hung sash and the tripled window unit has a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash. The entry door is wood with a fan light over four recessed panels and a pilaster surround supporting a broken pediment. Over the door is a front facing gable. There are two front facing gable roof dormers with fixed wood windows with nine lights each. There is a brick chimney piercing the roof near the center. Eaves are boxed.

137. **(C) 1510 Devine Street c. 1941 Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a slight recess for the entry door with a concrete stoop and steps with brick wing walls which have cast stone caps in front of the entry. The façade is four-bay (W-Tripled, D, W-Tripled, W-Tripled). The tripled window unit on the left end has wood windows with ten lights. The tripled window unit in the middle has wood windows with eight lights. The window unit on the right end is made up of 9/1 wood double hung sash. The entry door is wood with a pointed arch and three lights over two recessed panels. The door is in a recess with a cast stone quoin surround. To the right of the entry door is an external stepped brick chimney. Over the entry door and window unit on the left is a front facing gable with battens and stucco in the gable along with a paired windows with four lights each. Over the window unit on the far right is also a front facing gable with battens and stucco. Eaves are boxed.

138. **(NC) 1515 Devine Street c. 1965**
One-and-a-half story brick veneer residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width flat roof projecting entry porch is supported by a wood post on a concrete porch deck with brick steps and becomes a two-car carport to the right, also supported by wood posts. The façade is three-bay (W, D, W-Paired). The windows are 9/6 metal single hung sash and the single window has hung panel shutters. The entry door is a replacement wood door with four lights over a single raised panel. There are two front facing gable roof dormers with horizontal lap siding that have 6/6 metal single hung sash windows. Eaves are boxed.

139a. **(C) 1516 Devine Street c. 1941 Colonial Revival**
**J. Wilbert Rogers House**
One-and-a-half story wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop with metal railings and concrete steps. The façade is five-bay (W, W, D, W, W) with vinyl siding. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels and is flanked with sidelights that have four lights over a single recessed panel and a fan light transom above. There are two front facing gable roof dormers with 6/6 wood double hung sash windows. Eaves are boxed and have a dentil frieze below.

139b. **(NC) Carport c. 1980**
Carport with a side facing gable roof of asphalt shingles supported by wood posts with a storage room to the rear.

140. **(C) 1520 Devine Street c. 1930**
One-story, painted brick veneer residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width side entry porch with a shed roof is supported by a brick column on a concrete porch deck with concrete steps, which have brick wing walls with cast stone caps. The façade is four-bay (D, W-Paired, W-Paired, W-Quadrupled). The paired windows are 4/4 wood double hung sash and the quadrupled unit has two central 4/4 wood double hung sash windows flanked by 2/2 wood double hung sash. The entry door is wood with six recessed panels. There is a tapered external brick chimney between the paired windows. The quadrupled window unit is in a front facing gable projection with a rectangular louvered vent in the gable. Eaves are boxed.

141a. **(C) 1525 Devine Street c. 1926 Neoclassical**
Two-story, wood frame Neoclassical style residence with a flat roof on a concrete foundation. A hip roof projection surrounds the building in the parapet and is supported by knee braces. A partial-width projecting curved entry porch with a flat roof is supported by Corinthian columns on a concrete porch deck with concrete steps. The roof of the porch has a metal balustrade. The façade is covered with stucco and on the first floor is five-bay (D, D, D, D, D) and on the second floor is six-bay (W, W, W, W, W, W). The doors on the first floor, except for the entry door in the middle, are double-leaf wood French doors with twelve lights to each leaf and a fanlight transom above. The entry door is wood with six recessed panels flanked by sidelights with eight lights over a recessed panel and a fan light transom above. The second floor windows have two central 4/4 wood double hung sash windows over the entry porch flanked by 8/8 wood double hung sash.

141b. **(C) Garage and Apartment c. 1930**
Two-story garage and apartment building with a gable-on-hip roof of asphalt shingles. The garage level has three open bays supported by end walls and wood posts dividing the three bays. The second floor is covered in stucco and has three windows, each with 4/4 wood double hung sash. Eaves are boxed.

142a. **(C) 1530 Devine Street c. 1940 Colonial Revival**
**Vardaman S. Dunn House**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width undercut entry porch is supported by wood box columns, paired at the ends, on a concrete porch deck with concrete steps. The façade is five-bay (W, W, D, W, W) with vinyl siding. The windows are 8/8 wood double hung sash on the ends with panels below and 12/12 wood double hung sash in the middle. All of the windows have applied louvered shutters. The entry door is wood with six recessed panels with a pilaster surround supporting an entablature. Eaves are boxed with a dentil frieze.

142b. **(C) Garage c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles, wood panel siding, and a cased opening for two cars.

143a. **(C) 1546 Devine Street c. 1939 Minimal Traditional**
**J. Thomas Dunn House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on

a painted brick foundation with metal vents. There is a slight overhang of the roof over a brick stoop and step. The façade is four-bay (W, D, W-Tripled, W) with wood shingle siding that has no corner boards. The single windows are 6/6 wood double hung sash and the tripled window has a central 10/10 wood double hung sash windows flanked by 4/4 wood double hung sash windows. The tripled window unit is in a projecting bay with a curved hip roof, which is also in a front facing gable roof projection with a circular wood window in the gable with nine lights. The entry door is metal clad wood with a leaded glass fan light over four raised panels. There is a brick chimney piercing the roof near the center. Eaves are boxed.

143b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles, horizontal wood lap siding, and wood barn doors.

144a. **(C) 1605 Devine Street** **c. 1940** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a tiled stoop and steps. The façade is covered in horizontal wood lap siding with corner boards and is six-bay (W-Paired, D, W-Paired, W, D, W) on the first floor and three-bay (W-Paired, W, W-Paired) on the second floor. The windows are all 6/6 wood double hung sash with applied louvered shutters except for the central window on the second floor which is a circular wood paired casement with each casement having seven lights. The entry door is in a slight recess and is wood with seven lights in an arch pattern over four recessed panels. There is a pilaster door surround supporting an entablature. The other door on the right is wood with six recessed panels. That door is flanked by the single windows, which are all in a one-story side addition. Eaves are boxed.

144b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles, horizontal wood lap siding, and a cased opening for two cars.

145. **(C) 1611 Devine Street** **c. 1936** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a brick stoop and step. The façade on the first floor is covered in brick veneer and is four-bay (W-Bay, D, W, W-Bay). The second floor is four-bay (W, W, W, W) with horizontal wood lap siding. The window bay on the left has a hip roof and two angled windows on the ends with eight light casements and four fixed windows between with eight lights each. The single window is fixed with four lights. The bay window on the left has a hip roof with angled 4/4 wood double hung sash windows on the ends with two 4/4 wood double hung sash in between. The second floor windows are paired casements with eight lights to each casement and the top half of the window unit in a front facing gable dormer, except for the one on the far right which is a 6/6 wood double hung sash. The entry door is wood with four moulded panes and is in a pilaster surround with an entablature. Eaves are boxed. There are brick chimneys piercing the roof at either end of the house.

146a. **(C) 1621 Devine Street** **c. 1936**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. The partial-width flat roof projecting entry porch is supported by paired wood box columns on a tiled porch deck. The façade is covered in horizontal wood lap siding with corner boards and is five-bay (W, W, D, W, W) on the first floor and five-bay (D, W, W, W, D) on the second floor. The windows are all 8/8 wood double hung sash. The entry door is wood with six recessed panels flanked by sidelights with four lights over a recessed panel. The doors on the second floor are double-leaf French doors with ten lights to each leaf which open up to a small balcony area with a wood balustrade in an x pattern. Eaves are boxed.

146b. **(C) Outbuilding** **c 1950**
One-story wood frame outbuilding behind the main house facing Ivy Street with a front facing gable roof of asphalt shingles on a brick foundation. There is a brick stoop and step for the entry and the façade is two-bay (W-Bay, D) with horizontal wood lap siding with corner boards. The window bay has three sides with a hip roof with exposed rafter tips. The windows in the bay are 9/9 wood double hung sash. The entry door is wood with a fan light over four

recessed panels. Exposed rafter tips are visible.

147. **(C) 1622 &1624 Devine Street c. 1959 Ranch**
One-story, brick veneer Ranch duplex style residence with a front facing gable roof of asphalt shingles on a concrete foundation. The façade facing the street is three-bay (W, W, W). The windows are two-part metal sliding units with the outer two having applied louvered shutters. There is a triangular louvered vent in the gable above the windows. The main entries to the units face the side in a recess. Eaves are boxed.

148. **(C) 1628 Devine Street c. 1942**
One-story, stucco clad residence without a roof on a stucco covered foundation with metal vents. There is a concrete stoop for the entry. The façade is six-bay (W, W, D, W, W, W). The window on the far left is wood with twelve lights. The next window on the left is a large plate glass picture window surrounded by glass blocks. The three windows on the right have a central window with glass blocks flanked by 6/6 wood double hung sash. The entry door is missing although there is a glass storm door. There is a stucco clad chimney on the left side of the house. Even though the roof is missing the house still retains much of its historic integrity.

149. **(C) 1702 Devine Street 1940 Minimal Traditional**
**Harris House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation. There is a slight extension of the roof over a brick stoop and steps. The façade is four-bay (W, D, W, W) with wood shingle siding with no corner boards. The windows are 8/12 wood double hung sash. The entry door is slightly recessed and is wood with two lights over four recessed panels. The window on the far left is in a front facing gable roof projection with a wood rectangular louvered vent in the gable. Eaves are boxed. There is an external brick chimney on the right side of the house. Two skylights are located on the front slope of the roof on the right end.

150. **(C) 1703-1705 Devine Street c. 1948 Neoclassical Revival**
Two-story, wood frame Neoclassical Revival style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A full-width flat roof projecting entry porch is two-story in height and is supported by two-story wood box columns on a concrete porch deck with pilasters at the corners of the house. The façade is covered in asbestos shingles and is five-bay (W, D, W, W-Paired, W) on the first floor and three-bay (W, W-Paired, W) on the second floor. Under the porch the windows are 8/8 wood double hung sash with applied louvered shutters, except for the paired window which uses 6/6 wood double hung sash with applied louvered shutters. The other windows on the first floor are in a one-story flat roof addition with a metal balustrade on the roof. The paired windows are 8/8 wood double hung sash and the single window at the far right is a 6/6 wood double hung sash. The entry door is wood with two lights over four recessed panels and is flanked by sidelights with four lights. The door and sidelights are in a surround with a broken pediment. The bay with the entry door and paired windows above projects slightly from the wall surface. Eaves are boxed.

151. **(C) 1712 Devine Street 1936 Minimal Traditional**
**Bradshaw House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is five-bay (Garage Door, W, D, W, W-Tripled) with asbestos shingle siding with no corner boards. The single windows are 8/8 wood double hung sash with applied louvered shutters and the tripled window unit has windows with one light over an awning window. The garage door is metal with sixteen raised panels. The entry door is a replacement wood door with a leaded glass light over two moulded panels and is in a door surround with pilasters and an entablature. There are two front facing gable roof dormers with 6/6 wood double hung sash. Eaves are boxed with dentil frieze below. The garage is in a front facing gable roof bay attached to the house by a hyphen and has a round wood louvered vent in the gable.

152. **(C) 1715 Devine Street 1927 Tudor Revival**
One-story, wood frame Tudor Revival style residence with a cross-gable roof of asphalt shingles on a brick

foundation. The façade is six-bay (W, D, W, W-Paired, D, W-Bay) with asbestos shingle siding with no corner boards. The window on the left is a 6/1 wood double hung sash and the next window is a paired wood casement with eight lights to each casement. The paired window is made up of 6/6 wood double hung sash. The projecting window bay is three sided using 6/6 wood double hung sash on the angles and an 8/8 wood double hung sash on the front. The main entry door is on the left and is an arched wood door with three raised panels with the upper panel having three stepped lights. The other door is wood with three raised panels. Between the main entry door and the casement window is an external stucco covered chimney. The front facing gable contains a lower front facing gable for the entry door. The chimney, casement window, and paired window are under the upper gable which slopes down to the right asymmetrically. In the upper gable is a wood rectangular louvered vent. Eaves are boxed.

153. **(C) 1719-1721 Devine Street c. 1940**
Two-story, wood frame duplex residence with a cross-gable roof of asphalt shingles on a concrete foundation. A partial-width shed roof is supported by wood box columns on a concrete porch deck with a concrete step. The façade is covered in asbestos shingles with no corner boards and is four-bay (W, D, W, D) on the first floor and two-bay (W, W) on the second floor. The windows on the left end of each floor are 8/8 wood double hung sash and on the right end are 6/6 wood double hung sash. The doors are wood with six lights over four triangular recessed panels. Eaves are boxed.

154a. **(C) 1720 Devine Street 1931 Tudor Revival**
**Arbrans House**
One-story, painted brick veneer Tudor Revival style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a concrete deck that extends most of the width of the façade and has concrete steps with metal railings. The façade is four-bay (W-Tripled, D, D, W-Tripled). The windows are wood casements with eight lights to each casement. The door on the left is a French door with fifteen lights behind a small shed roof porch supported by wood posts on a half-height brick wall. The main entry door is on the right and is a wood French door with a segmental arch and fifteen lights. The opening around the door has brick laid in a quoin pattern and has an arched brick lintel with soldier course brick. The door is in a small front facing gable roof projection and the tripled window unit on the right is in a larger front facing gable roof projection with brick venting in the gable Eaves are boxed. There is a painted brick chimney piercing the roof near the center which has two clay chimney pots.

154b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles with panel siding that has battens in the gable. There is a cased chamfered opening for two cars.

155. **(C) 1727 Devine Street 1940 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a cross-gable roof of asphalt shingles on a painted brick foundation with metal vents. There is no entry porch, just a brick stoop and steps. However, there is a side undercut porch supported by wood deck posts on a concrete porch deck. The façade is four-bay (W-Paired, D, W, W) with asbestos shingles with corner boards. The windows are 6/6 wood double hung sash and the paired unit has applied board shutters. The entry door is wood with four lights over four recessed panels and is slightly recessed in a surround with pilasters and an entablature. The front facing gable has a lower front facing gable with the entry door. The upper gable has an arched wood louvered vent. Eaves are boxed.

156. **(C) 1732 Devine Street 1942**
**Latham House**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. There are two undercut porches supported by decorative metal posts on brick porch decks. The one on the right is the entry porch and has brick steps to the door, which faces the side. The façade is six-bay (W, W, W-Bay, W, W, W) with vinyl siding. The non-bay windows are 9/9 wood double hung sash with applied louvered shutters, except for the single window third from the right which is an 8/8 wood double hung sash with applied louvered shutters. The bay is three sided with single windows on the angled sides and three windows on the front side, all 3/3 wood double hung sash horizontally divided. The window bay is in a front facing gable roof projection with a louvered round vent in

the gable. The two windows on the right side are in a side facing gable roof wing. Eaves are boxed. There is a brick chimney piercing the roof near the center with two clay chimney pots.

157a. **(C) 1733 Devine Street** **c. 1948** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a painted brick foundation. There is a pent canvas awning over the entry stoop which is concrete with a concrete step. The façade is four-bay (W, D, W, W) with asbestos shingles with no corner boards. The windows are 12/8 wood double hung sash with applied louvered shutters. The entry door is wood with two lights over four recessed panels. The window on the left is in a front facing gable roof projection which has a circular wood window with four lights. Eaves are boxed.

157b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles with asbestos shingle siding. There are two chamfered cased openings with garage doors that are metal with sixteen raised panels and the two center panels in the top row having lights.

158a. **(C) 1738 Devine Street** **1930**
**Porter House**
Two-story, wood frame residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width flat roof projecting entry porch, with an iron balustrade on the roof, is supported by decorative metal posts on a concrete porch deck with a concrete step. The façade is covered in horizontal wood lap siding with no corner boards and is three-bay (W-Paired, D, W-Paired) on the first floor and three-bay (W-Paired, W, W-Paired) on the second floor. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six moulded panels and is flanked by blind sidelights with four moulded panels. Eaves are boxed. There is a brick chimney piercing the roof on the left side.

158b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars.

159. **(C) 1739 Devine Street** **c. 1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a hip roof of asphalt shingles on a brick foundation. A partial-width, shed roof projecting entry porch is supported by decorative metal posts on a tiled porch deck with tiled steps. The façade is four-bay (W-Tripled, D, W-Paired, W-Paired) with asbestos shingles with no corner boards. The paired windows use 6/6 wood double hung sash with applied louvered shutters and the tripled unit has a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash and applied louvered shutters. The entry door is wood with six recessed panels. The tripled window unit is in a front facing gable roof projection with a wood rectangular louvered vent in the gable. Eaves are boxed. There is a brick chimney piercing the roof near the center.

160. **(C) 1745 Devine Street** **c. 1936** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a stucco covered foundation with metal vents. There is no entry porch, just a brick stoop and steps. The façade is six-bay (W, W, D, W, W, W-Paired) with horizontal wood lap siding with corner boards. The single windows are 6/6 wood double hung sash with applied louvered shutters and the paired window has wood single light windows. The entry door is wood with six recessed panels and is in a surround with an entablature. There are two front facing gable roof dormers, each with 6/6 wood double hung sash. The entry door is in a front facing gable roof projection. Eaves are boxed.

161a. **(C) 1746 Devine Street** **1940** **Colonial Revival**
**Crowder House** **Emmett J. Hull**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a brick stoop. The façade has horizontal wood lap siding with no corner boards and is three-bay (W-Paired, D, W-Paired) on the first floor and three-bay (W, W, W) on the second floor.

The second floor façade extends slightly over the first floor façade. The windows on the first floor are 6/6 wood double hung sash with hung louvered shutters. The middle window on the second floor is a paired casement with four lights to each casement and has hung louvered shutters. The outer windows on the second floor are also paired casement with eight lights to each casement with the upper portion in a front facing gable dormer. The entry door is wood with three arched lights over four recessed panels with hung louvered shutters attached to a pilaster surround with an entablature. Eaves are boxed.

161a. **(C) Garage/Apartment** **c. 1950**
One-and-a-half story, wood frame garage with a front facing gable roof of asphalt shingles sided in horizontal wood lap siding with no corner boards. The building faces Ivy Street. The first floor is two-bay (Garage Door, D). The garage door is wood with sixteen recessed panels and is in a shed roof projection which projects slightly from the rest of the wall surface. There is an undercut entry porch supported by a wood box column. The entry door is wood with twelve lights. In the gable is a 12/12 wood double hung sash window. Eaves are boxed.

162a. **(C) 1804 Devine Street** **c. 1938** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a cross-gable roof of asphalt shingles on a brick foundation. A partial-width front facing gable roof projecting entry porch is supported by wood posts on a concrete porch deck with concrete steps which have metal railings. The façade is four-bay (W, D, W, W) with horizontal wood lap siding with corner boards. The window on the far right is a 6/6 metal single hung sash and the other two are 12/6 metal single hung sash. All of the windows have applied panel shutters. The entry door is wood with six recessed panels. In the front facing gable is a wood triangular louvered vent. Eaves are boxed.

162b. **(NC) Carport** **c. 1980**
Carport with a front facing gable roof of asphalt shingles is supported by wood posts. There is panel siding in the gable.

163. **(C) 1805 Devine Street** **c. 1939** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width shed roof projecting entry porch is supported by wood posts on a wood porch deck with wood steps. There is a turned balustrade between the posts and for the stair. The façade is four-bay (W, D, W, W-Bay) with vinyl siding. The single windows are 8/8 metal single hung sash and the bay window has three sides with 4/4 wood double hung sash on the angled sides and a 6/6 wood double hung sash on the front. The entry door is wood with two lights over four recessed panels. Eaves are boxed.

164a. **(C) 1809 Devine Street** **c. 1945** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a cross-gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The façade is four-bay (W, D, W, W) with asbestos shingle siding. The windows are 6/6 wood double hung sash and the entry door is wood with a single light over a single recessed panel. There is a side facing gable roof screen porch attached to the right side of the house supported by wood posts. Above the door and windows on the right is the front facing gable which has a circular window with nine lights in the gable. Over the window on the left is a front facing gable roof dormer with a fixed wood window with eight lights. Eaves are boxed.

164b. **(NC) Shed** **c. 1980**
One-story, wood frame shed with a front facing gable roof of asphalt shingles. The shed is sided in wood panel siding and has a louvered vent in the gable and a double-leaf wood slab door.

165. **(C) 1810 Devine Street** **c. 1946** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a tiled stoop and steps with metal railing. The façade is five-bay (Garage Door, W, W-Tripled, D, W) with asbestos shingle siding with corner boards. The single window on the left is an 8/8 wood double hung sash, and the one on the right is a 6/6 wood double hung sash. The tripled window unit is wood with a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash. The garage door is

wood with sixteen recessed panels with the third row from the bottom lights. The entry door is in a front facing gable roof projection. It is wood with six recessed panels and is slightly recessed in a surround with an entablature that has dentils. The garage door is also in a front facing gable roof bay attached to the house by a hyphen. Eaves are boxed. [Photo 8]

166a. **(C) 1815 Devine Street** **c. 1928**
**J. W. Michel House**
One-story, stucco clad residence with a cross-gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just concrete steps to the door with metal railings. The façade is three-bay (W-Tripled, D, W). The tripled window unit is made up of paired wood casement windows with a single light to each casement. The other window is wood with a single light. The entry door is wood with a single light over a single recessed panel. The single window is in the front facing gable bay. Eaves are boxed. There is a flat roof porte-cochere attached to the left side of the house supported by stucco covered box columns.

166b. **(C) Outbuilding** **c. 1940**
One-story, wood frame outbuilding with a flat roof and a shed roof canopy over the front with asphalt shingles. The outbuilding appears to be sided in stucco. Other details are not visible behind a wood board fence blocking the view of the building.

167a. **(C) 1816 Devine Street** **c. 1938** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a partial-width front facing cantilevered gable roof entry porch over a concrete stoop and steps. A front facing gable roof projecting screened porch is to the left of the entry and is supported by wood posts with a wood Chinese balustrade between. The façade is five-bay (W, W, D, W, W) with wood shingle siding with no corner boards. The windows are all 6/6 wood double hung sash, except for the one on the far right which is an 8/8 wood double hung sash with applied louvered shutters. The entry door is metal clad wood with six raised panels. The window on the far right is in a front facing gable roof projection with a wood rectangular louvered vent in the gable. The screened porch also has a wood rectangular louvered vent in the gable. Eaves are boxed.

167b. **(C) Carport** **c. 1960**
Carport with a front facing gable roof of asphalt shingles is supported by metal poles. The gable is sided in asbestos shingles and there is an asbestos shingle sided storage room to the back of the carport.

168. **(C) 1821 Devine Street** **c. 1960**
**Anslem H. Barber House**
One-story, wood frame residence with a front facing gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps. The façade is five-bay (W, D, W, W, Carport) with board-and-batten siding. The windows are 2/2 metal single hung sash horizontally divided with hung panel shutters. The entry door is wood with a center light surrounded by seven raised panels. In the front facing gable is a wood fan light. The carport is supported by wood posts and is under a side facing gable roof. Eaves are boxed. There is a brick chimney piercing the roof.

169. **(NC) 1822 Devine Street** **c. 1991**
**Historical Replications**
Two story, wood frame residence with a multiple gable and hip roof of composition shingles on a brick foundation. A partial-width hip roof projecting and wrap around entry porch is supported by wood turned columns on a wood porch deck with brick steps. There is a wood balustrade between the columns. The façade has horizontal wood lap siding and is three-bay (D, D, W-Quadrupled) on the first floor and three-bay (W, W-Paired, W-Tripled) on the second floor. The windows on both floors are 1/1 wood single hung sash. The doors on the first floor are metal clad wood with fifteen lights and a single light transom above. The main entry door is second from the right and it has a sidelight to the left side with five lights. The tripled and quadrupled window units on the right are in a front facing gable roof projecting bay with a circular light in the gable. There is a front facing gable roof dormer with a 1/1 wood single hung sash. Above the dormer is a front facing gable with a circular light. Eaves are boxed. There is a one-

story garage wing attached to the rear left side of the house with a sixteen raised panel metal garage door.

170a. **(C) 1827 Devine Street c. 1941 Minimal Traditional**
**W. K. Jones House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width undercut entry porch is supported by decorative metal posts on a concrete porch deck with a concrete step. The façade is three-bay (W, W-Bay, W) with vinyl siding. The single windows are 8/8 wood double hung sash and the one on the left has a panel below and applied louvered shutters. The bay window has three sides with the angled windows being 3/3 wood double hung sash and the front window a 15/15 wood double hung sash. The entry door faces the side. The bay window is in a front facing gable roof projecting bay with an arched wood louvered vent in the gable. Eaves are boxed.

170b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles with horizontal wood lap siding. There is a cased opening for a single car. Attached to the front of the garage is a flat roof carport supported by metal columns.

171a. **(C) 1828 Devine Street c. 1947 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a painted brick foundation. A partial-width front facing gable roof projecting and undercut entry porch is supported by wood box columns on a concrete porch deck with concrete steps. The façade is four-bay (W, W-Paired, D, W) with asbestos shingle siding with no corner boards. The windows are 6/6 wood double hung sash, except for the window on the far left which is an 8/8 wood double hung sash. The entry door is wood with six recessed panels. The entry door and window on the far right are in a front facing gable roof projecting bay with an ached wood louvered vent in the gable.

171b. **(C) Garage c. 1950**
One-story, wood frame garage with a side facing gable roof which has exposed rafter tips and asbestos shingle siding. There is a cased opening for two cars.

172a. **(C) 1834 Devine Street c. 1940 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a cross-gable roof of composition shingles on a brick foundation. There is no entry porch, just a brick stoop and step. Over the entry door is a semi-circular pent canvas awning. The façade is four-bay (W, W, D, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash with applied panel shutters. The entry door is metal clad wood with nine lights over two raised panels. In the front facing gable roof is an arched wood louvered vent. Eaves are boxed.

172b. **(C) Garage c. 1960**
Garage with a front facing gable roof of asphalt shingles with wood lap siding. A carport is attached to the front with a front facing gable roof of asphalt shingles supported by wood posts and lattice in the gable.

173a. **(C) 1835 Devine Street c. 1936 Colonial Revival**
**W. C. Fulton House**
One-and-a-half story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. A full-width, undercut entry porch is supported by wood box columns, paired at the ends, on a concrete porch deck. The façade is three-bay (W-Paired, D, W-Paired) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash and the entry door is wood with a fan light over four recessed panels and is flanked by sidelights with three lights over a recessed panel. There are three front facing gable roof dormers, each with 4/4 wood double hung sash windows. There are external brick chimneys at each end of the house. Eaves are boxed.

173b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. A cased opening for two cars has a metal roll up garage door.

174. **(C) 1840 Devine Street** **c. 1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation. There is a slight projection of the roof over a brick stoop and steps. The façade is four-bay (W, D, W, W) with horizontal wood lap siding with corner boards. The windows are 8/8 wood double hung sash with applied louvered shutters. The entry door is wood with an oval light over a recessed panel. There are two front facing gable roof dormers, each with 6/6 wood double hung sash windows. Eaves are boxed. Attached to the left side of the house is a flat roof carport supported by wood box columns with a wood roof balustrade.

175a. **(C) 1841 Devine Street** **c. 1938** **Minimal Traditional**
**R. R. Maley House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width shed roof projecting entry porch is supported by a wood box column on a concrete porch deck with concrete steps. The façade is four-bay (W-Paired, D, W-Paired, Screened Porch) with vinyl siding. The windows are 1/1 wood double hung sash. The entry door is wood with six recessed panels and has an outer glass storm door. The screened porch is under the main roof and is supported by wood box columns. The window unit on the left is under a front facing gable roof projection. Eaves are boxed.

175b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and vinyl siding. There is a cased opening for a single car.

176a. **(C) 1844 Devine Street** **c. 1940** **Colonial Revival**
**Eugene Drummond**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a painted brick foundation. There is partial-width slight recess under the roof for the entry which has a brick stoop and steps. The façade is six-bay (W, W, D, W, W, W) with horizontal wood lap siding. The windows are 6/6 wood double hung sash with hung louvered shutters. The entry door is metal clad wood with six raised panels flanked by sidelights with four lights over a single recessed panel and in a fluted pilaster surround with an entablature. There are three front facing gable roof dormers, each with 6/6 wood double hung sash. Eaves are boxed. There is a painted external brick chimney on the left side of the house.

176b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and wood lap siding. There is a thirty-two panel metal garage door with raised panels in a cased opening.

***Edgewood Street***

177a. **(C) 1510 Edgewood Street** **1948**
Two-story, wood frame residence with a front facing gable roof of asphalt shingles on a concrete foundation. A partial-width flat roof projecting entry porch becomes a carport to the right and is supported by a brick wall on the left and metal posts on the right. The roof of the porch has a metal railing. The façade is asbestos shingles with corner boards and is one-bay (D) on the first floor and one-bay (W) on the second floor. The entry door is wood with three moulded panels. The window is a three-part metal window with the outer two parts sliders. There is a rectangular metal louvered vent in the gable. Eaves are boxed. There is an enclosed storage area to the rear of the carport with a double-leaf wood door that has four recessed panels to each leaf.

177b. **(C) Outbuilding** **c. 1925** **Craftsman**
One-story, wood frame Craftsman style residence with a front facing gable roof of asphalt shingles on a raised foundation of concrete. A partial-width front facing gable roof projecting entry porch is supported by wood posts.

There is a wood porch deck with concrete steps and a metal rail. Between the porch columns is a wood paneled balustrade with each panel having a projecting "x" pattern and screening above. The façade is three-bay (W, D, W) with asbestos shingles with corner boards. The windows are 6/6 wood double hung sash and the entry door is a wood slab with three upper lights. There is wood rectangular louvered vent in the gable. Exposed rafter tips are visible. The raised foundation has a garage and the porch is supported by metal poles under the porch deck.

178. **(C) 1608 Edgewood Street** **c. 1939** **Minimal Traditional**
**T. F. Larche House** **N. W. Overstreet**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, front facing gable roof projecting entry porch is supported by fluted metal Tuscan columns on a concrete porch deck with concrete steps. The façade is three-bay (W, D, W) with vinyl siding. The windows are 8/8 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels and has a glass storm door and a fan light transom above. There is a segmental arch opening in the gable of the porch.

179. **(C) 1611 Edgewood Street** **c. 1925** **Craftsman**
**T. J. Denton House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by paired wood box columns on a concrete porch deck. The façade is four-bay (W-Paired, W-Paired, D, W-Paired) with vinyl siding. The windows are 8/8 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels. There is an arched wood louvered vent in the gable of the porch. Eaves are boxed.

180. **(NC) 1612 Edgewood Street** **1975**
One-story, wood frame residence with a front facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop. The façade is three-bay (D, W, W) with a combination of wood panels and horizontal wood lap siding. The window on the left is wood with four fixed lights and the one on the right is wood with two fixed lights. Both windows have curved canvas awnings. The entry door is metal clad wood with a fan light over four projecting panels. Above the door is a circular awning. Eaves are boxed.

181. **(C) 1614 - 1616 Edgewood Street** **c. 1950**
**Lowe and Jones House**
One-story, wood frame residence with a rear sloping shed roof on a painted brick foundation. A partial-width, flat roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps which have a decorative metal railing. The façade is three-bay (W, D, W) with asbestos shingles. The windows are metal with four awning lights. The entry door is wood with a jalousie light. Eaves are boxed and wide overhanging.

182. **(C) 1711 Edgewood Street** **c. 1925** **Craftsman**
**W. C. Buckley House**
One-story, wood frame Craftsman style residence with a hip roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood box columns on a concrete porch deck with concrete steps. The porch has a wood deck and is screened. The façade is three-bay (W-Tripled, D, W-Tripled) with horizontal wood lap siding with no corner boards. The windows are 3/1 wood double hung sash and the details are not visible behind the screening of the porch. Eaves are boxed. There is an arched wood louvered vent in the porch gable. A painted brick chimney is visible on the left side of the house. A shed roof carport is attached to the right side of the house and supported by wood posts.

183a. **(C) 1715 Edgewood Street** **c. 1912** **Craftsman**
**M. C. White House**
One-story, wood frame Craftsman style residence with a side facing gable and hip roof of asphalt shingles on a painted brick foundation. A front facing gable roof projection contains the small undercut entry porch which has a concrete stoop. The façade is three-bay (W-Paired, D, W-Paired) with horizontal wood lap siding with corner boards. The windows are paired double-leaf casements with two vertical divisions to each casement. The entry door

is metal clad wood with a fan light over four projecting panels. There is an arched wood louvered vent in the front facing gable. Wide overhanging eaves have exposed rafter tips visible with knee braces. There is a painted brick exterior chimney on the right side.

183b. **(NC) Garage** **c. 1990**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and has a metal garage door with sixteen projecting panels. A circular louvered vent is located in the gable.

184. **(C) 1717 Edgewood Street** **c. 1915** **Colonial Revival**
**J. W. Merrill House**
One-story, wood frame Colonial Revival style residence with a hip roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a brick porch deck with brick steps. The façade is five-bay (W, W, D, W, W) with horizontal wood lap siding with no corner boards. The windows are 9/9 wood double hung sash with applied louvered shutters. The entry door is double-leaf wood with six projecting panels to each leaf. There is a glassed in porch with a flat roof attached to the left side of the house supported by wood box columns on a wood porch deck and has pent canvas awnings. There is a painted brick chimney on the left side piercing the roof. Eaves are boxed.

185. **(C) 1728 Edgewood Street** **c. 1925** **Craftsman**
**J. W. Melton House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a stucco covered foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by decorative metal posts on a wood porch deck with concrete steps. The façade is four-bay (W-Tripled, D, W-Tripled, Porch) with vinyl siding. The windows are 6/6 wood double hung sash and the entry door is a wood slab flanked by blind sidelights and a blind transom above. There is a metal security door. The porch is under the main roof and is supported by wood box columns on a wood porch deck with a low paneled balustrade with screening above. There is a brick chimney piercing the roof on the left side. Wide overhanging eaves have exposed rafter tips.

***Euclid Avenue***

186a. **(C) 723 Euclid Avenue** **c. 1909**
**T. H. Kendall House**
Two-story, wood frame residence with a hip roof of composition shingles on a painted brick foundation. A full-width single story hip roof projecting entry porch is supported by painted brick columns with cast stone capitals and low brick walls between the columns with cast stone caps. There is a wood porch deck with brick steps which have iron railings and stepped painted brick wing walls with cast stone caps. The façade is horizontal wood lap siding with corner boards and is three-bay (W, D, W-Paired) on the first floor and three-bay (W, W, W-Paired) on the second floor. The windows are all 1/1 wood double hung sash except for the one on the first floor to the far left which is a single beveled light. The entry door is wood with a beveled light over a single panel and is flanked by beveled light sidelights with a transom above. There is a hip roof dormer which has a fixed window with two lights. Wide overhanging eaves are boxed and have a wide frieze board below.

186b. **(NC) Garage** **c. 1990**
One-story, wood frame garage with a hip roof of composition shingles. The garage is covered in horizontal wood lap siding with corner boards. The garage door is metal with thirty-two projecting panels.

187 **(NC) 726 Euclid Avenue** **c. 2000**
Two-story, painted brick veneer residence with a side facing gable roof of composition shingles on a painted brick foundation. A two-story, double tier and partial-width undercut entry porch is supported by wood box columns on a concrete porch deck. Between the columns on the second floor are metal railings. The center bay of the porch projects slightly and has a front facing gable with horizontal wood lap siding in the gable. The façade is three-bay on the first floor (W-Paired, D, W-Paired) and two-bay (D, D) on the second floor. The windows are 4/4 metal single

hung sash with hung paneled shutters. The wood entry door is double-leaf with six lights over a single projecting panel to each leaf. The doors on the second floor are the same as the entry door. There are one-story wings with side facing gable roofs to each side of the central two-story block. Eaves are boxed. .

188. **(C) 729 Euclid Avenue** **c. 1912** **Colonial Revival**
**Dr. Stewart House**

Two-story, painted brick veneer Colonial Revival style residence with a hip roof of composition shingles on a painted brick foundation. A full-width hip roof projection extends between the second and first floors. In the center of the projection is a partial-width, front facing gable roof entry porch supported by Wood Tuscan columns on a concrete porch deck with concrete steps. The columns support an elliptical arch opening in the gable which has gable returns. The façade on the first floor is four-bay (W-Paired, W-Paired, D, W-Paired) and is three-bay (W-Paired, W, W-Paired) on the second floor. The windows are 9/1 wood double hung sash and have hung louvered shutters. The entry door is wood with six recessed panels flanked by sidelights with ten lights and is topped by an elliptical fan light transom. A hip roof dormer has a central window with six lights flanked by wood louvered vents. Wide overhanging eaves are boxed. There is a brick chimney piercing the roof near the center.

189a. **(C) 732 Euclid Avenue** **c. 1925** **Federal**
**W. S. Smith House**

One-story, wood frame Federal style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, entry porch is under the middle portion of the roof and is supported by wood box columns on a concrete porch deck with brick steps to the door. There are metal railings between the columns on either side of the steps. The façade is five-bay (W, W, D, W, W) with wood shingle siding with no corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The windows flanking the entry door have panels below the windows. The entry door is wood with two lights over four recessed panels with a surround that has pilasters supporting a broken pediment. Eaves are boxed and have a wide frieze board below with dentil trim.

189b. **(NC) Garage** **c. 1980**

One-story, wood frame garage with a side facing gable roof of asphalt shingles with panel siding and a cased opening for two cars.

190. **(C) 735 Euclid Avenue** **c. 1928** **Craftsman**
**T. R. Warburton House**

One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A flat roof partial-width projecting entry porch is supported by wood box columns on a wood porch deck with concrete steps. The porch has been partially enclosed with siding and windows. The façade is three-bay (W-Tripled, D, W-Tripled) with thin strip horizontal wood lap siding with no corner boards. The tripled window unit on the left is made up of wood windows with a single light each. The tripled window unit on the right is made up of double-leaf wood casement windows with ten lights to each leaf. The entry door is double-leaf wood with ten lights to each leaf. The tripled window unit to the right has a front facing gable roof over it with a wood rectangular louvered vent in the gable. There is a painted brick chimney piercing the roof. The eaves of the porch roof are boxed with dentil trim along the frieze board. The eaves on the rest of the house are wide overhanging and have exposed rafter tips. A front facing gable roof garage is attached to the rear right side of the house and has a thirty-two projecting panel metal garage door and a 4/4 wood single hung sash window in the gable.

191a. **(C) 747 Euclid Avenue** **c. 1925** **Tudor Revival**
**H. D. Forrest House**

One-story, stucco covered Tudor Revival style residence with a hip roof of asphalt shingles on a stucco covered foundation. There is no entry porch, just a brick stoop. The façade is five-bay (W, D, W, W, W-Tripled). The single windows are double-leaf wood casements with ten lights to each leaf. The tripled window unit has a central double-leaf casement with twelve lights to each casement flanked by casements with twelve lights. The entry door is wood with six recessed panels with a fanlight transom above and surrounded by decorative brick patterning with a keystone above the transom. The window to the right and the door are in a front facing gable with an extended right

slope with a double-leaf wood casement window with eight lights to each leaf in the gable. Eaves are boxed.

191b. **(C) Carport** **c. 1960**
Flat roof carport supported by wood box columns.

192. **(C) 748 Euclid Avenue** **c. 1925** **Craftsman**
**T. B. Cabell House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. A full-width flat roof projecting entry porch is supported by large wood Tuscan columns on a wood porch deck with brick steps. The left bay of the porch is screened. The façade is four-bay (D, D, D, D) with horizontal wood lap siding with corner boards. The door on the left and the second from the right, which is the main entry door, are wood with fifteen lights. The other two doors are double-leaf wood with fifteen lights to each leaf. A shed roof dormer has a quadrupled window unit with twelve lights to each window. The dormer has wide overhanging eaves with exposed rafter tips. The eaves of the porch are boxed.

193. **(C) 752 Euclid Avenue** **c. 1920** **Craftsman**
**J. G. Fitzhugh House**
One-and-a-half story, painted brick veneer Craftsman style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width hip roof projecting entry porch is supported by wood box columns on a concrete porch deck with concrete steps that have painted brick wing walls with cast stone caps. There is a wood balustrade between the end columns and newel posts in the center. The façade is five-bay (W-Tripled, W, D, W, W-Tripled) on the first floor and one-bay W-Tripled) on the half story. The windows on the first floor are 12/1 wood double hung sash with applied panel shutters on the rippled units. The windows on the half-story are wood double-leaf casements with ten lights to each leaf and have applied panel shutters. The entry door is wood with a fan light over four recessed panels. Wide overhanging eaves are boxed.

194a. **(C) 755 Euclid Avenue** **c. 1922**
**Eugenia Leverett House**
One-story, wood frame residence with a hip and side facing gable roof of asphalt shingles on a stucco covered foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood posts with decorative fan-shaped jig sawn brackets on a wood porch deck with concrete steps, which have a wood balustrade. The façade is four-bay (W-Paired, W-Paired, D, W-Paired) with horizontal wood lap siding with corner boards. The windows are 6/1 wood double hung sash with applied louvered shutters and the entry door is wood with an oval light. The gable of the porch has a wood louvered vent. Eaves are boxed.

194b. **(NC) Garage** **c. 2000**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage has board-and-batten siding and a carport attached to the front supported by wood posts.

195. **(C) 760 Euclid Avenue** **c. 1939** **Craftsman**
**W. S. Gordon House**
One-story, wood frame Craftsman style residence with a hip roof of asphalt shingles on a painted brick foundation. A partial-width, hip roof projecting entry porch is supported by wood posts with decorative fan-shaped jig sawn brackets on a wood porch deck with brick steps. The porch has a wood balustrade. The façade is eight-bay (W, W, W, W, D, W, W, D) with horizontal wood lap siding with corner boards. The two windows on the left are in a gable-on-hip projecting bay and are double-leaf wood casements with eight lights to each casement. The other windows are 4/1 wood double hung sash with applied louvered shutters. The entry door is in the middle of the windows and is wood with six recessed panels. The other door has been replaced by a wood panel in the door opening and has a hip roof projecting porch supported by wood Tuscan columns. There are three painted brick chimneys with clay chimney pots piercing the roof. Eaves are boxed.

196. **(C) 761 Euclid Avenue** **c. 1948** **Ranch**
**W. O. Morris House**
One-story, wood frame Ranch style residence with a cross-gable roof of asphalt shingles on a brick foundation. A partial-width undercut entry porch is supported by decorative metal posts on a brick porch deck with brick steps. The façade is six-bay (W, W-Paired, D, W-Paired, D, W) with asbestos shingles with no corner boards. The single windows are 6/6 wood double hung sash and the paired windows are 8/8 wood double hung sash. The doors are wood with six recessed panels and have outer glass storm doors. The door on the left is the main entry door and with the paired window to the right are under the front facing gable roof projection. Eaves are boxed.

197. **(NC) 801-807 Euclid Avenue** **c. 1980**
Two-story, brick veneer apartment building with a mansard roof of asphalt shingles on a painted brick foundation. There are two cantilevered sloped roof entry porches over concrete stoops. The façade on the first floor is eight-bay (W, D, D, W, W, D, D, W) and four-bay (W, W, W, W) on the second floor. The windows are 12/12 wood single hung sash in a diamond pattern with the ones on the first floor having applied louvered shutters. The windows on the second floor are in dormers with front facing gables. The doors are wood with eight recessed panels.

198. **(C) 804-806 Euclid Avenue** **c. 1925**
**T. C. Holiday House**
One-story, wood frame residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width undercut entry porch is supported by wood box columns on a brick porch deck with brick steps. The façade is four-bay (W, W, D, W-Paired) with a combination of brick veneer and wood shingles. The windows are 6/6 wood double hung sash and the single windows have panels below and applied louvered shutters. The entry door is wood with six recessed panels. Attached to the rear right side of the house is a two story addition, which is 806. The addition has a side facing gable roof of composition shingles on a brick foundation. The façade is covered in wood shingles and is two-bay (W, D) on the first floor and two-bay (W, W) on the second floor. The window on the first floor is a steel casement unit with twelve lights and the outer four operating as casements. The windows on the second floor are 10/10 wood double hung sash. The door is metal clad wood with six raised panels in a pedimented surround. Eaves are boxed on the house and addition.

199. **(C) 809 Euclid Avenue** **c. 1927**
**J. S. Ascher House**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, arched gable projecting entry porch is supported by wood Tuscan columns on a concrete porch deck that extends across the front of the house and has a wood balustrade. There is a front facing gable roof projecting screened porch on the left side of the house supported by wood Tuscan columns on a wood porch deck. The façade is four-bay (D, W, D, W) with horizontal wood lap siding with corner boards. The windows are 12/1 wood double hung sash and the door on the left is double-leaf wood with fifteen lights to each leaf. The door on the right is the main entry door and is wood with six lights over two vertical recessed panels and has an outer wood screen door. Wide overhanging eaves have exposed rafter tips. There is a painted brick chimney piercing the roof on the right side. A front facing gable roof garage is attached to the rear left side of the house and has a cased opening with a shed roof projection over the opening with exposed rafter tips.

200a. **(C) 810 Euclid Avenue** **c. 1925** **Colonial Revival**
**P. K. Lutken**
Two-story, wood frame Colonial Revival style residence with a hip roof of asphalt shingles on a brick foundation. A partial-width hip roof cantilevered entry porch is supported by knee braces over a wood porch deck with brick steps and metal railings. The façade is thin strip horizontal wood lap siding with corner boards and is five-bay (Carport, W-Tripled, D, W-Tripled, W-Quintupled) on the first floor and two-bay (W-Tripled, W-Tripled) on the second floor. The tripled window units all have 6/1 wood double hung sash and the other window unit has casement windows with eight lights each under a hip roof side addition. The entry door is wood with six recessed panels. The carport is a hip roof side addition supported by paired wood box columns on brick pedestals with cast stone caps. Eaves are boxed.

200b. **(C) Outbuilding** **c. 1930**
One-story, hip roof outbuilding with a horizontal wood lap siding. Full-width undercut entry porch is supported by wood turned columns. The façade is two-bay (D, W). The window is 2/2 wood double hung sash and the door is wood with six recessed panels. Exposed rafter tips are visible.

201. **(NC) 819 Euclid Avenue** **c. 1980**
Two-story, wood frame apartment building with a side facing gable roof of asphalt shingles on a concrete foundation. The façade is covered in panel siding and is eight-bay (W, W, D, W, W, D, W, W) on the first floor and ten-bay (W, W, D, W, W, W, W, D, W, W) on the second floor. The windows are wood casements. The doors are wood with eight recessed panels and the ones on the first floor have outer wood screen doors. A set of metal steps leads to the floors on the second floor. Eaves are boxed.

202. **(C) 820 Euclid Avenue** **c. 1925** **Colonial Revival**
Two-story, brick veneer Colonial Revival style residence with a side facing gambrel roof of composition shingles on a painted brick foundation. There is slight partial-width recess over the entry, which also has a projecting pent canvas awning over a concrete stoop with concrete steps. The façade is four-bay (W-Quadrupled, W-Paired, D, W-Paired) on the first floor and four-bay (W-Paired, W, W, W-Paired) on the second floor. The paired and single windows are 6/1 wood double hung sash and the paired windows have applied louvered shutters. The quadrupled window unit is made up of wood casement windows with twelve lights to each casement. The entry door is wood with six recessed panels and is flanked by sidelights with five lights and a transom above with seven lights. The second floor windows are in a large shed roof dormer with horizontal wood lap siding. The quadrupled window unit is in a single story addition to the left side of the house. To the right rear side of the house is an attached one-story garage with a side facing gable roof and a cased opening for two cars. Eaves are boxed on the house and garage. [Photo 10]

203a. **(C) 828 Euclid Avenue** **c. 1925** **Craftsman**
**B. K. Beacham House**
One-story, wood frame Craftsman style residence with a double front facing gable roof of asphalt shingles on a brick foundation. A partial-width side facing gable roof projecting entry porch is supported by wood tapered columns on painted brick pedestals with cast stone caps. The wood porch deck has concrete steps with brick wing walls with cast stone caps. The right side of the porch is screened with a wood balustrade. The façade is three-bay (W-Paired, D, W-Paired) with horizontal wood lap siding with corner boards. The windows are 9/1 wood double hung sash and the entry door is double-leaf and is covered by wood louvered doors and has a transom above with four lights. The windows on the left are under a front facing gable roof projection, and above that is a larger front facing gable, under which is the door and other window. Wide overhanging eaves have exposed rafter tips and knee braces. There is a brick chimney with a clay chimney pot piercing the roof on the right side.

203b. **(C) Carport** **c. 1960**
Flat roof carport supported by metal poles with an enclosed storage area to the rear with horizontal wood lap siding.

204. **(C) 836 Euclid Avenue** **c. 1925** **Craftsman**
**C. Longstreet House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A full-width, undercut entry porch is supported by wood box columns on a wood porch deck with wood steps. Between the columns is a wood balustrade. Two thirds of the porch is screened. The façade is four-bay (D, W-Tripled, D, W) with horizontal thin strip wood lap siding with corner boards. The windows are 6/1 wood double hung sash. The doors are wood double-leaf with fifteen lights to each leaf. A shed roof dormer has two windows with four vertical lights each. There is a brick chimney piercing the roof on the left side. Wide overhanging eaves have exposed rafter tips.

205a. **(C) 900 Euclid Avenue** **c. 1928** **Craftsman**
**W. H. Porter House**
One-story, wood frame Craftsman style residence with a front facing gable roof of asphalt shingles on a painted

brick foundation. A partial-width hip roof projecting screened entry porch is supported by wood tapered columns on painted brick pedestals with cast stone caps. There is a concrete porch deck with concrete steps. The façade is three-bay (W-Tripled, D, W-Paired) with horizontal wood lap siding with corner boards. The windows are 9/1 wood double hung sash and the entry door is wood with fifteen lights. The front gable is sided in stucco and has a paired rectangular wood louvered vent. There is a painted brick chimney piercing the roof on the left side. Wide overhanging eaves are supported by knee braces.

205b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage has horizontal wood lap siding and an opening for two cars.

206. **(C) 902 Euclid Avenue** **c. 1927** **Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a cross-gable roof of asphalt shingles on a brick foundation. A partial-width undercut and slightly projecting front facing gable roof entry porch is supported by decorative metal posts on a concrete porch deck with a brick step. The porch deck extends to the right of the entry and has a decorative metal railing matching the decorative metal posts. The façade is four-bay (W-Paired, D, W-Paired, W-Quadrupled). The paired window unit on the left has 9/1 wood double hung sash and the one on the left has 8/8 wood double hung sash. The other windows are wood with fixed lights and transoms above. There is a front facing gable roof over the entry and window unit to the left with battens and stucco in the gable along with an arched wood louvered vent. Above the quadrupled window unit is also a gable which is sided in brick and has

207a. **(C) 903 Euclid Avenue** **c. 1928** **Colonial Revival**
**Sadie Hart House**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is covered in asbestos shingles with no corner boards and is four-bay (W, W-Tripled, D, W-Tripled) on the first floor and three-bay (W, W, W) on the second floor. The window on the far left on the first floor is in a flat roof addition with a roof balustrade and is 6/6 wood double hung sash. The other windows on the first floor are wood casements with eight lights to each casement and have applied louvered shutters. The windows on the second floor are 8/8 wood double hung sash with applied louvered shutters. The entry door is in a slight front facing gable roof projection and is wood with six recessed panels with pilasters and a broken pediment. There is also a glass storm door. Eaves are boxed and have a wide frieze below.

207b. **(C) Outbuilding** **c. 1940**
One-story, front facing gable roof outbuilding with exposed rafter tips visible. The façade is two-bay (D, W) with asbestos shingles. The door is not visible and the window is fixed wood with six lights.

208. **(C) 904 Euclid Avenue** **c. 1925** **Craftsman**
**W. C. Wells House**
One-story, wood frame Craftsman style residence with a side facing gable roof of composition shingles on a painted brick foundation. There is a small front facing gable roof cantilevered entry porch supported by knee braces and over a concrete stoop. The façade is five-bay (W-Paired, W, D, W, W-Tripled) with thin strip horizontal wood lap siding with corner boards. The windows are all 9/1 wood double hung sash except for the tripled unit which has a central 12/1 wood double hung sash flanked by 6/1 wood double hung sash. The entry door is wood with six recessed panels. There is a front facing gable roof over the door and flanking single windows. Wide overhanging eaves have exposed rafter tips.

209. **(C) 905 Euclid Avenue** **c. 1925**
**J. B. Taylor House**
One-story, wood frame residence with a hip roof of asphalt shingles on a concrete foundation. A small partial-width, hip roof projecting entry porch is supported by wood box columns on a concrete porch deck with concrete steps. The façade is seven-bay (W, W, D, W, W, W, W) with vinyl siding. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels. Eaves are boxed.

210. **(C) 907 Euclid Avenue** **c. 1925** **Colonial Revival**
**L. B. Jones House**
One-story, wood frame Colonial Revival style residence with a front facing gable roof on a side facing gable roof of asphalt shingles and on a stucco covered foundation. A full-width flat roof projecting entry porch is supported by wood box columns with a wood balustrade between in a Chinoiserie pattern. There is a concrete porch deck with brick steps. The façade is three-bay (W-Tripled, D, W-Tripled) with asbestos shingles and corner boards. The windows have a central 9/1 wood double hung sash flanked by 6/1 wood double hung sash. The entry door is wood with six lights over two vertical panels and is flanked by sidelights with ten lights each and has a broken pediment above. There is a wood rectangular louvered vent in the gable. Eaves are boxed.

211. **(C) 909-911 Euclid Avenue** **c. 1925**
**F. C. Potter House**
One-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a slight front facing gable roof projection for the entry with a slight recess for the door. There is a brick stoop and concrete step. The façade is seven-bay (W-Tripled, W-Tripled, D, W-Tripled, D, W, W) with a brick veneer wainscot and stucco above. The tripled window unit on the left is in a front facing gable roof projecting bay and has a central twenty light picture window flanked by 6/6 wood double hung sash. The other windows are 6/6 wood double hung sash. The main entry door is wood with two lights and an outer wood screen door. The other door on the right is wood with fifteen lights. The door on the right and the two single windows are under a front facing gable roof projection. Both of the front facing gables have arched wood louvered vents. Eaves are boxed. There is a brick chimney piercing the roof near the center.

212. **(C) 924 Euclid Avenue** **c. 1930** **Tudor Revival**
**J. A. Spencer House**
One-story, painted brick veneer Tudor Revival style residence with a side facing gable roof of composition shingles on a painted brick foundation. There is no entry porch, just a brick stop with a brick step. The façade is four-bay (W, W-Paired, D, W-Tripled). The windows are 6/6 wood double hung sash and the paired unit has hung panel shutters. The entry door is wood with four lights over a raised panel. The door is in a front facing gable roof projection with an extended slope to the left and stucco and battens in the gable. The paired window unit is also in a projecting front facing gable roof projection and has an arched wood louvered vent in the gable. There is a painted brick chimney piercing the roof on the right side, Eaves are boxed.

213. **(C) 932-934 Euclid Avenue** **c. 1939** **Craftsman**
**G. V. Davant Duplex**
One-story, wood frame Craftsman style duplex residence with a double cross-gable roof of asphalt shingles on a painted brick foundation. At each end of the house is a partial-width front facing gable roof projecting entry porch supported by paired wood box columns on a concrete porch deck with a concrete step. The porches are also screened and have rectangular wood louvered vents in the gables. The façade is six-bay (W, W, W-Tripled, W-Tripled, W, W) with horizontal wood lap siding. The windows are 6/6 wood double hung sash and the tripled units have applied panel shutters with decorative cutouts. Each entry door faces the side and is wood with nine lights over three horizontal panels. There is a central shed roof dormer with two fixed wood windows with six lights each and applied panel shutters with decorative cutouts. Eaves are boxed.

214. **(C) 938 Euclid Avenue** **c. 1925** **Craftsman**
**S. T. Lloyd/R. E. Hobgood House**
One-story, wood frame Craftsman style residence with a side facing gable roof of composition shingles on a painted brick foundation. The façade is three-bay (W-Tripled, D, W-Tripled) with stucco siding. The window units have a central 9/1 wood double hung sash flanked by 6/1 wood double hung sash. The entry door is metal clad wood with a fan light over four raised panels. The windows and doors have filled in a formerly open porch. There is a front facing gable roof dormer with asbestos shingle siding and a wood rectangular louvered vent. There is a painted brick chimney piercing the roof on the left side. Wide overhanging eaves have exposed rafter tips.

215. **(NC) 1001-1003 Euclid Avenue 1974**
**T. Ferguson Duplex**
Two-story, brick veneer duplex residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, hip roof projecting entry porch is supported by brick columns on a brick porch deck with brick steps. The façades on both floors are four-bay (W, W, W, W). The windows are 6/6 metal single hung sash with wood shingles vertically between the windows. The entry doors face the side and are wood with six recessed panels. There are brick external chimneys at each end of the building Eaves are boxed.

216. **(C) 1004 Euclid Avenue c. 1939 Colonial Revival**
**T. B. Scott House**
One-and-a-half story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a brick stoop and step. The façade is covered in horizontal wood lap siding with corner boards and is four-bay (W, W, D, W) on the first floor and three-bay (W, W, W) on the second floor. The windows are 6/6 wood double hung sash with the two flanking the entry door having applied louvered shutters. The windows on the half story are located in three front facing gable roof dormers. The entry door is wood with six recessed panels with a single light transom above. To the right side of the house is a screen porch addition with a flat roof with a roof balustrade supported by wood box columns.

217a. **(C) 1019 Euclid Avenue c. 1928 Colonial Revival**
**D. Gordon House**
One-story, painted brick veneer Colonial Revival style residence with a cross-gable roof of composition shingles on a painted brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by painted brick columns on a concrete porch deck with concrete steps that have painted brick wing walls with cast stone caps. The porch deck extends to the left of the entrance and has a metal balustrade. The façade is four-bay (W, W, D, W-Quadrupled). The window on the right is a double-leaf steel casement with five lights to each leaf. The window second from the left is a steel twenty light picture window with the four outer lights operating as a casement. The quadrupled window has two double-leaf steel casement windows with five lights to each casement flanked by five light casement windows. The windows have applied louvered shutters. The entry door is wood with two lights over four raised panels. There is a front facing gable roof dormer with two fixed wood windows with six lights each. Over the entrance and the quadrupled window is the front facing gable roof with horizontal wood lap siding in the gable with an arched wood louvered vent. There is an external brick chimney on the right side of the house.

217b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and has a cased opening for two cars.

218a. **(C) 1021 Euclid Avenue c. 1925**
**S. S. Ford House**
One-story, wood frame residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. A full-width undercut entry porch is supported by wood Tuscan columns on a wood porch deck with concrete steps that have brick wing walls. The façade is three-bay (W-Paired, D, W-Paired) with horizontal wood lap siding with corner boards. The windows are 9/9 wood double hung sash and the entry door is wood with six recessed panels flanked by sidelights with ten lights. There are two front facing gable roof dormers. Eaves are boxed.

218b. **(C) Garage c, 1960**
One-story, wood frame garage with a side facing gable roof of composition shingles. The garage is sided in horizontal wood lap siding and has a thirty-two projecting panel metal garage door.

219a. **(C) 1024 Euclid Avenue c. 1948 Colonial Revival**
**J. P. Evans, Jr. House**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a

brick foundation. There is no entry porch, just a brick stoop and step. The façade is covered in horizontal wood lap siding with corner boards and is four-bay (W, D, W, W) on the first floor and four-bay (W, W, W, W) on the second floor. The windows are 8/8 wood double hung sash with applied panel shutters, except for the ones on the right end of each floor which are 6/6 wood double hung sash. The entry door is wood with six recessed panels and is flanked by sidelights with four lights over a recessed panel and is topped by an elliptical fan light. There is an external brick chimney on the right side. Eaves are boxed.

219b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and has chamfered cased opening for two cars.

220 **(C) 1029 Euclid Avenue** **c. 1939** **Tudor Revival**
One-story, painted brick veneer Tudor Revival style residence with a multiple gable slate roof on a painted brick foundation. A partial-width undercut entry porch is supported by wood posts on a concrete porch deck. Over the left end of the porch is a front facing gable roof with battens and stucco. The façade is six-bay (W, W-Tripled, W-Paired, W-Paired, D). The two windows on the left are wood casements with first one having ten lights and the second eight lights. The tripled and paired windows have wood casements with six lights to each casement and a transom above. The door is a wood slab with an outer glass storm door. There is a massive front facing painted brick chimney. The main entry door faces Peachtree Street and is wood panel with six lights. Eaves are boxed.

221. **(C) 1030 Euclid Avenue** **c. 1930** **Colonial Revival**
**J. B. Sanford House**
One-story, brick veneer Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by decorative metal posts on a tiled porch deck with a concrete step. The porch roof has a dentil frieze. The façade is five-bay (W, W, D, W, W). The windows are 6/6 wood double hung sash with the outer two having applied louvered shutters. The entry door is wood with a fan light over four recessed panels and is in a door surround with an entablature. There is a painted brick chimney piercing the roof on the right side. Eaves are boxed.

***Fairview Street***

222. **(C) 721 Fairview Street** **c. 1925**
**G. C. Verner House**
Two-story, rough stucco veneer residence with a hip roof of asphalt shingles on a stucco covered foundation. A small cantilevered shed roof is supported by brackets over a concrete stoop and step. The façade is three-bay (W, W, D) on the first floor and three-bay (W, W, W) on the second floor. The windows on the first floor are 9/9 wood double hung sash with applied louvered shutters and on the second floor are 3/1 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels. Eaves are boxed. There is a flat roof carport supported by metal poles attached to the rear right side of the house by a covered walkway.

223a. **(C) 729 Fairview Street** **c. 1914** **Colonial Revival**
**R. L. Hogue House**
Two-story, wood frame Colonial Revival style residence with a hip roof of composition shingles on a brick foundation. There is a full-width and wraparound hip roof projecting entry porch supported by wood Tuscan columns on a wood porch deck with brick steps. The entrance to the porch with the steps projects from the rest of the porch defined by a pedimented front facing gable. The façade is covered in thin strip horizontal wood lap siding with corner boards and is five-bay (W, D, W, D, W) on the first floor and five-bay (W, W, W, W, W-Paired) on the second floor. The window on the left side on the first floor is wood with a single beveled light and the one on the right is wood with a 1/1 wood double hung sash with the upper beveled light smaller than the lower light. The windows on the second floor are 1/1 wood double hung sash. The door on the left is wood with a single light over two vertical recessed panels and has a single light transom and a wood screen door. The door on the right is the main entry door and is wood with an oval light and single light transom above. The windows on the right side of the house are in a front facing gable roof projection with a wood round louvered vent in the gable which has fish scale siding.

Wide overhanging eaves have a wide frieze board below with dentil trim. There is an external painted brick chimney on the right side.

223b. **(C) Garage** **c. 1920**
One-story, wood frame garage with horizontal wood lap siding and a side facing gable roof of asphalt shingles. There are two openings, each with a projecting sixteen panel metal garage door.

224a. **(PL) 734 Fairview Street** **1909, 1921** **Colonial Revival**
**Warren-Guild-Simmons House** **Spencer and Powers**
Two-story, Colonial Revival style former residence, and now a small inn, with a side facing gable roof of composition shingles on a stucco covered foundation. There is a central block to the building flanked by side wings. The central block has a full-width flat roof projecting entry porch supported by wood Temple of the Winds columns with square wood box columns at each end. The porch roof has a wood balustrade between wood box pedestals with the end ones having swag bas-relief. The porch deck is brick with brick steps. The façade has horizontal wood lap siding with corner boards and is nine-bay (W-Quadrupled, D, D, W, D, W, D, D, W-Quadrupled) and ten-bay (W-Quadrupled, W, W, W, D, W, W-Paired, W, W, W-Tripled) on the second floor. The quadrupled window unit on the far left on the first floor has 8/1 wood double hung sash. The rest of the windows on the first floor are 6/1 wood double hung sash. The doors are all double-leaf wood French doors with ten lights to each leaf and projecting hoods above, except for the central door which is the main entry door and is wood with a leaded glass lights. Flanking the main entry door are wood Tuscan columns supporting carved brackets which in turn support a balcony with a turned balustrade between paneled wood box pedestals at the corners. The quadrupled window unit and the single windows on the second floor all have 8/1 wood double hung sash. The paired window has 4/1 wood double hung sash and the tripled window unit has 6/1 wood double hung sash. The door on the second floor is double-leaf wood with ten lights to each leaf. The wings on each end of the central block were previously one story porches and still have wood Tuscan columns visible, square on the left wing and round on the right wing. The porches were enclosed and the second story added in a 1921 remodeling of the house. There are three front facing gable roof dormers with 6/1 wood double hung sash on the roof of the central block. There is a painted brick chimney piercing the roof on the left side of the central block.

224b. **(PL) Carriage House** **c. 1910**
Two-story, wood frame carriage house with a cross-gable roof of asphalt shingles on a brick foundation. The carriage house originally faced Oakwood Street, however the entrance has been reoriented to face the back of the main house and an enclosed connection was built between the main house and the carriage house. Even though the carriage house is two stories, the bottom story is below the level of the first story of the main house as the property slopes off to the rear. The second floor of the carriage house is the one that communicates with the first floor of the main house and where it is entered from the connection to the main house. The façade has a combination of horizontal wood lap siding with corner boards and stucco. The façade is two-bay (D, W). The window is a 6/6 wood double hung sash and the entry door is double-leaf wood with fifteen lights to each leaf. The front facing gable roof dormer with a round arched opening has a recessed wall with a double-leaf wood arched door with six lights and a recessed panel to each leaf. To the right of the front facing gable is a shed roof dormer with a single light. At the intersection of the gables is a wood vented lantern with a small dome and spire. Eaves are boxed.

224c. **(NC) Dependency** **2000**
Two story wood frame dependency building with a side facing gable roof of composition shingles on a concrete foundation. There is a cantilevered sloped roof projection over the entry door and stoop. The entrance bay is defined by a front facing gable roof with pilasters which support a pedimented gable with a round louvered vent. The façade has horizontal cement fiber board siding with pilasters at the ends. The façade is eight-bay (W, W, W, D, W, W, W, D) on the first floor and nine-bay (W-Tripled, W, W, W, W-Tripled, W, W, W, W-Tripled) on the second floor. The windows are wood with twelve fixed lights, expect for the tripled windows at each end of the second floor which have windows with eight lights and transoms with two lights. The tripled window unit in the center has transoms over each window with three lights. The tripled window units on each end are in wings with flat roofs with turned balustrades. The entry door is wood with twelve lights flanked by sidelights with twelve lights. The other door on the far right is a wood slab. Above the tripled window on the second floor is a fixed double-leaf wood arched door

with six lights over a recessed panel. Flanking the front facing gable roof in the center of the building are front facing gable roof dormers with wood windows which have eight fixed lights. Eaves are boxed. There are four stucco covered chimneys with arched caps piercing the roof.

225a. **(C) 735 Fairview Street** **1919** **Free Classical Queen Anne**
**L. C. Nugent House** **Emmett J. Hull**
One-story, wood frame Free Classic Queen Anne style residence with a hip roof of asphalt shingles on a brick foundation. A full-width and wraparound hip roof projecting entry porch is supported by wood Tuscan columns on a wood porch deck with concrete steps. Between the columns is a wood balustrade. The entrance to the porch is defined by a front facing gable. The façade is five-bay (W, W, D, W, D) with horizontal wood lap siding with corner boards. The windows are 1/1 wood double hung sash. The main entry door is on the left and is wood with a single light and a transom above with a single light. The other door on the right is wood with five recessed panels and a transom above with a single light. A front facing gable projection with a pent roof is located over the two windows on the left. The gable has an oval light and shingle siding. Eaves are boxed.

225b. **(C) Garage** **c. 1950**
One-story wood frame garage with a front facing gable roof of asphalt shingles and asbestos shingle siding. There is a chamfered opening with a thirty-two projecting panel metal garage door.

226. **(C) 741 Fairview Street** **c. 1925** **Italianate**
**D. W. Bufkin House**
One-story, brick veneer Italianate style residence with a side facing clipped gable roof of flat clay tiles on a brick foundation. A partial-width front facing clipped gable roof projecting entry porch is supported by painted brick columns at each end with wood Tuscan columns between which support a segmental arch opening in the gable which is covered in stucco. There is a concrete porch deck with concrete steps. The façade is eight-bay (W, W, W, W, W, D, W, W). The windows are all 6/1 wood double hung sash except for the third from the left which is 4/1 wood double hung sash. The entry door is wood with six recessed panels flanked by sidelights with the lights over a recessed panel and topped by a fanlight transom. There is a front facing gable roof dormer to the left of the entry porch with a wood arched window with seven lights. Eaves are boxed and have a wide stucco frieze below. There is a brick chimney piercing the roof on the right side. A two-story wood frame side facing gable roof garage addition has been added to the rear right side of the house. It is sided in wood shakes and is two-bay (Garage Door, Garage Door) on the first floor and two-bay (W, W) on the second floor. A shed roof is located over the sixteen projecting panel metal garage doors. The windows on the second floor are covered in wood louvered shutters.

227. **(C) 745 Fairview Street** **c. 1925** **Colonial Revival**
**Bufkin Property**
Two-story, brick veneer Colonial Revival style residence with a side facing gable roof of diamond pattern asbestos roof shingles on a brick foundation. There is no entry porch, just a brick stoop and steps. The façade is three-bay (W-Bay, D, W-Bay) on the first floor and five-bay (W, W, W, W, W,) on the second floor. The bay windows have a central 6/6 wood double hung sash window flanked by 4/4 wood double hung sash windows on the angle of the bay. The windows on the second floor are all 6/6 wood double hung sash with applied louvered shutters and the central window is covered with closed louvered shutters. The entry door is wood with six recessed panels flanked by sidelights with multiple lights and topped by a fan light transom. The door is outlined in stretcher brick. Eaves are boxed and have a wide frieze board below.

228. **(C) 803 Fairview Street** **c. 1922** **Craftsman**
**B. M. Fulton House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. There is a partial-width front facing gable roof projecting and wrap around entry porch supported by wood tapered box columns on painted brick piers with cast stone caps. Between the piers is a wood balustrade. There is a wood porch deck with concrete steps. The façade is four-bay (D, W-Paired, W, W) with horizontal wood lap siding with corner boards. The paired window is 12/1 wood double hung sash and the single windows are wood with twelve fixed lights. The entry door is wood with nine lights over two horizontal recessed

panels. The gable of the porch is supported by knee braces and has a paired rectangular wood louvered vent. Between the single windows is a painted brick external chimney of which the portion above the roof line has been removed. Wide overhanging eaves have exposed rafter tips.

229. **(C) 807 Fairview Street** **c. 1940**
One-story, wood frame former outbuilding to 811 Fairview Street which is now a residence. It has a hip roof of asphalt shingles on a brick foundation. A partial-width, shed roof projecting screened entry porch is supported by wood posts on a wood porch deck with concrete steps. The façade is three-bay (W, D, W) with horizontal wood lap siding with no corner boards. The windows are 2/2 metal single hung sash horizontally divided. The entry door is a wood slab.

230. **(C) 809 & 811 Fairview Street** **c. 1916** **Colonial Revival**
**W. B. Hamilton House**
Two-story, wood frame Colonial Revival style residence with a hip roof of asbestos shingles on a stucco covered foundation. A full-width and wraparound projecting entry porch with a hip roof is supported by wood tapered box columns on stucco covered piers with cast stone caps. Between the piers is a wood balustrade. The concrete porch deck has concrete steps with metal railings. The façade has asbestos shingle siding and is two-bay (W, D) on the first floor and two-bay (W, W) on the second floor. The window on the first floor is a wood picture window. The windows on the second floor are 1/1 wood single hung sash. The entry door is wood with a single light over three horizontal recessed panels. There is a hip roof dormer. Wide overhanging eaves are boxed.

231. **(C) 810 Fairview Street** **c. 1916** **Craftsman**
**A. C. Thompson House**
One-story, wood frame Craftsman style residence with a hip roof of asphalt shingles on a brick foundation. The former partial-width front facing gable roof entry porch has been enclosed with windows and a door. The façade is four-bay (W, W-Tripled, D, W-Paired) and is covered in vinyl siding. The windows are 4/1 wood double hung sash except for the tripled window unit which has 9/9 wood double hung sash. The entry door is wood with six recessed panels and is flanked by sidelights with three lights over a recessed panel. The door and sidelights are encased by pilasters supporting an entablature. The front facing gable roof has a wood rectangular louvered vent. Wide overhanging eaves are supported by knee braces.

232. **(C) 812 Fairview Street** **c. 1916** **Craftsman**
**Bratton House**
One-story, wood frame Craftsman style residence with a cross-gable roof of asphalt shingles on a brick foundation. Under the front facing gable roof projection is an undercut entry porch supported by wood box columns on a wood porch deck with concrete steps. Between the columns are wood balustrades. The façade is five-bay (W, W, D, W, W-Paired) with horizontal wood lap siding with no corner boards. The windows are 15/1 wood double hung sash and the entry door is wood with twelve lights over two vertical recessed panels. In the gable over the front porch are paired double-leaf wood casement windows with six lights to each leaf. Wide overhanging eaves are supported by knee braces. There is a wood lap sided chimney piercing the roof on the right side.

233. **(C) 814 Fairview Street** **1941** **Dutch Colonial Revival**
**J. M. Connelly House** **Hull & Drummond**
Two-story, stone veneer and wood frame Dutch Colonial Revival style residence with a front facing gambrel roof of asphalt shingles on a brick foundation. A hip roof projection extends the front of the façade and the entry is recessed under the projection. The façade is four-bay (W, D, W, W-Quadrupled) with stone veneer on the first floor. The second floor is three-bay (W, W, W) with wood lap siding. The windows on both floors are 9/9 wood double hung sash. The entry door is wood with six recessed panels. In the gable of the gambrel is an arched wood window with eight lights. On each side of the gambrel roof slopes are shed roof dormers facing the sides. Eaves are boxed.

234. **(C) 816 Fairview Street** **c. 1927** **Craftsman**
**H. W. Gates House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a painted brick

foundation. A full-width undercut entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps that have painted brick wing walls with cast stone caps. There is a wood balustrade between the columns. The entry to the porch is defined by a front facing gable with an arched opening supported by the columns. The façade is four-bay (W-Tripled, D, W-Tripled, W-Tripled) with horizontal wood lap siding with corner boards. The two sets of tripled windows flanking the entry door are wood fixed windows with four lights in a Craftsman pattern. The other tripled window unit has 3/1 wood double hung sash. The replacement entry door is wood with six lights over a projecting panel and flanked by sidelights with two lights. There are two front facing gable roof dormers flanking the porch front facing gable roof and they have wood rectangular louvered vents. The tripled window unit on the far right is in a shed roof addition to the house. Eaves are boxed.

235. **(C) 818 Fairview Street** **c. 1939** **Colonial Revival**
**F. W. Ellis House**

Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a partial-width flat roof projecting entry porch supported by wood box columns on a brick porch deck with a brick step. The façade has horizontal wood lap siding with corner boards and is four-bay (W, D, W, W) on the first floor and three-bay (W, W, W) on the second floor. The windows are 6/6 wood double hung sash with applied louvered shutters. The window on the far right is in a shed roof addition to the house. The entry door is metal clad wood flanked by sidelights with five lights each and is topped by a single light transom.

236. **(C) 820 Fairview Street** **c. 1928** **Colonial Revival**
**L. T. Wheeler House**

One-story, wood frame Colonial Revival style residence with a cross clipped gable roof of asphalt shingles on a painted brick foundation with metal vents. There is a partial-width undercut entry porch supported by a wood box column at the corner on a brick porch deck with brick steps. The façade is three-bay (D, W, W-Tripled) with horizontal wood lap siding with corner boards. The single window is a 6/6 wood double hung sash and the tripled window unit has a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash. The entry door is wood with six recessed panels flanked by ten light sidelights. The windows are in a front facing clipped gable roof projection. Wide overhanging eaves have exposed rafter tips.

237a. **(C) 829 Fairview Street** **c. 1928** **Italianate**
**V. F. Leatherman House**

One-story, painted brick veneer Italianate residence with a double cross-gable roof of asphalt shingles on a painted brick foundation. A partial-width shed roof projecting entry porch is supported by paired wood box columns on a wood porch deck with concrete steps. Between the columns are wood balustrades. The façade is six-bay (W-Paired, W, D, W, W-Tripled, W-Paired). The windows are all 9/1 wood double hung sash and the paired windows have hung louvered shutters. The entry door is wood with three lights over four projecting panels and has a single light transom above. The paired windows are in the front facing gables which have arched wood louvered vents. Eaves are boxed. The porch has projecting brackets underneath. There is a brick chimney piercing the roof near the center.

237b. **(C) Outbuilding** **c. 1950**

One-story, wood frame outbuilding with a side facing gable roof of asphalt shingles and a full-width shed roof entry porch supported by wood posts. The façade is three-bay (W, D, W) with horizontal wood lap siding. The windows are wood casements with ten lights each and the entry door is wood with fifteen lights.

238a. **(C) 833 Fairview Street** **c. 1928** **Craftsman**
**R. T. Hilton House**

One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is a small undercut entry porch supported by wood lattice columns on a concrete porch deck with concrete steps. The façade is three-bay (W-Paired, W-Tripled, W-Paired) with horizontal wood lap siding. The paired windows are 4/1 wood double hung sash and the tripled unit has 1/1 wood double hung sash. The entry door faces the side and is wood with three lights over four recessed panels and is flanked by sidelights with two lights over one recessed panel. The tripled window unit and the front door are in a front facing gable roof projection. In the gable of the projection is a tripled window unit with a 1/1 wood double hung sash window flanked

by single light fixed windows. Wide overhanging eaves are supported by knee braces. There is a brick chimney piercing the roof near the center.

238b. **(C) Carport** **c. 1940**
One-story, wood frame carport with a front facing gable roof of asphalt shingles supported by wood posts. To the rear is an enclosed storage area with horizontal wood lap siding and a wood door with four recessed panels.

239. **(C) 835 Fairview Street** **c. 1925** **Craftsman**
**J. L. Davis House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width front facing gable roof projecting entry porch is supported by wood box columns on a wood porch deck with wood steps. The façade is three-bay (W-Tripled, D, W-Tripled) with thin strip horizontal wood lap siding with corner boards. The windows have a central 12/1 wood double hung sash flanked by 4/1 wood double hung sash. The entry door is wood with a fan light over six moulded panels. Wide overhanging eaves have exposed rafter tips. There is a brick chimney piercing the roof on the left side of the house.

240a. **(C) 839 Fairview Street** **c. 1925** **Craftsman**
**Emmett Montgomery House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a stucco covered foundation. A side facing gable roof entry porch faces the side and is supported by wood box columns on a concrete porch deck with concrete steps that have wing walls with cast stone caps. Between the columns are wood balustrades. The façade is two-bay (W-Tripled, W-Tripled) with horizontal wood lap siding with corner boards. The window units have a central 12/1 wood double hung sash flanked by 6/1 wood double hung sash. The entry door faces the side and is wood with four lights over three recessed panels. The window unit on the left is in a front facing gable roof projection. Wide overhanging eaves have exposed rafter tips and brackets supported the overhang.

240b. **(C) Garage** **c. 1930**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a chamfered cased opening for one car.

241a. **(C) 843 Fairview Street** **c. 1925** **Craftsman**
**Dr. C. Applewhite House**
One-story, wood frame Craftsman style residence with a front facing gable roof on a side facing gable roof of asphalt shingles, all on a brick foundation. A partial-width undercut and wrap around entry porch is supported by tapered wood box columns on painted brick pedestals with cast stone caps. The wood porch deck has concrete steps with brick wing walls with cast stone caps. The façade is three-bay (W-Paired, W, W) with horizontal wood lap siding with corner boards. The windows are 6/1 wood double hung sash and the paired unit has applied louvered shutters. The entry faces the side and is wood with nine lights in a Craftsman style pattern. Between the two single windows is an exterior painted brick chimney. In the front facing gable roof is a rectangular wood louvered vent. Wide overhanging eaves have exposed rafter tips.

241b. **(C) Carport** **c. 1950**
One-story carport with a flat roof supported by wood posts with an enclosed storage area to the rear with horizontal wood lap siding and a wood door with six recessed panels.

242a. **(C) 848 Fairview Street** **c. 1928**
**C. G. Howell House**
One-story, wood frame residence with a double cross-gable roof of asphalt shingles on a brick foundation. A partial-width shed roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps. The façade is five-bay (W-Paired, W, D, W, W-Paired) with horizontal wood lap siding. The windows on the left side are wood with two fixed lights each and the rest of the windows are 9/1 wood double hung sash. The entry door is wood with six recessed panels. The paired windows are in the front facing gables which have rectangular wood louvered vents. Wide overhanging eaves have exposed rafter tips. There is a brick chimney piercing the roof near the right side of the house.

242b. **(C) Garage** **c. 1940**
One-story wood frame garage with a front facing gable roof of asphalt shingles with a flat roof carport to the front which has been enclosed with wood lattice.

243. **(C) 849 Fairview Street** **c. 1925**
**R. D. Fitts House**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. A full-width shed roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps. The entry to the porch is delineated with paired wood columns supporting an arched gable. The porch roof rests on exposed rafters with decorative tips. The façade is three-bay (W, D, W-Paired) with horizontal wood lap siding with corner boards. The single window is an 8/1 wood double hung sash and the paired window unit has 6/1 wood double hung sash. Both window units have applied paneled shutters. The entry door is wood with six recessed panels and an outer glass storm door. Eaves are boxed.

244. **(C) 850 Fairview Street** **c. 1925**
**W. W. Newsom House**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a brick stoop and steps. The façade is eight-bay (W, W, W, W, D, W, W, W-Tripled) with horizontal wood lap siding with corner boards. The single windows are all fixed wood with fifteen lights and a single light transom above. The tripled window unit has fixed wood windows with two lights each. The entry door is wood with a single light over a single raised panel. Eaves are boxed.

245a. **(C) 859 Fairview Street** **c. 1925** **Craftsman**
**A. V. Wynne House**
One-story, wood frame Craftsman style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width front facing gable roof projecting entry porch is screened and supported by paired wood box columns on a concrete porch deck with concrete steps. The façade is five-bay (W-Paired, D, D, D, W-Paired) with horizontal wood lap siding with corner boards. The windows are 9/1 wood double hung sash with applied louvered shutters. The doors are all wood with fifteen lights. There is a wood window in the porch gable with four lights. Wide overhanging eaves have exposed rafter tips.

245b. **(C) Garage** **c. 1950**
One-story, wood frame garage facing Edgewood Street with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and has wood paneled barn doors. A carport is attached to the front of the garage with a flat roof supported by metal poles.

246. **(C) 901 Fairview Street** **c. 1939**
**Lowe and Jones House**
One-story, wood frame residence with a cross-gable roof of asbestos shingles on a stucco covered foundation with metal vents. There is a partial-width undercut entry porch supported by wood posts on a concrete porch deck with concrete steps. The façade is four-bay (W-Paired, D, W-Paired, W-Paired) with rough stucco siding. The windows are 6/6 wood double hung sash and the entry door is a wood slab with three stepped lights. The front facing gable is over the paired windows on the left and there is a smaller front facing gable roof over the window unit on the far right. There are rectangular wood louvered vents in each gable. Eaves are boxed. At the rear of the property is a duplex with a street address of 1614-1616 Edgewood Street.

247. **(C) 904 Fairview Street** **1936** **Colonial Revival**
**R. R. Burnett House**
Two-story, painted brick veneer Colonial Revival style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is a central two-story block flanked by one-story additions. The central block has a cantilevered undercut porch on the second floor supported by decorative metal posts with a matching decorative metal balustrade between the posts. The porch acts as an entry porch as well on the first floor. The façade on the first floor is six-bay (Porch, W-Bay, D, W-Bay, W, W). The bay windows have a central thirty-six light wood window

flanked by 9/9 wood double hung sash windows on the angled sides of the bay. The single windows are 9/9 wood double hung sash. The entry door is wood with six recessed panels flanked by sidelights with four lights and is topped by a transom with six lights. The entry unit has pilasters supporting an entablature. The second floor façade is three-bay (W, W, W). The windows are 8/8 wood double hung sash with applied louvered shutters. The porch is a side facing gable roof addition to the house and is supported by wood box columns with decorative metal balustrades between that match the other balustrades. The two single windows on the first floor are in a side facing gable roof addition. Eaves are boxed. There are painted brick chimneys piercing the roof at either end of the central two-story block.

248. **(C) 905 Fairview Street** **c. 1925** **Craftsman**
**S. A. Smith House**
Two-story, wood frame Craftsman style residence with two front facing gable roofs of asphalt shingles on a brick foundation. There is a partial-width undercut entry porch supported by painted brick columns with cast stone caps. There is a near center brick pedestal with a wood balustrade between the brick pedestal and the brick column on the left. The porch deck is wood and has a concrete step. The façade is covered in thin strip horizontal wood lap siding with corner boards. The first floor façade has its own front facing gable roof and is three-bay (W-Quadrupled, D, W-Tripled). The quadrupled window unit has 3/1 wood double hung sash with small upper lights. The other window unit has double-leaf wood casements with six lights to each leaf with a three light transom above each casement. The entry door is wood with eighteen lights. The gable of the first floor façade has a 3/1 wood double hung sash window flanked by rectangular wood louvered vents. The second floor façade is set back and has its own front facing gable roof and is one-bay with a paired window unit with 3/1 wood double hung sash. In the gable of the second floor is a wood rectangular louvered vent. Both floors have wide overhanging eaves with exposed rafter tips and are supported by knee braces. There is a brick chimney piercing the roof on the left side of the house.

249a. **(C) 908 Fairview Street** **c. 1939** **Minimal Traditional**
One-story, painted brick veneer Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is a small partial-width undercut entry porch in an arched opening with a concrete porch deck with concrete steps which have metal railings. The façade is five-bay (W-Tripled, W-Tripled, D, W-Tripled, W-Paired). The windows are all 9/1 wood double hung sash and all have applied louvered shutters except for the window unit on the far left. The entry door is wood with fifteen lights. The entry door and window unit to the left of the door are in a front facing gable roof projection with a wood rectangular louvered vent in the gable. Eaves are boxed.

249b. **(C) Garage** **c 1950**
One-story wood frame garage with a front facing gable roof of asphalt shingles which is covered in stucco siding. There is a chamfered opening for two cars.

250a. **(C) 910 A-B Fairview Street** **c. 1925**
**G. H. Davant House**
One-story, wood frame residence with a front facing gable on side facing gable roof of asphalt shingles, all on a brick foundation. The flat roof projecting entry porch has been enclosed with siding, windows and the entry door. There are concrete steps to the entry door. The façade is three-bay (W-Tripled, D, W-Tripled) with wood shingle siding with no corner boards. The window units have a 1/1 wood picture window flanked by fixed wood windows with ten lights. The entry door is wood with fifteen lights and an eight light transom above. The door and transom are flanked by sidelights with sixteen lights each. Over the entry door is an arched gable. There is a brick chimney piercing the roof on the left side of the house. Wide overhanging eaves have exposed rafter tips.

250b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There are barn doors also with horizontal wood lap siding.

251. **(C) 914 Fairview Street** **c. 1907** **Colonial Revival**
**Marshall House**
One-story, brick veneer Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width front facing gable roof projecting entry porch is supported by brick columns on a brick porch deck with concrete steps. The gable of the porch has stucco siding. The porch has been extended to the right of the entry porch with a flat roof supported by a wood box column at the corner. The façade is three-bay (D, D, D). The central door is the main entry door and is wood with twenty lights and a fanlight transom above. The other doors are double-leaf with ten lights to each leaf and have a fanlight transom above. Eaves are boxed. There is a brick chimney piercing the roof on the right side of the house.

252. **(C) 917 Fairview Street** **c. 1930** **Tudor Revival**
**D. B. Morgan House**
One-story, wood frame Tudor Revival style residence with hip and side facing gable roof of asphalt shingles on a stucco covered foundation. The left end of the roof is hipped while the right end is a side facing gable. There is no entry porch, just a concrete stoop and step with metal railings. The façade is five-bay (W-Paired, W-Paired, D, W, W-Paired) and is covered in stucco. The paired windows are 6/6 wood double hung sash. The single window is a fixed wood unit with six lights. The entry door is wood battens with three stepped lights. The entry door and single window are in a double front facing gable roof projection with the door in the front gable. The back gable has the window and battens with stucco in between. Eaves are boxed.

253. **(C) 927 Fairview Street** **c. 1945** **Craftsman**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a partial-width front facing clipped gable projecting entry porch supported by wood Tuscan columns on a wood porch deck with brick steps. The gable of the entry porch has a frieze above the columns with dentil trim and a wood rectangular louvered vent in the gable. The porch has been extended to the left with a flat roof to be a carport supported by wood Tuscan columns. The façade is six-bay (D, W-Paired, W, D, W, W-Paired) and is covered in stucco. The paired window units have 4/1 wood double hung sash with applied louvered shutters and the single windows are 16/16 wood double hung sash. The doors are both wood with fifteen lights. There is a painted brick chimney piercing the roof on the left side of the house. Wide overhanging eaves have exposed rafter tips.

254. **(NC) 939 Fairview Street** **c. 1975**
Two-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a partial-width, front facing gable roof entry porch supported by decorative metal posts on a brick porch deck. The façade is covered in horizontal wood lap siding with corner boards. The first floor is three-bay (W, D, W). The window on the left is a wood picture window with twenty lights and the one on the right is wood with fifteen lights. Both windows have applied louvered shutters. The entry door is wood with six recessed panels. The second floor is two-bay (W, W) with 6/6 wood single hung sash windows with applied louvered shutters. Eaves are boxed. There is a small one-story flat roof extension of the house on the left with a decorative metal balustrade.

255. **(C) 1002 Fairview Street** **1919** **Craftsman**
**F. L. Nelson House** **attributed Emmett J. Hull**
One-story, wood frame Craftsman style residence with a double front facing gable and side facing gable roof of asphalt shingles on a stucco covered foundation. There as a partial-width undercut and wraparound projecting entry porch supported by tapered wood box columns with stucco panels on painted brick pedestals with cast stone caps. The porch deck is tiled and has a brick step. The façade is three-bay (W-Paired, D, W-Paired) and is covered in stucco. The windows are 9/1 wood double hung sash. The entry door is covered by an outer wood louvered door and is flanked by sidelights with ten lights. The door has a transom above with three lights and each of the sidelights has a transom above with two lights. There is a triangular wood vent in the upper gable with vertical louvers. Wide overhanging eaves are supported by brackets. There is a painted brick chimney piercing the roof on the left side with a clay chimney pot.

256a. **(C) 1003 Fairview Street** **c. 1943** **Colonial Revival**
**Lt. H. Nunnery House**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a central two-story block flanked by one-story wings. There is no entry porch, just a concrete stoop and step. The façade on the first floor is five-bay (W, W, D, W, W) with brick veneer between the wings which are sided in horizontal wood lap siding. The windows on the ends are double-leaf wood casements with six lights to each leaf. The windows in the middle flanking the entry door are double-leaf wood casements with eight lights to each leaf. The entry door is wood with six recessed panels flanked by sidelights with four lights and in a pilaster surround with brackets supporting an entablature. The second floor is three-bay (W, W, W) with horizontal wood lap siding. All of the windows are double-leaf wood casements with eight lights to each leaf. Wide overhanging eaves have exposed rafter tips.

256b. **(C) Outbuilding** **c. 1950**
Two-story, wood frame outbuilding with a hip roof of asphalt shingles with exposed rafter tips visible on a concrete block foundation. The first floor of the building is sided in horizontal wood lap siding and the second floor has wood shingle siding. There is only a door on the first floor and it is a wood slab. The second floor is accessed by a set of metal steps and is three-bay (W, D, W). The windows are steel frame casements with four lights to each leaf. The door is a wood slab. There is a shed roof canopy over the landing for the stairs.

256c. **(NC) Shed** **c. 1980**
One-story, shed with a side facing gable roof of asphalt shingles and horizontal Masonite siding. The front of the shed is three-bay (W, D, W). The windows are single lights and the door is a wood slab.

257. **(C) 1011 Fairview Street** **c. 1939** **Colonial Revival**
**Dr. J. A. Milne House**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a slightly projecting shed roof entry porch supported by a wood box column at the corner and on a concrete porch deck with concrete step. The façade is four-bay (W-Quadrupled, W-Paired, D, W-Paired) with horizontal wood lap siding with no corner boards. The paired windows are 6/6 wood double hung sash with applied louvered shutters. The quadrupled unit has fixed wood windows with fifteen lights each and a three light transom above each window. The entry door is wood with four upper lights and a wood screen door. There are two front facing gable roof dormers with 6/6 wood double hung sash windows. The paired window to the far right is in a front facing gable roof projection with a triangular louvered vent in the gable. There is a brick chimney piercing the roof near the left side of the house. Eaves are boxed.

258. **(C) 1016 Fairview Street** **c. 1940** **Colonial Revival**
**E. F. Underwood House**
Two-story, wood frame Colonial Revival style residence with a hip roof of composition shingles on a brick foundation. There is a small partial-width flat roof projecting entry porch supported by fluted wood box columns on a concrete porch deck with concrete steps. The façade is seven-bay (Garage Door, Garage Door, D, W, D, W, W-Quadrupled) with horizontal wood lap siding with no corner boards. The single windows are 15/15 wood double hung sash with hung louvered shutters. The quadrupled window unit has 1/1 wood double hung sash windows. The garage doors are both sixteen projecting panel metal doors. The door on the left is wood with six recessed panels flanked by sidelights with three lights and has an outer wood screen door. The main entry door is on the right and is wood with six recessed panels flanked by sidelights with eight lights and a transom above with four lights. Above the transom is a Greek key design. The second floor is four-bay (W, W, W, W). The outer windows are 10/10 wood double hung sash with hung louvered shutters. The middle windows are steel casements with six lights, a transom above with two lights, and a recessed panel below. The windows are separated by twelve recessed wood panels. The garage doors and door on the left are in a hip roof addition to the house on the left side. The quadrupled window unit is in a flat roof addition to the right side of the house with a wood roof balustrade, which appears to have been a porch at one time. There is an arched wood louvered vent dormer in the center of the roof. Eaves are boxed.

259. **(C) 1017 Fairview Street** **c. 1939** **Tudor Revival**
**J. A. Travel House**
One-story, painted brick veneer Tudor Revival style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a concrete stoop and steps. The façade is three-bay (W, D, W-Paired). The windows are 9/1 wood double hung sash and the entry door is wood with six recessed panels. The door and paired window unit are in a front facing gable roof with an extended slope to the left. The gable has an arched wood louvered vent and stucco siding. To the left of the entry door is an external tapered stone chimney. Eaves are boxed. To the rear of the house is a front facing gable roof two-story addition sided in wood panels which has a one-story flat roof carport attached to the front of the addition supported by a

***Fortification Street, East***

260. **(C) 904A Fortification Street** **c. 1929, 1941, c. 1960** **Tudor Revival**
**English Village** **Emmett J. Hull; N. W. Overstreet**
One-story, brick veneer Tudor Revival style grocery store building constructed in several stages over the years with a combination of gabled and flat roofs. Originally the main façade of the building faced East Fortification Street with the first building, then the 1941 addition. Around 1960 the main façade was oriented to the parking lot with another addition. The façade facing East Fortification Street has an off-center front facing gable roof projection, which was the main entrance for the 1941 addition, with half-timbering and stucco in the gable. The pointed arch entry surround of cast stone quoins is still visible along with the recess for the entry which has a cast stone panel, with bas-relief coat of arms and vines, above what would have been the door and is now brick veneer. Flanking the front facing gable roof section are side facing gable roof wings. The wing to left has a cantilevered canopy with half-timbering and stucco above to the roof line and brick veneer below in a basket weave pattern. To the right of the front facing gable roof section the façade has two door openings and a window at the end. The doors are plate glass in aluminum frames. The window is metal frame with two plate glass lights. The parking lot façade is now the main entry façade and has a central front facing gable roof bay for the entry. The gable has half-timbering and stucco. Below is a pointed arch of cast stone quoins with basket weave pattern brick and two plate glass doors under the arch. To the right and left of the entrance are cantilevered canopies the length of the façade. Above the canopy is a parapet with half-timbering and stucco. The left side section only has brick veneer in a basket weave pattern and no openings below the canopy. The right side has a tripled wood window with each window a single light with a single light transom above. The rest of the façade is brick veneer in a basket weave pattern below the canopy. [Photo 12]

261. **(C) 904B Fortification Street, East** **c. 1960** **Tudor Revival**
One-story, brick veneer Tudor Revival style commercial building with a steeply pitched clipped side facing gable roof of composition shingles. The entry is defined by a front facing gable roof with half-timbering and stucco in the gable. The entry is below and double-leaf with plate glass in aluminum frames for each leaf. There is an arched plate glass in aluminum frame window to the left and two of the same windows to the right. The roof has two small off-center front facing gable roof dormers. This building is attached to 904 East Fortification Street.

262. **(C) 936 Fortification Street, East** **1925** **Craftsman**
One story Craftsman house clad in OG Novelty siding topped by a stepped gable asphalt shingle roof with open eaves. Attached metal shed roof carport on the E side elevation. Porch spans the right three-fourths of the façade (S) and is covered by a stepped front gable supported by four boxed, tapered wood columns and a modern cross patterned balustrade. Roughly symmetrical bays with a center flanked by paired windows to the left and a single window to the right. The door is a modern replacement covered by a screen door and the windows are all 4/1 wood, double hung sash. All but the left most window is sheltered under the porch.

263. **(C) 940 Fortification Street, East** **1925** **Craftsman**
One story Craftsman house clad in vinyl siding topped by an asymmetrical cross-gable asphalt shingle roof. Undercut porch spans the left 2/3 of the façade (S) and is supported by three boxed, tapered wood columns. Façade is divided into 3 symmetrical bays, with a center 8-panel replacement wood door and paired 4/1 wood double hung sash windows in the outer bays. The left pair of windows and the door are sheltered under the porch while the right pair is in the front facing L. An exterior brick chimney rises on the west elevation.

264. **(C) 950 Fortification Street, East 1925 Craftsman**
One story Craftsman house clad in vinyl siding topped by an asymmetrical cross-gable asphalt shingle roof. Undercut porch spans the left 2/3 of the façade (S) and is supported by three boxed, tapered wood columns. Façade is divided into 3 symmetrical bays, with a center 8-panel replacement wood door and paired 4/1 wood double hung sash windows in the outer bays. The left pair of windows and the door are sheltered under the porch while the right pair is in the front facing L. An exterior brick chimney rises on the west elevation.

265. **(C) 954 Fortification Street, East 1925**
One story house clad in wood siding topped by a side gable asphalt shingle roof with two gabled dormers. Undercut porch spans the full façade (S) and is supported by four boxed, tapered wood columns. Façade is divided into 3 symmetrical bays of double leaf 15-pane glass replacement doors.

266. **(C) 966 Fortification Street, East 1938**
Two story brick veneer and wood sided house topped with a side gable asphalt shingle roof. Primary façade (S) is divided into 3 asymmetrical bays. The first floor has a 6/6 wood double hung sash window, a 4/4, 6/6, 4/4 triple bay window under a tapered asphalt shingle roof and a 6 panel wood door sheltered by a flat, rounded awning. The second floor has a 6/6 wood double hung sash window, triple 6/6 wood double hung sash windows and a 9-pane octagon window.

267. **(C) 968 Fortification Street, East 1938**
Two story brick veneer and wood sided house topped with a cross gable interlocking clay tile roof. First floor is four asymmetrical bays. The outer bays are triple 6/6 double hung wood sash windows with soldier course brick lintels. The center entry has a 18-pane wood fixed window to the left and a six panel board and batten wood door to the right, sheltered under a metal awning. The second floor has two bays of paired 6/6 double hung wood windows.

268. **(C) 974 Fortification Street, East 1937**
One story rough textured brick house topped with a hipped interlocking clay tile roof with two gabled dormers facing the primary façade (S). Six roughly symmetrical bays: w, w, d, w, w, w. The door is six panel wood with a concrete surround and is sheltered under an arched entry and a metal awning. The windows are 16-pane wood casements under a 4-pane transom, except for the 6th bay window which is a slightly recessed 6-pane arched fixed replacement window. The roof dormers each have paired 6 pane wood casement windows. An interior brick chimney rises near the center of the roof.

269. **(C) 1004 Fortification Street, East 1937**
One story vinyl- clad L-shaped house topped with an asymmetrical cross gabled roof. An undercut porch spans the right 2/3 of the façade (S) and shelters the door and two flanking windows. Two additional windows are in the front facing L. All the windows are replacements that replicate a 6/6 appearance. The wood door includes a 9-pane window.

270. **(C) 1012 Fortification Street, East 1940**
One story asbestos shingle-clad L-shaped house topped with cross gable asphalt shingle roof. The L-front gable is obscured by vegetation while the remaining bays are d, w, w (paired). The door is a modern wood replacement 9-panel door. The first window is a large, fixed replacement window. The paired windows are 4/4 wood double hung. Central interior chimney, applied shutters.

271. **(NC) 1014 Fortification Street, East 1945**
Two story house with brick first story and asbestos-shingled second story topped by an asphalt shingle roof with two front-facing gabled dormers. The façade (S) has three symmetrical bays. On the first story, a center door is flanked by two paired windows while on the second story a center single window is flanked by two paired windows. The door is 4 panel wood with an etched glass light and is slightly recessed under a pediment entry supported by two thin columns. All the windows are modern replacements made to look like 6/6 with metal divides. Applied shutters. The façade features a painted decorative mural. The changes to the windows and doors of the façade have made the building non-contributing.

272. **(C) 1110 Fortification Street, East 1946**
One story stucco house topped with a front-gabled asphalt shingle roof. The south façade, which opens almost directly to the sidewalk consists of a six panel wood door to the left and a paired 6/6 wood window with concrete sill to the right.

273. **(C) 1126 Fortification Street, East 1935**
One and half story vinyl clad house with a hipped roof with multiple jerkinhead gables and asphalt shingles. The gable ends all have stucco with decorative half-timbering. Two primary facades – one facing south and one east. The south façade is mostly obscured by vegetation, except for the easternmost end where a gabled porch on two square columns shelter paired 4 /1 wood double hung windows and four light (vertical) wood panel door. The east façade has triple 4/1 wood double hung windows to the left and a similar porch to the right with a four light (vertical) wood panel door. The gable over this entry is supported by two square columns and has a small arched wood frame window in the gable end. The east roof slope also has a gabled dormer with a one pane replacement window above the triple windows.

274. **(C) 1202 Fortification Street, East 1938 Tudor**
One-and-a-half story painted brick Tudor house topped by a steeply pitched gable asphalt shingle roof. The south façade features a large front gable to the right balanced by a chimney off center to the left. Within this asymmetrical composition, the south façade has three bays: a center door flanked by a window to the left and a paired window to the right. The door is an arched wood paneled door under a gable entry. The first story windows are all 6/6 double hung wood and the paired windows are under a stucco round arch. The half story has a 6 pane fixed window in a front facing gable. Brick quoins adorn the corners of the primary façade. Attached metal awnings over the first story windows.

275. **(NC) 1208 Fortification Street, East 1985**
One story, vinyl-sided duplex with stepped gable roof of asphalt shingles and a slab foundation. Windows are 6/6 metal frame. Two front facing stepped gables feature undercut porches on turned and plain wood posts. Entries are leaded glass, single leaf doors. Eaves are boxed.

276. **(C) 1210 Fortification Street, East 1952 Tudor Revival**
One story painted scored brick Tudor Revival house with multiple cross-gables clad with modern red metal. An exterior chimney rises at the gable on the east elevation. Windows are replacement 4/4 metal frame with rowlock sills. Two front facing gables dominate the south façade, both to the left on the façade. The smaller gable to the right projects out to shelter the roughly center entrance-cantilevered on decorative stuccoed brackets. The entrance is a single leaf board and baton wood door and the pilasters flanking are scored stucco to resemble stone blocks. A narrow round arched window in the left gable's upper wall appears to be the only original window.

277a. **(C) 1224 Fortification Street, East 1940 Colonial Revival**
**R.W. Naef**
One and a half story Colonial Revival house clad in wide drop siding with continuous brick foundation and stepped gable roof of asphalt shingles. Primary gabled roof curves upward over the undercut porch on decorative iron posts. A plain two-part cornice wraps around the porch. House has three symmetrically placed bays – the center block under tall side gable is flanked by two lower hyphens. Porch shelters the south façade of the center block with a center three light / four panel wood door and four light / one panel sidelights flanked by two 6/6 wood frame double hung sash windows with paneled bulkheads Hyphens have a single 8/8 wood frame double hung sash window. All windows feature applied shutters and decorative metal security bars. Two gabled dormers piece the front slope, each with 4/4 wood frame double hung sash windows. Eaves are shallow and boxed with moulded cornice returns.

277b. **(NC) Garage c. 1965**
One-story, wood frame garage with a front facing gable roof of asphalt shingles facing Quinn Street. The garage is sided in wood lap siding and has a cased opening for a single car on the right and a 6/6 wood double hung sash window on the left.

278. **(C) 1304 Fortification Street, East 1939**
One story house with wide clapboard siding and low-pitched hipped roof of asphalt shingles and continuous brick foundation. Asymmetrical form transitioning to Ranch. 2/2 horizontal wood frame double hung sash windows, undercut porch on wood posts on southeast corner. Corner windows.

279. **(C) 1320-1322 Fortification Street, East 1940 Minimal Traditional**
One story, modern board and baton Minimal Traditional duplex on continuous brick foundation and topped by cross-gabled roof of asphalt shingles. A front facing gable dominates the south façade with six panel wood door in a stepped gable to the left and a paired 6/6 wood frame double hung sash windows to the right. Two original side porches have been enclosed. No eaves. Plain fascia. Applied shutters.

***Gillespie Street***

280. **(C) 715 Gillespie Street c. 1939**
**F. J. Hubert House**
Two-story, wood frame residence with a side facing gable roof of composition shingles on a brick foundation. There is a cantilevered shed roof over the entry and concrete stoop. The façade is covered in horizontal wood lap siding with corner boards. The first floor is five-bay (Garage Door, Garage Door, Garage Door, D, W). The garage doors are faux carriage doors with eight lights over three recessed panels to each half of the door. The door is wood with four lights over a horizontal panel. The window is 1/1 wood double hung sash. The second floor façade is four-bay (W-Paired, D, W-Paired, W). The windows are 1/1 wood double hung sash and the door is wood with a leaded light over three recessed horizontal panels. A two-story gallery supported by wood box columns spans the garage doors on the first floor and the paired windows and door on the second floor. The gallery on the second floor has wood posts supporting a shed roof and has a wood balustrade between the columns. Eaves are boxed.

281. **(C) 719 Gillespie Street c. 1922 Tudor Revival**
**Hampton/Curry House N. W. Overstreet**
One-and-a-half story Tudor Revival style residence with a side facing clipped gable roof of flat clay tiles on a brick foundation. A partial-width flat roof projecting entry porch is supported by massive brick columns. Between the brick columns is a sawn balustrade. The porch roof has a sawn balustrade with a quatrefoil design. Spanning between the columns under the porch roof is a segmental arched panel with brackets at the columns. The porch deck is brick and extends to the left under the main roof with an arched opening in the wall and a front facing gable roof above the opening. Brick steps lead to the opening which in turn leads to the entry porch. The façade on the first floor is five-bay (W-Paired, W-Paired, D, W-Paired, W-Tripled). The windows are wood casements with ten lights to each casement. The entry door is double-leaf wood with six lights to each leaf and a transom above with six lights. The half-story has a front facing gable roof dormer with half-timbering and herringbone brick between the timbers. It has a quadrupled window unit with wood casements windows, each with ten lights. In the gable is a pointed arch wood louvered vent. Eaves are boxed.

282. **(C) 720 A&B Gillespie Street c. 1913 Craftsman**
**Alexander/Caldwell House**
One-story, wood frame Craftsman style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width front facing gable roof projecting entry porch is supported by massive brick columns with cast stone caps, decorative brickwork in a projecting cross pattern at the top, and recesses near the bottom with a cast stone sill and cast stone angled lintel. Between the brick columns is a balustrade of flat horizontal boards with battens and two wood posts on top of the balustrade which support a gable with vertical openings. There is a concrete porch deck. The façade is six-bay (W, W, D, W, W, W-Paired) with horizontal wood lap siding over a wainscot of horizontal boards with battens. The single windows on the ends are 8/1 wood double hung sash, and the windows flanking the entry door are 3/1 wood double hung sash. The paired window unit has 4/1 wood double hung sash. The entry door is double-leaf wood with four lights over two recessed vertical panels to each leaf and is flanked by sidelights which are 9/9 wood double hung sash. All of the windows have tapered surrounds and window hoods. Wide overhanging eaves are supported by knee braces.

283. **(C) 730 Gillespie Street** **1922** **Craftsman**
**I. Lehman House** **Emmett J. Hull**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width front facing gable roof projecting entry porch is supported by massive stuccoed columns. There is a brick porch deck with concrete steps that have brick wing walls with cast stone caps. In the gable of the porch is half-timbering with stucco between. The façade is four-bay (W, W-Tripled, D, W-Paired) and is covered in stucco. The window on the left is made up of glass blocks. The other windows are 3/1 wood double hung sash. The entry door is wood with nine lights in a Craftsman pattern flanked by sidelights with six lights in a matching pattern to the entry door. There is a brick chimney piercing the roof on the left side of the house. Wide overhanging eaves have exposed rafter tips.

284. **(C) 735 Gillespie Street** **c. 1922** **Craftsman**
**J. L. Fetterman House** **J. M. McCrary**
Two-story wood frame Craftsman style residence with a cross-gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop with brick steps which have brick wing walls with cast stone caps. The façade is covered in thin strip horizontal wood lap siding with corner boards and is three-bay (Porch, D, D) on the first floor. The porch is screened and is a side facing gable roof one-story addition to the house with a chimney at the end. The door on the left is double-leaf wood with fifteen lights to each leaf and has a transom above with three lights. In front of the door is a concrete deck with a wood balustrade which is in a one-story front facing gable roof projection. The other door on the right is the main entry door and is wood with two lights over a moulded panel and has a single light transom above. The door has a pilaster surround supporting an entablature. The second floor façade is five-bay (W, W, W, W-Paired, W-Paired). The single windows have closed louvered shutters over them. The other windows are casements with fifteen lights to each casement. Wide overhanging eaves have exposed rafter tips and brackets.

285a. **(C) 736 Gillespie Street** **c. 1943** **Colonial Revival**
**R. D. Lowry House**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a concrete foundation. There is a partial-width, shed roof projecting screened entry porch supported by wood box columns on a concrete porch deck with concrete steps. Between the columns is a wood balustrade in a Chippendale pattern. The entrance to the porch is delineated by a front facing gable. The façade is covered in wood shingle siding with no corner boards. The façade on the first floor is three-bay (D, D, D) and three-bay (W, W-Paired, W) on the second floor. The doors are wood with twelve lights. The single windows are 8/8 wood double hung sash and the paired window unit has 2/2 wood double hung sash. All of the windows have applied louvered shutters. Eaves are boxed and have a wide frieze board with scalloped detailing at the top.

285b. **(C) Garage** **c. 1945**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding with corner boards. There is a cased and chamfered opening for two cars.

286. **(C) 741 Gillespie Street** **c. 1925**
**J. F. Forsyth House**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a stucco covered foundation. A full-width shed roof projecting entry porch with a metal panel roof is supported by wood box columns on a concrete porch deck with brick steps. The façade is three-bay (D, D, D) and is covered in stucco. The main entry door is in the middle and is wood with six recessed panels. The entry door is flanked by double-leaf wood doors with twelve lights to each leaf. There is a shed roof dormer with a wood window that has ten lights. Eaves are boxed.

287a. **(C) 748 Gillespie Street** **c. 1916** **Tudor Revival**
**Dr. H. C. Tinney House**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of flat clay tiles with ridge caps on a brick foundation. There is no entry porch, just a concrete stoop. The façade is four-bay (W-Bay, D, W, W). The bay window has a central double-leaf steel casement window with eight lights to each leaf and a transom above with

four lights. The sides of the bay have steel casement windows with eight lights and a transom above with two lights. Over the bay is a front facing gable roof with rough stucco between half-timbering. The single windows are wood double-leaf casements with four lights to each leaf. The entry door is in a slight recess defined by cast stone quoins and is wood with fifteen raised panels. The entry door is located in a front facing gable roof projection. There is a brick chimney piercing the roof on the right side of the house. Eaves are boxed.

287b. **(C) Garage** **c. 1920**
One-story, brick veneer garage and apartment with a cross-gable roof of flat clay tiles with ridge caps. The gable of the garage has rough stucco between half-timbering and the opening is for two cars. To the right of the garage opening in the side facing gable is a wood window and there appears to be a door although it is not completely visible. There is a brick chimney piercing the roof.

288. **(C) 749 Gillespie Street** **c. 1910** **Craftsman**
**Carnahan House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. A full-width front facing gable roof projecting entry porch is supported by large paired wood box columns on a brick pedestal with cast stone caps. There are two brick pedestals with cast stone caps and no columns above defining the entrance to the porch. Between the pedestals is a wood balustrade. The porch deck is wood and has wood steps with brick wing walls that have cast stone caps. The façade is four-bay (W, W, D, W) with horizontal wood lap siding with corner boards. The windows are 9/1 wood double hung sash in a Craftsman pattern. The entry door is double-leaf with eight lights over a single recessed panel to each leaf and a six light transom above. The porch gable has a wide board-and-batten pattern. Wide overhanging eaves are supported by knee braces. There is a brick chimney piercing the roof near the center.

289a. **(C) 750 Gillespie Street** **c. 1930**
**W. B. Lloyd House**
One-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width front facing gable roof projecting entry porch with gable returns is supported by wood box columns with capitals on a brick porch deck with brick steps. The columns support a segmental arch in the gable. The façade on the first floor is three-bay (W-Tripled, D, W). The tripled window unit has 6/6 wood double hung sash and the single window is arched with 7/3 wood double hung sash. The entry door is arched wood with seven lights over two vertical recessed panels and one recessed horizontal panel below that. The door opening is outlined in stretcher brick. The second floor is four-bay (W, W, W, W). All windows are 1/1 wood double hung sash. Wide overhanging eaves are supported by knee braces. There is a brick chimney piercing the roof near the center.

289b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a hip roof of asphalt shingles and horizontal wood lap siding. The roof has exposed rafter tips. Paneled barn doors cover the one-car garage opening.

290. **(C) 755 Gillespie Street** **c. 1914** **Colonial Revival**
**Walter Jones House**
Two-story, wood frame Colonial Revival style residence with a hip roof of asphalt shingles on a brick foundation. A full-width and wrap around hip roof projecting entry porch is supported by paired paneled wood box columns on a wood porch deck with brick steps. The façade is covered in horizontal wood lap siding with corner boards. The first floor is four-bay (W, W, D, W) and the second floor is three-bay (W, W, W). The windows are all 1/1 wood double hung sash. The entry door is wood with a single light. There is a hip roof dormer with a 1/1 wood double hung sash window. Wide overhanging eaves are boxed and have a wide frieze board below.

291. **(C) 761 Gillespie Street** **1916**
**Dr. W. C. Dennis/Mary Crawford Dennis Folk House** **N. W. Overstreet**
One-story, wood frame residence with a side facing gable roof of composition shingles on a painted brick foundation. A full-width shed roof projecting entry porch is supported by paired wood Tuscan columns on a wood porch deck with a brick step. The façade is five-bay (W, D, D, D, W-Paired) with horizontal wood lap siding with

corner boards. The main entry door is in the middle and is wood with ten lights and has a transom above with four lights. Flanking the entry door are double-leaf wood doors with ten lights to each leaf and a transom above each leaf with four lights. All of the doors have hung louvered shutters. The window on the left is a double-leaf steel casement window with four lights to each leaf. The paired window unit has 9/9 wood double hung sash. There is a shed rood dormer with a paired window unit which is now blind. Wide overhanging eaves have exposed rafter tips. There is a brick chimney piercing the roof on the right side. To the rear left side of the house is an attached shed roof carport supported by metal poles.

292a. **(C) 762 Gillespie Street** **1914** **Colonial Revival**
**R. E. Triggs House**
Two-story, wood frame Colonial Revival style residence with a hip roof of asphalt shingles on a brick foundation. A full width flat roof projecting entry porch is supported by wood Tuscan columns on a wood posts with concrete steps. Between the columns is a wood balustrade. There is also a wood roof balustrade between wood pedestals. The façade has horizontal wood lap siding on the first floor and wood shingles on the second floor with no corner boards. The façade on the first floor is three-bay (W-Tripled, D, W). The tripled window unit has a central 1/1 wood double hung sash flanked by single light wood windows. The other window is 1/1 wood double hung sash. The entry door is wood with a single light and a transom above with a single light. The second floor is two-bay (W, W) with 9/1 wood double hung sash. There is a hip roof dormer with two wood rectangular louvered vents. There is an external brick chimney piercing the overhang of the roof on the left side of the house. Wide overhanging eaves are boxed.

292b. **(C) Garage** **c. 1920**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There are two cased openings for cars. In the gable is a fixed window with three lights.

293. **(C) 763 Gillespie Street** **1915** **Craftsman**
**Dr. N. C. Womack House** **Emmett J. Hull**
One-story, wood frame Craftsman style residence with a hip roof of asphalt shingles on a brick foundation. A partial-width front facing gable roof projecting entry porch is supported by massive brick columns on the ends and has Ionic columns next to each brick column. The porch deck is wood with an extension to the side with a brick deck and brick steps with metal railings. The façade is three-bay (W-Paired, D, W-Paired) with horizontal wood lap siding with no corner boards. The windows are casements with fourteen lights to each casement. The entry door is wood with thirty-two lights and a single light transom above. In the gable of the porch is a wood rectangular louvered vent and stucco siding. There is a side facing gable roof carport attached to the left side of the house supported by brick columns. Wide overhanging eaves have exposed rafter tips and brackets. There is a brick chimney piercing the roof on the right side of the house.

294a. **(C) 764 Gillespie Street** **c. 1925** **Colonial Revival**
**E. L. Johnson House**
Two-story, wood frame Colonial Revival style residence with a hip roof of asphalt shingles on a brick foundation. There is a partial-width flat roof double gallery on the front of the house supported by Ionic columns on each floor with a decorative metal balustrade between the columns on the second floor. There is a concrete porch deck with concrete steps that have brick wing walls with cast stone caps. The façade is covered in horizontal wood lap siding with corner boards. The façade is two-bay (D, W-Tripled) on the first floor. The windows are multi-light wood sash over a single light sash. The entry door is wood with a single light flanked by sidelights with multi-lights and a multi-light transom above. The door and windows on the first floor have metal security bars. The second floor façade is two-bay (D, D). The door units are the same as the one on the first floor. There is a hip roof dormer with horizontal wood lap siding. Wide overhanging eaves are boxed.

294b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a hip roof of asphalt shingles and horizontal wood lap siding. There are two openings for cars, each with a wood garage door with three lights. Exposed rafter tips are visible.

295. **(C) 774 Gillespie Street** **c. 1916**
**Alexander/List House**
Two-story, brick veneer residence with a hip roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop. The façade on the first floor is three-bay (D, W, W) and two-bay on the second floor (W, W). The windows are 4/4 wood double hung sash with cast stone sills and a double brick segmental arched lintel with a panel in the arch over the window. The windows on the first floor are vertically divided. The entry door is wood with six recessed panels with sidelights which are 4/4 wood double hung sash vertically divided. Wide overhanging eaves have exposed rafter tips.

296. **(C) 778 Gillespie Street** **c. 1916** **Craftsman**
**Moran Berbette House** **Emmett J. Hull**
One-story, wood frame Craftsman style residence with a double cross-gable roof of flat clay tiles on a brick foundation. A partial-width shed roof entry porch is supported by wood posts on a concrete porch deck with concrete steps between brick wing walls with cast stone caps. The façade is five-bay (W-Tripled, W, D, W, W-Tripled) with stucco siding. The windows are wood casements with fourteen lights to each casement. The entry door is wood with fifteen lights and a transom above with four lights. The two front facing gables have half-timbering and wood rectangular louvered vents. There is a brick chimney piercing the rear slope of the roof near the center with two clay chimney pots. Eaves are boxed.

297. **(C) 785 Gillespie Street** **c. 1927** **Craftsman**
**S. D. Donnell House**
One-story, painted brick veneer Craftsman style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width front facing gable roof projecting entry porch is supported by large brick columns with wood Tuscan columns next to the brick columns. The porch is screened and has a concrete porch deck with brick steps. The façade is five-bay (W, W, D, W, W). The windows are 9/1 wood double hung sash. The entry door is wood with a single light flanked by sidelights with four lights and topped by an eight light transom. The gable of the porch is covered in stucco and has a wood window with ten lights with a double cross pattern in the center. Wide overhanging eaves have exposed rafter tips.

298. **(C) 800 Gillespie Street** **c. 1915** **Craftsman**
**Graves/Erskin House** **Scott Morgan**
One-story, wood frame Craftsman style residence with a front facing gable roof of asphalt shingles on a painted brick foundation. A full-width undercut entry porch is supported by wood box columns with decorative capitals on painted brick pedestals with cast stone caps. The pedestals at the ends are higher than the ones in the middle and have paired wood box columns where as the ones in the middle only have single wood box columns. Between the pedestals are low brick walls with cast stone caps. The porch deck is wood and has brick steps with painted brick wing walls that have cast stone caps. The façade is five-bay (W, W-Paired, D, W-Paired, W-Paired) with horizontal wood lap siding with no corner boards. The windows are 9/1 wood double hung sash. The entry door is wood with four lights over two projecting panels and has a transom above with four lights. In the gable of the porch is an arched light flanked by rectangular wood louvered vents. There is a brick chimney piercing the roof on the left side of the house. Wide overhanging eaves have exposed rafter tips.

299a. **(C) 804 Gillespie Street** **1924** **Spanish Revival**
**S. S. Marks House** **N.W. Overstreet**
Two-story, wood frame Spanish Revival style residence with a cross-gable roof of clay barrel tiles on a stucco covered foundation. There is no entry porch; however, there is a slight recess for the entry in a slight projection with a shed roof. The recess has an arch with composite rope columns. There is a large tiled deck that extends across the front façade of the house. The façade is covered in stucco and is eight-bay (D, D, W, W, W, W, D, W) on the first floor. The doors on the left are double-leaf wood arched doors with eight lights to each leaf. The next three windows to the right are 12/1 wood double hung sash with lintels that have bas-relief and recessed arches above. The windows flanking the entry door are small 2/1 wood double hung sash with iron bars. The entry door is wood with a single light and iron strap hinges. Above the door is a cartouche with flanking scrollwork. The second floor façade is five-bay (D, W, W, W, W-Tripled). The two windows on the left are 9/1 wood double hung sash. The other single

window is a 4/1 wood double hung sash. The tripled window unit has 12/12 wood double hung sash and the windows are separated by Composite rope columns with lintels that have bas-relief and recessed arches above. Across the front of the three windows is an iron balconette. The door on the far left is wood with fifteen lights and leads to a roof deck over the two doors on the left end of the house on the first floor. There is an arched louvered vent in the front facing gable. Attached to the right side of the house is a side facing gable roof porte cochere supported by massive stucco columns supporting a segmental arch. There are two brick chimneys piercing the roof on the left side of the house with dual chimney pots. Eaves are boxed. [Photo 13]

299b. **(NC) Outbuilding** **c. 2000**
One-story, wood frame outbuilding with a flat roof and stucco siding. There are four openings in the façade which are all screened and with the outer two having screen doors. Above each of the openings is a recessed arch panel.

299c. **(NC) Outbuilding** **c. 1980**
One-story, wood frame outbuilding with a flat roof and a shed roof projecting entry porch supported by wood posts on a concrete foundation. The façade is three-bay (D, D, W) with horizontal fiberboard siding with no corner boards. The doors are wood with fifteen lights and the window is wood with a leaded light.

299d. **(C) Garage** **c. 1920**
One-story, wood frame garage with a flat roof behind a parapet with clay barrel tiles. The garage is sided in stucco and there is an opening for two cars.

300a. **(C) 810 Gillespie Street** **c. 1916** **Craftsman**
**J. H. Wells/Rev. J. N. Faulconer House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by large wood box columns on painted brick pedestals with cast stone caps. There are two brick pedestals with cast stone caps defining the entry and between the brick pedestals is a wood balustrade. The porch deck is wood and has brick steps. The façade is five-bay (D, W-Quadrupled, W, D, W) with horizontal wood lap siding with no corner boards. The quadrupled window unit has 15/1 wood double hung sash. The other windows are double-leaf wood casements with eighteen lights to each casement. The door on the left is wood with fifteen lights and has a transom above with three lights. The main entry door is on the right and is wood with four lights and a seven light transom above. There is a shed roof dormer with five windows, each with six lights. Wide overhanging eaves are boxed.

300b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. In the gable is board-and-batten siding. There is a chamfered cased opening for a single car with a sixteen panel metal garage door with the third row from the bottom being lights.

301a. **(C) 812 Gillespie Street** **c. 1916** **Craftsman**
**Dr. S. S. Hooper House**
One-story, wood frame Craftsman style residence with a front facing gable roof of asphalt shingles on a painted brick foundation. There is slight partial-width hip roof entry porch supported by wood Tuscan columns on a concrete porch deck with concrete steps. There is a projecting porch with a hip roof to the right side of the entry supported by large double tier brick columns with panels and a brick balustrade between. The façade is three-bay W-Tripled, D, W-Tripled) with horizontal wood lap siding with corner boards. The windows are 9/1 wood double hung sash in a Craftsman pattern. The entry door is wood with nine lights in a Craftsman pattern flanked by sidelights with six lights in a Craftsman pattern. The gable has stucco between battens and a window with nine lights in a Craftsman pattern flanked by wood louvered vents. Wide overhanging eaves are supported by knee braces.

301b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a side facing clipped gable roof of asphalt shingles and horizontal wood lap siding with no corner boards. There is a cased opening with a metal roll up door for two cars.

302. **(C) 814 Gillespie Street** **c. 1925** **Italian Renaissance**
**W. H. Holman House**
One-story, wood frame Italian Renaissance style residence with a hip roof of clay barrel tiles on a stucco covered foundation. A small partial-width front facing gable roof projecting entry porch is supported by Corinthian columns on a concrete porch deck. The façade is five-bay (Porch, W, D, W, W-Tripled) and is sided in stucco. The windows are all double-leaf casements with fifteen lights to each casement with a twelve light casement above. The entry door is wood with two lights over four recessed panels. The porch is screened and has two arched openings. There is a hip roof carport attached to the left side of the house supported by metal lattice posts. The porch and tripled window unit are in hip roof projections at either end of the house. There is a stucco covered chimney piercing the roof near the center with a barrel tile cap. Eaves are boxed.

303. **(C) 815 Gillespie Street** **c. 1916** **Craftsman**
**A. H. Crews/Davenport House** **N. W. Overstreet**
Two-story, wood frame Craftsman style residence with a front facing gable roof of clay tiles on a painted brick foundation. The entry porch faces the side and is a small partial-width front facing gable roof projection supported by knee braces. There is a large concrete deck in the front of the house which wraps around to the side. The façade on the first floor is five-bay (D, W-Paired, W-Paired, W-Paired, W-Paired) and is covered in stucco. The windows are 6/6 wood double hung sash. Above the windows are three small diamond panels. The door is wood with a single light flanked by sidelights with single lights and has a segmental arch transom. The entry door faces the side and is wood with nine lights in a Craftsman pattern with a recessed panel below and transom above with three lights. The second floor is four-bay (W, W-Tripled, W-Tripled, W-Paired). The windows are 4/4 wood double hung sash and the tripled windows have a window box below supported by brackets. There is a wood louvered vent in the gable. Wide overhanging eaves are supported by heavy curved brackets.

304a. **(C) 825 Gillespie Street** **c. 1925** **Craftsman**
**L. R. Hart House**
One-story, wood frame Craftsman style residence with a front facing gable roof of clay tiles on a brick foundation. A partial-width front facing gable roof projecting entry porch is supported by wood box columns with panels and capitals on a brick porch deck with concrete steps. The façade is two-bay (W-Paired, D) with horizontal wood lap siding with corner boards. The paired window unit is made up of double-leaf wood casements with twelve lights to each casement. Attached to the right side of the house is a bay window with wood casement windows with twelve lights each. The entry door is wood with two raised panels and a rectangular transom above with a fan light division to the transom. The gable of the porch and the upper gable both have a wood window with ten lights with a double cross pattern in the center. Wide overhanging eaves are supported by knee braces.

304b. **(NC) Garage** **c. 1980**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in wood panel siding and has two cased openings.

305a. **(C) 831 Gillespie Street** **c. 1916** **Craftsman**
**N. W. Overstreet House** **N. W. Overstreet**
Two-story, painted brick veneer and stucco Craftsman style residence with a hip roof of clay tiles on a painted brick foundation. There is a cantilevered front facing arched gable supported by knee braces over the entry door. A brick deck runs the full-width of the façade and has brick steps with brick wing walls. The façade is painted brick veneer up to the sill line of the windows on the second floor and above that is rough stucco. There is decorative brick patterning between the windows of the first floor and second floor. The first floor façade is four-bay (D, W-Tripled, D, W-Tripled). The door on the right is wood with fifteen lights flanked by sidelights which have six lights. That unit is in a one-story shed roof addition to the house which was a porch that has been enclosed. The windows are wood casements with twelve lights. The entry door is wood with two lights over a single recessed panel. The second floor is three-bay (W-Tripled, W-Paired, W-Tripled). The tripled windows match the ones on the first floor. The paired window unit has wood casements with nine lights and a window box below. The entry door and paired window unit above are in a projecting bay with a front facing gable roof. Wide overhanging eaves are supported by knee braces. There is a painted brick chimney piercing the roof on the right side of the house. [Photo 14]

305b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a corrugated tin roof and board-and-batten siding. There is a single car opening with a roll up metal garage door.

306. **(NC) 901 Gillespie Street** **c. 1980**
One-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width front facing gable roof projecting entry porch is supported by paired wood Tuscan columns on a concrete porch deck. The façade is three-bay (W-Paired, D, W-Tripled). The windows are 9/6 metal single hung sash. The entry door is wood with a leaded light and sidelights with leaded lights. The door and sidelights are in a pilaster surround with entablature. The gable of the porch is sided in horizontal lap siding and has a semi-circular window with nineteen lights.

307. **(C) 903 Gillespie Street** **c. 1925** **Tudor Revival**
**Dr. J. E. McDill House**
One-story, wood frame Tudor Revival style residence with a cross-gable roof of asphalt shingles on a stucco covered foundation. There is no entry porch, just a concrete stoop and step; however, the entry is defined by a slight projection with a front facing gable roof. The façade is four-bay (W-Tripled, W-Tripled, D, W-Paired) and covered in stucco siding. The windows are 6/6 wood double hung sash. The entry door is wood with six recessed panels with a semi-circular transom above with four lights. The tripled window unit on the left is in a front facing gable roof projection. Both front facing gable roof projections have wood louvered vents in the gables. There is a stucco covered chimney piercing the roof near the center.

308a. **(C) 912 Gillespie Street** **c. 1925** **Craftsman**
**C. L. Faust House**
One-story, wood frame Craftsman style residence with a side facing gable roof of flat clay tile on a stucco covered foundation. A partial-width front facing gable roof projecting entry porch is supported by large stucco covered columns on a brick porch deck with brick steps. The façade is six-bay (W-Tripled, W-Tripled, W, D, W, W-Quintupled) and is covered in stucco siding on a brick wainscot. All of the windows are wood casements with a single light and the single windows are double-leaf. The entry door is wood with a single light and a transom above with three lights. The gable of the front porch has half-timbering. The five casements on the far right are in a shed roof addition to the house. Wide overhanging eaves are boxed.

308b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and wood panel façade. There are two cased openings for cars.

309. **(C) 915 Gillespie Street** **c. 1909** **Free Classic Queen Anne**
**Governor Ray Mabus House**
One-story, wood frame Free Classic Queen Anne style residence with a hip roof of asphalt shingles on a brick foundation. A partial-width shed roof projecting and wrap around entry porch is supported by wood Tuscan columns on a concrete porch deck with a concrete step. The façade is six-bay (W, W, W, D, W, D) with horizontal wood lap siding with corner boards. The windows are 1/1 wood double hung sash. The doors are wood with three raised panels over a single light and in turn over nine raised panels. There is a transom with a single light above each door. The three windows on the left are in a front facing gable roof projection with a roof pent and triangular light in the gable. Below the gable the corners are chamfered. There is a painted brick chimney piercing the roof on the right side of the house. On top of the roof is a lantern with lights that starches down the ridgeline to the rear. Eaves are boxed.

310. **(C) 917 Gillespie Street** **c. 1927** **Colonial Revival**
**W. M. Nelson House**
One-story, wood frame Colonial Revival style residence with a side facing clipped gable roof of asphalt shingles on a brick foundation. A partial-width front facing clipped gable projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with a concrete step. The façade is five-bay (W-Tripled, W-Paired, D, W-Paired,

W-Tripled) with horizontal wood lap siding with corner boards. The tripled window units have 9/1 wood double hung sash. The paired window units have wood casements with twelve lights each. The entry door is wood with six recessed panels. There is a wood rectangular louvered vent in the porch gable which also has gable returns. Eaves are boxed.

311. **(C) 931 Gillespie Street 1931 Tudor Revival**
**H. M. Addkison House Emmett J. Hull**
One-story, brick veneer Tudor Revival style residence with a double cross-gable roof of flat clay tiles with ridge caps on a brick foundation. There is no entry porch, just a brick stoop and step; however, the entry door is defined by an eyebrow arch gable over it. The façade is six-bay (W, W, W-Paired, D, W-Paired, W-Tripled). The two single windows on the left are double-leaf wood casements with multiple diamond lights and a semi-circular transom above with twelve lights. The tripled window unit has a central double-leaf wood casement window with multiple diamond lights to each leaf and is flanked by single casement windows with multiple diamond lights. The windows are all topped by a three-part segmental transom with multiple diamond lights in each of the sections of the transom. The entry door is wood with battens, iron strap hinges, and two lights. The door is in a cast stone surround. The two windows on the left and tripled window unit on the right are both in front facing gable roof projections with rectangular wood louvered vents. Eaves are boxed.

*Greymont Avenue*

312. **(C) 1105-1111 Greymont Avenue c. 1958**
One story, scored brick and asbestos shingle fourplex with a hip roof of asphalt shingles on a concrete foundation. East façade is clad in asbestos shingles and has four symmetrical bays, each with a single-leaf door, a tripartite two light awning aluminum window and a single two light awning aluminum window. Concrete steps and metal rails rise to the entrances. Wide boxed eaves extend over the façade and shelter the entrances.

313. **(C) 1110 Greymont Avenue c. 1951**
Two-story, wood frame residence with a hip roof of asphalt shingles on a concrete foundation. There is a small cantilevered front facing gable roof entry porch over a concrete stoop and step. The façade is covered in aluminum siding and is three-bay (W, W, D) on the first floor and three-bay (W, W, W) on the second floor. The windows are 6/6 wood double hung sash with applied louvered shutters and the entry door is wood with six recessed panels. Eaves are boxed. There is a hip roof carport attached to the right side of the house supported by wood posts.

314. **(C) 1125 Greymont Avenue c. 1941 Neoclassical**
Two-story, wood frame Neoclassical style residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is a full-width, flat roof two-story projecting entry porch supported by two-story wood box columns with capitals on a concrete porch deck with a brick step. A large side facing gable roof addition has been added to the left side of the house and there is a small side facing gable roof addition on the right side. The façade is covered in horizontal wood ship lap siding with corner boards and is six-bay (W, D, W, W, D, W) on the first floor. The two windows on the left are 6/6 wood double hung sash with applied louvered shutters. The other two windows on the right under the entry porch are 12/12 wood double hung sash with applied louvered shutters. The doors are both wood with six recessed panels and the one under the entry porch, on the right, has sidelights with four lights over a recessed panel and an eight light transom above. The door, sidelights, and transom are in a fluted pilaster surround with an arched pediment. The second floor is four-bay (W-Paired, W, W, W). The paired window unit is in the addition on the left and has 6/6 wood double hung sash with applied louvered shutters. The other windows are 8/8 wood double hung sash with applied louvered shutters. Eaves are boxed.

315a. **(NC) 1140 A Greymont Avenue c. 1971**
Two-story, brick veneer apartment building with a gable-on-hip roof of composition shingles on a concrete foundation. The building is part of a three building complex and is labeled building A. The end of the building faces the street and is three-bay with three two-story arched openings in the brick veneer which have a faux closed shutter design with panels and iron hinge straps. The side façade with the entries to the apartments is five-bay with five two-story brick arched openings with the central one recessed and open leading to the entry doors to the apartments. The

others are filled with windows. The window bays have 9/6 metal single hung sash windows on the first floor and 6/6 metal single hung sash windows with a semi-circular transom with six lights on the second floor. Between the windows is a wood panel. Eaves are boxed. This building matches building B.

315b. **(NC) 1140 B Greymont Avenue** **c. 1971**
Two-story, brick veneer apartment building with a gable-on-hip roof of composition shingles on a concrete foundation. The building is part of a three building complex and is labeled building B. The end of the building faces the street and is three-bay with three two-story arched openings in the brick veneer which have a faux closed shutter design with panels and iron hinge straps. The side façade with the entries to the apartments is five-bay with five two-story brick arched openings with the central one recessed and open leading to the entry doors to the apartments. The others are filled with windows. The window bays have 9/6 metal single hung sash windows on the first floor and 6/6 metal single hung sash windows with a semi-circular transom with six lights on the second floor. Between the windows is a wood panel. Eaves are boxed. Attached to the rear of the building is a one-story front facing gable roof addition connected by a covered walkway. This building matches building A.

315c. **(NC) 1140 C Greymont Avenue** **c. 1971**
Two-story, wood frame apartment building with a side facing gable roof of asphalt shingles on a concrete foundation. The building is part of a three building complex and is labeled building C. The first story of the building has a full-width brick arcade with arched openings and a concrete deck. The arcade supports an open porch on the second floor with wood posts with brackets that support the roof overhang. Between the columns is a wood balustrade. The façade on each floor is twelve-bay (W, D, W, W-Paired, D, W, W, D, W-Paired, W, D, W) and are covered in wood panel siding. All of the doors are wood slabs. All of the windows are 9/6 metal single hung sash except for the second from the right and left, which are both 6/6 metal single hung sash. Eaves are boxed.

316a. **(C) 1151 Greymont Avenue** **c. 1957** **Ranch/Colonial Revival**
One-story, wood frame Ranch style with Colonial Revival style influence and a side facing gable roof of composition shingles on a brick foundation with metal vents. There is no entry porch, just a brick stoop and steps. The façade is seven-bay (W, W, D, W, W, W, W) with horizontal wood lap siding with corner boards. The windows are 9/9 wood double hung sash with hung louvered shutters. The entry door is wood with two lights over four recessed panels and a keystone above the door in the door frame. There is a stucco covered chimney piercing the roof ridge line which is in line with the entry door. Eaves are boxed.

316b. **(C) Outbuilding** **c. 1960**
To the rear of the main house at 1151 Greymont Avenue is an outbuilding with a gable-on-hip roof of asphalt shingles on a brick foundation. A side facing gable roof wing extends from the right rear corner of the building. The façade is seven-bay (W, D, W, D, W, D, W) with board-and-batten siding. The window on the far left is 6/6 wood double hung sash, the next window is wood with ten lights and the remaining windows are 6/6 metal single hung sash. The door on the left is wood with fifteen lights, the next door to the right is double-leaf metal clad wood with six raised panels and the door on the far right is metal clad wood with six raised panels. Eaves are boxed.

317. **(C) 1154-1156 Greymont Avenue** **c. 1950**
Two-story, wood frame duplex residence with a hip roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps with metal railing. However, the entrance is defined as it is located in a front facing gable roof projection from the façade. The façade is three-bay (W-Paired, D, W-Paired) on the first floor which is covered in brick veneer up to the sill line of the windows on the second floor. The second floor is two-bay (W-Paired, W-Paired) and is sided in asbestos shingles. The windows are 6/6 metal single hung sash. The entry door is wood with six recessed panels. Eaves are boxed. Attached to the rear right side of the house is a one-story flat roof addition sided in asphalt shingles that has a wood door with fifteen lights flanked by sidelights with ten lights. In front of the door is a concrete deck with concrete steps and metal railing.

318. **(C) 1164 Greymont Avenue** **1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style duplex residence with a cross-gable roof of asphalt shingles on a brick foundation with metal vents. The entrance on the left is under a partial-width undercut entry porch supported

by wood posts on a concrete porch deck. The other entrance on the right has a pent canvas awning over it and a concrete stoop and steps. The façade is four-bay (W, D, D, W-Paired) with asbestos shingle siding with no corner boards. The windows are 6/6 wood double hung sash and the doors are wood with six recessed panels and have applied louvered shutters. The entry door on the right and paired window unit are in a double front facing gable roof with the door in the lower gable. Eaves are boxed.

319. **(NC) 1171 Greymont Avenue** **1981** **Contemporary**
One-story, wood frame Contemporary style residence with two side facing gable roofs of asphalt shingles on a concrete foundation. There is a small partial-width undercut entry porch with no supports and a concrete porch deck. The façade is four-bay (W, D, W, W) with panel siding. The windows are double-leaf wood casements with a single light to each leaf. The entry door is wood with six recessed panels and has a single sidelight to the right with a single light. The window on the far left and the door are set back from the rest of the façade in a smaller side facing gable. There is a massive exterior brick chimney on the right side of the house. Eaves are boxed.

320. **(C) 1191 Greymont Avenue** **c. 1960** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width front facing gable roof projecting entry porch is supported by paired wood posts with capitals and bases on a brick porch deck with brick steps. The porch gable has gable returns and an arched opening. The façade is three-bay (W, D, W) with horizontal wood lap siding. The windows are 12/12 wood double hung sash with hung louvered shutters. The entry door is wood with six recessed panels flanked by sidelights with four lights over a recessed panel and has a fanlight transom above. Eaves are boxed. There is a brick chimney piercing the roof on the right side of the house.

321a. **(C) 1203 Greymont Avenue** **c. 1930** **Craftsman**
One-story, wood frame Craftsman style residence with a front facing clipped gable roof asphalt shingles on a brick foundation. A partial-width front facing clipped gable roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps. The façade is four-bay (W-Paired, W, D, W) with horizontal wood lap siding with no corner boards. The windows are 1/1 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels. The gable of the house and the porch, both have a wood rectangular louvered vent. Eaves are boxed.

321b. **(NC) Garage and Carport** **c. 1980**
One-story, wood frame garage with a front facing gable roof of asphalt shingles that faces Persimmon Street. The garage is sided in Masonite and has a wood garage door with sixteen recessed panels. Attached to the front of the garage is a carport supported by metal poles.

322a. **(C) 1204 Greymont Avenue** **c. 1940**
One-and-a-half story, wood frame residence with a cross-gable roof of asbestos shingles on a concrete foundation. The entrance is on the side of the house and has a shed roof projecting entry porch supported by a wall. There is a concrete porch deck with concrete steps. The façade is two-bay (W-Tripled, W) with vinyl siding. The tripled wood window has a central picture window with twenty-one lights flanked by windows with a single light. The single window is an 8/8 wood double hung sash. The windows have applied louvered shutters. In the gable over the tripled window is a wood window with six lights. The entry door, which faces the side, is wood with two lights over four recessed panels. Eaves are boxed.

322b. **(NC) Garage** **c. 1980**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and vinyl siding. The garage has a pedestrian door and a garage door. The pedestrian door is metal clad wood with six projecting panels. The garage door is metal with a top row of four lights over twelve projecting metal panels. Attached to the front of the garage is a carport supported by wood posts.

323a. **(C) 1206 Greymont Avenue 1925-1928 Craftsman**
One-story, wood frame Craftsman style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The façade is four-bay (W-Paired, D, W, Porch) and is sided in stucco. The windows are 4/1 wood double hung sash and the entry door is wood with a single light over three horizontal panels. The porch is under the main roof, screened, and supported by wood box columns. Over the paired window and left end of the porch are steeply pitched front facing gables. To the right of the entry door is an external brick chimney. Wide overhanging eaves have exposed rafter tips.

323b. **(C) Garage c. 1950**
One-story wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a sliding garage door covered in wood lap siding. In the gable is a rectangular opening.

324a. **(C) 1211 Greymont Avenue c. 1926**
One-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is a full-width flat roof projecting entry porch supported by decorative metal posts with decorative brackets on a concrete porch deck with concrete steps. The façade is three-bay (W-Tripled, D, W-Tripled). The window unit has a central steel frame picture window with twenty lights flanked by casement windows with four lights and a single fixed light above. The entry door is wood with six recessed panels with an outer metal security door. There is a front facing gable roof dormer centered over the entry door sided in stucco. Eaves are boxed. It appears as if the front façade has been modified sometime in the 1950s. A garage apartment is to the rear of the house and has a separate address of 1207 Greymont Avenue.

324b. **(C) 1207 Greymont Avenue 1950**
Two-story wood frame garage and apartment with a side facing gable roof of asphalt shingles. The building has a separate address of 1207 Greymont Avenue; however, it is on the same lot as 1211 Greymont Avenue. The first floor is the garage with painted concrete block walls and three open bays separated by metal poles. The second floor is two-bay (W-Paired, W-Paired) with asbestos shingle siding. The windows are 6/6 wood double hung sash with applied louvered shutters. The second floor appears to be accessed from a door on the rear right corner of the building.

325a. **(C) 1214 Greymont Avenue c. 1928-1930 Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a cantilevered entry porch supported by knee braces over a tiled stoop. The façade is four-bay (D, D, D, Porch). The doors on the ends are double-leaf wood with ten lights to each leaf and are flanked by wood batten shutters. The entry door is in the middle and is wood with six recessed panels. The porch is screened and is a shed roof addition to the house supported by wood posts on a concrete porch deck with concrete steps. There are two steeply pitched front facing gable roof dormers with stucco siding on the front of the house. The one on the right is partially covered by an external painted brick tapered chimney. Eaves are boxed. A carport is attached to the rear left side of the house with a shed roof supported by wood posts.

325b. **(C) Garage c. 1950**
One-story, wood frame front facing gable roof garage with horizontal wood lap siding. There are two paneled garage doors.

326a. **(C) 1215 Greymont Avenue c. 1940 Craftsman**
One-story, wood frame Craftsman style residence with a front facing gable roof of asphalt shingles on a brick foundation. There is a partial-width, front facing gable roof projecting entry porch supported by wood posts with capitals and bases on a concrete porch deck with concrete steps that have metal railings. The façade is four-bay (W, D, W, W) with horizontal wood lap siding. The windows are 6/6 wood double hung sash and the one on the right is covered by an angled pair of louvered shutters. The entry door is wood with six recessed panels with a semi-circular transom with four lights. Both the main gable of the house and the porch gable have wood triangular louvered vents. The gable of the house has gable returns. Eaves are boxed.

326b. **(C) Garage (c. 1950)**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and asbestos shingle siding. There is a single panel door.

327a. **(C) 1221 Greymont Avenue c. 1930 Craftsman**
One-story, brick veneer Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a slight recess with an arched opening for the entry in a partial-width front facing gable roof projection. There is a concrete stoop and steps. The façade is four-bay (Porch, W, D, W-Paired). The windows are 6/6 wood double hung sash. The porch is screened and supported by wood posts. The entry door is wood with nine lights over three recessed panels. To the left of the entry is an external brick chimney. Eaves are boxed.

327b. **(C) Garage c. 1960**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and wood panel siding. There is a paneled barn door and a pedestrian metal clad wood with six raised panels.

328a. **(C) 1222 Greymont Avenue c. 1936**
One-story, brick veneer residence with a cross-gable of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railing. The façade is four-bay (W-Tripled, D, W, W). The window on the far right is 8/8 wood double hung sash and the other windows are double-leaf wood casements with ten lights to each leaf. The entry door is wood batten with a single light and the opening is framed by cast stone quoins and an entablature above. In the front facing gable roof there is a 6/6 wood double hung sash window and the gable is sided in horizontal wood lap siding. Eaves are boxed. The window on the far right is in a side facing gable roof addition to the house with board-and-batten siding.

328b. **(C) Garage c. 1940**
One-story, wood frame garage with a side facing gable roof of asphalt shingles with exposed rafter tips. The garage has horizontal wood lap siding with a sliding panel garage door.

329a. **(C) 1228 Greymont Avenue c. 1940 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a cross-gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a pent metal awning over the entry door and a concrete stoop and steps. However, the entry is defined by a front facing gable roof projection that is sided in brick veneer. The façade is four-bay (W, W-Tripled, D, W) with asbestos shingle siding with corner boards. The single windows are 6/6 wood double hung sash. The tripled window unit has a central 8/8 wood double hung sash window flanked by 4/4 wood double hung sash windows. The entry door is wood with six recessed panels. In the front facing gable roof is a semi-circular wood window with four lights. Eaves are boxed.

329b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding with corner boards. There is a pedestrian door which is wood with six recessed panels and a garage door with four rows of three recessed panels and the second row from the top is lights.

330. **(C) 1316 Greymont Avenue c. 1943**
Two-story, wood frame garage and apartment with a front facing gable roof of asphalt shingles on a brick foundation. The first floor is the garage with two bays separated by wood posts. The second floor is two-bay (D, W) and is sided in thin strip horizontal wood lap siding with corner boards. The door is metal clad wood with nine lights over two projecting vertical panels. The window is 4/1 wood double hung sash. Both the door and window have applied louvered shutters. A porch for the second floor runs across the façade and is supported by wood posts and has a wood balustrade. There is a round wood louvered vent in the gable. Eaves are boxed. The building was formerly the garage for 1320 Greymont Avenue; however, it has been separated from 1320 and is on a separate lot.

331. **(C) 1317 Greymont Avenue c. 1925 Neoclassical**
**A. J. Miazza House**
One-story, wood frame Neoclassical style residence with a hip roof of asphalt shingles on a brick foundation. A partial-width, undercut entry porch is supported by wood posts with capitals on a concrete porch deck with concrete step. The façade is four-bay (W, W, D, D) with thin strip horizontal wood lap siding with corner boards. The windows are 12/1 wood double hung sash. The entry door is in the middle and is wood with four lights over a single recessed panel. The door on the right is double-leaf metal clad wood with fifteen lights to each leaf. There is a front facing gable roof dormer centered over the bay with the entry door and has a semi-circular wood window with four lights. Eaves are boxed.

332a.**(C) 1320 Greymont Avenue c. 1939**
**J. O. Donaldson House**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch; however, the entry door is defined by a projection with a metal clad mansard roof. There is a brick stoop and steps. The projection is sided in wood paneling while the rest of the façade has horizontal wood lap siding with corner boards. The façade is three-bay (W-Tripled, D, W-Tripled). The windows are 6/6 wood double hung sash and there is an eleven light transom above the three windows. The windows also have applied louvered shutters. The entry door is wood with eight lights over four recessed panels. Attached to the left side of the house is a side facing gable roof screened porch addition supported by wood posts. There is a brick chimney piercing the roof near the left side of the house. Eaves are boxed.

332b. **(C) Garage c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There are two garage doors with panels.

333. **(C) 1325 Greymont Avenue c. 1927 Neoclassical**
**J. E. Lipscomb House**
One-story, wood frame Neoclassical style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width flat roof projecting entry porch is supported by wood Roman Doric columns on a concrete porch deck with concrete steps. The façade is seven-bay (W, W, W, W-Paired, D, W-Paired, Porte Cochere) with thin strip horizontal wood lap siding with corner boards. The three windows on the left are wood casements with ten lights and the paired windows have 9/1 wood double hung sash. The entry door is wood with fifteen lights flanked by sidelights with five lights. There are three front facing gables, one located over the three windows on the left, one centered over the entry, and one over the porte cochere which is supported by columns that match the entry porch. The gables at the ends have gable returns and the one in the middle has a rectangular wood louvered vent. Eaves are boxed. There is a brick chimney piercing the rear roof slope near the center.

334a. **(C) 1326 Greymont Avenue c. 1927**
**J. C. Campbell House**
One-story, wood frame residence with a gable-on-hip roof of asphalt shingles on a stucco covered foundation. There is no entry porch; however, there is a semicircular canvas awning over the entry door and concrete stoop with concrete steps which have metal railings. The façade is five-bay (W-Paired, W-Paired, W, D, W-Paired) with horizontal wood lap siding with corner boards. The paired windows are wood double-leaf casements with ten lights to each leaf. The single window is a wood casement with six lights. The entry door is wood with six recessed panels with an outer metal security door. To the left of the entry door is a painted brick chimney with two clay chimney pots. The paired window on the right is under a front facing gable roof which has an octagonal wood louvered vent in the gable. Above the entry door is an eyebrow roof. Eaves are boxed.

334b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars. A shed roof carport is attached to the right front side of the garage and is supported by metal posts.

335a. **(C) 1331 Greymont Avenue** **c. 1925**
One-story, wood frame residence with a double front facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a recessed opening for the entry door with a brick stoop and steps with metal railings. The façade is three-bay (W, D, W-Paired) with the lower front facing gable roof projection sided in brick veneer while the rest of the house is sided in horizontal wood lap siding with corner boards. The windows are 12/12 wood double hung sash with window hoods and applied louvered shutters. The entry door is wood with six recessed panels. The recessed opening for the door is cased in pilasters with an entablature. There is an external brick chimney on the right side of the house. Eaves are boxed.

335b. **(NC) Garage and Apartment** **c. 1980**
One-and-a-half story garage and apartment with a front facing gable roof of asphalt shingles and horizontal wood lap siding with corner boards. There are two garage doors in chamfered openings. The metal garage doors have sixteen projecting panels. The gable has a paired window unit with 6/6 metal single hung sash windows. There is a shed roof dormer on the left slope of the gable.
Eaves are boxed.

336a. **(C) 1332 Greymont Avenue** **c. 1925** **Colonial Revival**
**E. S. Lewis, Jr. House**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a full-width concrete deck with concrete steps that have concrete wing walls and metal railings. The façade has vinyl siding and is five-bay (W, W, D, W, W) on the first floor and five-bay (W, W, W, W, W) on the second floor. The windows on the first floor are 8/8 wood double hung sash with applied louvered shutters and have a moulded panel below. The windows on the second floor are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels and has a pilaster surround with a broken pediment with a center urn. Eaves are boxed with a wide frieze board and dentil trim under the eave. There is an external painted brick chimney on the left side of the house.

336b. **(NC) Garage** **c. 1980**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and Masonite siding. There is a single opening for a car.

337a. **(C) 1337 Greymont Avenue** **c. 1925** **Spanish Eclectic**
**Dr. V. W. Mazwell House**
One-story, wood frame Spanish Eclectic style residence with a cross-gable of composition shingles on a painted brick foundation. There is no entry porch, just a concrete deck with brick steps that has a low stucco covered wall around the deck. The façade is two-bay (W, D) with stucco siding. The window is 5/1 wood double hung sash. The door is double-leaf wood with eight lights to each leaf and is set in a slight arched recess. In front of the door is a concrete deck with an iron railing. The front facing gable contains the door and has sloping stucco walls on either side. There are two stucco covered chimneys, one on the right side of the house and the other piercing the roof ridge line in line with the window. Wide overhanging eaves have exposed rafter tips and brackets.

337b. **(C) Garage** **c. 1930**
One-story, wood frame garage with a side facing gable roof of metal panels. The garage is sided in horizontal wood lap siding and has a single opening.

338. **(C) 1338 Greymont Avenue** **c. 1925**
**Dr. Henry Boswell House**
One-story, wood frame residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a brick porch deck with brick steps to the door. The façade is five-bay (W, D, W, W-Paired, W-Paired) with horizontal wood lap siding with corner boards. The windows are 6/1 wood double hung sash. The entry door is wood with two recessed panels and has an outer glass storm door. Between the paired windows is a tapered and painted brick chimney with two clay chimney pots. There are wide overhanging eaves. Attached to the rear right side of the house is a garage

with a side facing gable roof of asphalt shingles and a thirty-two projecting panel metal garage door.

339. **(NC) 1418 Greymont Avenue** **c. 1973** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a brick stoop. The façade is covered in Masonite siding and is three-bay (W, D, W) on the first floor and three-bay (W, W, W) on the second floor. The windows are all 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with a central light surrounded by eight panels. The door has a pilaster surround with an entablature. Eaves are boxed. There is a large brick chimney piercing the roof ridge line near the center.

340a. **(C) 1422 Greymont Avenue** **c. 1941** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. The façade is covered in wide board horizontal wood lap siding on the first floor up to the window sill line on the second floor and above that the horizontal wood lap siding is thinner. There are no corner boards for the siding. The façade is three-bay (W, D, W-Tripled) on the first floor. The single window is an 8/8 wood double hung sash with applied louvered shutters and is in a side facing gable roof addition to the house. The tripled window has a central 10/10 wood double hung sash flanked by 4/4 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels with a fanlight transom and an outer decorative metal security door. The door and transom has a pilaster surround with a pediment. The second floor façade is three-bay (W, W, W). The windows are 6/6 wood double hung sash with applied louvered shutters. There is an external brick chimney on the right side of the house.
340b. **(C) Garage** **c. 1950**
Two-story, wood frame garage with a side facing gable roof of asphalt shingles with horizontal wood lap siding. There are two paneled garage doors.

341. **(C) 1428 Greymont Avenue** **c. 1942** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is a slight recess for the entry with a concrete stoop and steps. The façade is five-bay (W, W-Tripled, D, W, W) with horizontal wood lap siding with no corner boards. The single windows are 6/6 wood double hung sash and the two on the right end have panels below. The tripled window has a central 8/8 wood double hung sash flanked by 6/6 wood double hung sash. Over that window is a gable with gable returns and a semi-circular window with four lights. The entry door is wood with three lights over four recessed panels and has an outer metal and glass storm door. Eaves are boxed with wide frieze boards below.

342a. **(C) 1432 Greymont Avenue** **c. 1942** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a concrete deck with concrete steps. The porch columns support a wide frieze with three moulded panels and at the rear of the porch are pilasters. The façade is five-bay (W, W, D, W, W) with horizontal wood lap siding. The windows are 6/6 wood double hung sash with decorative wood lintels and applied louvered shutters. The entry door is wood with six recessed panels with pilasters and an entablature. There is a painted external brick chimney on the left side of the house. Eaves are boxed.

342b. **(NC) Outbuilding** **c. 1980**
One-story, wood frame outbuilding with a front facing gable roof of asphalt shingles and horizontal wood lap siding.

343a. **(C) 1442 Greymont Avenue** **c. 1942** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of metal shingles on a concrete foundation with metal vents. There is a small cantilevered metal panel roof projection supported by brackets over the entry door and a brick stoop and steps with metal railings. The façade is five-bay (W, W, D, W, W) with horizontal wood lap siding with corner boards. The windows on the ends are 8/8 wood double hung sash and the other windows are 8/8/8 wood triple hung sash. The entry door is wood with six recessed panels with an outer glass storm door. Eaves are boxed. There is a painted brick chimney piercing the ridge line of the roof near the

center.

343b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding with corner boards. There is a thirty-two panel metal garage door with the top row lights. In the gable is a 6/6 wood double hung sash window.

344a. **(C) 1505 Greymont Avenue** **c. 1947** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a hip roof of composition shingles on a concrete foundation. A small partial-width front facing gable roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps. The façade is covered in asbestos shingle siding and is four-bay (W, W, D, W) on the first floor and three-bay (W, W, W) on the second floor. The windows are 8/8 wood double hung sash with applied louvered shutters. The entry door is covered by an outer six panel wood louvered door. There is an eyebrow louvered vent dormer. Eaves are boxed.

344b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a hip roof of composition shingles with asbestos shingle siding. There are two openings for cars, each with a sixteen projecting panel metal garage door.

345. **(NC) 1506 Greymont Avenue** **c. 1943/1990**
Two-and-a-half story, brick veneer residence with a hip roof of composition shingles on a brick foundation. There is no entry porch, just a brick stoop. The façade on both floors is three-bay (W, D, W). The windows on the first floor are 9/6 metal single hung sash with cast stone sills and lintels that have a keystone. The windows on the second floor are 6/6 metal single hung sash with cast stone sills and lintels. The door on the first floor is wood with a leaded light over a projecting panel and has a cast stone lintel with keystone. The door on the second floor is metal clad wood with fifteen lights and has a cast stone lintel with keystone. In front of the door is a balcony with a metal railing. Above the door on the second floor is a 6/6 metal single hung sash with a semi-circular transom with four lights and a cast stone lintel blocks above and a cast stone sill. The window is in an extension of the lower wall façade that becomes a dormer with a hip roof. There is a massive external chimney on the left side of the house. Eaves are boxed. A remodeling of the house in 1990 has made it non-contributing.

346. **(NC) 1512 Greymont Avenue** **c. 1998** **Colonial Revival**
Two-story, painted brick veneer Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is a wall pole supported canvas awning over the entry and brick stoop and steps. The façade is three-bay (W, D, W) on the first floor and two-bay (W, W) on the second floor. There are brick quoins at the ends of the façade. The windows are 6/6 metal single hung sash with a window hood with dentil trim and hung louvered shutters. The entry door is double-leaf wood with each leaf having a leaded light. The entry is delineated by a slight projection with Tuscan column pilasters and a heavy frieze and projecting entablature above with dentil trim. Eaves are boxed. Attached to the left side of the house is a flat roof carport supported by wood Tuscan columns.

347a. **(C) 1515 Greymont Avenue** **c. 1941** **Dutch Colonial**
Two-story, wood frame Dutch Colonial style residence with a side facing gambrel roof of composition shingles on a concrete foundation. There is no entry porch, just a brick stoop and steps. The façade is covered in horizontal wood lap siding with no corner boards and is four-bay (W, D, W, W) on the first floor and four-bay (W, W, W, W) on the second floor. The two windows on the left of the first floor are 15/15 wood double hung sash with hung louvered shutters. The windows on the rest of the façade are 6/6 wood double hung sash with hung louvered shutters. The windows on the end of the right side are part of a hip roof addition. The other three windows on the second floor are in a dormer to the gambrel roof with front facing gable roof over the outer two windows. The entry door is wood with six recessed panels and has a pilaster surround with entablature. Eaves are boxed.

347b. **(NC) Garage** **c. 1980**
Two-story, brick veneer garage with a side facing gambrel roof of asphalt shingles. There are two garage doors, each

with a sixteen projecting panel metal garage door. The front slope of the gambrel has two front facing gable roof dormers with 6/6 wood double hung sash windows.

348a. **(C) 1520 Greymont Avenue c. 1941 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A small partial-width, shed roof projecting entry porch is supported by a wood column on a brick porch deck with brick steps. The façade is six-bay (W, W, D, W, W, W-Tripled, W-Tripled) with wood shingles with no corner boards. The single windows are 8/8 wood double hung sash with applied louvered shutters. The tripled window units have wood casement windows with eight lights to each casement. The entry door is wood with four lights over four recessed panels. The two windows on the left end are in a front facing gable roof projection. Eaves are boxed.

348b. **(C) Outbuilding c. 1960**
One-story, wood frame outbuilding with a front facing gable roof of asphalt shingles with exposed rafter tips. The building is sided in horizontal wood lap siding and is two-bay (W, D). The window is wood with two lights and the door is wood with two recessed panels.

***Hazel Street***

349. **(C) 1304 Hazel Street c. 1955 Neoclassical**
Two-story, brick veneer Neoclassical style apartment building with a hip roof of asphalt shingles on a concrete foundation with metal vents. The building is located on a corner with the main façade facing Hazel Street and the secondary façade facing Poplar Boulevard. There is no entry porch, just a concrete stoop and steps. However, the entry is delineated by a front facing gable roof projection with two-story wood pilasters with capitals and bases supporting an entablature and a wood paneled gable. The façade is covered in scratch brick and is five-bay (W-Tripled, D, W-Tripled, W, W-Tripled) on the first floor and five-bay (W-Tripled, W, W-Tripled, W, W-Tripled) on the second floor. The tripled windows on both floors are steel casements with each casement having four lights. The two tripled window units on the left have a transom above with three lights. The single windows on both floors are double-leaf steel casements with four lights to each leaf on the left and three lights to each leaf on the right. All of the windows sit on cast stone sills. The entry door is wood with four lights over two recessed panels and is in a fluted pilaster surround with pediment. The two windows on the right on each floor are in a recessed wing with the front of that wing facing Poplar Boulevard and having the same front facing gable roof projection for the entry which faces Hazel Street. Wide overhanging eaves are boxed and have a wide wood frieze board below.

350a. **(C) 1313 A-D Hazel Street c. 1948**
Two-story, wood frame apartment building with a hip roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop and steps. The façade is covered in vinyl siding and is five-bay (W, W-Tripled, D, W-Tripled, W) on the first floor and five-bay (W, W-Tripled, W, W-Tripled, W) on the second floor. The single windows on both floors are 8/8 wood double hung sash with applied louvered shutters, except for the one in the middle on the second floor which is an octagonal wood window with nine lights. The tripled window unit has a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash and have applied louvered shutters. The tripled windows on the first floor are in a slight projecting bay from the façade. The entry door is wood with six recessed panels with glass block sidelights and transom. The door is slightly recessed in a pilaster surround with simple entablature. Eaves are boxed.

350b. **(C) Garage c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles with horizontal wood lap siding. There are three bays separated by wood posts. The right end of the garage is enclosed for a storage area. Exposed rafter tips are visible.

351. **(NC) 1319 Hazel Street c. 1948 Tudor Revival**
**Ivy House**
One-story, wood frame Tudor Revival style residence with a side facing gable roof asphalt shingles on a brick

foundation. The entry porch has been enclosed with windows and a door. There are concrete steps to the new entry door. The façade is five-bay (W-Tripled, W, D, W, W) with stucco siding over a brick wainscot. The tripled window unit has 1/1 wood double hung sash with security bars. The window unit is in a front facing gable roof projection and over the window is a pent metal awning. The other windows are single lights with a reflective tint in wood frames. The entry door is a metal security door with a glass panel behind the decorative iron work. Over the windows and the door is a canvas pent awning. Above the enclosed porch is a front facing gable roof with an extended slide to the right. Both of the front facing gable roofs have wood double-leaf casement windows with each leaf having diamond panes in the gable. Eaves are boxed. There is a brick chimney piercing the roof on the right side. The changes to the façade and enclosure of the front porch have made the building non-contributing.

352a. **(C) 1320 A-D Hazel Street** **c. 1939**
Two-story, wood frame apartment building with a double cross-gable roof of flat clay tiles on a brick foundation. There is a partial-width flat roof projecting entry porch with a metal roof balustrade supported by paired wood posts with capitals on a concrete porch deck with concrete steps. The façade is covered in stucco with quoins at the corners of the two front facing gable roof projections at each end of the building. The first floor façade is five-bay (W, W-Paired, D, W-Paired, W). The second floor is five-bay (W, W-Paired, W, W-Paired, W). The windows on each floor are double-leaf steel casements with six lights to each leaf and a transom above with four lights. All of the windows have a projecting stucco surround with a keystone at the top. The entry door is wood with six recessed panels flanked by sidelights with four lights over a recessed panel and topped by a transom with six lights. The two front facing gables have large wood triangular louvered vents and gable returns. Eaves are boxed.

352b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and

353a. **(C) 1322 Hazel Street** **c. 1943** **Neoclassical**
**James T. Canizaro**
One-story, wood frame Neoclassical style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a partial-width, front facing gable roof projecting entry porch supported by paired wood box columns on a brick porch deck with brick steps. The columns have an entablature above with dentil trim below the gable of the porch, which has gable returns. Under the gable eaves is also dentil trim. The façade is three-bay (W-Tripled, D, W-Tripled) with horizontal wood lap siding with corner boards. The window units have a central 16/1 wood double hung sash flanked by 8/1 wood double hung sash. The entry door is wood with eight lights over for recessed panels and is flanked by sidelights with two lights over a single recessed panel. There is blind transom above the door and sidelights and all are in a wide surround. Eaves are boxed and have wide frieze boards below with dentil trim. There is a brick chimney piercing the rear slope of the roof on the right side.

353b. **(C) Outbuilding** **c. 1950**
One-story, wood frame outbuilding residence to 1322 Hazel Street with a cross-gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and step with metal railings. Above the entry door is a front facing gable roof dormer. The façade is five-bay (W, W, W, D, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash and the entry door is wood with five horizontal recessed panels. The front facing gable roof is over the two windows on the left. Eaves are boxed with a wide frieze board below. The outbuilding has an address of 1322A Hazel Street.

354a. **(C) 1327 Hazel Street** **c. 1943** **Neoclassical**
**P. J. Griffin House**
Two-story, wood frame Neoclassical style residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is a partial-width front facing gable roof projecting entry porch supported by two-story wood box columns with capitals and bases on a concrete porch deck with concrete steps. The gable of the porch has gable returns and an oval light in the gable with eight divisions. The façade is covered in horizontal wood lap siding and is five-bay (W, W, D, W, W) on the first floor and five-bay (W, W, W, W, W) on the second floor. The windows are 8/8 wood double hung sash. The entry door is wood with six recessed panels flanked by sidelights with four lights over a recessed panel and topped with a fan light. There is a one-story, flat roof sun porch addition to the left side of

the house with four casement windows with the outer two having four lights and the middle two having eight lights. Eaves are boxed. [Photo 16]

354b. **(NC) Garage** **c. 1980**
One-story, wood frame garage facing Gillespie Street with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and has a metal garage door with thirty-two raised panels.

355a. **(C) 1350 Hazel Street** **c. 1939** **Tudor Revival**
**Mitchell House**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The façade is three-bay (W-Paired, W, D). The windows are wood double-leaf casements with diamond lights and the one on the right is flanked by applied wood batten shutters. The entry door is arched wood battens with a circular light with nine divisions. To the left of the entry door is a massive exterior stepped chimney with two cast stone diamond panels. The window on the left has a front facing gable roof above with half-timbering, stucco, and a wood rectangular louvered vent. The door is in a front facing gable roof projection with an arched opening for the door. Eaves are boxed.

355b. **(C) Garage** **c. 1940**
One-story, brick veneer garage with a front facing gable roof of asphalt shingles. The gable of the garage has half-timbering with stucco. There is an opening for one car.

356. **(C) 1401 Hazel Street** **c. 1955**
One-story, wood frame residence with a hip roof of asphalt shingles on a brick foundation. There is a hip roof carport attached to the front of the house supported by metal poles with decorative wood brackets which also acts as an entry porch. The façade is three-bay (W, D, W) with asbestos shingles with corner boards. The windows are 2/2 wood single hung sash and the entry door is wood with six recessed panels. Eaves are boxed.

357. **(NC) 1402 Hazel Street** **c. 1981** **Contemporary**
**Canizaro Trigiari Architects**
Two-story, wood frame Contemporary style duplex residence with a front facing gable and flat roof on a stucco covered foundation. There is no entry porch as the entry to the house set back on the side of the house behind a wall. The façade is covered in stucco with a two story block for one half of the duplex and a recessed and lower two story block for the second part of the residence, which is lower due to the slope of the land. Across the front of the façade of the higher two-story block is a curved wall with two openings. The opening on the left is full height to reveal a double-leaf wood French door with a single light to each leaf, a transom above each leaf, and flanked by sidelights with twenty-one lights and transoms above with three lights. Directly above that on the second floor is an arched window with two lights flanked by sidelights with fifteen lights. The other opening on the wall is smaller and is a square with a rectangular extension below on the left side. Behind that opening is a wood window with a single light and two square windows above that, then one to the right of the top window. The lower two-story portion of the residence has a circular two-story tower which extends above the roof line. Next to that is a recessed bay with two windows with single lights on the first floor and a two-part sliding glass door on the second floor which opens onto a cantilevered balcony with a metal railing. The residence is on a corner and the address for the other half of the duplex is 1000 Pinehurst Street.

358. **(NC) 1405 A&B Hazel Street** **c. 1927** **Craftsman**
**R. W. Boyett House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a stucco covered foundation. The partial-width undercut entry porch has been enclosed with windows and siding. Although the stucco covered columns are still visible on the ends. The façade is three-bay (W-Paired, W-Quintupled, W-Bay) with rough stucco siding. The paired window on the right has 9/1 wood double hung sash windows and the quintupled window unit has 6/6 metal single hung sash windows. The window bay on the right is now blind with panels covering the three sides of the bay. The paired window unit and the bay window both have applied louvered shutters. The entry door faces the side. Over the bay window is a front facing gable. There is a stucco covered

chimney piercing the roof near the left end of the house.

359. **(C) 1406 Hazel Street** **c. 1928**
One-story, wood frame residence with a front facing gable roof of asphalt shingles on a brick pier foundation with brick lattice infill. There is no entry porch, just a concrete stoop and step with a curved metal pent awning above the entry. The façade is two-bay (D, W-Paired) with horizontal wood lap siding with corner boards. The windows are 6/1 wood double hung sash and the entry door is wood with four vertical lights over three horizontal panels. Eaves are boxed. The building appears to have been an outbuilding to 1012 Pinehurst Street.

360a. **(C) 1717 & 1719 Hazel Street** **c. 1948**
Two-story, painted brick veneer duplex residence with a hip roof of asphalt shingles on a painted brick foundation with metal vents. There is no entry porch, just a cantilevered projection supported by knee braces with a wood balustrade above. There is a concrete deck which extends across a portion of the façade in front of the main entry door and the door to the second floor. The deck has concrete steps and a metal railing. The façade on the first floor is four-bay (W-Paired, D, W-Paired, D) and three-bay (W-Paired, D, W-Paired) on the second floor. The windows on both floors are 9/1 wood double hung sash. The door on the left on the first floor is the entry door for the first floor unit and is a wood slab with an outer wood screen door. The door on the right accesses the second floor unit and is a wood slab. The door on the second floor is a wood door with fifteen lights. Wide overhanging eaves are boxed and have a wide wood frieze board below. There is a front facing gable roof dormer with the three sides paneled.

360b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles with exposed rafter tips are visible. The garage is sided in asbestos shingles and the two-car opening has a wood post in the center.

360c. **(NC) Carport** **c. 1980**
Shed roof carport is supported by metal poles.

361. **(NC) 1718 & 1720 Hazel Street** **c. 1970**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. The left unit has a gambrel roof slope with shingles over the second story. There are no entry porches for each unit just a concrete stoop. The façade on the first floor is four-bay (W, D, D, W) and two-bay (W, W) on the second floor. The windows are 6/6 metal single hung sash and the ones on the first floor and the right one on the second floor have applied louvered shutters. The door on the left is wood with eight recessed panels and the one on the right is metal clad wood with six raised panels. The unit on the left has brick veneer and the one on the right has horizontal Masonite siding. Eaves are boxed.

***Howard Street***

362. **(C) 1516 Howard Street** **c. 1940** **Minimal Traditional**
**E. P. Littlejohn House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, undercut entry porch is supported by wood posts with capitals on a concrete porch deck with concrete steps. The façade is five-bay (W-Tripled, W, D, W, W) with vinyl siding. The tripled window unit has a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash and extends slightly from the façade in a bay. The other windows are 6/6 wood double hung sash. The entry door is metal clad wood with a fan light over four raised panels with a pilaster surround with entablature. There is also an outer glass storm door. Over the tripled window unit is a front facing gable. Eaves are boxed. There is a flat roof carport attached to the rear right side of the house supported by wood posts and there is an enclosed storage area to the rear of the carport.

363. **(C) 1521 Howard Street** **c. 1954** **Ranch**
**Louis McCraw House**
One-story, wood frame Ranch style residence with a hip roof of asphalt shingles on a painted brick foundation. There is a partial-width, undercut entry porch with a concrete deck. The façade is five-bay (W, W-Tripled, W,

Garage Door, Garage Door) with asbestos shingle siding with corner boards. The window on the far left is a steel awning window with four lights. The tripled window unit has steel awning windows with six lights. The other window on the right is a metal two-part sliding unit. The garage doors are wood with sixteen recessed panels and the second row from the top is a row of lights. The entry faces the side. The single window on the left is in a hip roof projecting bay. Wide overhanging eaves are boxed.

364. **(NC) 1586-1590 Howard Street** **c. 1970**
Two-story, brick veneer duplex residence with a mansard roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop and steps. The façade is four-bay (W, D, D, W) on the first floor and two-bay (W-Paired, W-Paired) on the second floor. The windows on the first floor are 4/4 metal single hung sash and the ones on the second floor are 6/6 metal single hung sash and are in shed roof dormers. The door on the left is metal clad wood with six raised panels and the one on the right is a wood slab.

365. **(C) 1607 Howard Street** **c. 1958** **Ranch**
**James Wells House**
One-story, brick veneer Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a partial-width undercut entry porch supported by decorative metal posts on a concrete porch deck. The façade is six-bay (W, W, W, D, W, Garage Door). The two windows on the left end of the house are 6/6 metal single hung sash with applied louvered shutters, and the ones on the right under the porch are 9/6 metal single hung sash. The entry door is wood with six recessed panels flanked by sidelights with four lights. The garage door has thirty-two projecting metal panels. Wide overhanging eaves are boxed and have a wide wood frieze below.

366. **(C) 1611 Howard Street** **c. 1957**
**Rose Reynolds House**
Two-story, split level wood frame residence with a hip roof for each level of asphalt shingles and on a brick foundation. A partial-width, undercut entry porch is supported by a column at the corner on a brick porch deck with brick steps. The façade of the one-story portion of the house is three-bay (W, D, W-Tripled). The single window is fixed wood with nine lights, a wood panel below, and applied louvered shutters. The tripled window unit has 6/6 wood double hung sash windows. The entry door is wood with six moulded panels and has a sidelight to the right with ten lights. The two-story portion of the house has a garage door on the lower level and a paired window on the second level. The garage door is metal with four center lights surround by twenty eight raised panels. The windows on the second floor are 6/6 wood double hung sash and have a wood panel below and applied louvered shutters. Both the one-story and two-story façades are covered in asbestos shingles with corner boards. Wide overhanging eaves are boxed.

367. **(C) 1620 Howard Street** **c. 1940** **Minimal Traditional**
**C. E. McRoberts**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, shed roof projecting entry porch is supported by wood box columns on a concrete porch deck with concrete steps. Between the columns is a wood balustrade. The façade is six-bay (W-Paired, W, W, D, W, W) with asbestos shingles with corner boards. The paired window unit has 6/6 wood double hung sash windows and the other windows are 8/8 wood double hung sash. The entry door is wood with four recessed panels and has a pilaster surround with entablature. There is a painted brick chimney piercing the roof near the center. The paired window unit on the left is in a side facing gable roof wing. Eaves are boxed.

368. **(C) 1630 Howard Street** **c. 1945** **Ranch**
**E. W. Wells House**
One-story, wood frame Ranch style residence with multiple side facing gable roofs of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood box columns on a brick porch deck. The façade is four-bay (W-Paired, D, W-Paired, W-Paired) with asbestos shingles and corner boards. The windows are 4/1 wood single hung sash with panels below and hung wood batten shutters. The entry door is wood with six recessed panels and is flanked by sidelights with eight lights over a recessed panel. Eaves are boxed. There is a brick chimney piercing the roof near the left side. Attached to the rear of the house by a covered

walkway is a carport with a front facing gable roof of asphalt shingles supported by wood posts and asbestos shingles in the gable.

369. **(NC) 1635 Howard Street** **c. 1982** **Queen Anne**
**Bob McCree**
Two-and-one-half story Queen Anne style residence with a front facing gable roof of composition shingles on a brick foundation. A two-story undercut entry porch is supported by a wood box column on a brick porch deck with brick steps. The second story of the entry porch has a wood balustrade and porch deck. The façade is covered in vinyl siding with vinyl shingles in the gable. The first floor façade is four-bay (D, W, W, W) and the second floor is four-bay (W, D, W, W). The windows are 1/1 wood single hung sash. The door on the first floor is wood with two leaded glass lights over a recessed panel and has a transom above with a leaded light. The door on the second floor is wood with a single light and a transom above with a single light. In the gable is a paired window unit with 1/1 wood single hung sash. Eaves are boxed.

370. **(C) 1703 Howard Street** **c. 1958**
One-story, wood frame residence, which becomes two-story with a rear addition, with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, undercut and projecting entry porch is supported by wood posts on a wood porch deck. Between the posts is a wood balustrade. The façade is three-bay (W, D, W) with vinyl siding. The windows are wood sliders with the one on the left having two parts and the one on the right having three parts. Both have applied louvered shutters. The entry door is wood with six recessed panels. Over the windows on the left and the entry door is a front facing gable. Eaves are boxed.

371. **(C) 1704 Howard Street** **1948** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, hip roof projecting entry porch has metal panels and is supported by decorative metal posts on a brick porch deck with brick steps with metal railings. The façade is covered in asbestos shingles with corner boards. The first floor façade is five-bay (W, W, D, W, W) and the second floor façade is four-bay (W, W, W, W). The windows on both floors are 6/6 wood double hung sash with hung louvered shutters. The entry door is wood with six recessed panels flanked by sidelights with a single light over a recessed panel. Above each sidelight and the door is a single light transom. Attached to the right side of the house is a side facing gable roof one-story porch supported by wood posts, which has been glassed in.

372. **(NC) 1710 Howard Street** **c. 1966** **Ranch**
**Crowell House**
One-story, painted brick veneer Ranch style residence with a cross-gable roof of asphalt shingles on a concrete foundation. There is a partial-width, undercut entry porch supported by a wood post on a brick deck. The façade is three-bay (W, D, W-Paired). The window on the left is an 8/8 metal single hung sash. The paired window unit has 16/8 metal single hung sash. The entry door is wood with four lights over a recessed panel. The single window and the door are under the front facing gable which has horizontal Masonite siding in the gable and a paired triangular louvered vent. Eaves are boxed. There is a painted brick chimney piercing the roof on the right side of the house.

373. **(C) 1715 Howard Street** **c. 1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. The shed roof entry porch has been enclosed with windows and a door. Wood steps lead to the door. The façade is three-bay (D, W, W) with horizontal cement fiberboard siding with corner boards. The window on the left is a 6/6 wood single hung sash and is in a front facing gable roof projection. The one on the right is a 4/4 wood double hung sash. The door is a glass storm door and is surrounded by sidelights with three lights and has a transom above with a single light. Eaves are boxed.

374. **(C) 1716 Howard Street** **1955** **Ranch**
**Dawley House**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, shed roof projecting entry porch is supported by a turned wood column on a brick porch

deck with brick steps. The façade is five-bay (Carport, W, W-Paired, D, W-Paired) with asbestos shingles with no corner boards. The windows are 6/6 wood single hung sash and the outer ones have applied louvered shutters. The entry door is wood with six recessed panels. The carport is supported by metal poles. The paired window on the far right is in a front facing gable roof projection which has vertical boards in the gable that are chamfered at the bottom corners.

375. **(NC) 1720 Howard Street** **1984**
One-and-a-half story residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, shed roof projecting entry porch is supported by wood posts on a brick porch deck with brick steps that have a wood balustrade. The façade on the first floor is five-bay (W, W, D, W, W) with horizontal wood lap siding with corner boards. The windows are 9/9 wood single hung sash with hung paneled shutters. The half-story has three front facing gable roof dormers with 3/3 wood single hung sash windows. The entry door is wood with six recessed panels with a single light transom above. There is a brick external chimney on the left end of the

376a. **(C) 1721 Howard Street** **1941** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is a partial-width, slight projection of the entry porch with wood Tuscan columns that support the entablature. The deck is concrete with concrete steps. The façade is five-bay (W, W, D, W, W) with horizontal wood lap siding with corner boards. The windows are 12/12 wood double hung sash with hung louvered shutters. The entry door is wood with six recessed panels. Eaves are boxed with a wide frieze board below.

376b. **(NC) Carport** **c. 1980**
Carport with a hip roof of asphalt shingles supported by wood posts.

377. **(C) 1725 Howard Street** **1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a canvas pent awning over a brick stoop and steps with metal railings. The entry however is delineated by a front facing gable. The façade is four-bay (W, D, W, W-Paired) with asbestos shingle siding with no corner boards. The windows are 8/8 wood double hung sash and the single windows have applied louvered shutters. The entry door is wood with six recessed panels and has a fluted pilaster surround with entablature. The window on the right is in a front facing gable roof with an extended slope to the right and a wood round louvered vent in the gable. Eaves are boxed.

378a. **(C) 1726 Howard Street** **c. 1941**
**Wall House**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, centrally located undercut entry porch is supported by paired wood posts with decorative metal brackets. The porch deck is concrete. The façade is five-bay (W, W, D, W, W) with vinyl siding. The outer windows are 8/8 wood double hung sash with applied louvered shutters and the ones in the middle are 6/6 wood double hung sash. The entry door is wood with six recessed panels with an outer glass storm door. Eaves are boxed.

378b. **(NC) Shed** **c. 1980**
One-story, wood frame shed with a side facing gable roof of asphalt shingles and horizontal wood lap siding. The shed has a 1/1 metal single hung sash window and a wood door with six recessed panels.

379a. **(C) 1730 Howard Street** **c. 1950** **Minimal Traditional**
**Hardy House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, centrally located front facing gable roof, projecting entry porch is supported by decorative metal posts on a painted brick porch deck with brick steps with flared iron railings. The façade is three-bay (W, D, W) with vinyl siding. The windows are 15/15 wood double hung sash with hung louvered shutters. The entry door is wood with six recessed panels and is flanked by sidelights with five lights over a recessed panel and topped by a transom. Eaves are boxed.

379b. **(NC) Shed** **c. 1980**
One-story, wood frame shed with a side facing gable roof of asphalt shingles and horizontal wood lap siding. The shed has a 6/6 wood double hung sash window and a wood door with nine lights over four triangular panels.

380. **(C) 1733 Howard Street** **c. 1942** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width undercut entry porch is defined by a front facing gable roof. The porch deck is concrete with concrete steps and a wood balustrade. The façade is three-bay (W, D, W) with horizontal wood lap siding with no corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels. Eaves are boxed. Attached to the right side of the house is a side facing gable roof wing with a garage door in the basement level and a screened porch above supported by wood posts. The garage door has horizontal metal panels.

381. **(C) 1739 Howard Street** **1942**
**Magruder House**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, hip roof projecting entry porch is supported by a wood post at the corner and has a wood balustrade. The porch deck is brick with brick steps. The façade is five-bay (W, W, W, W, Porch) with wood shingle siding. The two windows on the left end are 12/12 wood double hung sash and the others are 6/6 wood double hung sash, all with applied louvered shutters. The porch is screened and is supported by wood posts. The entry door faces the side and is wood with six recessed panels. Eaves are boxed and have a wide frieze board below. There is an exterior brick chimney on the right end of the house.

382. **(C) 1740 Howard Street** **1941** **Minimal Traditional**
**Clark House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and step. However, there is a shed roof porch to the right side of the entry supported by walls at the corners with segmental arched screened openings on the three sides. The façade is five-bay (Garage Door, W, W, D, D) with asbestos shingle siding with corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The garage door opening is covered in louvered shutters. The entry door is on the left and is metal clad wood with six raised panels and has an outer wood louvered door. The outer door is under the porch and is a wood door with eighteen lights. Eaves are boxed.

383. **(C) 1746 Howard Street** **1948** **Colonial Revival**
**Scott House**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is a full-width, undercut entry porch supported by wood posts with capitals and segmental arches between. There is a concrete porch deck with a brick step. Attached to the left side of the house is a side facing gable roof wing with a steel casement window that has twelve lights with the outer three opening as casements. The rest of the façade is five-bay (W, W, D, W, W) with horizontal wood lap siding with corner boards. The windows are 9/9 wood double hung sash with hung louvered shutters. The entry door is wood with six recessed panels. Eaves are boxed. Attached to the rear of the house by a covered walkway is a front facing gable roof garage and carport with the carport supported by wood posts and the garage sided in horizontal wood lap siding.

384. **(C) 1802 Howard Street** **1950** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The entrance is delineated by a one-story front facing gable roof projection. The façade is covered in asbestos shingles with corner boards. The first floor is three-bay (W-Paired, D, W-Paired) and the second floor is four-bay (W-Paired, W, W, W-Paired). The paired windows use 6/6 wood double hung sash with applied louvered shutters. The single windows are covered in louvered shutters. The entry door is wood with two lights over four recessed panels and is in a pilaster surround with entablature. Eaves are boxed.

385. **(C) 1803 Howard Street c. 1945 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, undercut entry porch is supported by wood posts with capitals and bases on a brick porch deck with brick steps. The façade is five-bay (W, W, D, W, W) with horizontal wood lap siding with corner boards. The outer windows are 8/8 wood double hung sash with wood panels below and applied louvered shutters. The other windows are 9/9 wood double hung sash. The entry door is wood with three lights over four recessed panels and has a pilaster surround with entablature. Eaves are boxed with wide frieze boards.

386a. **(C) 1808 Howard Street c. 1941 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, flat roof projecting entry porch is supported by a wood post at the corner on a concrete porch deck with concrete steps. The façade is three-bay (W-Paired, D, W) with asbestos shingles and corner boards. The paired window unit has 6/9 wood double hung sash and the single window is an 8/8 wood double hung sash with a panel below. The entry door is metal clad wood with six raised panels. It appears that the side facing gable roof porch on the left end of the house has been enclosed with vertical paneling. The single window has a gable above with a round louver vent. Eaves are boxed.

386b. **(NC) Garage c. 1990**
One-story, wood frame garage with a front facing gable roof of asphalt shingles with panel siding. There is an opening for a single car and in the gable is a 6/6 metal single hung sash window.

387a. **(C) 1809 Howard Street c. 1948 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a concrete foundation with metal vents. A partial-width, flat roof projecting entry porch is supported by decorative metal posts on a concrete porch deck. The façade is three-bay (W, D, W) with asphalt shingles with corner boards. The window on the left is an 8/8 wood double hung sash and the one on the right is a 10/10 wood double hung sash, both have applied louvered shutters. The entry door is wood with six recessed panels. There is a front facing gable roof over the single window on the left. Eaves are boxed.

387b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for a single car. Attached to the front is a flat roof carport supported by metal poles.

388. **(C) 1812-1814 Howard Street c. 1960**
One-story, wood frame residence with a hip roof of asphalt shingles on a concrete foundation. A full-width undercut entry porch is supported by wood posts on a concrete porch deck. The façade is four-bay (W-Paired, D, W-Paired, W-Paired) with Masonite horizontal siding over a brick wainscot. The windows are 6/6 metal single hung sash with applied louvered shutters on the two window units on the left. The entry door is a wood slab door with a diamond light and an outer wood screen door. The window unit on the far right is in a shed roof addition to the rear right side of the house. There is a brick chimney piercing the rear slope of the roof. Eaves are boxed.

389a. **(C) 1815 Howard Street c. 1941 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a slight recess for the entry door and a concrete stoop and steps. The façade is three-bay (W-Paired, D, W-Paired) with asbestos shingles with corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with a leaded glass light and is in a pilaster surround with an entablature that has dentil trim. Over the door and left window is a double front facing gable with a lower gable projection over the door. The upper gable has a wood rectangular louvered vent. Eaves are boxed. There is an external brick chimney on the right side of the house.

389b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased chamfered opening for two cars.

390a. **(C) 1821 Howard Street** **c. 1945** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is four-bay (W, W-Paired, D, W-Paired) with asbestos shingles that have corner boards. The windows are 1/1 wood single hung sash and the entry door is metal clad wood with six raised panels. The door is in a surround with an entablature. Over the door and right window unit is a double front facing gable with a lower gable projection over the door with gable returns. The upper gable has a wood round louvered vent. Eaves are boxed.

390b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles which has been converted into an accessory building. The building is sided in horizontal wood lap siding and has two paired window units with 1/1 wood single hung sash windows.

391a. **(C) 1822 Howard Street** **1942** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a painted brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by metal fluted Tuscan columns on a concrete porch deck with concrete steps. The façade is four-bay (W, W, D, W) with vinyl siding. The windows are 1/1 wood single hung sash with applied louvered shutters. The entry door is recessed and is wood with nine lights over four triangular panels. Over the door and right window is a double front facing gable with a lower gable projection over the door. Eaves are boxed.

391b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased chamfered opening for two cars.

392a. **(C) 1831 Howard Street** **c. 1937** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a painted brick foundation with metal vents. There is a partial-width, front facing gable roof projecting entry porch supported by decorative metal posts on a brick porch deck with brick steps. The gable of the porch has a segmental arch cutout at the bottom. The façade is four-bay (W-Paired, D, W-Paired, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with a leaded glass light over a recessed panel.

392b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening with a sixteen projecting panel metal garage door.

393. **(C) 1834 Howard Street** **c. 1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. There is no entry porch, just a pent metal awning over a concrete stoop and steps. The entry does project from the façade with a shed roof and slight recess for the entry door. The façade is five-bay (W, D, W-Tripled, W-Paired, W-Paired) with vinyl siding. The single window is a 6/6 wood double hung sash. The tripled window unit is made up of 3/3 wood double hung sash horizontally divided and has wood batten shutters. The paired window unit second from the right has 8/8 wood double hung sash. The paired window unit on the far right is made up of wood awning windows. The tripled window unit is in a front facing gable roof projection. The paired window unit on the left end is in a side facing gable roof wing. Eaves are boxed.

394. **(C) 1835 Howard Street** **1948** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete step. The façade is covered in asbestos shingles with corner boards. The first floor is three-bay (W, D, W) and the second floor is four-bay (W, W, W, W). The paired windows are all 8/8 wood

double hung sash with applied louvered shutters except for the two middle ones on the second floor which are 4/4 wood double hung sash with an applied louvered shutter. The entry door is wood with four lights over two recessed panels and with sidelights that have two lights over a recessed panel. Eaves are boxed.

395. **(C) 1841 Howard Street** **c. 1937** **Tudor Revival**
One-story, wood frame Tudor Revival style residence with a cross-gable of asphalt shingles on a brick foundation. There is a slight recess for the entry with a concrete stoop and steps. The façade is four-bay (W, W-Paired, D, W-Paired) with horizontal wood lap siding. The windows are 6/1 wood double hung sash. The entry door is wood with battens and a single light. The door is in a front facing gable roof projection with an extended slope to the right side. The front facing gable of the cross gable also has an extended slope to the right side and an arched wood louvered vent in the gable. Eaves are boxed. [Photo 18]

396. **(C) 1842 Howard Street** **c. 1938** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a painted brick foundation with metal vents. A partial-width, shed roof projecting entry porch is supported by wood posts on a concrete deck with concrete steps. The façade is five-bay (Carport, W, W-Paired, D, W-Paired) with wood shingles with corner boards. The windows are 6/6 metal single hung sash with applied louvered shutters. The entry door is wood with six recessed panels. The carport is supported by metal poles. Eaves are boxed.

397a. **(C) 1846 Howard Street** **c. 1940**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. There is no entry porch, just a slight recess for the door with a concrete stoop and steps. The façade is six-bay (W, W, D, W, W, W-Tripled) with wood shingle siding with corner boards. The single windows are 6/6 wood double hung sash with hung louvered shutters. The tripled window unit is made up of wood casement windows with ten lights. The entry door is wood with nine lights over four recessed triangular panels. Eaves are boxed.

397b. **(C) Garage** **c. 1940**
One-story wood frame garage with a side facing gable roof of asphalt shingles that faces Riverside Drive. The garage is sided in horizontal wood lap siding and has an opening for two cars.

***Ivy Street***

398a. **(C) 1509 Ivy Street** **c. 1941** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps. The flat roof of the porch acts as a balcony for the second floor and has a combination of a wood lattice and metal railing. The façade is covered in asbestos shingles without corner boards. The façade on the first floor is four-bay (W-Paired, W, D, W) and a single bay (W) on the second floor. The paired window unit has 4/4 wood single hung sash and is in a shed roof addition to the left side of the house. The other windows on the first floor are 8/8 wood double hung sash with applied louvered shutters. The entry door is wood with four small lights over four recessed panels in a pilaster surround with entablature. The second floor has a double-leaf wood casement window with eight lights to each leaf and an arched transom with six lights. The window is in an extension of the first floor façade which becomes a front facing gable roof dormer with gable returns. Attached to the left side addition is a shed roof carport supported by metal poles.

398b. **(C) Shed** **c. 1950**
One-story, wood frame shed with a front facing gable roof of asphalt shingles and panel siding. There is a double-leaf wood door with two recessed panels to each leaf.

399a. **(C) 1516 Ivy Street** **c. 1941** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. There is no entry porch, just a brick stoop and steps. There is a side porch to the

right of the entry with a shed roof supported by wood box columns, with capitals and bases, on a concrete porch deck. Between the columns is a wood balustrade. The façade is five-bay (W, W-Tripled, D, W-Tripled, W) with horizontal wood lap siding without corner boards. The single windows are 6/6 wood double hung sash. The tripled units have a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash. The entry door is wood with a fan light over four raised panels. Above each tripled window unit is a front facing gable roof dormer with 6/6 wood double hung sash. Each end of the house has two setback side facing gable roof wings. Eaves are boxed.

399b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is metal garage door with thirty-two raised panels.

400. **(C) 1517 Ivy Street** **c. 1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps that have metal railings. The gable of the porch is sided in wood panels. There is an undercut screened corner porch at the left end of the house supported by a wood post. The façade is four-bay (D, W-Paired, D, W-Paired) with asbestos shingle siding without corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is on the right and is wood with two lights over four recessed panels and in a pilaster surround with entablature. The other door is under the screened porch and is wood with fifteen lights. Above each paired window unit is a front facing gable roof dormer with 4/4 wood double hung sash. Eaves are boxed. A front facing gable roof garage is attached to the right side of the house by a breezeway. There is a wood pedestrian door with two recessed panels and two wood garage doors with sixteen recessed panels.

401a. **(C) 1603 Ivy Street** **c. 1941** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a brick stoop and steps. The façade is covered in horizontal wood lap siding with corner boards and is three-bay (W, D, W) on the first floor and two-bay (W, W) on the second floor. The windows are 6/6 wood double hung sash with hung louvered shutters. Above the windows on the second floor are front facing gable roofs. The entry door is wood with six raised panels, has a fan light transom, and is in a pilaster surround with pediment. Eaves are boxed. Attached to the left side of the house is wood pergola.

401b. **(C) Workshop** **c. 1950**
One-story, wood frame workshop building with a front facing gable roof of asphalt shingles. The façade is three-bay (D, D, W) with horizontal wood lap siding. The door on the left is in a shed roof addition to the left side of the workshop and is double-leaf wood with twelve lights to each leaf. The other door is double-leaf with batten doors. The window is a 1/1 metal single hung sash.

402. **(C) 1606 Ivy Street** **c. 1957** **Ranch**
Split-level, masonry Ranch style residence with a front facing gable roof over the two-story section and a side facing gable roof over the one-story section, both of asphalt shingles and on a concrete foundation. A full-width undercut entry porch is across the one-story section of the house and to the left of the door is a brick wall supporting the roof. The entry deck is concrete. The façade on the two-story section is painted concrete block with a single bay on each floor of a tripled window unit with wood frame two-light awning windows. The one-story section of the house has rough faced concrete block and is five-bay (W, W, W, D, W-Tripled). The single windows are wood frame sliding windows with two-part for the outer two single windows and three-part for the middle of the three single windows. The tripled window unit has wood frame 1/1 fixed windows. The entry door is wood with a moulded panel. Wide overhanging eaves are boxed.

403. **(C) 1609 Ivy Street** **c. 1941** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a pyramidal roof of applied panel shutters on a concrete foundation with metal vents. There is a partial-width, slightly projecting entry porch with sidewalls that become an arched roof. In the arch of the porch is a transom with multiple lights. A concrete porch deck has

concrete steps. The façade is covered in stucco and is four-bay (Garage Door, W, D, W) on the first floor and two-bay (W, W) on the second floor. The windows are 8/8 wood double hung sash with applied panel shutters. The entry door is wood with six recessed panels, a fanlight transom above, and in a pilaster surround. The garage door is wood with sixteen recessed panels and is in a hip roof addition to the left side of the house. There is an external brick chimney on the left side of the house piercing the roof of the garage and exposed from there to above the second floor roof. Eaves are boxed with a wide frieze projecting stucco panel below.

404. **(C) 1623 Ivy Street c. 1957 Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, front facing gable roof projecting entry porch is supported by paired wood box columns, with capitals and bases, on a concrete porch deck with a concrete step that has brick wing walls with cast stone caps. The columns support an entablature and between the two center ones is a segmental arch. The façade is seven-bay (W, W, W, W-Tripled, D, W-Tripled, W) with wood shingle siding without corner boards. The single windows are 6/6 wood double hung sash and the one on the right end of the house has a panel below and applied louvered shutters. The tripled window units have a central 9/9 wood double hung sash flanked by 6/6 wood double hung sash. The entry door is a wood slab with a wood screen door with six screened panels. There is a brick chimney piercing the roof to the left of the entry porch. Eaves are boxed. Attached to the right side of the house is a flat roof carport supported by wood box columns on a low brick wall with cast stone cap.

***Jefferson Street, North***

405. **(C) 1020 Jefferson Street, North c. 1950**
Two-story, wood frame apartment building with a side facing gable roof of asphalt shingles on a concrete foundation. A one-story, front facing gable roof projecting entry porch is supported by wood box columns with bases and capitals on a concrete porch deck with concrete steps. The façade is covered in asbestos shingles without corner boards. The first floor is seven-bay (W, W-Paired, D, D, D, W-Paired, W) and the second floor is five-bay (W, W-Paired, W, W-Paired, W). The windows are 6/6 metal single hung sash with applied louvered shutters. The middle door is wood with six recessed panels and is flanked by wood doors that have nine lights over two recessed panels. There is also a basement level with four light wells on the front façade. The two outer wells have a single 6/6 wood double hung sash window and the inner wells have paired windows with 6/6 wood double hung sash. Eaves are boxed and have a wide frieze board below.

406a. **(C) 1104 AB Jefferson Street, North c. 1910**
One-story, wood frame residence, converted into an office, with a hip roof of composition shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by paired wood box columns on a concrete porch deck. The gable of the porch has a roof pent. The façade is four-bay (W, D, W, W-Paired) with horizontal wood lap siding and corner boards. The single windows are 2/2 wood single hung sash. The paired window unit has fixed floor length wood windows with four divisions to each window and is in a flat roof addition to the building. Eaves are boxed.

406b. **(C) 1104 AB Jefferson Street, North c. 1910**
One-story, wood frame outbuilding with a front facing gable roof of composition shingles on a brick foundation. A shed roof projecting entry porch is located on the side and is supported by wood posts on concrete porch deck. The building is covered in horizontal wood lap siding and the façade facing the street has a single 1/1 wood double hung sash window and a wood rectangular louvered vent in the gable. The entry door is wood with a single light and a recessed panel below. The entry door faces the side. Eaves are boxed.

407. **(C) 1110 Jefferson Street, North c. 1935**
Two-story, brick veneer residence with a hip roof of flat clay tiles on a brick foundation. There is no entry porch, just a recess for the door and a pent metal awning over the concrete stoop. The entrance is delineated by a front facing gable roof one-story projection from the façade. The first floor façade is five-bay (W, W-Tripled, D, W-Tripled, W) and the second floor is five-bay (W, W-Tripled, W, W-Tripled, W). The single windows are 9/1 wood double hung sash, except for the one in the middle on the second floor which is a 6/1 wood double hung sash. The

tripled window units are made up of wood windows with single fixed lights. The entry door is wood batten with four upper lights. The recess for the door is framed in cast stone quoins. There are two brick chimneys piercing the rear slope of the roof. Eaves are boxed.

408. **(C) 1116-1118 Jefferson Street, North c. 1927 Craftsman**
Two-story, wood frame Craftsman style duplex residence with a hip roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof one-story, projecting entry porch is supported by decorative metal posts on a concrete porch deck and is screened. The façade is covered in asbestos shingles with corner boards. The façade on the first floor is four-bay (W-Tripled, D, W-Tripled, D) and on the second floor is three-bay (W-Paired, W, W-Paired). The tripled window units have a central 4/1 wood double hung sash flanked by 3/1 wood double hung sash. The paired windows have 4/1 wood double hung sash and the single window is wood with four lights. The entry door is on the left and is wood with fifteen lights. The door on the right end is wood double-leaf with fifteen lights to each leaf and is in a one-story, side facing gable roof addition to the house. The gable of the porch has a wood rectangular louvered vent and its wide overhanging eaves are supported by knee braces. The rest of the house has wide overhanging eaves with exposed rafter tips. To the left of the porch is a set of metal stairs to the second floor apartment.

409a. **(C) 1212 Jefferson Street, North c. 1927 Craftsman**
One-story, wood frame Craftsman style residence with a flat roof behind a parapet and on a brick foundation with metal vents. Across the parapet is a hip roof projection with clay tiles. An undercut entry porch is supported by a large wood box column at the corner on a concrete porch deck. The façade is four-bay (W-Quadrupled, W, D, D) with asbestos shingles and corner boards. The windows are 4/1 wood double hung sash and the quadrupled unit has a pent metal awning. The door on the left is the main entry door and is metal clad wood with six raised panels. The door on the right is wood with six recessed panels.

409b. **(NC) Shed c. 1980**
One-story, wood frame shed with a shed roof sloping to the rear and horizontal wood lap siding. There is a single batten wood door.

410. **(C) 1316 Jefferson Street, North c. 1948**
Two-story, wood frame apartment building with a hip roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop and step with metal railings. The façade is covered in asbestos shingles with corner boards. The façade on the first floor is four-bay (W-Paired, D, W-Paired, W) and four-bay on the second floor (W-Paired, W, W-Paired, W). The windows are all 6/6 wood double hung sash except for the ones on the far right on each floor, which are 8/8 wood double hung sash. The single window above the entry door has applied louvered shutters. The entry door is wood with six recessed panels with a single light transom above and is in a slight recess framed by pilasters and an entablature. The entry door and the window above are in a front facing gable roof projection with a round wood louvered vent in the gable. Eaves are boxed with a wide frieze board below. The apartment building is the same plan as 1421 North Jefferson Street.

411. **(C) 1332 Jefferson Street, North c. 1948**
Two-story, wood frame apartment building with a hip roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is covered in asbestos shingles with corner boards. The façade on the first floor is five-bay (W, W-Paired, D, W-Paired, W) and five-bay on the second floor (W, W-Paired, W, W-Paired, W). The windows are all 6/6 wood double hung sash. The single window above the entry door has applied louvered shutters. The entry door is wood with six recessed panels with a four light transom above and is in a slight recess framed by paired pilasters and an entablature. Eaves are boxed. There are two arched dormers with wood louvered vents. The apartment building is the same plan as 1334 North Jefferson Street.

412. **(C) 1334 Jefferson Street, North c. 1948**
Two-story, wood frame apartment building with a hip roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is covered in asbestos shingles with corner boards. The façade on the first floor is five-bay (W, W-Paired, D, W-Paired, W) and five-bay on the second

floor (W, W-Paired, W, W-Paired, W). The windows are all 6/6 wood double hung sash. The single window above the entry door has applied louvered shutters. The entry door is wood with six recessed panels with a four light transom above and is in a slight recess framed by paired pilasters and an entablature. Eaves are boxed. There are two arched dormers with wood louvered vents. The apartment building is the same plan as 1332 North Jefferson Street.

413a. **(NC) 1355 Jefferson Street, North c. 1975**
Three-story apartment building constructed in a Japanese style with a gable-on-hip roof of asphalt shingles on a concrete foundation. The end of the building faces North Jefferson Street. The first level is the basement level and is sided in stone veneer with an undercut porch that runs the length of the building on the left side supported by round concrete columns. The apartments on this level are accessed by doors opening to the porch. The two upper floors are two-bay (W, W) with wood battens with stucco between and a wood belt course dividing the two floors. The windows are 6/6 metal single hung sash horizontally divided with applied louvered shutters. The entrances to the units on these levels are accessed from the right side of the building from a concrete walkway on the first level and a wood balcony on the second level, opposite to the entrances for the basement level. There are wide overhanging eaves and the gable of the roof has a projecting rafter with a triangular cutout at the end.

413b. **(NC) 1355 Jefferson Street, North c. 1975**
Two-story apartment building constructed in a Japanese style with a gable-on-hip roof of asphalt shingles on a concrete foundation. The end of the building faces North Jefferson Street. The first level is sided in stone veneer with an undercut porch that runs the length of the left side of the building supported by round concrete columns. The upper floor façade is two-bay (W, W) with wood battens with stucco between. The windows are 6/6 metal single hung sash horizontally divided with applied louvered shutters. The entrances to the units on these levels are accessed from the left side of the building from a wood balcony on the second level. The entrances to the first floor apartments are accessed from the right side of the building which faces Gillespie Street. That façade is sixteen-bay (D, W, W, W, D, D, W, W, W, W, W, D, D, W, W, W) on the first floor and nine-bay (all W) on the second floor. The windows are 12/12 metal single hung sash with applied louvered shutters on the second floor windows and none on the first floor windows. The doors are wood slabs with eleven painted divisions. The doors are located along a recess below the second floor supported by metal poles. There are wide overhanging eaves and the gable of the roof has a projecting rafter with a triangular cutout at the end.

414. **(C) 1421 Jefferson Street, North c. 1948**
Two-story, wood frame apartment building with a hip roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is covered in asbestos shingles with corner boards. The façade on the first floor is four-bay (W-Paired, D, W-Paired, W) and four-bay on the second floor (W-Paired, W, W-Paired, W). The windows are all 6/6 wood double hung sash except for the ones on the far right on each floor which are 8/8 wood double hung sash. The single window above the entry door has applied louvered shutters. The entry door is wood with six recessed panels with a single light transom above and is in a slight recess framed by pilasters and an entablature. The entry door and the window above are in a front facing gable roof projection with a round wood louvered vent in the gable. Eaves are boxed with a wide frieze board below. There is an arched dormer with a wood louvered vent to the right of the front facing gable roof projection. The apartment building is the same plan as 1316 North Jefferson Street.

***Kenwood Place***

415. **(C) 1111 Kenwood Place c. 1927 Craftsman**
One-story, painted brick veneer Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck. There is also a shed roof projecting porch supported by wood Tuscan columns on a concrete porch deck at the left end of the house. The façade is four-bay (D, W-Tripled, D, W-Tripled). The window units have a central wood window with eight lights horizontally divided flanked by 3/1 wood double hung sash windows. The height of the central window in the unit is about the height of the upper sash of the flanking windows. The entry door is on the right and is wood with fifteen lights. The other wood door on the left is double-leaf with fifteen lights to each leaf. There is a brick chimney piercing the rear slope of the roof near the center. Wide

overhanging eaves have exposed rafter tips.

416. **(NC) 1117 Kenwood Place** **c. 1927**
One-story, wood frame residence with a flat roof behind a stepped parapet and on a painted brick foundation. There is no entry porch, just a concrete deck across the front of the house with brick steps. The façade is four-bay (W-Tripled, D, W-Tripled, W) with horizontal wood lap siding. The windows are 1/1 wood single hung sash. The entry door is wood with six recessed panels. The single window on the right is in a wing and below the window on the ground level is a metal clad wood door with six raised panels. The façade has been altered in the past few years with the removal of the entry porch, replacement of the windows and change in the siding from stucco to wood lap siding making the building non-contributing.

417. **(C) 1123 Kenwood Place** **c. 1927** **Craftsman**
One-story, wood frame Craftsman style residence with a front facing gable roof of asphalt shingles on a painted brick foundation. The partial-width, front facing gable roof projecting entry porch has been partially enclosed with siding and windows. A portion on the left end has been left open for the entry and the concrete porch deck is visible. The façade is three-bay (W-Paired, W, W-Tripled) with painted brick veneer on the sides and vertical wood paneling on the enclosed porch. The paired window is on the front of the original façade and has 4/1 wood double hung sash windows. The other windows are metal awning windows with three lights. The entry door faces the side and is a wood slab with a wood screen door. In the gable of the former porch is an arched wood louvered vent and vertical panels with curved bottoms. Eaves are boxed. There is an external brick chimney on the right side of the house.

418a. **(C) 1203 Kenwood Place** **c. 1930**
One-story, stucco covered residence with a cross-gable roof of asphalt shingles on a stucco covered foundation. There is a slight overhang to the roof over the entry and concrete stoop and steps. The façade is four-bay (W, W, D, W-Paired). The single windows are wood with two lights horizontally divided. The paired window unit has 9/1 wood double hung sash. The entry door is arched wood with a central light with four divisions surrounded by fourteen recessed panels. The single windows are in the front facing gable roof projection which has a diamond shape wood louvered vent in the gable. There is a front facing gable roof dormer with a wood rectangular louvered vent with a small diamond panel above in the gable of the dormer. There is a stucco covered chimney piercing the roof on the left side. Eaves are boxed.

418b. **(C) Garage** **c. 1930**
A one-story wood frame garage with a front facing gable roof of asphalt shingles and stucco siding faces Manship Street. The wood garage door has eighteen panels with the top row lights. In the gable of the garage is a 6/6 wood double hung sash window and a diamond shape wood louvered vent.

419. **(C) 1204 Kenwood Place** **1938** **Art Moderne**
**James T. Canizaro**
Two-story, stucco covered Art Moderne style apartment building with a hip roof of flat clay tiles on a stucco covered foundation. There is a partial-width undercut entry porch for several of the apartment units on the right side of the building. The porch is two-story with a cantilevered second floor porch with wood posts and a horizontal wood balustrade over the posts. The porch deck is wood. Below the second floor porch deck is a low stucco covered wall with a concrete deck behind for access to several of the apartment doors. There is also a flat roof entry porch with a curve to the front attached to the left end of the building supported by square concrete columns at the rear of the roof. There is a concrete porch deck with curved concrete steps matching the curve of the roof above. The façade is ten-bay (Vent, W, W, W, W, D, W, W, D, W) on the first floor. The vent on the first floor is circular with horizontal divisions. The next three single windows are steel casements with three lights and a single light transom above with fixed batten shutters to the left of each window. The next window and the one on the end are steel frame windows with four central fixed lights flanked by casements, also with four lights, and all topped by a three light transom. The remaining windows between those are steel double-leaf casements with two lights to each leaf and have a two light transom above. The doors are wood with three panels, a single light transom, and an outer wood screen door with three divisions. The second floor is eight-bay (W-Paired, W-Paired, W, W, D, W, W, D). The first two windows on the left end are steel double-leaf casements with two lights to each leaf and have a two light

transom above. The next two windows are steel casements with three lights and a single light transom above with fixed batten shutters to the left of each window. Following those windows to the right is a double-leaf wood door with three panels to each leaf. It has an outer double-leaf wood screen door with three divisions to each leaf. The same door is at the right end of the building. Between the doors are steel double-leaf casement windows with two lights to each leaf and each having a two light transom above. Wide overhanging eaves are boxed. The apartment building at 1214 Kenwood Place is a mirror image plan of this building. [Photo 20]

420. **(NC) 1207 Kenwood Place** **c. 1935**
One-story, brick veneer residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is a partial-width, shed roof projecting entry porch supported by a single wood deck post at the corner on a brick pedestals with concrete steps. The entry porch has been partially glassed in to the left of the entry door. The façade is three-bay (Porch, D, W-Paired). The glassed in porch has three divisions with a single light in each division with a jalousie transom above. The paired window unit has wood windows with a single light. The entry door is wood with a single leaded light over three recessed panels. The paired window is in a front facing gable roof projection with a wood louvered vent and half-timbering with stucco in the gable. Eaves are boxed. The changes to the windows, entry door and enclosure of the front porch have made the house non-contributing.

421. **(C) 1211 Kenwood Place** **c. 1930** **Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a partial-width, front facing gable roof projecting entry porch with two large brick arches, with double brick end lintels, supported by brick columns at the ends and a large concrete column in the middle. There is a concrete porch deck with a concrete step. The façade is four-bay (W, D, W, W). The windows are 6/1 wood double hung sash and the entry door is wood with four lights and has an outer glass storm door. In the gable of the entry porch is a segmental arched stucco panel outlined in projecting brick ends with a diamond panel in the center. Eaves are boxed.

422a. **(C) 1214 Kenwood Place** **c. 1948** **Art Moderne**
**James T. Canizaro**
Two-story, stucco covered Art Moderne style apartment building with a hip roof of flat clay tiles on a stucco covered foundation. There is a partial-width undercut entry porch for several of the apartment units on the left side of the building. The porch is two-story with a cantilevered second floor porch with wood posts and a horizontal wood balustrade over the posts. The porch deck is wood. Below the second floor porch deck is a low stucco covered wall with a concrete deck behind for access to several of the apartment doors. There is also a flat roof entry porch with a curve to the front attached to the right end of the building supported by square concrete columns at the rear of the roof. There is a concrete porch deck with curved concrete steps matching the curve of the roof above. The façade is ten-bay (W, D, W, W, D, W, W, W, W, Vent) on the first floor. The vent on the first floor is circular with horizontal divisions. The next three single windows to the left are steel casements with three lights and a single light transom above with fixed batten shutters to the left of each window. The next window and the one on the left end are steel frame windows with four central fixed lights flanked by casements, also with four lights, all topped by a three light transom. The remaining windows between those are steel double-leaf casements with two lights to each leaf with a two light transom above. The doors are wood slabs with a single light transom. The second floor is eight-bay (D, W, W, D, W, W, W-Paired, W-Paired). The first two windows on the right end are steel double-leaf casements with two lights to each leaf and have a two light transom above. The next two windows are steel casements with three lights and a single light transom above with fixed batten shutters to the left of each window. Following those windows to the left is a double-leaf wood door with three panels to each leaf. It has an outer double-leaf wood screen door with three divisions to each leaf. The same door is at the left end of the building. Between the doors are steel double-leaf casement windows with two lights to each leaf with a two light transom above. There is a stucco covered chimney piercing the roof near the center. Wide overhanging eaves are boxed. The apartment building at 1204 Kenwood Place is a mirror image plan of this building.

422b. **(C) Carport** **c. 1941**
One-story flat roof carport supported by wood posts with capitals and bases on the left side and an enclosure on the right side. To the rear of the carport is an enclosed storage area with a wood slab door. The enclosures are sided in

stucco.

423. **(C) 1217 Kenwood Place** **c. 1957** **Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop. The façade is four-bay (W, D, W-Paired, Carport) with a combination of painted brick veneer and vertical panel siding. The windows are metal sliders with two parts and applied louvered shutters. The entry door is metal clad wood with two lights over four raised panels. The carport is under the main roof and is supported by wood posts and has an enclosed storage area to the rear. Eaves are boxed.

***Laurel Street***

424a. **(C) 1606 & 1608 Laurel Street** **c. 1942** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is a partial-width, front facing gable roof projecting entry porch supported by wood turned columns on a concrete porch deck with a concrete step. The façade is covered in vinyl siding and is four-bay (Porch, W-Paired, D, W-Paired, W) on the first floor and three-bay on the second floor (W-Paired, W, W-Paired). The windows on both floors are 6/6 wood double hung sash with applied louvered shutters. The porch is a one-story side facing gable roof addition to the left side of the house and is supported by wood posts. The entry door is wood with six recessed panels flanked by sidelights with three lights over a raised panel. The porch has been glassed in and has a concrete porch deck. A one story wing has been added to the right side of the house with a side facing gable roof that has a shed roof porch supported by wood posts on a concrete porch deck. The wing has the far right window on the first floor. Eaves are boxed.

424b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles with exposed rafter tips. The garage has horizontal wood lap siding and a cased opening for two cars.

425. **(C) 1607 Laurel Street** **c. 1950** **Ranch**
One-story, wood frame Ranch style house with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a pent metal awning supported by metal poles over a concrete stoop and steps. However, the entrance is delineated by a front facing gable roof projection which projects lightly from the main façade. On the right end of the façade there is a shed roof porch supported by decorative metal posts on a concrete porch deck with metal railings between the posts. The façade is seven-bay (W, W, W, D, W, W, W) with wood shingle siding without corner boards. The window on the far right is a double-leaf steel casement window with three lights to each leaf. The next window to the right and the one on the far right end of the house are double-leaf steel casement windows with four divisions to each leaf. The next window is also steel with two stacked units. The unit on the bottom has four central lights flanked by casements with two lights each. Above that is a window with eight central lights flanked by casements with four lights each. The two windows to the right of the entry door are both stacked double-leaf steel casement window units with the lower unit having two lights and the upper unit having four lights to each leaf. The entry door is a wood slab with three stepped lights and is in a heavy surround and slightly recessed. The window on the far right is in a front facing gable roof projection with a triangular louvered vent in the gable. The window on the far left is in a side facing gable roof wing addition to the rear corner of the house. Attached to the rear left side of the house is a flat roof garage with two wood garage doors, each with sixteen recessed panels. The garage roof has a metal railing and is at the level of the house which sits up on a hill with the garage at the street level. There is an off center faux metal clad chimney to the right side of the house. Eaves are boxed.

426. **(C) 1622 Laurel Street** **c. 1939**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. There is a slight overhang of the roof for the entry which has a concrete deck with a concrete step. The façade is five-bay (W, W-Bay, D, W-Bay, W) with horizontal wood lap siding without corner boards. The single windows are 6/6 metal single hung sash. The bays are three sided and rest on brick bases with 1/1 wood double hung sash windows. The entry door is arched wood batten with a single upper light and wood frame with a keystone. The

window on the far right is in an undercut corner porch supported by decorative metal posts on a concrete porch deck. There is a hip roof dormer with a wood rectangular louvered vent in line with the front door. Exposed rafter tips are visible.

427a. **(C) 1648 Laurel Street c. 1935 Craftsman**
One-story, brick veneer Craftsman style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width front facing gable roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps. The columns of the porch support a wide entablature with an arched cutout with fan divisions. To the right of the entry porch is a partial-width undercut side porch supported by matching columns. The façade is four-bay (W-Paired, D, D, W). The paired window unit has wood casement windows with eight lights each and a segmental arch stucco panel above. The other window is wood with twelve lights. The two doors are wood with six lights over two vertical panels. The window on the left and the entry door are in a front facing gable roof projection with stucco in the gable which also has an arched vent with lattice screen. There is a brick chimney piercing the roof on the left end of the house. Wide overhanging eaves are supported by rafter ends.

427b. **(NC) Garage c. 1980**
One-story, wood frame garage with a hip roof of asphalt shingles and horizontal wood lap siding. There is a thirty-two projecting panel metal garage door.

428. **(NC) 1664 Laurel Street c. 1937**
One-story, wood frame residence with a side facing gable roof of metal panels on a painted brick foundation with metal vents. A partial-width, undercut entry porch is supported by wood posts on a wood porch deck with wood steps. Above the steps is a free standing front facing gable roof canopy with an exposed king post truss system. The façade is five-bay (W, W, D, W, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash and the entry door is wood with a single light over two recessed panels. The addition of the porch, change in roof material, and replacement windows have made this building non-contributing.

429a. **(C) 1688 Laurel Street 1928**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Doric columns on a concrete porch deck with concrete steps that have metal railings. The façade is three-bay (W-Tripled, D, W-Tripled) with stucco over a brick wainscot that terminates at the window sill level. The windows are 6/6 wood double hung sash and above the tripled units is a transom with eleven lights. The entry door is wood with a fan light over four recessed panels. The gable of the porch has gable returns and stucco in the gable. Eaves are boxed. There is a painted brick chimney piercing the roof near the right end of the house.

429b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and thin strip horizontal wood lap siding. There is a cased opening for two cars.

430. **(C) 1692 Laurel Street 1925**
Two-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a central two-story block with one-story wings to either side. Between the one-story wings is a shed roof projecting entry porch supported by wood Doric columns on a wood porch deck with brick steps. The façade is covered in horizontal wood lap siding with corner boards. The first floor façade is five-bay (W-Paired, W-Tripled, D, W-Tripled, D) and the second floor is five-bay (W, W, W, W, W). The windows on both floors are 9/9 wood double hung sash and the ones on the second floor have applied louvered shutters. The entry door is in the middle and is wood with six recessed panels flanked by sidelights with four lights. There is a single light transom above each sidelight and a transom above the door with three lights. The other door is double-leaf wood with eighteen lights to each leaf and has an outer double-leaf wood screen door. Eaves are boxed. There are brick chimneys piercing the ridge line of the roof at both ends of the two story section of the house.

431a. **(C) 1702 Laurel Street c. 1940 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by wood box columns on a concrete porch deck with concrete step. The façade is five-bay (Porch, W-Paired, D, W, W) with vinyl siding. The porch is an undercut screened corner porch at the left end of the house supported by wood posts on a concrete porch deck. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels and is in a pilaster surround with entablature. Above the entry door and window unit to the right is a front facing gable. Eaves are boxed.

431b. **(NC) Carport c. 1980**
One-story, carport with a front facing gable roof of composition shingles supported by wood posts. An enclosed storage area to the back has horizontal wood lap siding and a wood slab door. The carport faces Street. Mary Street.

432. **(C) 1704 Laurel Street c. 1937 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. The entry is slightly undercut in a front facing gable roof projection. There is a brick stoop and steps for the entry. The façade is three-bay (W-Paired, D, W-Paired) with horizontal wood lap siding with corner boards. The windows are 6/6 metal single hung sash. The entry door is wood with four moulded panels flanked by sidelights with a leaded glass light over a single raised panel. Eaves are boxed.

433. **(C) 1705 Laurel Street 1926**
One-story, painted brick veneer residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by brick columns with an arched opening in the gable. A concrete porch deck has concrete steps and extends to the right of the entry porch. The façade is five-bay (W, W, D, W, W). The windows are arched wood casements with twelve rectangular lights and a fanlight in the arched portion of the window. The entry door is wood with fifteen lights. There is a painted brick chimney piercing the ridgeline of the roof on the right end of the house. Wide overhanging eaves

434. **(C) 1709 Laurel Street c. 1926 Spanish Eclectic**
One-story, brick veneer Spanish Eclectic style residence with a cross-hip roof of clay tiles with ridge caps. A partial-width, front facing gable roof projecting entry porch is supported by a brick wall with an arched opening. A concrete porch deck has concrete steps and extends to the right of the entry porch. The façade is three-bay (W-Tripled, D, W-Paired). The windows are wood casements with eight lights each. The entry door is arched wood batten with an outer metal security door. There is an external brick chimney between the entry door and the paired window unit. The tripled window unit is in the hip roof projecting bay. Eaves are boxed. Attached to the left side of the house is a shed roof carport supported by wood posts. [Photo 21]

435. **(C) 1710 Laurel Street c. 1939 Minimal Traditional**
One-story, painted brick veneer Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by paired wood posts on a tiled porch deck with tiled steps. The façade is five-bay (W, W-Paired, W, D, W). The window on the far left is a 4/4 wood double hung sash and the rest of the windows are 6/6 wood double hung sash. The entry door is wood with six recessed panels and there is an outer glass storm door. The gable of the porch has gable returns, horizontal wood lap siding, and a wood triangular louvered vent. Eaves are boxed.

436. **(C) 1715 Laurel Street 1932 Spanish Eclectic**
One-story, painted brick veneer Spanish Eclectic style residence with a cross-gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, flat roof projecting entry porch is supported by wood posts at the ends and has decorative exposed rafter tips. The porch deck is concrete with concrete steps. The façade is four-bay (W-Paired, W-Paired, W-Paired, W-Quadrupled). The windows are all wood casements with an arched light within a rectangular frame. The light has seven divisions. The casements within each unit are separated by a cast stone rope column with Corinthian capital and base which rests on the cast stone window sill. The entry door faces the side and is wood with a circular light. The front facing gable roof projection contains the paired window

units and a wood triangular louvered vent in the gable with a square cast stone vent below with decorative cutouts in a flower pattern. Eaves are boxed. There is a painted brick chimney piercing the roof on the right end of the house.

437. **(C) 1720 Laurel Street** **c. 1940** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Doric columns on a brick porch deck with brick steps. The gable of the porch has a segmental arch cutout at the bottom. The façade is four-bay (W-Paired, D, W-Paired, W-Tripled) with horizontal wood lap siding without corner boards. The paired window units have 9/9 wood double hung sash with applied louvered shutters. The tripled window unit at the right end of the house appears to be an infill of a former porch as the window is in a recessed wall behind wood Doric columns. The unit has a central twenty-five light window flanked by sidelights with five lights. The entry door is wood with six recessed panels flanked by sidelights with multiple diamond lights and a fanlight transom above. Above each of the paired window units is a front facing gable roof dormer with pilasters at the ends and an arched wood window with twelve lights in a pointed arch pattern. Eaves are boxed and have a wide frieze board below. There are painted brick chimneys piercing the ridgeline of the roof near both ends of the house.

438. **(C) 1816 Laurel Street** **c. 1941** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a cross-gable of asphalt shingles on a painted brick foundation. There is no entry porch; just a concrete and brick stoop with a concrete step. The façade is three-bay (W-Paired, D, W-Paired) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash. The entry door is wood with a fan light over four recessed panels with a pilaster surround with broken pediment. The entry door and window unit to the left are under the front facing gable which has a large wood triangular louvered vent. Eaves are boxed. To the right side of the house a carport is attached and supported by wood box columns with bases and capitals.

439. **(C) 1822 Laurel Street** **c. 1941** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, shed roof projecting entry porch is supported by wood posts with bases and capitals on a wood porch deck with brick steps. The porch is three bays with the two right bays screened. The façade is covered in horizontal wood lap siding with corner boards. The first floor façade is three-bay (W, D, W-Paired) and the second floor is three-bay (W, W, W). The windows on the left end of the house on both floors are 8/8 wood double hung sash and the other windows are 6/6 wood double hung sash. The entry door is wood with two lights over four recessed panels and is in a pilaster surround with entablature. Above the middle window on the second floor is a front facing gable. Eaves are boxed.

440. **(NC) 1833-1835 Laurel Street** **1972**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch for either unit, just a concrete stoop. The duplex is divided in the middle of the façade with the left side having horizontal wood lap siding and the right side having brick veneer on the first floor and wood shingle siding on the second floor with a sloped wall. The first floor façade is four-bay (W-Bay, D, D, W-Paired) and the second floor is four-bay (W, W, W, W). The bay window has a metal panel roof and is three sided with a central twenty-four light window flanked by 6/6 metal single hung sash windows on the sides of the bay. The paired window on the first floor has 8/8 metal single hung sash windows with applied louvered shutters. The windows on the second floor are all 6/6 metal single hung sash. The entry door on the left is metal clad wood with 6 projecting panels and the one on the right is wood with nine lights over four triangular panels. There are external brick chimneys on either end of the duplex.
Eaves are boxed.

441. **(NC) 1906 Laurel Street** **2002**
One-story, wood frame residence with a hip roof of composition shingles on a raised basement with brick piers and lattice wall behind. A full-width wraparound undercut entry porch is supported by wood posts on a wood porch deck with a wood balustrade between the columns and wood stairs. The façade is five-bay (W, W, D, W, W) with horizontal wood lap siding with corner boards. The windows are 1/1 wood single hung sash with window hoods and

applied louvered shutters. The entry door is double-leaf wood with sixteen lights over a single recessed panel to each leaf and a segmental arched transom above. There is a wood lap sided chimney piercing the roof on the left side of the house.

442. **(C) 1925 Laurel Street** **1948**
Two-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, curved hip roof projecting entry porch is supported by wood posts on a brick porch deck with a brick step. The entry porch has a metal panel roof. The façade is covered in horizontal wood lap siding with corner boards. The first floor façade is four-bay (W, D, W, D) and the second floor is two-bay (W, W). The windows are 8/8 wood double hung sash with applied louvered shutters on both floors. The entry door is on the left and is wood with six recessed panels and flanked by sidelights with four lights over a raised panel. The door on the far right is in a side facing gable roof wing and is double-leaf wood with a single light to each leaf. The windows on the second floor each have front facing gables over them. Eaves are boxed.

443. **(C) 2004 Laurel Street** **c. 1928** **Tudor Revival**
**Jack Birdsong House**
One-story, brick veneer Tudor Revival style residence with a side facing cross-gable roof of applied panel shutters on a brick foundation. There is no entry porch, just a front facing gable roof projection with a slight segmental arch recess, with a double brick end lintel with cast stone keystone, for the entry. There is a concrete stoop with concrete steps that have brick wing walls with cast stone caps and a metal railing. The façade is three-bay (W-Tripled, D, Porch). The windows are wood casements with twelve lights each and are in a slightly projecting front facing gable roof bay with half-timbering in the gable with stucco panels between the timbering. The entry door is wood with a pointed arch and twelve lights. To the right of the entry is an undercut screened corner porch with segmental arch with a triple brick end lintel with cast stone keystone. To the left of the entry door is an external chimney stepped to the left side. The entry door and porch are in the large front facing gable with a lower front facing gable over the entry. Both gables have half-timbering with stucco panels between the timbering. Eaves are boxed.

444. **(C) 2010 Laurel Street** **c. 1930**
One-story, wood frame brick veneer residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. There is a slight cantilevered projection of the roof over the entry and brick stoop and steps with metal railings. The façade is four-bay (W-Bay, W-Tripled, D, W-Tripled). The bay window unit and tripled window unit to the right of the bay window both have 9/1 wood double hung sash. The other tripled windows on the right has fixed wood windows with a single light each. The entry door is arched wood with a single light over two recessed panels. Over the bay windows is a gable with an arched wood louvered vent in the gable. Eaves are boxed. A flat roof carport is attached to the rear left side of the house and is supported by wood posts.

445. **(C) 2011 Laurel Street** **c. 1941**
One-story, wood frame residence with a cross-gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just brick steps to an entry that faces the side. The façade is six-bay (W-Bay, W, W, W-Paired, W, W) with painted brick veneer under the front facing gable roof projecting bay on the left and horizontal wood ship lap siding without corner boards on the rest of the house. The bay window is in the front facing gable roof projection and is a flat bay with a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash. The roof of the bay has curved metal panels. The next two single windows to the right are 8/8 wood double hung sash with hung batten shutters. The rest of the windows to the right are 6/6 wood double hung sash with hung batten shutters. The entry door faces the side and is wood with four lights over a single panel.

446. **(C) 2018 Laurel Street** **c. 1927**
One-story, painted brick veneer residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, flat roof projecting entry porch is supported by wood Tuscan columns on a brick porch deck with brick steps that have brick wing walls. The façade is five-bay (W-Paired, W, D, W, W). The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with an oval light flanked by sidelights with five lights. There is a front facing gable roof dormer with a single 4/4 wood double hung sash window and stucco panels between battens. Eaves are boxed with a wide frieze board below. There is a

painted brick chimney piercing the roof behind the right side of the dormer. Attached to the left side of the house is a carport supported by wood Tuscan columns on brick piers.

447. **(C) 2111 Laurel Street** **c. 1942**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a partial-width, shed roof entry porch supported by a decorative metal post on a brick stoop and step with metal railing. The façade is five-bay (W, D, W, W, Garage) with vinyl siding. The window on the far left and right are both 8/8 wood double hung sash with applied louvered shutters and have front facing gable roofs above with wood triangular louvered vents in the gables. The other window is a 12/12 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels and applied louvered shutters. The garage is in a side facing gable roof wing and has a cased opening with an enclosed storage area to the right. Eaves are boxed.

***Linden Place***

448a. **(C) 1203 Linden Place** **c. 1954** **Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is a slight undercut partial-width entry porch with no supports and a concrete porch deck. The façade is five-bay (W, D, W-Paired, W, W) with wood shingle siding without corner boards. The windows are all 6/6 wood double hung sash, except for the one on the far right which is a wood picture window with thirty-six lights. The entry door is wood with six recessed panels. The window on the far left is in a front facing gable roof projecting bay. Eaves are boxed.

448b. **(NC) Carport** **c. 2000**
To the front of the house on the right is a shed roof carport supported by metal box columns.

449. **(NC) 1204 Linden Place** **c. 1940**
One-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a slight projection of the roof forming an entry porch over a brick deck with brick steps. The façade is seven-bay (W, D, W, W, W, Garage Door, D). The window on the far left is an 8/8 metal single hung sash with applied louvered shutters. The next two windows on the right are 12/12 metal single hung sash with applied louvered shutters and security bars. The 8/8 metal single hung sash window on the right end is in a front facing gable roof projection with horizontal wood lap siding in the gable. The garage door and door on the far right are in a shed roof wing attached to the house. The garage door is wood with sixteen recessed panels with the second row from the top being a row of lights. Next to the garage door is a pedestrian wood door with fifteen lights. Eaves are boxed. There is a brick chimney piercing the roof near the right end of the house. The changes to the façade with new windows, brick veneer have made the house non-contributing.

450. **(C) 1207-1209 Linden Place** **c. 1949**
One-story, wood frame duplex residence with a hip roof of asphalt shingles on a concrete foundation. A partial-width hip roof projecting entry porch is supported by decorative metal posts on a brick porch deck with a brick step. The façade is six-bay (W, W, D, D, W, W) with asbestos shingle siding without corner boards. The windows on the ends are steel frame double-leaf casements with four lights to each leaf and applied louvered shutters. The windows flanking the entry doors are steel frame with eight lights in the center flanked by casements with four lights. The entry doors are both wood with six recessed panels. There is a brick chimney piercing the roof near the center ridgeline. Eaves are boxed.

451. **(C) 1216 Linden Place** **c. 1938** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width undercut entry porch is supported by wood posts and is screened with a wood balustrade. The porch deck is wood with brick steps that have a metal railing. The façade is three-bay (W, W-Tripled, D) with wood shingle siding without corner boards. The single window is a 6/6 wood double hung sash and the tripled window unit has a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash. The windows have applied louvered shutters. The entry door is wood with fifteen lights. The tripled

window unit has a front facing gable above with a wood rectangular louvered vent in the gable. To the right of the front facing gable is a dormer with an arched roof and filled with an arched wood louvered vent. Eaves are boxed with a wide frieze board below.

452. **(NC) 1217-1219 Linden Place 1972**
Two-story, brick veneer duplex residence with a side facing gambrel roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop. The façade on the first floor is four-bay (W, D, D, W) and two-bay (W, W) on the second floor. The windows on the first floor are metal frame picture windows with forty lights which are flanked by applied louvered shutters. The windows on the second floor are recessed from the slope of the gambrel roof and are 6/6 metal single hung sash. The entry doors are wood with ten raised panels. There are exterior brick chimneys on either end of the duplex. The duplex appears to be similar in plan to 1223-1225 Linden Place.

453. **(C) 1220 Linden Place 1941 Colonial Revival**
One-and-a-half story Colonial Revival style residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop and steps with a wood railing. The façade is four-bay (W, D, W, D) with horizontal wood lap siding with corner boards. The windows are 15/15 wood double hung sash with applied louvered shutters. The entry door is on the left and is wood with six recessed panels with an outer wood screen door. The other door is wood with twelve lights and is in a side facing gable roof wing. There are two front facing gable roof dormers, each with a 6/6 wood double hung sash.

454. **(NC) 1223-1225 Linden Place 1972**
Two-story, brick veneer duplex residence with a mansard roof of asphalt shingles on a brick foundation. There is no entry porch, just an overhang of the mansard roof over a concrete stoop. The façade on the first floor is four-bay (W, D, D, W) and three-bay (W, W, W) on the second floor. The windows on the first floor are wood frame picture windows with forty lights which are flanked by applied louvered shutters. The windows on the second floor are in front facing gable roof dormers and are 6/6 wood single hung sash. The entry doors are in a slight recess and are wood with ten raised panels. There are exterior brick chimneys on either end of the duplex. The duplex appears to be similar in plan to 1217-1219 Linden Place.

455. **(C) 1228 Linden Place c. 1941 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, however the entry is defined by a front facing gable roof projecting bay. There is a concrete stoop and steps. The façade is four-bay (W, W, D, W) with horizontal wood lap siding without corner boards. The two windows on the left are 6/6 wood double hung sash and the one on the far right is 8/8 wood double hung sash. The entry door is metal clad wood with two leaded glass lights over two raised panels. The door is slightly recessed in a pilaster surround with entablature. The two windows on the left and the projecting entry bay are under a front facing gable roof with a large wood rectangular louvered vent. There is also a front facing gable over the window on the right. Eaves are boxed. There is an external brick chimney on the right end of the house.

456. **(NC) 1233-1235 Linden Place 1972**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is a shed roof cantilevered entry porch supported by knee braces over the door to the left unit and the right unit door has no entry porch. There is a concrete stoop. The duplex is divided in the middle of the façade with the left side having horizontal wood lap siding and the right side having brick veneer on the first floor and wood shingle siding on the second floor with a sloped wall. The first floor façade is four-bay (W-Bay, D, D, W-Paired) and the second floor is four-bay (W, W, W, W). The bay window has a metal panel roof and is three sided with a central 6/6 wood single hung sash window flanked by 4/4 wood single hung sash windows on the angled sides of the bay. The paired window unit on the first floor has 8/8 wood single hung sash windows. The windows on the second floor are all 8/8 wood single hung sash and the two on the left have applied louvered shutters. The entry door on the left is metal clad wood with six projecting panels. The door on the right is wood with nine lights over four recessed triangular panels. There are external brick chimneys on either ends of the duplex. Eaves are boxed.

457. **(NC) 1305 AB Linden Place** **c. 1987**
One-story, brick veneer duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. Both entries are recessed with a pilaster surround with entablature and dentil trim. There are concrete stoops. The façade is six-bay (W, W, D, D, W, W) on the first floor and is six-bay (W, W, W, W, W, W) on the second floor. All windows are 1/1 wood single hung sash with applied louvered shutters. Both entry doors are wood with six raised panels flanked by sidelights with three lights over a raised panel. Eaves are boxed with a soldier course of brick below the eave. There are brick chimneys piercing the roof at either end of the duplex.

458a. **(C) 1317 Linden Place** **1939** **Craftsman**
**Charles H. Myers House**
One-story, painted brick veneer Craftsman style residence with a gable-on-hip roof of asphalt shingles on a painted brick foundation. A partial-width front facing gable roof projecting and wraparound entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps that have metal railings. The façade is seven-bay (D, W, D, W, W, W, W). The windows are all 9/1 wood double hung sash in a Craftsman pattern. The main entry door is on the right and is wood with two lights over two raised panels and flanked by sidelights with nine lights over two raised panels. The other door is wood with nine lights in a Craftsman pattern over a recessed panel. The three windows on the right are in a front facing gable roof projection. That gable and the porch gable both have arched wood louvered vents and the porch gable has stucco siding. The uppermost gable has a central wood arched window with thirteen lights flanked by wood rectangular louvered vents. There is a painted brick chimney piercing the roof on the left side of the house. A flat roof carport is attached to the left side of the porch and is supported by metal poles.

458b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and horizontal wood lap siding. There are two garage doors which are both metal roll up doors with a row of lights.

459a. **(C) 1318 Linden Place** **c. 1925** **Craftsman**
**J. R. N. Skinner House**
One-story, pinted brick veneer Craftsman style residence with a front facing gable roof on side facing gable roof of asphalt shingles all on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by brick columns with cast stone caps on a concrete porch deck with concrete steps that have brick wing walls with cast stone caps and metal railings. The façade is three-bay (W-Tripled, D, W-Tripled). The windows are 4/1 wood double hung sash with the middle ones of each unit wider than the ones on the outside. The entry door is wood with six raised panels. The gable of the porch has a wood rectangular louvered vent. The upper gable is sided in stucco. There is a painted brick chimney piercing the roof on the left side. Wide overhanging eaves have exposed rafter tips.

459b. **(C) Outbuilding** **c. 1960**
One-story, wood frame outbuilding with a front facing gable roof of asphalt shingles on a concrete foundation. The outbuilding is sided in horizontal wood lap siding. The façade is two-bay (D, D). The door on the left is double-leaf wood with fifteen lights and the one on the left is wood with two recessed panels.

460a. **(C) 1327 Linden Place** **c. 1946**
**Bethea-Witt House**
One-story, wood frame residence with a cross-gable roof of asphalt shingles on a brick foundation. There is a partial-width extension of the roof for an entry porch supported by decorative metal posts on a concrete porch deck with concrete steps that have metal railings. The façade is four-bay (D, W-Tripled, W, W-Paired) with board-and-batten siding. The windows are 6/6 wood double hung sash. The entry door is wood with six recessed panels. Over the tripled window unit and the single window is the front facing gable roof projection. Eaves are boxed.

460b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and exposed rafter tips. The garage is sided in horizontal wood lap siding and has a cased opening for two cars.

461. **(C) 1330 Linden Place** **c. 1936**
**Taylor McCleland House**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width undercut entry porch is supported by wood posts with columns and bases, and a segmental arch between the columns. There is a wood porch deck with brick steps that have metal railings. The façade is five-bay (W, W, W, W, W) with horizontal wood lap siding and brick veneer in the front facing gable roof projecting bay. The two windows under the porch, and the two in the front facing gable roof bay are 6/6 wood double hung sash with hung louvered shutters. The other window on the far right is an 8/8 wood double hung sash with hung louvered shutters. Above that window is a shed roof dormer with a six light wood window. The entry door is to the side and is wood with six recessed panels. The center of the front facing gable has a brick chimney.

462. **(C) 1332 Linden Place** **c. 1936** **Colonial Revival**
**R. E. Taylor House**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop with a metal railing. The façade is six-bay (W, W, W, W, D, W) with horizontal wood lap siding. The windows on the ends are 8/8 wood double hung sash with hung louvered shutters and the ones in the middle are 6/6 wood double hung sash with hung louvered shutters. The entry door is wood with six raised panels with a transom above with five lights and hung louvered shutters. There are three front facing gable roof dormers, all with wood windows with nine fixed lights and the central one having an arched gable. There is a front facing gable over the window on the far right. There is a brick chimney piercing the roof on the right side of the house. Eaves are boxed.

463a. **(C) 1335 Linden Place** **c. 1925** **Colonial Revival**
**O. S. Johnson House**
One-story, wood frame Colonial Revival style residence with a clipped side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by paneled wood box columns with capitals and bases on a brick porch deck which extends on either side of the entry porch the full-width of the house. There are brick steps that have metal railings and brick wing walls. The façade is four-bay (W-Paired, W-Paired, D, W-Paired) with horizontal wood lap siding and paneled pilasters at the corners. The paired window unit on the left end has 6/6 wood double hung sash. The other windows are paired double-leaf casements with twelve lights to each casement. The casement windows are flanked by wood paneled pilasters. The entry door is wood with a single recessed panel flanked by sidelights with twelve lights and paneled pilasters. The porch gable has a pent roof. There are two eyebrow roof dormers to either side of the entry porch with wood louvered vents. Eaves are boxed with a wide frieze board below. There is a brick chimney piercing the roof on the right side of the house. A shed roof carport is attached to the rear right side of the house and is supported by wood box columns.

463b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars.

464a. **(C) 1337 Linden Place** **c. 1930** **Craftsman**
**L. L. Cully House**
One-story, wood frame Craftsman style residence with a front facing gable roof on side facing gable roof of asphalt shingles all on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by wood posts on a concrete porch deck with concrete steps that have metal railings. The façade is three-bay (W-Paired, D, W-Paired) with horizontal cement fiber boards. The windows are 6/1 wood double hung sash with applied louvered shutters. The entry door is wood with three step lights and is flanked by sidelights with five lights. There is also an outer metal security door. The gable of the porch has a segmental arch cutout at the bottom over the porch stairs and stucco panels with battens above. The uppermost gable has stucco siding. Eaves are boxed.

464b. **(C) Garage** **c 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and thin strip horizontal wood lap siding. There are two openings with the one on the left filled with a slab barn door and the other a cased opening.

465a. **(C) 1338 Linden Place** **c. 1930** **Colonial Revival**
**L. A. Magruder House**
One-story, wood frame Colonial Revival style residence with a hip roof of asphalt shingles on a brick foundation. A partial-width, arched roof entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps. The façade is four-bay (W, W-Paired, D, W-Paired) with thin strip horizontal wood lap siding with corner boards. The windows are 9/1 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels flanked by sidelights with twelve lights. Above the door is a blind arched panel, giving the whole door and sidelight unit a Palladian style. Above the paired windows are front facing gables with gable returns and wood louvered vents in the gable. There is a painted brick chimney piercing the roof on the left side. Eaves are boxed.

465b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and horizontal wood lap siding. There is a sixteen panel wood garage door with the top row lights.

466. **(C) 1345 Linden Place** **c. 1930** **Craftsman**
**J. B. Burns House**
One-story, wood frame Craftsman style residence with a front facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width cantilevered curved roof entry porch is over a concrete stoop with concrete steps with brick wing walls that have cast stone caps. The concrete stoop extends the width of the façade. The façade is four-bay (W-Paired, D, W-Paired, Porch) with a brick veneer wainscot and board-and-batten siding above. The front facing gable has stucco siding above the board-and-batten of the façade. The windows are 9/1 wood double hung sash with applied louvered shutters. The entry door is wood with a leaded light over a moulded panel. The porch is a side facing gable roof side screened porch supported by wood tapered columns on brick pedestals. The front facing gable has a tripled window unit with windows that each have four lights. There is a painted brick chimney piercing the roof on the right side of the house. Eaves are boxed.

467. **(NC) 1346 Linden Place** **c. 1929** **Craftsman**
**C. E. Hare House**
One-story, painted brick veneer altered Craftsman style residence with a side facing clipped gable roof of asphalt shingles on a brick foundation. The former partial-width front facing gable roof projecting entry porch has been filled in with siding, windows and a door, although the brick columns from the original porch are still visible. There is a brick stoop and steps with metal railings. The façade is six-bay (W, W, D, W, W, W-Paired). The single windows are wood with a single light and the paired window unit has 9/1 wood double hung sash windows. The entry door is wood with an oval leaded light over a raised panel and is flanked by sidelights with a leaded light over a raised panel. Above the entry door is a curved canvas awning. The front facing gable roof has vertical panel siding. Eaves are boxed. There is a brick chimney piercing the roof near the center of the roof. The enclosure of the porch with new windows, siding and entry door have made the building non-contributing. [Photo 23]

468. **(C) 1349 Linden Place** **c. 1926** **Craftsman**
**Swan House**
One-story, wood frame Craftsman style residence with a hip roof of asphalt shingles on a stucco covered foundation with metal vents. There is a slightly projecting cantilevered front facing gable over the entry with a segmental arch cutout at the bottom and brackets to the sides under the gable. There is a concrete stoop and steps with stucco covered wing walls with cast stone caps. The façade is four-bay (W-Tripled, W, D, W) with stucco siding. The windows are 9/1 wood double hung sash. The entry door is wood with fifteen lights. The tripled window unit is in a front facing gable roof projection and has a wood louvered vent flanked by wood windows with a single light each in the gable. There is a brick chimney piercing the roof on the right side of the house.

469. **(C) 1350 Linden Place** **c. 1928** **Craftsman**
**Coffey House**
One-story, wood frame Craftsman style residence with a front facing gable roof of asphalt shingles on a stucco covered foundation. A partial-width, front facing gable roof projecting entry porch is supported by stucco covered columns on a tiled porch deck with a concrete step. The façade is three-bay (W-Paired, D, W-Paired) and is covered in stucco. The windows are 4/1 wood double hung sash with applied louvered shutters. The entry door is wood with a fan light over four raised panels. In the uppermost gable is a 4/1 wood double hung sash window and in the porch gable is a wood rectangular louvered vent. Wide overhanging eaves have exposed rafter tips and knee braces.

470a. **(C) 1600 Linden Place** **c. 1954** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. There is no entry porch; however, the entry is delineated by a front facing gable roof projection. There is a brick stoop and steps. The façade is four-bay (W, W-Tripled, D, W) with asbestos shingle siding without corner boards. The single windows are 8/8 wood double hung sash and the tripled unit is in a slightly projecting bay with a central 8/8 wood double hung sash window flanked by 4/4 wood double hung sash windows. The entry door is in a slight recess with a pilaster surround with entablature. The door is wood with four lights over two raised panels. Over the entry and the window on the far right is a front facing gable roof with a wood rectangular louvered vent in the gable. Eaves are boxed. Attached to the left side of the house is a flat roof carport supported by metal poles.

470b. **(C) Garage** **c. 1955**
One-story, wood frame garage with a front facing gable roof of asphalt shingles with exposed rafter tips. There is horizontal wood lap siding and a garage door with slab barn doors.

471. **(C) 1602 Linden Place** **c. 1948** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, shed roof projecting entry porch is supported by large wood box columns with recessed panels, capitals and bases, on a wood porch deck with a brick step. The roof of the porch has metal panels. The façade is seven-bay (W, W, D, W-Bay, W, Garage Door, Garage Door) with wood shingle siding without corner boards. The two windows on the left are 8/8 wood double hung sash. The bay window has a central 8/8 wood double hung sash windows flanked by 4/4 wood double hung sash windows on the angled sides. The other window is a 6/6 wood double hung sash. The garage doors each have horizontal slab panels with a five light transom above. Eaves are boxed. There is a brick chimney piercing the roof on the left side. The garage and entry porch were added circa 2004.

472. **(C) 1605 Linden Place** **c. 1958** **Ranch**
One-story, wood frame Ranch style residence with a cross-gable roof of composition shingles on a painted brick foundation. A partial-width, undercut entry porch is supported by a decorative metal posts on a concrete stoop. The façade is six-bay (W, W, W, W-Tripled, D, W) with a painted brick wainscot and vertical paneling above. The two windows on the left end are set back from the main façade in a wood shingle sided wall which appears to have been an enclosure of the original carport as the decorative metal posts are still visible. Those windows are steel frame with four central lights flanked by casements with two lights. The next window to the right is steel frame with eight central lights flanked by casements with four lights. The tripled steel frame window unit has a central single light picture window flanked by casements with four lights and a single light transom above. The window on the far right is steel frame with eight central lights flanked by casements with four lights. The entry door is a wood slab with a single light sidelight to the left with a panel below. The entry door and window to the right are in the front facing gable roof projection which has a metal rectangular louvered vent. Eaves are boxed. A flat roof carport is attached to the left side of the house and is supported by metal poles.

473. **(C) 1608 Linden Place** **c. 1948** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, shed roof projecting entry porch is supported by a wood post on a brick porch deck and step. The façade is six-bay (Garage Door, W, W, W, D, W-Tripled) with asbestos shingles without corner

boards. The window on the far left is an 8/8 wood double hung sash with a recessed panel below. The other two single windows are 6/6 wood double hung sash with a recessed panel below each. The tripled window unit is in a flat, slightly projecting bay with a central 8/8 wood double hung sash flanked by 6/6 wood double hung sash. The entry door is wood with four lights over two vertical panels. The entry door has a pilaster surround. The garage door is metal with sixteen projecting panels. The tripled window unit is in a front facing gable roof projection with a round louvered wood vent in the gable. Eaves are boxed.

474. **(C) 1609 Linden Place** **c. 1956** **Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of composition shingles on a brick foundation. There is a small partial-width undercut entry porch with a concrete stoop. The façade is five-bay (W, D, W-Tripled, W, Carport) with wood shingle siding without corner boards and over a brick veneer wainscot on the main portion of the house. The windows on the left and right ends are both steel frame units with four central lights flanked by four light casements. The tripled window unit is steel frame with a central single light picture window flanked by double-leaf casement windows with four lights to each casement. The entry door is wood with three moulded panels and has a sidelight to the right with a single light. The carport is supported by metal poles on a half-height brick wall. The window on the left is in a front facing gable roof projecting bay without a brick wainscot. Eaves are boxed.

475. **(C) 1613 Linden Place** **c. 1958** **Ranch**
One-story, wood frame Ranch style residence with a hip roof of composition shingles on a brick foundation. A partial-width, undercut entry porch has a cantilevered roof with decorative iron work brackets. There is a brick stoop and step with metal railing. The façade is five-bay (W-Tripled, W, D, W-Paired, W) with asbestos shingles without corner boards. The tripled window unit is wood with each window a single light. The next window to the left is also a single light wood window. The paired window and the one on the far right end of the house have 2/2 wood double hung sash windows. The entry door is double-leaf wood with nine raised panels to each leaf. Attached to the front of the house is a hip roof carport supported by decorative metal posts with brackets and frieze, forming three arches, and on a three quarter height painted brick wall with extruded mortar joints. Eaves are boxed.

476a. **(C) 1616 AB Linden Place** **c. 1954** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, front facing gable roof projecting entry porch is supported by paneled wood box columns on a brick porch deck with brick steps. The façade is covered in asbestos shingles without corner boards. The first floor façade is five-bay (W, W, D, W, W) and the second floor is three-bay (W, W, W). The windows on the first floor are 8/12 wood double hung. The second floor has 8/8 wood double hung sash windows on the ends and a 6/6 wood double hung sash window in the middle. The entry door is wood with six recessed panels. There is an external asbestos shingle sided chimney on the right side of the house with a metal flue pipe. Eaves are boxed with a frieze board below.

476b. **(NC) Outbuilding** **c. 1980**
One-story wood frame outbuilding with a front facing gable roof of asphalt shingles and horizontal Masonite siding. The façade is three-bay (W, D, W) with a front facing gable roof porch supported by wood posts over the door. The windows are 6/6 metal single hung sash and the entry door is double-leaf metal clad wood with six raised panels to each leaf.

477. **(C) 1617 Linden Place** **c. 1954** **Colonial Revival**
One-story, brick veneer Colonial Revival style residence with a hip roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a slight recess for the entry with brick stoop and step. The façade is three-bay (W, D, W). The windows are 4/4 wood double hung sash with two raised panels below and arched soldier course lintel above and applied louvered and panel shutters. The entry door is wood with six recessed panels. There are two arched lower vent dormers. Eaves are boxed. Attached to the rear right side of the house is a hip roof carport supported by brick columns.

478a. **(C) 1704 Linden Place** **c. 1937** **Minimal Traditional**
One-story, brick veneer Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. There is a slightly projecting partial-width front facing gable roof entry porch with wood posts, which have capitals and bases, on a concrete porch deck with concrete steps. The gable has a pent roof and the posts support an entablature. The façade is four-bay (W, W, D, W) with brick veneer that has rough mortar joints. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels. Eaves are boxed.

478b. **(C) Garage** **c 1960**
One-story, wood frame garage with a front facing gable roof of asphalt shingles with exposed rafter tips facing Ivy Street. The garage has concrete block walls and Masonite siding in the gable. The opening for two cars is partially filled with lattice panels.

479. **(C) 1705 Linden Place** **c. 1955** **Ranch**
One-story, wood frame Ranch style residence with a hip roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and step. The façade is five-bay (W, D, W, W, Carport) with board-and-batten siding. The wood windows are sliding units with a central fixed window with outer sliders. The entry door is wood with four lights over two raised panels. The carport is under the main roof and is supported by metal poles. The window on the far left is in a hip roof projecting bay. There is a brick chimney piercing the ridgeline of the roof near the center. Eaves are boxed.

480a. **(C) 1710 Linden Place** **c. 1939** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width undercut entry porch is supported by paired wood box columns connected with large scale lattice. The porch deck is concrete. The entry porch becomes a carport to the left supported by wood box columns on a low brick wall with a cast stone cap. The façade is three-bay (W, W, W) with horizontal wood lap siding with corner boards. The two windows on the left are 6/6 wood double hung sash and the one on the right is an 8/8 wood double hung sash with applied louvered shutters. The entry door faces the side and is wood with six recessed panels. The window on the right is in a front facing gable with a wood triangular louvered vent in the gable. There is an external brick chimney on the left side of the house. Eaves are boxed.

480b. **(NC) Garage** **c. 1980**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. The lower portion of the garage is not visible behind a wood fence.

481. **(C) 1711 Linden Place** **c. 1957** **Ranch**
One-story, wood frame Ranch style residence with a cross-gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, undercut entry porch is supported by a wood box column at the corner on a concrete porch deck with concrete step. The façade is four-bay (W, D, W-Tripled, W) with a combination of brick veneer and Masonite lap siding. The window on the far left is steel frame with eight central lights flanked by four light casements. The tripled steel frame window unit has a central twenty light picture window flanked by double-leaf casements with four lights to each casement and a two light transom above. The window on the far right is steel frame with twelve central lights flanked by four light casements. The entry door is wood with eight recessed panels and is flanked by single light sidelights. Between the door and sidelights and flanking the sidelights are fluted pilasters supporting an entablature. The window on the far left is in a front facing gable roof projecting bay. Wide overhanging eaves are boxed. Attached to the rear of the house at an angle is a flat roof carport supported by metal poles.

482. **(C) 1716 Linden Place** **c. 1939** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a cross-gable of composition shingles on a brick foundation with metal vents. A partial-width, hip roof projecting entry porch is supported by wood posts with capitals and bases on a brick porch deck with brick steps. The façade is four-bay (W, W-Tripled, D, W) with wood shingle siding without corner boards. The window on the far left is a wood picture window with eight lights. The

tripled window unit has a central 6/6 wood double hung sash window flanked by 4/4 wood double hung sash windows. The other window on the right end is a 6/6 wood double hung sash. The entry door is wood with an upper central leaded light surrounded by eight raised panels. The door has a pilaster surround with entablature. The tripled window unit and entry door are under a front facing gable roof projection with a wood rectangular louvered vent in the gable. Eaves are boxed. Attached to the rear left side of the house is a garage with a front facing gable roof and panel siding in the gable. There is a single opening for a car.

483a. **(C) 1722 Linden Place** **c. 1937** **Tudor Revival**
Two-story, wood frame Tudor Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a slight projection of the roof over the entry door supported by brackets. There is a concrete stoop and step. An undercut corner porch is on the left end of the house supported by paired wood posts. The façade is three-bay (D, W-Tripled, D) on the first floor and two-bay (W-Tripled, W-Tripled) on the second floor. The tripled window unit on the first floor has 9/9 metal single hung sash windows. The entry door is on the right and is wood batten with a pointed arch and small single upper light. The other door on the left is wood with six recessed panels. The window units on the second floor both have 12/12 metal single hung sash flanked by 6/6 metal single hung sash. The windows units on the right on both floors are in a front facing gable roof projecting bay. In the gable is half-timbering with stucco between. Eaves are boxed.

483b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased chamfered opening for two cars. Above the opening is a cantilevered shed roof.

484. **(C) 1728 Linden Place** **c. 1940**
Two-story, wood frame residence with a side facing gable roof of asphalt shingles on a stucco covered foundation. A partial-width, front facing gable roof projecting entry porch is supported by paired wood turned columns supporting a broken entablature. There is a brick porch deck with a brick step. The gable of the porch has large gable returns and an arched cutout at the bottom. The façade is covered in stucco and is three-bay (W, D, W) on the first floor and three-bay (W, W-Paired, W) on the second floor. The single windows on both floors are 8/8 wood double hung sash. The paired window unit has wood casements with six lights each. The entry door is wood with four raised panels and is flanked by sidelights with four lights over a raised panel. Eaves are boxed. There is a stucco covered chimney piercing the rear slope of the roof near the center.

485. **(C) 1736 & 1738 Linden Place** **c. 1942** **Craftsman**
One-story, wood frame Craftsman style duplex with a hip roof of asphalt shingles on a brick foundation with metal vents. There is a partial-width undercut entry porch for the left unit supported by a wood post at the corner on a concrete porch deck with concrete step. The unit on the right only has a concrete stoop and steps for the entry. The façade is three-bay (W, W-Paired, W) with horizontal wood lap siding with corner boards. The windows are 4/1 wood double hung sash. Both wood entry doors are to the side and have three lights over a single recessed panel. The paired window unit is in a hip roof projecting bay. Eaves are boxed with a with a wide frieze board below.

486. **(C) 1806 Linden Place** **c. 1954** **Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a concrete foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by paired wood Tuscan columns on a tiled porch deck with tiled steps and a metal rail between the column and for the steps. The façade is seven-bay (Garage Door, Garage Door, W-Tripled, W-Paired, D, W, W) with aluminum siding. The tripled window unit has 6/6 wood double hung sash and the paired unit has 8/8 wood double hung sash with applied louvered shutters. The single window to the right of the door is a 6/6 wood double hung sash window with applied louvered shutters. The window on the far right is a steel frame unit with four central lights flanked by casements with four lights each and has applied louvered shutters. The entry door is wood with six recessed panels with a pilaster surround and entablature. The garage doors are wood with twenty-four recessed panels and have a front facing gable above. The entry door and window to the right are in a front facing gable roof projecting bay. Eaves are boxed.

487. **(C) 1815 Linden Place c. 1942 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps with a wood railing. The façade is four-bay (W, W-Bay, D, W) with asbestos shingle siding without corner boards. The window on the left is an 8/8 wood double hung sash with applied louvered shutters. The bay window has a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash on the angled sides. The window on the far right is a 12/12 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels with a pilaster surround with entablature. Eaves are boxed.

488a. **(C) 1818 Linden Place c. 1937 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps. The façade is four-bay (W-Paired, D, W-Paired, W-Paired) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash. The entry door is wood with six recessed panels with a fan light transom and pilaster surround with a pediment. There are two front facing gable roof dormers with wood windows with four lights each. Eaves are boxed with a wide frieze board below.

488b. **(C) Garage c. 1960**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There are two sets of barn doors with two panels each.

489a. **(C) 1821 Linden Place c. 1941 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a cross-gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is four-bay (W, D, W-Tripled, Porch) with asbestos shingle siding with corner boards. The single window is an 8/8 wood double hung sash with applied louvered shutters. The tripled window unit is in a slightly projecting flat bay and has a central 8/8 wood double hung sash flanked by 6/6 wood double hung sash. The porch is screened and is supported by wood posts and has a pent metal awning. The entry door is wood with three lights over four raised panels and is in a pilaster surround with an entablature. The tripled window unit is in a front facing gable roof projection with a single wood window with three lights and applied louvered shutters in the gable. The upper front facing gable roof has a wood triangular louvered vent in the gable. Eaves are boxed.

489b. **(C) Garage c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and horizontal wood lap siding. There are two separate cased openings.

490a. **(C) 1827 Linden Place c. 1935 Tudor Revival**
One-story, painted brick veneer Tudor Revival style residence with a cross-gable roof of composition shingles on a painted brick foundation. There is no entry porch, just a tiled deck with concrete steps. The façade is five-bay (W-Paired, W-Tripled, W, W, W). The paired window unit has 9/1 wood double hung sash and the tripled window unit has a 9/1 wood double hung sash flanked by 6/1 wood double hung sash windows. The three single window units are in the front facing gable roof projecting bay and the outer two of the three are 6/1 wood double hung sash. The middle one is a double-leaf arched casement unit with a single light to each leaf and is imbedded in the exterior tapered chimney which has two clay chimney pots. The slope of the roof on either side of the gable extends low, with openings in the wall under the gable slope on each end. The paired window unit is in a front facing gable roof projection with a wood window with three lights in the gable. Eaves are boxed.

490b. **(NC) Garage c. 2005**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. The garage is open on the front.

491a. **(C) 1828 Linden Place** **c. 1935** **Tudor Revival**
One-story, wood frame Tudor Revival style residence with a side facing gable roof of composition shingles on a painted brick foundation. There is a small partial-width projecting entry porch supported by a brick column with an arch. There is a brick stoop and step. The façade is five-bay (W-Tripled, W-Paired, W-Paired, D, W-Tripled) with stucco siding. The windows are all 9/1 wood double hung sash in a Craftsman pattern. The tripled units on each end are in a front facing gable roof projections and have gable returns and five spaced vertical wood strips resting on a horizontal wood strip with circular ends in the gable. Between the paired windows is an exterior brick chimney with steps on the left side. Eaves are boxed.

491b. **(C) Outbuilding** **c. 1950**
One-story, wood frame outbuilding with a front facing gable roof of asphalt shingles and asbestos shingle siding. There is a shed roof porch over a wood door with fifteen lights on the front façade.

492a. **(C) 1832 Linden Place** **c. 1937** **Tudor Revival**
One-story, painted brick veneer Tudor Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and step. However, the entry is delineated by a front facing gable roof projection and the entry door is in an arched recess. The façade is four-bay (D, W-Tripled, W-Paired, W). The tripled window unit has wood casements with diamond panes. The paired window unit has 12/1 wood double hung sash. The window on the far right is steel frame with five central lights flanked by five light casements. The entry door is a wood slab with an upper light with diamond divisions and a fan light above. Above the paired window is a gable with an arched window with six lights. Between the entry door and the tripled window unit is a tapered chimney with two clay chimney pots. To the right of the chimney is a shed roof dormer with two wood windows with a single light each.

492b. **(C) Garage and Outbuilding** **c. 1940**
One-story, wood frame garage and outbuilding with a side facing gable roof of asphalt shingles and horizontal wood lap siding. There is a pedestrian door to the far left which is wood with a single light over a recessed panel. To the right of that door are two garage doors, each with barn doors that have triangular recessed panels.

493a. **(C) 1833 Linden Place** **c. 1940** **Colonial Revival**
One-and-a-half story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop and steps. The façade is six-bay (W-Paired, W, W, D, W, W) with asbestos shingle siding without corner boards. The paired window unit on the left end is in a side facing gable roof wing and has 6/6 wood double hung sash windows. The rest of the windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with four lights over a single raised panel and has a transom above with four lights. There are three front facing gable roof dormers with 6/6 wood double hung sash windows. Eaves are boxed.

493b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a single cased opening for two cars.

494a. **(C) 1839 Linden Place** **c. 1937**
One-story, painted brick veneer residence with a side facing gable roof of composition shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by brick columns on a concrete porch deck with a concrete step. The façade is three-bay (W-Paired, D, W-Paired). The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood batten with six small upper off-center lights. The entry door and window to the right are both in a front facing gable with a wood rectangular louvered vent in the gable. The gable of the porch is sided in stucco. Eaves are boxed.

494b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and asbestos shingle siding. There is a cased opening.

495. **(C) 1842 Linden Place c. 1937 Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A small front facing cantilevered gable is located over the entry supported by knee braces. There is a brick stoop and steps with metal railing. The façade is eight-bay (W, W, W, D, W, W, W, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with four lights over four recessed panels with a pilaster surround. There are three front facing gable roof dormers, each with a 6/6 wood double hung sash windows. There is an external brick chimney on the left side of the house. Eaves are boxed.

496. **(C) 1845 Linden Place c. 1937 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood posts on a tiled porch deck with a tiled step. The façade is four-bay (W-Tripled, D, W-Tripled, W-Paired) with asbestos shingle siding without corner boards. The windows are 6/6 wood double hung sash. The entry door is wood with six raised panels and has separated flanking sidelights with four lights each. The entry door and window unit to the right are in a front facing gable with a 6/6 wood double hung sash in the gable. The window unit on the far right is in an enclosure of the original side porch as the wood box columns supporting the former porch are still visible. Eaves are boxed.

***Lyncrest Avenue***

497. **(C) 1102 Lyncrest Avenue c. 1958 Ranch**
One-story, wood frame Ranch style residence with a hip roof asphalt shingles on a brick foundation with metal vents. There is a small undercut entry porch with a concrete porch deck and concrete steps. The façade is five-bay (W, D, W, W, W) with a combination of vertical wood panel siding and brick veneer. The window on the far left is a wood picture window with six lights. The rest of the windows are 1/1 metal awning windows with applied louvered shutters. The entry door is a wood slab with an outer metal and glass storm door. The picture window on the left is in a hip roof projecting bay with elongated brick veneer. There is a brick chimney piercing the ridgeline of the roof near the center of the house. Wide overhanging eaves are boxed.

498. **(NC) 1106 Lyncrest Avenue c. 2004 Colonial Revival**
One-story, wood frame Colonial Revival style residence with a full-width undercut entry porch supported by wood box columns, which have capitals and bases, on a wood porch deck with brick steps. The façade is eight-bay (W, D, W, W, W, D, W, W) with flush board siding on the front and horizontal wood lap siding with corner boards on the sides. The windows are 6/6 wood single hung sash and the four on the right under the porch have hung louvered shutters. The door on the left is double-leaf wood with twelve lights over two raised panels. The main entry door is on the right and is metal clad wood with six raised panels flanked by sidelights with three lights over a raised panel and has a four light transom above. The door is in a pilaster surround with entablature. The two windows and door on the left are in a side facing gable roof wing attached to the rear left side of the house. Eaves are boxed. There is a brick chimney piercing the roof on the rear slope on the right side of the house.

499. **(C) 1110 Lyncrest Avenue c. 1962 Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of composition shingles on a brick foundation. There is a partial-width, undercut entry porch with a brick stoop and concrete steps. The façade is five-bay (W, W, D, W-Bay, W) with wood shingle siding without corner boards. The windows on the ends of the house are 8/8 wood double hung sash, and the single window to the left of the door is a 6/6 wood single hung sash. The bay window has a central wood window with twenty lights flanked by windows with eight lights. The entry door is wood with six recessed panels flanked by sidelights with three lights over a recessed panel. The house sits on a hill and under the single window on the left end of the house are two garage doors which are at street level. The doors are wood with three lights over nine recessed panels. Wide overhanging eaves are boxed. There is a brick chimney piercing the ridgeline of the roof near the center of the house.

500. **(C) 1111 Lyncrest Avenue c. 1959 Ranch**
One-story, brick veneer Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width front facing gable roof projecting entry porch is supported by a pair of wood Tuscan columns on a tiled porch deck with a tiled step to the door. The columns support an entablature and above that in the gable is panel siding. The façade is seven-bay (W, W, D, W, W, W, W). All of the windows are 8/8 wood single hung sash with applied louvered shutters except for the one to the left of the entry door, which is a wood picture window with forty lights and applied louvered shutters. The entry door is wood with six recessed panels flanked by sidelights with four lights over a recessed panel. There is a brick chimney piercing the roof near the left end of the house. There is also a wood sided chimney on the rear roof slope with a metal vent cap near the center of the house.

501. **(NC) 1114 Lyncrest Avenue c. 1988**
Two-story, wood frame residence with a front facing gable roof two-story section and a one-story side facing gable roof wing. The roof is composition shingles and the house is on a concrete foundation. A partial-width undercut entry porch is supported by wood turned columns on a wood porch deck with a brick step. Between the columns is a wood balustrade. The façade is covered in thin strip horizontal wood lap siding and is four-bay (W-Paired, D, Garage Door, Garage Door) on the first floor and a single bay on the second floor. The paired window unit has 1/1 wood double hung sash windows. The bay window is the only bay on the second floor and has paired 1/1 wood double hung sash windows on the front and 1/1 wood double hung sash windows on the angled sides. The garage doors are both metal with sixteen projecting panels. The entry door is metal clad wood with six raised panels and is flanked by sidelights with three lights over a raised panel. Above the bay window in the front facing gable is an octagonal louvered vent. Wide overhanging eaves are boxed.

502. **(C) 1118 Lyncrest Avenue c. 1962 Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and step. The façade is three-bay (D, W-Quadrupled, Carport) with vertical wood panel siding. The wood window unit is made up of single light windows. The entry door is wood with eight raised panels. The carport is under the main roof and is supported by wood posts. Wide overhanging eaves are boxed.

503. **(NC) 1122 Lyncrest Avenue c. 1966 Ranch**
One-story, brick veneer Ranch style residence with a hip roof of asphalt shingles on a brick foundation. There is no entry porch, just a slight recess for the entry door. There is a brick stoop and step. The façade is five-bay (W-Bay, D, W, W-Bay, Garage Door). The bay windows are both the same with a central 12/12 wood double hung sash window flanked by 6/6 wood double hung sash on the angled sides. The other window is a 6/6 wood double hung sash. The entry door is wood with six recessed panels flanked by sidelights with six lights. The garage is under the main roof and has a metal panel garage door with six lights over eighteen raised panels. Wide overhanging eaves are boxed.

504. **(NC) 1126 Lyncrest Avenue c. 1968**
One-story, brick veneer residence with a cross-gable roof of asphalt shingles on a brick foundation. A partial-width, undercut entry porch is supported by brick columns on a concrete porch deck. The façade is six-bay (Garage Door, Garage Door, D, W, W, W). The two windows on the far right are 8/8 wood double hung sash with a moulded panel below and applied louvered shutters. The other window is a 6/6 wood double hung sash with a moulded panel below and applied louvered shutters. The entry door is wood with a single light. The garage doors are both in a front facing gable roof which has a pent roof and board-and-batten in the gable. Wide overhanging are boxed.

505. **(C) 1130 Lyncrest Avenue c. 1962 Ranch**
One-story, brick veneer Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a small undercut entry porch with a concrete stoop and board-and-batten siding around the entry. The façade is six-bay (W-Paired, D, W, W, W, W-Paired). The windows are all 6/6 wood double hung sash, except for the paired unit on the far right which has two wood fixed windows with six lights. All of the windows, except for the paired unit on the left have applied louvered shutters. The entry door is a wood slab with an outer glass storm door. The paired window unit on the left is in a flat projecting bay with wood lap siding, which in turn is in a front facing gable roof bay projection. Wide overhanging eaves are boxed.

506. **(C) 1131 Lyncrest Avenue c. 1967 Ranch**
One-story, brick veneer Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a small partial-width undercut entry porch with a brick stoop and step. The façade is six-bay (W, W, W, D, W, W). The windows are 9/9 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels flanked by sidelights with four lights over a recessed panel. Wide overhanging eaves are boxed. Attached to the left end of the house is a side facing gable roof wing which contains the garage.

507. **(NC) 1134 Lyncrest Avenue c. 1966 Ranch**
One-story, brick veneer Ranch style residence with a hip roof of asphalt shingles on a brick foundation. There is a small recess for the entry with a concrete stoop. The façade is four-bay (W, W, D, W). The windows are 12/6 metal single hung sash with shutters that have moulded panels. The entry door is wood with six recessed panels and a metal security door. Wide overhanging eaves are boxed.

508 **(C) 1138 Lyncrest Avenue c. 1962 Ranch**
One-story, wood frame Ranch style residence with a cross hip roof of composition shingles on a brick foundation. A partial-width undercut entry porch supported by decorative metal posts becomes a carport on the left end, also supported by decorative metal posts. The façade is four-bay (Carport, W-Paired, D, W-Paired) with horizontal wood lap siding without corner boards. The window unit on the right side has metal picture windows, each with thirty-six lights, and flanked by applied louvered shutters. The other paired window unit has 6/6 metal single hung sash windows and is in a hip roof projection with horizontal wood lap siding over a brick veneer wainscot. Wide overhanging eaves are boxed.

509. **(C) 1142 Lyncrest Avenue c. 1962 Ranch**
One-story, brick veneer Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a slight recess for the entry with a concrete stoop. The façade is seven-bay (W, W, W, D, W, W, W). The windows are 12/6 metal single hung sash with applied louvered shutters. The entry door is wood with six raised panels flanked by sidelights with three lights over a raised panel. Wide overhanging eaves are boxed and have dentil trim. Attached to the rear left end of the house is a flat roof carport supported by metal poles.

510. **(C) 1146 Lyncrest Avenue c. 1962 Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck. The façade is five-bay (W, W, D, W, W) with asbestos shingle siding with corner boards. The windows are 12/12 wood double hung sash with applied louvered shutters. The entry door is wood with a fan light over four recessed panels and has applied louvered shutters. The gable of the porch has a fan light. Wide overhanging eaves are boxed. Attached to the left side of the house is a carport supported by wood posts in the front and metal poles in the back.

511. **(NC) 1150 Lyncrest Avenue c. 1973 Ranch**
One-story, brick veneer Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width undercut entry porch is supported by wood Tuscan columns on a concrete porch deck. The façade is seven-bay (W, W, W, D, W, W, W). The windows on the ends are 6/6 metal single hung sash and the others under the porch are 12/6 metal single hung sash. All of the windows have applied louvered shutters. The entry door is double-leaf wood with four moulded panels to each leaf. Wide overhanging eaves are boxed.

512. **(NC) 1204 Lyncrest Avenue c. 1996**
Two-story, wood frame residence with a front facing gable roof of asphalt shingles on a concrete foundation. A full-width, undercut entry porch is supported by massive two-story Ionic columns with exaggerated capitals and on paneled bases. The columns support an entablature and the pedimented gable. The façade is covered in horizontal wood lap siding and is seven-bay (D, D, D, D, D, D, D) on the first floor and seven-bay (D, D, D, W, D, D, D) on the second floor. The main entry door is the one in the middle on the first floor and is wood double-leaf with three raised panels to each leaf and in a pilaster surround with entablature. The rest of the doors are double-leaf wood with eighteen lights and have a pilaster surround with entablature. The ones on the second floor have individual

cantilevered balconies with a turned wood balustrade. The window on the second floor is a wood octagonal window with nine lights.

513. **(C) 1205 Lyncrest Avenue 1937**
Two-story, wood frame residence with a front facing gable roof wing and side facing gable roof wing with asphalt shingles on a brick foundation. A partial-width, shed roof projecting entry porch is supported by a wood turned column on a brick porch deck with a brick step. The façade is covered in horizontal wood lap siding with corner boards. The first floor façade is four-bay (W-Bay, D, W, W) and the second floor façade is three-bay (W, W, W). The bay window has a central 8/8 wood double hung sash window flanked by 4/4 wood double hung sash windows on the angled sides. The window above the bay and the two to the right of the entry door are all 6/6 wood double hung sash with applied paneled shutters. The other two windows on the second floor are both in front facing gable roof dormers and are 4/4 wood double hung sash. The front facing gable has gable returns and a triangular louvered vent in the gable. Eaves are boxed.

514. **(C) 1209 Lyncrest Avenue c. 1929 Craftsman**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a stucco covered foundation. A partial-width, front facing gable roof projecting entry porch is supported by decorative metal posts on a concrete porch deck. The façade is three-bay (W-Paired, D, W-Paired) with stucco siding. The windows are 4/1 wood double hung sash and the entry door is wood with fifteen lights. The gable of the porch has gable returns and an arched wood louvered vent. There is a stucco chimney piercing the ridgeline of the roof near the center of the house. Eaves are boxed. Attached to the rear of the house is a side facing gable roof addition supported by brick columns with a carport below.

515. **(C) 1212 Lyncrest Avenue c. 1937 Craftsman**
One-story, brick veneer Craftsman style residence with a front facing gable roof of asphalt shingles on a stucco covered foundation. A partial-width front facing gable roof undercut and projecting entry porch is supported by a painted brick wall with an arched opening. The porch deck is wood with concrete steps. The façade is two-bay (D, W-Tripled). The window unit has a central 4/1 wood double hung sash window flanked by 2/1 wood double hung sash windows with applied louvered shutters. The entry door is metal clad wood with a fan light over four raised panels. The front facing gable roof has stucco siding over a wood belt course at the top of the first floor and wood battens separating the stucco into panels in the gable. There is also a wood triangular louvered vent in the upper gable. Wide overhanging eaves have exposed rafters.

516a. **(C) 1214 Lyncrest Avenue c. 1940**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a cantilevered shed roof porch over the entry door supported by paired brackets. The porch deck is brick with brick steps. The façade is four-bay (D, W, W, W) with horizontal wood lap siding. The windows are 6/1 wood double hung sash and the entry door is wood with six raised panels. There is a painted brick chimney piercing the roof on the left side of the house. Eaves are boxed.

516b. **(NC) Carport c. 1990**
One-story, front facing gable roof carport with asphalt shingles supported by wood posts. The rear of the carport is enclosed for a storage area and has horizontal wood lap siding with a wood door with five recessed panels.

517a. **(C) 1215 Lyncrest Avenue c. 1927 Craftsman**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is a partial-width, front facing gable roof projecting entry porch supported by paired wood box columns with a trellis between and on brick pedestals with cast stone caps. The porch deck is wood with concrete steps. The façade is three-bay (W-Paired, D, W-Paired) with thin strip horizontal wood lap siding with corner boards. The windows are 4/1 wood double hung sash. The entry door is wood with six recessed panels. The gable of the porch has a wood rectangular louvered vent. Wide overhanging eaves have exposed rafter tips.

517b. **(C) Carport** **c. 1960**
Flat roof carport supported by metal poles.

518. **(C) 1217 AB Lyncrest Avenue** **c. 1926** **Craftsman**
One-and-a-half story wood frame Craftsman style residence with a front facing gable roof of asphalt shingles on a brick foundation. A full-width undercut entry porch is supported by fluted wood Ionic columns on a wood porch deck with wood step. The façade is three-bay (W-Paired, D, W-Paired) with a thin strip horizontal wood lap siding wainscot and asbestos shingle siding above. The windows are 9/1 wood double hung sash and the entry door is wood with six recessed panels. The half-story has a paired window unit in the gable with 9/1 wood double hung sash windows. There are two side facing shed roof dormers set back slightly from the front of gable. Wide overhanging eaves have exposed rafter tips and knee braces.

519a. **(C) 1220 Lyncrest Avenue** **c. 1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by wood posts, with capitals and bases, on a concrete porch deck with concrete steps. The façade is four-bay (W-Paired, D, W-Paired, D) with asbestos shingle siding with corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is on the left and is wood with four raised panels and a transom above with three lights. The other door is on the right and is wood with fifteen lights flanked by sidelights that are steel frame casement windows with four lights to each casement and a single light transom above. There is a brick chimney piercing the roof near the right side of the house. Eaves are boxed and have dentil trim below.

519b. **(C) Garage** **c. 1960**
One-story, flat roof garage sided in asbestos shingles with a cased opening for two cars.

520. **(C) 1225 Lyncrest Avenue** **c. 1940** **Craftsman**
One-story, wood frame Craftsman style residence with a side facing clipped gable roof of asphalt shingles on a painted brick foundation. Over the entry is a front facing gable supported by knee braces. There is a concrete stoop with concrete steps that have painted brick wing walls with cast stone caps. The façade is four-bay (W-Tripled, W, D, W) with horizontal wood lap siding with corner boards. The tripled window unit has wood casements with twelve lights to each casement and applied louvered shutters. The other windows are double-leaf casements with twelve lights to each casement. The entry door is wood with six recessed panels. The tripled window unit is in a front facing clipped gable roof projecting bay with a wood rectangular louvered vent in the gable. There is a painted brick chimney piercing the roof on the right side of the house. Wide overhanging eaves are boxed.

521a. **(C) 1226 Lyncrest Avenue** **c. 1929**
One-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a recess for the entry with an arched opening in the façade wall. There is a concrete stoop and steps. The façade is four-bay (W-Paired, W, D, W-Tripled). The paired window unit on the left has double-leaf wood casements with twelve lights to each casement. The single window is a wood picture window with forty-eight lights. The tripled window unit on the right end has 9/1 wood double hung sash. The entry door is batten wood with a wood screen door. The entry door and window unit to the right are in a front facing gable roof projecting bay with an arched wood window in the gable with six lights. Eaves are boxed. There is a brick chimney piercing the roof near the left side of the house.

521b. **(C) Garage** **c. 1930**
One-story, brick veneer garage with a hip roof of asphalt shingles. There is a thirty-two projecting panel metal garage door with a top row of lights.

522. **(C) 1231 Lyncrest Avenue** **c. 1940**
One-story, wood frame residence with a hip roof of asphalt shingles on a brick foundation. A partial-width undercut entry porch is under a front facing gable roof supported by wood posts with arches between and on a concrete porch deck. The façade is two-bay (W, W-Tripled) with vinyl siding. The windows are 8/8 wood double hung sash with

applied louvered shutters. The entry door faces the side and is wood with a fan light over four recessed panels. The single window unit is in a front facing gable roof projecting bay. Both that gable and the gable over the porch have a wood rectangular louvered vent. Eaves are boxed.

523a. **(C) 1232 Lyncrest Avenue 1938**
One-story, wood frame residence with a cross-gable roof of composition shingles on a brick foundation with metal vents. A small partial-width front facing gable roof projecting entry porch is supported by a wall with a pointed arch opening. The porch deck is concrete with brick steps. The façade is three-bay (W-Paired, D, W-Paired) with stucco siding. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is metal clad wood with a fan light over four raised panels. The window unit on the right is in the front facing gable roof projection which has three circular openings in the gable. There is a single circular opening in the porch gable. Wide overhanging eaves have exposed rafter tips.

523b. **(C) Garage c. 1960**
One-story, flat roof garage with horizontal wood lap siding and a wood panel door.

524. **(C) 1235 A&B Lyncrest Avenue 1939 Craftsman**
One-story, wood frame Craftsman style residence with a gable-on-hip roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood posts on a wood porch deck. The façade is three-bay (W-Paired, D, W-Paired) with thin strip horizontal wood lap siding and corner boards. The windows are 4/1 wood double hung sash and the entry door is wood with four lights over two horizontal panels. The gable of the porch has a wood triangular louvered vent. Eaves are boxed.

525. **(C) 1405 Lyncrest Avenue c. 1939 Ranch**
One-story, wood frame Ranch style residence with a hip roof of composition shingles on a concrete foundation with metal vents. A partial-width undercut entry porch is over a concrete porch deck with two sets of concrete steps with metal railings. The façade is seven-bay (W, W, W-Tripled, D, W-Tripled, W, W) with horizontal wood lap siding without corner boards. The single windows are 8/8 wood double hung sash with panels below. The tripled window units have a central 6/6 wood double hung sash window flanked by 4/4 wood double hung sash windows. The entry door is wood with three lights over two raised rectangular panels in turn over four raised triangular panels. The door has a pilaster surround with an entablature. The single windows are in hip roof projecting bays. Eaves are boxed.

526a. **(C) 1415 Lyncrest Avenue c. 1937 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by slender wood Tuscan columns on a concrete porch deck with concrete steps that have metal railings. The columns support side entablatures that do not connect in the front and the gable of the porch has a segmental arch cutout at the bottom. The façade is six-bay (W-Paired, W, W, D, W, W) with horizontal wood lap siding without corner boards. The windows are 8/8 wood double hung sash. The entry door is wood with six raised panels flanked by sidelights with four lights over a raised panel and has a fan light transom above. There is an outer wood screen door. The paired window unit to the right is an infill to a former side porch as the wood posts and arched opening are still visible. There is a brick chimney piercing the roof near the left side of the house. Eaves are boxed.

526b. **(C) Garage c. 1940**
One-story, wood frame garage with horizontal wood lap siding and a side facing gable roof of asphalt shingles. There are three segmental arched cased openings.

527. **(C) 1416 Lyncrest Avenue c. 1937 Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch; however, the entry is defined by a front facing gable roof projection. There is a brick stoop and step with metal railings. The façade is three-bay (W-Paired, D, W-Bay) with horizontal wood lap siding without corner boards. The paired window unit has 6/6 wood double hung sash. The bay window has two central 6/9 wood double hung sash with 4/6 wood double hung sash on the angled sides. The entry door is slightly

recessed and is wood with eight raised panels and has a double-leaf outer louver door. The door is in a highly ornamented surround with fluted pilasters supporting an entablature with bas-relief anthemions and scrollwork. There are three front facing gable roof dormers with 6/6 wood double hung sash windows in each dormer which have pilasters supporting gable returns. Eaves are boxed. There is an external brick chimney on the right side of the house.

528. **(C) 1421 Lyncrest Avenue c. 1937 Art Moderne**
Two-story, wood frame Art Moderne style residence with a flat roof on a concrete foundation. There is a partial-width flat roof curved cantilevered entry porch with a ribbed metal frieze over a concrete porch deck with concrete step. The façade is covered in horizontal wood lap siding with corner boards and is four-bay (Garage, W, W-Paired, D) on the first floor and six-bay (W, W, W, W, W, W) on the second floor. The window on the left end of the first floor and the ends of the second floor are all steel frame casements with four lights. The paired window unit on the first floor has two double-leaf steel frame casements with four lights to each casement. The four windows in the middle of the second floor are all double-leaf steel frame casements with four lights to each casement. The entry door is wood with a single light over four recessed panels and a transom above with five lights in a curved pattern. The garage is a cased opening in a one-story wing to the house. Over the garage opening is a flat roof curved cantilevered porch with a ribbed metal frieze which connects to the two-story portion of the house. The paired window unit on the first floor and the four double-leaf casement windows on the second floor are in a projecting bay. [Photo 24]

529a. **(C) 1422 Lyncrest Avenue c. 1935 Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by wood posts on a brick porch deck with brick step. The façade is covered in horizontal wood lap siding with corner boards and is three-bay (W, D, W) on the first floor and three-bay (W, W, W) on the second floor. The windows are all 8/8 wood double hung sash with applied louvered shutters, except for the one in the middle on the second floor which is a 6/6 wood double hung sash window with applied louvered shutters. The entry door is wood with three lights over four recessed panels and has a transom above with three lights. There is a stucco covered chimney piercing the roof on the right side. Attached to the right side of the house is a one-story, shed roof screened porch supported by wood posts.

529b. **(C) Garage c. 1950**
One-story, wood frame garage with horizontal wood lap siding and a front facing gable roof of asphalt shingles. There is a cased opening for two cars.

530. **(C) 1428 Lyncrest Avenue c. 1937 Minimal Traditional**
One-story, painted brick veneer Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a stucco covered foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps that have metal railings. The columns support side entablatures that do not connect in the front and the gable of the porch has a segmental arch cutout at the bottom. The façade is four-bay (W, D, W, W-Tripled). The windows are 6/6 wood double hung sash and the two single windows have hung louvered shutters. The entry door is wood with six recessed panels. The entry door and flanking single windows are under a front facing gable. Eaves are boxed.

531a. **(C) 1431 Lyncrest Avenue c. 1947 Neoclassical**
Two-story, wood frame Neoclassical style residence with a side facing gable roof of composition shingles on a brick foundation. A full-width, flat roof projecting entry porch is supported by two-story wood box columns on a concrete porch deck with brick steps. The façade is covered in flush board siding on the front façade and horizontal wood lap siding on the sides and rear. The façade is three-bay (W, D, W) on the first floor and three-bay (W, W, W) on the second floor. The windows on the first floor are 12/12 wood double hung sash with hung louvered shutters. The windows on the second floor are 6/6 wood double hung sash with hung louvered shutters. The entry door is wood with six recessed panels flanked by sidelights with four lights over a panel and topped by transom above with four lights. The door is in a pilaster surround with broken pediment with a central urn. Eaves are boxed. There is an

external brick chimney on the left side of the house.

531b. **(NC) 1431 Lyncrest Avenue** **c. 1986**
Two-story, wood frame garage and apartment with horizontal wood lap siding and a side facing gable roof of composition shingles. The first floor is three-bay (D, Garage Door, Garage Door) and the second floor is two-bay (W-Paired, W-Paired). The door is metal clad wood with six raised panels and the garage doors are metal with sixteen projecting panels each. Above the doors is a shed roof projection. The windows are 1/1 wood single hung sash with applied louvered shutters.

532a. **(C) 1441 Lyncrest Avenue** **c. 1947**
One-story, wood frame residence with a hip roof of asphalt shingles on a brick foundation with metal vents. A partial-width, undercut corner entry porch is supported by a wood post on a concrete porch deck with concrete steps that have metal railings. The façade is four-bay (W-Paired, W, W-Paired, D) with vinyl siding. The windows are 2/2 wood double hung sash horizontally divided with applied louvered shutters. The entry door is wood with a stained glass light and an outer wood screen door. There is an arched dormer with a wood louvered vent. Eaves are boxed. This building is a duplex which has a second address of 1525 Greymont Avenue.

532b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a hip roof of asphalt shingles with asbestos shingle siding. There is a cased opening for two cars.

533a. **(C) 1506 Lyncrest Avenue** **c. 1947** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation with brick vents. A partial-width undercut corner entry porch is supported by wood posts on a concrete porch deck with concrete steps and is screened. The façade is three-bay (W, W-Paired, Porch) with asbestos shingle siding. The single window is an 8/8 wood double hung sash with applied louvered shutters. The paired unit has 6/6 wood double hung sash with applied louvered shutters. The entry door faces the side and is wood with six recessed panels. Eaves are boxed.

533b. **(C) Garage** **c. 1950**
One-story, wood frame garage with asbestos shingle siding and a front facing gable roof of asphalt shingles. There is a barn door with twenty-four lights over a panel.
Garage

534. **(C) 1512 Lyncrest Avenue** **c. 1942** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. A partial-width undercut corner entry porch is supported by wood posts on a concrete porch deck with a concrete step and is screened. The façade is four-bay (W-Paired, W-Tripled, W, D) with vinyl siding. The paired window unit has 6/6 wood double hung sash with applied louvered shutters. The tripled window unit has a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash and applied louvered shutters. The single window is a 6/6 wood double hung sash. The door is in a front facing gable roof addition to the house and is wood with nine lights over three horizontal panels. The entry door faces the side under the porch and is wood with six recessed panels. The tripled window unit is in a front facing gable roof projecting bay with pilasters at the corners. To the left of the front facing gable roof is a wood lap sided chimney with a metal flue vent at the top. Eaves are boxed.

535. **(C) 1515 Lyncrest Avenue** **c. 1942** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is a partial-width recess for the entry which has a brick stoop and steps. The façade is six-bay (W-Paired, W, D, W, W-Paired, Garage Door) and has brick veneer on the front and horizontal wood lap siding on the rest of the house. The paired window unit on the left side of the house is in a shed roof addition to the house sided in horizontal wood lap siding and has 9/9 wood double hung sash windows. The single windows are 8/8 wood double hung sash with panels below and hung louvered shutters. The other paired window unit and the garage door

are in a wing added to the right side of the house sided in horizontal wood lap siding. The paired window unit has 6/6 wood double hung sash and the garage door is metal with thirty-two projecting panels. In the gable over the garage is a round louvered vent. There are two front facing gable roof dormers, each with 6/6 wood double hung sash windows. There is a brick chimney piercing the roof on the left side. Eaves are boxed and under the eave on the front façade there is dentil brick work.

536a. **(C) 1518 Lyncrest Avenue c. 1943 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a recess for the entry under a front facing gable roof projecting bay. There is a tiled stoop and steps with metal railings. The façade is four-bay (W-Paired, W, D, W) with asbestos shingle siding with corner boards. The paired window unit has 6/6 wood double hung sash with applied louvered shutters and the single windows are 8/8 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels and is in an opening with a pilaster surround with entablature. Over the entry door and the window to the right is a front facing gable roof with a round louvered vent in the gable. Eaves are boxed. The house is the same plan as 1524 Lyncrest Avenue.

536b. **(C) Garage c. 1945**
One-story, wood frame garage with horizontal wood lap siding and a front facing gable roof of asphalt shingles. There is an off center cased chamfered opening for one car.

537a. **(C) 1524 Lyncrest Avenue c. 1950 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a concrete foundation with metal vents. There is a recess for the entry under a front facing gable roof projecting bay. There is a concrete stoop and steps with metal railings. The façade is four-bay (W, W, D, W) with vinyl siding. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels and is in an opening with a pilaster surround with entablature. Over the entry door and the window to the right is a front facing gable roof with a rectangular wood louvered vent in the gable. Eaves are boxed. The house is the same plan as 1518 Lyncrest Avenue.

537b. **(C) Garage c. 1950**
One-story, wood frame garage with horizontal wood lap siding and a side facing gable roof of asphalt shingles. There is a cased opening for two cars.

538a. **(C) 1525 Lyncrest Avenue c. 1942 Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width shed roof projecting entry porch is supported by wood posts on a wood porch deck with concrete steps. The façade is covered in asphalt shingle siding without corner boards and is three-bay (W, D, W) on the first floor and three-bay (W, W, W) on the second floor. The windows are all 8/8 wood double hung sash and the ones on the second floor have applied louvered shutters. The entry door is wood with a leaded light over a raised panel and has a pilaster surround with entablature. Above the porch roof and below the window on the second floor is a belt course with dentil trim. There is an external brick chimney on the left side of the house.

538b. **(C) Outbuilding c. 1950**
One-story, wood frame, former garage which has been converted into an outbuilding. The outbuilding has a front facing gable roof of asphalt shingles and asbestos shingle siding. There is a double-leaf wood door with fifteen lights to each leaf.

539a. **(C) 1602 Lyncrest Avenue 1942 Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, undercut entry porch is supported by wood posts, with capitals and bases, on a tiled porch deck with a tiled step. The porch columns support an entablature with dentil trim. The façade is five-bay (W, W, D, W, W) with stucco siding under the porch and asbestos shingle siding on the rest of the house. The windows are 6/6 wood double hung sash with applied louvered shutters and the two center windows have

panels below. The entry door is wood with two lights over four recessed panels with a surround with a broken pediment. Eaves are boxed and have a wide frieze board below.

539b. **(C) Garage** **c. 1960**
One-story, wood frame garage with asbestos shingle siding and a front facing gable roof of asphalt shingles. There is wood garage door with twenty panels.

540a. **(C) 1603 Lyncrest Avenue** **c. 1942** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a small recess for the entry with a concrete stoop and steps. The façade is four-bay (W, W, D, W-Tripled) with asbestos shingle siding. The single windows are 8/8 wood double hung sash. The tripled window unit has a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash. The entry door is wood with three lights over four recessed panels. The entry door and window to the left are in a front facing gable roof projecting bay with vertical panels in the gable with curved ends at the bottoms. Eaves are boxed.

540b. **(C) Garage** **c. 1950**
One-story, wood frame garage with horizontal wood lap siding and a front facing gable roof of asphalt shingles. There is a cased chamfered opening for two cars.

541a. **(C) 1608 Lyncrest Avenue** **c. 1943** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is a slight extension of the roof over the entry, which faces the side. There is a concrete stoop and steps. The façade is three-bay (W-Tripled, W-Paired, W) with asbestos shingle siding with corner boards. The tripled window unit has three fixed wood windows with a pent canvas awning. The paired unit as 6/9 wood double hung sash windows. The single window is a 1/1 wood double hung sash. The entry door faces the side and is wood with four recessed panels. The paired window unit is in a front facing gable roof projecting bay with a round louvered vent in the gable.

541b. **(C) Garage** **c. 1950**
One-story, wood frame garage with horizontal wood lap siding and a front facing gable roof of asphalt shingles. There is a cased opening for one car.

542a. **(C) 1609 Lyncrest Avenue** **c. 1942** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch; however, the entry is delineated by a slight front facing gable roof projection supported by pilasters. There is a brick stoop and steps. The façade is covered in asphalt shingles with corner boards and is four-bay (W, D, W, W) on the first floor and four-bay (W, W, W, W) on the second floor. The two windows on the left on the first floor are 8/8 wood double hung sash with applied louvered shutters and so are the ones directly above on the second floor. The other windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with two lights over four recessed panels. Above the door and second floor window is a front facing gable. Eaves are boxed with a wide frieze board below.

542b. **(C) Carport** **c. 1960**
Front facing gable roof carport with a roof of asphalt shingles supported by wood posts. The gable and enclosed storage area to the rear are sided in asbestos shingles.

543a. **(C) 1705-1709 Lyncrest Avenue** **c. 1939** **Minimal Traditional**
One-story, wood frame Minimal Traditional style duplex residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is a partial-width flat roof projecting entry porch supported by wood posts on a concrete porch deck with concrete steps for the unit on the left. The unit on the right has a cantilevered front facing gable roof entry porch supported by knee braces over concrete steps. The façade is five-bay (W-Paired, D, W, D, W) with horizontal wood lap siding with corner boards. The windows are 6/1 wood double hung sash. The doors are wood with six lights over three horizontal recessed panels and have outer metal storm doors. Eaves are boxed.

543b. **(C) Garage** **c. 1950**
One-story wood frame garage with horizontal wood lap siding and a front facing gable roof of asphalt shingles. There is a chamfered cased opening for two cars.

544a. **(C) 1710 Lyncrest Avenue** **c. 1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps that have metal railings. The façade is three-bay (W-Tripled, D, W-Tripled) with vinyl siding. The window units have a central 6/6 wood double hung sash window flanked by 4/4 wood double hung sash windows. The entry door is wood with a fan light over four raised panels and is in a pilaster surround with entablature. There are two front facing gable roof dormers with triangular louvered vents. Eaves are boxed.

544b. **(C) Garage** **c. 1950**
One-story wood frame garage with horizontal wood lap siding and a front facing gable roof of asphalt shingles. There is a cased opening for two cars.

545a. **(C) 1715 Lyncrest Avenue** **c. 1937** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a painted concrete foundation with metal vents. A partial-width, flat roof projecting entry porch is supported by wood posts, with capitals and bases, on a concrete porch deck with concrete steps with metal railings. The façade is four-bay (W-Tripled, W-Tripled, D, W-Paired) with horizontal wood lap siding. The windows are 6/6 wood double hung sash. The entry door is wood with six recessed panels. The two tripled window units are in a double front facing gable roof projection with a gable over each window unit. The upper gable has a triangular louvered vent and the lower gable has a rectangular louvered vent. Eaves are boxed.

545b. **(C) Carport** **c. 1950**
Front facing gable roof carport supported by wood posts. The gable is sided in horizontal wood lap siding.

546a. **(C) 1716 Lyncrest Avenue** **c. 1939** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a stucco covered foundation. A full-width, undercut entry porch is supported by wood posts, with capitals and bases, on a concrete porch deck with concrete steps. The columns support an entablature with the three middle bays having a segmental arch. The façade is three-bay (W, D, W) with horizontal wood lap siding. The windows are 8/8 wood double hung sash with panels below. The entry door is wood with six recessed panels. Eaves are boxed.

546b. **(C) Garage** **c. 1960**
One-story, wood frame garage with horizontal wood lap siding and a front facing gable roof of asphalt shingles. There is a metal garage door with thirty-two projecting

547a. **(C) 1721 Lyncrest Avenue** **c. 1948**
Two-story, wood frame residence with a front facing gable roof of asphalt shingles on a brick foundation. There is a partial-width shed roof entry porch over a tiled stoop and steps. The façade is three-bay (W, D, W) on the first floor and two-bay (W, W) on the second floor. The windows are all 6/6 wood double hung sash with applied louvered shutters, except for the one on the far left on the first floor which is a round window. The first floor is sided in brick veneer and the second floor has vinyl siding. The single window on the right on the first floor is in a front facing gable roof projecting bay with vinyl siding in the gable. Eaves are boxed.

547b. **(C) Garage** **c. 1950**
One-story, wood frame garage with horizontal wood lap siding and a front facing gable roof of asphalt shingles. There is a cased opening for two cars.

548a. **(C) 1722 Lyncrest Avenue c. 1937**
One-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by wood box columns which rest on brick wing walls with cast stone caps for the stairs that lead to the concrete porch deck. The façade is four-bay (W, D, W-Tripled, W-Bay). The windows are all 9/1 wood double hung sash and the bay window has three sides. The entry door is not visible behind an outer wood arched louvered door. The bay window is in a front facing gable roof projecting bay with a wood rectangular louvered vent in the gable. Eaves are boxed with a wide frieze board below.

548b. **(C) Garage c. 1960**
One-story, wood frame garage with horizontal wood lap siding and a cross-gable roof of asphalt shingles. There is a cased opening for two cars.

549a. **(C) 1727 Lyncrest Avenue c. 1942 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps. The façade is five-bay (D, W, W, D, W-Tripled) with asbestos shingle siding without corner boards. The single windows are 6/6 wood double hung sash with panels below and applied louvered shutters. The tripled window unit has a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash windows. The door on the far left is wood with six recessed panels with an outer wood screen door and applied louvered shutters. The other door on the right is the main entry door and is wood with six recessed panels. The tripled window unit is under a front facing gable with a fan light in the gable. Eaves are boxed.

549b. **(C) Garage c. 1950**
One-story wood frame garage with a front facing gable roof of asphalt shingles and asbestos shingle siding. There is a cased opening for two cars.

550a. **(C) 1728 Lyncrest Avenue c. 1937 Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a cross-gable roof of asphalt shingles on a brick foundation. There is a recessed entry under a front facing gable roof projection with a pointed arch opening with keystone. The façade is three-bay (W, D, W-Tripled). The single window on the left is wood with four lights and is surrounded by wood panel siding in a arched opening that was formerly a side porch. The tripled window unit has wood casement windows with eight lights to each casement and is in a front facing gable roof projecting bay. The entry door is wood with a pointed arch and has fifteen lights with an outer wood screen door. To the right of the entry door is an external chimney with the right side stepped. Above the entry door and window to the right is a front facing gable roof. All of the front facing gables have stucco siding. Eaves are boxed. .

550b. **(C) Garage c. 1950**
One-story, wood frame garage with horizontal wood lap siding and a side facing gable roof of asphalt shingles. The garage is in a front facing gable roof projection and has a cased opening for two cars. There is a wood louvered vent in the gable of the garage.

551a. **(C) 1733 Lyncrest Avenue c. 1950 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood box columns, with bases and capitals, on a brick porch deck with brick steps. The façade is three-bay (W, D, W) with asbestos shingle siding with corner boards. The windows are 12/12 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels with a pilaster surround and entablature. The gable of the porch has a large wood rectangular louvered vent. Eaves are boxed.

551b. **(NC) Outbuilding c. 1980**
One-story, wood frame outbuilding with asbestos shingle siding and a front facing gable roof of asphalt shingles. There is a three sided bay attached to the front of the outbuilding with two 6/6 wood double hung sash windows on the front and a single light on each of the angled sides.

552. **(NC) 1750-1754 Lyncrest Avenue** **c. 1973** **Ranch**
One-story, brick veneer Ranch style duplex residence with a side facing gable roof of asphalt shingles on a brick foundation. There are two recessed entries with concrete stoops. The façade is ten-bay (Carport, W-Paired, D, W, W, W, W, D, W-Paired, Carport). The windows are 6/6 metal single hung sash. The doors are wood slabs with a single light sidelight to the left on the left door and to the right on the right door. The carports are supported by brick columns. At the rear of both carports are doors, with the one on the left a wood door with six recessed panels and the one on the right having been paneled over. There are two brick chimneys piercing the roof near the ends of the duplex. Eaves are boxed.

553. **(NC) 1818 Lyncrest Avenue** **c. 1966**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop. The façade is four-bay (W, D, W, Carport) with asbestos shingle siding with no corner boards. The windows are new 2/2 wood single hung sash. The entry door is wood with two lights over four recessed panels and has an outer glass storm door. The carport is under the main roof and is supported by decorative metal posts. There is a large front facing gable roof dormer over the door and windows. Eaves are boxed.

554a. **(C) 1821 Lyncrest Avenue** **c. 1937** **Craftsman**
One-story, brick veneer Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width front facing gable roof slightly projecting entry porch is supported by brick pilasters. The façade is five-bay (W-Paired, W, D, W, W-Paired). The windows are 9/1 wood double hung sash. The entry door is wood with three lights over two vertical recessed panels. The paired window units are each in front facing gable roof projections with stucco and wood rectangular louvered vents in the gables. Exposed rafter tips are visible.

554b. **(C) Garage** **c. 1940**
Two-story, wood frame garage and apartment with a front facing gable roof of asphalt shingles. The garage is sided in asbestos shingles with corner boards. The first floor has wood panel doors in the garage opening. The second floor as a single 3/1 wood double hung sash window. In the gable is a wood rectangular louvered vent.

555a. **(C) 1826 Lyncrest Avenue** **c. 1937** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a pyramidal roof of asphalt shingles on a painted brick foundation. A partial-width flat roof curved entry porch is supported by wood Tuscan columns on a brick pedestal with brick steps. The columns support an entablature with dentil trim. The façade is three-bay (W-Tripled, D, W-Tripled) with horizontal wood lap siding with corner boards. The window units have a central 9/9 wood double hung sash flanked by 6/6 wood double hung sash and applied louvered shutters. The entry door is wood with a leaded light over a raised panel. Over each of the window units are front facing gables. Eaves are boxed. There is a brick chimney piercing the roof on the right side.

555b. **(C) Garage** **c. 1950**
One-story, wood frame garage with horizontal wood lap siding and a front facing gable roof of asphalt shingles. There is a sixteen projecting panel metal garage door on the right and a metal clad wood pedestrian door on the left with six raised panels.

556. **(C) 1827 Lyncrest Avenue** **c. 1937** **Tudor Revival**
One-story, wood frame Tudor Revival style residence with a cross-gable roof of asphalt shingles on a stucco covered foundation. There is a front facing gable roof projecting bay for the entry with an arched opening. There is a concrete stoop and steps with a metal railing. The façade is four-bay (W-Tripled, W-Paired, D, W-Paired) with stucco siding. The tripled window unit has a central 9/1 wood double hung sash flanked by 6/1 wood double hung sash. The paired window units have 6/1 wood double hung sash. The entry door is slightly recessed and is arched wood with three lights. The tripled window unit is in the front facing gable roof projecting bay, which has an arched wood louvered vent in the gable. Exposed rafter tips are visible. There is a painted brick chimney piercing the roof on the right side.

557a. **(C) 1828 Lyncrest Avenue c. 1937 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by paired wood posts on a concrete porch deck with concrete steps that have metal railings. The gable of the porch has a segmental arch cutout at the bottom. The façade is four-bay (W, W-Paired, D, W-Paired) with horizontal wood lap siding with corner boards. The window on the left is steel frame with ten central lights flanked by four light casements with a single light above. The paired window units have 6/6 wood double hung sash windows with applied louvered shutters. The entry door is wood with six recessed panels with a pilaster surround and entablature. Eaves are boxed.

557b. **(C) Garage c. 1940**
One-story, wood frame garage with horizontal wood lap siding and a front facing gable roof of asphalt shingles. There is a cased opening for one car.

558. **(C) 1832 Lyncrest Avenue c. 1935**
One-story, wood frame residence with a cross-gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is four-bay (W, W, D, W) with a combination of horizontal wood lap siding and stone veneer. The two windows on the left are in a front facing gable roof projecting bay and are 9/9 wood double hung sash with hung louvered shutters. The other window is a 4/4 wood double hung sash. The entry door is wood with six recessed panels. To the right of the entry door is a stone chimney with two clay chimney pots. Eaves are boxed.

559a. **(C) 1835 Lyncrest Avenue c. 1937 Craftsman**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A front facing gable roof projecting entry porch is supported by wood posts on a wood porch deck with brick steps. The façade is four-bay (W-Paired, W, D, W) with horizontal wood lap siding with corner boards. The windows are 9/1 wood double hung sash. The entry door is wood with six recessed panels flanked by sidelights with three lights over a recessed panel. Over the paired window unit on the left is a front facing gable. Eaves are boxed.

559b. **(C) Garage c. 1950**
One-story, wood frame garage with horizontal wood lap siding and a front facing gable roof of asphalt shingles. There is a cased opening for two cars.

560a. **(C) 1836 Lyncrest Avenue c. 1939 Colonial Revival**
One-and-a-half story Colonial Revival style residence with a side facing gable roof of asphalt shingles on a concrete foundation with metal vents. There is no entry porch, just a brick stoop and steps with metal railings. The façade is five-bay (W, W, D, W, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash and have fixed angled shutters over the window openings. The entry door is wood with six recessed panels flanked by sidelights with four lights over a recessed panel and in a pilaster surround with an entablature. There are two front facing gable roof dormers, each with 6/6 wood double hung sash with fixed angled shutters over the window openings. There is an external brick chimney on the left side of the house. Eaves are boxed.

560b. **(C) Garage c. 1950**
One-story, wood frame garage with thin strip horizontal wood lap siding and a front facing gable roof of asphalt shingles. There is a cased opening for two cars.

***Manship Street***

561. **(C) 895 Manship Street c. 1927 Mediterranean**
One-story, wood frame Mediterranean style residence with a flat or sloping roof behind a roof parapet with a metal cap and on a stucco covered foundation. The parapet has an arch in the center projection and the corners are stepped up above the rest of the parapet line. A partial-width, shed roof projecting entry porch is supported by stucco covered square columns. The porch deck is concrete with concrete steps. There is a metal railing for the porch and

steps. The façade is seven-bay (W, W, D, W-Paired, W-Paired, W, W) and is covered in stucco. The windows are 3/1 wood double hung sash. The entry door is double-leaf wood with ten lights to each leaf and is flanked by sidelights. The door and sidelights are in an arched opening with wood infill between the sidelights and the arched opening. This house is a duplex with an address of 1120 North Jefferson Street.

562. **(C) 901 Manship Street** **c. 1925**
One-story, wood frame residence with a hip roof of asphalt shingles on a brick foundation. A partial-width, hip roof projecting entry porch is supported by wood posts on a wood porch deck with paired posts at the ends. The façade is five-bay (W, D, D, W, W) with stucco siding. The windows are 1/1 wood double hung sash. Both doors are covered with outer wood louvered doors. Exposed rafter tips are visible. There is a shed roof carport attached to the right side of the house supported by wood box columns.

563. **(NC) 911 Manship Street** **c. 1975**
One-story, brick veneer duplex residence with a gable-on-hip roof of asphalt shingles on a concrete foundation. There is a partial-width, combined undercut entry porch for both entries on a concrete stoop. The façade is two-bay (W, W). The windows are 12/8 metal single hung sash with applied louvered shutters. The entry doors face the side. Eaves are boxed.

564a. **(C) 916 Manship Street** **c. 1930** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by fluted wood Ionic columns on a concrete porch deck with concrete steps that have painted brick wing walls with cast stone caps. The façade is four-bay (W-Paired, D, W-Paired, Porch) with vinyl siding. The windows are 6/6 wood double hung sash. The entry door is wood with a central leaded light surrounded by nine raised panels and has a fanlight transom above. The porch is supported by wood posts with glass over louver panels inserted between the columns. There are two front facing gable roof dormers, each with a 6/6 wood double hung sash window. Eaves are boxed.

564b. **(NC) Shed** **c. 1980**
One-story, wood frame shed with horizontal wood lap siding and a front facing gable roof of asphalt shingles. There is a 1/1 metal single hung sash window and a barn door with two recessed panels.

565. **(C) 922 Manship Street** **c. 1930** **Craftsman**
One-story, painted brick veneer Craftsman style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a cantilevered arched gable supported by brackets over a concrete stoop and steps. There is a front facing gable roof porch supported by wood tapered columns on brick pedestals to the right of the entry. In the gable of the porch is a wood rectangular louvered vent. Between the brick pedestals is a wood balustrade with a double cross pattern. The façade is five-bay (W-Paired, W, D, W, D). The windows are 6/6 wood double hung sash. Both doors are wood with fifteen lights and a four light transom above. The door on the left is the main entry door. There is a painted brick chimney piercing the roof near the center. Wide overhanging eaves have exposed rafter tips.

566a. **(C) 927 Manship Street** **c. 1930** **Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a cross-gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a small recess through an arched opening in the façade. A concrete stoop has concrete steps. The façade is three-bay (W, D, W-Paired). The windows are 4/1 wood double hung sash and have applied louvered shutters. The entry door is wood with six recessed panels and an outer metal security door. The gable is over the paired window and has an extended slope to the left over the entry door. In the gable are wood panels with battens, a triangular louvered vent, and a wood rectangular louvered vent. There is a brick chimney piercing the roof near the center. Eaves are boxed.

566b. **(C) Garage and Apartment** **c. 1950**
Two-story, wood frame garage and apartment with a front facing gable roof of asphalt shingles. The garage level is supported by brick walls and metal poles. The garage opening is for two cars. The second floor is two-bay (W, W)

with wood panel siding. The windows are 6/6 metal single hung sash with applied louvered shutters. There is an iron balcony that runs the length of the second floor façade. In the front facing gable roof is a large wood rectangular louvered vent. This is the outbuilding to 927 Manship Street and has a separate address of 927 1/2 Manship Street.

567. **(C) 928 Manship Street** **c. 1930** **Tudor Revival**
One-story, painted brick veneer Tudor Revival style residence with a side facing gable roof and hip roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a tiled stoop and steps; however, the entry is defined by a front facing gable roof projection. To the left of the entry is a front facing gable roof undercut corner porch supported by a brick column at the corner. In the gable of the porch is stucco siding and an arched wood louvered vent. The façade is four-bay (D, D, W, W). The windows are wood casements with diamond lights. The door on the left is a double-leaf wood door with fifteen lights. The door on the right is the main entry door and an arched wood slab with a light that has four small divisions. The arched door opening has soldier course brickwork. The front facing gable roof projecting entry bay has basket weave pattern brick work. Between the two windows is an external brick chimney with asymmetrical stepping above the eave line and basket weave brick patterning. Eaves are boxed.

568. **(C) 1006 Manship Street** **c. 1940**
**J. T. Canizaro Architecture Studio** **James T. Canizaro**
One-story, wood frame storage building and garage with shed roofs clad in asphalt shingles on a concrete foundation. The building was formerly an outbuilding to 1204 Kenwood Street and now has its own address. The façade is three-bay (W-Quadrupled, D, W) with vertical panel siding. The quadrupled window unit has 1/1 wood double hung sash and the other window is wood with five lights. The door is wood with five recessed horizontal panels. The main entry door faces the side under a flat roof porch supported by decorative metal posts on a concrete porch deck. The entry door is wood with six recessed panels.

569a. **(C) 1024 Manship Street** **1943** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a pent metal awning over the entry door and concrete stoop and steps with metal railings. The façade is four-bay (W-Quadrupled, W, D, W) with vinyl siding. The quadrupled window unit has two central 2/2 metal single hung sash windows horizontally divided and flanked by single light metal windows The other windows are 8/8 wood double hung sash with applied louvered shutters. The entry door and window to the right are under a front facing gable roof projection. Eaves are boxed. Attached to the left side of the house is a shed roof carport supported by metal poles.

569b. **(C) Garage** **c. 1950**
One-story, wood frame garage with horizontal wood lap siding and a front facing gable roof with corrugated tin. There is a cased opening for a single car and a pent metal awning over the garage opening. To the right of the garage opening is a wood pedestrian door with two recessed panels.

570. **(C) 1025 Manship Street** **c. 1959** **Ranch**
One-story, brick veneer Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, undercut entry porch is supported by three wood deck posts with horizontal wood members between. There is a concrete porch deck. The façade is four-bay (W-Bay, D, W-Tripled, W-Tripled). The bay window has three 2/2 wood double hung sash horizontally divided on the front and 2/2 wood double hung sash horizontally divided on each angled side. The other windows are also 2/2 wood double hung sash horizontally divided. The entry door is a wood slab with a sidelight to the left with a single light. At the right end of the house there is a section with wood posts that have horizontal wood members between, matching the front porch support, with paneling behind. The posts suggest that it may have been a carport at one time.

571. **(C) 1030 Manship Street** **c. 1948** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, undercut entry porch is supported by a wood posts, with capitals and bases, on a concrete porch deck with concrete steps. The façade is four-bay (W, W, D, W) with horizontal wood lap siding with

corner boards. The windows are 8/8 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels. The window on the far right is under a front facing gable roof projection with an extended slope to the left which forms the entry porch. In the front facing gable is a circular wood louvered vent. Eaves are boxed.

572. **(C) 1036 Manship Street** **c. 1950** **Ranch**
One-story, brick veneer Ranch style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by fluted wood Tuscan columns on a brick porch deck with a brick step. The façade is six-bay (Garage Door, W, W, W, D, W). The garage door and window on the left are both in horizontal wood lap sided wings with side facing gable roofs. The window on the left is an 8/12 wood double hung sash with applied louvered shutters and has a panel below. The rest of the windows are 8/8 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels and a transom that has four lights. The sixteen projecting panel garage door is metal. There is a brick chimney piercing the roof near the center. The roof over the garage has a lantern with wood louvered vents.

573a. **(C) 1039 Manship Street** **c. 1940** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by slender wood Tuscan columns on a concrete porch deck with brick steps. The bottom of the gable has a segmental arch cutout. The façade is four-bay (W, W-Paired, D, W-Paired) with vinyl siding. The single window is a 6/6 wood double hung sash with applied louvered shutters and the other windows are 9/9 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels flanked by sidelights with three lights over a recessed panel and topped by a fanlight transom. There are two front facing gable roof dormers, each with a segmental arched 5/6 wood double hung sash. Eaves are boxed with frieze.

573b. **(NC) Carport** **c. 1990**
Carport with a hip roof of asphalt shingles supported by wood Tuscan columns.

574. **(C) 1044 Manship Street** **c. 1939**
**A. Hays Town**
One-story, wood frame residence with a gable-on-hip roof of composition shingles on a painted brick foundation with brick lattice vents. There is no entry porch, just a concrete stoop. The façade is four-bay (W, W-Quadrupled, D, W) with horizontal wood lap siding without corner boards. The windows are 2/2 wood double hung sash horizontally divided. The entry door is wood with three lights over four recessed panels with an outer wood screen door. The window on the right is in a hip roof projecting bay. There is a painted brick chimney piercing the roof near the center. Eaves are boxed.

575a. **(C) 1055 Manship Street** **c. 1941** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The façade is six-bay (W, W, W, D, W, W) with horizontal wood lap siding with corner boards. The window on the far left, and the two on the far right are 6/6 wood double hung sash with applied louvered shutters. The other two windows are 9/9 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels and is slightly recessed from a pilaster surround with entablature. There are three front facing gable roof dormers, each with 6/6 wood double hung sash windows. There is a brick chimney piercing the roof near the right end of the house. Eaves are boxed.

575b. **(C) Garage** **c. 1950**
One-story, wood frame garage with horizontal wood lap siding and a front facing gable roof of asphalt shingles. There is a cased and chamfered opening for two cars.

576a. **(C) 1060 Manship Street** **c. 1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a painted brick foundation with metal vents. A partial-width, flat roof projecting entry porch is supported by

decorative metal posts on a concrete porch deck with concrete steps. The façade is six-bay (W-Bay, W, W, D, W, W) with horizontal wood lap siding with corner boards. The bay window has a 6/6 wood double hung sash window on the front and 4/4 wood double hung sash on the angled sides with a metal roof. The other windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with a fanlight over four recessed panels and in a pilaster surround with entablature. Eaves are boxed.

576b. **(C) Garage** **c. 1950**
One-story, wood frame garage with horizontal wood lap siding and a front facing gable roof of asphalt shingles. There is a cased opening for two cars with plywood panels in the opening.

577a. **(C) 1063 Manship Street** **1940** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a concrete foundation. A partial-width, hip roof projecting entry porch with metal panels is supported by decorative metal posts on a concrete porch deck with concrete steps. The façade is covered in vinyl siding and is four-bay (W, W, D, W) on the first floor and three-bay (W, W, W) on the second floor. The windows are all 8/8 wood double hung sash with applied louvered shutters, except for the one in the middle on the second floor which is a 6/6 wood double hung sash with applied louvered shutters. The windows on the first floor have a panel below. The entry door is wood with six recessed panels and an outer wood screen door. There is a one story flat roof wing to the right side of the house with a wood roof balustrade which contains the window on the far left. Eaves are boxed.

577b. **(NC) Garage** **c. 1970**
One-story, wood frame garage with vinyl siding and two sections, each with a front facing gable roof of asphalt shingles. There is a cased opening for a single car. The rear gable has a segmental arch light.

578. **(C) 1066 Manship Street** **1942** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a front facing gable roof projection supported by paired brackets over pilasters. A concrete stoop has a concrete step. The façade is six-bay (W, W, D, W, W, W) with horizontal wood lap siding with pilasters at the corners. The windows are 6/6 wood double hung sash with panels below and applied louvered shutters. There are four front facing gable roof dormers, each with 6/6 wood double hung sash.

579. **(C) 1073 Manship Street** **1949** **Colonial Revival**
**Glen Albritton**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a concrete foundation with metal vents. A full-width, projecting entry porch is supported by wood posts on a concrete porch deck with concrete steps. The porch has a wood roof balustrade. The façade is three-bay (W-Tripled, D, W) with vinyl siding. The tripled window unit has a central 8/12 wood double hung sash flanked by 4/6 wood double hung sash. The other window is a 6/6 wood double hung sash. The entry door is wood with six recessed panels flanked by sidelights with four lights over a recessed panel and has a transom above with five lights. Eaves are boxed.

580. **(NC) 1076 Manship Street** **c. 1974**
Two-story, brick veneer residence with a hip roof of asphalt shingles on a brick foundation with metal vents. A partial-width, flat roof projecting entry porch is supported by wood posts, with capitals and bases, on a concrete porch deck with a concrete step. The façade is three-bay (W-Paired, D, W-Paired) on the first floor and four-bay (W-Paired, W, W, W-Paired) on the second floor. The windows are 6/6 metal single hung sash with applied louvered shutters. The entry door is wood with two lights over four recessed panels. Eaves are boxed.

581. **(NC) 1100 Manship Street** **c. 1993**
Two-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, flat roof projecting entry porch is supported by wood posts, with capitals and bases, on a brick porch deck with brick steps. The façade is three-bay (W, D, W) on the first floor and three-bay (W, W, W) on the second floor. The windows are 8/12 metal single hung sash with applied louvered shutters on the first floor and

8/8 metal single hung sash with applied louvered shutters on the second floor. The entry door is wood with six recessed panels with a single light transom above and is in a pilaster surround with entablature. Eaves are boxed. Attached to the right side of the house is a hip roof carport supported by wood posts with an enclosed storage area to the rear.

582a. **(C) 1103 Manship Street** **c. 1948** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof composition shingles on a brick foundation. A full-width, two-story flat roof projecting entry porch is supported by wood box columns on a concrete porch deck with concrete steps. The façade is covered in vinyl siding and is five-bay (W-Paired, W-Paired, W, D, W) on the first floor and three-bay (W, W-Paired, W) on the second floor. The paired windows have are 6/6 wood double hung sash. The other windows are 8/8 wood double hung sash with applied louvered shutters. The entry door is wood with a fan light over four recessed panels and is flanked by sidelights with four lights over a recessed panel and is in a pilaster surround with a broken pediment. Eaves are boxed.

582b. **(C) Garage** **c. 1950**
One-story, wood frame garage with horizontal wood lap siding with a front facing gable roof of asphalt shingles. There is a cased and chamfered opening for a single car.

583. **(C) 1110 Manship Street** **c. 1953** **Ranch**
**N. W. Overstreet, Joe Ware**
One-story, wood frame Ranch style residence with a hip roof of asphalt shingles on a brick foundation with metal vents. There is small recessed partial-width, undercut entry porch. The porch stoop is concrete with concrete steps. The façade is eight-bay (W, W, D, W, W, W, Garage Door, Garage Door) with wood shingle siding without corner boards. The windows are 2/2 wood double hung sash horizontally divided. The entry door is wood with three moulded panels flanked by sidelights with a single light. The garage doors are wood with sixteen recessed panels. The garage is in a hip roof wing lower than the main part of the house. Wide overhanging eaves are boxed.

584. **(C) 1119 Manship Street** **c. 1959** **Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation. A small, partial-width undercut entry porch is cantilevered over a concrete porch deck with concrete steps. The façade is five-bay (W, W, D, Garage Door, Garage Door) with horizontal wood lap siding with corner boards. The window on the left is a steel frame double-leaf casement with four lights to each leaf and applied louvered shutters. The window on the right is steel frame with twelve central lights flanked by four light casements with applied louvered shutters. The entry door is wood with a fanlight over four recessed panels. The garage doors are wood with four rows, the top and two bottom ones have recessed panels and the other has four lights. Eaves are boxed.

585. **(NC) 1125 Manship Street** **c. 1974**
Two-story, brick veneer duplex residence with a side facing gable roof of composition shingles on a concrete foundation. A partial-width, flat roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck. The façade is four-bay (W, D, D, W) on the first floor and two-bay (W, W) on the second floor. The windows are 12/8 metal single hung sash with applied louvered shutters on the first floor and 8/8 metal single hung sash on the second floor. The doors are wood with six raised panels flanked by sidelights with four lights over a raised panel. There are brick chimneys piercing the roof at each end of the building. Wide overhanging eaves are boxed.

***Monroe Street***

586. **(C) 1114 Monroe Street** **c. 1937** **Craftsman**
One-story, brick veneer Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by wood box columns, with capitals and bases, on a wood porch deck with concrete steps. The façade is three-bay (W-Tripled, D, W-Paired). The windows are 6/1 wood double hung sash. The entry door is wood with a fan light over four projecting panels. The paired window unit is in a front facing gable roof projection with stucco, half-timbering,

and a triangular louvered vent in the gable. The gable over the porch also has stucco and half-timbering. Attached to the left side of the house is a screened porch with a side facing gable roof supported by wood posts.

587. **(C) 1115-1117 Monroe Street c. 1935**
One-and-a-half story brick veneer residence with a cross-gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood posts on a concrete porch deck with a concrete step. The façade is four-bay (W, D, W, W-Bay). The single window on the left is a 6/6 wood double hung sash. The bay window has three sides with 6/6 wood double hung sash windows on each side and has a flat roof behind a parapet. The other window is a 1/1 wood single hung sash inserted into a larger opening with paneling below the window in the opening. The entry door is wood batten with three lights and has an outer wood screen door. Above the bay window is a front facing gable with stucco siding and a wood door with ten lights which accesses the roof of the bay window. To the right of the bay window is a set of wood steps to the second floor. Eaves are boxed. There is an external brick chimney on the left side of the house.

588. **(NC) 1120 Monroe Street 2009 Craftsman**
One-story, wood frame neo-Craftsman style residence with a front facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting and undercut entry porch is supported by wood posts on a wood porch deck with wood steps. There is a wood balustrade. The façade is three-bay (W-Tripled, D, W) with cement fiber board siding. The windows are 3/1 wood double hung sash and the one on the right has batten shutters. The entry door is metal clad wood with six raised panels. Both the porch gable and the upper gable have rectangular wood louvered vents. Exposed rafter tips are visible.

589. **(C) 1121 Monroe Street c. 1942**
One-story, brick veneer residence with a cross-gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by decorative metal posts on a concrete deck with concrete steps. The façade is four-bay (D, W, D, W-Paired). The windows are 6/6 wood double hung sash. The door on the left is in a side facing gable roof addition to the rear of the house and is wood with six lights over three horizontal panels. The other door on the right is the main entry door and is wood with three lights over four recessed panels and has an outer metal and glass storm door. The door and window unit to the right are in the front facing gable roof projecting bay which has a wood rectangular louvered vent in the gable and gable returns. Eaves are boxed with a wide frieze board below.

590. **(C) 1125 Monroe Street c. 1950 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by decorative metal posts with friezes, brackets, and a metal balustrade between the posts. There is a concrete porch deck with concrete steps. The façade is five-bay (W, W, W, D, W) with horizontal wood lap siding with corner boards. The two windows on the left are 6/6 wood double hung sash and the other two are 12/12 wood double hung sash. The entry door is wood with six recessed panels. The entry door and flanking windows are under the porch. The gable of the porch has a round wood louvered vent. There is a metal chimney flue piercing the roof on the right side. Eaves are boxed.

591. **(C) 1128 Monroe Street c. 1937 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a cross-gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a slight recess for the entry door and a tiled stoop with concrete steps. The façade is four-bay (W-Bay, D, W, W) with horizontal wood lap siding with corner boards. The bay window has three 6/6 wood double hung sash and the other windows are 9/9 wood double hung sash with a prominent window surround in an Italianate style. The entry door is double-leaf with three projecting panels to each leaf, also in a prominent Italianate door surround. The bay window is in the front facing gable roof portion of the building and has a fanlight wood vent in the gable. There is a metal chimney flue piercing the roof on the right side. Eaves are boxed.

592. **(C) 1140 Monroe Street c. 1945**
One-story, wood frame residence with a front facing gable roof of asphalt shingles on a brick foundation. There is a side facing gable roof wing attached to the left side of the house which is set back from the rest of the façade. A partial-width, front facing gable roof projecting entry porch is supported by wood posts on a wood porch deck with wood steps. There is a low wood turned balustrade between the posts. The façade is four-bay (W-Paired, D, D, W) with wood shingle siding with corner boards. The paired window unit has 9/9 wood double hung sash and the other window is a 6/6 wood double hung sash with applied louvered shutters. The door on the left is wood with twelve lights and has an outer wood screen door. The other door on the right is the main entry door and is wood with six lights over a panel and has an outer wood screen door with the bottom half louvered. The paired window and the door on the left are in the side facing gable roof wing. Over the door is a cantilevered front facing gable. The gable of the front facing gable roof portion of the house has a triangular louvered vent in the gable. Eaves are boxed.

593. **(C) 1204 Monroe Street c. 1950 Ranch**
One-story, wood frame Ranch style residence with multiple hip roofs of composition shingles on a brick foundation. There is a slight shed projection of the roof over the entry supported by a decorative metal posts. There is a concrete porch deck. The façade is five-bay (W, W, W-Tripled, D, W) with board-and-batten siding over a wainscot of horizontal wood lap siding. The two windows on the left are 4/4 wood double hung sash. The tripled window unit has a wood central picture window flanked by wood casement windows with four lights each. There are single transoms over each part of the window unit. The other window on the far right is a wood awning window with four lights and is in a hip roof projecting bay. The entry door is a wood slab with a single light sidelight to the right. The two windows on the left are in a hip roof wing towards the rear left side of the house. Wide overhanging eaves are boxed.

594a. **(C) 1206 Monroe Street c. 1937**
One-and-a-half story brick veneer residence, which is angled to the street, with its main façade having a side facing gable roof of flat clay tiles on a concrete foundation with metal vents. There is no entry porch, just a large tiled stoop with a metal railing and concrete steps. The façade is three-bay (D, W, W). The windows are 6/1 wood double hung sash and the entry door is wood batten. There is a front facing gable roof projection to the left of the entry door with a round wood louvered vent in the gable. Exposed rafters are visible.

594b. **(C) Garage c. 1940**
Two-story, wood frame garage and apartment with thin strip horizontal wood lap siding with corner boards and a front facing gable roof of asphalt shingles. The first floor has a double-leaf barn door on the left with two triangular panels to each leaf. The right door opening has horizontal wood lap siding infill. The second floor has a paired window with 6/6 wood double hung sash. In the gable is a wood rectangular louvered vent. There are wide overhanging eaves.

595 **(C) 1211Monroe Street c. 1937**
One-story, wood frame residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a cantilevered front facing gable roof projection supported by knee braces over a concrete stoop and steps. The façade is four-bay (W-Paired, D, W-Paired, W-Paired) with vinyl siding. The windows are 1/1 metal single hung sash. The entry door is wood with six upper lights and has an outer glass storm door. The windows and door have dentil trim at the top of the window frame surround. There is a front facing gable over the window on the left. Eaves are boxed.

596. **(C) 1228 Monroe Street c. 1930 Craftsman**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a cantilevered front facing gable roof projection supported by knee braces over a concrete stoop and steps with metal railings. The gable has stucco siding and a wood louvered vent. The façade is six-bay (W, W, D, W, W, W) with vinyl siding. The windows are 9/1 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels with an outer glass storm door. The two windows on the left and the two windows to the right of the door are both in front facing gable roof projections with stucco siding in the gables. The other window on the far right is in a shed roof addition to the house.

597. **(C) 1230 Monroe Street** **c. 1935**
One-story, painted brick veneer residence with a side facing gable roof of asphalt shingles on a painted brick foundation. The entry faces the side at the corner of the house and has a shed roof porch projecting from the house supported by decorative metal posts on a concrete porch deck. The façade is five-bay (W, W, W, W, W). The two windows on the left are 6/1 wood double hung sash with applied louvered shutters and the three on the left are wood casements with eight lights each. The entry door faces the side and is wood with six recessed panels. Above the two windows is a front facing gable with a fan light. There is a painted brick chimney piercing the roof on the left side of the house. Eaves are boxed with a wide frieze board below.

598a. **(C) 1231 Monroe Street** **c. 1935** **Craftsman**
One-story, wood frame Craftsman style residence with a side facing clipped gable roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by paired wood posts, with capitals and bases, on a wood porch deck with concrete steps that have brick wing walls with cast stone caps. The façade is five-bay (W, W, D, W, W) with vinyl siding. The windows are 4/4 wood double hung sash with applied louvered shutters. The entry door is wood with twelve lights. Wide overhanging eaves are boxed.

598b. **(C) Garage** **c. 1950**
One-story, wood frame garage with board-and-batten siding and a front facing gable roof of asphalt shingles. There is cased opening for a single car.

599. **(C) 1232 Monroe Street** **c. 1930**
One-and-a-half story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width shed roof projecting entry porch is supported by wood turned columns on a wood porch deck with brick steps and a wood balustrade between the columns. The façade is four-bay (W, W-Paired, W-Paired, D) with horizontal wood lap siding with corner boards. The window on the far left is a double-leaf wood arched casement window with ten lights to each casement. The other windows are 6/6 wood double hung sash. The entry door is metal clad wood with nine lights over two raised vertical panels. Between the paired window units is an external brick chimney with a step on the left side hallway above the eave line. Above the entry door and window unit to the left is a front facing gable roof with half-timbering, stucco, and a 6/6 wood double hung sash window. Above the casement window on the far left is a front facing gable roof dormer with a 6/6 wood double hung sash window. Eaves are boxed.

600. **(C) 1233 Monroe Street** **c. 1950** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a hip roof of asphalt shingles on a brick foundation. A small partial-width, undercut entry porch is supported by a decorative metal post on a concrete porch deck with concrete steps. The façade is four-bay (W, D, W, Garage Door) with vinyl siding. The windows are steel frame with three central lights flanked by casements with four lights each. The entry door is a wood slab with three stepped lights. The garage door is metal with twenty projecting panels. The window on the left end and the entry are in a hip roof projecting bay. Eaves are boxed.

***Myrtle Street***

601. **(NC) 1502-1504 Myrtle Street** **c. 1985**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. The right side of the duplex has a full-width shed roof projecting entry porch supported by wood posts on a concrete porch deck. The left side of the duplex only has an entry stoop and no porch. The façade is four-bay (W, D, W-Paired, D) on the first floor and five-bay (W, W, W, W, W) on the second floor. The unit on the left has a front façade of brick veneer and the one on the right has horizontal wood lap siding with corner boards. The windows are 1/1 wood single hung sash. The entry doors are metal clad wood with six raised panels. Above the two windows on the second floor of the left unit are front facing gables. Wide overhanging eaves are boxed. This duplex is the same plan as 1508-1510 Myrtle Street.

602. **(C) 1505 Myrtle Street** **1942** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a concrete stoop and step. There is a corner porch on the left end of the house supported by wood posts with a wood porch deck and screening. The façade is four-bay (W, W, D, W) with asbestos shingle siding without corner boards. The window on the left is a 6/6 wood double hung sash under the porch and the other two are 8/8 wood double hung sash. The entry door is wood with six recessed panels and is in a pilaster surround with entablature. The entry door and window to the right are under a front facing gable with a wood rectangular louvered vent in the gable. Eaves are boxed.

603. **(NC) 1508-1510 Myrtle Street** **1986**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. The right side of the duplex has a full-width shed roof projecting entry porch supported by wood posts on a concrete porch deck. The left side of the duplex only has an entry stoop and no porch. The façade is four-bay (W, D, W-Paired, D) on the first floor and five-bay (W, W, W, W, W) on the second floor. The unit on the left has a front façade of brick veneer and the one on the right has horizontal wood lap siding with corner boards. The windows are 1/1 wood single hung sash. The entry doors are metal clad wood with six raised panels, and the one on the right has a metal security door. Above the two windows on the second floor of the left unit are front facing gables. Wide overhanging eaves are boxed. This duplex is the same plan as 1502-1504 Myrtle Street.

604. **(C) 1511 Myrtle Street** **1940**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, undercut entry porch is supported by wood posts on a concrete porch deck. The façade is six-bay (W, W-Paired, W, D, W, W-Paired) with wood shingle siding without corner boards. The window on the far left is a 6/6 wood double hung sash. The paired window unit on the left has 12/1 wood double hung sash. The window to the immediate left of the entry door is a 1/1 wood single hung sash and the one to the immediate right of the door is a 12/1 wood double hung sash, both with applied louvered shutters. The paired window unit on the far right has 6/6 wood double hung sash. The entry door is wood with six recessed panels and has an outer glass storm door. There is a painted brick chimney piercing the roof near the right side of the house.

605a. **(C) 1517 Myrtle Street** **1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A small partial-width, shed roof projecting entry porch is supported by wood posts with a segmental arch between. There is a concrete porch deck and concrete steps. The façade is four-bay (W, D, W, W-Paired) with asbestos shingle siding. The single windows are 8/8 wood double hung sash with applied louvered shutters and the paired unit has 6/6 wood single hung sash. The entry door is wood with six recessed panels. Over the window on the far left is a front facing gable with a wood rectangular louvered vent in the gable. Eaves are boxed.

605b. **(C) Garage** **c. 1950**
One-story wood frame garage with a front facing gable roof of asphalt shingles and asbestos shingle siding. There is a cased opening for a single car.

606. **(C) 1518 Myrtle Street** **1931**
**Kenneth Aid House**
One-story, brick veneer residence with a side facing gable roof of clay tiles. There is a partial-width recessed entry under a projecting front facing gable with an arched opening in the wall outlined by soldier course brick. There is a concrete porch deck with concrete steps that have metal railings. The façade is five-bay (W-Paired, W-Paired, D, W, W-Paired). The windows are 9/1 wood double hung sash, except for the one to the immediate right of the door, which is a wood window with a single light. The entry door is arched wood with a single recessed panel. To the right of the single window is a tapered external chimney with two clay chimney pots. The paired window on the left is a part of an infill of a former porch and has horizontal wood lap siding below the window. Above the entry and window to the right is a front facing gable with a wood window with six lights in the gable. To the left of the entry is a front facing gable roof dormer with a wood window with six lights. Eaves are boxed with a wide frieze board

below.

607a. **(C) 1523 Myrtle Street** **1940**
One-story, wood frame residence with a side facing gable roof of composition shingles on a painted brick foundation. A small, partial-width, shed roof projecting entry porch is supported by a wall with a segmental arched opening with a concrete porch deck and steps. The façade is five-bay (W, W-Bay, D, W, W) with vinyl siding. The window on the left is an 8/8 wood double hung sash with applied louvered shutters and the two windows on the right are 6/6 wood double hung sash with applied louvered shutters. The bay has a flat front with a central 8/8 wood double hung sash flanked by 2/2 wood double hung sash with a metal panel hip roof. The entry door is wood with nine lights over two panels. The bay window is in a front facing gable roof projection. Eaves are boxed.

607b. **(NC) Carport** **c. 1980**
A side facing gable roof carport is supported by wood posts.

608a. **(C) 1602 Myrtle Street** **c. 1940**
One-story, wood frame residence with a side facing gable roof of composition shingles on a painted brick foundation. There is a small undercut entry framed with pilasters supporting an entablature. There is a concrete porch deck and concrete steps with metal railings. The façade is four-bay (W, D, W, W) with vinyl siding. The windows flanking the entry door are 8/8 wood double hung sash and the other window is in a side facing gable roof wing and is a 6/6 wood double hung sash. The entry door has an outer wood louver door and is not visible. Eaves are boxed.

608b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof with exposed rafter tips visible. The garage has horizontal wood lap siding and a cased opening for two cars.

609. **(C) 1610 Myrtle Street** **c. 1938** **Minimal Traditional**
**Fulgham House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by wood box columns on a concrete porch deck with concrete steps and metal railing. The columns become an arched opening in the gable of the porch which has gable returns. The façade is five-bay (W, W, D, W, W) with asbestos shingle siding with corner boards. The windows are 6/6 wood double hung sash with hung louvered shutters. The two windows on the left and the entry are under a front facing gable with an arched wood louvered vent in the gable. There is a brick chimney piercing the roof on the left side. Eaves are boxed.

610. **(C) 1615 Myrtle Street** **1928** **Tudor Revival**
Two-story, wood frame Tudor Revival style residence with a cross-gable roof of composition shingles on a stucco covered foundation. A partial-width, shed roof projecting entry porch is supported by wood posts with brackets on a concrete porch deck with a metal railing. The façade is covered in stucco with the second floor having half-timbering. The façade on the first floor is two-bay (W-Quintupled, W-Tripled) and the second floor is three-bay (W, W, W). The window unit on the left on the first floor has three steel frame double-leaf casements with four lights to each leaf and two lights above flanked by casements with four lights and a single light above. The window unit on the right on the first floor has steel frame double-leaf casements with four lights to each leaf with a light above. There is a pent canvas awning above that window unit. The two windows on the outer ends of the second floor are steel frame with ten lights in the center flanked by four light casements with a single light above. The window in the middle is a double-leaf steel frame casement with three lights to each leaf. The entry door faces the side and is wood batten with an upper and off center light with six divisions. The two window units on each floor at the right end of the house are in the front facing gable roof projection which has a wood triangular louvered vent in the gable. There are two hip roof dormers to the left of the front facing gable with steel frame double-leaf casement windows with three lights to each casement. Eaves are boxed. There is a painted brick external chimney on the left side of the house.

611. (C) **1620 Myrtle Street** **c. 1941**
**Berbette House**
One-story, wood frame residence with a hip roof of asphalt shingles on a brick foundation with metal vents. There is a slight undercut recess for the entry with the opening framed by pilasters supporting an entablature. There is a concrete porch deck and stoop with concrete steps that have metal railings. The façade is five-bay (W, D, W, W, W) with asbestos shingle siding with corner boards. The window on the far left is a wood octagonal window with nine lights. The two windows in the middle are 8/8 wood double hung sash and the two windows on the right are 6/6 wood double hung sash. The entry door is wood with a fan light over four raised panels. The entry door and octagonal window and the two windows on the far right are both in hip roof projecting bays. Eaves are boxed.

612. (C) **1622-1624 Myrtle Street** **c. 1950**
One-story, wood frame duplex residence with a hip roof of asphalt shingles on a brick foundation. A small, partial-width hip roof projecting entry porch is supported by a wood post on a concrete porch deck with concrete steps. The façade is five-bay (W, W, D, D, W) with wood shingle siding without corner boards. The two windows on the right are both steel frame with eight central lights flanked by four light casements. The other window is a double-leaf steel frame casement with four lights to each leaf. The entry door is on the left and is a wood slab with three stepped lights and an outer wood screen door. The other door is double-leaf wood with a single light to each leaf and flanked by single light sidelights and is in a hip roof projection. A wood porch deck with a wood balustrade and lattice below the deck is located in front of the projection. Eaves are boxed with a wide frieze board below. There is a louvered lantern on top of the roof ridge near the center.

613. (C) **1628 Myrtle Street** **c. 1947**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a concrete foundation with metal vents. A partial-width, undercut entry porch is supported by wood posts on a concrete porch deck with concrete steps. There is a wood balustrade between the posts. The façade is four-bay (W-Tripled, D, W-Bay, W) with horizontal wood lap siding under the porch with the rest of the house having asbestos shingle siding with corner boards. The tripled window unit has a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash with applied louvered shutters. The bay window has a central 8/8 wood double hung sash flanked by 6/6 wood double hung sash on the angled sides. The window on the far right is a 12/12 wood double hung sash with applied louvered shutters. Above the bay window is a front facing gable. There is an external brick chimney on the left side of the house. Eaves are boxed.

614. (C) **1629 Myrtle Street** **1945**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a brick stoop and steps. The entry is defined by a front facing gable roof projection with painted brick veneer siding and the entry door. The façade is five-bay (W, W, D, W-Bay, W-Tripled) with horizontal wood lap siding with corner boards. The two single windows on the left are 6/6 wood double hung sash. The bay window has a metal panel roof and 9/9 wood double hung sash windows on the front and angled sides. The tripled window unit has 9/9 wood double hung sash. The entry door is wood with six small upper lights over four raised panels. The bay window is in a front facing gable roof projection. Over the two windows on the left end of the house is a front facing gable roof dormer with 6/6 wood double hung sash. There is a brick chimney piercing the roof near the right end of the house. Eaves are boxed.

615. (C) **1705 Myrtle Street** **c. 1926** **Tudor Revival**
One-story, wood frame Tudor Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A small undercut entry porch is supported by paired wood posts on a concrete porch deck with concrete steps. The façade is five-bay (Porch, W-Tripled, D, W-Tripled, W-Tripled) with stucco siding. The tripled window unit on the left has 9/9 wood double hung sash with transoms above that each have three lights and together which form a segmental arch. That window unit is in a front facing gable roof projection with a wood window with eight lights in the gable and half-timbering. The other tripled window units have slender 6/6 wood double hung sash. The unit on the far right is under a front facing gable. The porch on the far left is screened between a segmental arched opening under an extended slope of the gable, which is also over the tripled window unit. The entry door is wood with three small upper lights and has a wood screen door. Wide overhanging eaves are boxed. There is a brick

chimney piercing the rear slope of the roof on the right side.

616. **(C) 1706 Myrtle Street** **c. 1942** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A full-width, undercut entry porch is supported by wood posts on a brick porch deck. The façade is five-bay (W, W, D, W, W) with vinyl siding. The windows are 9/9 wood double hung sash with applied louvered shutters. The entry door is wood with eight recessed panels. Eaves are boxed. There is a brick chimney piercing the rear slope of the roof on the left side of the house.

617. **(NC) 1712 Myrtle Street** **c. 1982**
Two-story, wood frame residence with a hip roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop. The façade is covered in board-and-batten siding and is three-bay (D, W, W) on the first floor and three-bay (W, W, W) on the second floor. The middle windows on both floors are single lights and the other windows are 9/6 metal single hung sash. The entry door is metal clad wood with six raised panels and has an outer glass storm door. The window and doors on the first floor are in a hip roof bay which projects slightly from the façade. Eaves are boxed.

618. **(C) 1715 Myrtle Street** **1943** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop. The entry is in a front facing gable roof projecting bay. The façade is sided in wood shingles without corner boards and is seven-bay (W-Bay, W-Paired, W-Paired, D, W, D, W) on the first floor and two-bay (W-Paired, W-Paired) on the second floor. The bay window has two wood windows with fifteen lights each flanked by wood windows with ten lights each on the angled sides. The paired window units on the first floor have 6/6 wood double hung sash. The other windows are 9/9 wood double hung sash. The entry door is on the left and is wood with a fan light over four recessed panels. The door on the right is wood with six recessed panels. The windows on the second floor are 6/6 wood double hung sash. A side facing gable roof wing with a shed roof porch, supported by wood posts, has the single windows and door on the right. Eaves are boxed.

619. **(C) 1716 Myrtle Street** **1930** **Tudor Revival**
One-story, painted brick veneer Tudor Revival style residence with a side facing gable roof of composition shingles on a painted brick foundation. There is no entry porch, just a concrete stoop and steps with brick wing walls that have cast stone caps. The entry is defined by a front facing gable roof projection with an arched opening for the entry door which is slightly recessed. The façade is three-bay (W-Paired, D, W-Tripled). The windows are 9/1 wood double hung sash. The arched entry door is wood batten with six upper lights. Above the entry front facing gable is a higher front facing gable with battens and stucco in the gable. There are front facing gable roof dormers on either end of the house with wood rectangular louvered vents. Eaves are boxed with a with a wide frieze board below.

620a. **(C) 1724 Myrtle Street** **1943**
One-story, wood frame residence with a side facing gable roof of composition shingles on a painted brick foundation with metal vents. The façade is seven-bay (Porch, W, W, W, D, W, W) with a combination of horizontal wood lap siding and board-and-batten siding. The three windows to the right of the door are 6/6 wood double hung sash with applied louvered shutters. The other two windows are steel frame with ten central lights flanked by four light casements with a single light above and are in a side facing gable roof wing. The entry door is wood with six recessed panels with applied louvered shutters. The screened porch is in a side facing gable roof wing and supported by wood box columns. There are two front facing gable roof dormers with wood rectangular louvered vents. Eaves are boxed.

620b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a wood louvered vent in the gable and a cased opening for two cars.

621. **(C) 1727 Myrtle Street 1941 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The façade is five-bay (D, W-Paired, W, D, W) with vinyl siding. The paired window unit has wood windows with single lights. The other windows are 8/8 wood double hung sash. The entry door is on the right and is metal clad wood with six raised panels. The other door is metal clad wood with fifteen lights and has a single light transom above. Over the door on the left and the two windows to the right of that door is a front facing gable. Attached to the front of that gable is a front facing gable roof carport supported by wood box columns with an octagonal louvered vent in the gable. To the right of the entry door is a metal flue pipe piercing the roof. Eaves are boxed.

622a. **(C) 1732 Myrtle Street 1932 Spanish Eclectic**
One-story, wood frame Spanish Eclectic style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width undercut entry porch is supported by an arched opening with rope column pilasters with Corinthian capitals supporting the arch. Above the opening is a hip roof. There is a concrete porch deck with concrete steps. The façade is three-bay (W, W-Tripled, W) with a combination of stucco and asbestos shingle siding. The window on the left is a wood picture window with a single light. The tripled window unit has a wood double-leaf casement window with ten lights to each leaf and is flanked by wood casements with ten lights each. Between the double-leaf casements and single casements are rope columns with Corinthian capitals. The window on the far right is a double-leaf arched casement with eight lights to each casement. The entry door faces the side and is wood with fifteen lights. To the right of the front facing gable roof is a brick chimney piercing the roof. Above the tripled window unit is a front facing gable. Eaves are boxed.

622b. **(NC) Carport c. 1980**
Carport with a shed roof supported by wood posts. There is an enclosed storage area to the right of the carport with horizontal wood lap siding and a door with six

623. **(C) 1733 Myrtle Street 1939 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a concrete stoop and step. The entry is delineated by a front facing gable over the entry door. The façade is seven-bay (W, W-Paired, D, W-Paired, W, D) with vinyl siding. The windows are all 6/6 wood double hung sash with applied louvered shutters, except for the one on the far right which is a wood window with a single light. The entry door is on the left and is wood with six recessed panels and has a pent canvas awning above. The other door on the right is metal clad wood with fifteen lights. Eaves are boxed.

624. **(C) 1739 Myrtle Street 1941 Colonial Revival**
One-and-a-half story Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A full-width, shed roof projecting entry porch is supported by wood box columns on a concrete porch deck with a brick step to the door. The façade is four-bay (W, D, W, W) with wood shingle siding with corner boards. The two windows flanking the door are 8/12 wood double hung sash with hung louvered shutters. The other window is a 6/6 wood double hung sash with applied louvered shutters and is in a side facing gable roof wing. The entry door is wood with six recessed panels flanked by sidelights with four lights over a recessed panel. There are two front facing gable roof dormers with 6/6 wood double hung sash. Eaves are boxed. There is an external brick chimney on the left side of the house.

625. **(NC) 1740 Myrtle Street 1997**
One-story, wood frame residence with a front facing gable roof of asphalt shingles on a concrete foundation. A partial-width, front facing gable roof projecting and undercut entry porch is supported by wood Tuscan columns on a concrete porch deck. The façade is four-bay (W, W, D, W-Paired) with vinyl siding. The windows are 6/6 metal single hung sash with applied louvered shutters. Both the upper gable and the porch gable have octagonal louvered vents. Eaves are boxed.

626. **(C) 1745 Myrtle Street 1943**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a painted brick foundation with

metal vents. A small, partial-width, shed roof projecting entry porch is supported by decorative metal posts on a concrete porch deck. The façade is four-bay (W-Tripled, D, W-Tripled, W-Paired) with wood shingle siding with corner boards. The tripled window units have a central 6/6 wood double hung sash flanked by 2/2 wood double hung sash. The paired window unit has 6/6 wood double hung sash. The entry door is wood with nine lights over three horizontal recessed panels. Over the tripled window unit on the left is a front facing gable with an arched wood louvered vent in the gable. There is a brick chimney piercing the roof near the center.

627a. **(C) 1746 Myrtle Street** **1936**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, undercut and wraparound entry porch is supported by wood box columns on a concrete porch deck with concrete steps which have brick wing walls with cast stone caps. Between the columns is a wood balustrade. The façade is two-bay (W, W-Bay) with vinyl siding. The window on the left is an 8/8 wood double hung sash with applied louvered shutters. The bay window is flat with a central 8/8 wood double hung sash flanked by 6/6 wood double hung sash and has a metal panel roof. The entry door faces the side and is metal clad wood with fifteen lights. The tripled window unit is under a front facing gable roof with an octagonal stained glass light in the gable. Eaves are boxed.

627b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for a single car on the left and a 6/6 wood double hung sash window on the right.

628. **(C) 1802 Myrtle Street** **1942**
One-story, wood frame residence with a hip roof of asphalt shingles on a painted brick foundation with metal vents. There is no entry porch, just a concrete stoop and step. The façade is four-bay (Garage Door, D, W-Paired, W) with horizontal wood lap siding with corner boards. The paired window unit has steel frame double-leaf casement window units with eight lights to each leaf with two lights above. The other window is a 6/6 wood double hung sash. The entry door is wood with six recessed panels. The garage door is metal with sixteen raised panels and is in a projecting bay with a shed roof. There is a brick chimney piercing the roof on the right side. Eaves are boxed.

629a. **(C) 1803 Myrtle Street** **1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by wood box columns, with capitals and bases, on a concrete porch deck with concrete steps. The porch is screened and there is a wood louvered vent in the gable. The façade is three-bay (W, D, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash. The entry door is wood with six recessed panels. Eaves are boxed.

629b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles, with exposed rafter tips, which faces Ivy Street. The garage is sided in horizontal wood lap siding and has two cased openings for cars. [Photo 27]

630a. **(C) 1808 Myrtle Street** **1946** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A small, partial-width front facing gable roof projecting entry porch is supported by wood posts on a concrete porch deck with brick steps that have a wood balustrade. The façade is four-bay (W, W, D, W) with asbestos shingle siding with corner boards. The windows are 8/8 wood double hung sash and the entry door is wood with a fan light over four recessed panels. Over the entry porch and the window to the left is a front facing gable with a wood rectangular louvered vent in the gable. To the left of that gable is a metal chimney flue piercing the roof. Eaves are boxed.

630b. **(C) Carport** **c. 1960**
Carport with a hip roof of asphalt shingles supported by wood posts. There is an enclosed storage area in the rear with asbestos shingle siding and a door.

631a. **(C) 1809 Myrtle Street** **1942** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop with step and metal railings. The façade is four-bay (W, D, W-Tripled, W-Paired) with wood shingle siding without corner boards. The single and paired windows have 6/6 wood double hung sash. The tripled window unit has a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash. The window unit is in a slightly projecting bay with a front facing gable roof with a wood rectangular louvered vent in the gable. The entry door is wood with six recessed panels and in a pilaster surround with entablature that has a pent canvas awning above. Eaves are boxed.

631b. **(NC) Carport** **c. 1970**
Carport with a flat roof supported by metal poles. There is an enclosed storage room to the rear with horizontal wood lap siding and a single door with two recessed panels.

632a. **(C) 1814 Myrtle Street** **1950** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by paired slender wood posts on a concrete porch deck. The gable of the porch has an arched wood louvered vent. The façade is five-bay (W, W, D, W, W) with wood shingle siding. The windows are 12/12 wood double hung sash with the middle two having applied louvered shutters. The entry door is wood with six recessed panels in a pilaster surround with entablature and has an outer metal security door. Eaves are boxed.

632b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars.

633. **(C) 1815 Myrtle Street** **1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A small, partial-width, front facing gable roof projecting entry porch is supported by wood turned columns on a brick porch deck with brick steps. The façade is four-bay (W, D, W, W) with wood shingle siding. The two windows flanking the door are 8/8 wood double hung sash with applied louvered shutters. The other window on the far right is steel frame with eight central lights flanked by casements with four lights each and applied louvered shutters. The entry and the window to the left are under a front facing gable roof projection with a round wood louvered vent in the gable. Eaves are boxed. Attached to the rear right side of the house is a carport with a flat roof supported by metal poles in a front facing gable with wood shingles in the gable.

634. **(C) 1821 Myrtle Street** **1954** **Ranch**
**Glen Albritton**
One-story, wood frame Ranch style residence with a hip roof of asphalt shingles on a concrete foundation. The partial-width entry porch is undercut and faces the side. The façade is three-bay (Carport, W, W) with wide board horizontal wood lap siding with corner boards. The windows are steel frame with four central lights flanked by four light casements. The carport is under a hip roof wing to the rear of the house and is supported by decorative metal posts and metal poles. Wide overhanging eaves are boxed.

635a. **(C) 1822 Myrtle Street** **1929** **Tudor Revival**
**N. W. Overstreet**
One-story, brick veneer Tudor Revival style residence with a cross-gable roof of asphalt shingles on a brick foundation. A small, partial-width, front facing gable roof projecting entry porch is supported by a wall with an arched opening. There is a concrete porch deck with concrete steps. The façade is three-bay (W-Paired, D, W-Quadrupled). The paired window unit has 9/9 wood double hung sash. The quadrupled window unit is in a large arched brick opening which has been filled with stucco and the window unit. The central wood arched window is double-leaf with twelve lights to each leaf. That window is flanked by wood arched casements with ten lights. The entry door is wood with fifteen lights and has an outer metal security door. Between the entry door and the quadrupled window unit is an external chimney tapered on the left side. All of that is under the front facing gable.

The right side of the front facing gable has an extended slope over a wall with an arched opening with a wood gate to the rear yard. Eaves are boxed.

635b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars.

636a. **(C) 1827 Myrtle Street** **1939** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by wood posts, with capitals and bases, on a concrete porch deck with concrete steps that have wood railings. The façade is four-bay (W, W-Paired, D, W-Paired) with asbestos shingle siding with corner boards. The single window is a two-part metal sliding window. The paired window units have 6/6 wood double hung sash. The entry door is metal clad wood with six raised panels and has an outer metal security door. Above the entry door and window to the left is a front facing gable. Eaves are boxed.

636b. **(NC) Garage** **c. 1980**
One-story wood frame garage with a shed roof and horizontal wood lap siding. There is a metal garage door with sixteen raised panels.

637a. **(C) 1832 Myrtle Street** **1947** **Minimal Traditional**
**John Bruno House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, undercut entry porch is supported by wood box columns, with capitals and bases, on a concrete porch deck with concrete steps. The façade is four-bay (W, W, D, W) with asbestos shingle siding with corner boards. The windows are 8/8 wood double hung sash. The entry door is wood with two vertical moulded panels over two horizontal moulded panels and is in a pilaster surround with entablature. Eaves are boxed.

637b. **(C) Garage** **c. 1960**
One-story, wood frame garage with a front facing gable roof and horizontal

638a. **(C) 1833 Myrtle Street** **1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps. The entry is delineated by a front facing gable over the door. The façade is four-bay (W-Paired, D, W-Paired, W-Paired) with horizontal wood lap siding. The windows are 6/6 wood double hung sash. The entry door is wood with three upper lights over four recessed panels and is in a pilaster surround with a broken pediment. Eaves are boxed.

638b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for a single car and a pedestrian door to the side with a single panel.

639a. **(C) 1838 Myrtle Street** **1945** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a painted brick foundation with metal vents. A small, partial-width hip roof projecting entry porch is supported by wood posts on a concrete porch deck with a concrete step. The porch roof is covered in metal panels. The façade is covered in wood shingles without corner boards and is four-bay (W, D, W, W) on the first floor and two-bay (W, W) on the second floor. The second floor overhangs the first floor slightly. The windows are 8/8 wood double hung sash with applied louvered shutters and the two on the first floor flanking the entry door have panels below. The entry door is wood with six recessed panels with an outer glass storm door. The window on the far right is in a shed roof wing. Eaves are boxed.

639b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars.

640. **(C) 1841 Myrtle Street** **1941**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a tiled stoop and steps with metal railings. The façade is eight-bay (W, W, W, W, W-Tripled, D, W) with vinyl siding. The single windows are 6/6 wood double hung sash with applied louvered shutters. The tripled window unit has a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash. The entry door is wood with six recessed panels with a pilaster surround with entablature that has dentils. Eaves are boxed. Attached to the rear right side of the house is a garage with a front facing gable roof and a cased opening for two cars.

641. **(C) 1846 Myrtle Street** **1940**
Two-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. A full-width hip roof projecting and wraparound entry porch is supported by wood posts with brackets on a wood porch deck with concrete steps. Between the posts is sawn wood balustrade in a decorative pattern. The façade is covered in wide board horizontal wood lap siding without corner boards. The façade is three-bay (W, D, W) on the first floor and two-bay (W, W) on the second floor. The windows are 8/8 wood double hung sash and the ones on the second floor have a front facing gable above the eave line. The entry door is wood with two beveled vertical lights over two vertical panels. Eaves are boxed.

***Oakwood Street***

642a. **(NC) 722 & 724 Oakwood Street** **c. 1947**
Two-story, wood frame apartment building with a hip roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop and steps. The façade is covered in vinyl siding and is five-bay (W, W-Paired, D, W-Paired, W) on the first floor and five-bay (W, W-Paired, W, W-Paired, W) on the second floor. The windows are 6/6 metal single hung sash replacement units with applied louvered shutters. The entry door is wood with six recessed panels flanked by glass block sidelights and transom in a pilaster surround with entablature. Wide overhanging eaves are boxed. The replacement windows together with the vinyl siding have made this building non-contributing.

642b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a shed roof to the rear with roll roofing. The garage is sided in vinyl siding and has five openings separated by wood posts.

643. **(C) 728-734 Oakwood Street** **c. 1965**
One-story, wood frame fourplex with a hip roof of asphalt shingles on a concrete foundation. There are no entry porches for the front two units, just concrete stoops. The façade is four-bay (W, D, D, W) with a combination of stone veneer and asbestos shingle siding with corner boards. The windows are two part metal sliders. The doors are wood slabs with an upper leaded light. The door on the left has a metal and glass storm door. Wide overhanging eaves are boxed. The plan is the same as 736-742 Oakwood Street.

644. **(C) 736-742 Oakwood Street** **c. 1965**
One-story, wood frame fourplex residence with a hip roof of asphalt shingles on a concrete foundation. There are no entry porches for the front two units, just concrete stoops. The façade is four-bay (W, D, D, W) with a combination of stone veneer and asbestos shingle siding with corner boards. The windows are two part metal sliders. The doors are wood slabs with an upper leaded light. Both doors have metal and glass storm doors. Wide overhanging eaves are boxed. The plan is the same as 728-734 Oakwood Street.

645. **(C) 744 A-D Oakwood Street** **c. 1943**
Two-story, wood frame apartment building with a side facing gable roof of asphalt shingles on a concrete

foundation. A partial-width, front facing gable roof projecting entry porch is supported by decorative metal posts on a concrete porch deck. The gable of the porch has an applied half medallion. The façade is covered in asbestos shingle siding with corner boards. The first floor façade is three-bay (W, D, W) and the second floor is three-bay (W, W, W). The windows are all 2/2 metal single hung sash horizontally divided, except for the one on the right of the second floor, which is a 6/6 metal single hung sash. All of the windows have applied louvered shutters.

646. **(C) 746 Oakwood Street** **1938**
One-story, wood frame residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. A small cantilevered porch roof is supported by decorative metal brackets and is over brick steps. The façade is four-bay (W-Paired, W-Tripled, D, W-Paired) with asbestos shingle siding with corner boards. The paired window units have 6/6 wood double hung sash and the tripled unit has 6/9 wood double hung sash. The entry door is wood with four upper lights over four recessed panels. Eaves are boxed.

647. **(NC) 747 & 749 Oakwood Street** **c. 1980**
Two-and-a-half story brick veneer duplex residence with a side facing gable roof of asphalt shingles on a brick foundation. There are no entry porches for each unit, just brick steps with metal railings. The façade on the first floor is six-bay (W, W, D, D, W, W) and six-bay (W, W, W, W, W, W) on the second floor. The left duplex has 9/9 wood single hung sash windows and the right duplex has 1/1 wood single hung sash windows. The entry door for the left duplex unit is metal clad wood with six raised panels and has a transom above and is in a pilaster surround with entablature. The door for the right duplex unit is metal clad wood with six raised panels and has a fan light above. The left duplex has two front facing gable roof dormers, each with 6/6 wood single hung sash windows. The right duplex has three front facing gable roof dormers, each with 1/1 wood single hung sash windows. At each end of the duplex are external brick chimneys piercing the roof. Eaves are boxed. The duplex is a mirror image plan of 751-753 Oakwood Street.

648. **(C) 748 Oakwood Street** **c. 1925**
**H. W. Haynes House**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a painted brick foundation. An undercut corner entry porch is supported by wood posts on a concrete porch deck with a concrete step and is screened. The façade is three-bay (Porch, W-Paired, W-Paired) with horizontal wood lap siding with corner boards. The windows are 9/9 wood double hung sash. The entry door faces the side. There is a painted brick chimney piercing the roof on the right side of the house. Eaves are boxed.

649. **(C) 750 Oakwood Street** **c. 1939** **Tudor Revival**
**J. L. Moore House**
One-story, wood frame Tudor Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A small front facing gable roof cantilevered entry porch is supported by knee braces. There is a brick stoop and steps. The façade is five-bay (W-Paired, W, D, W, W) with horizontal wood lap siding with corner boards. The windows are 8/1 wood double hung sash with asymmetrically divided upper sash with four small lights over four large lights. The entry door is wood with a single light. To the right of the entry door is an external chimney covered in stucco. Over the door and to the left of the chimney is a front facing gable roof dormer with an 8/1 wood double hung sash window and stucco siding. There is also a small stucco covered chimney piercing the roof to the left of the dormer. Eaves are boxed.

650. **(NC) 751 & 753 Oakwood Street** **c. 1980**
Two-and-a-half story brick veneer duplex residence with a side facing gable roof of asphalt shingles on a brick foundation. There are no entry porches for each unit, just brick steps with metal railings. The façade on the first floor is six-bay (W, W, D, D, W, W) and six-bay (W, W, W, W, W, W) on the second floor. The left duplex has 1/1 wood single hung sash windows. The right duplex has 1/1 wood single hung sash windows on the first floor and 9/9 wood single hung sash windows on the second floor. The entry door for the left duplex unit is metal clad wood with six raised panels and has a fan light above. The entry door for the right duplex unit is metal clad wood with six raised panels, with a transom above, in a pilaster surround. The left duplex has three front facing gable roof dormers, each with 1/1 wood single hung sash windows. The right duplex has two front facing gable roof dormers, each with 4/4

wood single hung sash windows. At each end of the duplex are external brick chimneys piercing the roof. Eaves are boxed. The duplex is a mirror image plan of 747-749 Oakwood Street.

651. **(NC) 806-808 Oakwood Street** **c. 1980**
Two-and-a-half story brick veneer duplex residence with a side facing gable roof of asphalt shingles on a brick foundation. There are no entry porches for each unit, just concrete stoops. The façade on the first floor is four-bay (W-Bay, D, D, W) and is six-bay (W, W, W, W, W, W) on the second floor. The bay window of the left duplex is flat with three 9/1 wood single hung sash windows and a metal panel roof. The windows of the second floor of the left duplex are 6/6 wood single hung sash. The windows on the right duplex are all 1/1 wood single hung sash and the one on the first floor has a panel below. All of the windows on both sides have a window hood. The entry door for the left duplex is metal clad wood with six raised panels and has a fanlight transom above and is in a moulded surround with a keystone over the arch of the transom. The door for the right duplex is metal clad wood with six raised panels, with a single light transom, in a pilaster surround with entablature and a pent canvas awning above. The left duplex has three front facing gable roof dormers, each with 6/1 wood single hung sash windows. The right duplex has two front facing gable roof dormers, each with 1/1 wood single hung sash windows. Eaves are boxed with a wide frieze board below. The duplex is the same plan as 818-820 Oakwood Street.

652a. **(C) 815-819 Oakwood Street** **1947**
Two-story, masonry apartment building with a hip roof of asphalt shingles on a concrete foundation with metal vents. The building is divided into three blocks with the central block recessed from the outer two blocks. Each block has its own entry. The central block has a one-story cantilevered concrete porch roof supported by metal posts and has a metal roof balustrade. There is a concrete porch deck with concrete steps. The entries on the wings have cantilevered concrete porch roofs supported by an angled concrete column to the left on the left wing and to the right on the right wing. They also have a metal roof balustrade and concrete porch deck with concrete steps. The façade is covered in stucco and is thirteen-bay (W-Tripled, W-Tripled, D, W-Tripled, W-Tripled, W-Paired, D, W-Paired, W-Tripled, W-Tripled, D, W-Tripled, W-Tripled) on the first floor and thirteen-bay (W-Tripled, W-Tripled, W, W-Tripled, W-Tripled, W-Paired, W, W-Paired, W-Tripled, W-Tripled, W, W-Tripled, W-Tripled) on the second floor. The tripled window units are steel frame and have a central picture window with a single light flanked by double-leaf casements with four lights to each leaf. The rest of the windows are steel frame double-leaf casements with four lights to each leaf. The middle entry door is wood with two moulded panels and a circular light in the upper panel flanked by sidelights with four lights each. The door on the left is the same; however, it has a sidelight to the right with three lights. The door on the right is the same and has a sidelight to the left with three lights. Eaves are boxed.

652b. **(C) Outbuilding** **c. 1960**
One-story, wood frame outbuilding with a side facing gable roof of asphalt shingles with exposed rafter tips visible. The building is sided in asbestos shingles and has two doors. The one on the left is metal clad wood with a fan light over four raised panels. The one on the right is wood with two recessed panels.

653. **(NC) 818-820 Oakwood Street** **c. 1980**
Two-and-a-half story brick veneer duplex residence with a side facing gable roof of asphalt shingles on a brick foundation. There are no entry porches for each unit, just brick stoops. The façade on the first floor is four-bay (W, D, D, W-Bay) and six-bay (W, W, W, W, W, W) on the second floor. The windows on the left duplex are 1/1 wood double hung sash with applied louvered shutters. The bay window of the right duplex has a metal panel roof and a single light window on the front and each angled side. The two windows at either end of the second floor each have closed louvered shutters. All of the windows on both sides have a window hood. The entry door for the left duplex is metal clad wood with six raised panels and has a fanlight transom above. The door for the right duplex is metal clad wood with six raised panels, with a single light transom, and in a pilaster surround with entablature and a pent canvas awning above. Each side of the duplex has two front facing gable roof dormers with 1/1 wood single hung sash windows. Eaves are boxed with a wide frieze board below. The duplex is the same plan as 806-808 Oakwood Street.

654. (NC) **821 Oakwood Street** **2008** **Craftsman**
**R. C. Bacot Property**
One-story, wood frame neo-Craftsman style residence with a front facing gable roof of composition shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by paired wood posts, with capitals and bases, on a wood porch deck with concrete steps. The façade is three-bay (W, D, W) with horizontal cement fiber board siding with corner boards. The windows are 6/6 wood single hung sash. The entry door is wood with six recessed panels. Both the upper gable and porch gable have triangular louvered vents. [Photo 28]

655. (C) **824 Oakwood Street** **c. 1939** **Colonial Revival**
**R. D. Cannon Property**
Two-story, painted brick veneer Colonial Revival style apartment building with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A one-story, partial-width, flat roof projecting entry porch is supported by brick columns on a concrete porch deck with brick steps. The roof of the porch has a decorative iron railing and serves as a balcony for the second floor. The façade is six-bay (W-Tripled, D, W, W, D, W-Tripled) on the first floor and six-bay (W-Tripled, D, W, W, D, W-Tripled) on the second floor. The tripled window units have 9/1 wood double hung sash with applied louvered shutters. The single windows on the first floor are wood casements with leaded lights. The single windows on the second floor are 9/1 wood double hung sash. The doors on the first floor are wood with leaded lights. The doors on the second floor are wood with nine lights over three horizontal recessed panels. The tripled window units are in front facing gable roof projections with horizontal wood lap siding and louvered vents in the gable. Eaves are boxed.

656. (C) **838 Oakwood Street** **c. 1940** **Colonial Revival**
**H. L. Frink House**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a concrete foundation. There is no entry porch, just a concrete stoop and step with metal railing. The façade is covered in horizontal wood lap siding with corner boards and is three-bay (W-Paired, D, W-Paired) on the first floor and two-bay (W-Paired, W-Paired) on the second floor. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with two upper lights over four recessed panels. The door is in a double pilaster surround with projecting entablature. Above the windows on the second floor are front facing gable roof dormers. Eaves are boxed.

***Olive Street***

657. (C) **1308 Olive Street** **c. 1939**
One-story, wood frame former garage which has been converted into a residence, with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop. The façade is four-bay (D, W, D, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash. The door on the left is a double-leaf barn door with each leaf having a single recessed panel over four triangular recessed panels. The door on the right is the entry door and is metal clad wood with six lights over two raised panels. Exposed rafter tips are visible. The building appears to have been the garage for 1202 Poplar.

658a. (C) **1315 Olive Street** **c. 1939** **Tudor Revival**
One-story, painted brick veneer Tudor Revival style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck. The porch extends to the right side with a flat roof supported by wood Tuscan columns. There is an arched opening in the front facing gable roof porch section. The façade is four-bay (W, W, D, W-Paired). The window on the far left is a wood double-leaf casement with ten lights to each leaf and is in a hip roof wing. The other windows are 9/1 wood double hung sash. The entry door is arched wood with three stepped lights and has an outer wood screen door. The door is recessed slightly in an arched opening. To the left of the entry door is an external painted tapered brick chimney. Eaves are boxed.

658b. **(C) Garage** **c. 1940**
One-story, wood frame garage and storage building with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for a single car on the right and a wood slab pedestrian door on the left with a wood screen door.

659. **(C) 1320 Olive Street** **c. 1945**
**J. A. Laughlin House** **J. M. Spain**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop, which extends to the right with a metal railing, and steps. The façade is six-bay (W, W, W-Bay, D, W-Tripled, W) with horizontal wood lap siding with corner boards. The windows on the left are steel frame with four central lights flanked by casements with three lights and a light above. The bay window has a metal panel roof and a front window which is steel frame with five central lights flanked by casements with four lights and a light above, and on the angled sides are four light steel frame casement windows with a light above. The tripled window unit has a central steel frame window with five central lights and side casements with four lights and a light above which is flanked by casements with four lights and a single light above. The window on the far right is steel frame with ten central lights flanked by casements with four lights and a light above. The entry door is wood with four upper lights over four recessed panels and is in a pilaster surround with entablature. The bay window is in a front facing gable roof projection with an arched wood louvered vent in the gable.

660. **(C) 1325 Olive Street** **c. 1925**
**R. N. Kinniard House**
One-story, wood frame residence with a hip roof of composition shingles on a brick foundation. There are two undercut corner porches supported by wood Tuscan columns on brick pedestals with cast stone caps. The porch decks are concrete. The façade is three-bay (D, W-Quintupled, D) with horizontal wood lap siding without corner boards. The doors are double-leaf wood with ten lights each. The window unit has five fixed wood windows forming a harp shaped arch at the top. The three central windows have ten lights each and the outer windows have eight lights each. Above the window unit is an eyebrow arched gable. The main entry door faces the side. There is a painted brick chimney piercing the center of the roof. Wide overhanging eaves have exposed

661. **(C) 1326 Olive Street** **c. 1925** **Tudor Revival**
**W. S. Brown House**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of composition shingles on a brick foundation. The entry is defined by a front facing gable roof projection with an arched recess for the entry door. There is a brick stoop and step. The façade is four-bay (W-Paired, D, W, W-Quintupled). The windows are all 6/6 wood double hung sash. The entry door is arched wood with a small leaded glass light. Over the paired window on the left is a front facing gable roof with an arched wood window with six lights in the gable. Above the entry door is an arched wood window with six lights in the gable. To the right of the entry door is an external brick chimney with basket weave pattern bricks. Eaves are boxed.

662a. **(C) 1329 Olive Street** **c. 1925** **Tudor Revival**
**C. H. Harper House**
One-story, wood frame Tudor Revival style residence with a side facing gable roof of asphalt shingles on a stucco covered foundation. There is no entry porch, just a metal awning over the entry and concrete stoop and steps with metal railing. The façade is five-bay (W-Tripled, W-Tripled, W, D, W-Tripled) with stucco siding. The tripled window unit on the left has fixed wood windows with fifteen lights each. The other tripled window units have a 6/1 wood double hung sash with the central window wider than the outer ones. The single wood window has four lights. The entry door is arched wood with two lights over a recessed panel. Above the entry door is a front facing gable. To the left of the entry door is a stucco covered chimney. The tripled window unit on the right is in a front facing gable roof projection and has a four light wood window in the gable. Eaves are boxed.

662b. **(NC) Garage** **c. 1980**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There are two metal garage doors with sixteen raised panels each.

663. **(C) 1336 Olive Street** **c. 1925** **Italian Renaissance**
**F. O. Cambre House**
Two-story, brick veneer Italian Renaissance style residence with a hip roof of clay barrel tiles, with ridge caps, on a brick foundation. A one-story, partial-width, front facing gable roof projecting entry porch is supported by wood Roman Doric columns on a concrete porch deck. The columns support side facing entablatures. There is a segmental arch cutout at the bottom of the gable. The façade is four-bay (W-Paired, W-Paired, D, W-Paired) on the first floor and three-bay (W-Paired, W-Tripled, W-Paired) on the second floor. The paired window unit on the first floor on the left has 6/6 wood double hung sash and is in a hip roof one-story wing. The other windows on the first floor are double-leaf wood casements with eight lights to each leaf. Above the casements is a leaded glass elliptical transom. The window unit is framed in stretcher brick with a keystone. The paired window units on the second floor have 6/6 wood double hung sash. The tripled unit has a central 6/6 wood double hung sash flanked by fixed windows with eight lights. All of the windows rest on cast stone sills. The entry door is wood with six recessed panels flanked by sidelights with leaded glass lights and topped by a leaded glass elliptical transom matching the ones over the windows on the first floor. Attached to the right side of the house is a hip roof Porte Cochere supported by Roman Doric columns on brick pedestals. Wide overhanging eaves are boxed with brackets below and a wide frieze board. There is a brick chimney piercing the left side of the roof. [Photo 29]

***Park Avenue***

664a. **(C) 2 Park Avenue** **1907** **Free Classic Queen Anne**
**Sullivan/Riddell House**
Two-story, wood frame Free Classic Queen Anne style residence with a hip roof of asphalt shingles on a brick foundation. A partial-width hip roof projecting and wraparound entry porch is supported by wood Tuscan columns on a wood porch deck with brick steps. There is a single bay hip roof porch on the second floor supported by a wood Tuscan column and which has a turned balustrade along with screening. The façade is covered in vinyl siding and is three-bay (W, D, W) on the first floor and is three-bay (W, D, W) on the second floor. The windows are 1/1 wood double hung sash with applied louvered shutters. The door on the first floor is wood with six recessed panels with a single light transom above and a wood screen door. The door on the second floor is wood with a single light over a recessed panel and has a single light transom above. The windows on the right side of the house are in a front facing gable roof projection with a pent roof in the gable along with a wood louvered vent. There are two brick chimneys piercing the roof on each side of the house. Eaves are boxed with a wide frieze board below. [Photo 30]

664b. **(C) Garage** **c. 1930**
One-story, wood frame garage with a front facing gable roof of asphalt shingles facing Popcorn Alley. The garage is sided in horizontal wood lap siding and has a wood garage door with sixteen recessed panels with the third row from the bottom glass panels.

665. **(C) 6 A&B Park Avenue** **c. 1925** **Craftsman**
**E. L. Ragland House**
One-story, wood frame Craftsman style residence with a hip roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood box columns, with capitals and bases, on a wood porch deck with brick steps. The gable of the porch is open. The façade is five-bay (W, W, W-Paired, D, W-Paired) with horizontal wood lap siding with corner boards. The single windows are 5/1 wood double hung sash and the paired windows have 4/1 wood double hung sash. The entry door is wood with four lights over two recessed vertical panels and has a single light transom above. Exposed rafter tips are visible. There is a brick chimney piercing the ridge of the roof on the left side of the house.

666. **(C) 8 Park Avenue** **c. 1925** **Craftsman**
**Douglas Robinson House**
Two-story, wood frame Craftsman style residence with a side facing gable roof of composition shingles on a painted brick foundation. A partial-width undercut corner entry porch is supported by paired wood Tuscan columns on a brick pedestal. The façade has thin strip horizontal wood lap siding with corner boards. The first floor is two-bay (W-Paired, W-Row) and the second floor is three-bay (W-Paired, W, W-Paired). The paired window unit has 9/1

wood double hung sash with applied louvered shutters. The row of windows on the first floor have nine 6/1 wood double hung sash over a brick wainscot. The second floor has 1/1 wood double hung sash windows with applied louvered shutters in a large shed roof dormer. The entry door faces the side and is wood with fifteen lights. Attached to the left side of the house is a side facing gable roof carport supported by wood Tuscan columns on a low brick wall. Wide overhanging eaves have exposed rafter tips and knee braces. There is a brick chimney piercing the roof near the right end of the house.

667. **(C) 10 A-C Park Avenue c. 1935 Tudor Revival**
One-story, stone veneer Tudor Revival style residence with a cross-gable of asphalt shingles on a stone foundation. A partial-width, shed roof projecting entry porch is supported on the corner by a cast stone rope column with a composite capital. The façade is five-bay (Porch, D, W, W, W). The windows are 6/6 wood double hung sash, except for the one on the far right which is wood with diamond panes. The entry door is wood with two lights over four recessed panels and has an outer wood screen door. To the right of the entry is a large external stone chimney. The two single windows to the right of the entry door are in the front facing gable roof projection and have paired 6/6 wood double hung sash window in the gable, which is stuccoed and has a wood louvered vent. The side porch is supported by a stone arched opening and has screening. To the right side of the house is an arched opening with a small concrete porch with concrete steps which is under an extension of the roof slope of the front facing gable. Eaves are boxed.

***Parkhurst Drive***

668. **(C) 115 Parkhurst Drive 1954 Ranch**
One-story, brick veneer Ranch style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, undercut entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete step. The façade is five-bay (W, W, W, D, W). The windows are 6/6 wood single hung sash with the two outer windows having applied louvered shutters. The entry door is wood with six recessed panels. There is a brick chimney piercing the rear slope of the roof. Eaves are boxed with a wide frieze board below.

669. **(C) 121 Parkhurst Drive 1950**
One-story, wood frame residence with overlapping shed roofs of asphalt shingles on a concrete foundation with metal vents. A partial-width undercut entry porch is supported by metal poles on a concrete porch deck and extends to the right to become a carport, also supported by metal poles. The façade is ten-bay (all W) with wood panel siding. All of the windows are single light metal awning windows except for the third and fourth one from the right which are both metal awning windows with five lights. The entry door faces the side and is wood with a single light. Wide overhanging eaves have exposed rafters underneath. To the rear of the carport is an enclosed storage area with a single wood slab door.

670. **(C) 127 Parkhurst Drive c. 1946 Ranch**
One-story, brick veneer Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A small, partial-width, undercut entry porch is supported by wood posts on a concrete porch deck with a concrete step. The façade is five-bay (W-Paired, D, W-Tripled, W, Carport). The paired window unit has 1/1 wood double hung sash with metal security bars. The tripled window unit has forty glass blocks flanked by 1/1 wood double hung sash with metal security bars. The single window is a 1/1 metal single hung sash replacement window that is smaller than the original window as it has a brick panel below down to the original sill. The window also has metal security bars and applied louvered shutters. The entry door is a wood slab with a circular light, wood screen door, and has a sidelight to the left of forty glass blocks. The carport is under the main roof and is supported by brick columns and has an enclosed storage area at the rear with a single wood slab door. Wide overhanging eaves are boxed.

671. **(C) 128 Parkhurst Drive 1940 Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The façade is six-bay (W, D, W, W, W-Quintupled, W) with horizontal wood lap siding with corner boards. The single windows on either end are 8/8 wood

double hung sash and are both in front facing gable roof projecting bays with triangular louvered vent in the gables. The other single windows are 12/12 wood double hung sash. The quintupled window unit has jalousie windows. There is a brick chimney piercing the roof near the right end of the house. Eaves are boxed.

672. **(C) 145 Parkhurst Drive c. 1939 Colonial Revival**
Two-story wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A small, partial-width, front facing gable roof projecting entry porch is supported by paired wood posts, with capitals and bases, on a concrete porch deck. The columns support a plain entablature and the gable of the porch has gable returns. The façade is covered in horizontal wood lap siding with corner boards and is four-bay (W, D, W, W-Bay) on the first floor and three-bay (W, W, W) on the second floor. The single windows on the first floor and the two outer windows on the second floor are 8/8 wood double hung sash with hung louvered shutters. The middle window on the second floor is a 6/6 wood double hung sash with hung louvered shutters. The bay window has a metal panel roof and two 12/12 wood double hung sash windows on the front and 12/12 wood double hung sash windows on each angled side. The bay window is in a one-story wing with a front facing gable roof. The entry door is wood with six recessed panels. Attached to the left side of the house is a one-story, side facing gable roof screened porch supported by wood posts. Eaves are boxed. There is a louvered lantern at the center of the roof.

673. **(C) 155 Parkhurst Drive c. 1940 Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, undercut entry porch is supported by wood posts, with capitals and bases, on a wood porch deck with brick steps. The façade is five-bay (W, W, W, W, W) with vinyl siding. The window on the far left is a 6/6 metal single hung sash. The two windows to the right of that are 8/8 wood double hung sash with panels below. The next window to the right is a 15/15 wood double hung sash. The window on the far right end of the house is an 18/18 wood double hung sash and has a front facing gable above. The entry door faces the side and is wood with two lights over four recessed panels. There is a painted brick chimney piercing the roof at the right end of the house. Eaves are boxed. Attached to the rear of the house and facing River Park Drive is a one-story, wood frame outbuilding with a front facing gable roof of asphalt shingles. A partial-width, shed roof projecting entry porch is supported by a wood post. The right end of the porch is enclosed. The façade is two-bay (D, W) with horizontal wood lap siding with corner boards. The window is a double-leaf wood casement window with twelve lights to each casement. The entry door is wood with fifteen lights. In the gable of the building is a wood frame window. Exposed rafter tips are visible.

***Peachtree Street***

674. **(NC) 1313 Peachtree Street c. 1970**
Two-story, brick veneer apartment building with a mansard roof of composition shingles on a brick foundation. There is a central undercut entry porch with a concrete porch deck and stairs to the second floor porch which has a decorative iron railing. There is a metal security door and bars across the opening of the entry porch on the first floor. The façade is two-bay (W, W) on the first floor and two-bay (W, W) on the second floor. The windows are 12/8 metal single hung sash and the ones on the first floor have metal security bars. Between the windows on each floor is a wood panel with a decorative iron screen. Above the windows on the second floor is a flat roof cantilevered projection. All of the entry doors face the side under the entry porch and are wood with eight recessed panels. Attached to the right side of the building is a one-story wing with brick veneer and a mansard roof.

675a. **(C) 1319 Peachtree Street c. 1939 Minimal Traditional**
**R. W. Hicks House**
One-story, brick veneer Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is three-bay (W-Tripled, D, W-Tripled). The windows are 9/1 wood double hung sash with applied louvered shutters. The entry door is wood with four lights over four recessed panels and in a pilaster surround with entablature. There is a brick chimney piercing the roof on the right side of the house. Eaves are boxed with a wide frieze board below.

675b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars with double-leaf lattice gates across the opening.

676. **(C) 1320 Peachtree Street** **1951**
**Robert Overstreet**
One-story, wood frame residence with a shed roof on a concrete foundation. The façade is two-bay (W, D) with horizontal wood lap siding with corner boards. The detailing of the window and door are not visible behind dense vegetation. Wide overhanging eaves are boxed.

677. **(C) 1324 & 1326 Peachtree Street** **c. 1948** **Tudor Revival**
Two-story, wood frame Tudor Revival style duplex residence with a hip roof of composition shingles on a brick foundation. The right unit has a partial-width, front facing gable roof projecting entry porch supported by wood posts on a brick porch deck. The unit on the left only has a brick stoop and steps. The façade is covered in wood shingle siding and is five-bay (W-Paired, D, W-Paired, D, W-Paired) on the first floor and four-bay (W, W, W, W) on the second floor. The windows are all 6/6 wood double hung sash, except for the one second from the right on the second floor, which is a double-leaf wood casement window with six lights to each casement. The entry doors are wood with six recessed panels. There are front facing gable roof projecting bays on either end of the duplex, each with triangular louvered vents and horizontal wood lap siding in the gables. Exposed rafter tips are visible.

678a. **(C) 1327 Peachtree Street** **c. 1939** **Colonial Revival**
**H. M. Faser House**
Two-story, brick veneer Colonial Revival style residence with a hip roof of clay tiles with ridge caps on a brick foundation. There is no entry porch, just a concrete stoop and steps. The façade on the first floor is four-bay (D, D, D, W) and three-bay (W, W, W) on the second floor. The first floor window on the far right is a wood double-leaf casement with twelve lights to each leaf, panels below and applied louvered shutters. The window is in a one-story flat roof wing. The outer doors on the first floor are double-leaf wood with fifteen lights to each leaf and have hung louvered shutters. The entry door is in the middle and is wood with six recessed panels flanked by sidelights with four lights over a recessed panel. The sidelights and door are separated by pilasters and the sidelights are flanked by pilasters, all of which support an entablature with a broken pediment above. The second floor windows are all double-leaf wood casements with twelve lights to each leaf and applied louvered shutters. There is a brick chimney piercing the roof on the left side with double angled flues.

678b. **(C) 1327 Peachtree Street** **c. 1960**
Two-story brick veneer garage and apartment with a front facing gable roof of asphalt shingles and side facing gable roof wing. The garage level has two wood panel doors with thirty recessed panels. The second floor is accessed by a metal circular stair to a balcony with a wood lattice balustrade over the garage doors. The second floor has a tripled door unit with each wood door having fifteen lights. The second floor also has wood panel siding under the front facing gable.

679a. **(C) 1331 Peachtree Street** **c. 1943** **Colonial Revival**
**E. B. McGehee House**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by wood Greek Doric columns on a brick porch deck with brick steps. The roof of the porch has a metal roof balustrade. The façade is covered in horizontal wood lap siding with corner boards and is four-bay (W-Tripled, W, D, W) on the first floor and three-bay (W, W, W) on the second floor. The tripled window unit on the far left has a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash and is in a one-story side facing gable roof wing. The other windows on the first floor are 12/12 wood double hung sash with applied louvered shutters. The outer windows on the second floor are 8/8 wood double hung sash with applied louvered shutters. The middle window on the second floor is a 10/10/10 triple hung sash with applied louvered shutters. The entry door is wood with six recessed panels, with an outer wood screen door, and is flanked by sidelights with leaded lights over a recessed panel, all topped by an elliptical transom. There is an external brick chimney on the left side of the house. Eaves are boxed.

679b. **(C) Garage** **c. 1945**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There are two wood garage doors with sixteen recessed panels and the third row from the bottom has glass panels.

680. **(C) 1411 Peachtree Street** **c. 1955** **Minimal Traditional**
**Norma Bradshaw House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a brick stoop and step. The façade is three-bay (W, D, W) with asphalt shingle siding. The windows are 12/12 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels and has applied louvered shutters. Eaves are boxed.

681. **(C) 1523 Peachtree Street** **1937** **Tudor Revival**
**Orkin Apartments**
Two-story, brick veneer and stucco Tudor Revival style apartment building with a hip roof of flat clay tiles with ridge caps on a concrete foundation with metal vents. A small partial-width shed roof projecting entry porch is supported by wood posts on a concrete porch deck with concrete steps. There are two front facing gable roof projections flanking the entry with the first floor brick veneer and the second floor projecting slightly over the first floor with stucco between wood timbering. The gables have wood louvered vents. The façade on the first floor is seven-bay (W, W, W-Tripled, D, W-Tripled, W, W) and seven-bay on the second floor (W, W, W-Tripled, W, W-Paired, W, W). The single windows are 12/12 wood double hung sash. The tripled units have a central 15/15 wood double hung sash window flanked by 9/9 wood double hung sash windows. The entry door is wood with fifteen recessed panels around an upper central light. Eaves are boxed.

682a. **(C) 1529 Peachtree Street** **1927** **Tudor Revival**
**Judge Taylor/R. I. Brown House** **J. M. Spain; Builder-O. B. Taylor**
One-story, wood frame Tudor Revival style residence with a side facing clipped gable roof of flat clay tiles with a ridge cap on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The entry is defined by a front facing gable roof projection. The façade is six-bay (W-Tripled, W, W, D, W, W). The windows are 9/9 wood double hung sash, except for the one to the left of the entry door and the one on the far right. The one to the left of the entry door is a wood window with diamond lights. The one on the far right is a two-part metal sliding unit in a side facing gable roof wing with half-timbering and stucco siding. The entry door is a pointed arch wood door with an upper light with fifteen divisions and it has an outer wood screen door. The door surround is cast stone quoins. The door and window to the left are in a front facing gable roof projection with half-timbering and stucco in the gable and a coat of arms panel above the door. Eaves are boxed.

682b. **(C) Garage** **c. 1930**
One-story, brick veneer garage with a front facing gable roof of asphalt shingles facing Arlington Street. Attached to the front of the garage is a front facing gable roof carport with half-timbering and stucco in the gable supported by wood posts. There are three sets of double-leaf barn doors with six lights over a recessed panel for each leaf.

683a. **(C) 1605 Peachtree Street** **c. 1927** **Craftsman**
**R. V. Rafnel House**
One-story, wood frame Craftsman style residence with a cross-gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete deck and steps. The concrete deck has a metal railing. The façade is five-bay (W-Quadrupled, D, W, W, W-Paired) with vinyl siding over a brick wainscot. The quadrupled window unit has wood casement windows with fifteen lights each. The single windows are 6/1 wood double hung sash and the paired unit has 9/1 wood double hung sash. The entry door is wood with six recessed panels. The door and two windows to the right are under the front facing gable. Wide overhanging eaves are boxed and have knee braces.

683b. **(NC) Carport** **c. 1970**
Front facing gable roof carport is supported by metal poles.

684. **(C) 1611 Peachtree Street** **c. 1939**
**Gen. J. A. O'Keefe House**
One-and-a-half story, wood frame residence with a hip roof of composition shingles on a stucco covered foundation. A partial-width, hip roof projecting entry porch is supported by wood turned columns on a wood porch deck with brick steps. Between the columns is a wood balustrade. The façade is three-bay (W-Quadrupled, D, W-Quadrupled). The windows are wood casements with eight lights and have a four light transom above. The entry door is wood with a single light. There is a hip roof dormer with a tripled window unit with wood casements that have eight lights each. There is a stucco covered chimney piercing the roof on the left side. Attached to the rear right side of the house is a hip roof carport supported by wood box columns.

685a. **(C) 1621 Peachtree Street** **c. 1945**
**J. M. Kuykendall House**
One-story, wood frame residence with a double front facing gable roof of flat clay tiles on a stucco covered foundation. There is no entry porch, just a cantilevered metal panel awning with decorative metal brackets over a concrete stoop and steps. The façade is four-bay (W, W, D, W) with stucco siding. The window on the left is a 10/10 wood double hung sash. The other two windows are steel frame casements with four lights flanked by four light casements. The entry door is a wood slab with a metal security door. The door and flanking windows are under the lower front facing gable roof. The upper gable has a circular medallion in the gable.

685b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a hip roof of asphalt shingles. The garage is sided in wood panels and has two wood garage doors with sixteen recessed panels each.

686. **(C) 1631 Peachtree Street** **c. 1925** **Craftsman**
One-story, brick veneer Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps. The columns have a wood balustrade between them and support an entablature with dentil trim. In the gable of the porch is an arched wood louvered vent. The façade is five-bay (W-Tripled, W, D, W, W-Tripled). The tripled window units have a central 8/1 wood double hung sash flanked by 6/1 wood double hung sash with applied louvered shutters. The single windows are 6/1 wood double hung sash with applied louvered shutters. The tripled window unit on the left is in a hip roof projecting bay. The entry door is wood with six recessed panels. Eaves are boxed.

687a. **(C) 1709 Peachtree Street** **c. 1930** **Georgian Revival**
**May/Long House**
Two-story, brick veneer Georgian Revival style residence with a side facing gable roof of slate tiles on a brick foundation with metal vents. There is no entry porch, just a brick stoop with a metal railing. The façade is five-bay (W, W, D, W, W) on the first floor and five-bay (W, W, W, W, W) on the second floor with brick quoins at the corners. The windows on the first floor are 8/12 wood double hung sash with hung louvered shutters and have a jack arch. The windows on the second floor are 8/8 wood double hung sash with hung louvered shutters. The entry door is wood with six recessed panels with a transom above with leaded glass. The door and transom are in a cast stone surround with pilasters supporting an entablature with a broken scroll pediment above. There are five arched dormers with double-leaf wood casement windows with eight lights to each casement. Attached to the left side of the house is a flat roof wing with paired wood box columns at the corners and a wood door with twelve lights flanked by sidelights with eight lights. Above the door is a transom with three lights and above the sidelights are transoms with two lights.

687b. **(C) Garage** **c. 1930**
One-story, brick veneer garage with a side facing gable roof of slate tiles. There are two cased openings for cars. A side facing gable roof wing is attached to the rear right side of the garage with a single pedestrian door with five horizontal recessed panels. [Photo 32]

688a. **(C) 1723 Peachtree Street c. 1939 Colonial Revival**
**Roby House**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps that have metal railings. There is a segmental arch cutout at the bottom of the gable. The façade is covered in horizontal wood lap siding with corner boards and is three-bay (W-Paired, D, W-Paired) on the first floor and three-bay (W-Paired, W, W-Paired) on the second floor. The windows are 6/6 wood double hung sash. The entry door is wood with six recessed panels flanked by sidelights with six lights over a recessed panel. Above the door is an elliptical fan light. There are three front facing gable roof dormers with windows that have six lights. Attached to the left side of the house is a small hip roof screened porch supported by wood posts on a concrete porch deck. Wide overhanging eaves are boxed.

688b. **(C) Garage c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars.

689. **(C) 1809 Peachtree Street c. 1939 Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a hip roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop. The façade is covered in horizontal wood lap siding with corner boards and is two-bay (W-Tripled, W) on the first floor and three-bay (W, W, W) on the second floor. The tripled window unit has 9/9 wood double hung sash. The rest of the windows are 8/8 wood double hung sash. There is a side porch attached to the left side of the house with a shed roof supported by wood posts. The entry door faces the side and is wood with three lights over four recessed panels. Eaves are boxed.

690. **(NC) 1811 Peachtree Street c. 1987 Colonial Revival**
Two-story, wood frame Colonial Revival residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop. The façade is covered in horizontal wood lap siding with corner boards and is four-bay (W, W, D, W) on the first floor and four-bay (W, W, W, W) on the second floor. The windows are all 1/1 wood single hung sash with applied louvered shutters. The entry door is wood with a beveled light and has a three light transom above, all in a pilaster surround with entablature. The door and transom are slightly recessed. Eaves are boxed with a wide frieze board below.

691. **(C) 1825 Peachtree Street c. 1955 Colonial Revival**
Two-story, brick veneer Colonial Revival style residence with a side facing saltbox gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop. The façade is five-bay (W, W, D, W, W) on the first floor and five-bay (W, W, W, W, W) on the second floor. The windows are all 6/6 wood double hung sash. The entry door is wood with six recessed panels with a single light transom above and in a pilaster surround with a broken pediment. The door and transom are slightly recessed. Eaves are boxed with a wide frieze board below.

692. **(C) 1837 Peachtree Street c. 1954**
One-story, with a partially exposed basement level, wood frame residence with a double cross-gable roof of asphalt shingles on a brick foundation. The two front facing gable roof projecting bays are at opposite ends of the house. The left gable is sided in brick veneer and the right one has asbestos shingle siding without corner boards. There is no entry porch, just a concrete stoop and steps. The façade is four-bay (W, W, D, W and D unit). The single windows are wood awning windows placed high on the elevation. The door and window unit has wood single light doors on the ends with three wood windows in between with single lights. Over each window and door is a single light transom. The window and door unit is in the front facing gable roof projecting bay on the right side of the house. The entry door is a wood slab flanked by sidelights with a single light. The door and each sidelight have their own single light transom. In front of the door and window unit is a balcony with a metal railing. Below that are two paired window units with single light wood windows. To the right of that at the same level is a flat roof garage attached to the house with a metal garage door with twenty-eight raised panels and four lights in the top row. The roof of the garage has a metal railing and connects with the balcony to the left. Wide overhanging eaves are boxed

and the eave over the window and door unit has extended roof supports.

693. **(C) 1849 Peachtree Street c. 1961 Ranch**
One-story, brick veneer Ranch style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A small partial-width, undercut entry porch is over a concrete stoop. The façade is five-bay (Carport, W-Tripled, W-Tripled, D, W-Tripled) with elongated brick. The tripled window unit on the far left has single light wood awning windows. The other tripled window units have metal windows with three horizontal divisions and a single light transom above. The entry door is a wood slab with a sidelight unit to the left with four divisions, and transoms above the sidelight and the door. The carport is under the main roof and is supported by an enclosed storage room at the end with wood panel siding. There is a brick chimney piercing the roof near the right end of the house which has a metal flue cap. Wide overhanging eaves are boxed.

***Piedmont Street***

694. **(C) 1515 Piedmont Street c. 1955**
Two-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. A small, partial-width, front facing gable roof projecting entry porch is supported by wood posts, with capitals and bases, on a brick porch deck with brick steps. The columns support an entablature with dentil trim below the pedimented gable of the porch. The façade is covered in asbestos shingle siding with corner boards and is three-bay (W, D, Garage Door) on the first floor and two-bay (W-Paired, W-Paired) on the second floor. The window on the first floor is a 12/12 wood double hung sash with applied louvered shutters. The windows on the second floor are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with four upper lights over four recessed panels and has a metal security door. The garage door is in a side facing gable roof wing to the house and is metal with four lights over twelve raised panels. Eaves are boxed.

695. **(C) 1525 Piedmont Street c. 1961 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a concrete foundation with metal vents. A partial-width, corner undercut entry porch is supported by wood posts, with capitals and bases, on a concrete porch deck with concrete steps. The façade is five-bay (W, W, W, W, W) with horizontal wood lap siding with corner boards. The first window on the left and last two windows on the right are 6/6 wood double hung sash with applied louvered shutters. The other two windows are 12/12 wood double hung sash with applied louvered shutters. The entry door faces the side and is wood with six recessed panels. Eaves are boxed.

696. **(NC) 1601-1603 Piedmont Street c. 1982**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. There are brick side wall parapets. Each unit has a one-story undercut entry porch which acts as a balcony for the second floor. The balcony has a metal balustrade. There is a concrete porch deck. The façade is covered in horizontal wood lap siding and is four-bay (D, W-Paired, W-Paired, D) on the first floor and two-bay (D, D) on the second floor. The windows are 6/6 metal single hung sash. The entry doors on the first floor are wood with six recessed panels and the one on the right has a glass storm door. The doors on the second floor are double-leaf wood with fifteen lights to each leaf and have applied louvered shutters. In the middle of the front façade is an external chimney sided in horizontal wood lap siding with two metal chimney flue caps. Eaves are boxed. The duplex is the same plan as 1605-1607 and 1611-1613 Piedmont Street.

697. **(NC) 1604 Piedmont Street 2002**
Two-and-a-half story wood frame residence with a hip roof of composition shingles on a stucco covered foundation. A partial-width, undercut entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps with metal railings. The entry is on the second level of the house. The façade is covered in stucco with pilasters at the corners and three belt courses across the façade. The façade is two-bay (W, W) on the first floor and six-bay (W, W, W, D, W, W) on the second floor, which is the main floor. The windows are 1/1 metal single hung sash and the ones on the second floor have an arched transom. The entry door is wood with an oval light flanked by sidelights with single lights. Above the door and sidelights is a large arched transom. There are several front facing gable roof

projections on the front of the house and the one on the left has a 1/1 metal single hung sash window in the gable. Eaves are boxed with gable returns.

698. **(NC) 1605 & 1607 Piedmont Street c. 1982**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. There are brick side wall parapets. Each unit has a one-story undercut entry porch which acts as a balcony for the second floor. The balcony has a metal balustrade. There is a concrete porch deck. The façade is covered in brick veneer on the first floor and horizontal wood lap siding on the second floor. The first floor façade is four-bay (D, W-Paired, W-Paired, D) on the first floor and two-bay (D, D) on the second floor. The windows are 6/6 metal single hung sash with the right pair having metal security bars. The entry door on the left side of the first floor is metal clad wood with a fan light over four raised panels and has a glass storm door. The one on the right on the first floor is wood with six recessed panels with a metal security door. The doors on the second floor are double-leaf wood with fifteen lights to each leaf and have applied louvered shutters. In the middle of the front façade is an external chimney sided in horizontal wood lap siding with two chimney flues piercing the roof. Eaves are boxed. The duplex is the same plan as 1601-1603 and 1611-1613 Piedmont Street.

699. **(NC) 1610 Piedmont Street 2009 Neoclassical/Craftsman**
Two-story, wood frame neo-Craftsman style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. A partial-width, undercut entry porch is supported by a wood tapered paneled column on a painted brick pier. The entry is on the second level of the house and has a wood balustrade. The steps to the ground level from the entry porch are tiled in slate and have brick wing walls with metal railings. The façade is covered in wide cement fiber board horizontal lap siding on the first floor and thinner lap siding on the second floor. The façade is two-bay (W-Paired, W-Paired) on the first floor and three-bay (W-Tripled, D, W-Paired) on the second floor. The paired window unit on the first floor on the left and the tripled unit on the second floor have 4/1 wood single hung sash windows. The other paired units have 6/1 wood single hung sash windows. The entry door is wood with a single light over a single recessed panel and is flanked by matching sidelights. The entry porch and window to the right are under a front facing gable roof projection with a louvered vent in the gable. Exposed rafter tips are visible. The house is mirror image plan to 1620 Piedmont Street.

700. **(NC) 1611 & 1613 Piedmont Street c. 1982**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. There are brick side wall parapets. Each unit has a one-story undercut entry porch which acts as a balcony for the second floor. The balcony has a wood balustrade. There is a concrete porch deck. The façade is covered brick veneer and is four-bay (D, W-Paired, W-Paired, D) on the first floor and two-bay (D, D) on the second floor. The windows are 6/6 metal single hung sash. The entry doors on the first floor are wood with six recessed panels. The door on the left on the second floor is double-leaf wood with a single light to each leaf and the one on the right is wood with fifteen lights to each leaf and has applied louvered shutters. In the middle of the front façade is an external chimney sided in brick and when it pierces the roof it is sided in horizontal wood lap siding with a metal panel side facing gable cap. Eaves are boxed. The duplex is the same plan as 1601-1603 and 1605-1607 Piedmont Street.

701a. **(C) 1617-1619 Piedmont Street c. 1950**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, hip roof projecting entry porch is supported by wood posts on a concrete porch deck with concrete steps. The façade is covered in asbestos shingle siding and is four-bay (W, D, D, W) on the first floor and four-bay (W, W, W, W) on the second floor. The windows are 6/6 wood double hung sash. The entry door on the left is wood with three horizontal lights over three horizontal panels and has a glass storm door. The entry door on the right is wood with six lights over three horizontal panels and has a wood screen door. Eaves are boxed.

701b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in asbestos shingles and has a cased and chamfered opening for two cars.

702. **(NC) 1620 Piedmont Street** **2009** **Neoclassical/Craftsman**
Two-story, wood frame neo-Craftsman style residence with a double front facing gable roof of composition shingles on a brick foundation with metal vents. A partial-width, undercut entry porch is supported by a wood tapered paneled column on a painted brick pier. The entry is on the second level of the house and has a wood balustrade. The steps to the ground level from the entry porch are tiled in slate and have brick wing walls with metal railings. The façade is covered in wide cement fiber board horizontal lap siding on the first floor and thinner lap siding on the second floor. The façade is two-bay (W-Paired, W-Paired) on the first floor and three-bay (W-Paired, D, W-Tripled) on the second floor. The paired window unit on the first floor on the right and the tripled unit on the second floor have 4/1 wood single hung sash windows. The other paired units have 6/1 wood single hung sash windows. The entry door is wood with a single light over single recessed panel and is flanked by matching sidelights. The entry porch and window to the left are under the lower front facing gable roof projection. Both gables have louvered vents. Exposed rafter tips are visible. The house is mirror image plan to 1610 Piedmont Street.

703. **(C) 1633-1635 Piedmont Street** **c. 1948** **Minimal Traditional**
One-story, wood frame Minimal Traditional style duplex residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A, small partial-width, cantilevered front facing gable roof projecting entry porch is supported by knee braces. There is a concrete stoop and steps with a wood railing. The façade is seven-bay (W, W, W-Tripled, D, W-Tripled, W, W, W) with asbestos shingle siding. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is metal clad wood with six raised panels. Eaves are boxed.

704. **(C) 1702 Piedmont Street** **c. 1943** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. There is no entry porch, just a brick stoop and steps with metal railings. The entry is defined by a small front facing gable roof projection with the entry door. The façade is six-bay (W, W, D, W, W, W) with horizontal wood lap siding with corner boards. The windows on each end of the façade are 6/6 wood double hung sash with applied louvered shutters and are in side facing gable roof wings. The other windows are 9/9 wood double hung sash with applied louvered shutters. The entry door is wood with two lights over four recessed panels and has a wood screen door. The door is slightly recessed in an opening with a pilaster surround with entablature Eaves are boxed.

705. **(C) 1703 Piedmont Street** **c. 1943** **Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, shed roof projecting entry porch is supported by wood box columns, with capitals and bases, on a brick porch deck with a brick step. The façade is seven-bay (W-Tripled, W, W, D, W, W-Bow, Carport) with horizontal wood lap siding. The tripled window unit on the far left is wood with a central twenty light window flanked by eight light windows. The single windows are 6/9 wood double hung sash. The bow window is wood with forty lights. The entry door is wood with six recessed panels in a pilaster surround with entablature. The carport is supported by an enclosed storage area at the end of the façade. Eaves are boxed.

706. **(C) 1708 Piedmont Street** **c. 1954** **Ranch**
One-story, wood frame Ranch style residence with a hip roof of composition shingles on a painted brick foundation with metal vents. A small, partial-width, undercut entry porch is supported by a brick column on a brick porch deck with brick steps. The façade is six-bay (W, W, W, W, W, D) with horizontal wood lap siding with corner boards. The windows are 2/2 wood double hung sash horizontally divided with hung louvered shutters on the outer two. The entry door is wood with an oval light and flanked by sidelights with two lights. To the right of the entry door is an external brick chimney. Wide overhanging eaves are boxed. Attached to the rear right side of the house is a front facing gable roof addition with a large triangular wood window in the gable and below at the ground level is a carport supported by brick piers.

707. **(C) 1715 Piedmont Street** **c. 1943** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A small, partial-width, front facing gable roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps. The façade is five-bay (W, W-Paired, D, W-Paired, W)

with asbestos shingle siding. The single windows are 6/6 wood double hung sash with applied louvered shutters and the paired window units have 1/1 wood single hung sash windows with applied louvered shutters. The entry door is wood with two lights over four recessed panels. Eaves are boxed.

708. **(NC) 1721 Piedmont Street** **c. 1943** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, undercut entry porch is supported by wood posts on a wood porch deck with a brick step. The façade is five-bay (W-Paired, D, D, D, D) with stucco siding under the porch and asbestos shingle siding without corner boards on the rest of the house. The paired window unit has wood windows with two fixed lights with a window hood and is under a front facing gable roof with a triangular louvered vent in the gable. The entry door is on the left and is wood with a single light and a single light transom above. The two wood doors to the right are fixed with a single light and have a single light transom above. All three of the doors are in a surround with a projecting entablature. The door on the far right is in a front facing gable roof wing and is wood with six recessed panels and has an outer metal security door. Eaves are boxed. The changes to the windows and addition of doors on the front façade have made the building non-contributing. [Photo 33]

709. **(C) 1727 Piedmont Street** **c. 1943** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The entry is defined by a front facing gable roof projection with the entry door. The façade is four-bay (W, D, W, W) with asbestos shingle siding without corner boards. The windows are 8/8 wood double hung sash, except for the one on the far right which is wood with a single light. The entry door is wood with four lights over four recessed panels and in a pilaster surround with entablature. The entry door projecting bay and the window to the left are under a front facing gable with a round wood louvered vent in the gable. To the right of that gable is a front facing gable roof dormer with a 1/1 wood single hung sash window. Eaves are boxed.

710. **(C) 1728 Piedmont Street** **c. 1950** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, undercut corner entry porch is supported by a wood box column on a concrete porch deck with brick steps. The façade is four-bay (D-Paired, W, W, W-Paired) with asbestos shingle siding without corner boards. The window on the left is an 8/8 wood double hung sash, the one in the middle is an 8/12 wood double hung sash, and the paired unit on the end has 6/6 wood double hung sash. The middle window is under a front facing gable. The paired door unit is in a former garage opening and has paired double-leaf wood doors with ten lights to each leaf. Above the door unit is a pent canvas awning. Eaves are boxed.

711. **(C) 1732 Piedmont Street** **c. 1950** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A small, shed roof projecting entry porch is supported by a decorative metal post on a concrete porch deck with a metal railing and concrete steps. The façade is five-bay (Garage Door, W-Paired, W-Paired, D, W-Paired) with board-and-batten siding and asbestos shingle siding. The paired window units on the ends have 6/6 wood double hung sash and the one in the middle has 8/12 wood double hung sash with applied louvered shutters. The entry door is wood with eight raised panels with a central beveled light. The garage door is metal with sixteen raised panels and is in a side facing gable roof wing. The window on the far right is in a front facing gable roof projection with board-and-batten siding in the gable and asbestos shingle siding underneath. Eaves are boxed. A metal faux chimney is located at the ridge of the roof near the center.

712. **(C) 1735 Piedmont Street** **c. 1943** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A small, partial-width, shed roof projecting entry porch is supported by a decorative metal post on a concrete porch deck with concrete steps. The façade is three-bay (W, W-Bay, W) with asbestos shingle siding without corner boards. The single window on the left is an 8/8 wood double hung sash with applied louvered shutters. The bay window unit has a flat front with a metal panel roof and has a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash. The bay window is in a front facing gable roof projection

with a round wood louvered vent in the gable. The window on the right end is a three part metal sliding unit with applied louvered shutters. The entry door faces the side and is wood with six recessed panels with an outer metal security door. Eaves are boxed.

713. **(C) 1738 Piedmont Street c. 1954 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, undercut corner entry porch is supported by a wood box column on a concrete porch deck with concrete steps that have metal railings. The façade is four-bay (Carport, W, W-Tripled, W) with horizontal wood lap siding without corner boards. The window on the left is an 8/8 wood double hung sash with applied paneled shutters. The tripled window unit has a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash and applied paneled shutters with moulded panels below. The window on the right is covered with a panel. The entry door faces the side. The carport is under the main roof and is supported by wood posts and has an enclosed storage area to the rear with a wood door with six lights over three horizontal panels. Eaves are boxed.

714. **(C) 1739 Piedmont Street c. 1942 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps with a metal railing. The façade is four-bay (W, D, W-Paired, W) with asbestos shingle siding without corner boards. The window on the left is an 8/8 wood double hung sash and is in front facing gable roof projection with a round wood louvered vent in the gable. The paired window unit has 6/9 wood double hung sash and the single window on the far right is a 6/6 wood double hung sash. The entry door is wood with a fan light over four recessed panels and in a pilaster surround with entablature. Eaves are boxed.

715a. **(C) 1745 Piedmont Street c. 1942 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and step with a metal railing. The entry is defined by a front facing gable roof projection. The façade is five-bay (W-Paired, W, D, W-Paired, W) with asbestos shingle siding without corner boards. All of the windows are 6/6 wood double hung sash with applied louvered shutters, except for the one to the left of the entry door which is a circular wood window with nine diagonal divisions. The entry door is wood with six recessed panels and applied louvered shutters. The entry door and circular window are in the front facing gable projection which has an extended slope to the left over the circular window. Eaves are boxed.

715b. **(NC) Outbuilding c. 1980**
One-story, wood frame outbuilding with a side facing gable roof of asphalt shingles facing Belmont Street. The building is on a wood pier foundation and is two-bay (W, D) with horizontal wood lap siding without corner boards. The window is a 4/4 wood single hung sash. The door is double-leaf wood with fifteen lights to each leaf. Both the window and door have applied louvered shutters.

716. **(NC) 1748 Piedmont Street c. 1966 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, shed roof projecting entry porch is supported by wood Tuscan columns on a brick porch deck with brick steps. The façade is four-bay (W, W-Paired, D, W) with horizontal wood lap siding without corner boards. The windows are 12/6 metal single hung sash with applied louvered shutters. The entry door is wood with six recessed panels. Eaves are boxed.

717. **(C) 1803 Piedmont Street c. 1942 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps with a metal railing. The façade is four-bay (Porch, W-Tripled, W-Paired, W) with asbestos shingle siding without corner boards. The tripled window unit has a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash and is in a front facing gable roof projecting bay with a wood rectangular louvered vent in the gable. The other windows are 6/6 wood

double hung sash. The entry door faces the side and is wood with six recessed panels. The porch is under the main roof and is supported by wood posts and has been glassed in between the posts.

718. **(C) 1804 Piedmont Street** **c. 1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is three-bay (W, D, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels with an outer metal security door and is flanked by sidelights which are 4/4 wood double hung sash windows. The door and sidelights are in a pilaster surround with entablature. Eaves are boxed.

719a. **(C) 1808 Piedmont Street** **c. 1942** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of metal panels on a brick foundation. There is no entry porch, just a concrete stoop and step with metal railings. The entry is defined by a front facing gable roof over the entry door. The façade is five-bay (W, W-Paired, D, W-Paired, W) with asbestos shingle siding with corner boards. The windows are 6/6 wood double hung sash and the paired units have fixed angled louvered shutters over them. The entry door is wood with six recessed panels in a pilaster surround with entablature with a pent canvas awning above. Eaves are boxed.

719b. **(C) Garage** **c. 1945**
One-story, wood frame garage with a front facing gable roof of metal panels. The garage is sided in horizontal wood lap siding and has a cased opening for a single car.

720a. **(C) 1809 Piedmont Street** **c. 1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The entry is defined by a front facing gable roof over the entry door. The façade is four-bay (W, D, W, Porch) with asbestos shingle siding with corner boards. The windows are 8/8 wood double hung sash with hung louvered shutters. The entry door is wood with six recessed panels in a pilaster surround with entablature. The porch is supported by wood posts, with capitals and bases, and is screened. The window on the left is under a front facing gable roof projection with an extended slope to the right and a wood round louvered vent in the gable. Eaves are boxed.

720b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and has a cased opening for a single car.

721a. **(C) 1814 Piedmont Street** **c. 1942** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, undercut corner entry porch is supported by wood posts on a wood porch deck with concrete steps that have metal railings. The entry porch is screened. The façade is five-bay (W-Bay, W, W, D, W) with horizontal wood lap siding with corner boards. The bay window has an 8/8 wood double hung sash flanked by 4/4 wood double hung sash on the angled sides. The next two windows on the right are 12/12 wood double hung sash with applied louvered shutters and under a front facing gable roof with a wood rectangular louvered vent in the gable. The last window on the right is a 6/6 wood double hung sash. Eaves are boxed.

721b. **(C) Garage** **c. 1945**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and has a cased opening for two cars.

722. **(C) 1815 Piedmont Street** **c. 1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and step with metal railings. The entry is defined by a front facing gable roof projection with the entry door. The façade is three-bay (W-Paired, D,

W-Paired) with asbestos shingle siding with corner boards. The windows are 6/6 wood double hung sash. The entry door is wood with a fanlight over four recessed panels and in a pilaster surround with entablature. The front facing gable projecting entry bay and the window unit to the left are under a front facing gable roof with a wood louvered vent in the gable. Eaves are boxed.

723a. **(C) 1820 Piedmont Street** **c. 1942** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, undercut entry porch is supported by a decorative metal post on a brick stoop and steps with a metal railing. The façade is four-bay (W, W-Paired, D, W) with vinyl siding. The single windows are 6/6 wood double hung sash with applied louvered shutters and panels below. The paired window unit has 9/9 wood double hung sash with applied louvered shutters. The entry door is wood with a fan light over four projecting panels. The entry door and window to the right are in a double front facing gable roof projection. Eaves are boxed.

723b. **(NC) Garage** **c. 1950**
One-story, wood frame converted garage with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and has two sets of double-leaf wood doors with twelve lights to each leaf.

724. **(C) 1821 Piedmont Street** **c. 1947** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A small, partial-width shed roof entry porch is supported by a decorative metal post on a brick porch deck with brick steps. The façade is four-bay (W-Tripled, D, W, W) with wood shingles with corner boards. The tripled window unit has a central 6/6 wood double hung sash flanked by 2/2 wood double hung sash and is in a front facing gable roof projection. The middle window is an 8/8 wood double hung sash and the window on the right side is a 6/6 wood double hung sash. The entry door is wood with six recessed panels in a pilaster surround with entablature. Eaves are boxed.

725a. **(C) 1827 Piedmont Street** **c. 1942** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and step with a metal railing. The entry is defined by a front facing gable over the entry door. The façade is five-bay (W, W-Paired, D, W-Paired, W) with asbestos shingle siding without corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with four lights over four recessed panels and is in a pilaster surround with entablature. Eaves are boxed with a wide frieze board below.

725b. **(C) Garage** **c. 1945**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and has a cased opening for a single car.

726a. **(C) 1828 Piedmont Street** **c. 1942** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and step with metal railings. The façade is five-bay (W, W, D, W, W) with asbestos shingle siding without corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with seven raised panels and is in a pilaster surround with entablature. Eaves are boxed with a wide frieze board below.

726b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and has a cased and chamfered opening for a single car.

727a. **(C) 1838 Piedmont Street** **c. 1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a cross-gable roof of asphalt shingles on a painted brick foundation. A partial-width, projecting and undercut entry porch is supported by wood posts on a concrete

porch deck with concrete steps that have concrete wing walls. The façade is three-bay (W, D, W-Paired) with asbestos shingle siding without corner boards. The windows are 6/6 wood double hung sash with applied panel shutters. The entry door is wood with six recessed panels. The entry porch and paired window unit are in the front facing gable roof projection which has an arched wood window with eight lights in the gable. Eaves are boxed. A side facing gable roof carport is attached to the rear left side of the house and is supported by wood posts.

727b. **(C) Garage** **c. 1945**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and has a double-leaf barn door with horizontal wood lap siding.

728a. **(C) 1839 Piedmont Street** **c. 1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A small, partial-width, front facing gable roof projecting entry porch is supported by wood posts, with capitals and bases, on a brick porch deck with brick steps. The façade is four-bay (W, D, W-Paired, W-Paired) with wood shingle siding without corner boards. The windows are 8/8 wood double hung sash. The window on the left is under a front facing gable with a round wood louvered vent in the gable. The entry door is wood with four lights over four recessed panels in a pilaster surround with entablature. Eaves are boxed.

728b. **(C) Garage** **c. 1945**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in asbestos shingles and has a double-leaf barn door.

729a. **(C) 1841 Piedmont Street** **c. 1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and step with metal railings. The entry is defined by a front facing gable over the entry door. The façade is four-bay (W-Paired, D, W-Paired, W-Paired) with asbestos shingle siding without corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with nine lights over four triangular recessed panels and has an outer glass storm door. The door is in a pilaster surround with entablature and broken pediment. Eaves are boxed.

729b. **(C) Garage** **c. 1980**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in wood panels and has a metal garage door with thirty-two raised panels.

730. **(C) 1842 Piedmont Street** **c. 1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a painted brick foundation. A partial-width, undercut corner entry porch is supported by wood posts on a concrete porch deck with concrete steps and is screened. The façade is four-bay (Garage Door, W, W, W-Paired) with applied louvered shutters without corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters and the one in the middle is in a front facing gable roof projecting bay with a round wood window in the gable with nine lights. The entry door faces the side and is wood with six lights over four triangular panels. The garage door is in a front facing gable roof wing to the left side of the house and is metal with sixteen raised panels. Eaves are boxed with a wide frieze board below.

731. **(C) 1845 Piedmont Street** **c. 1943** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a brick stoop and steps. The entry is defined by a front facing gable over the entry door. The façade is four-bay (W-Paired, D, W-Paired, W) with asbestos shingle siding without corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels in a pilaster surround with entablature. Eaves are boxed.

732a. **(C) 1848 Piedmont Street** **c. 1942** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on

a painted brick foundation. A partial-width, shed roof projecting entry porch is supported by wood posts on a concrete porch deck with concrete steps. The porch is screened. The façade is four-bay (W-Paired, W-Paired, D, W-Paired) with wood shingle siding without corner boards. The windows are 6/6 wood double hung sash. The paired window on the far right has applied louvered shutters and is under a front facing gable with an arched wood louvered vent and vertical panels with rounded bottoms in the gable. The entry door is wood with two lights over four recessed panels. Eaves are boxed.

732b. **(C) Garage** **c. 1945**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage faces Riverside Drive and is sided in horizontal wood lap siding and has two metal garage doors with sixteen raised panels each.

***Pine Street***

733. **(C) 1703 Pine Street** **c. 1925** **Colonial Revival**
One-and-a-half story, brick veneer Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is five-bay (W, W, D, W, W). The windows are 1/1 wood single hung sash with applied louvered shutters. The entry door is wood with six recessed panels with a single light transom above. There are three front facing gable roof dormers with 1/1 wood single hung sash windows and horizontal wood lap siding. There is an external brick chimney on the left side of the house. Eaves are boxed.

734. **(NC) 1705 Pine Street** **c. 1986**
Two-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop. The façade is three-bay (W, W, D) on the first floor and three-bay (W, W, W) on the second floor. The first floor windows are 1/1 wood single hung sash with window hoods. The windows on the second floor are 9/9 wood single hung sash. The entry door is metal clad wood with six raised panels and a fan light transom above. There are two front facing gable roof dormers with 6/6 wood single hung sash windows and horizontal wood lap siding. There is an external brick chimney on the left side of the house. Eaves are boxed with a wide frieze board below.

735. **(NC) 1707 & 1709 Pine Street** **c. 1985**
Two-story, brick veneer duplex residence with a side facing gable roofs of asphalt shingles on a brick foundation. The left unit is set back slightly from the right unit. There is no entry porch for either unit, just concrete stoops. The façade is four-bay (W-Bay, D, D, W) on the first floor and six-bay (W, W, W, W, W, W) on the second floor. The bay window has a metal panel roof and a 1/1 wood single hung sash window with a four light transom on the front with matching windows on the angled sides. The rest of the windows are 1/1 wood single hung sash. The entry door on the left is metal clad wood with six raised panels and has a three light transom above. The entry door on the right is metal clad wood with two lights over four raised panels and has an applied medallion above. There are three front facing gable roof dormers with 6/6 wood single hung sash windows and horizontal wood lap siding on the left unit and two front facing gable roof dormers with 6/6 wood single hung sash windows and horizontal wood lap siding on the right unit. There are external brick chimneys on both ends of the duplex. Eaves are boxed with a wide frieze board below. [Photo 35]

736a. **(C) 1710 Pine Street** **c. 1955**
One-story, wood frame residence with multiple front facing gable roofs of asphalt shingles on a brick foundation. A partial-width, undercut entry porch is supported by wood turned columns on a concrete porch deck. The façade is three-bay (W, W-Bay, W) with board-and-batten siding and brick veneer. The single windows are 6/6 wood double hung sash. The bay window has a metal panel roof and a central 6/6 wood double hung sash flanked by 6/6 wood double hung sash on the angled sides. The entry door faces the side. The bay window and window to the right of that are under the first front facing gable roof projection which has brick veneer siding and an arched brick vent in the gable. The front facing gable behind that is over the undercut entry porch and has horizontal wood lap siding in the gable. The rear gable over the window on the left has asbestos shingles in the gable. Eaves are boxed.

736b. **(NC) Garage** **c. 1980**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and has two metal roll-up doors.

737. **(NC) 1720-1730 Pine Street** **c. 1980**
Two-and-a-half story wood frame duplex residence with side facing gable roofs of asphalt shingles. The unit on the left is set back slightly from the unit on the right. Both units have a full-width hip roof projecting entry porch supported by wood posts on a wood porch deck with wood steps. There is a wood lattice balustrade. The entries are on the second floor. The façade is covered in vinyl siding. On the first floor the façade is four-bay (Garage Door, W, Garage Door, D) and on the second floor is eight-bay (W-Bay, W, D, W, W-Bay, W, D, W). The windows are 1/1 wood single hung sash. The bay windows have a central 1/1 wood single hung sash flanked by 1/1 wood single hung sash on the angled sides and is under the roof of the entry porch. The entry doors on the second floor are wood with an oval light and single light transom above. On the first level the door on the far right is metal clad wood with fifteen lights and has an outer metal security door. The garage doors are metal with sixteen raised panels. The single windows on the left unit have metal security bars and the entry door on the left unit has a metal security door. Both units have large front facing gable roof dormers with fish scale siding and round louvered vents. The gable on the left has paired 1/1 wood single hung sash windows and the one on the left has a single 1/1 wood single hung sash window. Eaves are boxed.

738. **(NC) 1810 - 1812 Pine Street** **c. 1979**
Two-story, wood frame apartment building with a side facing gable roof of asphalt shingles on a concrete foundation. There is an undercut entry porch supported by a decorative metal posts on the left end of the building which acts as a balcony for the second floor. The second floor balcony has a metal railing and is accessed by steps on the side elevation. There are concrete stoops for the three doors on the Pine Street side of the building. The façade is six-bay (D, D, W, W, D, W) on the first floor and six-bay (D, D, W, W, W, W) on the second floor. The first floor is sided in wood shingles and the second floor is sided in stucco with half-timbering in a decorative pattern. The windows are 8/8 metal single hung sash, except for two on the right end of the first floor which are 1/1 metal single hung sash. The doors on the far left on both floors are metal clad wood with two lights over four raised panels. The rest of the doors are metal clad wood with fifteen lights. Eaves are boxed.

739. **(C) 1813 Pine Street** **c. 1925** **Craftsman**
**W. A. Martin House**
One-story, brick veneer Craftsman style residence with a front facing gable roof of asphalt shingles on raised basement foundation of brick. A partial-width, front facing gable roof projecting entry porch is supported by wood tapered columns on brick piers with a brick balustrade between. The porch deck is concrete with concrete steps that have brick wing walls with cast stone caps. The façade is three-bay (W-Tripled, D, W-Tripled). The tripled window units have a central 4/1 wood double hung sash flanked by 2/1 wood double hung sash. The entry door is wood with four lights over three horizontal recessed panels and has an outer metal security door. The porch gable and upper gable both have stucco and wood rectangular louvered vents. There is a brick chimney piercing the roof on the side facing gable roof wing on the right side. The basement level has a double-leaf barn style garage door under the left window unit with each leaf having three lights in a recessed panel over four triangular recessed panels. The garage door is set back from the façade and the brick lintel over the opening has a basket weave pattern. Wide overhanging eaves have exposed rafter tips.

***Pinehaven Drive***

740. **(C) 102 Pinehaven Drive** **1941**
One-story, wood frame residence with a hip roof of composition shingles on a concrete foundation with metal vents. There is no entry porch, just a concrete stoop and steps. The façade is five-bay (W, W, D, W, W) with horizontal wood lap siding with corner boards. The windows are 2/2 wood double hung sash horizontally divided with applied louvered shutters. The entry door is double-leaf wood with five horizontal lights to each leaf and is flanked by sidelights with forty glass blocks each. There are two projecting hip roof bays at either end of the house, each with two windows. The center of the roof has a louvered lantern. Wide overhanging eaves are boxed and have a wide

frieze board below.

741. **(C) 105 Pinehaven Drive** **1941** **Minimal Traditional**
One-and-a-half story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A small, partial-width, front facing gable roof projecting entry porch is supported by wood posts, with capitals and bases, on a concrete porch deck with a concrete step. The façade is four-bay (W, D, W, W) with horizontal wood lap siding with corner boards. The two windows flanking the entry door are 12/12 wood double hung sash and the window on the far right is a 6/6 wood double hung sash. The entry door is wood with a fan light over four raised panels and has an outer wood screen door with the bottom half louvered. There are two front facing gable roof dormers, each with a 6/6 wood double hung sash window. There is a brick chimney piercing the roof near the right end of the house. Eaves are boxed.

742a. **(C) 110 Pinehaven Drive** **1942** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a brick stoop and steps with a metal railing. The façade is four-bay (Porch, W, D, W) with asbestos shingle siding with corner boards. The windows are 12/12 wood double hung sash. The entry door is wood with six recessed panels in a pilaster surround with entablature. The porch is supported by wood posts on a brick porch deck and is screened. The window on the far right is in a front facing gable roof projecting bay with a wood triangular louvered vent in the gable. Eaves are boxed.

742b. **(NC) Garage** **c. 1970**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and the front facing gable side to the street has a 4/4 wood double hung sash window and a triangular louvered vent in the gable.

743a. **(C) 111 Pinehaven Drive** **1947**
Two-story, wood frame residence with a hip roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a brick stoop and steps with metal railings. Above the entry is a cantilevered balcony across the second floor with decorative metal posts and a decorative iron railing between the posts. Underneath the balcony are decorative metal brackets at the ends. The façade is covered in asbestos shingle siding without corner boards up to the window sill line on the second floor, above which is stucco. The façade is four-bay (W, W, D, W) on the first floor and three-bay (W, W, W) on the second floor. The windows on the far left on the two floors are in a hip roof wing and are double-leaf steel casement windows with four lights to each leaf. The other windows are steel frame with four central lights flanked by four light casements. The entry door is wood with a single light and is in a pilaster surround with pediment. Eaves are boxed.

743b. **(C) Garage** **c. 1947**
Two-story wood frame garage with a hip roof of asphalt shingles and matching detailing to the house. The garage is covered in asbestos shingle siding without corner boards up to the window sill line on the second floor, above which is stucco. There are two cased openings for cars on the first floor. There are two cased openings on the second floor which are open and probably were filled with windows at one time.

744. **(C) 112 Pinehaven Drive** **1948**
One-story, wood frame residence with a front facing gable roof of asphalt shingles on a stucco covered foundation. There is a side facing partial-width, undercut entry porch with a concrete stoop and steps. The façade is four-bay (W, W, W, Garage) with vinyl siding and stucco quoins at the corners. The two windows on the left are under the front facing gable and are 8/8 wood double hung sash. The other window is under a side facing gable roof wing and is a 6/6 wood double hung sash. The same wing has the garage which has two openings supported by wood posts. Eaves are boxed.

745a. **(C) 117 Pinehaven Drive** **1941** **Colonial Revival**
One-and-a-half story wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. A small, undercut entry porch is set into the façade and has a brick stoop and steps.

The opening has a pilaster surround with entablature. The façade is four-bay (D, W, W, W-Paired) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with a fanlight over four recessed panels. Between the single windows is a painted external brick chimney. Above the single windows is a front facing gable roof dormer with a quarter round wood window to either side of the chimney, which is centered on the dormer façade. There are front facing gable roof dormers flanking the central dormer, each with paired 6/6 wood double hung sash. Eaves are boxed.

745b. **(NC) Garage** **c. 2006**
One-story, wood frame garage with a front facing gable roof of composition shingles. The garage is sided in horizontal wood lap siding and has a metal garage door on the left with sixteen raised panels and a pedestrian door on the right which is metal clad wood with six raised panels.

746. **(C) 120 Pinehaven Drive** **1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a stucco covered foundation. A small cantilevered shed roof entry porch is over a concrete stoop and steps with metal railings. The façade is three-bay (W, D, W-Paired) with horizontal wood lap siding with corner boards and board-and-batten siding. The window on the left is a 15/15 wood double hung sash which projects slightly from the façade in a bay with a metal panel roof. The window is under a front facing gable with board-and-batten siding in the gable. The paired window unit has 6/6 wood double hung sash. The entry door is wood with six recessed panels in a pilaster surround with entablature. There is a painted brick chimney piercing the rear slope of the roof near the right side of the house. Eaves are boxed.

747. **(C) 132 Pinehaven Drive** **1945** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is covered in wood shingle siding without corner boards. The first floor façade is four-bay (W-Tripled, D, W, W) and the second floor is two-bay (W, W). The tripled window unit has a central 8/8 wood double hung sash flanked by 2/2 wood double hung sash. The other windows on both floors are 6/6 wood double hung sash. The window on the left on the second floor has a front facing gable which extends above the roof eave and the other window on the second floor is in a front facing gable roof dormer. The entry door is wood with twelve lights over four recessed panels. Eaves are boxed.

748. **(C) 140 Pinehaven Drive** **1941** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a hip roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, flat roof projecting and curved entry porch is supported by wood Tuscan columns on a concrete porch deck with curved concrete steps. The façade is six-bay (W, W, D, W, W, W) with vinyl siding. The window on the far left and the one second from the right are 6/6 wood double hung sash with applied louvered shutters. The ones flanking the entry door are 9/9 wood double hung sash with applied louvered shutters. The other window on the far right is a round window with nine lights in a diamond pattern. The entry door is wood with a fanlight over four recessed panels. There is a louvered lantern near the center of the roof. Eaves are boxed.

***Pinehurst Street***

749a. **(C) 711 Pinehurst Street** **1921** **Neoclassical**
**P. Chambers House** **Emmett J. Hull**
One-and-a-half story, wood frame Neoclassical style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by paired wood box columns, with capitals and bases, on a tiled stoop with a brick step. The columns support an entablature and the gable of the porch has a pent roof. The façade is five-bay (W, W, D, W, W) with horizontal wood lap siding with without corner boards. The windows are 6/6 wood double hung sash with hung louvered shutters. The entry door is wood with six recessed panels and has a transom above that has three lights. The half-story has two front facing gable roof dormers with paired window units of 6/6 wood double hung sash windows. Both dormers have pent

roofs. Eaves are boxed. There is a painted brick chimney piercing the roof. Attached to the left side of the house is a flat roof screened porch supported by wood box columns with a wood balustrade between. The porch roof has exposed rafter tips.

749b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and exposed rafter tips. The garage is sided in horizontal wood lap siding and has a cased opening for two cars. Attached to the right side of the garage is a side facing gable roof wing with a cased opening.

750. **(C) 772 Pinehurst Street** **1940** **Neoclassical**
**McRae/McClinton House**
One-story, wood frame Neoclassical style residence with a hip roof of asphalt shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by wood box columns, with capitals and bases, on a concrete porch deck. The columns have a wood balustrade between and support an entablature. There is an octagonal wood louvered vent in the gable of the porch. The façade is seven-bay (W, W, W, D, W, W, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters, except for the two on either side of the entry door which are floor length 8/8/8 wood triple hung sash. The entry door is covered by a wood louvered outer door with four divisions. There is a brick chimney piercing the roof near the center. Eaves are boxed. Attached to the left side of the house is a flat roof carport supported by walls.

751a. **(C) 775 Pinehurst Street** **c. 1920** **Craftsman**
**C. E. Klumb House** **N. W. Overstreet**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood box columns on a concrete porch deck with concrete steps that have a metal railing. The porch is screened. The façade is five-bay (W-Tripled, W, D, W, W-Tripled) with vinyl siding. The tripled window units have a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash. The single windows are picture windows with a single light. The entry door is wood with a leaded light over two vertical raised panels. Wide overhanging eaves have exposed rafter tips and heavy brackets.

751b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a hip roof of asphalt shingles with asbestos shingle siding. There are two wood garage doors, each with eight recessed panels.

752. **(C) 784 Pinehurst Street** **c. 1925** **Colonial Revival**
**W. B. Gibson House**
One-story, wood frame Colonial Revival style residence with a hip roof of asphalt shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps that have brick wing walls with cast stone caps. Above the entry to the porch is a front facing open gable roof with wood slats in the gable. The façade is ten-bay (W, W, W-Tripled, W-Paired, D, W-Paired, W-Tripled, W, D, W) with horizontal wood lap siding without corner boards. The single windows on the left side of the house are 3/1 wood double hung sash. The tripled window units have 12/1 wood double hung sash. The single windows on the left are 9/1 wood double hung sash and have a wood door between with eight lights, with all three under a transom with ten lights. The windows and door have infilled an original porch as the wood Tuscan porch columns are still visible. The entry door is wood with six recessed panels and has a rectangular transom above with a fan light division. There is a brick chimney piercing the roof near the center. Wide overhanging eaves have brackets underneath. Attached to the rear of the house by a covered breezeway is a one-story, wood frame garage with a hip roof of asphalt shingles, which faces North Jefferson Street. The garage is sided in horizontal wood lap siding and is four-bay (D, Garage Door, Garage Door, Garage Door). The pedestrian door is wood with three recessed panels. The garage doors are wood with folding panels which each have four lights over two vertical recessed panels. The garage door on the left has three folding panels, the one in the middle has four, and the one on the right end has two.

753a. **(C) 785 A-D Pinehurst Street** **c. 1926** **Colonial Revival**
**Harris Apartments**
Two-story, brick veneer Colonial Revival style apartment building with a hip roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. At each end of the building there are two-story front facing gable roof projecting porches supported by two-story wood box columns with capitals and bases. The porch deck on the first floor is concrete and on the second floor is wood. Between the columns on the second floor is a wood balustrade. The gables of the porches have horizontal wood lap siding. The façade is seven-bay (W-Paired, W, W, D, W, W, W-Paired) on the first floor and seven-bay (W-Paired, W, W, W, W, W, W-Paired). The paired window units have 6/6 wood double hung sash. The other windows are 8/8 wood double hung sash with applied louvered shutters. The first floor windows have jack arches with cast stone keystones. The entry door is wood with six recessed panels with a fan light transom above and in a pilaster surround with broken pediment. Attached to the left side of the house is a flat roof addition setback from the façade with a wood roof balustrade. There are two wood casement windows with twelve lights and a wood door with fifteen lights between the windows. [Photo 37]

753b. **(C) Garage** **c. 1950**
One-story, wood frame garage façade facing North Jefferson Street with a hip roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for three cars with each bay separated by wood posts.

753c. **(C) Outbuilding** **c. 1940**
One-story, wood frame outbuilding with a hip roof of asphalt shingles and roll brick siding. There s a 4/4 wood double hung sash window on the façade facing North Jefferson Street.

754. **(C) 800 Pinehurst Street** **c. 1965** **Ranch**
One-story, brick veneer Ranch style residence with a cross-gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The façade is three-bay (W-Tripled, D, W-Tripled). The tripled window unit on the left has 3/2 metal single hung sash horizontally divided. The other tripled window unit has a central twenty-four light picture window flanked by 6/6 wood double hung sash windows and is in the front facing gable roof portion of the house. The entry door is a wood slab and is flanked by sidelights with a single light. There is a metal screen door. Wide overhanging eaves are boxed. There is a brick chimney piercing the roof on the left end of the house.

755. **(C) 807 Pinehurst Street** **c. 1939** **Art Moderne**
**C. R. Underwood House** **A. Hays Town**
Two-story, concrete block Art Moderne style residence with a two-story hip roof section flanked by one-story wings with flat roofs behind parapets, all on a stucco covered foundation. A partial-width, flat roof projecting entry porch is supported by curved walls at the ends. The porch roof has a decorative metal balustrade. There is a concrete porch deck with concrete steps. The façade is covered in stucco and is three-bay (W-Tripled, D, W) on the first floor and a single bay on the second floor (W-Quadrupled). The tripled window unit has 2/2 wood double hung sash horizontally divided. The single window is a round wood window with a single light. The quadrupled window unit has 2/2 wood double hung sash horizontally divided. The entry door is a wood slab flanked by glass block sidelights with seventy glass blocks each. The two-story section roof has an arched dormer with a wood louvered vent. Below the boxed eaves on the two story section are dentils. Attached to the rear left side of the house is a wood frame shed roof garage with stucco siding. The garage has a metal door with thirty-two raised panels.

756. **(C) 818 Pinehurst Street** **1925** **Craftsman**
**P. H. Eager, Jr. House** **N. W. Overstreet**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by massive brick columns at the ends with cast stone caps, between the brick columns are wood posts, with capitals and bases, on brick pedestals with cast stone caps. There is also a decorative wood balustrade with a row of tripled balusters which are spaced apart. The gable of the porch is open showing the truss work. The porch deck is concrete and has concrete steps which have brick wing walls with cast stone caps. The façade is eight-bay (W, W, W-Paired, D, D, W-Tripled, W, W) with horizontal wood lap siding. The windows are 8/2 wood double hung sash. The entry door is on the right and

is wood with nine lights in a Craftsman pattern with a transom above that which has four lights. The door on the left is wood with three upper lights over a recessed panel and has a transom above with three lights that have been painted over. The two windows on the left are in a side facing gable roof wing.

757. (C) **819 Pinehurst Street** **c. 1925** **Tudor Revival**
**W. H. Pyullen House**

One-and-a-half-story, wood frame Tudor Revival style residence with a side facing gable roof of wood shakes on a on a stucco covered foundation. There is no entry porch, just a brick stoop and steps with brick wing walls. The façade is covered in stucco siding and is six-bay (W, W, D, W, W, W) on the first floor and three-bay on the half-story (W, W, W). The two windows on the left are double-leaf wood casements with ten lights each. The three windows on the right are wood casements with eight lights each with the center one double-leaf which also has an arched transom above with six lights. Those three windows are under a front facing gable roof with a wood round louvered vent in the gable. The windows on the half-story are double-leaf wood casements with eight lights to each leaf. The entry door is double-leaf wood with eight lights over a recessed panel and is flanked by sidelights with eight lights over a recessed panel. The door and sidelights are in a shed roof projection. There is a painted brick chimney piercing the roof on the left side of the house and one piercing the roof of the one-story front facing gable. Wide overhanging eaves are boxed and are supported by brackets.

758. (C) **827 Pinehurst Street** **c. 1920** **Colonial Revival**
**R. G. Kennington House** **N. W. Overstreet**

One-story, wood frame Colonial Revival style residence with a hip roof of composition shingles on a painted brick foundation. A small, partial-width arched gable projecting entry porch is supported by wood Roman Doric columns on a tiled porch deck with a brick step. The façade is five-bay (W-Paired, W-Paired, D, W-Paired, W-Tripled) with horizontal wood lap siding without corner boards. The paired window units have 12/1 wood double hung sash. The tripled unit has a central 15/1 wood double hung sash flanked by 9/1 wood double hung sash. The entry door is wood with eight recessed panels and has a transom above with five lights. The paired window unit on the left is in a front facing gable roof projection with an oval fan light in the gable. The corners of the front facing gable roof projection have horizontal wood lap siding and next to that are Roman Doric columns supporting an entablature that wraps the projection. Behind the columns is a wall with the windows. The tripled window unit on the right end is also under a front facing gable roof projection, which has gable returns and an oval fanlight in the gable. Eaves are boxed with a wide frieze board below. There is a painted brick chimney piercing the roof to the left of the right end front facing gable roof projection.

759a. (C) **832 Pinehurst Street** **c. 1925** **Minimal Traditional**
**C. F. Sherrod House**

One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, corner undercut entry porch is supported by a decorative metal post at the corner on a concrete porch deck with concrete steps. The façade is two-bay (W-Tripled, W-Paired) with board-and-batten siding under the porch, brick veneer around the tripled window, and horizontal wood lap siding around the paired window. The tripled window unit has a central thirty light picture window flanked by 4/6 wood double hung sash. The paired window unit has 9/9 wood double hung sash. The entry door faces the side and is wood with six recessed panels. Eaves are boxed.

759b. (C) **Garage** **c. 1940**

One-story, wood frame garage with a hip roof of asphalt shingles with exposed rafter tips. The garage is covered by horizontal wood lap siding. There is a two-car cased opening supported by a wood post in the center. The garage also has a pedestrian door to the right of the garage opening which is a wood slab, and to the right of that is a 4/4 wood double hung sash window.

760a. (C) **840 Pinehurst Street** **c. 1943** **Tudor Revival**
**T. J. Luke House**

Two-story, brick veneer Tudor Revival style residence with a side facing gable roof of slate tiles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The first floor façade is four-bay (W, W, D, W-

Tripled) and three-bay (W, W-Bay, W-Tripled) on the second floor. The windows on the left ends of each floor are steel frame double-leaf casements with three lights to each leaf. The single window on the first floor to the left of the entry door is a wood frame casement with six lights. The tripled window units to the right of the entry door on both floors are wood casements with four lights each and the middle of the three is double-leaf. The tripled window units on both floors are in a hip roof bay with panel siding between the windows on each floor. The bay window on the second floor has hip roof of metal panels and a central wood casement window with four lights flanked by wood casements with four lights on the angled sides. The entry door is wood with a pointed arch, has twelve recessed panels, and is slightly recessed in a cast stone surround with quoins and a segmental arch at the top. The door and bay window above are a front facing gable roof projection with a paired wood triangular louvered vent in the gable. To the right of that bay on the second floor is half-timbering with stucco in between with an external brick chimney just to the left of that with angled chimney flue and corbelling at the top. Eaves are boxed. Attached to the right side of the house is a Porte Cochere supported by brick columns.

760b. **(C) Garage** **c. 1945**
One-story, brick veneer garage with a hip roof of slate tiles with a paneled two car wood garage door.

761a. **(C) 841 Pinehurst Street** **1928** **Tudor Revival**
**D. Winter House** **J. M. Spain**
One-story, brick veneer Tudor Revival style residence with a cross-gable roof of flat clay tiles on brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by a brick wall with an arched opening. The porch deck is brick with brick steps. The façade is six-bay (W-Tripled, D, W, W-Tripled, W, Porch). The tripled window unit has 9/9 wood double hung sash with a wood lintel above. The single windows are double-leaf casements with twelve lights to each casement and the tripled unit has twelve light wood casements. The entry door is arched wood with a single light. The front facing gable roof contains the tripled window, the entry, and has an arched wood 7/6 wood double hung sash in the gable. To the right of the gable is a shed roof dormer with a tripled window unit with 6/6 wood double hung sash and is sided in wood shingles. The screened porch has three openings, with the central one arched, and the flanking ones having a wood lintel. The porch is screened. The porch is in a front facing gable.

761b. **(C) Garage** **c. 1940**
One-story, brick veneer garage with a side facing gable roof of flat clay tiles. There are two cased openings and the one on the right has a front facing gable over it with stucco siding.

762a. **(C) 904 Pinehurst Street** **c. 1939** **Tudor Revival**
**J. C. Flowers House**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps that have metal railings. The gable of the porch has stucco siding and a pointed arch cutout at the bottom. The façade is six-bay (W, D, W-Paired, D, W-Paired, W-Quadrupled). The windows are 3/1 wood double hung sash. The entry door is on the right and is a wood slab with a pointed arch, three stepped lights, and an outer wood screen door. The door on the left is a wood slab with a pointed arch and has six small upper lights and an outer wood screen door. Above the entry door and paired window unit to the right is a front facing gable with half-timbering and stucco in the gable and a wood triangular louvered vent. Eaves are boxed with a wide frieze board below.

762b. **(C) Garage** **c. 1950**
One-story wood frame garage with a side facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars.

763a. **(C) 905 Pinehurst Street** **c. 1939** **Colonial Revival**
**F. J. Lotterhos House**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop with a metal railing. The entry is defined by a front

facing gable roof projecting bay. There is a flat roof porch at the left corner of the house supported by wood box columns, with arched openings between, and which has a wood roof balustrade. The façade is covered in wood shingle siding without corner boards and is four-bay (D, W, D, W) on the first floor and four-bay (W, W, W, W) on the second floor. The windows on the first floor are double-leaf wood casements with twelve lights to each leaf and applied louvered shutters. The windows on the second floor are 12/12 wood double hung sash, except for the one on the left end which is a 9/9 wood double hung sash with applied louvered shutters. The entry door is on the right and is wood with six recessed panels in a pilaster surround with broken pediment. The other door on the left accesses the side porch and is double-leaf wood with ten lights to each leaf, and has an outer double-leaf wood screen door. Eaves are boxed with brackets and a wide frieze board below with dentil trim. There is an external brick chimney on the right side.

763b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and wood shingle siding. There is a cased and chamfered opening for a single car.

764a. **(NC) 910 Pinehurst Street** **c. 1975**
Two story, brick veneer apartment building with a front facing gable roof of composition shingles on a brick foundation. The brick end wall facing the street has a blank façade and serves as a parapet for the roof. Attached to both sides of the building are two-story galleries with shed roofs that have brick columns supporting the wood porch deck of the second floor which has wood posts under the roof and a metal railing between the columns. The apartments open onto the gallery with doors and windows matching the second building in the complex (#724b). There are four small gable roof dormers on each side of the roof with louvered vents.

764b. **(NC) 910 Pinehurst Street** **c. 1975**
Two story, brick veneer apartment building with a side facing gable roof of composition shingles on a brick foundation. The brick end walls serve as side parapet walls for the roof. There is a full-width, two-story gallery across the front of the building with a shed roof. Brick columns support the second floor wood porch deck which has wood posts under the roof and a metal railing between the columns. The façade on both floors is eight-bay (D, W, W, D, D, W, W, D). The windows are 6/6 metal single hung sash with moulded panels below and applied louvered shutters. The doors on the first floor are metal clad wood with six raised panels. The doors on the second floor are double-leaf wood with four lights over a raised panel. There are three small gable roof dormers with louvered vents.

765. **(C) 911 Pinehurst Street** **c. 1927** **Tudor Revival**
**V. W. Holleman House**
One-story, wood frame Tudor Revival style residence with a cross-gable roof of asphalt shingles on a stucco covered foundation. There is no entry porch, just a concrete stoop. To the left of the entry is a side porch supported by an arched opening in the façade. The façade is four-bay (W, W, W, D). The windows are 6/6 wood double hung sash and the one on the left has applied paneled shutters. The other two have an arched transom with four lights. The entry door is arched wood batten with iron strap hinges and a small upper light. There is an external stucco covered stepped chimney between the two windows with transoms. The transomed windows, chimney and entry door are under the front facing gable roof which has an extended slope over the porch. On either side of the chimney in the gable are wood quarter round windows with three lights each. Eaves are boxed.

766a. **(C) 919 Pinehurst Street** **c. 1927** **Tudor Revival**
**J. W. Robinson House**
One-story, wood frame Tudor Revival style residence with a side facing gable roof of asphalt shingles on a stucco covered foundation. There is no entry porch, just a large concrete deck with a metal railing. The façade is five-bay (D, W, W, D, W-Quadrupled) with stucco siding. The single windows are wood casements with six lights. The quadrupled window unit has wood casements with eight lights. The entry door is on the right and is wood with an arched leaded glass panel over a moulded panel below. The other door is wood with fifteen lights. Above the entry door is a front facing gable roof with an extended slope to the left. In the gable of the dormer is a wood casement window with eight lights.

766b (C) Garage c. 1950
Two-story, wood frame garage with a front facing gable roof of asphalt shingles and stucco siding. There are two metal garage doors with sixteen raised panels each. Above the garage doors is a cantilevered balcony with metal railing. The second floor has a wood door with fifteen lights, a metal and glass storm door, and a pent canvas awning above. Above the awning in the gable is a round window with nine lights. Eaves are boxed.

767a. (C) 923 Pinehurst Street c. 1939 Mission
I. W. Merrill House
One-story, wood frame Mission style residence with a flat roof behind stepped parapets on a stucco foundation. There is no entry porch, just a concrete stoop. The entry is defined by a front facing gable roof projecting bay. The façade is five-bay (W-Tripled, D, W, W-Paired, W-Quintupled) with stucco siding. The tripled window unit has 9/1 wood double hung sash. The window to the left of the door is wood with six lights. The paired window unit has double-leaf casements with ten lights to each leaf and a fanlight transom above. The quintupled window unit has wood casement windows with eight lights to each casement. The entry door is arched wood with twenty lights. To the left of the paired window unit is an external stucco covered chimney. Over the quintupled windows is a shed roof of clay barrel tiles.

767b. (NC) Carport c. 2000
Hip roof carport with a asphalt shingle roof supported by metal poles with capitals and bases.

768. (NC) 934 Pinehurst Street c. 1980
One-story, brick veneer residence with a mansard roof of asphalt shingles on a brick foundation. A partial-width, mansard roof projecting entry porch is supported by a brick wall with three segmental arched openings with the central larger than the outer two. The façade is six-bay (Garage Door, Garage Door, W, W, D, W). The windows are arched 15/6 metal single hung sash. The entry door is wood with six recessed panels flanked by sidelights with four lights over a panel, and with a fanlight transom above. The garage doors are metal with sixteen recessed panels with faux iron strap hinges. The garage is a mansard wing with board-and-batten siding attached to the house.

769a. (C) 1003 Pinehurst Street c. 1939 Tudor Revival
R. E. Cameron House
One-story, brick veneer Tudor Revival style residence with a cross-gable roof of flat clay tiles on a brick foundation. There is no entry porch, just a concrete entry stoop and step. The entry is delineated by a front facing gable roof projection. The façade is four-bay (W-Quadrupled, D, W-Tripled, W-Tripled). The windows are wood casements with ten lights, except for the tripled unit to the right of the entry door which has nine light casements. The entry door is a wood slab with a metal security door. The entry door is slightly recessed in a cast stone quoin surround. Above the entry door and quadrupled window unit to the left is the front facing gable roof which has half-timbering, stucco and a triangular louvered vent in the gable. To the right of the entry door is an external brick chimney with stepping on the right side. Eaves are boxed.

769b. (C) Garage c. 1940
One-story, brick garage with a front facing gable roof of asphalt shingles facing Hazel Street. The gable has half-timbering and stucco siding. There is a cased opening for two cars.

770a. (C) 1011 A&B Pinehurst Street 1936 Tudor Revival
Judge Brady House N. W. Overstreet
One-story, wood frame Tudor Revival style residence with a cross-gable roof of asbestos tiles on a brick foundation. There is no entry porch, just a concrete stoop and step. The entry is in a slightly projecting bay with a shed roof. The façade is five-bay (W, W, D, W-Bay, W) with horizontal wood lap siding without corner boards. The single windows are 6/6 wood double hung sash with hung louvered shutters. The bay window has a central double-leaf wood casement window with diamond lights flanked by the same windows on the angled sides. The roof of the bay window has copper panels. The bay window is in the front facing gable bay, which has a wood round window with nine lights in the gable. The entry door is wood with three lights over four raised panels and slightly recessed in a pilaster surround. Eaves are boxed. There is a painted brick chimney piercing the roof near the center. Attached to

the left side of the house is a side porch with a shed roof supported by wood posts with capitals and bases.

770b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a side facing gable roof of asbestos shingles with exposed rafter tips. The garage is sided in horizontal wood lap siding and there is a cased opening for two cars.

771. **(C) 1012 Pinehurst Street** **c. 1939** **Tudor Revival**
**B. B. McClendon House**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The entry is delineated by a front facing gable roof projection. The façade is five-bay (Carport, W-Tripled, D, W-Tripled, Porch). The windows are 6/1 wood double hung sash. The entry door is batten wood with a pointed arch and three stepped lights. The entry door is slightly recessed in a cast stone pointed arch opening with quoins. The carport is supported by brick columns and a segmental arch with a cast stone keystone. The porch is supported by the same brick columns and openings as the carport. Above the entry door and window unit to the left is a front facing gable with a 6/6 wood double hung sash window and a triangular louvered vent in the gable. Eaves are boxed. There is a brick chimney piercing the roof towards the right end of the house.

772a. **(C) 1017 Pinehurst Street** **c. 1925** **Italianate**
**J. H. Fox House**
Two-story, Italianate style residence with a hip roof of composition shingles on a brick foundation. A full-width, one-story flat roof projecting entry porch is supported by paneled wood box columns, with capitals and bases, on a wood porch deck with a concrete step. The columns support an entablature with brackets below a roof balustrade with paneled pedestals above each column and between the cut decorative balusters. The façade is covered in horizontal wood lap siding with corner boards and is five-bay (W, W, D, W, W) on the first floor and five-bay (W, W, W, W, W) on the second floor. The windows are 6/6 wood double hung sash and on the first floor they are floor length with window hoods. The entry door is wood with two arched lights over two recessed panels and is flanked by sidelights with five lights and topped by a six light transom above. Wide overhanging eaves are boxed and have brackets and a wide frieze board below. There is a brick chimney piercing the roof on the left side.

772b. **(NC) Garage & Apartment** **c. 2000**
Two-story, wood frame garage and apartment with a hip roof of composition shingles. There is a limited view of the building only showing the roof and horizontal wood lap siding and a one-story shed

773. **(C) 1018 Pinehurst Street** **c. 1939** **Tudor Revival**
**R. V. Broadfoot House**
One-story, brick veneer Tudor Revival style residence with a double cross-gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop and step. The entry is delineated by an arched gable over the entry door with stucco siding. The façade is five-bay (W-Paired, W, D, W, W-Tripled). The paired window unit has 9/1 metal single hung sash and is in a front facing gable roof projection with stucco and a 4/4 wood double hung sash window with an arched transom in the gable. The single windows are 6/1 wood double hung sash. The tripled window unit has a central 15/1 wood double hung sash flanked by 6/1 wood double hung sash. The tripled window unit is in a front facing gable roof projection with stucco and a 4/4 metal single hung sash window with an arched transom in the gable. The entry door is wood batten with iron strap hinges and eight small lights with sidelights to the left of a single light. Above the entry door is a blind fanlight transom. Eaves are boxed. There is a brick chimney piercing the roof on the right side of the house.

774. **(C) 1024 Pinehurst Street** **c. 1925** **Minimal Traditional**
**Mary Belle Colbert House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. There is no entry porch, just a brick stoop and steps. There is a pent canvas awning over the entry door. The façade is five-bay (W-Tripled, W, D, W, W) with aluminum siding. The tripled

window unit has 6/6 metal single hung sash windows. The two windows flanking the entry door are wood with thirty lights and applied louvered shutters. The window on the far right is wood with twenty lights between wood box columns that are now pilasters and used to support an open porch. The tripled window unit is in a side facing gable roof wing attached to the left side of the house with a basement level below with a double-leaf wood door with two panels to each leaf. Eaves are boxed.

775a. **(C) 1025 Pinehurst Street** **c. 1910** **Neoclassical**
**Mayes-Fridge House** **Emmett J. Hull**
One-story, wood frame Neoclassical style residence with a hip roof of clay tiles with ridge caps on a brick foundation with metal vents. A full-width undercut entry porch is supported by paired wood Roman Doric columns on a wood porch deck with wood steps with metal railings. The façade is three-bay (W-Paired, D, W-Paired) with horizontal wood lap siding with corner boards. The windows are 16/16 wood double hung sash with applied louvered shutters. The entry door is wood with twelve lights over two recessed panels. Above the door is a transom with eight lights. The door is in a surround with a pediment supported by corbels. Attached to the left side of the house is an enclosed porch with a flat roof supported by wood box columns with three sets of double-leaf wood casement windows with fourteen lights and a ten light transom above between each column. There is a hip dormer with paired wood louvered vents. There are three brick chimneys piercing the roof, two on the left side of the house and one on the right. Eaves are boxed.

775b. **(C) Garage** **c. 1910**
One-story wood frame garage which was originally a stable that was moved to the site around the time the house was built. It has a hip roof of asphalt shingles and thin strip horizontal wood lap siding with corner boards. The façade facing Peachtree Street has two 12/12 wood double hung sash. There is a louvered lantern at the center of the roof.

776. **(C) 1032 Pinehurst Street** **c. 1925** **Craftsman**
**Mrs. Norma Caldwell House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a stucco covered foundation. A partial-width, front facing gable roof cantilevered entry porch is supported by knee braces and is over a concrete stoop and steps. There is a front facing gable roof projecting porch at the left end of the house supported by brick columns with cast stone caps on a low brick wall with a cast stone cap. The façade is five-bay (D, W-Tripled, W-Paired, D, W-Quadrupled) with horizontal wood lap siding with corner boards. The tripled window unit has 6/6 wood double hung sash and the paired unit has 6/1 wood double hung sash. The quadrupled window unit has wood casements with eight lights each. The entry door is wood with six recessed panels flanked by sidelights with ten lights each. The other door on the left is double-leaf wood with fifteen lights each. That door and the tripled window unit are under the front facing gable roof porch. Above the entry is a front facing gable roof dormer with a paired window unit with wood windows that have six lights each. There is a painted brick chimney piercing the roof above the dormer. Eaves are boxed.

777a. **(C) 1103 Pinehurst Street** **1923** **Mission**
**David Rice House**
One-story, wood frame Mission style residence with a side facing gable roof of asphalt shingles on a stucco covered foundation. A partial-width, flat roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck. The roof of the porch has a metal railing and behind that is an arched parapet that extends above the eave line and has a Moorish star panel with a small vent in the center with a double cross pattern. The façade is three-bay (W-Tripled, D, W-Tripled) with stucco siding. The windows are 9/1 wood double hung sash and the central window of the tripled unit has a blind arched transom. The entry door is wood with nine lights over a recessed panel and is flanked by sidelights with six lights over a recessed panel. Attached to the left side of the house is a flat roof screened porch supported by wood posts. There is a stucco covered chimney piercing the roof on the left side. Wide overhanging eaves are boxed.

777b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles facing Peachtree Street. The garage

is sided in horizontal wood lap siding and has an opening for two cars.

778a. **(C) 1109 Pinehurst Street** **c. 1939** **Tudor Revival**
**E. R. Owen House**

One-story, brick veneer Tudor Revival style residence with a front facing gable roof of composition shingles on a brick foundation. A small undercut entry porch is supported by wood posts supporting a wood lintel. The façade is four-bay (D, W-Quadrupled, D, W-Paired). The quadrupled window unit has two double-leaf wood casement windows with transoms above flanked by casements with a transom above each. All of the casements and transoms have multiple diamond lights. The paired window unit has wood double hung sash with the upper light having diamond panes. The entry door is wood batten with twelve lights in a diamond pattern and has an outer wood screen door. The quadrupled window unit is in a front facing gable roof projecting bay with herringbone pattern brick with stucco and a wood louvered vent in the gable. A shed roof is attached to the right side of the gable covering the entry porch. To the right of the door is an external brick chimney. Above the entry door is a bay window in the gable with a wood double-leaf casement of diamond panes flanked by single-leaf casements on the angled sides, also with diamond panes. The door on the left end of the house is wood with nine lights over three horizontal recessed panels. Eaves are boxed.

778b. **(C) Garage** **c. 1940**

One-story, wood frame garage with a front facing gable roof of asphalt shingles which has been converted into a storage building. The building has horizontal wood lap siding and an undercut porch that is screened.

779a. **(PL) 1119 Pinehurst Street** **1924-25** **Tudor Revival**
**Welty House** **Wyatt C. Hedrick/N.W. Overstreet**

Two-story, wood frame Tudor Revival style residence with a clipped cross-gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a brick stoop. The entry is delineated by a front facing gable roof projection. The façade has brick veneer on the first floor and half-timbering with stucco on the second floor. The first floor façade is four-bay (Porch, W-Tripled, D, W-Tripled) and the second floor is three-bay (W-Tripled, W, W-Tripled). The tripled window units have 6/6 wood double hung sash. The single window on the second floor is a wood double-leaf casement with six lights to each leaf. The entry door is wood batten with a pointed arch and six lights. There is an outer wood screen door. The door has stretcher brick around the opening. Under the slope of the main roof on the left is an open porch supported by brick columns on a tiled porch deck. The front facing gable roof bay has a paired wood louvered vent in the gable. There is a brick chimney piercing the roof on the left side with a clay chimney pot and one on the right side of the house. The house was home to author Eudora Welty and built by her parents. [Photo 38]

779b. **(PL) Garage** **c. 1925**

One-story, wood frame garage which has a front facing gable roof of asphalt shingles. The garage is sided in stucco and has half-timbering in the gable. There are two wood garage doors with three panels each. Each of the panels has a window with six lights over four horizontal recessed panels.

780a. **(C) 1123 Pinehurst Street** **c. 1940** **Colonial Revival**
**Edward Welty**

Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The entry is in a front facing gable roof projection. The façade is brick veneer on the first floor and horizontal wood lap siding without corner boards on the second floor. The first floor façade is four-bay (W-Paired, W, D, W) and three-bay (W, W-Paired, W) on the second floor. The single windows are 8/8 wood double hung sash with hung louvered shutters. The paired windows on the first floor are 6/6 wood double hung sash in a flat roof one-story wing with a wood roof balustrade. The paired windows on the second floor are 4/4 wood double hung sash with hung louvered shutters. The entry door is wood with six recessed panels flanked by sidelights with leaded glass panes and a single recessed panel below. Above is a fanlight transom with leaded glass. There are thin pilasters on either side of the door and sidelights with capitals. Eaves are boxed.

780b. **(NC) Carport** **c. 2000**
Carport facing Olive Street with a front facing gable roof of composition shingles which is supported by wood posts. There is an enclosed storage area to the rear with horizontal wood lap siding, which is also in the gable.

781. **(C) 1203 Pinehurst Street** **1925** **Craftsman**
**Judge Price Watkins House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a stucco covered foundation. A partial-width, shed roof cantilevered projecting entry porch is supported by knee braces. The façade is five-bay (Porch, W-Paired, D, W-Paired, Porch) with stucco siding. The windows are 9/1 wood double hung sash and have applied louvered shutters. The entry door is wood with a single light over a raised panel and has a transom above with four lights. Both porches have flat roofs supported by paired wood box columns, with capitals and bases, on wood porch decks. The left porch is screened. Above the entry door is a large front facing gable roof dormer with a tripled window unit with 6/1 wood double hung sash and battens. There is a painted brick chimney piercing the roof on the right side. Eaves are boxed.

782. **(C) 1209 Pinehurst Street** **1948**
One-story, wood frame residence with a clipped cross-gable roof of composition shingles on a stucco covered foundation. A partial-width, undercut entry porch is supported by an arched opening in the façade. The porch deck is concrete. The façade is two-bay (W-Tripled, D-Tripled) and covered in stucco siding, except for the portion under the porch which is brick veneer. The windows are wood casements with eight lights each. The doors are wood with ten lights each. The window unit and entry porch are under the front facing clipped gable roof projection which has a wood louvered vent in the gable. There is a brick chimney piercing the right side of the front facing clipped gable roof. Eaves are boxed. Attached to the right side of the house is a shed roof wing which is three-bay (D, W-Tripled, D) with stucco siding. The door on the left is wood with fifteen lights. The windows are 4/4 wood double hung sash and the entry door on the right is a wood slab with six lights.

783. **(C) 1217 Pinehurst Street** **1938** **Tudor Revival**
**R. T. Neely House**
One-story, brick veneer Tudor Revival style residence with a clipped side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a tiled stoop. The entry is delineated by a front facing gable roof projection with a triangular louvered vent in the gable. The façade is four-bay (W, D, W-Tripled, W-Paired). The single window on the left is wood with thirty lights and is surrounded by stucco within a half-timber wood frame. Above that is a front facing gable with half-timbering, stucco and a triangular louvered vent. The tripled window unit has a central double-leaf wood casement window with ten lights to each leaf, flanked by casements windows, also with ten lights. The window unit is in a cast stone surround with stepped blocks on either side. The window unit on the right has 6/1 wood double hung sash. The entry door is wood with eight lights over two recessed panels. The entry door and tripled window unit are in a front facing gable roof projecting bay with half-timbering, stucco, wood window with nine lights and a wood louvered vent in the gable. There is a brick chimney piercing the roof behind the front facing gable projection. Eaves are boxed. The house is similar in plan to 1623 Pinehurst Street.

784. **(C) 1231 Pinehurst Street** **c. 1958**
**N. Stamm House**
One-story, wood frame style residence with a double hip roof of asphalt shingles on a brick foundation. There is no entry porch, just a large concrete deck with a Chippendale pattern wood balustrade. The façade is four-bay (W-Paired, D, W-Tripled, W-Paired) with wood shingle and board-and-batten siding. The windows are 4/4 wood double hung sash. The entry door is a wood slab with a wood screen door and a sidelight to the left with single light. The tripled window unit and the paired unit on the right are in a hip roof projecting bay. Wide overhanging eaves have exposed rafter tips. A flat roof carport is attached to the left side of the house and is supported by brick columns.

785. **(NC) 1241 Pinehurst Street** **c. 1925**
**R. A. Westbrook House**
One-story, brick veneer residence with a hip roof of asphalt shingles on a painted brick foundation. There are two

partial-width front porches with a flat roof supported by brick columns on brick pedestals. The porch decks are brick with brick steps. The façade is three-bay (W-Quadrupled, W-Tripled, W-Quadrupled). The windows are casements with an eight light unit over a four light unit. The entry door is to the side and is wood with five recessed panels. Wide overhanging eaves have a wide frieze board below with small recessed panels. The alterations to the front porch, windows, and doors has made the building non-contributing.

786. **(C) 1249 Pinehurst Street** **c. 1925** **Craftsman**
**Rev. W. H. Hill House**
One-story, wood frame Craftsman style residence with a front facing gable roof of composition shingles on a brick foundation. A partial-width front facing gable roof projecting and wrap around entry porch is supported by paneled tapered wood box columns on brick pedestals. The porch deck is wood. The façade is four-bay (W, D, W, W-Paired) with thin strip horizontal wood lap siding with corner boards. The windows are 9/1 wood double hung sash. The entry door is wood with three lights over three recessed vertical panels. Wide overhanging eaves have exposed rafter tips and are supported by knee braces.

787. **(C) 1337 Pinehurst Street** **c. 1925** **Craftsman**
**W. H. Hughes House**
Two-story, wood frame Craftsman style residence with a two-story section and one-story section, both with front facing gable roofs of composition shingles on a brick foundation. A partial-width, front facing gable roof projecting and undercut entry porch is supported by stucco covered columns on a wood porch deck with concrete steps that have metal railings. The façade is four-bay (W, D, D, W-Tripled) with stucco siding on the first floor. The second floor is two-bay (W, W) also with stucco siding. The windows are 4/1 wood double hung sash. The entry door is on the right and is wood with six recessed panels. The other door on the left is under the screened porch section of the entry porch and is wood with fifteen lights. In the porch gable and the gable of the two-story section of the house are rectangular wood louvered vents. Wide overhanging eaves have exposed tips and are supported by knee braces. There is a brick chimney piercing the roof on the right end.

788. **(C) 1408 Pinehurst Street** **1947** **Ranch**
One-story, wood frame Ranch style residence with a hip roof of asphalt shingles on a brick foundation with metal vents. A partial-width, undercut entry porch is supported by a wood fluted column on a concrete porch deck with concrete step. The façade is four-bay (W, W, D, W) with vertical panel siding. The window units on the left and right ends are both steel frame with four center lights flanked by casements with four lights and applied louvered shutters. The middle window is steel frame with a central picture window flanked by casements with five lights and applied louvered shutters. The entry door is wood with six recessed panels flanked by sidelights with three lights over a recessed panel. Wide overhanging eaves are boxed. Attached to the left side of the house is a flat roof carport supported by metal poles.

789a. **(C) 1411-1413 Pinehurst Street** **c. 1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a concrete foundation. A partial-width undercut entry porch is supported by an arched opening in the façade wall. There is a concrete porch deck with a concrete step. The façade is five-bay (W-Paired, W-Tripled, D, W, W) with wood shingle siding without corner boards. The windows are 6/6 wood double hung sash except for the tripled unit which has a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash. The entry door is wood with fifteen lights and a sidelight to the left with five lights. The entry porch and two windows to the right are in a front facing gable roof projecting bay with a round wood louvered vent in the gable. There is a stucco covered chimney piercing the roof near the left end of the house. Eaves are boxed.

789b. **(C) Garage** **c. 1945**
One-story, wood frame garage with a front facing gable roof of composition shingles and wood shingle siding. There is a cased opening for two cars.

790. **(NC) 1418 Pinehurst Street** **c. 1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, front facing gable roof projecting entry porch is supported by metal fluted columns on a concrete porch deck. The bottom of the gable has an arched cutout. The façade is four-bay (W-Paired, D, W-Paired, D) with vinyl siding. The windows are 9/6 metal single hung sash with applied panel shutters. The entry door is wood with four lights over two raised panels. The other door on the right is in a side facing gable roof wing and is wood with six lights over two raised panels and is flanked by sidelights which are 4/4 wood double hung sash windows. Eaves are boxed. The changes to the facade with new windows, shutters, and siding have made the house non-contributing.

791a. **(C) 1424 Pinehurst Street** **1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, undercut entry porch is supported by a wood post on a concrete porch deck. The façade is five-bay (W, D, W-Bay, W) with vinyl siding. The single window on the left is an 8/8 wood double hung sash with applied louvered shutters and the other single windows are 6/6 wood double hung sash with applied louvered shutters. The bay window has a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash on the angled sides. The entry door is wood with six recessed panels and has a transom above with four lights. The door and bay window are in a front facing gable roof projecting bay. There is a brick chimney piercing the roof to the right of the projecting bay. Eaves are boxed.

791b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and has a cased opening with lattice panels over the opening.

792a. **(C) 1504 Pinehurst Street** **c. 1941** **Colonial Revival**
Two-story, brick veneer Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a brick stoop and step. The façade is five-bay (W, W, D, W, W) on the first floor and five-bay (W, W, W, W, W) on the second floor. The windows are 6/6 wood double hung sash with hung louvered shutters. The entry door is wood with six recessed panels with a transom above with six lights and is slightly recessed in a pilaster surround with entablature and broken pediment. There are external brick chimneys at either end of the house. Eaves are boxed with a wide frieze board below. Attached to the right side of the house is an enclosed one-story porch with a flat roof that has a wood balustrade. The porch is supported by wood box columns, with capitals and bases, and is filled with three 6/6 wood double hung sash windows.

792b. **(C) Garage** **c. 1945**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased and chamfered opening for two cars.

793a. **(C) 1510 Pinehurst Street** **c. 1939** **Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The entry is delineated by a front facing gable roof projecting bay and has an arched metal canopy over the entry stoop. The façade is four-bay (W-Tripled, W-Paired, D, W-Tripled) and has random rough stones mixed in with the brick veneer. The tripled window unit on the right has 6/6 wood double hung sash and a segmental arch stucco panel above. It is located in a front facing gable roof projection with an arched wood louvered vent in the gable. The paired window unit has 6/1 wood double hung sash. The tripled unit on the right end has a central wood double-leaf casement window with eight lights to each leaf and is flanked by casements with eight lights. The window unit has a segmental arch stucco panel above. The entry door is arched wood batten with an octagonal light and is slightly recessed in a surround framed with stone blocks. The door and window unit to the right are in a front facing gable roof projecting bay with an arched wood louvered vent in the gable. To the left of the entry door is an external brick chimney which is stepped and has corbelling at the top. There is a recessed arched stucco panel in the chimney framed in stone with an iron grate. Eaves are boxed.

793b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and horizontal wood lap siding. There are three cased openings.

794a. **(C) 1514 Pinehurst Street** **c. 1937** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a gable-on-hip roof of composition shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood box columns, with capitals and bases, on a brick porch deck. The gable of the porch has a segmental arch cutout at the bottom. The first floor façade up to the sill line of the windows on the second floor is brick veneer and above that is horizontal wood lap siding. The first floor façade is three-bay (W-Paired, D, W-Paired) and three-bay on the second floor (W-Paired, W-Paired, W-Paired). The windows are 6/6 wood double hung sash with hung louvered shutters. The entry door is wood with six recessed panels flanked by sidelights with three lights over a recessed panel and has a fanlight transom above. Above the middle window unit on the second floor is a front facing gable roof with an eyebrow arch wood louvered vent. There is a painted brick external chimney on the left side of the house. Eaves are boxed. Attached to the right side of the house is a one-story porch with a wood roof balustrade. It is supported by wood box columns and is screened.

794b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and horizontal wood lap siding. There is a metal garage door with thirty-two raised panels.

795. **(C) 1519 Pinehurst Street** **c. 1930** **Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete deck with a metal railing. The entry is delineated by a front facing gable roof projection. The façade is five-bay (W-Paired, D, D, W-Tripled, W-Paired). The windows are 9/1 wood double hung sash. The entry door is to the right and is wood batten with a pointed arch and four small upper lights. The door is in a cast stone surround with quoins. The door to the left is wood with fifteen lights and has a single light transom above. The entry and window unit to the right are in a front facing gable roof projecting bay with half-timbering, stucco, and a wood rectangular louvered vent in the gable. There is a brick chimney piercing the rear slope of the roof near the center.

796. **(C) 1600 Pinehurst Street** **c. 1930**
One-story, wood frame residence with multiple front facing gable roofs of asphalt shingles on a brick foundation. A small partial-width, undercut entry porch is supported by an arched opening in the façade. There is a concrete porch deck. The façade is four-bay (W, W-Tripled, D, W-Paired) and is sided in stucco. The windows are all 6/6 wood double hung sash except for the one on the far left which is a 4/4 wood double hung sash. The entry door is wood with six recessed panels. The entry door and the paired window unit are in a front facing gable roof projection with a wood rectangular louvered vent in the gable. The tripled window is in its own front facing clipped gable with a steel frame double-leaf window with three lights to each leaf. There are two brick chimneys piercing the roof, one in front of the upper front facing gable and one on the left side of the house. Eaves are boxed.

797. **(C) 1602 Pinehurst Street** **c. 1930** **Tudor Revival**
One-story, wood frame Tudor Revival style residence with a side facing gable roof of composition shingles on a steel frame. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck. The columns support an entablature and in the gable is a wood louvered vent. The façade is three-bay (W-Paired, D, W-Paired) with stucco siding. The windows are 9/1 wood double hung sash in a craftsman pattern. The entry door is arched wood batten with three stepped lights. Eaves are boxed. There is a painted brick chimney piercing the roof on the left side of the house.

798. **(C) 1607 Pinehurst Street** **c. 1942** **Colonial Revival**
Two-story, brick veneer Colonial Revival style residence with a side facing gable roof of flat clay tiles on a brick foundation. A partial-width, arched gable projecting entry porch is supported by paired wood Tuscan columns on a concrete porch deck with concrete steps. The façade on the first floor is four-bay (W-Tripled, W-Paired, D, W-

Paired) and three-bay (W-Paired, W-Paired, W-Paired) on the second floor. The windows are all 6/6 wood double hung sash except for the tripled unit on the first floor. The far left window unit on the first floor has double-leaf casements with eight lights to each leaf and is in a flat roof one-story wing addition. The paired window units on the first floor have a fanlight transom. The entry door is wood with six recessed panels flanked by sidelights with leaded glass and topped by a segmental arch leaded glass transom. Above the middle window unit on the second floor is a front facing gable roof with a fanlight in the gable. Wide overhanging eaves have a wide frieze board below with dentil trim. Attached to the right side of the house is a one-story flat roof garage with a metal garage door that has twenty raised panels. Both the eaves of the porch roof and garage roof have a wide frieze board below and dentil trim.

799. **(C) 1609 Pinehurst Street** **c. 1930** **Tudor Revival**
One-and-a-half story, wood frame Tudor Revival style residence with a side facing gable roof of composition shingles on a stucco covered foundation. There is no entry porch, just a concrete stoop and steps with a metal railing. The entry is delineated by a front facing gable roof projection. The façade is five-bay (D-Paired, W-Tripled, W-Paired, D, W-Paired) with stucco siding. The windows are 9/1 wood double hung sash with the unit on the left having applied panel shutters. The entry door is on the right and is arched wood batten with four small upper lights and has a wood screen door. The door is slightly recessed in a cast stone surround with a keystone. The doors on the left are double-leaf wood with ten lights to each leaf and have outer wood screen doors. They are in a side facing gable roof wing to the house. In between the paired window units to the left of the entry door is an external stucco covered tapered chimney with an arched panel, S tie rod, and a tapered top terminating in brick with a cap. Behind the chimney is a front facing gable roof with half-timbering and stucco in the gable. To the right of that is a front facing gable roof dormer with paired 6/1 wood double hung sash, timbering and stucco in the gable. The entry and the paired window to the left are in a front facing gable roof projecting bay with half-timbering, stucco and a paired window unit with 6/1 wood double hung sash in the gable. Eaves are boxed.

800. **(C) 1615 Pinehurst Street** **c. 1930**
One-story, painted brick veneer residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width flat roof projecting entry porch is supported by wood box columns, with capitals and bases, on a brick porch deck with brick steps. The façade is three-bay (D, W, W). The windows are wood casements with ten lights to each leaf and have applied louvered shutters. The entry door is wood with four lights over a raised panel and is flanked by applied louvered shutters. Between the windows is an exterior painted brick chimney and together the three are under a front facing gable roof. Wide overhanging eaves have supporting brackets.

801a. **(C) 1623 Pinehurst Street** **c. 1939** **Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a clipped side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The entry is delineated by a front facing gable roof projection with half-timbering and herringbone brick between some of the timbering. The façade is four-bay (W-Paired, D, W-Tripled, W-Paired). The windows are 1/1 wood double hung sash. The left window has a front facing gable with half-timbering and stucco over it. The tripled window unit is in a cast stone surround with stepped blocks on either side. The entry door is wood with eight lights over two recessed panels and in a pilaster surround with entablature. The entry door and tripled window unit are in a front facing gable roof projecting bay with half-timbering, stucco, and a wood single light window in the gable. There is a brick chimney piercing the roof behind the front facing gable projection. Eaves are boxed. The house is similar in plan to 1217 Pinehurst Street.

801b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars. The garage faces St. Ann Street.

802. **(C) 1820 Pinehurst Street** **1951**
One-story, brick veneer residence with a double hip roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop. The façade is three-bay (W-Paired, W-Paired, W). The paired windows have 6/6 wood double hung sash and the single window is wood with a single light. The entry door faces the side and is wood with

three recessed carved panels. The entry door and single window are in a hip roof projecting bay. There is a brick chimney piercing the roof near the center. Wide overhanging eaves are boxed with a wide frieze board below. Attached to the left side of the house by a breezeway is a hip roof carport supported by brick columns with an enclosed storage area to the rear with a paired window unit with wood casements.

803. **(NC) 1821 Pinehurst Street** **1996**
One-and-a-half story brick veneer residence with a hip roof of asphalt shingles on a brick foundation. A partial-width, small undercut entry porch is supported by an arched opening in the façade. There is a concrete porch deck. The façade is three-bay (W-Bay, D, Garage Door) on the first floor. The bay window has a flat front with three wood windows, each with six lights, a four light transom above each, and the sides have matching windows. The entry door is wood with six recessed panels flanked by sidelights with five lights and topped by a five light transom above with a segmental arch. The garage door is faux carriage door style with eight recessed panels, and faux iron hinges. Above the entry door is a front facing gable roof dormer with a wood window with four lights. Over the garage door is a shed roof dormer with a tripled window unit with wood windows that have four lights. Above that is a lantern with louvers and a pyramidal roof. There is a brick chimney piercing the roof on the left side of the house. Eaves are boxed.

***Poplar Boulevard***

804. **(C) 901 Poplar Boulevard** **c. 1925** **Craftsman**
**J. Y. Downing House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, flat roof projecting entry porch is supported by decorative metal posts on a concrete porch deck. There are brick steps to the door with metal railings. The façade is four-bay (W, D, W, W-Paired) with board-and-batten siding under the porch and asbestos shingle siding on the rest of the house. The single windows are wood with thirty lights. The paired windows have double-leaf wood casements with six lights to each leaf. The entry door is wood with six recessed panels flanked by sidelights with six lights each. There is a shed roof dormer with four windows, each with nine lights. There is a brick chimney piercing the roof on the left side. Eaves are boxed.

805. **(C) 904-906 Poplar Boulevard** **c. 1925** **Craftsman**
One-story, wood frame Craftsman style duplex residence with a side facing gable roof of asphalt shingles on a painted concrete foundation. There are partial-width shed roof projecting entry porches for each unit supported by wood posts on a concrete porch deck. The façade is four-bay (W-Tripled, D, W-Paired, W-Tripled) with horizontal wood lap siding with corner boards. The tripled window units have 8/8 wood double hung sash with applied batten shutters and the paired unit has 6/6 wood double hung sash. The entry door is metal clad wood with six raised panels. The entry door for the other unit faces the side and is the same. The paired window unit is in a front facing gable roof projecting bay that splits the entry porches. There is a painted brick chimney piercing the roof near the left side of the duplex. Wide overhanging eaves have exposed rafter tips.

806. **(C) 913 Poplar Boulevard** **c. 1927**
One-story, wood frame residence with a cross-gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The entry is delineated by a front facing gable roof projection. The façade is four-bay (W-Tripled, W-Tripled, D, W-Paired) with horizontal wood lap siding with corner boards. The tripled window unit on the left end has 4/4 wood double hung sash. The tripled window unit on the right has 6/6 wood double hung sash with applied louvered shutters and is under the front facing gable which has an arched wood window with six lights and paired triangular louvered vents in the gable. The paired window unit has 6/6 wood double hung sash. The entry door is wood with a fanlight over four recessed panels and is in a pilaster surround with entablature. Eaves are boxed.

807. **(C) 914 Poplar Boulevard** **c. 1916** **Craftsman**
**Dr. Willis Walley House**
One-story, wood frame Craftsman style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a brick stoop. The façade is four-bay (W, D, W, W-Quintupled) with

horizontal wood lap siding with corner boards. The single windows are 16/2 wood double hung sash and the quintupled window unit has 16/1 wood double hung sash. The entry door is wood with an oval light over two recessed panels. Pilasters divide the W-D-W combination with the quintupled window unit. There is a painted brick chimney piercing the roof on the left side.

808. **(C) 916 Poplar Boulevard** **c. 1940**
Two-story former garage for 914 Polar Boulevard converted into an apartment. The apartment has a front facing gable roof of asphalt shingles and is sided in horizontal wood lap siding with corner boards. The first floor façade has a single bay which is a wood panel door. The second floor is two-bay (W, W). The window on the left is a 2/2 wood single hung sash and the one on the right is a 1/1 wood single hung sash. In the gable is a wood rectangular louvered vent. Wide overhanging eaves have exposed rafter tips.

809a. **(C) 920-926 Poplar Boulevard** **c. 1945** **Colonial Revival**
Two-story, painted brick veneer Colonial Revival style apartment building with a mansard roof of composition shingles on a concrete foundation. A partial-width, flat roof projecting entry porch is supported by round columns. At either end of the building are undercut two-story galleries supported by the same round columns as the entry porch. The second floor porch decks are concrete with wood balustrades. The façade is five-bay (W-Paired, W-Paired, D, W-Paired, W-Paired) on the first floor and five-bay (W-Paired, W-Paired, W-Paired, W-Paired, W-Paired) on the second floor. The paired window units on the ends under the porches have 6/1 wood double hung sash. The paired windows flanking the entry door on both floors have double-leaf wood casements with a single light to each leaf. The paired window unit above the entry door on the second floor has wood casements with diamond lights. The entry door is wood with six recessed panels flanked by sidelights with four lights over a recessed panel. Above the door is a transom with four lights and above each sidelight is a single light transom. Above the paired window units on the first floor flanking the entry door is a panel with angled brick ends. The same panel is between the porch roof and the window above. There is a concrete belt course that runs the length of the façade between the two floors. Eaves are boxed with a wide frieze board below.

809b. **(NC) Carport** **c. 1990**
Shed roof carport with a metal panel roof and supported by wood posts. The carport has four bays separated by wood posts.

810. **(C) 927 Poplar Boulevard** **c. 1915** **Craftsman**
**H. Chalmers Alexander House**
One-story, wood frame Craftsman style residence with a hip roof of asphalt shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by paired wood box columns on brick pedestals with cast stone caps and brick half walls between with cast stone caps. The wood porch deck has wood steps with brick wing walls that have cast stone caps. The façade is seven-bay (W-Paired, W-Tripled, D, W-Quadrupled, W-Paired, D, W) with horizontal wood lap siding without corner boards. The windows are 3/1 wood double hung sash. The entry door is on the left and is wood with twelve lights over three vertical recessed panels. The other door is wood with nine lights over two recessed panels and has a transom above with three lights. There is a shed roof dormer with paired wood windows with three lights each. There are two brick chimneys piercing each side of the roof. Wide overhanging eaves are boxed.

811. **(NC) 929 Poplar Boulevard** **c. 1970**
Two-story, brick veneer apartment building with a mansard roof covering the second floor façade. There are no entry porches for the units, just concrete stoops. The first floor façade is eight-bay (W-Paired, D, D, W-Paired, W-Paired, D, D, W-Paired) and the second floor is four-bay (W-Paired, W-Paired, W-Paired, W-Paired). The windows are 6/6 metal single hung sash and the ones on the first floor have applied louvered shutters. The ones on the second floor are in recesses from the mansard roof with wood panels below. The entry doors are wood with four lights over four raised panels.

812a. (C) **939 Poplar Boulevard** **c. 1913** **Colonial Revival**
**S. Dreyfus/Emma Green House**
One-story, wood frame Colonial Revival style residence with hip roof of asphalt shingles on a brick foundation with metal vents. A partial-width, flat roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps. The façade is six-bay (W-Paired, W, D, W, W-Tripled, W-Paired) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash and the paired window units are in front facing gable roof projecting bays at either end of the house which have triangular louvered vents in the gables. The entry porch is between those bays. The entry door is covered by an outer louvered door. Attached to the right side of the house is a shed roof garage with an opening for a single car.

812b. (C) **Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles facing Kenwood Street. The garage is sided in horizontal wood lap siding and there is an opening for two cars with a wood post in the middle.

813. (NC) **944 Poplar Boulevard** **c. 1928**
**Shady Nook Service Station** **A. Hays Town**
One-story, former service station with a cross-gable roof of asphalt shingles. The service station was converted into an office in the 1970s. The building has cross front facing gable roof porticos supported by Greek Doric columns. The columns support an entablature below the pediment of the gable. A portion of each portico has been filled in with glass. There is a curved wall which connects the cross gable porticoes. The main portico facing the street has an arched wall entry. Behind that wall is the glass wall with a glass entry door. The changes to the building have made the building non-contributing.

814. (C) **1005 Poplar Boulevard** **1952**
**James T. Canizaro**
Two-story, wood frame apartment building with a flat roof on a concrete foundation. The apartment building has a lower two-story section in the front as the rear portion of the apartment sits on a higher elevation than the front section. The building is oriented with its end to the street and the apartments open to the sides. The front façade is covered in paneled siding. There is a cantilevered entry porch over the entry to a unit on the front of the building. The first floor façade is three-bay (W, W-Paired, D) and is two-bay (W, W-Tripled) on the second floor. The single windows are steel frame casements with four lights each. The paired and tripled window units have double-leaf steel frame casements with four lights to each leaf. The entry door is a wood slab. Below the windows on each floor is horizontal wood lap siding. Behind the front unit is a drive-through area. The upper section of the apartment building has undercut entry porches for the units and a series of steel frame windows and slab doors for the apartment units. The two sections of the building both have wide overhanging eaves.

815a. (C) **1010 Poplar Boulevard** **c. 1925** **Tudor Revival**
**W. D. Brent House**
One-story, wood frame Tudor Revival style residence with a cross gable roof of asphalt shingles on a stucco covered foundation. There is no entry porch, just a concrete stoop. The entry is delineated by a front facing gable roof. The façade is five-bay (D, W-Tripled, W, W, W) with stucco siding. The tripled window unit has a central wood fixed window with twenty lights flanked by fixed windows with ten lights. There is a four light transom above the central window and a two light transom above each of the flanking windows. The window unit also has applied panel shutters and is in the front facing gable roof projecting bay, which has three small round vents in the gable. There is an external stucco covered chimney to the left of the projecting bay. The single windows are wood casements with diamond lights and each has a four-part panel below with triangular divisions. The entry door is arched wood with a two recessed panels over a single light, in turn over four recessed panels. Eaves are boxed.

815b. (C) **Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding with stucco in the gable and three small round vents like the main house. There is a cased opening on the right side of the garage and on the left is a paired window unit with a single light to each window.

816. **(C) 1012 A&B Poplar Boulevard** **c. 1955** **Ranch**
One-story, wood frame Ranch style duplex residence with a hip roof of asphalt shingles on a brick foundation with metal vents. There are two partial-width, undercut entry porches at either end of the duplex supported by a wood box column on a concrete porch deck with metal railings and concrete steps that also have metal railings. The façade is four-bay (W, W-Bay, W-Bay, W) with board-and-batten siding under the porches and wood shingle siding on the rest of the house. The single windows are 1/1 wood single hung sash. The bay windows have a central wood window with single light flanked by wood casements with a single light on the angled sides. The entry doors face the sides and are wood slabs with three diagonal lights. Eaves are boxed.

817. **(C) 1014 Poplar Boulevard** **c. 1943**
Two-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation. The brick side walls act as side parapets and have cast stone caps. A partial-width one-story shed roof projecting entry porch is supported by massive wood Tuscan columns on a concrete porch deck with concrete steps that have brick wing walls with cast stone caps and metal railings. The columns support an entablature with dentil trim. The porch is partially enclosed with louvered fixed panels on the left side. The façade on the first floor is two-bay (D, W-Paired) and three-bay (W-Paired, W, W-Paired) on the second floor. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels flanked by sidelights with ten lights each. There is an external brick chimney on the left side of the house. Eaves are boxed with a wide frieze board below.

818. **(C) 1023-1025 Poplar Boulevard** **1949**
Two-story L-shaped brick veneer apartment building with a hipped roof of asphalt shingles on a concrete foundation. A partial-width, hip roof projecting entry porch is supported by decorative metal posts on a concrete porch deck. The façade is five-bay (W, W, D, W, W) on the first floor and five-bay (W, W, W, W, W) on the second floor. The two windows on each floor on the left are steel frame with five lights flanked by casements with three lights each and a single light above. The middle window on the second floor is a double-leaf steel frame casement window with three lights to each leaf. The other windows on the right are steel frame with four central lights flanked by casements with three lights each with a single light above. All of the windows have applied louvered shutters except for the middle one on the second floor. The door is wood with nine lights over a recessed panel. Wide overhanging eaves are boxed and have a wide frieze board below.

819a. **(C) 1043 A&B Poplar Boulevard** **1947**
Two-story, painted brick veneer apartment building with a shed roof on a concrete foundation. There are two entries to the building with concrete stoops and no entry porches. The façade is ten-bay (W, W, D, W, W, W, W, D, W, W) on the first floor and ten-bay (W, W, W-Tripled, W, W, W, W, W-Tripled, W, W) on the second floor. The windows are large wood sliding units with two lights to each sliding half of the window. The tripled window units have a central 1/1 wood double hung sash flanked by fixed light windows with a single light. The entry doors are wood with a single light and the one on the left has a single light sidelight to the right and the one on the right has a single light sidelight to the left. Wide overhanging eaves are boxed. Attached to the right side of the building is a one-story wing with a shed roof and no openings on the front façade.

819b. **(C) 1043 CD Poplar Boulevard** **1947**
Two-story, painted brick veneer apartment building with its end façade to the street. The side of the building has the entrances to the apartments and is the same configuration as the building at 1043 A&B. There are two entries to the building with concrete stoops and no entry porches. The façade is ten-bay (W, W, D, W, W, W, W, D, W, W) on the first floor and ten-bay (W, W, W-Tripled, W, W, W, W, W-Tripled, W, W) on the second floor. The windows are large wood sliding units with two lights to each sliding half of the window. The tripled window units have a central 1/1 wood double hung sash flanked by fixed light windows with a single light. The entry doors are wood with a single light and the one on the left has a single light sidelight to the right and one on the right has a single light sidelight to the left. Wide overhanging eaves are boxed.

820a. **(C) 1063 Poplar Boulevard** **c. 1955** **Colonial Revival**
Two-story brick veneer Colonial Revival style apartment building with a hip roof asphalt shingles on a concrete foundation with metal vents. There are cast stone quoins at the corners of the building. The end façade of the

building faces the street and is two-bay on each floor (W, W). The windows 2/2 metal single hung sash horizontally divided with applied louvered shutters. The first floor windows have cast stone jack arch lintels with keystones. Wide overhanging eaves are boxed and have a wide frieze board below. The side of the building has the same configuration as the building at 1065 which is perpendicular to this one. The side elevation has a partial-width, one-story hip roof projecting entry porch supported by wood posts on a concrete porch deck with concrete steps that have metal railings. The porch roof is covered in copper panels. The side façade is seven-bay (W-Paired, W, W-Paired, D, W-Paired, W, W-Paired) on the first floor and seven-bay (W-Paired, W, W-Paired, W-Paired, W-Paired, W, W-Paired) on the second floor. The windows 2/2 metal single hung sash horizontally divided with applied louvered shutters. The single windows are shorter than the paired windows. The windows on the first floor have cast stone jack arches with keystones. The entry door is wood with six recessed panels flanked by sidelights with three lights over a recessed panel.

820b. **(C) 1065 Poplar Boulevard** **c. 1955** **Colonial Revival**
Two-story brick veneer Colonial Revival style apartment building with a hip roof of asphalt shingles on a concrete foundation with metal vents. This building is perpendicular to the one at 1063. A partial-width, one-story hip roof projecting entry porch is supported by wood posts on a concrete porch deck with concrete steps that have metal railings. The porch roof is covered in copper panels. The façade is seven-bay (W-Paired, W, W-Paired, D, W-Paired, W, W-Paired) on the first floor and seven-bay (W-Paired, W, W-Paired, W-Paired, W-Paired, W, W-Paired) on the second floor. At the corners of the building are cast stone quoins. The windows are 2/2 metal single hung sash horizontally divided with applied louvered shutters. The single windows are shorter than the paired windows. The windows on the first floor have cast stone jack arches with keystones. The entry door is wood with six recessed panels flanked by sidelights with three lights over a recessed panel. Wide overhanging eaves are boxed and have a wide frieze board below. 1063 and 1605 Poplar Street are on the same lot.

820c. **(C) Garage** **c. 1955**
One-story garage with a flat roof and concrete block walls. The roof is supported by metal poles making seven stalls for cars.

821. **(C) 1069 A-D Poplar Boulevard** **c. 1955**
Two-story, brick veneer apartment building with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, hip roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with a concrete step. The roof of the porch is covered in copper panels. The façade on the first floor is five-bay (W, W, D, W, W) and five-bay (W, W, W, W, W) on the second floor. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with four lights over two recessed panels. Eaves are boxed.

822. **(C) 1110 Poplar Boulevard** **c. 1926** **Tudor Revival**
**Sharp-Tyler House**
Two-story, brick veneer Tudor Revival style residence with a cross-gable of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The façade is three-bay (W-Tripled, D, W-Tripled) on the first floor and two-bay (W, W-Tripled) on the second floor. The tripled window unit on the left has a central wood double-leaf casement window with ten lights to each leaf and is flanked by casements with ten lights. Above each of the casements is a four light transom. The tripled window units on the right on both floors have a central double-leaf wood casement window with eight lights to each leaf flanked by casement windows with eight lights. The single window on the second floor is a fixed wood window with twelve lights. The entry door is wood with six recessed panels, a fan light transom, and in a pilaster surround with open pediment. The door, single window above, and tripled window units to the right are under a front facing gable roof which has a wood window in the gable with six lights. Over the tripled window unit on the left is a sloping roof with an eyebrow dormer with a fan light. There is a brick chimney piercing the roof on the left side of the house. Eaves are boxed.

823. **(C) 1113 Poplar Boulevard** **c. 1925** **Tudor Revival**
**T. E. Wright House**
One-story, brick veneer Tudor Revival style residence with a cross-gable roof of composition shingles on a brick

foundation. A partial-width, front facing gable roof projecting entry porch is supported by an arched opening framed with stone around stretcher brick. There is a concrete porch deck with a concrete step. The façade is four-bay (W, W, D, W-Tripled). The single windows are wood with twenty-five lights. The tripled window unit has a central 6/1 wood double hung sash flanked by 4/1 wood double hung sash. The entry door is arched wood batten with six lights. Over the entry door and window to the left is the front facing gable roof which has an arched wood window in the gable with fifteen lights. Eaves are boxed.

824a. **(C) 1116 Poplar Boulevard c. 1925 Colonial Revival**
One-and-a-half story wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by wood box columns with recessed panels, capitals and bases which rest on a concrete porch deck with concrete steps. The porch has metal railings between the columns. The façade is six-bay (W-Tripled, W, D, W, W-Tripled, W-Tripled) with horizontal wood lap siding without corner boards. The tripled window unit on the left end has 6/9 wood double hung sash. The single windows are 6/6 wood double hung sash. The paired window unit on the right of the single window has a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash. The tripled window unit on the far right has 4/4 wood double hung sash. There are two front facing gable roof dormers with gable returns. The one on the left is larger and has an 8/8 wood double hung sash. The one on the right has a 4/4 wood double hung sash. There is a painted brick chimney piercing the roof near the left end of the house. Eaves are boxed.

824b. **(C) Garage c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars.

825. **(C) 1118 Poplar Boulevard c. 1939 Craftsman**
**H. O. Smith House**
One-story, wood frame Craftsman style residence with a front facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood tapered columns on brick pedestals. There is a wood balustrade between the pedestals and the gable of the porch has a wood rectangular louvered vent. The façade is three-bay (D, W, W) with stucco siding. The windows are 6/6 wood double hung sash. The entry door is wood with two lights over two recessed vertical panels. Wide overhanging eaves have exposed rafter tips and are supported by knee braces.

826. **(C) 1119 Poplar Boulevard c. 1939 Colonial Revival**
One-story, brick veneer Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by paired wood Tuscan columns on a brick porch deck with brick steps. The columns support a split entablature and the bottom of the gable has a segmental arch cutout. The porch gable also has gable returns. The façade is four-bay (W-Quintupled, W-Tripled, D, W-Tripled). The quintupled windows are wood with ten lights and a multi-light transom above. The tripled window units have 6/1 wood double hung sash. The entry door is wood with six recessed panels flanked by sidelights with leaded glass and a segmental arched transom with leaded glass above. Eaves are boxed with a wide frieze board below. There is a brick chimney piercing the rear slope of the roof near the left end of the house.

827a. **(C) 1125 Poplar Boulevard c. 1939 Craftsman**
**W. H. May House**
One-story, brick veneer Craftsman style residence with a double front facing gable roof of asphalt shingles on a brick foundation. A partial-width undercut entry porch becomes a side porch with a front facing gable roof supported by brick columns on a concrete porch deck. The façade is four-bay (W, D, W, W). The window on the left is a 1/1 wood double hung sash. The other windows are steel frame with a top unit with five central lights flanked by casements with four lights and a single light above and a bottom unit with six lights. Between the windows is an external brick chimney with an arched panel highlighted by contrasting brick color. The gable of the porch and the upper gable have stucco siding with the upper one having a wood louvered vent as well. Eaves are boxed.

827b. **(C) Carport** **c. 1960**
Small, front facing gable roof carport supported by thin metal poles which faces Monroe Street. The roof has metal panels and there are metal panels in the gable.

828. **(C) 1126 Poplar Boulevard** **c. 1910** **Craftsman**
One-story, wood frame Craftsman style residence with a low-pitched side facing gable roof of composition shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by a wood posts on a wood porch deck. There are wood steps to the door from the porch deck with a wood railing for the stairs. The façade is eight-bay (W, W, W, W, W, W-Paired, W-Tripled, W-Tripled) with horizontal wood lap siding with corner boards. The single windows are all wood casements with a single light. The paired window unit has wood casements with four lights each. The two sets of tripled window units have 1/1 wood windows with the top light fixed and the lower light an awning window. There is a shed roof dormer with three wood windows with eight lights each. The entry door faces the side. Wide overhanging eaves have exposed rafter tips.

829a. **(C) 1201 Poplar Boulevard** **c. 1939** **Neoclassical**
**Arcadian Apartments**
Two-story, wood frame Neoclassical style apartment building with a side facing gable roof of composition shingles on a concrete foundation. There is no entry porch, just a concrete stoop and step. There are two front facing gable roof two-story galleries flanking the entry. They are supported by two-story wood box columns, with capitals and bases. The columns support an entablature. The second floor porches of the galleries are screened and have a wood balustrade with cross pattern in the center. The gables of the porches have gable returns and round wood louvered vents. The façade is covered in horizontal wood lap siding with corner boards and is five-bay (W-Paired, D, D, D, W-Paired) on the first floor and five-bay (W-Paired, D, W, D, W-Paired) on the second floor. Windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with a fan light over four recessed panels, is flanked by sidelights with four lights over a recessed panel, and is topped by a fan light transom. The other doors are wood with fifteen lights and are flanked by sidelights which are 6/6 wood double hung sash windows. Eaves are boxed with a wide frieze board below that has dentil trim.

829b. **(C) Garage** **c. 1960**
One-story, wood frame garage with a shed roof of metal panels. The garage is sided in panels and has wood posts holding up the roof in the center dividing the garage into stalls.

830. **(C) 1202 Poplar Boulevard** **c. 1935** **Minimal Traditional**
**J. W. Rogers House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a wood deck with a metal railing and wood steps. The façade is four-bay (W-Paired, D, W-Paired, D) with asbestos shingle siding and corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is on the left and is wood with four lights over four recessed panels in a pilaster surround with entablature. Above the door is a front facing gable with a large wood rectangular louvered vent. The door on the right is double-leaf metal clad wood with fifteen lights to each leaf and has a wood porch deck in front of it with a wood balustrade. There is a painted brick chimney piercing the roof on the right side of the house. Eaves are boxed.

831. **(C) 1210 Poplar Boulevard** **c. 1955** **Neoclassical**
Two-story, wood frame Neoclassical style residence with a side facing gable roof of composition shingles on a concrete foundation. A full-width, flat roof projecting entry porch is supported by two-story decorative metal posts with brackets supporting a frieze between the posts. There is a concrete porch deck with concrete steps that have metal railings. The façade is covered in vinyl siding and is four-bay (W, D, W, W-Tripled) on the first floor and three-bay (W, W, W) on the second floor. The windows are 8/8 wood double hung sash and have hung louvered shutters, except for the tripled unit on the right. That window unit is in a side facing hip roof one-story wing with a metal railing on the roof. The entry door is wood with six recessed panels flanked by sidelights with four lights over a recessed panel and has a fanlight transom above. Below the middle window on the second floor is a decorative iron screen. Eaves are boxed.

832. **(C) 1211 Poplar Boulevard c. 1939 Colonial Revival**
**E. B. Walter House**
Two-story, wood frame Colonial Revival style apartment building with a side facing gable roof of asphalt shingles on a stucco covered foundation. There is no entry porch, just a concrete stoop and step with metal railing. The entry is defined by a front facing gable roof projecting bay. The façade is covered in stucco siding with stucco quoins at the corners. The first floor façade is four-bay (W-Paired, W-Paired, D, W-Paired) and the second floor is three-bay (W-Paired, W, W-Paired). All of the windows are 6/6 wood double hung sash. The paired unit on the far left on the first floor is in a one-story flat roof wing. The entry door is wood with four lights over four recessed panels and is in a pilaster surround with entablature and broken pediment. Eaves are boxed with a wide frieze board below of stucco.

833. **(NC) 1218 A&B Poplar Boulevard c. 1975**
Two-story, brick veneer duplex residence with a side facing gable roof of asphalt shingles on a brick foundation. The left half of the duplex projects slightly from the right portion and has a sloped upper story wall with wood shingle siding acting like a mansard roof. There is no entry porch, just a concrete stoop. The façade on the first floor is four-bay (W, W, D, W-Bay) and four-bay on the second floor (W, W, W, W). The single windows on the first floor are 12/12 wood single hung sash with applied louvered shutters. The bay window has a central 8/8 wood single hung sash flanked by 4/4 wood single hung sash on the angled sides. The two windows on the left of the second floor are 8/8 wood single hung sash and the two windows on the left are 6/6 wood single hung sash with applied louvered shutters. The entry door is metal clad wood with a fan light over four raised panels and is in a pilaster surround with entablature. Eaves are boxed. There are external brick chimneys on either end of the duplex.

834a. **(C) 1223 A-D Poplar Boulevard c. 1943 Neoclassical**
Two-story, wood frame Neoclassical style apartment building with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, two-story front facing gable roof projecting entry porch is supported by two-story wood box columns, with capitals and bases, on a concrete porch deck with concrete step. The columns support an entablature with dentil trim and the gable of the porch has a fan light. The façade is covered in stucco siding with stucco quoins at the corners. The first floor façade is five-bay (W, W, D, W, W) and the second floor is five-bay (W, W, W, W, W). All of the windows are 6/6 wood double hung sash and have stucco surrounds with a keystone. The entry door is wood with six recessed panels flanked by sidelights with four lights over a recessed panel and is in a pilaster surround with entablature and broken pediment. Eaves are boxed with a wide frieze board below of stucco.

834b. **(C) Garage c. 1945**
One-story, wood frame garage with a rear sloping shed roof and a front shed roof canopy with asbestos shingles over the garage opening. The garage has an opening for four cars with wood post supports in the middle.

835. **(C) 1229 Poplar Boulevard c. 1927 Craftsman**
**L. J. Folse House**
One-story, painted brick veneer Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, undercut entry porch is supported by brick columns and has a concrete porch deck with concrete steps that have brick wing walls with cast stone caps. Above the porch opening is a front facing gable. The façade is three-bay (D, W-Tripled, W-Tripled). The windows are 4/1 wood double hung sash with applied louvered shutters. The door is wood with fifteen lights. There is a brick chimney piercing the rear slope of the roof. Eaves are boxed. A small front facing gable roof is visible at the roof ridge.

836. **(C) 1304 Poplar Boulevard c. 1939 Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, flat roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps that have metal railings. The roof of the porch has a metal railing with a decorative center section. The façade is covered in horizontal wood lap siding with wood quoins at the corners. The first floor façade is four-bay (W, W, D, W) and the second floor is three-bay (W, W-Tripled, W). The window on the far left on the first floor is in a one-story flat roof wing with a wood roof balustrade. The window is steel frame with ten central lights flanked by casements with four lights and a single light above. The windows on the first floor are 15/15 wood double hung sash with applied louvered shutters. The single windows on the second floor are 8/8

wood double hung sash with applied louvered shutters. The tripled window unit on the second floor is a Palladian style window with a central wood arched window with seventeen lights flanked by windows with eight lights. The entry door and Palladian window above are in a slightly projecting bay with a front facing gable that has gable returns. There is an external brick chimney on the left side of the house.

837. **(C) 1305 Poplar Boulevard** **c. 1927** **Craftsman**
**J. O. Wilson House**

One-and-a-half story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch supported by brick columns which has been partially enclosed on the left side. The porch deck is brick with brick steps that have a metal railing. The façade is four-bay (W-Quadrupled, D, W-Tripled, W) with thin strip horizontal wood lap siding with corner boards. The quadrupled window unit on the left is the infill for the former porch and the windows are wood with a single light. The other windows are 1/1 wood double hung sash. The entry door is wood with a single light over two vertical raised panels and has a single light transom above. The half story has a tripled window unit on the right with wood windows with a single light. There is also a shed roof dormer with a tripled window unit of 1/1 wood double hung sash. Wide overhanging eaves have exposed rafter tips.

838. **(C) 1311 Poplar Boulevard** **c. 1927**
**J. H. Phillips House**

One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A full-width, undercut entry porch is supported by wood box columns, with capitals and bases, on a wood porch deck with brick steps. Between the columns is a wood balustrade. The entrance to the porch has a front facing gable roof projection supported by wood box columns with capitals and bases. There is a segmental arch cutout at the bottom of the gable. The façade is three-bay (W-Paired, D, D) with horizontal wood lap siding with corner boards. The windows are 4/1 wood double hung sash. The doors are wood with fifteen lights and the one on the right end is double-leaf. There are two front facing gable roof dormers, each with paired wood louvered vents. There is a brick chimney piercing the rear slope of the roof.

839a. **(C) 1314 Poplar Boulevard** **c. 1939** **Colonial Revival**
**R. M. Hendrick House**

Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asbestos shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by wood Tuscan columns on a brick porch deck with brick steps. The roof of the porch has a metal railing. The façade is covered in asbestos shingles with corner boards. The façade on the first floor is five-bay (W, W, D, W, W) and three-bay (W, W, W) on the second floor. The windows on the first floor are 8/8 wood double hung sash with panels below, window hoods, and applied louvered shutters. The windows on each end of the first floor are in side facing gable roof wings. The second floor windows are 6/6 wood double hung sash and each has a front facing gable above.

839b. **(NC) Carport** **c. 1970**

Carport with a side facing gable roof of asphalt shingles with an enclosed storage are at the left end and the rest supported by wood posts. The storage area is enclosed with a brick veneer wainscot with board-and-batten siding above.

840a. **(C) 1316 Poplar Boulevard** **c. 1925**
**W. F. Goodman/Vagman House**

One-and-a-half story, wood frame residence with a side facing gable roof of composition shingles on a painted brick foundation. A full-width hip roof projecting entry porch is supported by wood posts on a wood porch deck with wood steps. Between the columns is a wood balustrade. The entrance to the porch is delineated by a front facing gable roof, which has a segmental arch cutout at the bottom. The façade is four-bay (W, D, W, W) with wood shingle siding with corner boards. The windows are 6/6 wood double hung sash. The entry door is wood with two lights over four recessed panels. Above the entry door and window to the left is a front facing gable with a 1/1 wood single hung sash window in the gable. There are two front facing gable roof dormers to the right of the entry with 1/1 wood single hung sash. There are two painted brick chimneys piercing the roof at either end of the house.

840b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars.

841. **(C) 1319 Poplar Boulevard** **c. 1939** **Colonial Revival**
**Dr. L. B. Moseley House**
One-and-a-half story, wood frame Colonial Revival style residence with a side facing gable roof of flat clay tiles on a painted brick foundation. There is no entry porch, just a concrete stoop and step. The façade is five-bay (W-Tripled, W, D, W, W-Tripled) with stucco siding. The tripled window units have 6/6 wood double hung sash with applied louvered shutters. The single windows are 8/8 wood double hung sash. The entry door is wood with three arched lights over two recessed panels, in turn over four triangular recessed panels. There are three front facing gable roof dormers, each with 6/6 wood double hung sash. Eaves are boxed.

842a. **(C) 1320 Poplar Boulevard** **c. 1925** **Italian Renaissance**
**E. O. Spencer House**
One-story, wood frame Italian Renaissance style residence with a hip roof of clay barrel tiles on a painted brick foundation. A partial-width, hip roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps, which have brick wing walls with cast stone caps. The façade is five-bay (W, W-Paired, D, W-Paired, W) with asbestos shingles without corner boards. The single windows are 1/1 metal single hung sash with applied louvered shutters. The paired window units have 9/1 wood double hung sash in a Craftsman pattern with panels below and applied louvered shutters. The entry door is wood with nine lights, in a Craftsman pattern, over a panel.

842b. **(C) Carport** **c. 1960**
Carport with a hip roof of asphalt shingles supported by metal poles. There is an enclosed storage room to the rear with asbestos shingle siding.

843a. **(C) 1321 Poplar Boulevard** **c. 1939**
**W. A. Yerger House**
One-story, wood frame residence with a side facing gable roof of composition shingles on a stucco covered foundation. There is no entry porch, just a concrete stoop. The entry is delineated by a front facing gable roof projection. The façade is four-bay (Porch, W-Tripled, D, W-Tripled) with stucco siding. The windows are 4/1 wood double hung sash. The entry door is wood with two lights over four recessed panels and has pilasters and a transom above with four lights. The porch is undercut, screened, and supported by a stucco covered corner column. There is a front facing gable roof intersecting with the side facing gable roof that has a 4/1 wood double hung sash window in the gable flanked by wood louvered vents. There is a brick chimney piercing the roof of the intersecting gable on the left side. Wide overhanging eaves are boxed.

843b. **(NC) Garage** **c. 1980**
One-story, wood frame garage with a front facing gable roof of asphalt shingles facing Greymont Street. The garage is sided in Masonite siding and has a metal louvered vent in the gable. There are two metal garage doors with sixteen raised panels each.

844. **(C) 1402 Poplar Boulevard** **c. 1939** **Craftsman**
**P. J. Griffin House**
One-story, wood frame Craftsman style residence with a side facing gable roof of composition shingles on a brick foundation. A full-width, flat roof projecting entry porch is supported by paired wood box columns, with capitals and bases, on a concrete porch deck with concrete steps that have metal railings. The entry to the porch is delineated by a front facing gable roof with a segmental arch cutout at the bottom of the gable. The porch is screened. The façade is three-bay (D, D, D) with stucco siding. The entry door is in the center and is wood with eighteen lights and the other doors are double-leaf wood with twelve lights to each leaf. Above the ridge of the side facing gable roof is an intersecting front facing gable roof. The gable has an arched wood louvered vent and horizontal wood lap siding. There is a stucco covered chimney piercing the roof on the left side. Eaves are boxed.

845. **(C) 1403 Poplar Boulevard 1940 Craftsman**
One-story, wood frame Craftsman style residence with a clipped side facing gable roof of asphalt shingles on a brick foundation. A full-width, flat roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps. The entry to the porch is delineated by a clipped front facing gable roof with gable returns and a vent with lattice panel. The façade is three-bay (W-Paired, D, W-Paired) with thin strip horizontal wood lap siding. The windows are 4/1 wood double hung sash. The entry door is wood with six recessed panels. Above the ridge of the side facing gable roof is an intersecting clipped front facing gable roof. The gable has a vent with lattice panel. Wide overhanging eaves have exposed rafter tips.

846a. **(C) 1409 Poplar Boulevard 1938 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, shed roof projecting entry porch is supported by a decorative metal post on a concrete porch deck with a concrete step. The façade is four-bay (W-Bay, W, W, W) with horizontal wood lap siding. The bay window has a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash on the angled sides. That window is in a front facing gable roof projecting bay with a wood round louvered vent in the gable. The other windows are 8/8 wood double hung sash with panels below. The entry door faces the side and is wood with six recessed panels. Attached to the left side of the house is a side facing gable roof screened porch supported by wood posts. There is a front facing gable roof dormer with a 6/6 wood double hung sash. There is a painted brick chimney piercing the roof near the left end of the house. Eaves are boxed.

846b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is metal garage door with thirty-two raised panels.

847. **(C) 1412 A&B Poplar Boulevard c. 1943**
**Mrs. Ruth King House**
Two-story, wood frame residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a brick stoop with concrete steps that has metal railings. The façade is covered in horizontal wood lap siding with corner boards. The first floor façade is six-bay (W, W, D, W, W, W) and the second floor façade is five-bay (W, W, W, W, W). The windows on the first floor are 9/9 wood double hung sash with applied louvered shutters, except for the one on the far right which is steel frame with four central lights flanked by four light casements. That window is in a side facing gable roof wing. The windows on the second floor are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels flanked by sidelights with diamond pane lights over a recessed panel. Above the door and each side light is a transom with diamond pane lights. The entry door is slightly recessed in a pilaster surround with entablature and broken pediment. There is a painted brick chimney piercing the roof on the right end of the house.

848. **(C) 1417 Poplar Boulevard 1949 Tudor Revival**
One-story, wood frame Tudor Revival style residence with as side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps. The gable of the porch has stucco siding. The façade is four-bay (W-Paired, D, W, W) with horizontal wood lap siding with corner boards. The paired window unit has double-leaf casements with single lights to each leaf. The other windows are 8/8 wood double hung sash. The entry door is arched wood batten with a diamond light. Between the single windows is an external stucco covered chimney with stepped sides, an arched panel at the bottom, and a rectangular panel near the top. The single windows are under a front facing gable roof with half-timbering and stucco in the gable. Eaves are boxed.

849a. **(C) 1418 Poplar Boulevard c. 1930 Tudor Revival**
One-story, wood frame Tudor Revival style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by a brick wall with an arched opening. There is a concrete porch deck with concrete steps. The façade is four-bay (W-Tripled, W-Tripled, D, W-Bay) with stucco over a brick wainscot. The tripled window unit on the left has a central 18/1 wood double hung sash flanked by 9/1 wood double hung sash and is in a front facing gable roof projecting bay with half-

timbering and stucco in the gable with a wood louvered vent. The other tripled unit has 9/1 wood double hung sash. The bay has a paired window unit with 1/1 wood double hung sash on the front and 1/1 wood double hung sash on the angled sides. The entry door is wood with six lights over six recessed panels. There is a painted brick chimney piercing the roof to the right of the entry porch. Wide overhanging eaves have exposed rafter tips and bracket supports.

849b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a hip roof of asphalt shingles with exposed rafter tips visible. The garage is sided in horizontal wood lap siding and has a cased opening for two cars.

850. **(C) 1423 Poplar Boulevard** **1939** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a hip roof of composition shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by paired wood box columns, with capitals and bases, on a concrete porch deck with concrete steps. The columns support an entablature and gable with gable returns and stucco siding. The façade is three-bay (W, D, W) with horizontal wood lap siding with corner boards. The windows are 8/8 wood double hung sash with a panel below and applied louvered shutters. The entry door is wood with six recessed panels and has an outer wood screen door with six screened panels. The top of the roof is flat and has a wood roof balustrade.

851. **(NC) 1440 A&B Poplar Boulevard** **c. 1987**
Two-and-half story duplex residence with a side facing gable roof of asphalt shingles on a brick foundation. The main level of the residence is on the second floor and has a partial-width, undercut entry porch supported by wood Tuscan columns on a wood porch deck with wood steps that have wood railings. The façade on the first floor is two-bay (Garage Door, Garage Door) with brick siding. The garage doors are slabs with lattice panels. The second floor is six-bay (W, W, D, D, W, W) with horizontal wood lap siding with corner boards. The windows are 9/1 wood single hung sash with window hoods and applied louvered shutters. The doors are wood with a single light over a panel and are flanked by sidelights with a single light each. There are four front facing gable roof dormers, each with a 6/6 wood single hung sash window. There are external wood lap sided chimneys on either end of the duplex. Eaves are boxed with a wide frieze board below with dentil trim.

852a. **(C) 1500 A&B Poplar Boulevard** **c. 1940** **Tudor Revival**
One-story, painted brick veneer Tudor Revival style residence with a cross-gable roof of asphalt shingles on a painted brick foundation. A partial-width, undercut entry porch is supported by wood posts with curved brackets. The porch deck is concrete with concrete steps and brick wing walls with cast stone caps. The façade is five-bay (Porch-Side, W-Paired, W-Paired, D, W-Paired). The windows are 6/6 wood double hung sash. The entry door is wood batten with four lights. The paired window unit on the left is in a front facing gable roof projecting bay with a wood rectangular louvered vent in the gable. The window unit on the right end is under a front facing gable with a wood rectangular louvered vent in the gable. The side porch is under the main roof and is supported by wood posts with curved brackets on a concrete porch deck. Between the posts is a wood balustrade. Eaves are boxed.

852b. **(NC) Garage** **c. 1980**
One-story, wood frame garage with a hip roof of composition shingles and horizontal wood lap siding. There is a metal garage door with thirty-two raised panels.

853a. **(C) 1503 Poplar Boulevard** **c. 1925** **Tudor Revival**
One-story, painted brick veneer Tudor Revival style residence with a hip and side facing gable roof of composition shingles on a painted brick foundation. There is no entry porch, just a brick stoop and steps. The façade is three-bay (W-Paired, D, W-Tripled). The paired window unit has fixed light windows with fifteen lights each. The tripled window unit has 6/1 wood double hung sash and is in a front facing gable roof projecting bay with a wood window in the gable that has a single light. The entry door is arched wood batten with four lights and has a front facing gable roof over it with a wood window in the gable that has a single light. Eaves are boxed. There is a painted brick chimney piercing the roof on the right end of the house.

853b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a cross-gable roof of asphalt shingles facing Linden Place. The garage is sided in a combination of horizontal wood lap siding and panel siding. Under the gable is a metal garage door with sixteen raised panels. To the right of the garage door under the side facing gable roof is a 6/6 metal single hung sash window.

854a. **(C) 1509 Poplar Boulevard** **c. 1932** **Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a large tiled deck with a metal railing and concrete steps with metal railings. The entry is delineated by a front facing gable roof projection. The façade is three-bay (W-Paired, D, W-Tripled). The paired window unit has 9/1 wood double hung sash and has a front facing gable roof over it with an arched wood louvered vent in the gable. The tripled unit has a central 9/1 wood double hung sash flanked by 6/1 wood double hung sash with applied batten shutters. The entry door is a wood slab with four small lights and is slightly recessed in a cast stone surround with stepped blocks supporting a lintel. The gable above the door has half-timbering and stucco siding. Eaves are boxed. There is a brick chimney piercing the roof on the right end.

854b. **(C) Outbuilding** **c. 1940**
One-story, wood frame outbuilding with a front facing gable roof of asphalt shingles. The outbuilding is sided in horizontal wood lap siding and is three-bay (W, D, W). The windows are 2/2 metal single hung sash and the door is wood with five recessed panels.

855. **(C) 1510 Poplar Boulevard** **1934** **Minimal Traditional**
One-story, painted brick veneer Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by paired wood box columns, with capitals and bases, on a concrete porch deck with concrete steps. The columns support an entablature with dentil trim work. The gable of the porch has a bas-relief cartouche and swags. The façade is four-bay (W, D, W, W). The windows are 6/6 wood double hung sash on marble sills with applied shutters that have three panels, except for the one on the far right which is an 8/8 wood double hung sash in a flat roof wing which was once an open porch. The entry door is wood with six recessed panels flanked by sidelights with a single light over a recessed panel. Attached to the left side of the house is a flat roof carport supported by wood box columns, with capitals and bases, on low brick pedestals. There are two front facing arched gable dormers with wood louvered vents. Eaves are boxed.

856. **(C) 1518 Poplar Boulevard** **1950** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, shed roof projecting entry porch is supported by Greek Doric columns on a concrete porch deck with a concrete step. There are concrete steps to the door with a metal railing. The façade is seven-bay (W, W, W, D, W, W, W) with a combination of flush board siding under the porch and horizontal wood lap siding on the rest of house. The windows on the ends are 6/6 wood double hung sash with applied louvered shutters. The other windows are 6/9 wood double hung sash. The entry door is wood with six recessed panels flanked by sidelights with a leaded glass light over a recessed panel and topped by a leaded glass transom. There is a brick chimney piercing the rear slope of the roof near the center.

857a. **(C) 1521 Poplar Boulevard** **c. 1952**
One-story, painted brick veneer residence with a hip roof of asphalt shingles on a painted brick foundation. A partial-width undercut entry porch is supported by decorative metal posts on a concrete porch deck with a metal railing and concrete steps with a metal railing. The façade is seven-bay (W-Tripled, W-Picture, W, W, W, W, W-Paired) and the left side has an addition with horizontal wood ap siding with corner boards. The tripled window unit is in the addition and has 6/1 wood double hung sash windows. The wood picture window has nine lights. The single windows are 9/1 wood double hung sash. The paired window unit has 6/1 wood double hung sash. The entry door faces the side. There is a painted brick chimney piercing the roof near the right end of the house. Eaves are boxed.

857b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. The garage has a double-leaf wood barn door.

858a. **(C) 1605 Poplar Boulevard** **c. 1930**
Two-story, brick veneer residence with a side facing gable roof of flat clay tiles on a brick foundation. A partial-width, shed roof entry porch is supported by a wood post on a concrete porch deck. The façade on the first floor is four-bay (W, W, D, W) and on the second floor is a single bay (W-Tripled). The windows on the first floor are wood with six lights. The entry door is wood batten with six lights. The tripled window unit on the second floor has wood casements with eight lights each and is under a front facing gable. To the right of the window on the end of the first floor is an external tapered chimney. Eaves are boxed.

858b. **(NC) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and wood panel siding. The gable of the garage has lattice overlay. The garage opening has been infilled with siding and two wood doors with twelve lights each. Attached to the front of the garage is a flat roof carport supported by wood posts. The alterations to the garage have made it non-contributing.

859. **(NC) 1606 Poplar Boulevard** **1965**
One-and-a-half story wood frame residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck. The façade is five-bay (W-Paired, W, D, W, W-Tripled) with horizontal wood lap siding with corner boards. The paired window unit has 6/1 wood single hung sash and is in a front facing gable roof projecting bay with a wood six light window in the gable. The tripled window unit has 6/1 wood single hung sash and is in a front facing gable roof projecting bay with a paired window unit in the gable with 6/1 wood single hung sash. The single windows are 9/1 wood single hung sash. The entry door is wood with six lights over a panel flanked by sidelights with five lights over a panel. There is a shed roof three-bay (W, W-Tripled, W) dormer. The dormer windows are 6/1 wood single hung sash. Eaves are boxed.

860. **(C) 1616 Poplar Boulevard** **c. 1927** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A full-width cantilevered shed roof projecting entry porch has a central section with an arched gable supported by wood Tuscan columns on a concrete porch deck with a brick step. The façade is covered in horizontal wood lap siding without corner boards and is five-bay (W-Quadrupled, W-Tripled, D, W-Tripled, Porch) on the first floor and five-bay (W, W, W-Tripled, W, W) on the second floor. The quadrupled window unit on the first floor is in a one-story flat roof wing and the windows are wood with twenty-four lights each and have applied louvered shutters. The tripled window units have a central 12/12 wood double hung sash flanked by 9/9 wood double hung sash with applied louvered shutters. The single windows on the second floor are 9/9 wood double hung sash. The tripled window unit on the second floor has wood windows with nine lights in a Craftsman pattern and is in a projecting bay with a segmental arched gable roof. The entry door is wood with six recessed panels flanked by sidelights with twelve lights. The door has a four light transom above and each sidelight has a two light transom above. The porch is in a flat roof one-story wing and is supported by wood posts. There is a brick chimney piercing the roof on the right side of the house. Eaves are boxed. [Photo 40]

861a. **(C) 1619 Poplar Boulevard** **1930** **Tudor Revival**
One-and-a-half story, stone veneer Tudor Revival style residence with a side facing gable roof of composition shingles on a stone foundation. A partial-width, cantilevered front facing gable roof entry porch is over a concrete stoop and steps with metal railings. The gable has stucco siding between battens. The façade is seven-bay (W-Tripled, W-Quadrupled, D, W, W, W, Porch). The tripled window unit has double-leaf wood casements with eight lights to each leaf. Above each casement window is a transom with the outer ones having three lights and the central one having four lights. Together the three are under a segmental arch. The other windows are 6/1 wood double hung sash on cast stone sills. The entry door is arched wood batten with four lights. The porch is under the main roof and is screened and supported by a segmental arch opening in the façade. The entry door and three windows to the right

are under a front facing gable which has a tripled window unit in the half-story with wood casement windows with six lights. In the gable above the window is stucco between half-timbering. Eaves are boxed. There is a stone chimney piercing the roof near the left end of the house.

861b. **(C) Garage** **c. 1930**
One-story, stone veneer garage with a front facing gable roof of composition shingles. There are two arched openings for the garage bays.

862. **(C) 1622 Poplar Boulevard** **c. 1925** **Tudor Revival**
One-story, painted brick veneer Tudor Revival style residence with a side facing gable roof of composition shingles on a painted brick foundation. There is no entry porch, just a slight recess for the entry door under an arched opening in the façade. There is a concrete stoop and step. The façade is four-bay (W-Tripled, D, W-Tripled, W-Tripled). The tripled window unit on the left has a central 8/8 wood double hung sash flanked by 6/6 wood double hung sash and is under a front facing gable roof projecting bay with an extended slope to the right over the entry door. In the gable is an arched wood vent with a lattice screen. The tripled window unit to the right of the entry door has a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash. The tripled window unit on the far right has double-leaf wood casement windows with eight lights to each leaf. The entry door is wood with nine lights over two raised panels. To the right of the door is an external painted brick chimney. Eaves are boxed.

863. **(C) 1701 Poplar Boulevard** **c. 1959** **Ranch**
**Heafner House**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps. The façade is six-bay (Carport, W, W, D, W, W) with brick veneer up to the sill line of the windows and vinyl siding above that. The windows are two-part metal sliding units with metal security bars over them. The entry door is a wood slab with two horizontal lights. The carport is under the main roof and supported by decorative metal posts. Eaves are boxed.

864. **(C) 1703 Poplar Boulevard** **c. 1928** **Tudor Revival**
One-story, painted brick veneer Tudor Revival style residence with a cross-gable roof of composition shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by a wall with an arched opening. The porch deck is concrete with concrete steps that have metal railings. The façade is five-bay (Porch, W, D, W, W-Tripled). The single windows are double-leaf wood casements with ten lights to each leaf. The tripled window unit is Palladian in style with a central arched wood window with eighteen lights flanked by windows with ten lights. The window is in a front facing gable roof projecting bay with an arched wood louvered vent in the gable. The entry door is wood with a fanlight over four recessed panels. The porch is screened and supported by wood posts. Eaves are boxed. A shed roof carport is attached to the rear right side of the house and is supported by wood box columns.

865. **(C) 1704 Poplar Boulevard** **c. 1940** **Colonial Revival**
**L. T. Rogers House**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The façade is covered in horizontal wood lap siding without corner boards and is five-bay on the first floor (W, W, D, W, W) and five-bay (W, W, W, W, W) on the second floor. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels with a glass storm door and is in a pilaster surround with entablature and broken pediment. There are three front facing gable roof dormers with gable returns and arched 9/6 wood double hung sash windows. Eaves are boxed.

866. **(C) 1708 Poplar Boulevard** **c. 1929** **Spanish Eclectic**
**H. D. Barnes House**
One-story, brick veneer Spanish Eclectic style residence with a side facing gable roof of clay barrel tiles, with a ridge cap, on a brick foundation. There is no entry porch, just a brick stoop and steps. The façade is five-bay (W, W,

D, W, W). The windows are wood casements with eight lights each and have a fanlight transom above. The arch of the transom is framed in header brick with a cast stone keystone. The entry door is wood with a fan light over four recessed panels and has a decorative wood screen door. Eaves are boxed.

867a. **(C) 1711 Poplar Boulevard** **c. 1938** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asbestos shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps with a metal railing. The façade is four-bay (W-Paired, D, W, W) with horizontal wood lap siding with corner boards. The paired window unit projects slightly from the façade and has 8/8 wood double hung sash. The other windows are 6/6 wood double hung sash. The entry door is wood with six recessed panels. Between the single windows is a painted exterior chimney. The single window and chimney are in a front facing gable roof projecting bay. Eaves are boxed.

867b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles, which faces Rosehill Circle. The garage is sided in horizontal wood lap siding and there is a cased opening for a single car. Attached to the left side of the garage is a shed roof carport supported by wood posts.

868a. **(C) 1716 Poplar Boulevard** **c. 1941** **Minimal Traditional**
**W. R. Parker House**
One-story, wood frame Minimal Traditional style residence with a cross-gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The entry is delineated by a front facing gable roof projection. The façade is four-bay (Porch, W, D, W) with horizontal wood lap siding with corner boards. The windows are 8/8 wood double hung sash. The corner porch is supported by a wood post at the corner and has been enclosed with windows. The porch infill has a double-leaf wood casement window, with a single light to each leaf, over a single light and flanked by single light windows over a single light window. The entry door is wood with three lights over four recessed panels and is slightly recessed in a pilaster surround with entablature. The entry door and window to the right are under the front facing gable roof which has a wood rectangular louvered vent in the gable. Eaves are boxed.

868b. **(NC) Garage** **c. 1980**
One-story wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is metal garage door with sixteen raised panels.

869. **(C) 1720 Poplar Boulevard** **1941**
One-story, wood frame residence with a side facing gable roof of metal panels on a brick foundation. A partial-width, cantilevered projecting entry porch is over a brick stoop and steps with metal railings. The façade is five-bay (W, W-Paired, D, W-Paired, D) with horizontal wood lap siding with corner boards. The windows are 1/1 wood single hung sash with applied louvered shutters. The paired window is in a front facing gable roof bay with a round wood louvered vent in the gable. The entry door is on the left and is wood with six lights over two vertical recessed panels and is in a pilaster surround with entablature. The door on the right is double-leaf metal clad wood with a single light to each leaf. The door is under a front facing gable with a round wood louvered vent in the gable. Attached to the gable is a cantilevered hip roof porch which wraps the corner of the building. Below that is a wood porch deck with a wood balustrade which is supported from underneath by wood posts. Below the porch and corner of the building is a carport. Eaves are boxed.

870a. **(C) 1823 Poplar Boulevard** **c. 1940** **Colonial Revival**
**Pendergraft House**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by slender wood Tuscan columns on a stone porch deck with stone steps. The bottom of the porch gable has a segmental arch cutout. The façade is five-bay (Porch, W, D, W, W-Paired) on the first floor and is three-bay (W, W, W) on the second floor. The single windows on the first floor are 12/1 wood double hung sash. The paired window unit has 6/1 wood double hung sash and is in a one-story side facing gable roof wing. The windows on the second floor are 8/1 wood double

hung sash on the ends and 6/1 wood double hung sash for the middle window. The entry door is wood with eight lights over two raised panels and is flanked by sidelights with four lights over a recessed panel. The door has a fanlight transom above. The porch is screened and in a flat roof wing supported by wood posts. Eaves are boxed with a wide frieze board below.

870b. **(NC) Garage** **c. 1980**
One-story wood frame garage with a steeply pitched front facing gable roof of wood shingles. The building is sided in wood panels and has a triangular louvered vent in the gable. There is an opening on the side façade for the garage.

***Quinn Street***

871. Intentionally Omitted

872a. **(C) 1110 Quinn Street** **c. 1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. There is no entry porch, just a wood stop and steps. The façade is four-bay (W, W-Tripled, D, W) with asbestos shingle siding without corner boards. The windows are 3/1 wood double hung sash. The entry door is wood with six recessed panels in a fluted pilaster surround with entablature. Over the door is a pent canvas awning. The tripled window unit is in a front facing gable roof projecting bay with a wood rectangular louvered vent in the gable. Eaves are boxed.

872b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles facing the alley behind the property. The garage is sided in horizontal Masonite siding and has a metal garage door with twenty-four raised panels. There is a wood rectangular louvered vent in the gable.

873. **(C) 1115 A&B Quinn Street** **c. 1935** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, flat roof projecting entry porch is supported by wood posts on a wood porch deck with concrete steps. The façade is five-bay (W-Paired, W-Paired, D, W-Paired, W-Paired) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash and the paired window units at the ends are in front facing gable roof projecting bays at either end of the house which have round louvered vents in the gables. The entry porch is between those bays. The entry door is wood with six recessed panels flanked by sidelights with ten lights each. Eaves are boxed.

874a. **(C) 1116 Quinn Street** **c. 1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a cross-gable roof of composition shingles on a brick foundation with metal vents. A partial-width, undercut entry porch is supported by a wood post on a concrete porch deck with a metal railing and concrete steps with a metal railing. The façade is four-bay (W, D, W-Paired, W-Bay) with asbestos shingle siding without corner boards. The window on the left is an 8/8 wood double hung sash with applied louvered shutters and along with the entry porch is in the front facing gable roof projecting bay. The gable has a round wood window with nine lights. The paired window unit has 6/6 wood double hung sash with applied louvered shutters. The bay has a central 6/6 wood double hung sash window flanked by 6/6 wood double hung sash windows on the angled sides. The bay window has a copper panel roof. The entry door is wood with two lights over four recessed panels and is in a pilaster surround with entablature. Eaves are boxed.

874b. **(NC) Garage** **c. 1980**
One-story, wood frame garage with a front facing gable roof of asphalt shingles facing the alley behind the property. The garage is sided in vertical wood paneling and a metal garage door with thirty-two raised panels. There is a carport opening to the left of the garage door with wood board fining covering the opening. To the right of the garage door is a metal sliding window.

875a. **(C) 1120 Quinn Street** **c. 1940**
One-story wood frame residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width undercut entry porch is supported by wood Tuscan columns on a wood porch deck with wood steps. The façade is four-bay (W, D, W-Bay, W-Paired) with wood shingle siding without corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The bay window has a central 8/8 wood double hung sash window flanked by 4/4 wood double hung sash on the angled sides. The entry door is wood with six recessed panels with applied louvered shutters. There is a front facing gable roof dormer with a fan light. Eaves are boxed.

875b. **(NC) Carport** **c. 1970**
Carport with a side facing gable roof of asphalt shingles facing the alley behind the property. The carport is supported by wood posts and has an enclosed storage area at the right end with wood panel siding.

876. **(C) 1121 Quinn Street** **c. 1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, undercut corner entry porch is supported by paired wood box columns, with capitals and bases, on a brick porch deck with concrete steps that has a metal railing. The façade is three-bay (W, W, W-Bay) with panel siding. The windows are 6/6 wood double hung sash. The bay window has a central 6/6 wood double hung sash window flanked by 4/4 wood double hung sash on the angled sides. The bay window is under a front facing gable. The entry door faces the side and is wood with six recessed panels. Eaves are boxed.

877a. **(C) 1126 Quinn Street** **c. 1957** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a concrete foundation with metal vents. A front facing gable roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps. The façade is covered in wood shingle siding with corner boards and is three-bay (W, D, W) on the first floor and three-bay (W, W, W) on the second floor. The first floor windows are 12/12 wood double hung sash with applied louvered shutters. The windows on the second floor are 8/8 wood double hung sash with applied louvered shutters, except for the middle one which is a 6/6 wood double hung sash. The entry door is a wood slab with three upper lights. Eaves are boxed with a wide frieze board below.

877b. **(C) Carport** **1957**
Shed roof carport supported by decorative metal posts and metal poles. There is wood shingle siding below the roof. To the rear of the carport is an enclosed storage area with board-and-batten siding.

878. **(NC) 1127 Quinn Street** **c. 1986**
Two-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop. The façade has brick quoins at the end and a belt course between the floors of soldier course brick. The first floor façade is three-bay (W, D, W) and the second floor is three-bay (W, W, W). The windows are 1/1 wood single hung sash with applied louvered shutters and the ones on the first floor have window hoods. The entry door is metal clad wood with six raised panels and is flanked by sidelights with leaded lights over a raised panel. The door is slightly recessed in a pilaster surround with entablature. Wide overhanging eaves are boxed and have a wide frieze board below with dentil trim work.

879a. **(C) 1133 Quinn Street** **c. 1942** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a gable-on-hip roof of asphalt shingles on a brick foundation. A partial-width, small cantilevered entry porch is over the entry door and the window bay to the left. It is curved at the corners. There is a concrete stoop. The façade is four-bay (W-Paired, W-Bay, D, W-Paired) with horizontal wood lap siding without corner boards. The windows are 2/2 wood double hung sash horizontally divided. The bay window has a central fixed light flanked by wood casements with five lights on the angled sides. The entry door is wood with a small upper light and is slightly recessed with a curved pilaster surround. Eaves are boxed.

879b. **(NC) Outbuilding** **c. 1980**
One-story, wood frame outbuilding with a front facing gable roof of asphalt shingles and vertical wood panel siding. There is a metal clad wood with fifteen lights flanked by applied louvered shutters.

880. **(C) 1139 Quinn Street** **c. 1956**
One-story, brick veneer residence with a hip roof of composition shingles on a brick foundation. There is a combination hip roof projecting entry porch and carport supported by wood posts and metal poles. The porch deck is concrete. The façade is three-bay (D, D, W-Paired). The entry door is on the right and is wood with six recessed panels with a metal security door. The door on the left is wood with two recessed panels. The paired window unit has 2/2 wood double hung sash horizontally divided with metal security bars. Eaves are boxed.

881a. **(C) 1150 Quinn Street** **c. 1948** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, shed roof cantilevered entry porch has a concrete porch deck with metal railing and concrete steps. The façade is three-bay (W-Paired, D, W-Paired) with asbestos shingle siding with corner boards. The windows are 6/6 wood double hung sash. The window on the right is in a front facing gable roof projecting bay. The entry door is wood with three lights over three vertical panels. Under the porch is panel siding. Eaves are boxed.

881b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a metal garage door with sixteen raised panels.

882. **(C) 1154 Quinn Street** **c. 1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by wood box columns, with capitals and bases, on brick pedestals. There is a brick porch deck with brick steps that have metal railings. The façade is seven-bay (W, W, D, W-Paired, W, W, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash. The entry door is wood with six recessed panels. The two windows on the right are in a front facing gable roof wing. In the gable is a wood rectangular louvered vent.

883. **(C) 1157 Quinn Street** **c. 1940**
One-story, wood frame residence with a hip roof of asphalt shingles on a brick foundation. A small partial-width projecting flat roof entry porch is cantilevered over a brick stoop and steps with a metal railing. The façade is five-bay (W, W, W, D, W-Paired) with board-and-batten siding. The window on the left and second one from the left are 8/8 wood double hung sash. The other windows are 6/6 wood double hung sash. The entry door is wood with a fanlight over four recessed panels and is in a wide surround. The window to the left of the entry door is in a hip roof projecting bay. There are two arched gable dormers each with a wood louvered vent. There is an external brick chimney on the right side of the house. Attached to the rear right side of the house is a two-story addition with a front facing gable roof of asphalt shingles. The first floor is three-bay (W, W, W) and the second floor is three-bay (W, W, W). The addition also has board-and-batten siding. The windows in the addition are 9/6 metal single hung sash.

884a. **(C) 1158 Quinn Street** **c. 1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, small front facing gable roof projecting entry porch is supported by knee braces. There is a concrete porch deck with concrete steps and metal railings. The façade is four-bay (W-Paired, D, W-Paired, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with a fanlight over four raised panels. The window on the right end is in a shed roof wing which used to be an open porch. Eaves are boxed.

884b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and horizontal wood lap siding. There is a double-leaf barn door with a wood slab for each leaf.

885. **(C) 1165 Quinn Street** **c. 1940**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The entry is delineated by a front facing gable roof projecting bay. The façade is five-bay (W, D, W, D, W) with wood shingle siding with corner boards. The window on the left is a 6/6 wood double hung sash with applied louvered shutters. To the right the next one is a 12/12 wood double hung sash with applied louvered shutters. The window on the far right is a wood round window with nine lights. The entry door is on the left and is wood with six recessed panels. The door on the right is a wood screen door accessing a covered breezeway that connects the house to the side facing gable roof garage.

886a. **(C) 1170 Quinn Street** **c. 1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with a concrete step and metal railings. The façade is four-bay (W, D, W-Paired, W) with wood shingle siding without corner boards. The single window on the left is a 6/6 wood double hung sash with a panel below and applied louvered shutters. The paired window unit has 12/12 wood double hung sash. The single window on the right is an 8/8 wood double hung sash with a panel below and applied louvered shutters. The entry door is wood with three lights over four raised panels and in a pilaster surround with entablature. The entry door is in a front facing gable roof projecting bay with a wood fanlight window in the gable. The window on the right end is in a front facing gable roof projecting bay. Eaves are boxed.

886b. **(NC) Carport** **c. 1980**
Front facing gable roof carport with asphalt shingles supported by metal poles. The gable has horizontal wood lap siding. To the rear of the carport is an enclosed storage area with horizontal wood lap siding.

887a. **(C) 1202 Quinn Street** **c. 1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a cross-gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is four-bay (W, W-Tripled, D, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash and the single windows have hung louvered shutters. The entry door is wood with four lights over four recessed panels and is in a pilaster surround with entablature Over the door is a pent canvas awning. The tripled window unit and the entry door are in the front facing gable roof projection which has an arched wood louvered vent in the gable. Eaves are boxed.

887b. **(C) Carport** **c. 1960**
Carport with a side facing gable roof of asphalt shingles with exposed rafter tips visible and supported by wood posts. At the rear of the carport is an enclosed storage area with horizontal wood lap siding, a wood door with twelve lights, and a 3/1 wood double hung sash with applied louvered shutters.

888. **(C) 1205 Quinn Street** **c. 1947**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, shed roof projecting entry porch is supported by wood posts on a concrete porch deck with a concrete step. The façade is five-bay (W, W, D, W, W) with horizontal wood lap siding with corner boards. The windows are steel frame double-leaf casements with four lights to each leaf and two lights above. The entry door is wood with five recessed panels. Eaves are boxed. Attached to the right side of the house is a shed roof screened porch supported by wood posts.

889. **(NC) 1210 & 1212 Quinn Street** **c. 1989**
Two-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a brick stoop and steps. The façade has brick quoins at the corners and is three-bay (W, D, W)

on the first floor and three-bay (W, W, W) on the second floor. The windows are 6/6 wood single hung sash with applied louvered shutters on the first floor and 6/6 wood double hung sash on the second floor. The entry door is metal clad wood with six raised panels and is flanked by sidelights with five lights and topped by a five light transom. The door is slightly recessed in a pilaster surround with a broken pediment. Wide overhanging eaves are boxed and have a wide frieze board below with dentil trim work. There is an external brick chimney on either end of the building.

890a. **(C) 1211 Quinn Street c. 1937 Craftsman**
One-story, wood frame Craftsman style residence with a side facing gable roof of composition shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by paired wood box columns, with capitals and bases, on a wood porch deck. The porch is screened. The façade is six-bay (W, W, W, D, W, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash. The entry door is wood with six lights over two vertical panels. Exposed rafter tips are visible.

890b. **(C) Outbuilding c. 1950**
One-story, wood frame outbuilding with a double side facing gable roof of composition shingles on a brick foundation. A partial-width corner undercut entry porch is supported by wood posts and is screened. The façade is four-bay (D, W-Paired, D, D) with a combination of horizontal wood lap and board-and-batten siding. The door on the left is wood with five recessed panels, the door in the middle is wood with four recessed panels, and the door on the right is wood with nine lights over three horizontal panels. The paired window unit has double-leaf steel frame casements with four lights to each leaf and two lights above. Exposed rafter tips are visible.

891a. **(C) 1213 Quinn Street c. 1940 Colonial Revival**
One-story, wood frame Colonial Revival style residence with a cross-gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with a metal railing. The façade is four-bay (W-Paired, D, W-Paired, W-Paired) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The window unit on the left is in a front facing gable roof projecting bay and has a wood round louvered vent in the gable. The entry door is wood with a fan light over four recessed panels and is in a pilaster surround with entablature. Eaves are boxed.

891b. **(C) Carport c. 1970**
Front facing gable roof carport with asphalt shingles supported by metal poles. There is panel siding in the gable.

892. **(C) 1216 Quinn Street c. 1937 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The entry is delineated by a front facing gable roof projecting bay. The façade is four-bay (W-Paired, W-Paired, D, W) with asbestos shingle siding with corner boards. The paired window unit on the left has 8/8 wood double hung sash. The other windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with four small lights over four recessed panels in a pilaster surround with entablature and broken pediment. Eaves are boxed.

893a. **(C) 1220 Quinn Street c. 1941 Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a concrete foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by paired wood box columns on a concrete porch deck with concrete steps. The bottom of the gable has a segmental arch cutout. The façade is covered in horizontal wood lap siding with corner boards and is six-bay (W, W, D, W, W, W) on the first floor and five-bay (W, W, W, W, W) on the second floor. The windows on the first floor are 9/9 wood double hung sash with applied louvered shutters, except for the one on the far right which is a two part picture window. The windows on the second floor are 6/6 wood double hung sash with applied louvered shutters. The window on the far right is in a flat one-story wing. The entry door is wood with six recessed panels flanked by sidelights with four lights over a recessed panel and is topped by a fanlight transom above. There is a metal security door.

893b. **(C) Garage** **c. 1945**
One-story wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a chamfered cased opening for two cars.

894. **(C) 1221 Quinn Street** **c. 1935** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The entry is delineated by a shed roof projecting bay. The façade is three-bay (W, D, W) with asbestos shingle siding with corner boards. The windows are 8/8 wood double hung sash with hung louvered shutters. The entry door is wood with six recessed panels. The door is recessed in a framed surround with paneled walls. Below the window on the left is an exposed basement level with a door and a window. The door is wood with nine lights over four recessed triangular panels and the window is a 6/6 wood double hung sash. Eaves are boxed. Attached to the left side of the house is a flat roof carport supported by wood box columns on painted brick pedestals with a wood roof balustrade.

895. **(C) 1227 Quinn Street** **c. 1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop. The façade is four-bay (W, D, W, Carport) with asbestos shingle siding without corner boards. The windows are 12/12 wood double hung sash with applied louvered shutters. The entry door is wood with three lights over four recessed panels. The carport is supported by wood posts. The window on the left is in a front facing gable roof projecting bay with a triangular louvered vent and board-and-batten siding in the gable. Eaves are boxed.

896a. **(C) 1230 Quinn Street** **c. 1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, shed roof projecting entry porch is supported by a wood post on a concrete porch deck with concrete steps. The façade is four-bay (W, D, W-Paired, W) with asbestos shingle siding without corner boards. The windows are 2/2 wood double hung sash horizontally divided. The window on the far left is in a front facing gable roof projecting bay with a triangular louvered vent in the gable. The entry door is wood with eight recessed panels. Eaves are boxed.

896b. **(C) Garage** **c. 1960**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and asbestos shingle siding. There is a single metal rollup garage door next to a pedestrian door that is metal clad wood with six raised panels.

897. **(C) 1231 Quinn Street** **c. 1939** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a cross-gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and step with metal railing. The façade is four-bay (W-Paired, D, W-Paired, D) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash. The entry door is on the left and is wood with six recessed panels. The door on the left is double-leaf metal clad wood with fifteen lights and filled the former garage door opening. The window unit on the left is in a front facing gable roof projecting bay and the entry door is in a front facing gable roof bay over the other projecting bay. The upper gable has a triangular louvered vent. Eaves are boxed.

***River Park Drive***

898. **(NC) 104 A&B River Park Drive** **1980**
Two-story, wood frame duplex residence with a gable-on-hip roof of asphalt shingles on a concrete foundation. A full-width, flat roof one-story projecting entry porch is supported by wood posts on a wood porch deck. The roof of the porch has a wood balustrade and acts as balcony for the second floor. The façade is covered in wood panel siding and is four-bay (W, W, D, W) on the first floor and four-bay (W, D, D, W) on the second floor. The windows are 1/1 metal single hung sash. The door on the first floor is metal clad wood with six raised panels. The doors on the second floor are wood slabs. The corners of the building are chamfered and contain the windows at the ends. The center of the façade has an angled recess which contains the door and window on the first floor and the doors on the

second floor. The roof gable has a triangular louvered vent.

899. **(C) 108 River Park Drive 1943 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a hip roof of composition shingles on a brick foundation. A partial-width, shed roof projecting entry porch is supported by wood posts on a concrete porch deck with concrete steps. The façade is five-bay (Garage Opening, W, W, D, W) with horizontal wood lap siding with corner boards. The window on the left is a 6/6 wood double hung sash with applied louvered shutters. The other windows are 8/8 wood double hung sash with applied louvered shutters. The entry door is metal clad wood with a fan light over four raised panels. The garage has a cased opening. The garage and window on the left are in a hip roof wing. The window on the right is in a hip roof projecting bay. Eaves are boxed.

900. **(C) 109 River Park Drive 1943 Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is slight undercut of the main roof for the entry porch. The concrete stoop has a concrete step. The façade is six-bay (W, W, W, W-Tripled, D, W) with asbestos shingle siding without corner boards. All of the windows are 8/8 wood double hung sash with applied louvered shutters, except for the tripled unit which has 6/6 wood double hung sash. The entry door is wood with two lights over four recessed panels. The window on the right is in a front facing gable roof projecting bay which has a triangular louvered vent in the gable. The two windows on the left are in a side facing gable roof wing. Eaves are boxed.

901. **(C) 116 River Park Drive 1943 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, shed roof projecting entry porch is supported by wood posts on a slate porch deck with slate steps. The façade is three-bay (W, D, W) with horizontal wood lap siding with corner boards. The windows are wood with single lights. The entry door is wood with six recessed panels. The window on the right is in a front facing gable roof projecting bay. Eaves are boxed. Attached to the rear left side of the house by a covered walkway is a front facing gable roof garage with a cased opening for a single car and a pent metal awning over the garage opening. The garage is sided in wood shingles.

902. **(C) 120 River Park Drive 1943 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a painted brick foundation with metal vents. A partial-width, shed roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps to the door. The façade is four-bay (W, W, D, W) with horizontal wood lap siding under the porch and asbestos shingle siding on the rest of the house. The windows under the porch are 6/6 wood double hung sash. The window on the right is an 8/8 wood double hung sash and is in a front facing gable roof projecting bay with horizontal panels in the gable with chamfered cutouts at the bottoms. The entry door is wood with six recessed panels. Eaves are boxed. A shed roof carport supported by metal box columns is attached to the rear left corner of the house.

903. **(C) 125 River Park Drive 1943 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a painted brick foundation with metal vents. A partial-width, shed roof projecting entry porch is supported by wood posts, with capitals and bases, on a brick porch deck with brick steps. Between the posts are segmental arches. The façade is five-bay (W, D, W, W, W) with horizontal wood lap siding with corner boards. The windows are 1/1 wood single hung sash replacements. The window on the left is in a front facing gable roof projecting bay with a round louvered vent in the gable. The entry door is wood with six recessed panels. The window on the right is in a side facing gable roof addition to the house attached by a hyphen. Attached to that addition on the end is a flat roof carport supported by metal poles.

904a. **(C) 126 River Park Drive 1943 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, undercut entry porch is supported by paired wood posts with lattice between resting on a low wall. The porch deck is concrete with concrete steps. The façade is five-bay

(D, W, W, D, W) with asbestos shingle siding without corner boards. The window on the left is a 6/6 wood double hung sash with applied louvered shutters. The other windows are 8/8 wood double hung sash with applied louvered shutters. The entry door is on the right and is wood with six recessed panels. The other door is wood with six lights over three recessed horizontal panels and has an outer wood screen door. The entry porch and window to the left are in a shed roof projection from the main façade. Eaves are boxed.

904b. **(C) Garage** **c. 1945**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a chamfered opening for a single car.

905a. **(C) 134 River Park Drive** **1943** **Ranch**
One-story, wood frame Ranch style residence with a hip roof of asphalt shingles on a brick foundation. A partial-width, cantilevered shed roof entry porch is supported by knee braces. There is a concrete deck with concrete steps. The façade is five-bay (W-Paired, W, W, D, W) with vinyl siding. The paired window unit has 6/6 wood double hung sash with applied louvered shutters in an addition to the house. The rest of the windows are 1/1 wood double hung sash with applied louvered shutters. The entry door is wood with a leaded light over three vertical panels and has an outer glass storm door. The entry door and window to the left are in a hip roof projection from the façade. Eaves are boxed.

905b. **(C) Garage** **c. 1950**
One-story wood frame garage with a hip roof of asphalt shingles. The garage is sided in vinyl and has a metal garage door with sixteen raised panels and a pedestrian wood door with six recessed panels.

906a. **(C) 140 River Park Drive** **1943** **Minimal Traditional**
**J. M. Harris House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a painted brick foundation. A partial-width, undercut entry porch is supported by a wood post on a brick porch deck with brick steps. The façade is four-bay (W, W, D, W) with horizontal wood lap siding with corner boards. The windows are 1/1 wood single hung replacement sash and the paired unit has applied louvered shutters. The entry door is wood with six recessed panels. The entry porch and window to the left are in a shed roof projection from the main façade. Eaves are boxed.

906b. **(C) Carport** **c. 1960**
Front facing gable roof carport with an asphalt shingle roof supported by wood posts. The gable of the carport has Masonite siding.

907. **(C) 141 River Park Drive** **1943** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a concrete stoop and steps. The façade is four-bay (W, W, D, W) with vinyl siding. The window on the left is a 6/6 wood double hung sash with a panel below and applied louvered shutters. The other windows are 8/8 wood double hung sash with a panel below and applied louvered shutters. The entry door is wood with six recessed panels and is recessed in a pilaster surround with entablature. The entry door and window to the left are in a front facing gable roof projection with a wood rectangular louvered vent in the gable. There is a side facing gable roof wing to the left side of the house. Eaves are boxed.

908. **(C) 145 River Park Drive** **1943** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, shed roof projecting entry porch is supported by wood posts on a concrete porch deck with concrete steps. The façade is five-bay (W-Bay, W, W, D, W) with asbestos shingle siding without corner boards. The bay window with a hip roof has a central 1/1 wood single hung sash window flanked by 1/1 wood single hung sash windows on the angled sides and is in a side facing gable-on-hip roof addition to the house. The single window on the left has a 6/6 wood double hung sash with applied louvered shutters. The other windows are 8/8 wood double hung sash with applied louvered shutters. The entry door is wood

with six recessed panels and has an outer glass storm door. The single window in the middle is in a front facing gable roof projecting bay.

909. **(C) 146 River Park Drive 1943 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. There is no entry porch, just a concrete stoop and step. The entry is in a shed roof projecting bay. The façade is five-bay (W, W, W, D, W) with vinyl siding. The window on the left is a two-part metal sliding unit. The next window to the right is a 6/6 wood double hung sash with applied louvered shutters. The next window to the right is a 12/12 wood double hung sash with applied panel shutters and is in a front facing gable roof projecting bay. The one on the right end is an 8/8 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels and has an outer wood screen door and is slightly recessed. Eaves are boxed.

910. **(C) 160 River Park Drive 1943 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, flat roof projecting entry porch is supported by wood turned columns on a concrete porch deck with a concrete step. The façade is four-bay (W, D, W-Bay, W) with vinyl siding. The window on the left is an 8/8 wood double hung sash with applied louvered shutters. The bay window has a flat front, copper panel hip roof, and a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash. The window on the right end is a 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels. Eaves are boxed. Attached to the left side of the house is a side facing gable roof porch which is supported by wood posts and has been screened.

911. **(C) 166 River Park Drive 1943 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a hip roof of asphalt shingles on a brick foundation with metal vents. A partial-width, flat roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps. The façade is five-bay (W, W, D, W, W) with asbestos shingle siding. The end windows are 6/6 wood double hung sash with applied louvered shutters. The one to the left of the entry door is a 15/15 wood double hung sash with applied louvered shutters and is in a hip roof projecting bay. The window to the right of the entry door is an 8/8 wood double hung sash. The entry door is wood with six recessed panels. Eaves are boxed.

912. **(NC) 175 River Park Drive 1967 Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, undercut entry porch is supported by a decorative metal post on a concrete porch deck with metal railing and concrete steps with metal railings. The façade is four-bay (W-Paired, W-Tripled, W-Tripled, W) with asbestos shingle siding. The windows are all replacement 1/1 wood single hung sash. The window on the right is in a front facing gable roof projecting bay and has metal security bars in a 6/6 pattern. The gable of the projection has a wood triangular louvered vent. The entry door is to the side. Eaves are boxed.

913. **(C) 176 River Park Drive 1943 Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, undercut entry porch is supported by wood posts with segmental arches between. The porch deck is wood and has a brick step. The façade is five-bay (Garage Opening, W, W, D, W) with horizontal wood lap siding with corner boards. The two windows on the left are 6/6 wood double hung sash. The one on the right is an 8/8 wood double hung sash and is in a gable-on-hip roof projecting bay with a triangular louvered vent in the gable. The entry door is wood with two lights over four recessed panels. The garage opening is cased with a segmental arch and above it is a front facing gable roof with a tripled window unit of single wood windows in the gable. The garage opening has been modified with a front facing gable roof, windows, and additional siding as it was originally undercut with a larger opening. Eaves are boxed.

***Riverside Drive***

914. **(NC) Riverside Drive** **c. 1990**
**Water Tower**
Modern water tower with a bulbous metal tank supported by eight round metal supports. Around the tank is a cantilevered walkway with a metal balustrade.

915. **(NC) 735 Riverside Drive** **1986**
**Mississippi Home Corporation Building**
Multi-story modern office building with a flat roof on a concrete foundation. The first level of the building is a combination of brick and concrete with four openings in the masonry wall with glass block infill. Above the masonry wall are reflective glass panels. The entrance to the building is on the side facing the parking lot.

916. **(NC) 805 Riverside Drive** **c. 1990**
One-story, brick veneer meeting hall with a hip roof of composition shingles on a concrete foundation. The façade is four-bay (D, D, D, D). There is a partial-width undercut entry with a concrete stop. The entry door is the second from the right and is double-leaf wood with six raised panels to each leaf and is flanked by sidelights with four lights over a raised panel. The recess for the entry has applied louvered and panel shutters. The other doors are double-leaf wood with four lights over a raised panel and have applied louvered and panel shutters. Above the door line is a belt course of soldier course brick. Above the doors, except for the entry door, are decorative panels set in the brick. There is a brick chimney piercing the roof near the center. Eaves are boxed.

917. **(NC) 835 Riverside Drive** **1968** **Colonial Revival style**
**Belhaven University - Center for the Arts**
Former church complex which has been converted into a performing arts center for Belhaven University. The former sanctuary section, and now concert hall, of the building is two-story with a front facing gable roof of composition shingles and is on a concrete foundation. There is a two-story front facing gable roof portico supported by large cast stone block two-story columns on a concrete porch deck with concrete steps. The gable of the porch has stucco siding. There are three tall wood entry doors with five recessed panels. Above the outer doors on the second floor are metal frame windows with two lights. Above the central door is a metal frame window with a round central light surrounded by four equally divided lights. To the right of the sanctuary is a five part bell tower. The first level is two-story and has two metal frame windows with four lights of colored glass. The next level is smaller than the lower level and compensates for the difference with a hipped roof. In that level are three large wood rectangular louvered vents. The next level is also smaller and compensates with a hip roof. That level has an octagonal shape with wood panels and a wood window with eighteen colored glass lights. Above that level is another octagonal section, with no lights, and a hip roof. The uppermost level has the spire. Attached to the base of the bell tower is a one-story flat roof wing with an arcade that has four 6/6 wood double hung sash windows. Attached to the right side of the wing is a flat roof Porte-Cochere supported by brick columns. To the rear of the concert hall is a one and two story large brick veneer addition. The portion of that façade visible from the street has a corner entry porch and six window bays. The first bay on the left has a single metal frame window with two lights and a panel below. The rest of the bays have metal frame windows with four lights and a panel below.

918. **(NC) 855 Riverside Drive** **c. 1970**
One-story, brick veneer office building with a double cross-gable roof of composition shingles on a concrete foundation with metal vents. There is no entry porch, just a brick deck with brick steps. The façade is seven-bay (W, W, W, D, W, W, W). The two windows on the left are in one of the two front facing gable roof projections and are metal frame with three fixed lights that extend up to the roof line of the gable. The other widows are metal frame with three lights. The entry door is double-leaf with plate glass in an aluminum frame for each leaf. The door also has a single light ransom above. The other front facing gable roof projection has no openings. The entry door and single windows are in the recess between the two front facing gable roof projections. Wide overhanging eaves are boxed.

919. **(NC) 875 Riverside Drive** **c. 1985**
One-story, brick veneer and concrete office building with a flat roof on a raised basement of brick. The entrance to the building is in a partial-width recess with a concrete stoop and is accessed by concrete stairs. The façade is twenty-bay (W, W, W, W, W, W, W, D, W, W, W, W, W, W, W, W, W, W, W, W). The windows are plate glass and are separated by concrete pilasters. The entry door is double-leaf with metal slabs for each leaf. There is a single light transom above the door. The roof hangs over the façade. The basement is partially exposed on the left side due to the slope of the site.

920. **(C) 1109 Riverside Drive** **c. 1960** **Ranch**
One-story, wood frame Ranch style residence with a gable-on-hip roof of asphalt shingles on a brick foundation. A partial-width, undercut entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps. The façade is six-bay (W, D, W-Tripled, W, W, W) with wood shingle siding and corner boards. The single windows are 2/2 wood double hung sash horizontally divided. The tripled window unit has a central picture window flanked by 2/2 wood double hung sash horizontally divided. The entry door is a wood slab with a wood screen door. There is a metal sided faux chimney piercing the roof near the center. Eaves are boxed.

921. **(C) 1120 Riverside Drive** **1954** **Modern**
**Power Elementary School** **N. W. Overstreet**
One-story, Modern style brick veneer school building with a two-story volume auditorium block and one-story entry/office block facing Riverside Drive with an angled inverted T shaped classroom wing attached to the rear of the office/entry block. The wing roughly parallels Peachtree Street. The auditorium block and classroom wing both have flat roofs and are on a concrete foundation. The auditorium block is on the right side of the front façade and has five window bays separated by cast stone pilasters. Each window bay has a metal window unit with fourteen lights and a smooth stucco panel above to the eave line. The windows rest on cast stone sills with brick panels below. To the right of the window bay is a double-leaf door with each leaf a metal slab with an upper light. Above the door is a cantilevered canopy. To the left of the auditorium block is the office section which is lower than the auditorium. It has a full-width undercut entry porch over a concrete stoop. There are two entry doors with a fixed door panel between. The operating doors are metal slabs with single lights. There are single light transoms above each. To the left of the door is a tripled window unit placed high on the wall with metal awning windows on cast stone sills. To the left of that is a quadrupled window unit of regular size. It has four light metal windows horizontally divided with the bottom light acting as an awning window. Behind the office/entry block a classroom wing extends at an angle. The wing has twenty-five bays separated by concrete pilasters with a wide overhang of the roof. Between the bays are tripled window units with 4/4 metal single hung sash that rest on cast stone sills and have brick panels below. Over the years there have been several mobile classroom buildings added to the back side of the school connected by covered walkways.

922. **(NC) 1211 Riverside Drive** **c. 1984**
One-story, wood frame residence with a double cross-gable roof of composition shingles on a stucco covered foundation. There is no entry porch, just a concrete stoop. There is an enclosed entry courtyard with a stucco wall and arched gate to access the courtyard. The façade is four-bay (Garage Door, D, W-Tripled, W-Tripled) with stucco siding. The garage door is in one of the two front facing gable roof projecting bays and is metal with thirty-two raised panels. The entry door is wood with a leaded light flanked by sidelights with leaded lights. The window to the right of the door is wood with three single light casements and an arched transom above with a leaded light. The other window on the far right is the same and is under the other front facing gable roof projecting bay. Both of the front facing gable roof projecting bays have arched wood louvered vents in the gable. Eaves are boxed. Even though the address for the property is Riverside the main elevation of the house faces Belvoir Street and is what is described above.

923. **(C) 1227 Riverside Drive** **c. 1959** **Ranch**
One-story, wood frame Ranch style residence with a metal panel roof on a brick foundation. A partial-width undercut entry porch has a concrete deck and steps. The façade is four-bay (W, D, W-Tripled, W) with a brick veneer wainscot with wood shingle siding above. The window on the left is wood with a single light and is in a slightly projecting hip roof bay. The tripled window unit has a central wood window flanked by single light smaller

width windows. The window on the right end is wood with a single light. The entry door is a wood slab flanked by sidelights with a single light each. Attached to the right end of the house is a hip roof garage with a cased opening for two cars. Eaves are boxed.

924. **(C) 1237 Riverside Drive** **c. 1959** **Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asbestos shingles on a brick foundation. A partial-width, undercut entry porch is supported by a decorative metal post on a brick porch deck. The façade is four-bay (W-Bay, W, W, W) with a combination of brick veneer and horizontal wood lap siding. The bay window has a central 8/8 wood double hung sash flanked by 6/6 wood double hung sash on the angled sides. The bay window is in a front facing gable roof projecting bay with brick veneer siding. The other windows are 6/6 wood double hung sash with applied louvered shutters. There is an external brick chimney on the front façade flanked by windows and horizontal wood lap siding. The entry door faces the side and is wood with six recessed panels. Attached to the rear right side of the house is a side facing gable roof garage wing with two unique garage doors which are designed to look like windows. Each door has twelve lights with a decorative iron panel below all flanked by wood louvered panels.

925. **(C) 1311 Riverside Drive** **c. 1954** **Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of composition shingles on a concrete foundation with metal vents. A small, partial-width, undercut entry porch has a brick stoop and step. The façade is seven-bay (W, W-Tripled, W, W, D, W, W) with a combination of brick veneer and wood shingle siding without corner boards. The single window on the left and the tripled unit have 6/6 wood double hung sash and are in a side facing gable roof wing with wood shingle siding. The other windows are 9/9 wood double hung sash with applied louvered shutters and in the section of the house with brick veneer siding. The entry door is double-leaf wood with six projecting panels to each leaf. Eaves are boxed. Attached to the right side of the house by a hyphen is a front facing gable roof garage. The hyphen has a side facing gable roof and an undercut entry porch supported by wood posts with segmental arches between them. The hyphen has a 6/6 wood double hung sash window with a wood door to the right that has nine lights over four triangular recessed panels. The garage is sided in wood shingles and board-and-batten in the gable, which also has a round wood louvered vent. There is metal garage door with thirty-two raised panels.

926. **(C) 1407 Riverside Drive** **c. 1960** **Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A small, partial-width undercut entry porch has a concrete stoop and step. The façade is six-bay (W, W, D, W, W, Garage Door) with wood shingle siding. The windows are 1/1 wood double hung sash with applied louvered shutters. The entry door is wood with three lights over four recessed panels and is flanked by sidelights with three lights. The garage has a cased opening and is in a side facing gable roof wing. Wide overhanging eaves are boxed.

927. **(C) 1509 Riverside Drive** **c. 1939**
Two-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a brick stoop and steps with metal railings. The entry is delineated by a front facing gable roof projecting bay. The façade is covered in stucco and is three-bay (W-Paired, D, W-Paired) on the first floor and two-bay (W-Paired, W-Paired) on the second floor. The windows are 6/6 wood double hung sash with hung louvered shutters. The entry door is wood with six recessed panels with a glass storm door and in a pilaster surround with entablature. Eaves are boxed.

928a. **(C) 1515 Riverside Drive** **c. 1941** **Neoclassical**
One-story, wood frame Neoclassical style residence with a cross-gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood box columns, with capitals and bases, on a concrete porch deck with concrete steps to the door. The columns support an entablature with dentil trim. The gable of the porch has a fanlight. The façade is five-bay (W, W, D, W, W) with horizontal wood lap siding. The windows are 6/6 wood double hung sash with a panel below and the two under the porch have applied louvered shutters. The entry door is wood with four lights over four recessed panels and is in a pilaster

surround with entablature. Eaves are boxed.

928b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a double-leaf barn door and to the left of that is open and supported by wood posts.

929a. **(C) 1521 Riverside Drive** **c. 1942** **Tudor Revival**
One-story, wood frame Tudor Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a brick stoop and step. The façade is four-bay (Porch, W-Paired, D, W-Tripled) with a combination of brick veneer and rough stucco siding. The windows are 6/6 wood double hung sash. The entry door is arched wood batten with iron strap hinges and has a single off-center light. There is an outer wood screen door. To the left of the door is a brick chimney with two simple clay chimney pots. The chimney and entry door are in a slightly projecting front facing gable roof projection which has brick veneer and a single light wood window in the gable. The other portions of the façade are stucco. The tripled window unit has a front facing gable over it with gable returns and a wood louvered vent in the gable. The porch is under the main roof and is supported by an arched opening in the façade. The porch is screened.

929b. **(NC) Garage** **c. 1980**
One-story, wood frame garage with a front facing gable roof of asphalt shingles facing Lyncrest Avenue. The garage is sided in horizontal wood lap siding and has a cased opening for two cars.

930a. **(C) 1919 Riverside Drive** **c. 1937** **Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by wood box columns, with capitals and bases, on a concrete porch deck with brick steps. The façade is eight-bay (W-Tripled, W-Paired, W, W, D, W, W, W) with horizontal wood lap siding without corner boards. The paired and tripled window units are in a side facing gable roof wing and have wood casements with eight lights each. The single windows are 6/6 wood double hung sash with applied panel shutters. The single window on the right is in a side facing gable roof wing. The entry door is wood with six recessed panels. There is an external brick chimney near the left end of the house. Eaves are boxed.

930b. **(C) Garage** **c. 1940**
One-story wood frame garage with a side facing gable roof of asphalt shingles which faces Howard Street. The garage has horizontal wood lap siding and a metal garage door with sixteen raised panels.

931a. **(C) 2025 Riverside Drive** **c. 1953** **Craftsman**
Two-story, wood frame Craftsman style residence with a cross-gable roof of asphalt shingles on a brick foundation. A partial-width, one-story flat roof projecting entry porch is supported by wood box columns, with capitals and bases, on a brick porch deck with brick steps that have metal railings. The façade is covered in horizontal wood lap siding with corner boards. The first floor façade is five-bay (W, W, D, W, W-Paired) and the second floor is three-bay (W, W, W-Quadrupled). The two windows on the left on the first floor are in a side facing gable roof wing original to the house and have 8/1 wood double hung sash, with an asymmetrical division of the upper sash, and applied louvered shutters. To the right of the door is a wood window with four lights. The paired window unit has 8/1 wood double hung sash, with an asymmetrical division of the upper sash, flanked by applied louvered shutters. The second floor single windows are 8/1 wood double hung sash, with an asymmetrical division of the upper sash, and the right one has applied louvered shutters. The quadrupled window unit has wood casements with eight lights asymmetrically divided. The entry door is wood with eight lights over a single recessed panel. The front facing gable has stucco siding with battens. To the right side of the house is an extension of the roof over a second floor porch supported by wood posts with a wood balustrade. Eaves are boxed.

931b. **(C) Garage** **c. 1955**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a single light wood window in the gable. The garage door is wood with four rows of recessed panels with the second row from the top lights.

932a. **(C) 2117 Riverside Drive** **1954** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a brick stoop and steps with metal railings. The entry is delineated by a front facing gable roof projecting bay. The façade is covered in brick veneer up to the window sill on the second floor and above that and on the sides of the house is asbestos shingle siding with corner boards. The first floor façade is three-bay (W-Paired, D, W-Paired) and the second floor façade is three-bay (W-Paired, W-Paired, W-Paired). All of the windows are 6/6 wood double hung sash with applied louvered shutters except for the one in the middle on the second floor which has paired wood casements with four lights each. The entry door is wood with six recessed panels and is in a pilaster surround with entablature. Eaves are boxed.

932b. **(C) Garage** **c. 1955**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in board-and-batten siding and has a cased opening for two cars.

***Rosehill Circle***

933a. **(C) 1201 Rosehill Circle** **c. 1940** **Minimal Traditional**
**A. F. Wortman House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, shed roof cantilevered entry porch is supported by knee braces over a concrete stoop and steps with metal railings. The façade is four-bay (W-Paired, D, W-Paired, W-Tripled) with vinyl siding. The paired window units have 6/6 wood double hung sash with applied louvered shutters. The tripled window unit has a central wood window with twenty lights flanked by 6/9 wood double hung sash windows and is in a flat roof addition to the front of the house. The entry door is wood with two lights over four recessed panels. Eaves are boxed.

933b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for a single car and a pedestrian door to the left which is metal clad wood with six raised panels.

934a. **(C) 1205 Rosehill Circle** **c. 1934** **Minimal Traditional**
**M. B. Swayze Home**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. There is a cantilevered shed roof entry porch over a concrete stoop and step. The façade is four-bay (W, W, W-Bay, W) with vinyl siding. The single windows are 6/6 wood double hung sash with applied louvered shutters. The bay window has a flat front with copper panel roof and has a central wood window with sixteen lights flanked by 4/4 wood double hung sash windows. The bay window is in a front facing gable roof projecting bay with a wood rectangular louvered vent in the gable. The entry door faces the side. Eaves are boxed.

934b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a metal garage door with sixteen raised panels.

935. **(C) 1207 Rosehill Circle** **c. 1930** **Colonial Revival**
**J. W. Tucker House**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by paired wood Tuscan columns on a concrete porch deck with concrete steps. The gable has gable returns and the bottom has an arched cutout. The façade is four-bay (W-Paired, D, W-Paired, D) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash. The entry door is on the left and is wood with a fanlight over four recessed panels and is flanked by sidelights with two small upper lights over two recessed panels. The door and

sidelights are each topped with a blind transom. The other door is wood with a fan light over four recessed panels and is in an undercut porch supported by paired wood Tuscan columns on a concrete porch deck with concrete steps. Eaves are boxed. There is a painted brick chimney piercing the roof on the left side.

936. **(C) 1209 Rosehill Circle** **c. 1946**
**Leroy Duckworth Home**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and step. The façade is five-bay (W, W-Tripled, W, W, W) with panel siding. The window on the left is a 6/6 wood double hung sash. The tripled window unit has a central steel frame window with five central lights flanked by four light casements with a light above. That window unit is flanked by steel frame windows with ten fixed lights. Of the remaining four windows on the right, the outer two are twelve light fixed wood windows and the inner two are twenty light fixed wood windows. Between the twenty light windows is a tapered brick chimney. The entry door faces the side. Eaves are boxed. Attached to the left side of the house is a shed roof carport supported by metal poles.

937. **(C) 1218 Rosehill Circle** **c. 1930** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a concrete foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Ionic columns on a concrete porch deck. The columns support an entablature and the gable of the porch has stucco siding and a round wood louvered vent. At the back of the porch are fluted pilasters with iconic capitals in-line with the corner columns. The façade is five-bay (W-Paired, W, D, W, W-Paired) with horizontal wood lap siding. The paired window units have 6/6 wood double hung sash. The single windows are 8/8 wood double hung sash with panels below. The entry door is wood with six recessed panels with a four light transom

938. **(C) 1235 Rosehill Circle** **c. 1938**
**Dr. W. H. Simmons, Jr. House**
One-and-a-half story, wood frame residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a brick stoop and steps with a metal railing. The façade is six-bay (W, W, W, D, W, W) with asbestos shingle siding with corner boards. The windows are 6/6 wood double hung sash. The entry door is wood with six recessed panels and has a hip roof canopy above. There are two front facing gable roof dormers with 6/6 wood double hung sash. Eaves are boxed with a wide frieze board below with scalloped trim.

939. **(C) 1240 Rosehill Circle** **1941** **Colonial Revival**
One-and-a-half story wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a stucco covered foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a tiled porch deck with tiled steps. The façade is four-bay (W, W, D, W) with horizontal wood lap siding with corner boards. The window on the left end is a 6/6 wood double hung sash with a window hood and hung batten shutters. The other windows are 8/8 wood double hung sash with window hoods and hung batten shutters. The entry door is wood with four lights over two vertical recessed panels. There are two front facing gable roof dormers with 8/8 wood double hung sash. There is a painted brick chimney piercing the roof on the right side. The window on the left is in a side facing gable roof wing and below that at the basement level is a metal garage door with sixteen raised panels.

***Saint Ann Street***

940. **(NC) 1034 Saint Ann Street** **2008** **Neoclassical/Craftsman**
One-story, wood frame Neo-Craftsman style residence with a side facing gable roof of composition shingles on a concrete foundation. A partial-width double front facing gable roof projecting entry porch is supported by tapered and paneled box columns on stone pedestals. The façade is six-bay (W-Paired, D, W-Paired, W, W, W) with cement fiberboard siding. The windows are 4/1 wood single hung sash. The entry door is wood with three stained glass lights over two vertical recessed panels and is flanked by sidelights with stained glass. The two windows on the right are in a front facing gable roof wing connected to the house by a hyphen. The gable of that wing has a paired window unit with 4/1 wood single hung sash. All of the front facing gables have cement fiberboard shingles. Eaves

are boxed.

941. **(C) 1048 Saint Ann Street** **1954** **Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof on a brick foundation with metal vents. There is no entry porch, just a slight recess under the roof for the entry. A concrete stoop has concrete steps. The façade is four-bay (W-Paired, W-Paired, D, W-Paired) with board-and-batten siding. The paired window units in the ends of the façade are 1/1 wood single hung sash. The paired window unit in the middle has 2/2 wood single hung sash horizontally divided. The entry door is a wood slab with an outer metal screen door and is flanked by a sidelight to the left with three lights. Eaves are boxed.

942a. **(C) 1056 Saint Ann Street** **1947**
One-story, wood frame residence with multiple side facing gable roofs of composition shingles on a brick foundation with metal vents. A partial-width undercut entry porch is supported by wood posts on a concrete porch deck with concrete steps. The façade is four-bay (W, W, W, D) with wood panel siding under the entry porch and asbestos shingle siding on the rest of the house. The window on the left is a 6/6 wood double hung sash with applied louvered shutters. The middle window is an 8/8 wood double hung sash with applied louvered shutters, and the window on the right is a 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels. There is a painted brick chimney piercing the roof near the center. Eaves are boxed.

942b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles with horizontal wood lap siding. The garage door is not visible as is faces the side.

943. **(C) 1060 Saint Ann Street** **1947**
One-story, painted brick veneer residence with multiple side facing gable roofs of composition shingles on a painted brick foundation with metal vents. A partial-width undercut entry porch is supported by wood posts on a concrete porch deck with brick steps that have brick wing walls and metal railings. The façade is five-bay (W, W, D, W, W). The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels and has a glass storm door. Eaves are boxed.

944. **(C) 1066 Saint Ann Street** **1953**
One-story, wood frame residence with a cross-gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, undercut entry porch is supported at the corner by a decorative metal post on a concrete porch deck with concrete steps that have metal railings. The façade is five-bay (Garage Door, W-Tripled, D, W, W-Paired) with a combination of wood panels and brick veneer. The windows are all 2/2 wood double hung sash horizontally divided. The entry door is a wood slab with a sidelight to the left with three lights. There is a metal garage door with sixteen raised panels. The Garage Door and tripled window unit, along with the entry door, are in the side facing gable roof wing which has panel siding. The two window units on the right and the entry porch are in a front facing gable roof projection with brick veneer and board-and-batten in the gable. Eaves are boxed.

945. **(C) 1101 Saint Ann Street** **1952** **Ranch**
**J. B. Holloway Chaney House**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, undercut entry porch is supported by wood box columns on a concrete porch deck and becomes a carport on the right, also supported by wood box columns. The façade is three-bay (W, W-Paired, Carport) with board-and-batten siding under the porch and vinyl siding on the rest of the house. The windows are 2/2 wood double hung sash horizontally divided. The entry door faces the side and is wood with six recessed panels. Eaves are boxed.

946. **(C) 1107 Saint Ann Street** **1952**
One-story, wood frame residence with a hip roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, undercut entry porch is supported by wood box columns on a concrete porch deck and becomes a carport on the right, also supported by wood box columns. The façade is three-bay (W, W-Tripled, Carport) with asbestos shingle siding without corner boards. The window on the left is a 2/2 wood double hung sash horizontally

divided. The tripled window unit has a central single light picture window flanked by 2/2 wood double hung sash horizontally divided. The entry door is wood with six recessed panels. Wide overhanging eaves are boxed.

947. **(C) 1109-1111 Saint Ann Street 1959**
One-story, brick veneer apartment building with a front facing gable roof of asphalt shingles on a concrete foundation. The end of the building faces the street and is two-bay (W, W). The windows are metal two-part sliders and have a wood panel below and one above extending to the eave line. The entrance to the units is on the side in a partial-width, undercut entry porch. Wide overhanging eaves are boxed.

948. **(NC) 1114 Saint Ann Street c. 1986 Colonial Revival**
Two-story, brick veneer Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a brick stoop and steps. The façade is seven-bay (W, W, W, D, W, W, W) on the first floor and six-bay (W, W, W, W, W, W) on the second floor. The windows are 6/6 wood single hung sash, except for the one above the entry door on the second floor which is a wood window with sixteen lights. The window on the far right is in a one-story flat roof wing with a wood roof balustrade. The entry door is wood with six recessed panels with a fan light transom and in a pilaster surround with pediment. There are two front facing gable roof dormers, each with a 6/6 wood single hung sash with a fanlight. There are two brick chimneys piercing the roof near each end of the house. Eaves are boxed.

949a. **(C) 1115 Saint Ann Street 1941 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a cross-gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a brick stoop and steps. The entry is delineated by a front facing gable roof projecting bay. The façade is four-bay (W, W, D, W) with horizontal wood lap siding without corner boards. The two windows on the left are 12/12 wood double hung sash with hung louvered shutters. The window on the right is a 6/6 wood double hung sash with hung louvered shutters. The entry door is wood with three lights over four recessed panels and is slightly recessed in a pilaster surround with entablature. The door and window to the left are in the front facing gable roof projection which has an arched wood louvered vent in the gable. Eaves are boxed.

949b. **(NC) Garage c. 1980**
Two-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding with corner boards. The first floor has a cased opening for two cars. The second floor has a fixed wood door with fifteen lights.

950a. **(C) 1116 Saint Ann Street 1941**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by paired wood box columns, with capitals and bases, on brick pedestals with brick steps. The façade is six-bay (W, W, D, W, W, W) with horizontal wood lap siding with corner boards. The window on the far left is a 6/6 wood double hung sash. The next three windows are 9/9 wood double hung sash with applied louvered shutters. The window unit on the right end is wood with twenty lights. Eaves are boxed.

950b. **(NC) Carport c. 1980**
Flat roof carport supported by metal poles with an enclosed storage area to the rear with board-and-batten siding.

951a. **(C) 1125 Saint Ann Street c. 1940 Colonial Revival**
**Dr. C. E. Ward House**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is covered in horizontal wood lap siding with corner boards and is five-bay (W, W, D, W, W) on the first floor and four-bay (W, W, W, W) on the second floor. The window unit on the far left is in a flat roof one-story wing and is wood with twenty-four lights. The middle two windows are 15/15 wood double hung sash with applied louvered shutters. The one on the far right is in a one-story side facing gable roof wing and is a 10/10 wood double hung sash with applied louvered shutters. The outer windows on the second floor are 10/10 wood double hung sash with applied louvered

shutters and the middle two windows are 4/4 wood double hung sash with applied louvered shutters. There is an external brick chimney on the left side of the house. Eaves are boxed.

951b. **(NC) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. The garage door opening has been infilled with a quadrupled window unit with 6/6 wood double hung sash with applied louvered shutters. The infill of the garage opening has made the garage non-contributing.

952a. **(C) 1126 Saint Ann Street** **c. 1937** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. There is no entry porch, just a concrete stoop and step with metal railing. The façade is four-bay (W-Paired, W-Bay, D, W) with horizontal wood lap siding with corner boards. The paired window unit has 6/6 wood double hung sash. The bay window has a central 6/6 wood double hung sash flanked by 6/6 wood double hung sash on the angled sides. The bay window is in a front facing gable roof projecting bay with a small triangular louvered vent in the gable. The window on the right is an 8/8 wood double hung sash. The entry door is wood with two lights over four recessed panels in a fluted pilaster surround with entablature that has triglyphs. Eaves are boxed.

952b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars.

953. **(C) 1133 Saint Ann Street** **c. 1938** **Neoclassical**
**P. Z. Jones House**
One-story, wood frame Neoclassical style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by wood box columns, with capitals and bases, on a brick porch deck with brick steps to the door. The porch has a wood roof balustrade with decorative patterning. The façade is six-bay (W, W, W, D, W, W) with a combination of flush board siding and vinyl siding. The window on the left is a wood window with a single light, and panel below, flanked by applied louvered shutters. That window is in a side facing gable roof wing with vinyl siding. The other windows and door are under the porch which has flush board siding on the façade. The outer of those windows are 6/6 wood double hung sash with applied louvered shutters and the middle two are small wood windows with six lights. The entry door is wood with six recessed panels and has a fanlight transom above. Eaves are boxed.

954. **(C) 1137 Saint Ann Street** **c. 1953** **Minimal Traditional**
**W. D. Neal Houses**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood box columns on a concrete porch deck with concrete steps that have a metal railing. The façade is three-bay (W, D, W) with asbestos shingle siding with corner boards. The windows are 2/2 wood double hung sash horizontally divided with a moulded panel below and applied louvered shutters. The entry door is wood with six recessed panels with a metal and glass storm door. Eaves are boxed.

955. **(C) 1138 Saint Ann Street** **c. 1937** **Neoclassical**
Two-story, wood frame Neoclassical style residence with a side facing gable roof of asphalt shingles on a brick foundation. A full-width, undercut entry porch is supported by two-story wood box columns with segmental arches between the columns. There is a concrete porch deck. The porch extends across the two story block of the house and there is a matching porch extending across the one-story wing on the left side of the house. The façade is covered in vinyl siding on the two story block and brick veneer on the one-story wing. The façade on the first floor of the two-story block is three-bay (W, D, W) and three-bay (W, W, W) on the second floor. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels with a three light transom above and applied louvered shutters. The one-story wing is three-bay (W, D, W). The windows are 6/6 wood double hung sash and the door is wood with six recessed panels and applied louvered shutters. Eaves are boxed.

956a. **(C) 1142 Saint Ann Street 1950 Modern**
One-story, concrete block Modern style residence with a front sloping shed roof of asphalt shingles on a concrete foundation. A wide overhang of the roof across the front of the house serves as a cantilevered entry porch. There is a concrete stoop and steps. The façade is four-bay (W, D, W-Paired, W-Paired) with small elongated concrete blocks.. The windows are wood two-part sliders with single lights. The entry door has a wood louvered door over it and has a sidelight to the left side which is a small high single light wood window. There is a painted brick chimney piercing the roof off-center to the right. Wide overhanging eaves have exposed rafters underneath. A front facing gable roof wing extends from the back of the shed roof section.

956b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and the side of the garage has two cased openings.

957. **(C) 1200 Saint Ann Street c. 1930 Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by paired wood box columns, with capitals and bases, on a brick porch deck with brick steps to the door. The gable of the porch has gable returns and a round window with nine divisions. The façade is seven-bay (Porch, W-Quadrupled, D, W-Paired, W-Paired, W-Tripled, W-Tripled) with stucco siding. The quadrupled window unit has wood casements each with eight lights. The two sets of paired window units have 4/4 wood double hung sash with the right unit under a front facing gable. The tripled unit second from the right end has wood casements with eight lights each. The tripled unit on the far right has wood casements with six lights each. The entry door is wood with three lights over four recessed panels and is in a pilaster surround with entablature. The porch is supported by wood box columns and is screened. Eaves are boxed. There is a painted brick chimney piercing the roof near the left end of the house and one near the right end.

958a. **(C) 1203 Saint Ann Street 1936 Colonial Revival**
**Buckley House**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width flat roof projecting entry porch is supported by wood box columns, with capitals and bases, on a wood porch deck with wood steps and metal railings. The façade is four-bay (W, W-Paired, D, W-Paired) with vinyl siding. The windows are 6/6 wood double hung sash. The entry door is wood with six recessed panels with a metal security door and in a pilaster surround with entablature. There are two front facing gable roof dormers, each with a wood window with six lights. Eaves are boxed.

958b. **(C) Carport c. 1980**
Flat roof carport supported by wood posts with an enclosed storage area to the rear with horizontal wood lap siding and a two panel wood door.

959. **(NC) 1204 Saint Ann Street c. 1994**
One-story, wood frame residence with a hip roof of composition shingles on a stucco covered foundation. A partial-width, undercut entry porch is supported by a segmental arched opening in the façade. There is a brick stoop. The façade is four-bay (W-Paired, W-Tripled, D, W-Tripled) with stucco siding. The windows are 1/1 wood single hung sash and the tripled unit on the left has a transom over each window. There is a double front facing gable roof projection with the entry door and tripled window unit to the left, which is under the lower gable. The upper gable has a wood rectangular louvered vent. The entry door is wood with six recessed panels with a glass storm door. Eaves are boxed. There is a stucco covered chimney piercing the roof on the right end of the house.

960a. **(C) 1205 Saint Ann Street c. 1927-1928 Craftsman**
**Sullivan-Rowland Henderson House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a stucco covered foundation. There is a front facing gable roof projecting entry porch supported by a segmental arched

opening. There is a concrete porch deck with concrete steps that have metal railings. The façade is four-bay (W-Paired, D, W-Tripled, W-Tripled) with stucco siding. The paired window unit has 4/1 wood double hung sash with applied louvered shutters. The tripled unit to the right of the door has a central 4/1 wood double hung sash flanked by 2/1 wood double hung sash with applied louvered shutters. The tripled unit on the far right has wood windows with a single light. There is a brick chimney piercing the roof off-center to the right.

960b. **(C) Garage and Apartment** **c. 1943**
Two-story, wood frame garage and apartment building with a hip roof of asphalt shingles. The building is sided in novelty horizontal wood lap siding with corner boards. The first floor has two garage doors and a pedestrian door. The garage doors are metal with sixteen raised panels. The pedestrian door is a wood slab with a front facing gable roof cantilevered canopy above it supported by knee braces. The second floor has a tripled window unit with 6/6 wood double hung sash and applied louvered shutters. Wide overhanging eaves have exposed rafter tips. This outbuilding is also listed as 1207 Saint Ann Street.

961. **(NC) 1211 Saint Ann Street** **1986**
**Robert Farr House**
Two-story wood frame residence with a front facing gable roof of composition shingles on a concrete foundation. A partial-width, front facing gable roof projecting entry porch extends to become a Porte Cochere and is supported by columns that have lap siding that matches the house. The gable of the Porte Cochere is open with truss framing visible. The façade is covered in horizontal wood lap siding with corner boards. The façade on the first floor is three-bay (W-Tripled, D) and a single bay on the second floor (W-Tripled). The windows are 1/1 wood single hung sash in a front facing gable roof projecting bay and the ones on the second floor are in a bay with the outer two windows angled. The gable over the windows has a single light wood square window. The entry door is wood with a single light. Wide overhanging eaves are boxed. There is an exterior metal chimney flue on the left side of the house that pierces the roof through the wide overhang eave.

962. **(C) 1216 Saint Ann Street** **1989** **Colonial Revival**
Two-story, brick veneer Colonial Revival style residence with a hip roof of asphalt shingles on a brick foundation. A full-width flat roof one-story, projecting entry porch is supported by paneled wood box columns on a wood porch deck with brick steps. The porch has a wood roof balustrade. The façade is five-bay (W, W, D, W, W) on the first floor and four-bay (W, W, W, W) on the second floor. The windows are 1/1 wood double hung sash. The entry door is wood with nine lights, in a Craftsman pattern, and is flanked by sidelights with four lights and topped by a transom with five lights. Wide overhanging eaves are boxed with brackets and have a wide frieze board below. There is a brick chimney piercing the roof on the right side of the house with a clay chimney pot.

963. **(C) 1220 Saint Ann Street** **c. 1955** **Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, undercut entry porch is supported by wood posts, with capitals and bases on a tiled porch deck. The façade is six-bay (W, W, D, W-Tripled, W, W) with wide board horizontal wood lap siding with corner boards. The two single windows on the left are 6/9 wood double hung sash with hung louvered shutters. The two windows on the right are 6/6 wood double hung sash with a panel below and applied louvered shutters. The entry door is wood with six recessed panels and is flanked by sidelights with five lights. There is an external brick chimney on the left end of the house. Eaves are boxed.

964a. **(NC) 1221 AB Saint Ann Street** **1941**
Two-story, wood frame residence with a side facing gable roof of composition shingles on a stucco covered foundation with metal vents. There is no entry porch, just a concrete stoop and steps with metal railings. The entry is delineated by a front facing gable roof projecting bay. The façade is covered in new horizontal cement fiberboard siding. The façade on the first floor is four-bay (W-Paired, D, W-Paired, W-Paired) and three-bay (W-Paired, W-Paired, W-Paired) on the second floor. The windows are new 1/1 wood single hung sash. The entry door is wood with a fan light over four recessed panels and is in a pilaster surround with entablature. Eaves are boxed. Changes to the windows and replacement of the siding has made the building non-contributing.

964b. **(C) Garage** **c. 1950**
One-story wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a metal garage door with thirty-two raised panels. In the gable is a wood rectangular louvered vent.

965. **(C) 1225 Saint Ann Street** **c. 1926** **Craftsman**
**L. C. Leonard House**
One-story, wood frame Craftsman style residence with a front facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by paired Greek Doric columns on a concrete porch deck. The porch is screened. The façade is three-bay (W-Paired, D, W) with novelty horizontal wood lap siding. The paired window unit has wood windows with a single fixed light. The other window is steel frame with ten central lights flanked by casements with four lights, each with a single fixed light above. The steel frame window has applied louvered shutters. There is a wood rectangular louvered vent in the upper gable. Wide overhanging eaves have exposed rafter tips and knee braces.

966. **(C) 1230 Saint Ann Street** **c. 1959** **Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, undercut entry porch is supported by a wood post at the corner on a brick porch deck with a brick step. The façade is four-bay (W-Tripled, D, W, Carport) with a combination of panel siding and wood shingle siding without corner boards. The tripled window unit has 12/6 metal single hung sash. The other window is 8/8 metal single hung sash. The entry door is wood with six recessed panels with a sidelight to the right with three lights over a recessed panel. The carport is supported by wood posts and has an enclosed storage area at the rear with a metal clad wood door with six raised panels. The entry porch and window to the right are in a hip roof projection. Wide overhanging eaves are boxed.

967. **(C) 1233 Saint Ann Street** **c. 1950** **Ranch**
**D. F. Hendrie House**
One-story, painted brick veneer Ranch style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, undercut entry porch has a front facing gable roof above the recess and a concrete stoop and steps with metal railings. The recessed opening has fluted pilasters at the corner of the opening. The façade is five-bay (W, W, D, W-Tripled, W). The two windows on the ends are 8/8 wood double hung sash with applied louvered shutters. The single window to the left of the door is a 6/6 wood double hung sash. The tripled window unit has a 12/12 wood double hung sash flanked by two 6/6 wood double hung sash. The entry door is wood with two moulded panels and is flanked by a sidelight with a single light. There is a faux metal chimney piercing the roof near the center. Eaves are boxed. Attached to the right side of the house is a side facing gable roof carport supported by brick columns on a low brick wall.

968. **(C) 1246 Saint Ann Street** **c. 1957** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, flat roof curved projecting entry porch is supported by wood Tuscan columns on a curved brick porch deck with brick steps. The façade is five-bay (W, W, D, W, W) with wide board horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels flanked by sidelights with three lights over a panel and has a four light transom above. There is an external brick chimney on the left side of the house. Eaves are boxed.

969. **(C) 1317 Saint Ann Street** **c. 1934**
**R. R. Spann House**
One-story, painted brick veneer residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood posts on a brick porch deck with brick steps. The façade is seven-bay (W, W, W, D, W, W, W-Tripled). All of the single windows are 16/16 wood double hung sash, except for the one to the left of the door which is a 6/6 wood double hung sash. The tripled window unit on the right is in a side facing gable roof wing, which used to be a porch and is now enclosed with windows. Each of the windows is wood with three divisions. The entry door is wood with nine lights over two vertical panels and has an outer wood louvered screen door. There are two front facing gable roof dormers,

each with an 8/8 wood double hung sash. At the left end of the house is an external painted brick chimney. A flat roof carport is attached to the right side of the house and supported by wood box columns.

970. **(C) 1320 Saint Ann Street** **c. 1926**
**H. C. Roberts House**
One-story, wood frame residence with a hip roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood box columns, with capitals and bases, on a concrete porch deck. There is an arched cutout to the bottom of the gable. The façade is five-bay (W, W, D, W, W-Paired) with horizontal wood lap siding without corner boards. The window on the far left is wood with six lights. The rest of the windows are 6/6 wood double hung sash. The entry door is wood with fifteen lights and has a four light transom above. There is a painted brick chimney piercing the roof near the center of the front slope.

971. **(C) 1322 Saint Ann Street** **c. 1930** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a brick stoop. The façade is four-bay (W, D, W, W-Paired) with horizontal wood lap siding without corner boards. The single windows are 9/9 wood double hung sash with applied louvered shutters. The paired window unit on the far right has wood windows with twelve lights. The entry door is wood with six recessed panels and is flanked by sidelights with three lights over a raised panel. There is a hood over the door. There is a painted brick chimney piercing the roof near the right end of the house.

972. **(NC) 1324 Saint Ann Street** **c. 2010**
One-story, wood frame residence with a side facing gable roof of composition shingles on a concrete foundation. A partial-width, front facing gable roof projecting entry porch is supported by an arched opening in the wall. There is a brick porch deck and brick steps. The façade is three-bay (W-Paired, D, W-Tripled) with cement fiberboard siding with corner boards. The windows are 6/1 wood single hung sash. The entry door is wood with two rectangular raised panels over four triangular raised panels. Over the tripled window unit is a front facing gable with a wood window with four lights in the gable. Eaves are boxed.

973. **(NC) 1330 AB Saint Ann Street** **c. 1982**
Two-story, wood frame apartment building with a hip roof of asphalt shingles on a concrete foundation. At each of the front corners of the building is a two-story undercut entry porch with a concrete stoop. The façade is single bay (W-Quadrupled) on both floors with vinyl siding. A central front facing gable roof projecting bay has the window units. The windows are wood with single lights. In the gable is a large arched wood window and it has vinyl fish scale siding. Wide overhanging eaves are boxed.

974. **(C) 1334 Saint Ann Street** **c. 1950** **Minimal Traditional**
**J. R. Posey House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a concrete foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a wood porch deck with brick steps. The columns support an entablature under the gable. The façade is four-bay (W, D, W-Paired, W) with horizontal wood lap siding with corner boards. The single windows are 8/8 wood double hung sash with hung louvered shutters. The paired window unit has 12/12 wood double hung sash. The entry door is wood with nine lights over two raised vertical panels. Attached to the rear right corner of the house is a front facing gable roof garage with a metal panel door with a top row of lights.

975. **(C) 1335 Saint Ann Street** **c. 1940** **Colonial Revival**
**Alexander House**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a concrete foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck. The façade is covered in asbestos shingle siding without corner boards and is six-bay (Carport, W, D,W, W, W) on the first floor and three-bay (W, W, W) on the second floor. The windows are 6/6 wood double hung sash with applied batten shutters that have a pine tree cutout near the top. The two windows on the right are in a flat roof wing with a roof balustrade in a Chippendale pattern. The entry door is

wood with six recessed panels flanked by sidelights with three lights over two raised panels with a blind transom panel above with a sunburst design. Eaves are boxed with a wide frieze board below. A flat roof carport is attached to the left side of the house and is supported by wood posts. It has a matching roof balustrade to the right wing.

976. **(C) 1338 A&B Saint Ann Street** **c. 1926** **Colonial Revival**
**D. H. Holder, Jr.**
Two-story, painted brick veneer frame Colonial Revival style residence with a side facing gambrel roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a brick stoop and steps. The façade on the first floor is three-bay (W, W, D). The windows are 12/12 wood double hung sash. The entry door is wood with an upper central light surrounded by eight raised panels. There is a fanlight transom and the door is in a pilaster surround with pediment. The second floor has three arched roof dormers in the gambrel, each with 6/6 wood double hung sash. There is a brick chimney, with a clay chimney pot, piercing the roof off center to the left. Attached to the right side of the house is a flat roof wing with vinyl siding and a tripled window unit. The central window is an 8/8 metal single hung sash and is flanked by 6/6 metal single hung sash. Below the wing is an opening to the rear yard with a double-leaf barn door of wood panels.

977. **(C) 1398 Saint Ann Street** **c. 1926** **Craftsman**
**J. D. Humphreys House**
One-story, painted brick veneer Craftsman style residence with a cross-gable roof of asphalt shingles on a painted brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by paired wood box columns on a concrete porch deck with a brick step to the door. The gable of the porch has a wood rectangular louvered vent. The façade is three-bay (W-Tripled, D, W-Tripled). The windows are 4/1 wood double hung sash with the central window wider than the flanking windows in the tripled unit. The entry door is wood with an oval light over a raised panel. Where the front facing gable roof intersects the side facing gable roof there is a gable with a wood rectangular louvered vent. Wide overhanging eaves have exposed rafter tips. There is an external painted brick chimney piercing the roof eave on the left side.

978. **(C) 1404 Saint Ann Street** **1941**
One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. There is a slight projection of the roof over the door. The façade is four-bay (W, W-Paired, D, W) with board-and-batten and horizontal wood lap siding with corner boards. The single window and the paired window unit have 6/6 wood double hung sash with hung louvered shutters. The window on the right is 8/8 wood double hung sash with hung louvered shutters and is in a front facing gable roof projecting bay with horizontal wood lap siding. The entry door is wood with six lights over two vertical recessed

979a. **(C) 1425 Saint Ann Street** **c. 1924** **Craftsman**
**C. L. Dixon House**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width front facing gable roof projecting entry porch is supported by wood box columns at the ends and wood Tuscan columns near the center framing the entry steps. The gable of the porch has board-and-batten siding. There is a wood porch deck with concrete steps that have painted brick wing walls with cast stone caps. The façade is five-bay (W-Paired, W, W, D, W) with horizontal wood lap siding without corner boards. The windows are 9/1 wood double hung sash. The paired window unit is in a side facing gable roof wing. The entry door is wood with nine lights over three horizontal recessed panels and is flanked by sidelights with three lights over a recessed panel. There is a painted brick chimney piercing the roof on the right side. Wide overhanging eaves have exposed rafter tips.

979b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased and chamfered opening for two cars.

980. **(NC) 1430-1432 Saint Ann Street** **1970** **Modern**
**William Lipscomb Duplex**
One-story, brick veneer duplex residence with a low slope cross-gable roof of asphalt shingles on a brick foundation.

A partial-width, undercut entry porch is in the center of the front facing gable roof of which the gable section is open with vertical members. The porch area has board-and-batten siding. The façade is six-bay (W, W, D, D, W, W). The windows are metal two-part sliding units with board-and-batten panels below and above up to the roof eave. The entry doors are wood with fifteen raised panels. Wide overhanging eaves are boxed and the front facing gable roof portion has exposed roof joist ends.

981a. **(C) 1435 Saint Ann Street** **c. 1926** **Colonial Revival**
**M. H. McCarty House**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A flat roof projecting entry porch is supported by paneled wood box columns, with capitals and bases, on a wood porch deck. The columns support an entablature with dentil trim. The porch is screened. The façade is three-bay (W-Paired, D, W-Paired) with horizontal wood lap siding without corner boards. The windows are 6/6 wood double hung sash. The entry door is wood with six recessed panels flanked by sidelights with five lights. There are two front facing gable roof dormers with roof pents and each has a wood window with six lights. Wide overhanging eaves are boxed with dentil trim. There is a painted brick chimney piercing the roof behind the right dormer.

981b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for a single car.

982. **(NC) 1436 Saint Ann Street** **1973**
Two-story, brick veneer residence with a mansard roof of asphalt shingles on a brick foundation. There is an undercut entry porch the width of a door with a concrete stoop. The façade is four-bay (W, W, D, W) on the first floor and two-bay (W, W) on the second floor. The windows on the first floor are 9/6 metal single hung sash. The two windows on the left have applied louvered shutters. The one on the right has a hip metal awning and is in a flat roof wing. The entry door is metal clad wood with six raised panels. The windows on the second floor are in arched gable dormers with 6/6 metal single hung sash.

983. **(C) 1440 Saint Ann Street** **c. 1929**
**H. F. Baley House**
One-story, brick veneer residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is five-bay (W-Tripled, W, D, W, W-Paired). The single windows are 1/1 wood single hung replacement sash and the paired window unit has 1/1 wood single hung replacement sash. The tripled unit has double-leaf wood casements with a single light to each leaf. That window unit is in a front facing gable roof projecting bay with horizontal wood lap siding and a wood louvered vent. The entry door is arched wood with an upper light and eight recessed panels. Below the tripled window unit at the basement level is a metal garage door with sixteen raised panels. There is a brick chimney piercing the roof at the roof ridge directly above the door. Eaves are boxed.

984. **(C) 1445 Saint Ann Street** **c. 1926**
**Dr. T. J. Hargrove House**
One-story, brick veneer residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by a segmental arch opening in the wall. The gable has a pent roof and wood louvered vent in the gable surrounded by stucco siding. The façade is four-bay (W-Tripled, D, W-Tripled, W-Paired). The tripled window unit has 9/1 wood double hung sash with a transom above all three windows with fourteen lights. The paired window unit has 9/1 wood double hung sash and is in a shed roof wing with a double-leaf barn door of vertical panels at the basement level. The entry door is wood with six recessed panels. There are two arched roof dormers with wood louvered vents. There is a brick chimney piercing the roof to the left of the porch gable. Wide overhanging eaves are boxed with a wide frieze board below.

985a. **(C) 1446 A&B Saint Ann Street** **c. 1939** **Mediterranean**
**Flo Lehman House**

One-story, wood frame Mediterranean style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps. The façade is nine-bay (W, W, W, W, W, D, W, W, W) with vinyl siding. The three windows on the right are in a side facing gable roof wing and are double-leaf wood casements with eight lights to each leaf. The other windows are 8/8 wood double hung sash with panels below and applied louvered shutters. The window on the right is in a flat roof wing with a wood roof balustrade with a decorative pattern. There are two hip roof dormers, each with 6/6 wood double hung sash. Between those dormers is a small arched gable dormer with a round window. Eaves are boxed.

985b. **(NC) Garage** **c. 1970**

One-story, wood frame converted garage with a hip roof of asphalt shingles with horizontal wood lap siding. The garage has a recessed opening supported by wood box columns and the front wall has a 6/6 wood double hung sash window. There is an arched gable dormer with a round wood louvered vent.

986. **(C) 1455 Saint Ann Street** **c. 1927-1928** **Colonial Revival**
**T. C. Holmes House**

One-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by paired Ionic wood columns on a wood porch deck with concrete steps that have metal; railings. The columns support an entablature. The façade is seven-bay (W, W, D, W, W, W, W) with horizontal wood lap siding with corner boards. The windows are 6/1 wood double hung sash. The two windows on the right are in a side facing gable roof wing with an arched opening for a garage bay at the basement level. The entry door is wood with six recessed panels flanked by sidelights with five lights and has a wood screen door. There is a brick chimney piercing the roof on the left end of the house. Wide overhanging eaves are boxed with a wide frieze board below.

987. **(C) 1475 Saint Ann Street** **c. 1929** **Tudor Revival**
**G. L. Root House**

One-story, wood frame Tudor Revival style residence with a hip roof of composition shingles on a stucco covered foundation. There is no entry porch, just a concrete stoop and steps. The entry is delineated by a front facing gable roof projecting bay. The façade is nine-bay (W, W, W-Tripled, W-Tripled, W-Paired, D, W, W-Paired, W-Tripled). The two windows on the right are double-leaf wood casements with diamond lights to each leaf and are in a hip roof projecting bay. The tripled window units have single wood casements with diamond lights. The paired window unit has two double-leaf casements with diamond lights to each leaf. To the right of the door is a single leaf wood casement window with diamond lights. The next single window on the right is a double-leaf wood casement with diamond lights. The tripled unit has a central picture window with a single light flanked by wood casements with diamond lights and is in a hip roof projecting bay. The entry door is wood with diamond lights over two recessed panels. Above the door is a curved canvas awning and above that is a wood louvered vent in the gable. Eaves are boxed. There is a brick chimney piercing the roof near the right end of the house.

988a. **(C) 1509 Saint Ann Street** **1948** **Colonial Revival**

Two-story wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A one-story, partial-width, flat roof projecting entry porch is supported by wood posts on a concrete porch deck with a concrete step. The roof has a metal balustrade. The façade is covered in asbestos shingle siding with corner boards and is three-bay (W, D, W) on the first floor and four-bay (W, W, W, W) on the second floor. The windows are 8/8 wood double hung sash with applied two panel shutters, with a crescent cutout in the upper panel, except for the two middle windows on the second floor which are 4/4 wood double hung sash. The entry door is covered by a wood louver outer door and is flanked by sidelights with five lights over a raised panel. Eaves are boxed with a wide frieze board below.

988b. **(C) Garage** **c. 1950**

One-story wood frame garage with a side facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and has two bays separated by a metal pole.

989a. **(C) 1517 Saint Ann Street** **c. 1941** **Colonial Revival**
Two-story wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a concrete foundation. There is no entry porch, just a concrete stoop and steps. The façade is covered in flush board siding with four pilasters with capitals across the front façade. The façade is three-bay (W, D, W) on the first floor and three-bay (W, W, W) on the second floor. The windows on the first floor are 8/12 wood double hung sash with applied louvered shutters. The outer windows on the second floor are 8/8 wood double hung sash with applied louvered shutters and the one in the middle is a 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with two lights over four recessed panels in a pilaster surround with entablature. Eaves are boxed with a wide frieze board below.

989b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles with horizontal wood lap siding. There is a cased opening for two cars.

990a. **(C) 1521 Saint Ann Street** **c. 1939** **Colonial Revival**
One-and-a-half story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The façade is four-bay (W-Tripled, W, D, W) with horizontal wood lap siding with corner boards. The tripled window unit has three wood single light windows. The other windows are 8/8 wood double hung sash with applied panel shutters. The entry door is wood with five raised panels and in a fluted pilaster surround with entablature with triglyphs. There are two front facing gable roof dormers, each with 6/6 wood double hung sash. Eaves are boxed.

990b. **(C) Garage** **c. 1960**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding There is an opening for two cars.

991a. **(C) 1525 Saint Ann Street** **c. 1940** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by paneled wood box columns, with capitals and bases, on a wood porch deck with wood steps. The columns support an entablature and there is a round wood window in the gable with nine lights. The façade is five-bay (W, W, D, W, W) with horizontal wood lap siding with corner boards. The windows are 8/8 wood double hung sash. The entry door is wood with a leaded and glass light, flanked by sidelights with five lights over a transom with six lights. Eaves are boxed.

991b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. The garage opening has been infilled with siding and a double-leaf wood door unit with fifteen lights to each leaf.

992. **(C) 1600 Saint Ann Street** **c. 1935** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of metal panels on a brick foundation with metal vents. A full-width shed roof projecting entry porch is supported by wood Tuscan columns on a wood porch deck. The façade on the first floor is three-bay (W-Paired, D, W-Paired) with brick veneer. The façade on the second floor is three-bay (W, W-Paired, W) with asbestos shingle siding with corner boards. The windows are all 6/1 wood double hung sash. The outer two on the second floor have a front facing gable roof above the window. The entry door is wood with a single light over six recessed panels. Eaves are boxed. Attached to the rear wing of the house is a one-story garage with a front facing gable roof of metal panels and horizontal wood lap siding. There is an opening for two cars.

993a. **(C) 1602 Saint Ann Street** **c. 1930** **Tudor Revival**
One-story, painted brick veneer Tudor Revival style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a slight recess for the entry door under an arched opening in the wall. There is a concrete entry deck which extends to the right with a metal railing and concrete steps which have brick wing walls with cast stone caps. The entry is delineated by a front facing gable roof projecting bay. The

façade is three-bay (W-Paired, D, W-Paired). The windows are 4/1 wood double hung sash and the entry door is arched wood with panels and a single light. Above the door in the gable is a rectangular wood window. The window unit on the left is in a front facing gable roof projecting bay with a wood rectangular louvered vent in the gable. Between the door and window unit to the right is a tapered painted brick chimney. Eaves are boxed.

993b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars.

994. **(NC) 1604-1606 Saint Ann Street** **c. 1976**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. The duplex is split down the center with the left unit having horizontal wood lap siding and the right unit having brick veneer on the first floor and wood shingles on the sloped wall of the second floor, which acts like a mansard roof. There are no entry porches, just concrete stoops. The façade is four-bay (W-Paired, D, D, W-Paired) on the first floor and four-bay (W, W, W, W) on the second floor. The paired window unit on the left on the first floor has 8/8 wood single hung sash. The rest of the windows are 6/6 wood single hung sash. The two windows on the second floor on the left side have applied louvered shutters. The door on the left is metal clad wood with six raised panels. The one on the right is metal clad wood with nine lights over two vertical raised panels. Eaves are boxed.

995a. **(C) 1608 Saint Ann Street** **c. 1930** **Craftsman**
One-story, wood frame Craftsman style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, hip roof cantilevered projecting entry porch is supported by knee braces. The entry area is also in a recess. There is a large brick deck with brick steps that have metal railings. The façade is three-bay (W-Tripled, D, W-Tripled) with rough stucco siding. The windows are 9/1 wood double hung sash in a Craftsman pattern with the four corner lights of the upper sash colored glass. Below the window units are planter boxes supported by knee braces. The entry door is wood with nine lights, in a Craftsman pattern, with a single recessed panel below. There is an outer wood screen door. There is a brick chimney piercing the rear slope of the roof off-center to the right and an external brick chimney on the right side of the house. Wide overhanging eaves have exposed rafter tips.

995b. **(C) Garage and Apartment** **c. 1940**
Two-story, wood frame garage and apartment with a side facing gable roof of asphalt shingles. The outbuilding is sided in horizontal wood lap siding with corner boards. There is a cased opening for two cars on the first floor. The second floor is three-bay (W, W, W). The outer windows are 4/4 wood double hung sash and the middle window is a 6/6 wood double hung sash.

996a. **(C) 1609 Saint Ann Street** **c. 1950** **Tudor Revival**
Two-story, wood frame Tudor Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, one-story front facing gable roof projecting entry porch is supported by wood posts on a concrete porch deck with concrete steps. The façade is three-bay (W, D, W) on the first floor, which has brick veneer. The second floor façade is four-bay (W-Tripled, W, W, W) with half-timbering and stucco siding. The windows on the first floor are 8/8 wood double hung sash. The tripled window unit on the second floor has a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash and over the window is a front facing gable. The next two windows to the right are wood with six lights each, and the one on the right end is an 8/8 wood double hung sash. The entry door is wood with two lights over four recessed panels and has a wood screen door. Eaves are boxed.

996b. **(NC) Outbuilding** **c. 1980**
One-story, wood frame outbuilding with a side facing gable roof of asphalt shingles. The rest of the details are not visible behind a tall fence and vegetation.

997. **(NC) 1610 A&B Saint Ann Street** **c. 1973**
Two-story, wood frame duplex residence with a front facing gable roof of asphalt shingles on a concrete foundation.

The end façade faces the street and has no openings. The façade has a brick veneer on the first floor and wood shingle siding on the second floor. The side elevation contains a central partial-width undercut entry porch with a concrete stoop. That façade is two-bay on both floors (W, W). The windows on the first floor are wood with a single light over two awning windows with applied batten shutters. The second floor windows are metal two-part sliding units. The entry doors are in the sides of the undercut entry porch and are wood with eight recessed panels. Wide overhanging eaves are boxed.

998a. **(C) 1612 Saint Ann Street** **c. 1935**
One-and-a-half story wood frame residence with a front facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just an arched cantilevered projection over the entry door and concrete stoop and steps that have brick wing walls with cast stone caps. The façade is three-bay (Porch, D, W-Tripled) on the first floor and a single bay (W-Paired) on the second floor. The tripled window unit on the first floor has a central 12/12 wood double hung sash flanked by 4/4 wood double hung sash. The central window has a blind arched transom above. The paired window unit on the second floor has arched wood windows with seven lights. The entry door is wood with nine lights over three vertical recessed panels. Below those windows is an iron screen. The porch is supported by a brick column with a cast stone cap, is screened, and in a shed roof wing. Eaves are boxed.

998b. **(C) Garage** **c. 1950**
One-story, front facing gable roof garage with asphalt shingles and Masonite siding, There is a double-leaf barn door of Masonite siding.

999. **(C) 1615-1617 Saint Ann Street** **c. 1942** **Colonial Revival**
Two-story, wood frame Colonial Revival style duplex with a side facing gable roof of asbestos shingles on a concrete foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood box columns, with capitals and bases, on a concrete porch deck with concrete step. The façade is covered in asbestos shingle siding up to the window sill line on the second floor, above which is stucco siding with battens. The first floor façade is three-bay (W-Paired, D, W-Paired) and the second floor is four-bay (W-Paired, W, W, W-Paired). The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels and is flanked by sidelights with three lights over a recessed panel and applied louvered shutters. Eaves are boxed with a wide frieze board below.

1000a. **(C) 1621 Saint Ann Street** **c. 1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop and steps. The façade is three-bay (W-Paired, D, W-Paired) with horizontal wood lap siding without corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The window unit on the right is in a front facing gable roof projecting bay with a wood rectangular louvered vent in the gable. The entry door is wood with two lights over four recessed panels with a wood screen door and is in a fluted pilaster surround with entablature. A side facing gable roof screened porch supported by wood box columns is attached to the left side of the house.

1000b. **(C) Garage** **c. 1950**
One-story, front facing gable roof garage with asphalt shingles and horizontal wood lap siding, There is a cased opening and in the gable is a wood louvered vent.

1001. **(C) 1625 Saint Ann Street** **c. 1930** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a front facing gable roof of asphalt shingles on a concrete foundation with metal vents. A partial-width, front facing gable roof projecting and undercut entry porch is supported by paired wood box columns on a concrete porch deck with concrete steps that have brick wing walls with cast stone caps. The façade is three-bay (W-Paired, D, W) with wood shingle siding without corner boards. The windows are 6/6 wood double hung sash and the paired window unit has applied louvered shutters. The entry door is wood with six recessed panels with a wood screen door with six screened panels. The front facing gable has an arched wood louvered vent in the gable. Eaves are boxed.

1002a. **(C) 1700 Saint Ann Street** **c. 1928** **Neoclassical**
Two-story, brick veneer Neoclassical style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, two-story, front facing gable roof projecting entry porch is supported by two-story wood fluted Tuscan columns on a concrete porch deck with concrete steps. The gable of the porch has gable returns, horizontal wood lap siding and a round window with four lights. On the second floor below the porch is a cantilevered balcony with a turned wood balustrade supported by carved corbels. The façade is three-bay (W-Tripled, D, W-Tripled) on the first floor and three-bay (W-Paired, D, W-Paired) on the second floor. The tripled window units have a central 6/1 wood double hung sash flanked by 4/1 wood double hung sash and applied louvered shutters. The paired window units have 6/1 wood double hung sash and applied louvered shutters. The entry door is wood with fifteen recessed panels and is flanked by sidelights with three lights over a recessed panel. There is a transom above the door and sidelights with eight lights. The door on the second floor is wood with fifteen lights and has an outer storm door. Attached to the right side of the house is a one-story flat roof porch supported by brick columns on a concrete porch deck with a pent metal awning over the opening. Attached to the left side of the house is a flat roof wing with a wood roof balustrade and horizontal wood lap siding. It is attached to the second floor and is supported by brick columns with large knee braces. On each floor is a tripled window unit with wood casements that have eight lights. There are brick chimneys piercing the roof on either end of the house. Wide overhanging eaves are boxed, have brackets, and a wide frieze board below.

1002b. **(C) Outbuilding** **c. 1950**
One-story, wood frame outbuilding with a side facing gable roof of metal panels and horizontal wood lap siding. The façade is three-bay (W, D, W). The windows are 4/4 wood single hung sash with applied louvered shutters and the door is metal clad wood with nine lights over two vertical raised panels.

1003a. **(C) 1703 Saint Ann Street** **c. 1930** **Colonial Revival**
One-story, brick veneer Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, shed roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps. The façade is three-bay (W-Tripled, D, W-Tripled). The tripled window units have a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash. The entry door is wood with six recessed panels flanked by sidelights with fourteen lights. A fanlight transom is located above the door. Over the door is a large front facing gable roof dormer with a wood fixed window with eight lights flanked by wood rectangular louvered vents. In the gable is stucco siding and battens. There is a side facing gable roof porch attached to the left side of the house supported by brick columns. The porch is screened and has pent canvas awnings over the openings. There is a brick chimney piercing the roof near the left end of the house. Eaves are boxed with brackets and a wide frieze board below.

1003b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and thin strip horizontal wood lap siding. There is a cased opening for two cars.

1004a. **(C) 1709 Saint Ann Street** **c. 1935** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, flat roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps that have brick wing walls. The façade is five-bay (W-Tripled, D, W, W, W-Tripled) with novelty horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash. The entry door is wood with a leaded light flanked by sidelights with leaded lights. The tripled window unit on the left is in a front facing gable roof projecting bay with gable returns and a small wood window with a single light in the gable. The other tripled window unit is on a hip roof wing on the right side of the house. Eaves are boxed.

1004b. **(C) Garage** **c. 1935**
One-story, wood frame garage with a front facing gable roof of composition shingles and thin strip horizontal wood lap siding. There is a wood pedestrian door with five horizontal recessed panels on the left and next to that on the right is a metal garage door with thirty-two raised panels.

1005a. **(C) 1716 Saint Ann Street 1938 Tudor**
Two-story, wood frame Tudor style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a small cantilevered flat roof over the entry door supported by knee braces. There is a concrete stoop and steps that have brick wing walls with cast stone caps. The façade has brick veneer on the first floor up to the window sill line on the second floor, above which is half-timbering with stucco siding. The façade is four-bay (W-Tripled, D, W-Tripled, W-Tripled) on the first floor and three-bay (W-Paired, W-Tripled, W-Paired) on the second floor. The windows are all 6/6 wood double hung sash, except for the one in the middle on the second floor which is a tripled window unit with wood casements, each with eight lights. Over those windows is a front facing gable. The entry door is wood batten with six small off-center lights and is flanked by sidelights with twelve lights each. The tripled window unit on the right is in a flat roof one-story wing with a wood roof balustrade, which used to be an open porch supported by a brick column at the corner. There are two front facing gable roof dormers, each with 6/6 wood double hung sash windows. Wide overhanging eaves are boxed.

1005b. **(C) Garage c. 1935**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars.

1006a. **(C) 1719 Saint Ann Street c. 1930 Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by paired wood tapered box columns on a concrete porch deck with brick steps that have metal railings. The entry porch extends to the left with a flat roof and that section is screened. The gable of the porch has gable returns, a segmental arched cutout at the bottom, and an arched wood louvered vent. The façade is five-bay (W, W, D, D, W) with horizontal wood lap siding with corner boards. The two windows on the left are 6/1 wood double hung sash. The one on the right is an 8/1 wood double hung sash. The entry door is on the right and is wood with six recessed panels flanked by sidelights with ten lights and topped by a fanlight transom. The door on the left is a double-leaf wood door with ten lights to each leaf. Eaves are boxed.

1006b. **(C) Carport c. 1960**
Carport with a front facing gable roof of asbestos shingles supported by wood posts. To the rear is an enclosed storage area with wood lap siding.

1007. **(C) 1722 Saint Ann Street c. 1955 Ranch**
One-story, wood frame Ranch style residence with a very low pitch roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a small recess for the entry door that is door width. There is a concrete stoop and steps. The façade is five-bay (Carport, W-Paired, W-Tripled, D, W-Paired) with an elongated rough faced painted brick veneer wainscot with asbestos shingle siding above. The entrance area is surrounded by painted brick veneer. The paired window units have double-leaf steel frame casements with four lights, two each leaf, and two fixed lights above. The tripled window unit has a large steel frame picture window with a single light flanked by double-leaf steel frame casements with four lights, two each leaf, and two fixed lights above. The entry door is wood with a leaded glass light over two raised panels. The carport is supported by painted brick columns. There is a painted brick chimney piercing the roof near the center. Wide overhanging eaves are boxed.

1008a. **(C) 1727 Saint Ann Street c. 1935 Tudor Revival**
One-story, painted brick veneer Tudor Revival style residence with a cross-gable roof of composition shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by an arched opening in a wall. A concrete porch deck has concrete steps with metal railings. The façade is three-bay (W-Tripled, D, W-Paired). The windows are 6/6 wood double hung sash. The entry door is wood with six recessed panels. The tripled window unit on the left is in a front facing gable roof projection. Both of the front facing gables have gable returns and half-timbering in the gables with stucco siding. To the right of the entry porch is an external painted brick chimney. Eaves are boxed.

1008b. **(C) Outbuilding** **c. 1950**
One-story, wood frame outbuilding with a side facing gable roof of composition shingles with horizontal wood lap siding. There is a front facing gable roof on the right side with a wood window with six lights. The lower portion of the outbuilding is not visible behind a wood board fence.

1009a. **(C) 1728 Saint Ann Street** **c. 1935** **Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps with metal railings. The entry is delineated by a front facing gable roof projecting bay. The façade is five-bay (W-Paired, W-Paired, W, D, W-Paired). The paired windows are 6/6 wood double hung sash and the unit on the left is in a side facing gable roof wing with half-timbering and stucco siding. The single window is wood with diamond lights. The entry door is wood batten with a single upper light. The door is slightly recessed in a cast stone surround with quoins and a cast stone lintel. The door and window to the right are in the front facing gable roof projecting bay which has an extended slope to the left over the window and in the gable there is half-timbering with stucco siding. Eaves are boxed.

1009b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a side facing gable roof of composition shingles with exposed rafter tips visible. The garage is sided in horizontal wood lap siding and has an opening for two cars.

1010a. **(C) 1736 Saint Ann Street** **c. 1937** **Tudor Revival**
One-story, painted brick veneer Tudor Revival style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, undercut entry porch is supported by brick columns with wood posts attached to the columns. The entry porch becomes a Porte Cochere to the left supported by brick columns. There is a concrete porch deck with concrete steps and above the steps is a cantilevered shed roof. The façade is four-bay (Porte Cochere, W-Paired, W-Tripled, W-Paired). The windows are 12/1 wood double hung sash. The tripled window unit is in a front facing gable roof projecting bay which has a paired wood casement window in the gable with diamond lights. The entry door faces the side. Eaves are boxed.

1010b. **(NC) 1736 Saint Ann Street** **c. 2000**
One-story, wood frame outbuilding with a cross-gable roof of composition shingles on a concrete foundation. There is a front facing gable roof projecting bay on the front façade with two sets of three sliding wood doors with twenty lights. Above the doors in the gable is half-timbering and stucco siding with a triangular louvered vent in the upper peak of the gable. There is a wood vented lantern at the center ridge of the roof.

1011a. **(C) 1739 Saint Ann Street** **c. 1935** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a brick stoop. The façade is covered in horizontal wood lap siding with corner boards. The façade on the first floor is seven-bay (W-Tripled, W-Tripled, W-Tripled, D, W-Tripled, W, W-Bay). The second floor is ten-bay (all W). All of the windows, except the bay and three windows above the door on the second floor, are 9/1 wood double hung sash with applied louvered shutters. The three small windows over the entry door are 6/1 wood double hung sash and have fixed louvered angled shutters over them. The bay window has three wood casement windows with ten lights, each on the front of the bay, and a single casement on each angled side with ten lights. The bay window is in a one-story, front facing gable roof wing connected to the house by a side facing gable roof hyphen, which has the single window to the left of the bay. There are two painted brick chimneys piercing the roof, one towards the left end of the house and one towards the right. The entry door is wood with six recessed panels with a four light transom above and in a pilaster surround with entablature. Eaves are boxed.

1011b. **(C) Outbuilding** **c. 1960**
Two-story wood frame outbuilding with a hip roof of composition shingles. Only the second floor is visible behind dense foliage and a wood fence. It has two 9/9 wood double hung sash windows with applied louvered shutters.

1012a. **(C) 1804 Saint Ann Street c. 1941 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a cross-gable roof of composition shingles on a concrete foundation. A small, partial-width, front facing gable roof projecting entry porch is supported by wood posts on a concrete porch deck with concrete steps. The façade is four-bay (Porch, W-Tripled, D, W-Tripled) with horizontal wood lap siding with corner boards. The window units have a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash. The entry door is wood with six raised panels. The porch is under the main roof and is supported by wood posts on a concrete porch deck. The porch is screened. The entry porch and window unit to the right are under the front facing gable with a wood louvered vent in the gable. There is a brick chimney piercing the roof towards the left end of the house. Eaves are boxed.

1012b. **(C) Apartment c. 1950**
Two-story, wood frame apartment building behind the house with a front facing gable roof of asphalt shingles facing Belmont Street. The first floor façade is two-bay (D, D) and the second floor façade is two-bay (W, W), both with horizontal wood lap siding with corner boards. The doors are wood slabs and the windows are 6/6 wood double hung sash. In the gable is a wood triangular louvered vent with a rectangular wood louvered vent below. There is a set of steps with a metal rail to the second floor on the left side of the building. Eaves are boxed with gable returns. The building is also listed as 1705 Belmont Street.

1013a. **(NC) 1806 Saint Ann Street c. 1977 Modern**
One-story, wood frame Modern style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, front facing gable roof projecting entry porch is asymmetrical and supported by a brick wall on the right end attached perpendicularly to the house and a free standing brick wall on the left end parallel to the façade. There is a concrete porch deck accessed by a wood bridge. The façade is two-bay (W, W) with wood shingle siding. The windows are all wood with single lights. The entry door is hidden behind the porch wall and is a wood slab. There is a brick chimney piercing the roof on the right side.

1013b. **(NC) Carport c. 1977**
Front facing gable roof carport with asphalt shingles supported by a wall on one side and a enclosed storage area on the other. The carport has wood panel siding and the enclosed storage area has two wood slab doors.

1014. **(C) 1815 Saint Ann Street c. 1930**
One-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The façade is five-bay (W-Tripled, W-Paired, W-Paired, W-Paired, W-Tripled). The tripled window units have a central 12/1 wood double hung sash flanked by 6/1 wood double hung sash. The paired window units are in a flat roof projecting bay with horizontal wood lap siding, which was an open porch that was infilled. The paneled wood box columns, with capitals and bases, are still visible. The paired window units are wood double-leaf casements with four lights to each leaf. Below the tripled window unit on the left at the basement level is a double-leaf wood barn door with iron strap hinges. Attached to the rear right side of the house is a one-story side facing gable roof wing with horizontal wood lap siding and a wood garage door with twenty recessed panels.

1015a. **(C) 1816 Saint Ann Street c. 1937 Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a cross-gable roof of flat clay tiles on a concrete foundation with metal vents. There is no entry porch, just a tiled porch deck with metal railings and a concrete step. The entry is delineated by a front facing gable roof projecting bay. The façade is four-bay (W-Paired, D, W-Paired, W-Paired). The paired window unit on the right has a 6/6 wood double hung sash and is under the front facing gable roof which has half-timbering and stucco siding in the gable. The paired window unit in the middle has 6/6 wood double hung sash. The paired window unit on the right end is in a side facing gable roof wing and has double-leaf steel frame casements with four lights to each leaf and two fixed lights above. The entry door is wood batten with four small upper lights and iron strap hinges. Over the door the gable has half-timbering and stucco siding with an extended slope to the right. Eaves are boxed.

1015b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for a single car and a window and a pedestrian door. The window is a 6/6 wood double hung sash and the door is wood with nine lights over four triangular panels.

1016. **(C) 1826 Saint Ann Street** **c. 1935** **Tudor Revival**
One-story, wood frame Tudor Revival style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is five-bay (W-Paired, D, W, W, W) with wood shingle siding without corner boards. The paired window unit has 9/1 wood double hung sash and is under a front facing gable roof with an arched wood louvered vent in the gable. The other windows are arched wood with the outer two single casements having eight lights. The middle of the three is a double-leaf casement with nine lights to each leaf. The entry door is arched wood batten with a large circular light with twelve divisions in a diamond pattern. The entry door and the three windows to the right are in a front facing gable roof projection with an extended slope of the roof to the left side and an arched wood louvered vent in the gable. Eaves are boxed.

1017a. **(C) 1827 Saint Ann Street** **c. 1939** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A full-width flat roof projecting entry porch is supported by wood Tuscan columns on a tiled porch deck with tiled steps and becomes a Porte Cochere on the left. The columns supporting the Porte Cochere are on brick pedestals. Over the stairs is an arched gable to the porch with gable returns and a wood louvered vent. The façade is three-bay (D, D, D) with stucco siding on the front and horizontal wood lap siding on the rest of the house. The entry door is in the middle and is wood with six recessed panels flanked by sidelights with ten lights and has a transom above with ten lights. The other doors are double-leaf wood with a single light to each leaf and have applied louvered shutters. There is a brick chimney piercing the roof on the right side. Eaves are boxed.

1017b. **(NC) Garage** **c. 1980**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars on the right. On the left side is a storage area with a double-leaf wood door with a single light to each leaf.

1018a. **(C) 1832 Saint Ann Street** **c. 1937** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop. The façade is covered in horizontal wood lap siding with corner boards and is three-bay (W, D, W) on the first floor and three-bay (W, W, W) on the second floor. The windows are 8/8 wood double hung sash. The entry door is metal clad wood with two lights over four raised panels. Eaves are boxed with a wide frieze board below.

1018b. **(NC) Outbuilding** **c. 1970**
One-story, wood frame outbuilding with a shed roof of asphalt shingles and wood shingle siding. On the end of the building is a window unit with two 2/2 metal single hung sash windows vertically stacked.

1019a. **(C) 1833 Saint Ann Street** **c. 1939** **Colonial Revival**
One-and-a-half story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. A full-width undercut entry porch is supported by wood box columns, with capitals and bases, on a wood porch deck with brick steps. The façade is three-bay (W, D, W) with stucco siding on the front and horizontal wood lap siding on the sides. The windows are 6/9 wood double hung sash with panels below and applied panel shutters. The entry door is wood with six recessed panels flanked by sidelights with four lights over a recessed panel and is topped by a fanlight transom. There are three front facing gable roof dormers, each with 6/6 wood double hung sash windows. Eaves are boxed.

1019b. **(NC) Garage** **c. 1990**
Two-story wood frame garage with a hip roof of composition shingles and horizontal wood lap siding. There is a metal garage door with thirty-two raised panels. The second floor has two 6/6 wood single hung sash windows. Eaves are boxed.

1020a. **(C) 1839 Saint Ann Street** **c. 1939** **Colonial Revival**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a brick stoop and steps with metal railings. The façade is four-bay (W-Paired, W-Paired, D, W-Paired) with horizontal wood lap siding without corner boards. The windows are 6/6 wood double hung sash and the two units on the right have applied louvered shutters. The entry door is wood with six recessed panels flanked by sidelights with four lights over a recessed panel and is in a fluted pilaster surround with an entablature that has dentil trim. The window unit on the left is in a side facing gable roof wing, which was an open porch supported by wood box columns, with capitals and bases. There are two front facing gable roof dormers above the paired window units on the right. They each have a wood arched fixed window with twelve lights. There are three painted brick chimneys piercing the roof, one on the right and two near the left end of the house. Eaves are boxed.

1020b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for two cars supported by a wood posts in the middle.

1021a. **(C) 1842 Saint Ann Street** **c. 1948** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop and step with metal railings. The entry is delineated by a one-story front facing gable roof projecting bay. The façade is covered in asbestos shingle siding with corner boards and is three-bay (W-Paired, D, W-Paired) on the first floor and four-bay (W-Paired, W, W, W-Paired) on the second floor. The paired window units have 6/6 wood double hung sash. The single windows are 4/4 wood double hung sash. The entry door is wood with two lights over four raised panels and is in a pilaster surround with entablature. Eaves are boxed.

1021b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of metal panels and horizontal wood lap siding. There is an opening for two cars.

1022a. **(C) 1845 Saint Ann Street** **c. 1942** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is four-bay (W-Tripled, W-Bay, D, W) with horizontal wood lap siding with corner boards. The tripled window unit has 8/8 wood double hung sash. The bay window is a flat projecting bay with a metal panel roof and has a central 6/6 wood double hung sash flanked by thinner 6/6 wood double hung sash windows. The bay window is under a front facing gable with a wood louvered vent in the gable. The other window on the far right is in a side facing gable roof wing and is a 6/6 wood double hung sash. The entry door is wood with a fanlight over four raised panels and is in a pilaster surround with entablature. Eaves are boxed.

1022b. **(C) Carport** **c. 1950**
Flat roof carport facing Riverside Drive supported by decorative metal posts on a half brick wall with an enclosed storage area to the rear with horizontal wood lap siding.

1023a. **(C) 1846 Saint Ann Street** **c. 1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on painted brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by paired wood posts on a concrete porch deck with concrete steps. The gable of the porch has gable returns, an arched cutout at the bottom and bargeboard in the gable. The façade is four-bay (W, W-Paired, D, W-

Paired) with asbestos shingle siding without corner boards. The windows are 6/1 wood double hung sash and are flanked by cut scrollwork and have decorative barge board attached to the window sill and above the windows under the eave. Eaves are boxed.

1023b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles, with exposed rafter tips, facing Riverside Drive. The garage is sided in horizontal wood lap siding and the cased garage opening for two cars has been filled with a double-leaf slab door and lattice panels.

***Saint Mary Street***

1024a. **(C) 1305 Saint Mary Street** **c. 1937** **Dutch Colonial Revival**
Two-story brick veneer Dutch Colonial Revival style residence with a cross gambrel roof of flat clay tiles on a brick foundation with metal vents. A partial-width, undercut entry porch is at the intersection of the two intersecting wings and has a flat roof behind an arched parapet supported by a brick wall with an opening for the porch. The porch deck is concrete with concrete steps. The façade is four-bay (W-Paired, D, W, W) on the first floor. The paired window unit has 6/1 wood double hung sash. The other windows are in a shed roof addition with wood shingle siding. The single windows are wood with a single light. The entry door is wood with an oval light and fanlight transom. There is a shed roof dormer with a 6/1 wood double hung sash window above the paired window unit. At the end wall for the gambrel, above the single windows, are two 6/1 wood double hung sash on the second floor with an external chimney between the windows. Eaves are boxed.

1024b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a side facing gambrel roof of flat clay tiles. The garage is sided in thin strip horizontal wood lap siding and has a cased opening for two cars facing Poplar Boulevard.

1025a. **(C) 1316 Saint Mary Street** **c. 1940** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a concrete foundation. There is no entry porch, just a concrete stoop and steps that have metal railings. The façade is covered in vinyl siding and is five-bay (W, W, D, W, W) on the first floor and five-bay (W, W, W, W, W) on the second floor. The windows on the first floor are 9/9 wood double hung sash. The ones on the second floor are 6/6 wood double hung sash except for the middle one which is a double-leaf casement with six lights to each leaf. The entry door is wood with a fan light over four recessed panels and is flanked by sidelights with diamond lights over a recessed panel. The door and each sidelight are topped with a diamond light transom. The door unit has broken pediment above. Eaves are boxed.

1025b. **(NC) Garage and Apartment** **c. 2005**
Two-story wood frame garage and apartment unit with a side facing gable roof of composition shingles on a concrete block foundation. The lower level has two garage doors and concrete block siding. Each wood garage door has six lights over six recessed panels. The upper floor has horizontal wood lap siding with corner boards and is four-bay (W-Paired, W, W, W). The paired window unit has two wood casements with six lights each. The single windows are 6/1 wood double hung sash. Exposed rafter tips are visible.

1026. **(C) 1325 Saint Mary Street** **1929** **French Eclectic**
**Gandy House**
Two-story, brick veneer French Eclectic style residence with a hip roof of flat clay tiles, with ridge caps, on a brick foundation. There is no entry porch, just a large slate tile deck with a cast stone balustrade and slate tiled steps that have metal railings. The first floor façade is five-bay (D, W, D, W, D) and the second floor is five-bay (D, W, W, W, D). The windows on the first floor are 6/6 wood double hung sash and the ones on the second floor are double-leaf wood casements with six lights to each leaf. The main entry door on the first floor is in the middle and is wood with eight recessed panels with applied louvered shutters and is in a cast stone surround. The other doors on the first floor are double-leaf wood with ten lights to each leaf and have outer wood screen doors. The doors on the second floor are double-leaf wood with five lights to each leaf and have outer wood screen doors. Both doors have a

cantilevered iron balconette supported by iron scroll brackets. Above each door the façade extends above the eave line with a parapet that has a cast stone shied. The doors on the two floors on either ends of the house are in hip roof projecting bays with brick quoins at the corners. There are two hip roof dormers, each with wood windows with six lights in between the projecting bays. There are two brick chimneys piercing the roof at either end of the house. Wide overhanging eaves are boxed. Attached to the right side of the house by a trellis supported by wood Tuscan columns is a one-story brick veneer garage with a hip roof of flat clay tiles matching the house. The front of the garage has an arcade supported by three brick arches. The back of the garage has two garage doors.

1027a. **(C) 1331 Saint Mary Street** **c. 1930** **Tudor Revival**
**Beavers House**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of flat clay tiles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps. The façade is six-bay (Porch, W-Tripled, W, D, W-Quadrupled, W-Paired). The tripled window unit has 6/6 wood double hung sash and a front facing gable above. The single window is wood with diamond lights. The quadrupled window has wood casements with eight lights each and is in a slight projecting bay with a copper panel roof. Above the bay window is a front facing gable with a paired window unit of casements with diamond lights in each casement. The entry door is wood with six lights over a moulded panel. An undercut porch on the left is supported by brick columns and is screened. There is a brick chimney piercing the roof near the left end of the house. Eaves are boxed.

1027b. **(C) Garage** **c. 1940**
One-story, wood frame garage with a front facing gable roof of flat clay tiles. There are two brick columns with cast stone at the front corners and the sides have horizontal wood lap siding. In the gable is half-timbering, stucco siding and a wood window with six lights. There is a metal garage door with a row of eight lights, two rows from the top, and the rest of the twenty four panels are raised.

1028. **(C) 1336 Saint Mary Street** **c. 1928** **Tudor Revival**
**C. M. Burke House**
One-story, painted brick veneer Tudor Revival style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a concrete stoop with metal railings and concrete steps. The façade is three-bay (W-Quadrupled, D, W-Quadrupled). The windows are wood casements with eight lights each. The entry door is wood batten with diamond lights and has a sidelight to the left that is a wood casement window with six lights. The tripled window unit on the right is in a front facing gable roof projecting bay with horizontal wood lap siding in the gable. Above the entry door is a front facing gable with half-timbering, stucco, and a wood window with diamond lights in the gable. There is a painted brick chimney piercing the roof near the center. Eaves are boxed.

1029a. **(C) 1343 Saint Mary Street** **1929** **Tudor Revival**
Two-story, brick veneer Tudor Revival style residence with a cross-gable roof of clay tiles on a brick foundation. A partial-width, one-story, shed roof projecting entry porch is supported by wood posts on a concrete porch deck with metal railings between the posts. The first floor façade is six-bay (W-Quadrupled, W, D, W-Tripled, W-Tripled, D) and the second floor is a single bay (W-Paired). The windows are wood casements with ten lights, except for the single window, which is wood with diamond lights. The entry door is wood batten with a single light with iron strap hinges. The other door on the right is double-leaf wood with ten lights to each leaf. Above the windows on the second floor is a front facing gable with horizontal wood lap siding in the gable. There are three hip roof dormers, each with a wood window with six lights. There is a brick chimney piercing the roof on the right end. Eaves are boxed.

1029b. **(NC) Outbuilding** **c. 1990**
One-story, wood frame outbuilding with a side facing gable roof of flat tiles with thin strip horizontal wood lap siding. There is a wood sliding door unit with a single light to each door.

1030. **(C) 1344 Saint Mary Street c. 1939 Minimal Traditional**
**G. F. McClurkin House**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is supported by paired wood posts on a concrete porch deck with concrete steps. The façade is five-bay (Garage, W, W-Paired, D, W-Paired) with wood shingle siding and corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels. The garage has a cased opening for a single car and is in a front facing gable roof projection. Eaves are boxed with a wide frieze board below.

1031a. **(C) 1346 Saint Mary Street c. 1926 Tudor Revival**
**F. B. James and S. A. Robert House**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of concrete tiles with ridges on a brick foundation. There is no entry porch, just a concrete stoop and step. The façade is three-bay (W-Tripled, D, W-Quintupled). The windows are wood casements with eight lights each. The entry door is arched wood with fifteen lights and is in a cast stone surround with quoins. Above the door is a curved pent canvas awning. The window unit on the left is in a front facing gable roof projecting bay with a wood window in the gable with diamond lights. Above the door is a shed roof dormer that has a wood window with diamond lights and an iron balconette below. Eaves are boxed.

1031b. **(C) Outbuilding c. 1940**
One-story, wood frame outbuilding with a front facing gable roof of asphalt shingles with stucco siding. There is a full-width porch type opening on the front with a segmental arched opening supported by paired wood posts. The back wall has a wood slab door. The gable has half-timbering and a wood rectangular louvered vent.

1032. **(C) 1409 Saint Mary Street c. 1947**
One-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, flat roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps to the door that have metal railings and concrete steps to the ground level, also with metal railings. The façade is seven-bay (Porch, W, W, W, D, W, W, W). The windows are 8/8 wood double hung sash, except for the two flanking the door on either side, which are both 16/16 wood double hung sash. The entry door is wood with fifteen lights and has a fanlight transom. The porch is supported by decorative metal posts and is screened. There are two front facing gable roof dormers, each with 6/6 wood double hung sash windows. Eaves are boxed.

1033a. **(C) 1421 Saint Mary Street c. 1960 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, hip roof projecting entry porch is supported by wood posts, with capitals and bases, on a concrete porch deck with a metal railing and concrete steps. The façade is four-bay (W, W-Tripled, D, W). The windows are 6/6 wood double hung sash. The entry door is wood with a fan light over four recessed panels and is slightly recessed in a pilaster surround. The entry door and window to the right are in a double front facing gable roof projection with the window in the lower front facing gable. The upper gable has a round wood louvered vent. Eaves are boxed.

1033b. **(C) 1421 Saint Mary Street c. 1950**
Two-story garage and apartment outbuilding with a rear sloping roof of asphalt shingles. The garage is sided in asbestos shingle siding with corner boards. There are three openings for cars separated by metal poles. There is a door to the second floor to the right of the garage bays with an outer storm door. The second floor is four-bay (W, W, W, W). The windows are 6/6 wood double hung sash. Attached to the left side of the building is a one-story garage with a rear sloping shed roof and a cased opening for a single car.

1034. **(C) 1426 Saint Mary Street c. 1929 Spanish**
One-story, brick veneer Spanish style residence with the main façade facing Pinehurst Street. The main façade has a side facing gable roof of roll roofing on a brick foundation. A partial-width, front facing gable roof projecting entry

porch is supported by a wall with an arched opening. The façade is five-bay (W-Paired, W, D, D, W). All of the windows are new 6/6 wood metal clad single hung sash and the one on the far right is in a shed roof wing. The entry door is on the left and is wood batten with a single light. The other door is wood with fifteen lights flanked by sidelights with ten lights. The door and sidelights are separated by a cast stone rope column and above the door is a fanlight transom. Eaves are boxed.

1035a. **(C) 1427 Saint Mary Street c. 1942**
One-story, wood frame residence with a cross-gable roof of composition shingles on a painted brick foundation with metal vents. There is no entry porch, just a concrete stoop and steps with a metal railing. The façade is four-bay (D, D, W, W) with vinyl siding. The windows are 8/8 wood double hung sash. The entry door is on the right and is wood with a fanlight over four recessed panels in a pilaster surround. The door and two windows to the right are in the front facing gable roof projection. The other door is in an undercut porch supported by a wood turned columns and is double-leaf wood with fifteen lights to each leaf. Eaves are boxed.

1035b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood drop siding. There is a chamfered opening for two cars.

1036. **(C) 1436 Saint Mary Street c. 1929**
One-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by Roman Doric columns on a concrete porch deck with concrete steps. The gable has an arched cutout at the bottom. The façade is four-bay (W, W, D, W). The windows are 8/8 wood double hung sash. The window on the left is in a flat roof portion of the house that used to be an open porch and has been filled in with horizontal wood lap siding and a window. The entry door has an outer wood louvered door. The door and windows on either side are under a front facing gable with gable returns. Eaves are boxed. There is a brick chimney piercing the roof near the center.

1037. **(C) 1446 Saint Mary Street c. 1928**
**D. J. Munroe House**
One-story, brick veneer residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, undercut entry porch is supported by two arched openings with the meeting of the arches in the middle supported by a cast stone rope Corinthian column. There is a concrete porch deck and concrete steps. The façade is seven-bay (W, W, W, D, W, W, W). The two windows on either end of the building are wood casements with eight lights to each casement and each have a fanlight transom above. The other two windows are under the porch and are 4/4 wood double hung sash. The entry door is wood with fifteen lights. Eaves are boxed.

1038a. **(C) 1466 Saint Mary Street c. 1928 Spanish Colonial Revival**
**L. R. Simmons House**
One-story, brick veneer Spanish Colonial Revival style residence with a cross-gable roof of composition shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by brick columns with cast stone caps on a concrete porch deck with concrete steps. The gable has a flat arch cutout at the bottom and stucco siding with a bas-relief of a wreath with wings below. The façade is seven-bay (W, W, W, D, D, W, W). The windows are wood casements with six lights each and have a pointed arch transom above with three lights. Separating the three windows on the left are cast stone Corinthian rope columns. The main entry door is on the right and is double-leaf wood with six lights over a raised panel to each leaf. The other door has closed louvered shutters. The two windows on the right are in a front facing gable roof addition and between the windows is an external brick chimney. There is also a brick chimney on the left end of the house piercing the roof. Eaves are boxed.

1038b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a single wood panel garage door and a pedestrian door of metal clad wood with nine lights over two vertical panels.

1039. **(C) 1514-1516 Saint Mary Street c. 1950**
Two-story, wood frame apartment building with a gable-on-hip roof of asphalt shingles on a brick foundation. A partial-width, one-story hip roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with a concrete step. The roof of the porch has metal panels. The façade is covered in asbestos shingles without corner boards. The façade on the first floor is three-bay (W, D, W) and two-bay (W, W) on the second floor. The windows are 8/8 wood double hung sash. The entry door is wood with two lights over four recessed panels. Eaves are boxed.

1040. **(C) 1517 Saint Mary Street c. 1940 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a small cantilevered flat roof projection over the entry door. A concrete stoop has a concrete step. The façade is three-bay (W-Tripled, D, W) with horizontal wood lap siding. The tripled window unit has a central 8/8 wood double hung sash flanked by 4/4 wood double hung sash. The other window is an 8/8 wood double hung sash and is in a front facing gable roof projecting bay. The entry door is wood with two lights over four recessed panels. Eaves are boxed. Attached to the left side of the house by a hyphen is a front facing gable roof garage with a metal garage door that has sixteen raised panels and a row of lights.

1041. **(C) 1520-1522 Saint Mary Street c. 1942**
One-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a pent canvas awning supported by thin metal poles over a concrete porch deck with concrete steps. The façade is five-bay (W, W-Tripled, D, D, W-Tripled) with horizontal wood lap siding with corner boards. The single window on the left is in a side facing gable roof wing and is an 8/8 wood double hung sash. The tripled window units have a central 12/12 wood double hung sash flanked by fixed windows with six lights. The doors are wood with six recessed panels. Eaves are boxed. There are two brick chimneys piercing the roof.

1042a. **(C) 1601 Saint Mary Street c. 1942**
Two-story, wood frame residence with a side facing gable roof of composition shingles on a concrete foundation with metal vents. There is no entry porch, just a concrete stoop. The façade on the first floor is three bays (W, D, W) and is covered in asbestos shingle siding with corner boards. The façade on the second floor is two-bay (W, W) with board-and-batten siding. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six lights over two raised panels and is in a fluted pilaster surround with entablature. The second floor projects slightly over the first floor. Eaves are boxed.

1042b. **(NC) Shed c. 1980**
One-story, wood frame shed with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a double-leaf metal clad wood door with six raised panels to each leaf.

1043a. **(C) 1602-1604 Saint Mary Street c. 1947**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, shed roof projecting entry porch is supported by wood posts and has two front facing gables at each end. Between the posts is a wood balustrade. The porch deck is concrete with concrete steps. The façade is covered in asbestos shingles without corner boards. The façade on the first floor is three-bay (D, W-Paired, D) and two-bay (W, W) on the second floor. The windows on the first floor are 6/6 wood double hung sash with applied louvered shutters. The ones on the second floor are 8/8 wood double hung sash with applied louvered shutters. The doors are wood with six recessed panels. Eaves are boxed. The building is the same plan as 1608-1610, 1620-1622, and 1628-1630 Saint Mary Street.

1043b. **(NC) Shed c. 1980**
One-story, wood frame shed with a front facing gable roof of asphalt shingles and wood panel siding. There is a double-leaf wood barn door.

1044a. **(C) 1607 Saint Mary Street c. 1957 Modern**
One-story, brick veneer Modern style residence with a very low pitch side facing gable roof. There is a partial-width undercut entry porch which is just an opening in the façade wall framed with wood box columns. There is a concrete stoop. The façade is a single bay (W-Tripled) which is in the recess. The recess has wood panel siding. The window is wood with three lights. The entry door faces the side and is a wood slab. There is a brick chimney piercing the roof towards the left end. Wide overhanging eaves are boxed.

1044b. **(NC) Shed c. 1980**
Small wood frame shed with a corrugated plastic roof and panel siding.

1045a. **(C) 1608-1610 Saint Mary Street c. 1947**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, shed roof projecting entry porch is supported by wood posts and has two front facing gables at each end. Between the posts is a wood balustrade. The porch deck is concrete with concrete steps. The façade is covered in asbestos shingles without corner boards. The façade on the first floor is three-bay (D, W-Paired, D) and two-bay (W, W) on the second floor. The windows on the first floor are 6/6 wood double hung sash with applied louvered shutters. The ones on the second floor are 8/8 wood double hung sash with applied louvered shutters. The doors are wood with six recessed panels. Eaves are boxed. The building is the same plan as 1602-1604, 1620-1622, and 1628-1630 Saint Mary Street.

1045b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and asbestos shingle siding. There is a chamfered opening for two cars.

1046a. **(C) 1612-1614 Saint Mary Street c. 1948**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, hip roof projecting entry porch is supported by wood posts on a concrete porch deck with a concrete step. The façade is covered in asbestos shingles without corner boards. The façade on the first floor is four-bay (W, D, D, W) and four-bay (W, W, W, W) on the second floor. The windows are 6/6 wood double hung sash with applied louvered shutters. The doors are wood with six recessed panels. Eaves are boxed. There is a side facing gable roof wing on each side of the building.

1046b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and asbestos shingle siding. There is a chamfered opening for two cars.

1047. **(C) 1616-1618 Saint Mary Street c. 1948**
Two-story, wood frame duplex residence with a hip roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and steps. The entry is delineated by a front facing gable roof projecting bay. The façade is covered in brick veneer siding up to the sill level of the windows on the second floor. Above that is asbestos shingle siding without corner boards. The façade on the first floor is three-bay (W, D, W) and on the second floor is two-bay (W, W). The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with three vertical lights over three horizontal recessed panels.

1048a. **(C) 1620-1622 Saint Mary Street c. 1948**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, shed roof projecting entry porch is supported by wood posts. Between the posts is a wood balustrade. The porch deck is concrete with concrete steps. The façade is covered in asbestos shingles without corner boards. The façade on the first floor is three-bay (D, W-Paired, D) and two-bay (W, W) on the second floor. The windows on the first floor are 6/6 wood double hung sash with applied louvered shutters. The ones on the second floor are 8/8 wood double hung sash with applied louvered shutters. The doors are wood with two lights over four recessed panels. Eaves are boxed. The building is the same plan as 1602-1604, 1608-1610, and 1628-1630 St. Mary Street.

1048b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and asbestos shingle siding. There is a chamfered opening for one car.

1049. **(NC) 1625 Saint Mary Street** **c. 1968**
Two-story, wood frame apartment building with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, shed roof double gallery is supported by brick columns on each floor and provides entry to the units. Between the columns on the second floor is a metal balustrade. The façade on the first floor is brick veneer and on the second floor is stucco siding. The façade is twelve-bay (W, W, D, W, D, D, W, W, D, D, W, W) on both floors. The windows are 9/6 metal single hung sash with applied louvered shutters. The doors are wood with six recessed

1050a. **(C) 1628-1630 Saint Mary Street** **c. 1947**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, shed roof projecting entry porch is supported by wood posts. Between the posts is a wood balustrade. The porch deck is concrete with concrete steps. The façade is covered in asbestos shingles without corner boards. The façade on the first floor is three-bay (D, W-Paired, D) and two-bay (W, W) on the second floor. The windows on the first floor are 6/6 wood double hung sash with applied louvered shutters. The ones on the second floor are 8/8 wood double hung sash with applied louvered shutters. The door on the left is wood with six recessed panels and the one on the right is metal clad wood with six raised panels. Eaves are boxed. The building is the same plan as 1602-1604, 1608-1610, and 1620-1622 Saint Mary Street.

1050b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and asbestos shingle siding. There is a chamfered opening for one car.

1051. **(C) 1639 Saint Mary Street** **c. 1937** **Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop. The entry is delineated by a front facing gable roof projecting bay. The façade is four-bay (W-Paired, D, W-Quadrupled, D). The windows are 6/6 wood double hung sash. The main entry door is on the right and is wood batten with a single light and iron strap hinges. The other door on the left is wood with fifteen lights. Over the entry door is half-timbering with bricks in a chevron pattern. Eaves are boxed. There is a brick chimney piercing the roof near the left side of the house. Eaves are boxed.

1052. **(C) 1702 Saint Mary Street** **c. 1941** **Minimal Traditional**
One-story, Minimal Traditional style residence with a side facing gable roof of composition shingles on a concrete foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is seven-bay (W, W, W, W, D, W, W) with horizontal wood lap siding with corner boards. The two windows on the left end and the two on the right end of the house are 6/6 wood double hung sash with applied louvered shutters. The two in the middle are 9/6 wood double hung sash with applied louvered shutters and in a front facing gable roof projection. The entry door is metal clad wood with a fan light over four raised panels and is in a pilaster surround with entablature. There is a painted brick chimney piercing the roof near the center. Eaves are boxed.

1053a. **(C) 1703 Saint Mary Street** **c. 1935** **Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a cross-gable roof of asphalt shingles on a brick foundation. A partial-width, shed roof projecting entry porch is supported by wood posts on a concrete porch deck. The façade is three-bay (W-Quadrupled, W, W-Tripled). The quadrupled window unit on the left has wood casements with ten lights each. The single window is wood with a single light and above has a front facing gable. The tripled window unit has wood windows with fixed lights and a curved metal awning. The window is in the front facing gable roof projecting bay. The entry door is to the side. Eaves are boxed. There is a brick chimney piercing the roof on the left end.

1053b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a two car cased opening.

1054. **(C) 1708 Saint Mary Street** **c. 1941** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a concrete foundation. A partial-width, shed roof projecting entry porch is supported by wood posts on a brick porch deck with a brick step. The façade is four-bay (W-Paired, W-Bay, D, W) with wood shingle siding with corner boards. The paired window unit has 6/6 wood double hung sash with applied louvered shutters. The bay window has a central 6/6 wood double hung sash flanked by 6/6 wood double hung sash on the angled sides. The bay window has a front facing gable above with a triangular louvered vent in the upper portion of the gable. The single window is an 8/8 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels. There are two front facing gable roof dormers, each with 1/1 wood double hung sash. Eaves are boxed.

1055a. **(C) 1715 Saint Mary Street** **c. 1935** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a concrete foundation. A partial-width, shed roof projecting entry porch is supported by wood posts on a concrete porch deck. The façade is four-bay (W-Tripled, W-Bay, D, W) with horizontal wood lap siding with corner boards. The tripled window unit has 1/1 wood single hung sash. The bay window has a flat front with a central picture window flanked by 1/1 wood single hung sash and has a metal panel roof. The bay window has a front facing gable above with a rectangular louvered vent in the gable. The single window is a 1/1 wood single hung sash. The entry door is wood with four lights over two vertical raised panels. There is an upper gable peaking over the side facing gable roof ridge with a triangular louvered vent in the gable. Eaves are boxed.

1055b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles. The garage is sided in horizontal wood lap siding and has a metal garage door with thirty-two raised panels.

1056. **(NC) 1716 Saint Mary Street** **c. 1968** **Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of composition shingles on a concrete foundation. There is no entry porch, just a slight extension of the roof over a concrete stoop. The façade is four-bay (W-Paired, D, W-Paired, Garage Door) with horizontal wood lap siding with corner boards. The windows are 6/6 metal single hung sash with applied louvered shutters. The entry door is wood with twenty-one raised panels. The garage door is in a front facing gable roof projecting bay and has a wood door with twenty-four recessed panels.

1057. **(C) 1720-1722 Saint Mary Street** **c. 1948**
Two-story, brick veneer duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop. The entry is delineated by a front facing gable roof one-story projecting bay. The façade is three-bay (W-Paired, D, W-Paired) on the first floor and four-bay (W-Paired, W, W, W-Paired) on the second floor. The windows are 2/2 wood double hung sash horizontally divided. Above the windows are pent metal awnings. The entry door is wood with two lights over four raised panels and is in a pilaster surround with pediment. Eaves are boxed. The apartment building is the same plan as 1726-1728, 1730-1732, and 1734-1736 Saint Mary Street.

1058. **(NC) 1725-1727 Saint Mary Street** **1973**
Two-story, wood frame duplex residence with a flat roof on a concrete foundation. Each end of the building has a brick parapet wall. There is no entry porch, just a concrete stoop. The façade on the first floor is stucco and the second floor has wood shake siding and the wall is angled like a Mansard roof. The first floor façade is four-bay (W, D, D, W) and the second floor is four-bay (W, W, W, W). The first floor windows are wood picture windows with thirty lights. The windows on the second floor are 6/6 wood single hung sash. The door on the left is a metal clad wood with six raised panels and the one on the right is wood with two moulded panels.

1059. **(C) 1726-1728 Saint Mary Street c. 1948**
Two-story, brick veneer duplex residence with a hip roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop. Over the entry is a pent metal awning. The façade is three-bay (W, D, W) on the first floor and four-bay (W, W, W, W) on the second floor. The corners of the façade have brick quoins. The windows are 2/2 wood double hung sash horizontally divided and all have applied louvered shutters, except for the two in the middle on the second floor. The entry door is wood with two lights over four raised panels and is in a pilaster surround. Eaves are boxed. The apartment building is the same plan as 1720-1722, 1730-1732, and 1734-1736 Saint Mary Street.

1060. **(C) 1730 & 1732 Saint Mary Street c. 1948**
Two-story, brick veneer duplex residence with a hip roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop. The entry is delineated by a front facing gable roof one-story projecting bay. The façade is three-bay (W-Paired, D, W-Paired) on the first floor and four-bay (W-Paired, W, W, W-Paired) on the second floor. The windows are 2/2 wood double hung sash horizontally divided. Above the windows are pent metal awnings. The entry door is wood with two lights over four recessed panels and is in a pilaster surround with pediment. Over the door is an arched metal canopy supported by metal knee braces. Eaves are boxed. The apartment building is the same plan as 1720-1722, 1726-1728, and 1734-1736 Saint Mary Street.

1061. **(C) 1734-1736 Saint Mary Street 1948**
Two-story, brick veneer duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop. The façade is three-bay (W, D, W) on the first floor and four-bay (W, W, W, W) on the second floor. The corners of the façade have brick quoins. The windows are 2/2 wood double hung sash horizontally divided with applied panel shutters that have three raised panels. The entry door is wood with two lights over four raised panels and is in a pilaster surround with entablature. Eaves are boxed. The apartment building is the same plan as 1720-1722, 1726-1728, and 1730-1732 Saint Mary Street.

1062. **(C) 1743 Saint Mary Street c. 1940 Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a cross-gable roof of composition shingles on a concrete foundation with metal vents. A partial-width, undercut entry porch is supported by wood posts on a wood porch deck with a wood balustrade and with wood steps. The façade has horizontal wood lap siding with corner boards. The first floor façade is three bays (W-Tripled, W, W-Paired) and the second floor is a single bay (W). The tripled window unit on the first floor has a central 6/6 wood double hung sash flanked by 4/4 wood double hung sash. The other windows are 6/6 wood double hung sash. The window on the second floor and the tripled window unit below that are under a front facing gable roof with a triangular louvered vent. There are two front facing gable roof dormers, each with 6/6 wood double hung sash. The entry door faces the side. Eaves are boxed.

1063. **(C) 1744-1746 Saint Mary Street c. 1954 Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, undercut corner entry porch is supported by a decorative metal post on a concrete porch deck. The façade is four-bay (W, D, W, W) with board-and-batten siding over an asbestos shingle sided wainscot. The windows on the ends are steel frame with four central lights flanked by casements with four lights. The middle window unit is steel frame with twelve central lights flanked by four light casements. The entry door is a wood slab with a wood screen door. Eaves are boxed. There is a faux metal brick chimney piercing the roof near the center.

1064a. **(C) 1803-1807 Saint Mary Street c. 1941**
Two-story, wood frame duplex residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is covered in asbestos shingle siding with corner boards. The façade on the first floor is four-bay (Porch, W, W, D) and four-bay (Porch, W, W, W) on the second floor. The windows are 8/8 wood double hung sash. The entry door is wood with two lights over four recessed panels and is in a pilaster surround with pediment. The porches on each floor have wood posts, with capitals and bases, and are screened. There is a brick chimney piercing the roof near the left side of the building. Eaves are boxed with a with a wide frieze board below.

1064b. **(C) Garage and Apartment** **c. 1950**
Two-story, wood frame garage and apartment building facing Belmont Street with a front facing gable roof of asphalt shingles. The first floor façade is a single bay for an open garage and the second floor is two-bay (W, W), both with asbestos shingle siding with corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. In the gable is a wood triangular louvered vent. There is a set of wood steps with a wood rail to the second floor on the left side of the building. Eaves are boxed. The building is also listed as 1707 Belmont Street. [Photo 44]

1065. **(C) 1809 Saint Mary Street** **c. 1939** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, shed roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps. The façade is four-bay (W-Bay, D, W, W) with horizontal wood lap siding with corner boards. The bay window has two casements on the front with eight lights each and has a casement of eight lights on the angled sides. The bay window is under a front facing gable roof projection. The other windows are 6/6 metal single hung sash with applied louvered shutters. The entry door is a wood slab with three lights. Eaves are boxed.

1066. **(C) 1815 Saint Mary Street** **c. 1935** **Tudor Revival**
One-story, brick veneer Tudor Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by an arched opening in the wall. There is a concrete porch deck and concrete steps. The façade is three-bay (W-Tripled, D, W-Tripled). The windows are 9/1 wood double hung sash in a Craftsman pattern and above each are arches in the brickwork with keystones. Above the window unit on the left is an arched gable. The one on the right is under the extended slope of a front facing gable. The entry door is arched wood battens with six lights. Both that gable and the porch gable have wood louvered vents. There is a brick chimney piercing the roof on the left side of the house.

1067. **(C) 1816 Saint Mary Street** **c. 1940** **Ranch**
One-story, wood frame Ranch style residence with a side facing gable roof of asphalt shingles on a concrete foundation. There is no entry porch, just a concrete stoop and step. The façade is seven-bay (W, W, D, W-Tripled, W, W, W). The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with four lights over two horizontal raised panels. Eaves are boxed.

1068. **(C) 1820-1822 Saint Mary Street** **c. 1958**
Two-story, wood frame duplex with a side facing gable roof of asphalt shingles on a concrete foundation. A partial-width, front facing gable roof projecting entry porch is supported by decorative metal posts on a concrete porch deck. The gable of the porch has a round wood louvered vent. The façade is covered in asbestos shingle siding without corner boards. The first floor façade is four-bay (D, W,W, D). The second floor façade is two-bay (W, W). The windows are 6/6 wood double hung sash with moulded panels below and applied louvered shutters. Eaves are boxed.

1069. **(C) 1823 Saint Mary Street** **c. 1930**
One-story, painted brick veneer residence with a hip roof of asphalt shingles on a painted brick foundation. There is no entry porch, just a concrete stoop. The entry is delineated by a front facing gable roof projecting bay. The façade is nine-bay (W-Paired, D, W, W, W, W, W, D). The paired window unit and the tripled window unit have 9/1 wood double hung sash with applied louvered shutters. The windows on the right have 6/1 wood double hung sash and are in a side facing gable roof wing with the right door. The other window to the left is a steel casement unit with four lights to each casement with two fixed lights above. The entry door is on the right and is wood with six recessed panels with a pent canvas awning above. The entry door and window unit to the left are in a front facing gable roof projection. To the right of the entry door is a concrete deck with a pent canvas awning over it supported by metal poles. The other door is metal clad wood with six raised panels. To the left of the two windows on the wing is a painted external chimney. Eaves are boxed.

1070. **(C) 1830 Saint Mary Street c. 1941**
One-and-a-half story wood frame residence with a side facing gable roof of composition shingles on a concrete foundation. A partial-width, flat roof projecting entry porch is supported by paneled wood box columns, with capitals and bases, on a brick porch deck with brick steps. The façade is seven-bay (W, W, W, D, W, W, W) with horizontal wood novelty siding with corner boards. The windows are 6/6 wood double hung sash with window hoods and hung louvered shutters. The window on each end is in a side facing gable roof wing. The entry door is wood with six recessed panels flanked by sidelights with leaded glass over a recessed panel and above the entry door is a fanlight transom in a rectangular frame. There are three front facing gable roof dormers, each with double-leaf wood casements with six lights to each leaf. There is an external brick chimney near the left end of the central bay of the house. Eaves are boxed with a wide frieze board below with dentil trim.

1071. **(C) 1833 Saint Mary Street c. 1940 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a cross-gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a brick stoop and steps. The entry is delineated by a front facing gable roof projecting bay. The façade is three-bay (W-Paired, D, W-Paired) with asbestos shingle siding with corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels in a pilaster surround with entablature. The window unit on the left is in a front facing gable roof projecting bay with a wood louvered vent in the gable.

1072a. **(C) 1839 Saint Mary Street c. 1935 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, flat roof projecting entry porch is supported by wood posts on brick pedestals with brick steps that have metal railings. The façade is four-bay (W-Paired, D, W-Paired, W) with asbestos shingle siding without corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is metal clad wood with six raised panels in a pilaster surround with entablature. Eaves are boxed.

1072b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and horizontal wood lap siding. There is a cased opening for a single car and a pedestrian door that is a wood slab.

1073. **(C) 1842 Saint Mary Street c. 1955**
Two-story, wood frame residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, undercut entry porch is supported by a wood post, with capital and base, on a tiled porch deck. The façade is covered in faux brick siding on the front and wood panels on the sides. The façade on the first floor is four-bay (Garage Door, W, D, W) on the first floor and three-bay (W, W, W) on the second floor. The single window on the left on the first floor is wood with a single light. The other window on the first floor is a wood picture window with twelve large lights and applied louvered shutters. The windows on the second floor are wood two-part sliders with a fixed angled louvered shutter over them. The entry door is wood with three lights over six raised panels. There is a wood paneled chimney piercing the roof on the right side of the house. Wide overhanging eaves are boxed.

1074a. **(C) 1845 Saint Mary Street c. 1941 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A small, partial-width front facing gable roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with concrete steps. There is an arched cut out at the bottom of the gable. The façade is six-bay (W, W, D, W, W, Porch) with wood shingle siding. The window on the left is an 8/8 wood double hung sash with applied louvered shutters in a front facing gable roof projecting bay. The other windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels. The porch is in a front facing gable roof projecting bay and is supported by wood posts. Eaves are boxed.

1074b. **(C) Garage c. 1950**
One-story, wood frame garage with a cross-gable roof of asphalt shingles with exposed rafter tips visible. The

garage is sided in horizontal wood lap siding. There façade is three-bay (D, W, Garage). The door is wood with six recessed panels and the window is a 6/6 wood double hung sash. The garage is a cased opening.

1075. **(C) 1846 Saint Mary Street** **c. 1947** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a tiled stoop and steps with metal railing. The façade is four-bay (W-Paired, W, D, W) with asbestos shingle siding with corner boards. The paired window unit has 6/6 wood double hung sash. The single window in the middle is a picture window with six lights and is in a front facing gable roof projecting bay with a wood louvered vent in the gable. The window on the end is a 6/6 wood double hung sash. The entry door is wood with six moulded panels and has a sidelight to the left with a single light. There is a painted brick chimney piercing the roof near the center.

***State Street, North***

1076a. **(C) 1330 State Street, North** **1956**
**Franklin Apartments**
Two-story, wood frame apartment building with a flat roof on a concrete foundation. The front façade of the building is brick veneer and the sides are wood panel. The front has a two-story, projecting entry porch with a flat roof supported by a concrete and brick screen with a pattern of absent bricks and protruding bricks. The entrance to the building is behind the screen. The windows for the apartments are on the side elevations.

1076b. **(C) Carport** **c. 1960**
Carport with a rear sloping shed roof of metal panels supported by metal poles. There is an enclosed storage area at the end with vertical wood panel siding and four wood slab doors.

1077. **(C) 1338 State Street, North** **c. 1910** **Colonial Revival**
**Pierce/Carnahan House**
One-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, front facing gable roof projecting entry porch is a supported by wood Tuscan columns on a concrete porch deck and steps. There is a segmental arch cutout at the bottom of the gable and the gable has knee braces. The façade is four-bay (W-Tripled, D, W , Porch) with horizontal wood lap siding with corner boards. The windows are wood double hung sash with an upper sash with diamond lights over a single light lower sash. The entry door is wood with six recessed panels, is flanked by sidelights with diamond lights over a recessed paneled, and is topped by a fanlight transom above. There are two front facing gable roof dormers, each with a window which has diamond lights. The porch at the right end of the house is supported by wood Tuscan columns on a wood porch deck with a wood turned balustrade. Eaves are boxed.

1078a. **(C) 1390 State Street, North** **1951**
**First Presbyterian Church**
Large brick veneer multi-level church complex with sanctuary, classrooms, and meeting space. The façade of the complex facing North State Street can be broken down into several blocks including from left to right: the two-story sanctuary and bell tower, one-story hyphen to the chapel, and two-story classroom hyphen to the three-story classroom block at the end of the façade. The sanctuary has a front facing gable roof of composition shingles behind a cast stone parapet. The foundation for the complex is concrete. There is a lower front facing gable roof projection which has a front facing gable roof entry portico attached. The portico is cast stone supported by square engaged columns at the corners and cast stone Temple of the Winds columns in the center on a concrete deck with concrete steps. The pediment of the portico has a round wood window with nine lights framed in a cast stone surround with keystones at the four major compass points. The façade wall under the portico is limestone blocks and has an entry door and window above. The entry door is double-leaf wood with three recessed panels to each leaf and has a transom above with seven lights. The door is in a cast stone pilaster surround with entablature and broken pediment. Above the door is a fixed wood window with thirty-five lights and an iron railing at the bottom. To the right of the sanctuary is a bell tower that raises the height of the sanctuary roof with its base and then has three stepped sections topped by a spire. The ground level of the tower has an entry door flanked by windows. The entry door is double-

leaf wood with three recessed panels to each leaf with a transom above that has a decorative pattern to the lights. The door is in a cast stone pilaster surround with a pediment. The flanking windows are small 4/4 wood double hung sash. Above the door are three 6/6 wood double hung sash windows in heavy cast stone surrounds. There is a long thin louvered vent above the windows which rises to the top of the base level of the tower and has a cast stone projection at the bottom with three slit openings and cast stone brackets below. The top of the brick base of the bell tower is accentuated by a cast stone projecting cornice with dentil trim. Above that are three cast stone sections with chamfered corners stepping up to the spire. At the first section there are cast stone urns that rest on top of the cornice of the bell tower base. The first two sections have three slits with louvered vents and the chamfered corners have fluted pilaster designs. The top of the three sections has an arched opening and fluted pilaster designs at the chamfered corners. The spire tops that section and has a cross at the very top. The hyphen between the sanctuary and chapel is one-story with a hip roof of composition shingles and has four windows with a cast stone balustrade below each window. The windows are arched 20/12 wood double hung sash. The arch of the upper sash has a stretcher brick surround with cast stone keystone and end blocks. At the top of the windows is a cast stone belt course running across the hyphen. The chapel section is two-story in height, although it is lower than the sanctuary, and has a front facing gable roof behind a cast stone parapet. There is a two-story projecting cast stone bay with the entrance. The entry door is double-leaf wood with three recessed panels to each leaf and has a transom above that has seven lights. The door is in a cast stone surround with broken pediment. Above the door are two windows with four lights which have an "x" pattern and horizontal lights in between. Flanking each side of the central cast stone bay is a 6/6 wood double hung sash window at the basement level and a 6/9 wood double hung sash window above. The windows are between brick quoins that support a cast stone belt course at the top level of the cast stone projecting bay. The two story classroom section of the building to the right of the sanctuary is two-story with a hip roof behind a parapet with a cast stone cap. That section is five-bay (all W) with windows on both floors separated by brick pilasters. The windows are 8/12 wood double hung sash. In the parapet there is a cast stone belt course. On top of the sanctuary roof is a wood louver lantern. The three-story section at the right end of the façade has brick quoins at the corners and the cast stone belt course of the two-story section runs across the three-story section at the same level. There are two sets of paired windows on each floor and the windows are 8/12 wood double hung sash. Behind the façade there have been several additions made to expand the complex with classroom, gym space, meeting space and other uses.

1078b. **(NC) Garage** **c. 2005**
One-story, wood frame garage and storage building with a hipped roof of asphalt shingles. The garage is sided in horizontal wood lap siding with corner boards and has a metal garage door with thirty-two raised panels and a pedestrian door which is a wood slab.

1079. **(C) 1438 State Street, North** **c. 1925** **Italian Renaissance**
**J. N. McIntyre House**
One-story, painted brick veneer Italian Renaissance style residence turned office with a hip roof of barrel clay tiles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by an arched brick wall. The porch gable has a pent roof. There is a concrete porch deck with concrete steps that have metal railings. The façade is six-bay (W, W, D, W, W, W). All of the windows, except for the one on the far right, are double-leaf wood casements with eight lights to each leaf and have a fanlight transom. The entry door is a wood slab with three lights flanked by sidelights with a single light and a fan light transom above. The window on the far right is an enclosure of a former porch opening supported by a segmental arch. Above the former porch is a stepped parapet wall with a lower hip roof of clay barrel tiles. The window filling the porch opening is wood with two lights and a segmental arch transom above. In front of the transom is a decorative iron scroll screen. The decorative metal balustrade of the porch is in front of the window. Across the façade at the window sill level is a cast stone belt course. Each of the arched openings on the façade has stretcher brick with a cast stone keystone and cast stone end blocks. There are two painted brick chimneys piercing the roof. Eaves are boxed with brackets underneath.

1080. **(C) 1440 State Street, North** **c. 1910** **Neoclassical**
**J. N. McIntyre/Dr. J. W. Barksdale House**
Two-story, Neoclassical style residence turned office with a hip roof of flat clay tiles on a brick foundation. A full-width two-story flat roof projecting entry porch is supported by Ionic columns on a wood porch deck with brick steps that have brick wing walls with cast stone caps. The columns support a large entablature with bas-relief swags

and a cornice with brackets and dentil trim beneath. The façade is covered in thin strip horizontal wood lap siding with corner boards. The façade on the first floor is two-bay (D, W-Paired) and four-bay (W, D, D, W) on the second floor. The windows are 4/1 wood double hung sash. The entry door is wood with an arched light flanked by sidelights with a single light and topped by a single light transom. The doors on the second floor are wood with a single light and have a transom above with a single light. Between the two doors is a cantilevered balcony supported by brackets with a turned wood balustrade. Attached to the left side of the house is a one-story, flat roof Porte Cochere supported by Ionic columns on brick pedestals with cast stone caps. The roof of the Porte Cochere has a turned wood balustrade. A front facing gable roof dormer has a two-part wood sliding window. There is a brick chimney piercing the roof near the center.

1081a. **(C) 1501 State Street, North** **c. 1904** **Prairie**
**Swearingen-Smith House**

Two-story wood frame, Prairie style residence with a hip roof of asphalt shingles on a brick foundation. A small partial-width cantilevered hip roof projecting entry porch is supported by wood brackets. There is a large brick stoop and brick steps. The façade is covered in horizontal wood lap siding with corner boards. The façade on the first floor is three-bay (W-Tripled, D, W-Tripled) and two-bay (W, W-Paired) on the second floor. The windows are 6/1 wood double hung sash with the upper sash asymmetrically divided and the top three lights of the upper sash smaller than the lower three lights of the upper sash. The tripled window unit on the left is in a hip roof wing. The entry door is wood with nine lights, divided in a Craftsman pattern, and has a transom above with three lights. The door is flanked by Tuscan pilasters. Very wide overhanging eaves are boxed and have a wide frieze board below. There is a brick chimney piercing the roof on the right side. [Photo 45]

1081b. **(C) Garage** **c. 1950**

One-story, wood frame garage with a hip roof of asphalt shingles and horizontal wood lap siding. There are two wood panel garage doors.

1082a. **(C) 1505 State Street, North** **1904** **Italian Renaissance**
**J. N. Flowers-Max McLaurin House**

Two-story, wood frame Italian Renaissance Style residence with a low slope hip roof of flat tiles, with ridge caps, on a brick foundation. A partial-width, one-story hip roof projecting entry porch is supported by painted and battened brick columns, with cast stone caps, on the outside and wood posts on the inside, with capitals and bases, which support brackets under the eave of the porch roof. The porch deck is concrete with concrete steps that have metal railings. There are two hip roof one-story porches at either end of the house with the same detailing as the entry porch. The façade is covered in horizontal wood lap siding with corner boards. The first floor is five-bay (D, W-Paired, D, W-Paired, D) and the second floor is five-bay (W-Paired, W-Paired, W-Tripled, W-Paired, W-Paired). The windows are all wood casements with eight lights divided in a decorative pattern with smaller lights at the top and larger lights at the bottom. Below the middle window unit on the second floor is a planter box supported by brackets with applied panels. The doors are wood with two sets of lights with eight divisions matching the window patterning, each over two recessed panels. The middle entry door has a transom with five lights and the other doors have a transom with three lights. On each end of the house the paired window unit at the end of the house and the door below are in hip roof recessed wings. Very wide overhanging eaves have curved brackets with horizontal wood strips below which separate the siding into sections. There is a painted brick chimney piercing the roof on the right side of the house. [Photo 46]

1082b. **(NC) Garage** **2005**

One-story, wood frame garage with a hip roof of flat clay tiles with horizontal wood lap siding. There are two openings for cars.

1083a. **(C) 1510 State Street, North** **1951** **Art Moderne**
**Morgan Apartments**

Five-story, painted brick Art Moderne apartment building turned office building with multi-level flat roofs. A partial-width, flat roof cantilevered entry porch with a curved corner is over a concrete stoop. The façade can be divided into three blocks with the left block four-story and projecting farther from the other blocks. The central

block is recessed further back and is five-story and also includes the building entrance. The block on the right is the furthest back and is four-story. The left block is three-bay (W, W, W) on all floors with steel frame double-leaf casement windows with a single light to each leaf and a fixed light above. The ones on the right corner wrap the corner and have a matching double-leaf casement and single casement. The central block has the wood slab entry door on the first floor with a circular light. The windows on the second and fifth story are wood with two lights horizontally divided. The windows on the third and fourth floors are wood with two lights, horizontally divided over a single light. The windows on all of the floors of the central block have a cast stone surround which extends to the right with a ribbed panel between the cast stone which wraps the corner. The block on the right is two-bay (W-Paired, W) on the first to third floors. The windows are steel frame double-leaf casement windows with a single light to each leaf and a fixed light above. The fourth story has a four-part wood window with single lights and a cantilevered roof over the windows that wraps the corner and is curved at the corner. To the right of the window is a horizontal metal balustrade that wraps the corner of the building. Attached to the right side of the building is a one-story glassed entry enclosure with an arched roof of translucent panels.

1083b. **(C) Garage** **c. 1951**
Two-story, painted brick veneer garage building with a flat roof. There is a wood slab two-car garage door and a pedestrian door to the right, which is a wood slab. There are two windows on the second floor which are steel frame with two central fixed lights flanked by casements with single lights and a single light above. On the right side of the garage is a set of concrete stairs to the second floor which has a flat roof projecting entry porch supported by metal posts.

1084. **(C) 1515 State Street, North** **1913** **Georgian Revival**
**Lampton-Wallace House**
Two-story, brick veneer Georgian Revival style residence with a hip roof of flat clay tiles on a concrete foundation. A flat roof one-story projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps which have brick wing walls with cast stone caps. There is a wood roof balustrade with a double cross pattern. The façade is five-bay (D, W-Tripled, D, W-Tripled, Porch) on the first floor and five-bay (W-Tripled, W, W, W, W-Tripled) on the second floor. At the corners of the house are cast stone quoins and there are brick quoins flanking the central bay of the house under the front facing gable. The tripled window units have a central 12/1 wood double hung sash flanked by 9/1 wood double hung sash. Above the window units on the first floor are jack arches with a cast stone keystone and cast stone end blocks. The tripled window units on the second floor have planter boxes beneath the windows supported by paired brackets. The middle of the single windows on the second floor is a 12/1 wood double hung sash and the outer single windows are 9/1 wood double hung sash. Dividing the three windows is a column of stretcher brick which becomes an arch over the middle of the three windows with a cast stone keystone. In the center of that arch is a diamond with basket weave pattern brick. Above the three middle windows is a front facing gable with gable returns. The entry door is wood with five moulded panels and is flanked by sidelights with double cross pattern lights and a matching transom above. On either end of the house is a flat roof one-story porch supported by brick columns at the corners with wood Tuscan columns next to each column. The porches have roof balustrades matching the entry porch. The porch on the left has been infilled with a double-leaf wood arched door with multiple lights and stucco siding. The other porch on the right has been screened. There are two front facing gable roof dormers with gable returns, stucco siding and an arched wood louvered vent. At either end of the house are external brick chimneys with corbelling at the top. Wide overhanging eaves are boxed, have large scale dentils, and a wide frieze board below. [Photo 47]

1085. **(C) 1520 State Street, North** **1925** **Neoclassical**
**Dr. H. F. McGee House**
Two-story, wood frame Neoclassical style residence with a side facing gable roof of asphalt shingles on a brick foundation. A full-width, flat roof projecting entry porch is supported by wood box columns, with capitals and bases, on a concrete porch deck with concrete steps. The façade is covered in horizontal wood lap siding without corner boards. The façade is three-bay (W-Tripled, D, W-Tripled) on the first floor and three-bay (W-Tripled, W, W) on the second floor. The tripled window units have 9/1 wood double hung sash with applied louvered shutters. The single window is wood with a single light and has applied louvered shutters. The entry door is wood with six raised panels and is flanked by sidelights with four lights over a single raised panel. Above the door and sidelights is

a blind transom. There is a painted brick chimney piercing the roof on the left side of the house.

1086a. **(C) 1525 State Street, North** **c. 1921** **Italian Renaissance**
**L. B. Lampton/B. Bradley** **N. W. Overstreet**
One-story, wood frame Italian Renaissance style residence with a side facing gable roof of clay barrel tiles, with ridge caps, on a stucco covered foundation. There is no entry porch, just a concrete stoop and steps. The entry is delineated by a front facing gable roof projecting bay. The façade is three-bay (D, W-Tripled, W-Tripled) with stucco siding. The tripled window units have a central 12/1 wood double hung sash flanked by 9/1 wood double hung sash. The entry door is double-leaf wood with two vertical recessed panels to each leaf. The doors are recessed behind Roman Doric columns on stucco covered pedestals. Above the columns, and the brick columns at the corners, are projecting brackets. Wide overhanging eaves have exposed rafter tips and are supported by brackets.

1086b. **(C) Garage** **c. 1930**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and exposed rafter tips which is accessed by Popcorn Alley. The garage has horizontal wood lap siding on a brick foundation. There is a chamfered and cased opening for two cars. To the right of the garage opening is an enclosed storage area with a single 4/4 wood double hung sash window.

1086c. **(C) Outbuilding** **c. 1930**
One-story, wood frame outbuilding with a side facing gable roof of asphalt shingles on a foundation of brick piers with wood lattice infill. The façade is two-bay (W, W) with horizontal wood lap siding with corner boards. The window on the right is a 1/1 wood double hung sash with hung louvered shutters and the one on the left is a 6/6 wood double hung sash. Eaves are boxed.

1087a. **(C) 1530 State Street, North** **c. 1905** **Neoclassical**
**Mims-Dreyfus House**
Two-story, Neoclassical style residence turned office with a hip roof of asphalt shingles on a brick foundation. A full-width two-story flat roof projecting entry porch is supported by paired Composite columns on a tiled porch deck with tiled steps. The columns support a large entablature with a projecting cornice with brackets and dentil trim beneath. The roof of the porch has a wood balustrade between wood pedestals. The façade is covered in horizontal wood lap siding with a composite pilaster at the corners. The façade on the first floor is two-bay (D, W-Tripled) and two-bay (W-Paired, W-Paired) on the second floor. The windows are wood double hung sash with the upper sash having diamond lights. The entry door is double-leaf wood with a leaded glass light to each leaf and is flanked by sidelights, each with a leaded glass light. Over each sidelight and the door is a transom with a leaded glass light. Below the paired window unit on the left end of the second floor is a cantilevered balcony supported by brackets with a wood turned balustrade. There is a front facing gable roof dormer. Eaves are boxed.

1087b. **(C) Outbuilding** **c. 1950**
One-story, brick veneer outbuilding which was a garage and has since been converted into an office. The building has a hipped roof of asphalt shingles. The two garage bays have been filled in with wood panel siding. The bay on the left has a metal two-part sliding window. The bay on the right has a plate door glass with an aluminum frame.

1088a. **(C) 1535 State Street, North** **c. 1922**
**F. L. Adams-Conner House**
One-story, wood frame residence with multi-level flat roofs on a painted brick foundation. There is no entry porch, just a brick stoop and concrete step. The façade is five-bay (W-Quintupled, W-Paired, D, W-Paired, W-Tripled) with stucco siding over a painted brick veneer wainscot. The quintupled and paired window units have paired double-leaf wood casements with three lights. The upper two lights are smaller than the lower one. The tripled window unit has 9/1 wood double hung sash. The entry door is wood with four lights over two recessed panels. Above the entry door is a cantilevered curved roof supported by brackets. The quintupled window unit and the tripled window unit are each in flat roof projecting bays with a horizontal cantilevered canopy below the roof line. The same type of canopy is around the upper portion of the house façade. There are two façade vents above the paired window units.

1088b. **(NC) 1535 State Street, North** **c. 2000**
Two-story, wood frame garage and apartment with a flat roof. The garage is sided in stucco over a painted brick veneer wainscot. There are two wood garage doors, each with three lights over nine recessed panels. The second floor has two windows which are 3/1 wood single hung sash. There is a horizontal cantilevered canopy below the roof line matching the main house.

1089a. **(C) 1543 State Street, North** **c. 1927** **Georgian Revival**
**Lawrence/Farrington House** **C. H. Lindsley**
Two-story, brick veneer Georgian Revival style residence with a hip roof of flat clay tiles on a concrete foundation. A flat roof one-story projecting entry porch is supported by paired wood Tuscan columns on a concrete porch deck with concrete steps. There is a wood roof balustrade between wood box pedestals over the columns. The façade is four-bay (W-Tripled, D, W-Tripled, Porch) on the first floor and three-bay (W-Paired, W-Tripled, W-Paired) on the second floor. At the corners of the house are cast stone quoins. The tripled window units on the first floor have a central 6/1 wood double hung sash flanked by 4/1 wood double hung sash. Above the window units on the first floor are jack arches with a cast stone keystone. The paired window units on the second floor have 6/1 wood double hung sash. The tripled window unit on the second floor has a central double-leaf wood casement window with eight lights to each leaf flanked by casements with eight lights each. The entry door is wood with six recessed panels and is flanked by sidelights with eight lights over a recessed panel with a fan light transom above. Attached to the right side of the house is a one-story, flat roof porch supported by a brick column at the corner with wood Tuscan columns next to the end wall and column. The porch has a roof balustrade matching the entry porch. The porch has been screened. There is a front facing gable roof dormer with a central arched wood window with thirteen lights flanked by wood louvered vents. Wide overhanging eaves are boxed, have large scale dentils, and a wide frieze board below.

1089b. **(NC) 1543 State Street, North** **c. 2005**
Two-story, wood frame garage and apartment with a side facing gable roof of composition shingles. The building is sided in horizontal wood lap siding with corner boards. There is a faux carriage style garage door for two cars with a top row of lights over recessed panels. To the right of the garage door is a recessed entry porch for a pedestrian wood door with two recessed panels. To the right of that is a shed roof addition with a matching single car garage door. The second floor has two 4/1 wood single hung sash windows. Attached to the left side of the building is a flat roof wing with an open porch supported by wood box columns on the second floor which have a Chippendale balustrade. Eaves are boxed.

1090. **(NC) 1600 State Street, North** **c. 1980**
Four-story, brick and concrete office building with a flat roof on a concrete foundation. The top three floors hang over the first floor which has recessed entry and a concrete entry stoop and steps. Each story is divided by a concrete belt course and the parapet is concrete. The first floor has a single bay for the entrance with a double-leaf plate glass in aluminum frame door flanked by sidelights with plate glass in aluminum frames. Above the door and sidelights are single light transoms. The second to fourth floor each have six bays (all W) with metal frame thin windows flanked by cast stone projecting vertical frames.

1091. **(C) 1702 State Street, North** **c. 1910** **Prairie**
**H.N. Austin**
Two-story, wood frame Prairie style residence with a hip roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width, one-story, hip roof projecting entry porch is supported by wood box columns with horizontal wood lap siding. The porch extends to the right to wrap around the corner of the house. The porch deck is wood with a concrete step. The façade is covered in novlety horizontal wood lap siding with corner boards. The façade on the first floor is four-bay (W, W, D, W) and four-bay (W, W, W, W) on the second floor. The windows are 8/1 wood double hung sash. The entry door is wood with a double cross divided light over two recessed panels and is flanked by sidelights with a double cross divided light over a recessed panel. There is a hip roof dormer with a paired window unit of wood windows with diamond lights. There are three brick chimneys piercing the roof on the right side. Wide overhanging eaves are boxed and have a wide frieze board below.

1092. **(C) 1704 State Street, North** **1909** **Colonial Revival**
**Alex Gordan House** **H.N. Austin**
Two-story, wood frame Colonial Revival style residence with a hip roof of asphalt shingles on a stucco covered foundation. A full-width projecting entry porch is supported by paneled wood box columns, with capitals and bases, on a wood porch deck with concrete steps that have brick wing walls. The center of the porch has an arched gable over the stairs. The façade is covered in horizontal wood lap siding with corner boards. The first floor façade is three-bay (W, D, W) and the second floor is three-bay (W, W-Tripled, W). The windows on the first floor are 1/1 wood double hung sash. The single windows on the second floor are 3/1 wood double hung sash. The tripled window unit has arched 6/1 wood double hung sash. The entry door is wood with a single light over a moulded panel and is flanked by sidelights with leaded lights and topped by a transom with leaded lights. The door and transoms are in a pilaster surround with entablature. There is a hip dormer with a paired window unit of wood windows with six lights each. There are two brick chimneys piercing the roof on either side of the house. Attached to the left side of the house is a one-story flat roof porch with matching details to the front entry porch.

1093a. **(C) 1710 State Street, North** **c. 1939** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a gable-on-hip roof of asphalt shingles on a brick foundation. A full-width flat roof one-story projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with a concrete step. The central portion of the porch roof has a front facing gable. The façade is covered in horizontal wood lap siding with corner boards. The first floor façade is three-bay (D, D, D) and the second floor is three-bay (W-Paired, W, W-Paired). The windows are 6/6 metal single hung sash. The entry door is wood with four lights over two recessed panels and is flanked by sidelights with four lights over a recessed panel. The other doors on the first floor are double-leaf wood with single light to each leaf. Wide overhanging eaves are boxed.

1093b. **(C) Garage** **c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and wood panel siding. There are three garage doors, each are metal with twenty-five panels.

1094. **(C) 1718 State Street, North** **c. 1915** **Colonial Revival**
**William Pullen House** **N. W. Overstreet**
One-story, wood frame Colonial Revival style residence with a hip roof of asphalt shingles on a brick foundation. A partial-width, hip front facing gable roof projecting entry porch is supported by wood Tuscan columns on a brick porch deck with brick steps. The façade is five-bay (W-Tripled, W-Paired, D, W-Paired, W-Tripled) with horizontal wood lap siding without corner boards. The windows are wood casements with twelve lights each. The entry door is double-leaf wood with eight lights over a recessed panel to each leaf. Above the door is a transom with four lights. There are three hip roof dormers, each with a wood window with a single light. There is a brick chimney piercing the roof near the right side of the house. Wide overhanging eaves are boxed.

1095a. **(C) 1800 State Street, North** **c. 1945**
One-story, brick veneer commercial building with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop. The façade is eight-bay (W, D, W, W, W, D, W). The windows are plate glass in aluminum frames. The doors are metal clad wood with fifteen lights on the left and a single light on the right. The window on the far left and the door on the left are in a larger opening filled with siding. Eaves are boxed.

1095b. **(NC) Shed** **c. 1980**
One-story, shed with a front facing gable roof of corrugated metal panels and metal panel siding. The façade is three-bay (W, D, W). The windows are 2/2 metal single hung sash and the door is a wood slab.

1096. **(C) 1808 State Street, North** **c. 1930**
One-story, wood frame commercial building with a flat roof behind a parapet with two projecting bays at the ends and a shed roof of flat clay tiles in between. A partial-width, cantilevered canopy runs between the end projections. The façade is five-bay (D, W-Paired, W-Tripled, W-Paired, D) with stucco siding. The windows are plate glass in

aluminum frames. The doors are both slabs with a circular light and the one on the right is recessed further back. At the top of each end projection is a cartouche.

1097. **(C) 1810 State Street, North 1957**
**Fire Station No. 5**

One-story, masonry fire station with flat roofs on a concrete foundation. A partial-width undercut entry porch is supported by metal box columns on a concrete porch deck. There are two blocks to the building, a lower block on the left with the entrance and a higher block on the right with the garage bays. The block on the left has glazed concrete blocks with the letters spelling out "FIRE STATION" applied to the building and a Jackson Fire Department shield next to the letters. The entry façade is six-bay (W, W, W ,D, W, W, W). The entry door is plate glass in an aluminum frame. The rest of the windows are plate glass in aluminum frames. Each of the windows and the door has a single light transom above. The block with the garage bays is sided in brick and there are two openings with large height garage doors. Over the garage doors is a cantilevered canopy supported by metal braces. The doors are metal roll up doors with a row of lights. [Photo 48]

1098a. **(C) 1900 State Street, North 1936-1938 Art Moderne**
**Edward L. Bailey Junior High School N. W. Overstreet & A. Hays Town**

Two-story, reinforced poured concrete school with a flat roof and concrete foundation. The large monolithic building is on a raised basement and was constructed in the Art Moderne style. The main façade of the building can be broken up into several blocks across the façade. From left to right there is the gymnasium block, stair tower, classroom block, central entrance block, classroom block, and auditorium block. The gymnasium block is two-story and devoid of any openings on the front façade. The stair tower block projects from the rest of the façade and has an entrance at the lower level accessed by concrete stairs with massive wing walls with cast stone lions on top of the wing walls. The door is double-leaf wood with a single light to each leaf and flanked by sidelights with single lights. The entry door is slightly recessed in a stepped recess. Above the door is a curved cantilevered canopy with a bas-relief panel of a woman holding a scroll. Above that are three columns of metal frame windows recessed within the façade. Each column has three windows stacked on top of one another with three lights each. At the top of the window column is ribbing in the façade. To the left of the stair is a chamfered corner with corner windows on the two floors and basement level. The windows have a front facing metal frame window with eight lights, with the bottom four opening as an awning window. On the angled corner are two of those windows, and on the side is also the same window. The classroom block between the stair tower and entrance block is divided into four parts with the use of pilasters and the three parts on the left are five-bay (all W), while the last part is a single bay (W). The windows on the first and second floors are metal frame with eight lights, with the bottom four opening as an awning window. The windows at the basement level are metal frame with four lights, with the bottom two opening as an awning window. The entrance block projects from the rest of the façade and has a tower form that raises a story taller than the rest of the building and has stepped buttresses at the corners tapering to the top. The entrance on the first level is accessed by monumental stairs with curved wing walls at the bottom and large block wing walls closer to the building. The top wing walls have bas-relief panels, with the one on the left having bas-relief of Andrew Jackson and Thomas Hinds, the panel on the right has a bas-relief of Pushmataha and his braves. The entrance is in an angled recess within a segmental arch opening. There are three entrance doors, each with a light. Above the door applied to the building in metal letters is "EDWARD L. BAILEY SCHOOL." Above that are three recessed columns of windows. The first row of windows are metal frame with four lights. Above that are metal panels with applied circles with eagles. From there are three sets of stacked window units with three lights each. Above the top window to the top of the building are three recessed panels with recessed designs. Between the entrance block and the auditorium is another classroom block which is a mirror image of the other classroom block. The auditorium block on the right end of the building projects much farther out than of the other blocks and has a curved façade. The façade of the block is divided into five parts by ribbed pilasters projecting from the façade. At the entrance level there is a set of steps across all five of the parts. The middle part has a sculpture group of five classical figures on top of a block with "MCMXXXVII." The other four parts each have double-leaf wood doors with a single light and a curved cantilevered canopy above. On the second level each part has a paired metal frame window unit with four lights to each window.

1098b. **(C) Stadium** **c. 1936**
**Tiger Stadium/Newell Field**
Poured concrete football stadium with two spectator stands constructed on opposite ends of the field. Both were constructed around the same time as Bailey Junior High School, which the football field and stadium sit behind. The field is accessed by a ticket booth and gates newly constructed in 2011. The ticket booth is a one-story stucco covered structure with a flat roof. There are three ticket windows with concrete sills/counters for each one. The windows are covered with metal roll up doors when closed. Over the windows is a suspended canopy tied to the upper portion of the building by metal rods. Flanking the ticket booth are metal gates and masonry gateposts covered in stucco with lamps on top. The ticket booth and gate posts have simplified stepping mimicking the stepping of the façade on the school. Beyond the ticket booth the land drops off into a "bowl" with the football field at the bottom. On opposite ends of the football field are the spectator stands of matching poured concrete design which use the slope of the land to its advantage sloping the seats down to the field. The sides follow the slope of the land and then at the highest point at the back have an asymmetrical arched opening to access the underside of the stands and steps to the seats. The seats are benches and there are six sets of stairs to access the seats with cast concrete walls. The back of the stands at the highest point are supported by tapered cast concrete columns. Attached to the north end of the west side stand is a masonry field house with a flat concrete roof constructed in 1947. The field house is on a concrete foundation and has brick walls. There is row of windows just below the wide overhanging eave. The windows are metal two part hopper windows with bars on the outside.

***Whitworth Street***

1099. **(C) 1103 Whitworth Street** **c. 1937** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of asphalt shingles on a brick foundation. A full-width shed roof one-story projecting entry porch is supported by wood posts on a wood porch deck with concrete steps. The façade is covered in horizontal wood lap siding with corner boards and is three-bay (W, D, W) on the first floor and three-bay (W, W, W) on the second floor. The windows are 6/6 wood double hung sash with applied louvered shutters, except for the one in the middle on the second floor which is a 4/4 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels with a metal security door. Eaves are boxed. There is a brick chimney piercing the roof.

1100. **(C) 1104 Whitworth Street** **c. 1940**
One story, wood frame L-front residence with a hip roof of asphalt shingles on stucco covered foundation. There is no entry porch, just a concrete stoop. The façade is three-bay (W, D, W-Paired) with stucco siding. The windows are 4/4 wood double hung sash with applied louvered shutters. The door is wood with a transom that has four lights. Over the door is a pent metal awning. Eaves are boxed.

1101. **(C) 1108 Whitworth Street** **1938** **Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a stucco covered foundation. There is no entry porch, just a concrete stoop and steps with metal railings. The façade is five-bay (W, W, D, W, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash and have applied louvered shutters. The entry door is metal clad wood with six raised panels and is in a pilaster surround with entablature. Eaves are boxed.

1102. **(C) 1111 Whitworth Street** **1941** **Colonial Revival**
Two-story, wood frame Colonial Revival style residence with a side facing gable roof of composition shingles on a brick foundation. A partial-width, one-story projecting entry porch is supported by fluted metal box columns on a concrete porch deck with concrete steps. The gable of the porch has a wood louvered vent. The façade is covered in asbestos shingle siding and is three-bay (W, D, W) on the first floor and three-bay (W, W, W) on the second floor. The windows are 8/8 wood double hung sash with applied louvered shutters. The entry door is wood with three lights over a horizontal recessed panel in turn over four triangular recessed panels. Eaves are boxed. Attached to the right side of the house is a one-story side facing gable roof wing which used to be a garage. The garage has been enclosed and a front facing gable roof porch added. The porch is supported by fluted metal box columns on a concrete porch deck with concrete steps and has a louvered vent in the gable. The wing has an 8/8 wood double

hung sash on the left and a metal clad wood door on the right with six raised panels. The door is flanked by sidelights with three lights over a raised panel. Flanking the entry door on angled sides of the bay with the door are sidelights with three lights over a raised panel used as windows.

1103. **(C) 1142 Whitworth Street 1941 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a painted brick foundation with metal vents. A partial-width, corner undercut entry porch is supported by wood posts on a concrete porch deck with concrete steps. The façade is three-bay (W-Tripled, W, W) with asbestos shingle siding with corner boards. The windows are 6/6 wood double hung sash and the tripled window unit is in a front facing gable roof projecting bay with a triangular louvered vent in the gable. The entry door faces the side and is wood with nine lights over two vertical panels. Eaves are boxed.

1104. **(C) 1145 Whitworth Street 1952 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of composition shingles on a brick foundation. There is no entry porch, just a brick stoop. The façade is four-bay (W, D, W, W) with asphalt shingle siding and most of it is covered in ivy. The two windows on the left are 8/8 wood double hung sash with hung louvered shutters. The other window is fixed wood with twenty-four lights. The entry door is wood with six recessed panels with hung louvered shutters. Eaves are boxed.

1105a. **(C) 1146 Whitworth Street 1941 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. A partial-width, front facing gable roof projecting entry porch is supported by wood posts on a concrete porch deck. The porch is screened, has a pent canvas awning and a triangular louvered vent in the gable. The façade is three-bay (W, W, D) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash and the details of the door are not visible. To the right of the porch there is a shed roof addition without openings. Eaves are boxed.

1105b. **(C) Garage c. 1950**
One-story, wood frame garage with a front facing gable roof of asphalt shingles and exposed rafter tips facing Lake Street. The garage is sided in horizontal wood lap siding with corner boards. There are two metal garage doors, each with sixteen raised panels.

1106a. **(C) 1201 Whitworth Street 1941 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, shed roof projecting entry porch is supported by decorative metal posts on a concrete porch deck with brick steps to the door. The façade is four-bay (W-Paired, D, W, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash with panels below and applied louvered shutters. The entry door is wood with six recessed panels. Eaves are boxed.

1106b. **(C) Garage c. 1950**
One-story, wood frame garage with a side facing gable roof of asphalt shingles and horizontal wood lap siding. There is a wood pedestrian door on the left with five recessed panels and two garage doors to the right, each a metal garage door with sixteen raised panels. The garage is shared with 1211 Whitworth Street.

1107. **(C) 1202 Whitworth Street 1939**
One-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. A partial-width, flat roof projecting entry porch, which also has an undercut portion, is supported by paired wood posts, with capitals and bases, on a concrete porch deck with concrete steps. The façade is five-bay (W, W, D, W, W). The outer two windows are 8/8 wood double hung sash with cast stone lintels with keystones. The inner two windows are 4/4 wood double hung sash. The entry door is wood with nine lights over four triangular recessed panels. Eaves are boxed.

1108. **(C) 1210 Whitworth Street c. 1941**
One-story, wood frame residence with a hip roof of composition shingles on a concrete foundation. A partial-width, hip roof projecting entry porch is supported by Roman Doric columns on a brick porch deck with brick steps. The façade is eight-bay (W, W, W, D, W, W, W, W) with horizontal wood lap siding with corner boards. The windows are 2/2 wood double hung sash horizontally divided with applied louvered shutters. The entry door is wood with a leaded glass arch light in a pilaster surround with entablature. Eaves are boxed. Attached to the rear right corner of the house is a hip roof carport supported by wood posts.

1109. **(C) 1211 Whitworth Street c. 1942 Minimal Traditional**
One-story, wood frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a painted brick foundation. A partial-width, undercut entry porch is supported by wood box columns, with capitals and bases, on a concrete porch deck. The façade is four-bay (W-Paired, W, W, W) with vinyl siding. The windows are 6/6 wood double hung sash and the single windows have hung louvered shutters. The paired window unit is in a shed roof wing. The two windows on the right are under a front facing gable. The entry door faces the side and is wood with six recessed panels. Eaves are boxed. The house has a shared garage with

***Belhaven University***

1110. **(C) Preston Hall 1918 & 1927 Neoclassical**
**C. H. Lindsley**
Three-story Neoclassical style classroom building with a hip and side facing gable roof of asphalt shingles on a steel frame. The building has a raised basement level with two main floors above. The basement level is delineated by a belt course which wraps the building. The building was originally part of a larger building which included Preston Hall. The building partially burned in 1927 and afterwards Fitzhugh Hall and Preston Hall were rebuilt as separate buildings. The first building was oriented to Peachtree Street and after it burned the rebuilt Fitzhugh and Preston Halls were given separate entrances that face each other across a reflecting pool with fountain and both buildings no longer face Peachtree Street. The building is "L" shaped with a hip roof wing interconnecting with a side facing gable roof wing. The main entry door to the building is on the first floor accessed by a set of monumental concrete steps with wing walls. There is a two-story front facing gable roof projecting portico over a concrete porch deck accessed by the steps. The portico is supported by two-story Tuscan columns with an entablature. The pediment of the portico has a fan light and dentil trim under the eaves. The portico is at the end of the hip roof wing and is covered in stucco siding with stucco quoins. The façade is three-bay (W, D, W) on each floor. The windows on the first floor are 16/2 wood double hung sash that have a jack arch with keystone. The windows on the second floor are 12/2 wood double hung sash. The entry door on the first level is double-leaf with plate glass in aluminum frames for each leaf. There is a large single light transom above. The second floor door is wood which has nine lights over four recessed panels and is flanked by sidelights with four lights over two recessed panels. There is a transom with a single light over each sidelight and a transom with three lights over the door. There is a cantilevered balcony in front of the door supported by metal brackets with a metal balustrade. To the right side of the portico projection of the building is a single bay with three stories, each with a window. The window in the basement level is an 8/2 wood double hung sash and the one on the first level is a 16/2 wood double hung sash, while the one on the second floor is a 12/2 wood double hung sash. That section of the building was the earlier section which survived the fire. After the fire the wing section to the left of the portico was added. There is a small recessed hyphen between the original section and the new wing which has a door at the basement level and single windows above on each floor which are 12/2 wood double hung sash. The door is plate glass in an aluminum frame. The door and window above are in a two-story projection from the hyphen. The wing attached to the hyphen is also three stories with a basement level and two floors above. It has a side facing gable roof of asphalt shingles. Each of the floors is eight-bay (W-Paired, W, W-Paired, W-Paired, W, W-Paired, W, W-Paired). Between the windows at the basement level are projecting buttresses. The paired window units have 12/2 wood double hung sash and the single windows are 8/2 wood double hung sash. The windows on the first floor have jack arches with a keystone. There are four front facing gable roof dormers, each with 8/2 wood double hung sash windows. Wide overhanging eaves are boxed with dentil trim and a wide frieze board below. The building is a mirror image in plan to Preston Hall. [Photo 51]

1111. **(C) Fitzhugh Hall** **1912 & 1927** **Neoclassical**
**C. H. Lindsley**

Three-story Neoclassical style classroom building with a hip and side facing gable roof of asphalt shingles on a steel frame. The building has a raised basement level with two main floors above. The basement level is delineated by a belt course which wraps the building. The building was originally part of a larger building which included Preston Hall. The building partially burned in 1927 and afterwards Fitzhugh Hall and Preston Hall were rebuilt as separate buildings. The first building was oriented to Peachtree Street and after it burned the rebuilt Fitzhugh and Preston Halls were given separate entrances that face each other across a reflecting pool with fountain and they no longer face Peachtree Street. The building is "L" shaped with a hip roof wing interconnecting with a side facing gable roof wing. The main entry door to the building is on the first floor accessed by a set of monumental concrete steps with wing walls. There is a two-story front facing gable roof projecting portico over a concrete porch deck accessed by the steps. The portico is supported by two-story Tuscan columns with an entablature. The pediment of the portico has a fan light and dentil trim under the eaves. The portico is at the end of the hip roof wing and is covered in stucco siding with stucco quoins. The façade is three-bay (W, D, W) on each floor. The windows on the first floor are 16/2 wood double hung sash that have a jack arch with keystone. The windows on the second floor are 12/2 wood double hung sash. The entry door on the first level is double-leaf with plate glass in aluminum frames for each leaf. There is a large single light transom above. The second floor door is wood with nine lights over four recessed panels and is flanked by sidelights with four lights over two recessed panels. Each sidelight and the door have a transom with single light transoms over the sidelights and a transom with three lights over the door. There is a cantilevered balcony in front of the door supported by metal brackets with a metal balustrade. To the left side of the portico projection of the building is a single bay with three stories, each with a window. The window in the basement level is an 8/2 wood double hung sash and the one on the first level is a 16/2 wood double hung sash, while the one on the second floor is a 12/2 wood double hung sash. That section of the building was the earlier section which survived the fire. After the fire the wing section to the right of the portico was added. There is a small recessed hyphen between the original section and the new wing which has a door at the basement level and paired window units above on each floor. The paired window units have 12/2 wood double hung sash. The door is plate glass in an aluminum frame. The wing attached to the hyphen is also three stories with a basement level and two floors above. It has a side facing gable roof of asphalt shingles. Each of the floors is eight-bay (W-Paired, W, W-Paired, W-Paired, W, W-Paired, W, W-Paired). The paired window units have 12/2 wood double hung sash and the single windows are 8/2 wood double hung sash. The windows on the first floor have jack arches with a keystone. There are four front facing gable roof dormers, each with 8/2 wood double hung sash windows. Wide overhanging eaves are boxed with dentil trim and a wide frieze board below. Attached to the end of the building is a one-story flat roof addition with a single window opening that has louvers. The building is a mirror image in plan to Preston Hall, except for the one-story addition.

1112. **(NC) Hood Library** **1974** **Colonial Revival**

Two-story, brick veneer Colonial Revival style library building with a hip roof of asphalt shingles on a concrete foundation. There is a cast stone water table line surrounding the building. There is no entry porch, just a concrete stoop and steps. There is a central projecting hip roof bay for the entrance area with cast stone quoins at the corners. The façade on the first floor is five-bay (W, W, D ,W, W) and four-bay (W, W, W, W) on the second floor. The windows on the first floor are metal frame with twenty-one fixed lights and are in an arched opening with stucco infill. The windows on the second floor are 6/6 wood single hung sash. The entry door is double-leaf wood with a single light and moulded panel above and below. The door has a transom with diamond lights. The door is in a pilaster surround with entablature and arched pediment above. Above the door on the second floor is a concrete panel with "LIBRARY" inscribed in the panel. Eaves are boxed with a wide frieze board below of cast stone.

1113. **(C) Helen White Hall** **1930** **Colonial Revival**
**C.H. Lindsley**

Three-story, stucco covered Colonial Revival style residence hall with a side facing gable roof of asphalt shingles on a stucco covered foundation. There is a two-story flat roof projecting entry porch supported by paired Tuscan columns on a concrete porch deck with concrete steps which have concrete wing walls. The columns support an entablature. The entry porch is attached to a slightly projecting front facing gable roof bay with gable returns and an oval window in the gable with four lights. The façade is covered in stucco with stucco quoins at the ends. The façade

on the first floor is thirteen-bay (W, W-Paired, W-Paired, W-Paired, W, W, D, W, W, W-Paired, W-Paired, W-Paired, W). The façade on the second floor is thirteen-bay (W, W-Paired, W-Paired, W-Paired, W, W, W, W, W, W-Paired, W-Paired, W-Paired, W). The third floor façade is also thirteen-bay (W, W-Paired, W-Paired, W-Paired, W, W-Paired, W-Paired, W-Paired, W, W-Paired, W-Paired, W-Paired, W). The paired window units have 9/1 wood double hung sash. The single windows are 6/1 wood double hung sash except the two flanking the entry door and the three in the middle of the second floor, which are all 12/1 wood double hung sash. The three in the middle on the second floor have iron railings below each attached to the façade. The entry door is double-leaf wood with fifteen lights to each leaf and a seven light transom above. There are four front facing gable roof dormers, each with a 6/1 wood double hung sash window. Wide overhanging eaves are boxed and have dentil trim.

1114. **(C) Stuart C. Irby Science Building** **1960, 1998** **Colonial Revival**
**Overstreet, Ware, Ware & Lewis**

Two-story, brick veneer Colonial Revival style classroom building with a hip roof of asphalt shingles with two one-story hip roof wings added to the front of the building with hyphens. The original building has no entry porch, just a concrete stoop and steps with metal railings. There is a slightly projecting central block with entrance and flanking windows with cast stone quoins. In the gable is a round metal window with nine lights and cast stone keystones at the four major compass points. The façade on the first floor is thirteen-bay (W, W, W, W, W, W, D, W, W, W, W, W, W). The façade on the second floor is seventeen-bay (all W). The windows are all 9/9 metal single hung sash with cast stone sills and cast stone jack arches with keystones. The two outer bays on each end of the first floor have been enclosed in the hyphen attachment. The entry door is double-leaf wood with two moulded panels over two lights in turn over two moulded panels. There is a single light transom above. The door is in a pilaster surround with entablature and broken pediment. The pilasters are half-round columns with Ionic capitals. There is a brick chimney piercing the roof near the right end of the building. Eaves are boxed and have a wide frieze board below of cast stone. The two one-story additions connected to the front of the building have hip roofs of asphalt shingles with a hip roof projection on the front. The projection has four windows and there is a single window on the façade behind the projection. The windows are 9/9 metal single hung sash with cast stone sills and jack arches with keystones. There is a concrete water table line that runs across both additions. Eaves are boxed with a wide frieze board below of cast stone.

1115. **(NC) McCravey-Triplett Student Center** **2002**

Large one and two-story, student center complex with mansard roofs of metal panels on a concrete foundation. There is a central octagonal tower feature highlighting the entrance and rising above the roof line of the rest of the building. It has a hip roof of metal panels. The first level of the tower is part of the partial-width projecting entry porch which is one-story spreading from both sides of the tower supported by brick columns with cast stone lintels between them. At the ends of the porch are wings that extend at an angle and are terminated by octagonal porches with hip roofs of metal panels. The second floor of the tower is open with metal screening in a double cross pattern. Above that are round screens with eight divisions. The façade is sixteen-bay on the first floor (W, W, W, W, W, W, W, W, W, W, D, W, W, W, W) and nine bay (all W) on the second floor. The windows on the first floor are metal frame with ten lights and the six on the left are in a one-story addition to the left side of the building. The windows on the second floor are metal frame with four lights with cast stone sills and lintels. The entry door is double-leaf with plate glass in aluminum frames for each leaf. The entry door is surrounded by a two-story glass wall with multiple divisions. There is a cast stone cornice surrounding the building.

1116. **(C) The Cube** **1948**

One-story, brick veneer office building with a basement level at the sides and back, with a flat roof behind a parapet with a metal cap and on a concrete foundation. The entry façade is three-bay (W, D, W). The windows are 6/6 metal single hung sash with applied louvered shutters. The entry door is plate glass in an aluminum frame flanked by single light sidelights. Above the door is a pent metal awning. In the parapet above the door is an arched wood louvered vent.

1117. **(C) Wells & Robertson Halls** **1962, 1965**
**Overstreet, Ware, Ware & Lewis**

Two, three-story, brick veneer residence halls with flat roofs on a concrete foundation which have been connected together by a new brick veneer two-story building constructed between the two with a side facing gable roof of metal panels with side parapets which have cast stone caps. The entrance addition is connected to the original residence halls by hyphens. There is a front facing gable roof two-story portico supported by square cast stone columns, with capitals and bases, on concrete pedestals. A concrete porch deck has concrete steps with concrete wing walls. The first floor façade is five-bay (W, D, D, D, W) and the second floor is five-bay (W, W, W, W, W). The windows on the first floor are metal frame with eight lights. The ones on the second floor are metal frame with six lights. The doors are plate glass in aluminum frames with eighteen lights. Connected to the left side of the entrance addition is Wells Hall. It has thirteen-bays (all W) on all floors. The windows are 2/2 metal single hung sash horizontally divided with vinyl siding above and below the windows between the brick veneer siding. Robertson Hall is attached to the right side of the entrance addition. It has thirteen-bays (all W) on all floors. The windows are 2/2 metal single hung sash horizontally divided with vinyl siding above and below the windows between the brick veneer siding.

1118. **(C) Raymond Hall** **1941**
**R.W. Naef**

Two-story, painted brick veneer building with a hipped roof of asphalt shingles on a concrete foundation with metal vents. A partial-width, one-story projecting entry porch is supported by wood box columns, with capitals and bases, on a concrete porch deck with concrete steps. The façade is five-bay (W, W-Tripled, D, W-Tripled, W) on the first floor and five-bay (W, W-Tripled, W, W-Tripled, W) on the second floor. Single windows on the ends of both floors are steel frame with a double-leaf central casement with eight lights to each leaf, flanked by four lights on each side and topped by six lights. At the ends those windows are in slightly projecting hip roof bays with brick quoins at the corners. The tripled window units have a central double-leaf steel frame window with eight lights to each leaf and four fixed lights above. Flanking that window are single leaf casements with eight lights and two lights above. The single window in the middle of the second floor is a double-leaf steel frame window with eight lights to each leaf and four fixed lights above. There are three front facing gable roof dormers, each with a double-leaf steel frame casement window with six lights to each leaf. Eaves are boxed.

1119. **(NC) Entergy Pavilion** **2002**

Classical pavilion of brick and cast stone overlooking the tennis courts. The pavilion is a single story with brick end walls and an open area in between. The walls have brick pilasters, with cast stone bases and capitals, which support a cast stone entablature with triglyphs that run across an opening. The opening has cast stone Tuscan columns. In front of the pavilion is a set of concrete steps with wing walls in the slope of the land towards the tennis courts.

1120. **(NC) Maintenance/Physical Plant** **c. 1980**

One-story, wood frame maintenance building with a side facing gable roof of asphalt shingles on a concrete foundation. The building has board-and-batten siding and the façade is four-bay (W, D, W, W). The windows are metal two-part sliding units. The entry door is a metal slab door with a single light. Eaves are boxed.

1121. **(NC) Gillespie Hall** **1998**

Three-story, residence hall with a mansard roof of metal panels on a concrete foundation. A hip roof three-story projecting entry porch is supported by brick columns on a concrete porch deck. The three floors are separated by belt courses of rough face concrete blocks. The façade is fifteen-bay (W, W, W, W, W, W, W, D, W, W, W, W, W, W, W). The second and third floors are thirteen-bay (W, W, W, W, W, W, W-Quadrupled, W, W, W, W, W, W). The windows are all two-part metal sliding units except for the windows flanking the doors and quadrupled windows on each floor. Those are metal circular windows. The quadrupled window units are metal with a single light to each window. The entry door is double-leaf plate glass in aluminum frames with metal frame sidelights with a single light. There is a cast stone cornice line under the roof.

1122. **(NC) Heidelberg Gym** **1999**
One and two-story, brick veneer gymnasium building with flat and hip roofs on a concrete block foundation. A partial-width, flat roof projecting entry porch is supported by brick columns on a concrete porch deck. The main entrance area to the porch is delineated by a projecting hip roof porch supported by brick columns with cast stone Tuscan columns between, supporting a cast stone entablature. Between each of the brick columns on the rest of the entry porch is a cast stone lintel. Behind the entry porch is a façade with three-bay (D, D, D). The doors are double-leaf with plate glass in aluminum frames for each leaf. Each door has single light sidelights and a single light transom above. That section of the building is one-story and has a hip roof of asphalt shingles. The slope of the land the buildings sits on exposes a basement level which is two-bay (W, D) under the porch. The metal frame window has four divisions. The door is double-leaf with plate glass in aluminum frames for each leaf flanked by single light sidelights and has a single light transom above. To the left of the entry porch is a two volume portion of the building with a flat roof and exposed basement level of rough faced concrete blocks with four sets of windows, each metal frame with two lights. Around the two story block and the one-story block with the entrance are cast stone cornices.

1123. **(NC) Caldwell Hall** **1966** **Colonial Revival**
**Overstreet, Ware, Ware & Lewis**
Three-story Colonial Revival style residence hall with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a concrete stoop. The façade on the first floor is nine-bay (W, W, W, W, W, W, D, W, W). The other two floors are nine-bay (all W). The windows are 6/6 wood single hung sash and the ones on the first floor have a moulded panel below and applied louvered shutters. The entry door is metal clad wood with six raised panels and is flanked by blind sidelights and has a blind transom above. The entry door is recessed in a cast stone pilaster surround with entablature.

1124. **(NC) Bitsy Irby Visual Arts & Dance Center** **2005**
Two-story, brick veneer arts center with a flat roof on a concrete foundation. The building has an entrance defined by a conical element which rises above the rest of the building and has brick veneer on the first floor and cast stone on the second floor. The entrance element has a façade that is five-bay (W, W, D, W, W) on the first floor and five-bay (W, W, W, W, W) on the second floor. Suspended above the door and window to each side is a canopy with iron rods tied to the building. The windows on the first floor are metal frame with thirteen lights with a large lower central light. The windows on the second floor are metal frame with twenty-one lights, also with a larger lower light. To the left of the entrance element there are three metal frame windows on the second floor, each with six lights and cast stone sills. To the left of the entrance element the façade is five-bay (W, W, W, W, D) on the first floor and thirteen bay (all W) on the second floor. The windows on the first floor are in arched openings and are metal frame with five vertical lights. The windows on the second floor are metal frame with six lights each and cast stone sills. The door on the far right is double-leaf with plate glass in aluminum frames for each leaf. There is a bold cast stone cornice across the building.

*Parks*

1125. **(NC) Belhaven Park – Poplar Boulevard** **c. 2010**
Landscaped open park with brick and concrete walkways that have park benches. The border of the park has iron fencing between brick pillars.

1126. **(C) Laurel Park - Laurel Street** **c. 1940**
Open park with casual landscaping and a large cleared area surrounded by dense tree growth. The east side of the park is bounded by a creek which runs southeast to the Pearl River. Towards the front of the park is modern playground equipment for children.

## 8. Statement of Significance

**Applicable National Register Criteria**
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

[x] A. Property is associated with events that have made a significant contribution to the broad patterns of our history.

[ ] B. Property is associated with the lives of persons significant in our past.

[x] C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

[ ] D. Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**
(Mark "x" in all the boxes that apply.)

[ ] A. Owned by a religious institution or used for religious purposes

[ ] B. Removed from its original location

[ ] C. A birthplace or grave

[ ] D. A cemetery

[ ] E. A reconstructed building, object, or structure

[ ] F. A commemorative property

[ ] G. Less than 50 years old or achieving significance within the past 50 years

**Areas of Significance**
(Enter categories from instructions.)
Architecture
Community Planning and Development

Education

**Period of Significance**
1904 – 1962

**Significant Dates**

**Significant Person**
(Complete only if Criterion B is marked above.)

**Cultural Affiliation**

**Architect/Builder**
N.W. Overstreet
Emmett J. Hull
C.C. Smith
E.L. Malvaney
Eugene Drummond
Spencer & Powers
J.M. McCrary
James Canizaro
Scott Morgan
Bob McCree
A. Hays Town
C.H. Lindsley
Robert Overstreet
Powell Hall
Don Bennett
Frank Fort
Wyatt C. Hedrick
Harry Haas

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Belhaven Historic District is located in the city of Jackson in Hinds County, Mississippi. The district represents an example of the development of a middle to upper class white residential neighborhood north of the historic commercial core of the city which expanded as Jackson's population grew. The neighborhood grew east from North State Street which was an early major thoroughfare from downtown Jackson. As the neighborhood developed, land was subdivided into building lots beginning in the early twentieth century through the mid-twentieth century. The district represents a tapestry of primarily residential building styles, sizes, and construction dates. A few public, educational, religious, buildings dot the neighborhood along with a small number of commercial properties, all of which give the district a unique pattern of development and character. The Belhaven Historic District is eligible for listing on the National Register of Historic Places for significance under Criteria A and C in the areas of Architecture, Community Planning and Development, and Education. The period of significance is from 1904, the date of the oldest known resources in the Belhaven neighborhood, to 1962, fifty years prior to this nomination. The architectural resources within the Belhaven Historic District illustrate not only the popular architectural styles of that period, but also vernacular forms common during that time.

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

***The Early Development of Jackson***

In 1817, Mississippi became a state after the Mississippi Territory was divided with the western half becoming Mississippi. The Treaty of Doak's Stand in 1820 resulted in the Choctaw Indians relinquishing 5.5 million acres of their homelands within the middle portion of the newly created state.[7] This was important as it opened up the central portion of the state for development and settlement. The old territorial capitals of Washington and Natchez in southwest Mississippi were deemed too remote from the center of the newly created state to become the state capital. The state legislature in 1821 met in the courthouse in Columbia, located in Marion County. On February 12th of that year three commissioners were appointed by the state legislature to locate a new capitol for the state.[8] The appointed commissioners were Thomas Hinds, William Lattimore, and James Patton; although Patton did not actually serve as commissioner and was replaced by Peter Vandorn.[9] The legislature authorized the commissioners to lay out a town for the capital to be named Jackson, in honor of Major-General Andrew Jackson.[10] The new capital was located in the newly established Hinds County named in honor of General Thomas Hinds, who with General Jackson, was appointed to obtain a treaty from the Choctaws for the cession of their land.[11]

A former ferry crossing site that rose twenty feet above the flood plain on the west side of the Pearl River, known as LeFleur's Bluff, was chosen for the new capital by the Commissioners.[12] The site was accepted by the state legislature. A small brick State House building was erected and in January of 1822 the state legislature met for the first time in the newly formed state capital of Jackson. The three commissioners proposed a town plan for Jackson

[7] *From Frontier Capital to Modern City: A History of Jackson, Mississippi's Built Environment, 1865-1950*, p. 1.
[8] Rowland, Dunbar. *Mississippi A-K*. p. 950.
[9] *From Frontier Capital to Modern City: A History of Jackson, Mississippi's Built Environment, 1865-1950*, p. 1
[10] Rowland, Dunbar. *Mississippi A-K*. p. 950.
[11] Ibid.
[12] *From Frontier Capital to Modern City: A History of Jackson, Mississippi's Built Environment, 1865-1950*, p. 1

which was drawn by Peter Vandorn. It is known as the Vandorn plan and called for a modified grid of streets separated by both major and minor streets.[13] In 1823, the town of Jackson was chartered and in 1833 was re-chartered.[14] Construction began on a new larger capitol building in 1833 and was completed in 1839 under the direction of the architect William Nichols.

The first railroad to Jackson was completed in 1840 running from Vicksburg. At that time the population in Jackson was 529.[15] In the 1840s and 1850s residential growth began to spread out from the center of Jackson and more residential streets were developed, including roads leading out of downtown like State Street.[16] By 1850 the population had increased to 1,188.[17] The New Orleans, Jackson, and Great Northern Railroad was completed to Jackson in 1858.[18] The population more than doubled by 1860 with a count of 3,191.[19] The railroad line running from Vicksburg, called the Southern Railroad during this period, was extended in 1861 east to Meridian with the completion of a new railroad bridge across the Pearl River.[20] The town also featured gas light utility service, wooden sidewalks, and impressive institutional buildings.[21] When the Civil War began Jackson was a small town reliant on the business of state government.

***Jackson during the Civil War***

Jackson changed hands several times during the Civil War and each time the town was scarred by wartime destruction. The objective of the Union Army while in Jackson was to destroy its manufacturing facilities and railroads.[22] Much of the town was also damaged by fires.

***Reconstruction in Jackson***

Within a decade or so, the city had rebuilt many of its factories, bridges, commercial enterprises, private homes, and institutions.[23] The rebuilding effort was most likely made possible by the continuing presence and influence of state government institutions in Jackson. By 1870 the population of Jackson was listed as 4,234.[24] A small number of commercial buildings survived the war and new ones built during the Reconstruction period. Several landmark structures which survived the war including the Capitol, City Hall, Executive Mansion, State Penitentiary, and the State Insane Asylum. At the time the economic lifeblood of Jackson was the state government and the agricultural economy of the surrounding rural areas.

Improvements in Jackson's transportation during the post-war period, although modest, positioned the town for future growth. One of the most significant additions to the town's infrastructure was the construction of a street railway system in 1871.[25] At the time the wooden street cars were pulled along the line by mules.

The city limits of Jackson were expanded in 1874 pushing the limits further north ending at Fortification Street, which is now the southern border of the Belhaven Historic District.[26] In 1875 a new City Map of Jackson was

[13] *From Frontier Capital to Modern City: A History of Jackson, Mississippi's Built Environment, 1865-1950*, p. 2.
[14] Ibid, p. 3.
[15] Ibid, p. 7
[16] Ibid, p. 3
[17] Ibid, p. 7
[18] Ibid, p. 5
[19] Ibid, p. 7
[20] Ibid, p. 5
[21] Ibid, p. 6
[22] Ibid, p. 7
[23] Ibid, p. 6
[24] Ibid, p. 8
[25] Ibid, p. 17

created which showed the majority of the city limits had been surveyed. However, most of the land was not developed. By 1875, the street car railway line was extended up North State Street and reached the northern limits of the city at Fortification Street.[27] The expansion of the street railway both supported and encouraged suburban development on the north end of Jackson.

The population in 1880 had increased a modest amount to 5,204.[28] During the 1880s and 1890s the business community and the state government promoted the development of the economy by encouraging railroad and industrial development. In 1882, a new rail line from Jackson to Natchez was opened and two years later a line was opened from Jackson to Yazoo City.[29]

The city agreed to modernize its street railway system in 1898 with an ordinance that authorized the Jackson Light, Power and Railroad Company to install and operate an electric streetcar system in the city.[30] The new streetcar system was installed in 1899. At that time there was some sparse development north of Fortification Street and after the streetcar line was extended further north the area north of Fortification Street began to develop more rapidly.

Before and after the Civil War North State Street was a popular residential location for wealthy white residents of Jackson. However, those lots were full by the end by the late nineteenth century and residential development began to take place east and west of North State Street.[31]

***Growth of Jackson in the Twentieth Century***

Just after the turn of the century growth in Jackson grew more rapidly. The population of Jackson in 1900 was 7,816.[32] In the new century Jackson was becoming one of the largest job markets in the state with the number of industries virtually doubling between 1900 and 1907 with many of the industries related to the lumber trade.[33] From the turn of the century to 1910 the population in Jackson nearly tripled to 21,262.[34] The growth in population in Jackson during this time spurred annexations to increase the city limits in 1903, 1908, 1910, and 1911. By 1911 the city limits had almost doubled in size.[35] The southwest portion of the proposed district was taken in during the 1911 annexation along with a couple of blocks north of Fortification Street.[36]

The industrial development in Jackson had leveled off by the end of the 1910s, after the tremendous growth during the first decade of the twentieth century. That growth had helped to spur commercial expansion and real estate development in Jackson including in the western portion of the proposed Belhaven Historic District.

By 1920, Jackson had developed into a transportation center with substantial numbers of manufacturing establishments and was no longer so dependent on an agricultural economy.[37] The population had only increased a small amount by 1920 to 22,817.[38]

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[26] *From Frontier Capital to Modern City: A History of Jackson, Mississippi's Built Environment, 1865-1950*, p. 20
[27] Ibid, p. 17
[28] Ibid, p. 22
[29] Ibid, p. 23
[30] Ibid, p. 30
[31] Ibid, p. 33
[32] Ibid, p. 37
[33] Ibid, p. 42
[34] Ibid, p. 37
[35] Ibid, p. 38
[36] Ibid, p. 4
[37] Ibid, p. 44
[38] Ibid, p. 37

During the 1920s the development of new industries coincided with the nationwide trend of rural migration to urban centers. Jackson became one of the largest markets for hardwood lumber in the United States. Other industries in Jackson included: bottling plants, foundries and machine shops, milk and packing plants, cotton gins and compresses, bookbinders and printers.[39] The increase in industry and the migration of industrial workers to Jackson, along with three city annexations in 1923, 1925, and 1928 helped to greatly expand the population of Jackson.[40] The annexation of 1925 took in the remainder of the proposed Belhaven Historic District area.[41]

The population of Jackson had more than doubled to 48,282 in 1930.[42] At that time Jackson eclipsed Meridian as the largest city in the state. Attempts to attract business to Jackson continued through the 1930s and included offers of tax incentives, free sites, loans, and stock subscriptions.[43] Farm-to-city migration continued through the 1930s with more than forty new industries locating in Jackson by 1940, bringing the total number of industries in the city to 132.[44] In 1935 the street railway car system was replaced with a bus system spreading further out into the city.[45] Oil was discovered in the Jackson area in 1939 which helped to further the economic growth of the city.[46]

With the economic growth in Jackson in the 1930s the population had increased to 62,107 in 1940.[47] World War II brought economic stability to Jackson during the war with the location of an Army Air Base at Hawkins Air Field located several miles northwest of downtown Jackson. Although no new specific industries were established to assist in the war effort, there were over thirty-five existing industries in Jackson which began manufacturing for the war effort.[48] Like many other cities across the country after the war ended there was a great demand for housing and several new subdivisions were created in Jackson and the city annexed additional land for new subdivisions almost doubling the size of the city. Development in the eastern half of the proposed Belhaven Historic District also grew at this time with new houses built for returning soldiers.

With the growth in Jackson post World War II and the annexation of additional land the population had increased 58% to 100,621 by 1950.[49] Continued growth took place in Jackson in the 1950s with new subdivisions spreading out further from the city core and by 1960 the population had increased to 144,422.[50] Through the 1970s and 1980s growth continued and Jackson hit a population high of 202,895 in 2000.[51] Since then the population in Jackson has been decreasing.

***The Influence of Belhaven College***

In 1894 a private women's school called Belhaven College opened on Boyd Street east of North State Street and south of Fortification Street in what is now called Belhaven Heights. Louis T. Fitzhugh opened the school after he purchased a large home on the street from Colonel Jones Hamilton. The house was called "Belhaven" in honor of Hamilton's ancestral home in Scotland.[52] The original house was enlarged for the college and two other buildings were added on the grounds. In 1895, less than a year after the college was opened, the campus burned to the ground. After the fire the college temporarily relocated to downtown Jackson until new buildings could be constructed on the

[39] *From Frontier Capital to Modern City: A History of Jackson, Mississippi's Built Environment, 1865-1950*, p. 70
[40] Ibid, p. 68
[41] Ibid, p. 4
[42] Ibid, p. 68
[43] Ibid, p. 41
[44] Ibid, p. 96
[45] Ibid, p. 103
[46] Ibid, p. 93
[47] Ibid, p. 93
[48] Ibid, p. 108
[49] Ibid, p. 105
[50] U.S. Census
[51] Ibid
[52] Gordon Jr., James F. *A History of Belhaven College*, p. 2.

original campus grounds. The college reopened in the fall of 1896. At that time there was not much development in the neighborhood; the hilly area around the college was not settled until about 1853 when James H. Boyd, a prominent Jacksonian and mayor constructed a Greek Revival cottage on North Jefferson Street.[53] The neighborhood began to grow around the college and became known as "Belhaven" and later "Belhaven Heights" due to the natural elevation area and the proximity to one of Jackson's highest hills.[54] In 1905 the Belhaven Heights Company was incorporated to subdivide and develop the neighborhood.[55]

The young college was purchased by James Rhea Preston in 1903 and continued to operate as a private school.[56] A second fire destroyed all of the Belhaven campus in 1910, except for the president's house.[57] After the fire Preston offered the institution to the Presbyterian Church who accepted the proposition and decided to relocate the school to its present location north of Fortification Street. After the move of the college the old neighborhood where it was located became more clearly identified as "old Belhaven" or Belhaven Heights.[58]

In 1911 the Belhaven Collegiate and Industrial Institute opened just outside the city limits on a large campus in an area outside of the city limits that was sparsely developed. A new 250-foot long building was constructed which contained both classrooms and dormitory space. An annex was added to the building in 1912. There was also a large college owned farm adjacent to the campus.[59] The name of the school was changed in 1915 by the Board of Trustees to Belhaven College.[60]

On August 9th of 1927 tragedy once again struck Belhaven College when another fire damaged the main building. At an emergency session, the College Board decided to remove the damaged section which was in the center of the building and rebuild the remaining portion as separate structures.[61] Jackson architect Claude Lindsley was hired to redesign the remaining two portions of the building into separate structures. His plan was to reuse the remaining buildings and reorient the entrances to both so that they would face each other across an open plaza.[62] Classically inspired entrances with pediments and two-story Tuscan columns were employed for the new entrances. The northern of the two buildings was named in honor of Louis T. Fitzhugh and the southern one was named for James Rhea Preston. Both buildings survive to this day as Fitzhugh (#1110) and Preston (#1109, Photo 51) Halls. The school reopened on October 19, 1927 with the two buildings completed.

Due to the crowded conditions in the dormitory portions of Preston and Fitzhugh Halls a new facility had to be built to accommodate the additional students with the growth of the college. A gift from the family of the former Mississippi Governor J. J. White in 1928 enabled a new dormitory to be constructed on the campus.[63] The board approved a new three-story dormitory which was completed in 1930 and named Helen White Memorial Hall in honor of J.J. White's mother. Helen White Hall (#1113) was constructed as a classically inspired building with a symmetrical façade and a flat two-story roof portico supported by Tuscan columns and still remains in use as a dormitory.

In the summer of 1940 another building was completed on the east side of campus facing Greymont Avenue. The two-story Raymond Hall was constructed as a practice house for home economics. It was actually intended to be a

[53] *Belhaven Heights Historic District National Register of Historic Places* nomination, Section 8.
[54] Ibid
[55] *Belhaven Heights Historic District National Register of Historic Places* nomination (revision/amendment), Section 8, p. 53.
[56] Gordon Jr., James. *A History of Belhaven College*, p. 7
[57] Ibid, p. 9
[58] *Belhaven Heights Historic District National Register of Historic Places* nomination (revision/amendment), Section 8, p. 53.
[59] Gordon Jr., James. *A History of Belhaven College*, p. 28
[60] History of Belhaven University. University website.
[61] Gordon Jr., James. *A History of Belhaven College*, p. 72
[62] Ibid.
[63] Ibid.

faculty residence with four apartments. Raymond Hall (#1118) was named in honor of Dr. T. W. Raymond, president of the Mississippi Synodical College from 1891 to 1921.[64] It now serves as office space.

No building projects took place during the World War II and the few years following. In 1954 the Board of Trustees voted to make Belhaven College fully coeducational, which helped ensure its expansion and continued growth.[65] In 1961 a new building program began to expand the number of buildings on campus for the growing student population. A new men's dormitory was completed in 1962 on the eastern side of campus named in honor of W. Calvin Wells.[66] The new three-story Wells Hall (#1117), unlike earlier buildings on campus which favored a classical style, was extremely modern in design with clean simple lines, a flat roof, and an unadorned façade. A new gymnasium facility was completed in the spring of 1963 through a gift from Mrs. Roy Heidelberg.[67] The Heidelberg Gymnasium as it was named was replaced by a larger building (#1122) in 1999. Around the same time a new two-story science hall was completed and later named the Stuart C. Irby Science Center (#1114).[68] The Science Center building, unlike Wells Hall, used a very classical design with a symmetrical façade and an entrance highlighted by a projecting block with a front facing gable. In 1998, two new one-story wings were added to each end of the building using similar design features as the original building. A companion dormitory to Wells Hall was completed in the spring of 1996 and named Robertson Hall (#1117) in honor of Mr. and Mrs. Stokes Robertson, Sr. The three-story building has a similar plan and detailing to Wells Hall with a modern design. In 2007, the two buildings were joined together by an entrance addition connected to the original residence halls by hyphens. The new addition has a modern classical style with a front facing gable roof two-story portico supported by square cast stone columns. A new woman's dormitory was completed in 1966 and named Caldwell Hall (#1123) in honor of Mrs. Mignonne Howell Caldwell.[69] The new three-story brick dormitory, unlike Robertson and Wells Halls, was designed with classical detailing and design features.

Building on campus continued at a slower pace after the 1960s with a few new major buildings including: the Hood Library (#1112) completed in the fall of 1974 and named in honor of Warren A. Hood; a new dormitory in 1998 named Gillespie Hall (#1121) in honor of Belhaven's fifth president, The Reverend Dr. Guy T. Gillespie, who served from 1921 until his retirement in 1954; the McCravey-Triplett Student Center (#1115) in 2002 named in memory of Mary McCravey Triplett and Cooper East Triplett; and the Bitsy Irby Visual Arts & Dance Center (#1124) in 2005, which was made possible by a gift from the Irby family in memory of Bitsy Irby, the mother of Stuart M. Irby and Charles L. Irby of Jackson, Richard W. Irby and Joseph A. Irby of Little Rock, Ark., and Margaret M. Irby of New York.

Over the years the college, and later university, has been a centerpiece of the Belhaven neighborhood as it occupies a large portion of the neighborhood near its northern center. In addition to the buildings, the campus has a sprawling lake, athletic fields and casual landscaping with old growth trees and sloping hills. As was the case in Belhaven Heights, as the neighborhood grew around Belhaven College it took the name of Belhaven. It is not clear when that exactly happened; however, it has remained in consistent use for several decades. The College has had a tremendous influence on the development of the Belhaven neighborhood with houses constructed in the desirable area surrounding the college, numerous faculty members living in the neighborhood, and apartments constructed to house students of the college. With the growth of the college the name was changed in 2010 to Belhaven University. Over the years the campus has grown to forty-two acres located within the Belhaven neighborhood.

***Development of a Neighborhood***

[64] Gordon Jr., James. *A History of Belhaven College*, p. 72.
[65] History of Belhaven University. University website
[66] Gordon Jr., James. *A History of Belhaven College*, p. 95.
[67] Ibid.
[68] Ibid.
[69] Ibid, p. 96.

The area that was to become the Belhaven neighborhood started out with a small amount of residential development along North State Street around 1900 and subsequently moved east of North State Street and north of East Fortification Street when the North State Street lots were built out. Gradually development spread north and east over the years as open land was subdivided and houses were built. There were over twenty subdivisions platted in the area that was to become the Belhaven neighborhood. Those subdivisions occurred north of Fortification Street to Riverside Drive and east of North State Street to Interstate 55 and the railroad right-of-way. The grouping of those subdivisions has been commonly referred to as "Belhaven" for decades and is the basis for the Belhaven Historic District boundary. By the end of World War I the first three four blocks of the Belhaven Historic District east of State Street were developed up to the Belhaven College campus.[70] That included the three of or four blocks, depending on their size, east of North State Street along Manship, Gillespie, Pinehurst, Belhaven, Arlington, Fairview, Oakwood, and Euclid to the Belhaven College campus east of Peachtree Street. After that, development continued eastward past Peachtree Street and the Belhaven College campus with intense construction in the late 1930s to the start of World War II, and then picked up after the war with the benefits of the GI Bill spurring construction to the northeastern corner of the Belhaven Heights Historic District.[71] It appears that most of the earlier homes in the Belhaven Historic District were built by the individual owners of the lots and not by a developer building spec houses, although there could have quite possibly been some speculative houses built; however there are not clear records of that. Some of the owners used architects for the design of their houses such as N.W. Overstreet, A. Hays Town, C.H. Lindsley and others. It is quite possible that owners also employed builders to build houses from pattern books or incorporated designs from pattern books. The later houses after World War II, mostly Minimal Traditional style houses, were built in high numbers in the eastern half of the Belhaven Historic District and were probably built by several builders constructing numerous houses at a single time. If that did occur they used varying designs as there does not appear to be a lot of replication of the same plan or design of the façade. There was a small development of seven rental houses built by L.L. Mayes in the late 1920s called Sylvandell toward the eastern boundary of the district. Research did not come across large-scale builders in the Belhaven Historic District.

The first development in the Belhaven Historic District took place along North State Street which was on the street car line extending out from downtown Jackson in the late 1800s and reaching the lots north of Fortification Street after the turn of the century. The area along North State Street was once filled with grand homes for Jackson's elite residents. Baptist Hospital also started on North State Street north of Fortification Street. Construction began on U.S. Highway 51 in 1926 from New Orleans, Louisiana to the Wisconsin-Michigan border.[72] The highway ran through Jackson along State Street. With the highway came increased traffic through Jackson along North State Street and by the 1950s and 1960s a majority of the grand homes of North State Street were replaced by commercial and office buildings, turning the once residential street into a more commercial thoroughfare. Baptist Hospital also expanded over the years buying up lots with houses and replacing them with an expanding medical center with multi-story hospital towers and medical offices. Only a small portion of the original residential development along North State Street north of Fortification Street remains and this is included in the Belhaven Historic District north of Arlington Street to Riverside Drive. The section of the western side of North State Street not included in the district north of Park Avenue has historically belonged to the Millsaps College campus and was never developed with housing. The section of the western side of North State Street below Arlington Street is not included in the Belhaven Historic District as the residential buildings have all been replaced by the Baptist Hospital complex and medical office buildings. The only exception to that is a small area along North State Street which has been historically used as a cemetery in the block from Marshall to Webster Streets.

The first apparent subdivision in the district was the North Park Addition platted on April 17, 1900 by the owners George W. Carlisle, et. al.[73] It included the southwest corner of what was to become the Belhaven neighborhood east from North State Street to Kenwood Street and north from East Fortification to Poplar Street. Only a portion of that subdivision east of North Jefferson Street is included in the Belhaven Historic District as the portion west of that has

[70] *Northside Sun*, September 14, 1995
[71] Ibid
[72] http://www.us-highways.com/us1.htm#US_51
[73] Plat Map, Hinds County Tax Assessors Office

been redeveloped over time from residential, historic commercial, and religious use to modern commercial use and vacant lots ready for redevelopment.

The next subdivision on record is North Bellview (also labeled as Belle-View) which was platted on January, 1905 by Hollingsworth & Magruder.[74] That area is a rectangular subdivision north of Belhaven Street to Euclid and east of Edgewood to Peachtree involving six equally sized blocks with approximately sixty lots in the subdivision. Even though it was a subdivision, houses were not built out at the same time and spanned several years of development with individual owners building their own homes.

On March 29, 1905 the Belhaven Heights Subdivision Part I was platted by the Belhaven Heights Company (A.J. Hackett President).[75] That subdivision was primarily in the Belhaven Heights neighborhood south of Fortification Street with a small part extending north of Fortification Street to Persimmon Street and covering the area east of Monroe Street and west of Greymont Avenue. Even though this area was platted early it was not developed north of East Fortification Street until the 1930s to 1940s.

Glen Wood Place subdivision was platted on March 12, 1906 by the Glen-Wood Realty Co.[76] It featured a much larger area west of the North Bellview subdivision from North State Street east to Edgewood Street and from Arlington Street north to Euclid Avenue. Its blocks were more irregular in size with all streets running at a slight angle and not in true north/south or east/west directions except Arlington Street. It included about eighty-five lots and was mostly developed in the early 1900s with owners building their own homes.

The Magruders Second subdivision was platted on September 29, 1911 by the owner J. H. Magruder.[77] It is not clear where the first Magruders subdivision was located. The second subdivision included the area north of Poplar Boulevard to Belhaven Street and west from Hazel Street to two-thirds of the block past Olive Street. It also included a small section of what was to become the Belhaven College Campus. It included about thirty lots with owners building their own homes. There was a Magruders Third subdivision platted on May 12, 1924 by the owners F. Harris Magruder and Agnes H. Magruder just west of the second subdivision.[78] It bordered the earlier subdivision on Hazel Street and took up approximately half of the block between Belhaven Street and Pinehurst Street and only included about eight lots. The houses in the Magruders subdivisions were built out from the 1910s to 1930s.

The Earl Brewer Subdivision was platted on December 31, 1912 with owners N.W. Overstreet, R.B. Spencer, J.N. Flowers, A.H. Whitfield, Jr., H.L. McGeorge, and Earl Brewer. W.M. Spann served as the civil engineer for the subdivision. It was a small subdivision of seventeen lots along Gillespie Street a little more than halfway down the first block of Gillespie Street from the intersection at North State Street to halfway down the block past North Jefferson Street. Those lots were developed mostly in the 1910s with buildings constructed by individual owners. The rest of the block along Gillespie Street between the Earl Brewer Subdivision and North State Street was subdivided and platted on August 2, 1913 and named the First Gillespie Subdivision.[79] The owners were all women and included Mrs. E.C. Gillespie, Mrs. Francis Pierce and Mrs. Mary J. Pierce. This may have been attributed to the Mississippi property laws which allowed women to own property which could not be taken away to serve their husband's debts. The architectural firm of Overstreet & Spencer was the engineer for the subdivision and may have also designed many of the houses. There were eighteen lots in the subdivision with the bulk of the buildings being constructed in the 1910s and 1920s. There was Second Gillespie Subdivision which was platted on June 20, 1914 by E. C. Gillespie as owner and N. W. Overstreet as the engineer. It was a small subdivision of about seventeen lots and about two-thirds of a block long east of North State Street between Belhaven Street on the south and Arlington Street on the north. The houses in the subdivision were mostly constructed in the 1910s to 1920s. The Carnahan Subdivision platted on January 31, 1922 bordered the Second Gillespie Subdivision on the east and continued down

[74] Plat Map, Hinds County Tax Assessors Office
[75] Ibid
[76] Ibid
[77] Ibid
[78] Ibid
[79] Ibid

Arlington and Belhaven Streets to Edgewood Street.[80] The owner was Mrs. Fannie G. Carnahan. There were twenty-one lots in the subdivisions with houses constructed in the 1910s to 1920s.

The Pinehurst Place Part 1 subdivision was platted on January 15, 1923 by the owners L.L. Mayes, W.C. Eakin, W.S. Gordon, and B.L. Mayes.[81] The subdivision took place east of Greymont Avenue to Linden Street and north from Poplar Boulevard to Pinehurst Street. About twenty-five lots were included in the subdivision with the majority of the houses built in the 1920s and 1930s.

May Fair Terrace subdivision was platted September 26, 1923 by the owner Mrs. A.O. May. It extended east from the eastern boundary of the North Park Addition to Whitworth Street between East Fortification Street and Carlisle Street. There are approximately twenty-four lots in the subdivision with most houses built in the 1920s to 1930s; however, it also includes a 1948 apartment complex which have combined smaller lots to make the current lot size.

There were two large lot subdivisions that took place in 1922 and 1925. The Dreyfus-Hamilton Subdivision was platted in August of 1922.[82] It included the four lots at the corner of Poplar Boulevard and St. Ann Street. Just north of that subdivision six lots were created at the corner of Pinehurst Street and St. Ann Street with the Dr. William S. Hamilton, Jr. Subdivision platted around 1925.[83] The owner was Dr. William S. Hamilton, Jr. and the civil and consulting engineer was W.B. Montgomery. Those lots were developed from the late 1920s to 1950s.

A large irregularly shaped subdivision took place in 1925 with the platting of the Belhaven Heights Part 2 subdivision by the Belhaven Heights Company.[84] The subdivision bordered the large lot subdivisions of Dreyfus-Hamilton and Dr. William S. Hamilton, Jr. subdivisions, and the Belhaven College campus on the west. The subdivision included the four blocks north of Poplar Boulevard along St. Mary and St. Ann Streets to Laurel Street. At Laurel Street the subdivision opens up to a much larger area going all the way north to Riverside Drive and east from the Belhaven College campus to Myrtle Street. It is the largest subdivision in the district; covering over twenty-five blocks including the streets of Lyncrest, St. Ann, St. Mary, Piedmont, Howard, Devine, Myrtle, Belmont, and Ivy.

The Belhaven Heights Part 3 subdivision was also platted in 1925 and included a small three block section of the Part 2 subdivision at the northwest corner. There are over three hundred lots in the combined Belhaven Heights Part 2 and 3 subdivisions. The southern portion of the subdivision saw earlier construction from the late 1920s to 1930s including an interesting development within the subdivision of houses along Saint Mary Street and Laurel Street. It was called Sylvandell and was not a subdivision but rather a developer purchasing several lots to build rental houses in the late 1920s. Developer L.L. Mayes built a total of seven houses, all of a different design, yet with similar materials on St. Mary and Laurel Streets, all of which remain. The northern portion of the Belhaven Heights Part 3 subdivision was developed later than the southern portion with the houses mostly built post World War II into the 1950s.

The Pinehurst Place Part 2 subdivision was platted on June 1, 1929 by the owner, the Executive Committee of Education of the Synod of Mississippi, Presbyterian Church U.S., Inc.[85] It is located just north of the earlier Pinehurst subdivision and east of the Belhaven College campus. It was most likely part of the campus as it was owned by the Presbyterian Church. It is a small one block subdivision between Pinehurst Street on the south and Greymont Avenue on the west and north, as the street in that section is curvilinear, Lyncrest Avenue on the east. There were nineteen lots created in the subdivision and were mostly built out in the early 1940s.

[80] Plat Map, Hinds County Tax Assessors Office
[81] Ibid
[82] Ibid
[83] Ibid
[84] Ibid
[85] Ibid

A subdivision called Kenwood was platted on June 4, 1929, bordering May Fair Terrace on the west and Monroe Street on the east.[86] The northern boundary was Carlisle Street. The owner was Kennington Investment Co. and the civil engineers were Koehler & Keele. Like the Belhaven Heights Part I subdivision the Kenwood subdivision crossed East Fortification Street with lots in the Belhaven Heights neighborhood and the Belhaven neighborhood. The houses built in the section in the Belhaven Historic District were constructed between the 1930s and 1950s.

Elpindale Place was platted on January 25, 1936 by the owners Mr. & Mrs. J.B. Preston, Frances R. Preston Mills, and Elizabeth Preston Kraft. The civil engineers were Koehler & Keele. The subdivision was just south of the Belhaven Heights subdivision with the western border Greymont Avenue and the eastern border the railroad right of way. There were nineteen lots laid out with houses constructed in the late 1930s to the early 1950s.

Pinehurst Place Part 3subdivision was platted on February 3, 1931 by the Executive Committee of Education of the Synod of Mississippi, Presbyterian Church U.S., Inc.[87] It is just north of Pinehurst Place Part 2 subdivision north of Greymont Avenue to Ivy Street and west of Linden Street to St. Ann Street. It was also most likely a part of the Belhaven College Campus. Approximately thirty lots were laid out and the majority of the houses built from the early 1940s to the mid 1950s.

The Kenwood – Part 2 subdivision was platted April 29, 1936 by Kennington Investment Co. who developed the first Kenwood subdivision.[88] The civil engineers were Koehler & Keele. The subdivision covers about two-thirds of the block north of Manship Street to Polar Boulevard and east of Kenwood Street. There were forty lots created in the subdivision with most of the houses built in the 1940s to 1950s.

Just below that Robert Estes Kennington built a mansion in 1912 that faced west to Kenwood Place between Manship and Carlisle Streets.[89] Besides the mansion on the site there were gardens, a green house, a barn and stable, a nine hole golf course and a lake.[90] By the 1930s structural damage from Yazoo Clay under the house was extensive and it was razed. Two new large houses facing Carlisle Street were constructed in the former mansion's place at 1040 Carlisle (#131) in 1935 and 1020 Carlisle Street (#129a) around 1940 for family members of Kennington.

The Belhaven Park subdivision was platted on November 8, 1939 by the Executive Committee of Education, Synod of Mississippi of the Presbyterian Church in the U.S., Inc.[91] The civil engineer was Koehler & Keele. The subdivision took place south of Laurel Street with the western edge the Belhaven Heights subdivision and the eastern and southern edge the railroad right of way. The streets in the subdivision include Parkhurst Drive, River Park Drive, and Pinehaven Drive. They vary from the more rigid grid of the other subdivisions with Parkhurst Drive intersecting Laurel Street at an angle and curving around to Riverpark Drive. Riverpark Drive and Pinehaven Drive curve at their northern ends to terminate into Laurel Street at a perpendicular angle. The subdivision had thirty-five lots and the houses were constructed from the 1940s to the 1950s.

The Belvoir subdivision was platted on June 26, 1951 by the Belhaven College, Board of Trustees.[92] It was originally part of the Belhaven College campus and E.J. Miller was the civil engineer for the subdivision. It has one curvilinear street, Belvoir Place, with a small semi-circular offshoot. The subdivision is bounded by Linden Place on the east, the college campus on the west and Riverside Drive on the north. There were about thirty lots in the subdivision with the majority of the houses built in the early to mid-1950s.

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[86] Plat Map, Hinds County Tax Assessors Office
[87] Ibid
[88] Ibid
[89] *Northside Sun*, September 4, 1995
[90] Ibid
[91] *Jackson Daily News*, Mach 3, 1929
[92] Ibid

The last subdivision within the period of significance for the Belhaven Historic District is the Cabaniss Place subdivision platted on July 13, 1956 by the owner Lindsey Cabaniss.[93] The surveyor on the subdivision was W.E. Johnson. The subdivision was carved out of the Elpindale Place subdivision and as an extension of Lyncrest Avenue which was formed into a circle. Sixteen lots were included in the subdivision and the lots were mostly built out by the early 1960s.

***Architecture and Architects***

The Belhaven Historic District has some excellent examples of the major architectural styles of the early to mid twentieth century, with several designed by well-known local and state architects such as: N.W. Overstreet, A. Hays Town, Emmett J. Hull, C.H. Lindsley, E.L. Malvaney, James T. Canizaro, and J. H. Spain. With the district primarily residential in character it is unusual to have a high degree of well-known architects designing residential structures. With the City of Jackson serving as the capital for the state most of the well known architects had offices in Jackson during their careers, so they were more likely to have designed residential structures in Jackson due to the proximity, even if it was not their specialty. At least three major architects had residences in the Belhaven Historic District including N.W. Overstreet at 831 Gillespie Street (#305a, Photo 14), Emmett J. Hull at 825 Belhaven Street (#61a), and James T. Canizaro at 1204 Kenwood Street (#419), which was actually a tri-plex and Canizaro lived in one of the units. All three architects designed the residences they lived in.

N.W. (Noah Webster) Overstreet was born in 1888 in Eastabutchie, Mississippi and graduated from Mississippi A&M in 1908 with a B.S. in mechanical engineering. Overstreet continued his education at the University of Illinois at Urbana, graduating in 1910 with a B.S. in architectural engineering. He moved to Jackson in 1912, establishing the firm Overstreet & Spencer, with Raymond B. Spencer, and continued in partnership with Spencer until 1915, when he began practicing independently. He set up a field office in Gulfport in late 1916 to deal with the courthouse project and the Centennial Exhibition project, of which he was the chief architect. Overstreet was the first president of the fledgling Mississippi Chapter of the American Institute of Architects (AIA), serving from 1929-1936. In 1931, he established a partnership with A. Hayes Town as Overstreet & Town, which lasted until 1939. After this dissolution, Overstreet established the firm N.W. Overstreet & Associates, beginning in 1939, and succeeded in 1955, by Overstreet, Ware & Ware, ending his practice with the firm Overstreet, Ware, Ware & Lewis. He became a Fellow with the AIA in 1952, nominated for his "notable and outstanding contribution to the advancement of the profession of architecture by his excellent designs as well as the educational service rendered by him to younger men." Overstreet retired from practice in 1968, at which time he claimed over 650 buildings as his design. At the end of his career, 24 of the then 42 architects working in Jackson had been employed in his office at some time. According to the AIA Fellowship application, Overstreet was considered a "dean of architects in [the] region." Overstreet designed several houses in the Belhaven Historic District, including his own, the two schools and the Fire Station. Outside of the Belhaven Historic District and in Mississippi some of Overstreet's work included: Ponotoc County Courthouse (1915), Yazoo Hospital in Yazoo City (1920), Gulfport High School in Gulfport (1923), Hotel Chester in Starkville (1925), Cleveland Hall on the campus of Delta State University (1927), Plaza Building in Jackson (1927), Tunica High School in Tunica (1933), Canton High School in Canton (1937), Vicksburg City Hall (1940), Brandon High School in Brandon (1942), Johnson Hall on the campus of Jackson State University (1944), Columbia Primary School in Columbia (1951), First Baptist Church in Louisville (1953), buildings on the Mississippi State University campus (1955 – 1959), Jackson International Airport (1961), and the Philadelphia City Hall (1965). Overstreet died in 1973. [94]

A. (Albert) Hays Town was born in Crowley, Louisiana, attended Southwestern Louisiana Institute and Tulane University, graduating from the latter in 1926. He moved to Jackson to work in the firm of N.W. Overstreet, and eventually joined in partnership with him as N.W. Overstreet & A.H. Town, 1931-1939. During the Depression, he also worked as the leader of a HABS team, recording antebellum houses in Mississippi. He moved back to

[93] *Jackson Daily News*, Mach 3, 1929
[94] Mississippi Department of Archives and History – Historic Resources Inventory Database - https://www.apps.mdah.ms.gov/Public/search.aspx

Louisiana to practice independently in 1939, and by the 1960s had become known for his residential designs which featured a return to traditional building forms and the use of salvaged materials. Town designed several houses in the proposed Belhaven Historic District and outside of the district in Mississippi some of his work included: Walthall Hotel in Jackson (c. 1927), Holmes Community Hospital in Holmes (1930), Nehi Beverage in Jackson (1939-40), and the Holmes County Jail (1936). He died in 2005.[95]

Emmett J. Hull was born in 1882 in Jackson, Mississippi, and was the nephew of W.S. Hull, one of Jackson's early engineer/architects and the son of Francis B. Hull, a builder and owner of one of the state's largest contracting companies at the turn of the twentieth century. E.J. Hull completed a special 2-year course at Cornell in 1906. He worked briefly in New York City and moved back to Jackson to work in the office of his uncle W.S. Hull. By about 1910, he was practicing independently. He married Marie Atkinson in 1917 and his wife became a famous artist in her own right and was considered a mentor by many Mississippi artists in the 20th century. He became a charter member of the new Mississippi AIA chapter in 1929. He served as Vice-President of the Mississippi Chapter, AIA in 1931/32. E.L. Malvaney, his cousin, worked as draftsman in his firm from 1920-21, before joining him as a partner in 1926 as Hull & Malvaney. Hull designed several houses and the original Jitney Jungle grocery store in the proposed Belhaven Historic District and outside of the district in Mississippi some of his work included: Yazoo City Junior High School (1917), Greenwood High School (1924), Pinola Consolidated School (1930), Trinity Episcopal Church in Yazoo City (12941), Mississippi State Penitentiary Hospital Building (1948), and the Mississippi Industries for the Blind building (1957). Hull passed away in 1957.[96]

Claude H. Lindsley was born in 1894 in Jackson, Mississippi, and he spent his childhood in Campton, Mississippi. He began his career employed with X.A. Kramer in Jackson from 1914-1917. He apparently did not attend college or have any academic training. He worked for the U.S. Shipping Board from 1918-1919, and became a partner with Kramer as Kramer & Lindlsey from 1920-1923. He established his own practice in 1923. He was a member of the Mississippi AIA chapter and served on the Executive Committee. From 1935 to 1937 he worked in Washington D.C. as a consulting architect for the Office of the Supervising Architect. Lindsley moved to Houston, Texas in 1937 and lived there until 1946, associated with Wyatt C. Hedrick in the firm Hedrick & Lindsley. He returned to his own independent practice in 1947, continuing in Houston, but he maintained connections on the Mississippi Gulf Coast, with several projects through the 1950s. Lindlsey designed several buildings on the Belhaven College (now University) campus and his work outside of the Belhaven Historic District and in Mississippi included: Central High School in Jackson (1923), First United Methodist Church in Belzoni (1927), Mississippi Power and Light Building in Jackson (1928), buildings on the campuses of Mississippi State University, Mississippi University for Women, and Alcorn State University (1920s to the 1930s), Pascagoula Municipal Building (1958), and Gautier Elementary school in Gautier (1962). He died in 1969.[97]

E.L. (Edgar Lucian) Malvaney was born in 1896 in Jackson, Mississippi, and studied at Mississippi A&M College for one year in 1917, before seeing service in the U.S. Army during WWI. He remained in France after the war, studying architecture in Le Mans and Paris, but returned to Jackson by 1919, when he worked for a number of local firms for the next decade: H.N. Austin from 1919-20; E.J. Hull, his cousin, from 1920-21; T.C. Link from 1921-23; and C.H. Lindsley from 1923 to 1926. During this time, he also received his diploma from Washington University in St. Louis for "Special Archictecture" in 1922. In 1926, he became a partner in the firm Hull & Malvaney, with Emmett Hull. Leaving this partnership in 1931, he practiced independently for many years, designing a number of buildings. He served as president of the Mississippi AIA chapter in 1944. His sons Edgar and Emmett became associated with his firm in 1954, when it became known as E.L. Malveny & Associates. Malvaney designed a few buildings in the Belhaven Historic District and outside of district in Mississippi some of his work included: the Belzoni City Hall (1923), Leake County Courthouse (1935-36), War Memorial Building in Jackson (1939-40), U.S. Post Office and Customs House in Vicksburg (1943), McComb High School (1948), Woolfolk State Office Building

[95] Mississippi Department of Archives and History – Historic Resources Inventory Database - https://www.apps.mdah.ms.gov/Public/search.aspx
[96] Ibid
[97] Ibid

in Jackson (1950), and buildings on the campus of Mississippi State University (1958) and the University of Mississippi (1963). He died in 1970.[98]

James T. Canizaro was born in 1905 in Vicksburg, Mississippi, and after graduating from high school, attended the University of Notre Dame, receiving a Bachelor of Architecture degree in 1928.[99] He worked in the offices of the Chicago firm of Graham, Anderson, Probst, and White (successor to D.H. Burnham & Co.) from 1928-1935, and during that time, also attended the Center for Arts and Crafts in London (1932-33). In 1935, he worked for the Supervising Arhcitect's Office in Washington, D.C., but then moved to Jackson, beginning independent practice in 1937 and continuing until 1982. He joined the AIA in 1943. His son Robert is also an architect with the firm of Canizaro Cawthon Davis in Jackson. In the Belhaven Historic District he designed several apartment buildings and outside of the district and in Mississippi some of his work included the Armstrong Tire and Rubber Plant in Natchez (1938-39), Pix Theater in the Fondren area of Jackson (1939-40), Christ the King Catholic Church in Jackson (1947), St. Dominic – Jackson Memorial Hospital (1954), First National Bank in Jackson (1956), and several buildings on the campus of the University of Mississippi (1967-70). He died in 1984.

James Manly Spain was born in 1884 in Ecru, Mississippi. He graduated from Mississippi College with a B.A. in 1910, and an M.A. in 1916. He served for four years as Superintendent of Education of Pontotoc County and for five years as Superintendent of Education in Shelby, Bolivar County. After taking extension classes in architectural engineering from Mississippi State, he continued his architectural education at Columbia University in New York in 1918 and 1919. He began architectural practice in Jackson in 1921, working in the office of N.W. Overstreet, 1921-1923. He launched his own independent practice in 1923. He joined the Mississippi Chapter of the AIA in 1940 and served as president in 1943. From 1948 to his death in 1958, he was a member of Spain & Biggers, partnering with Boyce Biggers, his son-in-law, and later Spain, Campbell, & Biggers. Spain designed several houses in the proposed Belhaven Historic District and some of his projects in Mississippi outside of Belhaven included: Parkway Baptist Church in Jackson (1928), Washington County Courthouse (1930), Carthage Elementary School in Carthage (1938), *Clarion Ledger* Building in Jackson (1948-49), Claiborne County Hospital (1950), and Fondren Presbyterian Church in Jackson (1950). He died in 1958.[100]

The architectural styles found in the district include: Queen Anne, Colonial Revival, Neoclassical, Georgian Revival, Prairie, Italian Renaissance, Tudor Revival, French Eclectic, Craftsman, Mission, Spanish Colonial Revival, Art Moderne, Minimal Traditional, Ranch and Modern. There are many excellent examples of those architectural styles with a high level of detailing in addition to more modest structures of a vernacular design. Classical detailing is found on many of the houses including columns of Tuscan, Doric, Ionic, and Composite design, classically inspired pilaster entry surrounds with entablatures or broken pediments, use of dentil trim, and more. The two styles with the highest number of surviving buildings in the Belhaven Historic District include the Colonial Revival and Minimal Traditional styles. Interestingly the Minimal Traditional style is a later derivative of the Colonial Revival style on a smaller scale with less ornamentation, but still having classical detailing, showing that the builders and owners in the Belhaven neighborhood favored more traditional classical designs versus some of the other more exotic styles like Italian Renaissance, Spanish, and Tudor Revival. The large number of Minimal Traditional style residences can also be attributed to the post World War II construction frenzy which used that style heavily.

The Queen Anne style was typically used in residential construction between circa 1885 and 1915 reflecting national architectural trends and availability of mass produced building components and detailing. Houses in the style typically feature hip roofs with variants including hipped cores with lower cross gable wings or hipped roofs with single or double front gable projections. Many have decorative wood shingles and/or window and vent combinations in gable ends, simple and limited sawn decorative trim, and turned or chamfered porch posts occasionally with simple gingerbread trim. Also found in the style are transoms and/or sidelights at their principal entrances and use of

[98] Mississippi Department of Archives and History – Historic Resources Inventory Database - https://www.apps.mdah.ms.gov/Public/search.aspx
[99] Ibid
[100] Ibid

windows with little to no divisions. There are also variations of the Queen Anne style that use more classical detailing and columns, varying from those that use more decorative turned columns and sawn brackets, commonly known as the Free Classic Queen Anne style. There are a few historic examples of the Free Classic Queen Anne style with better versions located at 2 Park Avenue (#664a, Photo 30), 732 Arlington Street (#7a) and 735 Fairview Street (#225a). The one at 2 Park Avenue is two-story and is very simple in design with little detailing. It features a wraparound porch supported by wood Tuscan columns and windows with one-over-one sash. The house at 732 Arlington Street is also two-story; however, it is more elaborate with a full-width wraparound porch supported by wood Tuscan columns, a turret at the corner, and the use of windows with a multi-pane diamond light upper sash over a lower sash with a single light. The example at 735 Fairview Street is a one-story version with a classic Queen Anne form, a wraparound porch supported by wood Tuscan columns, one-over-one wood double hung sash windows, and decorative shingle siding in the gable. There are also a couple of relatively new houses constructed in the Queen Anne style with built one around 1991 at 1822 Devine Street (#169) and a duplex built around 1980 at 1720-1730 Pine Street (#737).

The Colonial Revival style called upon earlier architectural styles found in the United States using classical columns and detailing, symmetrical facades, and was usually two-stories. Early versions of the style often used Queen Anne asymmetrical style of massing before transitioning to a more symmetrical arrangement of massing with later versions of the style. The style ranged from the late 1900s all the way up to the 1950s. The Colonial Revival style was extremely popular in the Belhaven Historic District with many examples being constructed of both one and two stories.

Some of the better examples of the one-story versions of the Colonial Revival style include: 775 Arlington Street (#15), 823 Arlington Street (#24a), 844 Belhaven Street (#66a), 1520 Belmont Street (#90), 1516 Devine Street (#139a), 1844 Devine Street (#176a), 917 Gillespie Street (#310), 1432 Greymont Avenue (#342a), 1721 Howard Street (#376), 1623 Ivy Street (#404), 1335 Linden Place (#463a), 1842 Linden Place (#495), 1602 Lyncrest Avenue (#539a), 1055 Manship Street (#575a), 784 Pinehurst Street (#752), 827 Pinehurst Street (#758), 1213 Quinn Street (#891a), 1515 Riverside Drive (#928a), 1200 St. Ann Street (#957), 1322 St. Ann Street (#971), 1435 St. Ann Street (#981a), 1521 St. Ann Street (#990a), 1719 St. Ann Street (#1006a), 1338 North State Street (#1077), and 1718 North State Street (#1094). Most of the one-story versions of the style have a side facing gable roof with dormers like the one at 1842 Linden Street (#495) built around 1937. The 1920 house at 827 Pinehurst (#758) is a little more unusual for the style as it has a hip roof with two lower front facing gable roof wings with the one on the left originally an open porch supported by Roman Doric columns which has since been enclosed.

The better two-story versions of the Colonial Revival style are located at: 800 Arlington Street (#17a), 812 Arlington Street (#21a), 917 Arlington (#37a), 777 Belhaven Street (#51a), 782 Belhaven Street (#52a), 902 Belhaven Street (#68), 955 A-D Carlisle Street (#127), 1621 Devine Street (#146a), 723 Euclid Avenue (#186a), 729 Euclid Avenue (#188), 729 Fairview Street (#223a), 734 Fairview Street (#224a), 904 Fairview Street (#247), 755 Gillespie Street (#290), 762 Gillespie Street (#292a), 1332 Greymont Avenue (#336a), 1704 Howard Street (#371), 1616 Linden Place (#476a), 1728 Linden Place (#484), 1422 Lyncrest Avenue (#529a), 1504 Pinehurst Street (#792a), 1514 Pinehurst Street (#794a), 1607 Pinehurst Street (#798), 1304 Poplar Boulevard (#836), 1616 Poplar Boulevard (#860, Photo 40), 1823 Poplar Boulevard (#870a), 1220 Quinn Street (#894a), 1515 Riverside Drive (#928a), 2117 Riverside Drive (#932a), 1125 St. Ann Street (#951a), 1335 St. Ann Street (#975), 1517 St. Ann Street (#989a), 1739 St. Ann Street (#1011a), 1704 North State Street (#1092), 1710 North State Street (#1093a), 1103 Whitworth Street (#1099), and 1111 Whitworth Street (#1102). An early two-story example of the style with more of a Queen Anne massing can be found at the circa 1914 house at 729 Fairview Street (#223a). An interesting house at 1517 St. Ann Street (#989a) built around 1941 features classic Colonial Revival style detailing and an unusual flush board façade with pilasters. The largest house in the style can be found at 1739 St. Ann Street (#1011a) built around 1935.

Several apartment buildings were constructed in the Colonial Revival style throughout the district including 787 Belhaven Street (#54), 1313 A-D Hazel Street (#350a), 785 A-D Pinehurst Street (#753a, Photo 37), 920-926 Poplar Boulevard (#809), 1615-1617 St. Ann Street (#999), and several on North Jefferson Street at 1020 (#405), 1316 (#410), 1332 (#412), 1334 (#412), and 1421 (#414) all built with similar detailing and configuration. The one at 785

A-D Pinehurst (#753a, Photo 37), constructed around 1926, is a brick example and probably the best adaptation of the Colonial Revival style for an apartment building in the district.

The Dutch Colonial Revival style has similarities in the detailing to the Colonial Revival style; however, they differ from the regular Colonial Revival style as they have either side facing or front facing gambrel roofs. Good examples of the style can be found at 820 Euclid Avenue (#202, Photo 10), 814 Fairview Street (#233), 1515 Greymont Avenue (#347a), and 1338 St. Ann Street (#976).

The Neoclassical style used detailing similar to the Colonial Revival style and was used during roughly the same time period. It varied from the Colonial Revival style with its use of prominent porticos and entry porches which were normally full-height, even on the two-story versions. Some of the earlier versions had hip roofs while the later ones tended to feature gable roofs. There are one and two-story versions of the style in the district.

Some of the better one-story examples of the Neoclassical style can be found at 1021 Euclid Avenue (#218a), 1325 Greymont Avenue (#333), 1322 Hazel Street (#353a), 711 Pinehurst Street (#748a), 772 Pinehurst Street (#749a), 1025 Pinehurst Street (#775a), and 1133 St. Ann Street (#953). The house at 1322 Hazel Street (#353a) is an excellent example of the style with its symmetrical deign and portico. It was designed by the architect James T. Canizaro and built around 1943.

Excellent two-story versions of the Neoclassical style are found at 1020 Carlisle Street (#129a, Photo 7), 1703-1705 Devine Street (#150), 1431 Lyncrest Avenue (#531a), 1138 St. Ann Street (#955), 1700 St. Ann Street (#1002a), and several on North State Street including 1440 (#1080), 1520 (#1085), and 1530 (#1086a). The best example of the style is 1020 Carlisle Street (#129a, Photo 7). It has a grand two-story portico supported by full-height Ionic columns, over-scale dentil trim under the eaves, and a symmetrical façade with French doors that have balconettes.

There are also several examples of the style used in apartment buildings throughout the district including 1304 Hazel Street (#349), 1327 Hazel Street (#354, Photo 16), 1201 Poplar Boulevard (#829a), and 1223 Poplar Boulevard (#834). The circa 1943 two-story apartment building at 1327 Hazel Street (#354, Photo 16) is an excellent example of the style with its full-height portico with a pediment, symmetrical façade, and classically inspired entry. Two of the buildings on the Belhaven University campus are Neoclassical style. Originally Preston (#1110, Photo 51) and Fitzhugh (#1111) Halls were one building when they were constructed; however, a fire in 1927 destroyed the central portion of the building. The architect C.H. Lindsley was brought in to redesign the remains of the building and he created two separate buildings both with matching Neoclassical style porticos for their entrances.

There are few buildings in the district constructed in the Georgian Revival style which called upon the earlier Georgian style popular in the mid to late 1700s. The early style featured symmetrical façades, usually of two-stories, multi-pane windows, classical detailing such as columns, quoins, door surrounds, and pediments. The revival of the style in the early 1900s used many of these same characteristics with some modern embellishments such as paired or tripled windows, where the earlier version of the style used single windows. In the district there are three houses built in the style including 1709 Peachtree Street (#687a), 1515 North State Street (#1084, Photo 47), and 1543 North State Street (#1089a). Of the three the one at 1515 North State Street (#1084, Photo 47), built in 1913, is the most ornate with its brickwork, cast stone quoins, and roof with a pediment and heavy eaves with large scale dentils. The other two houses are more restrained in their details yet still exhibit hallmarks of the style with symmetrical facades, quoining, dentil trim under the eaves, and dormers.

The Prairie style originated in Chicago around the turn of the twentieth century and was popularized by the designs of the famous architect Frank Lloyd Wright. The houses in the style usually featured low-pitched hipped roofs with broad overhanging eaves, two-story blocks with one-story wings, façade detailing emphasizing horizontal lines, porches supported by massive square supports, and multi-pane upper sash over a single pane lower sash. There is an excellent example in the district located at 1501 North State Street (#1081a, Photo 45). The house was constructed in 1904 and is one of two of the earliest known surviving buildings in the district. It features a two story block with a one story wing, both with a low pitched hip roof with broad overhanging eaves, and windows typical of the style with multi-pane upper sash over single pane lower sash. Another good example is the circa 1910 house at 1702

North State Street (#1091). The house is two story with a one-story porch supported by massive square columns, both the house and porch roofs are low pitched with broad overhanging eaves, windows typical of the style with multi-pane upper sash over single pane lower sash are also employed.

The Italian Renaissance style was not as popular as other styles of the period such as Craftsman, Tudor Revival, and Colonial Revival styles. The Italian Renaissance style emerged in the early 1900s based on Italian architecture of the Renaissance period. Characteristics of the style include low pitch hip roofs typically covered in clay tiles, symmetrical façades of brick or stucco, more elaborate windows on the first floor, arched openings, entries accented by classical columns, pilasters, or small porches. Some of the better examples of the style include 750 Gillespie Street (#289a), 814 Gillespie Street (#302), 1336 Olive Street (#663, Photo 29), 1320 Poplar Boulevard (#842a), 1438 North State Street (#1079), and 1505 North State Street (#1082a, Photo 46). The brick two-story circa 1925 house at 1336 Olive Street (#663, Photo 29) has a low pitch roof of clay tiles, a symmetrical façade, more elaborate windows on the first floor with arched transoms, and an entry porch supported by wood Tuscan columns. The brick two-story house at 750 Gillespie Street (#289a) is a simplified version of the style with little detailing, most of which is in the entry porch with square columns supporting a front facing gable with an arched cutout at the bottom. The others are more unusual one-story versions of the style. The house at 814 Gillespie Street (#302) has a low pitch hip tile roof, a small entry porch supported by Corinthian columns, a front porch with arched openings and stucco siding. The house at 1438 North State Street (#1079) is also one-story and has several characteristics of the style such as arched openings for the windows and doors, a low pitch roof of clay tiles, and a pedimneted entry porch. An interesting example of the style can be found at 1505 North State Street (#1082a, Photo 46) which has heavy Arts and Crafts influences. The exterior has a low pitch tile roof, symmetrical façade, bracketing under the eaves all characteristics of the style; however, it also has wood lap siding, tapered brick columns supporting the porches, and unusual windows with an Arts and Crafts patterning to the divisions.

Early twentieth-century Craftsman style houses, mostly with a gable front form, are scattered throughout the district as it was a relatively popular style. Craftsman style houses tend to be relatively simple in design and detailing with many exhibiting simple Craftsman style details such as exposed rafter ends, bracketed eaves, porch pillars or supports on pedestals and apron walls, windows with multi-light upper sash over a single light lower sash. Several of the Craftsman style houses in the district have classical elements such as Tuscan columns supporting porches. The examples found in the district include those sided in wood, brick, and stucco in one and two-story variations.

A number of excellent examples of the one-story version of the Craftsman style in wood include those at 722 Arlington Street (#5), 767 Arlington Street (#14a), 803 Arlington Street (#19), 809 Arlington Street (#20a, Photo 1), 829 Arlington Street (#25a), 832 Arlington Street (#26a), 828 Euclid Avenue (#202a), 900 Euclid Avenue (#205a), 816 Fairview Street (#234), 843 Fairview Street (#241a), 810 Gillespie Street (#300a), 812 Gillespie Street (#301a), 1215 Lyncrest Avenue (#517a), 1225 Lyncrest Avenue (#520), 775 Pinehurst Street (#751a), 818 Pinehurst Street (#756), 927 Poplar Boulevard (#810), 1403 Poplar Boulevard (#845), 1211 Quinn Street (#890a), and 1425 St. Ann Street (#979a). The house at 809 Arlington Street (#20a, Photo 1) is an excellent example of the style with a front facing gable roof, a side facing porch supported by battered wood columns on masonry piers, exposed rafter tips visible, and windows with multi-light sash over a single light sash.

Good one-story examples of the style with brick siding are located at 761 Arlington Street (#13a), 808 Belhaven Street (#60), 911 Belhaven Street (#70), 1318 Linden Place (#459a), 922 Manship Street (#565), 1813 Pine Street (#739), and 1229 Poplar Boulevard (#835). The house at 911 Belhaven Street (#70) is an excellent example with a side facing gable roof and front facing gable roof projecting entry porch supported by massive brick columns with cast stone caps which has a brick balustrade and becomes a Porte Cohere. The windows are also multi-light sash over a single light sash.

Stucco versions of the Craftsman style include good one-story examples at: 1002 Arlington Street (#43a), 842 Belhaven Street (#65a), 778 Gillespie Street (#296), and 1350 Linden Place (#469). The house at 778 Gillespie Street (#296) was designed by architect Emmett J. Hull and was built around 1916. It does not have a traditional Craftsman style form as it has a side facing gable roof with two front facing gable roof projecting wings with a shed roof porch between supported by paired wood posts. It uses multi-pane windows and doors.

Good examples of the two-story wood versions can be found at 721 Arlington Street (#4), 930 Arlington Street (#42), 905 Fairview Street (#248), 735 Gillespie Street (#284), 8 Park Avenue (#666), and 1337 Pinehurst Street (#787). 721 Arlington Street (#4) has an interesting full-width undercut entry porch supported by massive brick columns with cast stone caps. The roof has wide overhanging eaves with exposed rafter tips. The windows are multi-pane. Two-story examples in stucco are located at 712 Arlington Street (#1), 815 Gillespie Street (#303), and 1116-1118 North Jefferson Street (#408). The house at 815 Gillespie Street (#303) was designed by architect N.W. Overstreet and built around 1916. It has a large front facing gable roof with a side entrance. The wide overhanging eaves are supported by large brackets. The windows are multi-light wood double hung sash. The design has some Tudor Revival style overtones, especially with the extended sloping roof to the left covering an enclosed porch. There is also a two-story example with a combination of brick veneer and stucco siding at 831 Gillespie Street (#305a, Photo 14). It was designed by architect N.W. Overstreet for his personal house and was built around 1916. The first floor of the house up to the sill line of the windows on the second floor is brick veneer and above that is stucco siding. It has wide overhanging eaves supported by knee braces and a cantilevered arched roof over the entry supported by large knee braces. The windows are wood casement with an interesting multi-light design. A side porch was added sometime after 1962 and subsequently enclosed.

There are a few Mission style houses within the district. The style originated in California in the 1890s and called upon the Hispanic heritage of the state with its missions and early Spanish Colonial architecture. Characteristics include dormer or roof parapets which have a curved shaped, tile roofs, stucco siding, arched openings, and usually multi-paned windows. Both one-story houses at 895 Manship Street (#561), circa 1927, and 923 Pinehurst Street (#767), circa 1939, have stucco siding, a stepped parapet with arches along with an arched opening for the entry door and windows which have multi-lights, all typical of the style. The one-story at 1103 Pinehurst Street (#777) completed in 1923 has a tall mission style parapet over the entrance, stucco siding, and an arch over the central window of the tripled unit.

Similar to the Mission style is the Spanish Colonial Revival style which was a later style starting around 1915. The newer style also called on earlier Spanish Colonial architecture; however more elaborate details were incorporated, such as focal windows, elaborate entrances, balconies, decorative detailing, and the absence of bold parapets used in the Mission style. The best example of the style in the district is the two-story house at 804 Gillespie Street (#299a, Photo #13) constructed in 1924 and designed by architect N.W. Overstreet. It has stucco siding, a clay tile roof, focal point windows above the entrance with rope pilasters, and an iron balconette. The entry is in an arched opening ornamented with engaged rope columns with composite capitals and a door with a decorative cartouche above. The rest of the examples in the district are all one-story including better versions at 918 Arlington Street (#38a), 800 Belhaven Street (#55), 825 Belhaven Street (#61a) and 1732 Myrtle Street (#622a). The circa 1923 house at 800 Belhaven Street (#55) has a clay tile roof, stucco siding, a focal window with three windows which each have an arched transom, and arched doorway. The house at 825 Belhaven Street (#61a) was constructed around 1923 and designed by the architect Emmett J. Hull as his own house. It is a more restrained example of the style with a clay tile roof, a projecting entry porch supported by wood posts with bracketed capitals, and wood casement windows with multiple lights. The small development on St. Mary and Laurel Streets mentioned earlier called Slyvandell employed simplified houses in the style with engaged rope columns of cast stone, casement windows, and concrete tile roofs. The houses were built around 1929 as furnished rental houses. There were a total of seven houses built by developer L.L. Mayes, all of a different design, yet they had similar materials. An article at the time of the development described the houses as "...all are of buff brick trimmed in white, with pale apple-green tile roofs."[101] The houses in the Sylvandell development included: 1426 (#1034), 1436 (#1036), 1446 (#1037), and 1466 (#1038a) St. Mary Street along with 1705 (#433), 1709 (#434, Photo 21), and 1715 (#435) Laurel Street. The ones at 1705 (#433) and 1715 (#435) Laurel Street, and 1446 St. Mary Street have been painted. The house at 1466 (#1038a) has also been painted and an addition added to the side. Only the house at 1709 Laurel Street (#434, Photo 21) still has the original cement tile roof. Most of the original doors and windows remain intact on the houses. The house at 1709 Laurel Street (#434, Photo 21) retains the highest degree of integrity of the collection of houses in the development as it has not been painted, and the original doors and windows remain along with the roof. The only exterior change has been the addition of a carport on the side of the house.

[101] *Jackson Daily News*, Mach 3, 1929

There were a good number of Tudor Revival style houses, along with a grocery store, built in the district with many retaining good integrity. They exhibit hallmarks of the style including high pitched roofs, asymmetrical façades, cross-gables, use of multi-paned windows, massive external chimneys, and a variety of siding including brick, stone, stucco and wood. There are both one and two-story examples found throughout the district with brick, stucco, stone and wood as their primary siding material.

Examples of good one-story versions of the Tudor Revival style in brick include: 758 Arlington Street (#11a), 1003 Arlington Street (#44), 828 Belhaven Street (#63), 1510 Devine Street (#137), 902 Euclid Avenue (#206), 1029 Euclid Avenue (#220), 1202 East Fortification Street (#274), 719 Gillespie Street (#281), 748 Gillespie Street (#287a), 903 Gillespie Street (#307), 1350 Hazel Street (#355a), 2004 Laurel Street (#443), 1827 Linden Place (#490a), 1832 Linden Place (#492a), 1827 Lyncrest Avenue (#556), 928 Manship Street (#567), 1705 Myrtle Street (#615), 1529 Peachtree Street (#682a), 841 Pinehurst Street (#761a), 1602 St. Ann Street (#993a), and 1816 St. Ann Street (#1015a). The house at 828 Belhaven Street (#63) was designed by architects Emmet J. Hull and E.L. Malvaney and was built in 1929. It features an asymmetrical design, a massive exterior chimney with cast stone block accents, clay chimney pots, and multi-pane wood casement windows. The circa 1927 house at 1529 Peachtree Street (#682a) was designed by architect J.H. Spain as a simplified version with a clipped side facing gable roof and an entrance highlighted by cast stone quoins.

Good one-story examples of the style in stucco are found at 925 Belhaven Street (#73), 941 Belhaven Street (#76a), 1515 Belmont Street (#88a), 1523 Belmont Street (#91), 917 Fairview Street (#252), 1529 Peachtree Street (#682a), 1003 Pinehurst Street (#769), 1609 Pinehurst Street (#799), and 1010 Poplar Boulevard (#815a). The circa 1930 house at 1523 Belmont Street (#91) has a steeply pitched roof, asymmetrical façade, multi-pane windows, an arched door and an exterior tapered front chimney.

Rarer than brick and stucco are Tudor Revival style houses that use wood as their primary siding material. A few one-story versions are found in the district at 1841 Howard Street (#395, Photo 18), 1011 Pinehurst Street (#770a), and 1826 St. Ann Street (#1016). The house at 1841 Howard Street (#395, Photo 18) was built around 1937 and features an asymmetrical design, steeply pitched roofs with asymmetrical sloping, multi-pane windows, and uses horizontal wood lap siding.

While two-story versions of the style are not as prevalent in the district there are several good examples. Typically two-story versions of the style utilize brick veneer on the first floor with stucco on the second floor. Good examples can be found at 840 Pinehurst Street (#760a), 1119 Pinehurst Street (#779a, Photo 38), 1110 Poplar Boulevard (#822), 1069 A-D St. Ann Street (#821), and 1716 St. Ann Street (#1005a). The best example in the district is the house at 1119 Pinehurst Street (#779a, Photo 38) which was the home of the author Eudora Welty and was individually listed on the National Register of Historic Places on November 21, 2002 and as a National Historic Landmark on August 18, 2004. According to the National Register nomination for the house built in 1925 it was designed by Wyatt C. Hedrick, of the firm of Sanguinet, Staats, and Hedrick of Fort Worth, Texas although there is speculation that it may have been designed by N.W. Overstreet. The house features hallmarks of the Tudor Revival style with an asymmetrical façade, brick veneer on the first floor and stucco on the second floor between half-timbering, multi-pane windows, and a pointed arch door. There are a couple of two-story Tudor Revival style houses in the district which use wood as their siding material including 1722 Linden Place (#483a) and 1324 & 1326 Peachtree Street (#677).

There are a couple of versions of the Tudor Revival style that use stone as a veneer including a one-and-a-half story version at 1619 Poplar Boulevard (#861a) and a two-story version at 10 Park Avenue (#667). The house on Poplar uses primarily stone siding with only a small amount of stucco and half-timbering in the gable. The stone is of random sizing and the arches around a window opening, a porch opening, and the door feature stone ends installed like a soldier course of brick. The stone work on the house on Park Avenue is not as tight as the one on Poplar as more mortar is showing and there is also stucco in the second floor gable.

There are two excellent examples of the Tudor Revival style used in apartment construction at 1038 Belhaven Street (#84, Photo #2) and 1523 Peachtree Street (#681) which appear to have been built at the same time around 1939 as

they are next to each other, are very similar in plan, and have very similar characteristics and detailing such as brick veneer on the first floor and stucco between half-timbering on the second floor where the front facing gables project over the first floor, and multi-pane windows.

A commercial use of the style is found at 904 A East Fortification Street (#260, Photo 12). The building started out as a small Tudor Revival style commercial building with a grocery store built around 1929 and designed by architect Emmett J. Hull. In 1941 the building was expanded with a design by architect N.W. Overstreet, which continued the Tudor Revival style. A later addition around 1960 enlarged the building again, also with a Tudor Revival style, and now the building – which had contained several retail establishments - is completely functions as a grocery store for the Belhaven neighborhood.

There is one example of the French Eclectic style in the district at 1325 St. Mary Street (#1026) built in 1929. The style emerged around 1920 and called upon French manor houses for its basis. The symmetrical versions of the style included massive steeply pitched roofs, gables that extend through the cornice, dormers, side wings to the main block, and use of quoins. The two-story brick house at 1325 St. Mary Street (#1025) is a symmetrical version of the style and has all of those characteristics.

The Art Moderne style became popular in the 1920s to 1940s featuring a streamlined modern design with little to no ornamentation, usually flat roofs, and a strong emphasis on the horizontal. There are several residential structures built in the style in the district, including houses and apartment buildings, as well as a school. Significant houses in the style include 905 Belhaven Street (#69), 1421 Lyncrest Avenue (#528, Photo 24), and 807 Pinehurst Street (#755). The circa 1943 two-story house at 905 Belhaven Street (#69) is attributed to architect A. Hays Town and has a simple design with a flat roof, horizontal emphasis with the row of windows on the second floor and simplified entrance. The circa 1937 two-story house at 1421 Lyncrest Avenue (#528) is a more usual version of the style as it has wood lap siding when most buildings of the style feature stucco. It does have other hallmarks such as flat roofs, horizontal cantilevered porches and rows of windows adding to the horizontal feel. The two-story circa 1939 house at 807 Pinehurst Street (#755) was designed by the firm of Overstreet and Town and has a hip roof but still retains its horizontal feel with one-story wings with flat roofs and a band of windows on the second floor. It is also restrained in detailing and has an interesting entry porch with curved walls and a very delicate decorative metal roof balustrade. There were several apartment buildings constructed in the style with the largest one at 1510 North State Street (#1083a) constructed in 1951. The five-story building features horizontal banding across the façade, flat roofs, and cantilevered canopies over the entrance and penthouse level. The building no longer serves as apartments as it has been converted to office use. There are two neighboring two-story apartment buildings built in 1938 at 1204 (#419) and 1214 Kenwood Street (#422a). Both were designed by architect James Canizaro and are mirror image plans. They are two-story with low pitch hip roofs, horizontal banding of windows, and a cantilevered second floor porch with horizontal balustrade. By far the most impressive Art Moderne style building in the district is the Bailey Middle School (historically known as Bailey Junior High School) located at 1900 North State Street (#1098a, Photo 49). The building was designed by the firm of Overstreet and Town with completion in 1937. The school is a large monolithic poured concrete L-shaped building on a raised basement. The main façade of the building is broken into several sections including the gymnasium block, stair tower, classroom block, central entrance block, classroom block, and auditorium block. The sections are all two story except for the entrance block which projects from the rest of the façade and has a tower that rises a story taller than the rest of the building and has stepped buttresses at the corners tapering to the top. The entrance on the first level is accessed by monumental stairs. The building has decorative features including bas-relief panels and sculptures. The building was featured in several trade publications after its construction for its innovative poured concrete design and modern school floorplan.

Mid-twentieth century houses include a number of examples in the Minimal Traditional and Ranch styles. The Minimal Traditional style is one of the two most prevalent styles of houses found in the Belhaven Historic District. Just before World War II a new style called Minimal Traditional emerged combining and simplifying elements of earlier styles. The new style favored smaller type cottages embellished with Colonial Revival details, and used simple side gable, cross gable or hip roofs. Also employed were multi-paned windows with applied shutters. The style was the first to incorporate garages or carports as part of the main structure instead of relegating them to outbuildings or using a porte cochere for vehicles. There are many excellent examples of the Minimal Traditional

style found in the district with most occurring on the streets toward the eastern end of the district which were developed closer to World War II such as Myrtle Street, Devine Street, Piedmont Street, Howard Street, Saint Mary Street and Street Ann Street. Some of the better versions of the style include 1504 Devine Street (#136), 1727 Devine Street (#155), 1810 Devine Street (#165, Photo 8), 1164 Greymont Avenue (#318), 1228 Greymont Avenue (#329a), 1428 Greymont Avenue (#341), 1725 Howard Street (#377), 1803 Howard Street (#385), 1517 Ivy Street (#400), 1216 Linden Place (#451), 1600 Linden Place (#470a), 1815 Linden Place (#487), 1845 Linden Place (#496), 1220 Lyncrest Avenue (#519a), 1518 Lyncrest Avenue (#536a), 1603 Lyncrest Avenue (#540a), 1828 Lyncrest Avenue (#557a), 1030 Manship Street (#571), 1128 Monroe Street (#591), 1505 Myrtle Street (#602), 1733 Myrtle Street (#623), 1803 Myrtle Street (#629a), 746 Oakwood Street (#646), 1411 Peachtree Street (#680), 1702 Piedmont Street (#704), 1809 Piedmont Street (#720a), 1848 Piedmont Street (#732a), 110 Pinehaven Drive (#742), 1409 Poplar Boulevard (#846a), 1105 Quinn Street (#871), 1150 Quinn Street (#881a), 1216 Quinn Street (#892), 108 River Park Drive (#899), 166 River Park Drive (#911), 1205 Rosehill Circle (#934a), 1115 St. Ann Street (#949a), 1334 St. Ann Street (#974), 1845 St. Ann Street (#1022a), 1344 St. Mary Street (#1030), 1517 St. Mary Street (#1040), 1833 St. Mary Street (#1071a), 1845 St. Mary Street (#1074a), and 1145 Whitworth Street (#1104). The house at 1810 Devine Street (#165, Photo 8) features a side facing gable roof, a small projecting entry front facing gable roof entry bay, multi-pane windows and a single car garage attached to the house. The house at 1518 Lyncrest Avenue (#536a) is a typical example of the style and features an asymmetrical design with a main side facing gable roof and double front facing gable roof projecting bay with the lower gable for the entrance which is delineated by a pilaster surround with entablature. The windows are multi-light and have applied louvered shutters, again typical of the style.

In addition to the Minimal Traditional style being used for new houses just before and after World War II, the Ranch style became popular as well around the same time. Featuring more streamlined and horizontally massed one-story houses they had less classical detail and were normally larger in size than houses employing the Minimal Traditional style. The two sections of the district with high concentrations of Ranch style houses are in the 1100 block of Lyncrest Avenue and Belvoir Street. Both subdivisions were developed in the 1950s when the style was very popular. Excellent examples of the Ranch style in the district can be found at 1256 Belvoir Place (#106), 1267 Belvoir Place (#108), 1332 Belvoir Place (#115), 1363 Belvoir Place (#119, Photo 6), 761 Euclid Avenue (#196), 1521 Howard Street (#363), 1606 Ivy Street (#402), 1605 Linden Place (#472), 1609 Linden Place (#474), 1705 Linden Place (#479), 1405 Lyncrest Avenue (#525), 1025 Manship Street (#570), 1204 Monroe Street (#593), 1849 Peachtree Street (#693), 800 Pinehurst Street (#754), 1109 Riverside Drive (#920), 1227 Riverside Drive (#923), 1237 Riverside Drive (#924), and 1722 St. Ann Street (#1007). The circa 1953 house at 1363 Belvoir Place (#119, Photo 6) is a typical example of the style with it low horizontal form, side facing gable roof, mix of brick veneer and wood shingle siding, and modern steel frame casement windows. The circa 1948 house at 761 Euclid Avenue (#196) has more classical detailing with its multi-pane wood windows and a front facing gable roof projecting bay with an undercut entry supported by a decorative metal post.

The Modern style was a later style developed in the 1940s and 1950s picking up on the clean lines of the Art Moderne style and simplifying them even more. Typically Modern style buildings used flat roofs for different blocks of the building. Windows were usually large plate glass without divisions. The style was popular for institutional and governmental architecture of the time and was also found in housing as well. There are several excellent examples of the style in the district including a fire station, a school, and residential. The 1957 Fire Station #5 at 1810 North State Street (#1097, Photo 48) is an excellent example of the Modern style with its clean lines, two blocks with flat roofs and large plate glass windows at the entry. It was designed by the architecture firm of Overstreet, Ware & Ware. The Power APAC School at 1120 Riverside Drive (#921) was completed in 1954 in the style and was designed by N.W. Overstreet and Associates. It has two flat roof blocks, one for the auditorium/cafeteria wing and one for the office and classroom wing, both with flat roofs. The classroom wing features window walls for each of the classrooms and the office section has a large wall of windows as well. There are also examples of the Modern style found in residential architecture as well mostly employed in apartment buildings in the district. A small four unit building at 1105-1111 Greymont Avenue (#312) has a flat roof with a large overhang that acts as an entry porch for the units. The windows and doors are very simple in design. There are two larger scale apartment complexes which employed the style at 1043 Carlisle Street (#132) and 1043 Poplar

Boulevard (#819a). Both were built in the late 1940s with a very similar design employing slightly sloping roofs for the different buildings in the complex and rows of large windows with division less glass.

There are a number of historic outbuildings associated with residential structures scattered throughout the district including sheds, garages and carports. Most are wood frame with a simple design and range in size from small structures for a single car to larger ones for multiple cars. Some of the garages also have apartments above.

Numerous garages are spread throughout the district in wood, brick, and stone. The wood garages that have retained their integrity include 1002 Arlington (#43b), 1720 Devine Street (#154b), 900 Euclid Avenue (#205b), 762 Gillespie Street (#292b), 1505 Greymont Avenue (#344a), 1063 Manship Street (#577b), 1746 Myrtle Street (#627a), 1315 Olive Street (#658a), 2 Park Avenue (#664a, Photo 30), 1331 Peachtree Street (#679a), 1529 Peachtree Street (#682b), 1809 Piedmont Street (#720b), 1119 Pinehurst Street (#779b, Photo 38), and 1509 St. Ann Street (#988b). There are a few brick garages with the district including 748 Gillespie (#287a), 1709 Peachtree Street (#687a, Photo 32), and 1305 St. Mary Street (#1024a). A stone garage is located at 1619 Poplar Boulevard (#861b) matching the house, which is also stone. Several of the apartment buildings also have multiple stall garages that are within the period of significance including 1313 Hazel Street (#350b), 722 & 724 Oakwood (#641b), and 1063-1065 Poplar Boulevard (#820c).

Some of the better examples of garages with apartments above that retain their integrity include those found at 829 Belhaven Street (#64b), 1020 Carlisle Street (#129b, Photo 7), 1525 Devine Street (#141b), 1746 Devine Street (#161b), 910 Fairview Street (#250b), 750 Gillespie Street (#289b), 1211 Greymont Avenue (#324b), 1206 Monroe Street (#594b), 919 Pinehurst Street (#766b), 1608 St. Ann Street (#995b), 1804 St. Ann Street (#1012b), 1421 St. Mary Street (#1033b), and 1803-1807 St. Mary Street (#1064b, Photo 44).

***Social History of the Neighborhood***

Early on the area that developed into what would become the Belhaven neighborhood was populated by Jackson's elite residents, including doctors, lawyers, professionals, managers of companies with offices downtown, and professors. In the mid to late 1800s the North State Street corridor was the most fashionable place to live in Jackson, and some of the grandest houses in the city lined the street. The street car line ran north from the downtown along North State Street giving the houses on the street easy access to the city center. In the early 1900s the houses along North State Street belonged to doctors, bankers, attorneys, and the one at 1515 North State Street (#1084) belonged to Thad Lampton who became the State Treasurer. His wife was the first president of the Junior League of Jackson, which was formed in the house.

As the Belhaven neighborhood developed east from North State Street in the early 1900s the Belhaven neighborhood was considered out in the country as it was past the city limits. Development of the area just east of North State Street was the next area to develop with more of Jackson's businessmen and professionals building houses or moving to the area. In 1909, the mansion at 734 Fairview Street (#224a) was built for C.C. Warren, a vice president of Warren Goodwin Lumber Company. Another lumberman, W.E. Guild, purchased the house in 1921 and enlarged it. By the 1920s the developing neighborhood was filled with doctors, attorneys, professors, architects, and businessmen as the neighborhood was taken into the city limits of Jackson. The president of Jackson National Bank lived at 838 Arlington Street (#30a) in the 1920s. Several professors from Millsaps College lived in the neighborhood, as the Millsaps campus was located on the west side of North State Street across from the Belhaven neighborhood. A professor at Millsaps lived at 1715 Edgewood Street (#183a) in the late 1920s. The house at 1119 Pinehurst Street (#779a, Photo 38, National Register of Historic Places - 11/21/2002, and National Historic Landmark - 8/18/ 2004), belonged to probably the most well-known resident of the neighborhood, the Pulitzer Prize-winning author Eudora Welty. She lived in the house from the time it was built in 1925 until her death in 2001. The house was built by her parents and her father worked for Lamar Life Insurance in downtown Jackson of which he became president in 1931.

Into the 1930s the neighborhood continued to be populated by professionals, governmental officials, and important businessmen of Jackson. In the late 1930s the general manger of the Jackson *Clarion Ledger* newspaper lived at 1011 Belhaven Street (#79). The director of the Mississippi Agricultural Service Department lived at 1207 Kenwood (#420) in 1935. The first president of the Jackson Garden Club lived at 1017 Pinehurst Street (#772a) in the late 1930s. W.H. Holman, the owner of the Jitney Jungle grocery stores in Jackson lived at 814 Gillespie Street (#302). His Jitney Jungle #14 store was located in the Belhaven Historic District neighborhood at 904 A East Fortification Street (#260). The associate general manager of Penn Mutual Life Insurance Company lived at 1327 Peachtree Street (#678 a) in 1939. In the 1940s prominent people continued to live in the neighborhood including an Assistant State Attorney General in 1942 at 1732 Myrtle Street (#622a) and the manager of the S.H. Kress store in downtown Jackson who lived at 1121 Monroe Street (#589) in 1942.

In the 1930s and 1940s new development north of the Belhaven neighborhood started to attract the wealthier and more prominent citizens. The Woodland Hills neighborhood opened up in the early 1930s north of the Belhaven neighborhood. In fact the Holman family who owned the Jitney Jungle grocery stores moved from Belhaven up to the Woodland Hills neighborhood in the 1940s. The development after World War II in the Belhaven Historic District was mostly smaller houses in the eastern portion of the district built for returning veterans from the War. Thus more middle-class workers populated that area of the district while the upper-class residents were located in the western portion of the district. Even with the great need for housing after World War II in Jackson middle-class residents had many options for new smaller homes in other neighborhoods including the Fondren area of the city located west of Woodland Hills and the Broadmor area north of that. In the 1950s competion for the wealthier residents of Jackson increased with the opening of the Eastover subdivision east of the interstate and north of the Belhaven Historic District. Even though there has been continued competition from Woodland Hills and Eastover the Belhaven Historic District neighborhood still attracts professionals such as attorneys, doctors, and others to continue to live in the neighborhood.

As one would expect with the development of the Belhaven Historic District in the early 1900s to mid-1950s and the size and prominence of the homes the neighborhood was segregated with only white residents of the city. However, African Americans were employed as domestic help in many of the houses in the district. Most of the domestic workers probably lived in the Farish Street neighborhood (listed on the National Register of Historic Places in 1980) which was a historically African American section of the Jackson; however, some of the outbuildings and garage apartments could have served as maid's quarters.

***Jackson Historic District Comparisons***

There are six other National Register of Historic Places historic districts located in Jackson. The other districts include: Belhaven Heights Historic District listed in 1983 with an amendment in 1998; the Farish Street Neighborhood in 1980; the Smith Park Architectural Historic District listed in 1976 with a boundary increase in 1993 and one in 2004; Spengler's Corner Historic District in 1979; Poindexter Park Historic District in 1995, and a district called Houses at 500, 505, 512, & 513 North State Street in 1995.

The Belhaven Heights Historic District is located just south of the boundary of the Belhaven Historic District and is a smaller district with 343 resources. It has older structures than Belhaven as it was developed earlier. It was also the first location of Belhaven College for which Belhaven Heights received its name and for which Belhaven received its name after the college moved north across Fortification Street into the area that would become the Belhaven neighborhood. There are several high quality examples of several architectural styles in Belhaven Heights including Queen Anne, Neoclassical, and Craftsman; however, it has also been marred by large scale development of apartment complexes that detract from the historic residential character of the neighborhood. While Belhaven also has had apartment development it has much smaller complexes, many of which are four or eight-plexes, with most of them built within the period of significance. The Belhaven Heights Historic District does have one of the oldest houses in Jackson with the 1856 Greek Revival Boyd House, commonly known as the "Oaks." It was also listed individually on the National Register in 1973.

The Farish Street Neighborhood Historic District is located in the northwest section of downtown Jackson and is a mix of commercial and residential buildings. The Farish Street neighborhood was the first area of Jackson to be settled by African Americans after the Civil War. The area was originally large estates that were carved up to create the neighborhood for African Americans. It grew to become a very important economically independent black community and the largest such community in the state. The neighborhood had historical associations with black professionals who achieved prominence on the state, local, and national levels; black businessmen who owned their own shops; and black craftsmen who constructed many of the buildings in the district. The district is large with 820 building and includes a several block long commercial area with the rest residential in nature. Architecturally, the district is an excellent record of vernacular building types from ca. 1860 through the 1940s. The majority of the buildings were built between 1890 and 1930, reflecting the growth and prosperity of Jackson and the neighborhood during that period. Houses range in style from Queen Anne to Craftsman with most of the houses built as shotgun cottages embellished with architectural detailing. The Farish Street Historic District shows the contrast between the historically white neighborhoods of Belhaven and Belhaven Heights and the African American neighborhood of Farish Street. As one would expect, the houses in the Fairish Street neighborhood are much smaller than the Belhaven and Belhaven Heights neighborhoods and do not have the same level of high-style buildings.

The Poindexter Park Historic District is a small late-nineteenth and early-twentieth century neighborhood, located in an area historically known as "West Jackson" west of the downtown. There are a total of 210 resources in the district ranging from commercial, residential, civic, and religious uses. The district includes most of the Poindexter Subdivision of 1875 making it much older than the Belhaven Historic District. The Poindexter Park Historic District is a unique and complex urban neighborhood that contains an important collection of vernacular architecture and possesses an unusual history of occupation. In its early history the district was the site of a significant upper-class settlement and the transformation into a "suburban" neighborhood at the end of the nineteenth century resulted in an unusual pattern of occupation for Jackson, in which a wide variety of families from diverse economic classes, races, and backgrounds lived, in effect, side by side. Therefore the Poindexter Park Historic District does not compare very well to the Belhaven Historic District as the architecture is earlier, there is more commercial development, and the district changed racially towards the end of the nineteenth century when the Belhaven Historic District was just beginning to develop as a white upper-class neighborhood.

The district of Houses at 500, 505, 512, & 513 North State Street in 1995500 block of North State Street. The four houses constitute the only remaining cluster of nineteenth and early twentieth century residential buildings within the downtown area of Jackson which was developed much earlier than the Belhaven Historic District. The houses range from circa 1849 to circa 1905.

The Smith Park Architectural Historic District and the Spengler's Corner Historic District are both located in downtown Jackson and are completely commercial in nature thus they do not compare very well to the Belhaven Historic District.

***Conclusion***

The Belhaven Historic District represents a unique pattern of development in Jackson as a neighborhood that expanded with the growth of Jackson as the capital city of the state. The principal growth of the district took place in the early twentieth century as the City of Jackson was expanding and the need for housing grew. The neighborhood took its name from Belhaven College which relocated to the neighborhood in 1911. Development of the neighborhood started at the southwestern corner of the Belhaven Historic District and spread north and east with over twenty subdivisions. Since all of the subdivisions connected with each other, they eventually formed a cohesive neighborhood known as "Belhaven" to the residents of Jackson. It is the largest historic district in the state and has some of the finest examples of architectural styles in the state including: Queen Anne, Colonial Revival, Neoclassical, Georgian Revival, Prairie, Italian Renaissance, Tudor Revival, French Eclectic, Craftsman, Mission, Spanish Colonial Revival, Art Moderne, Minimal Traditional, Ranch and Modern. Some of the most prominent citizens, businessmen, professionals, architects, artists and politicians in Jackson lived in the Belhaven neighborhood as it was expanding and developing as the premier residential area of the city in the early 1900s. The Belhaven

Historic District is certainly a unique neighborhood in Mississippi with its residential development of outstanding architectural styles and the high amount of surviving historic buildings which have retained their integrity.

## 9. Major Bibliographical References

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**Previous documentation on file (NPS):**

____ preliminary determination of individual listing (36 CFR 67) has been requested
____ previously listed in the National Register
____previously determined eligible by the National Register
____designated a National Historic Landmark
____ recorded by Historic American Buildings Survey #_____
____recorded by Historic American Engineering Record #_____
____ recorded by Historic American Landscape Survey #_____

**Primary location of additional data:**

_X_ State Historic Preservation Office
____ Other State agency
____ Federal agency
_X_ Local government
_X_ University
____ Other
Name of repository: _____

**Historic Resources Survey Number (if assigned):** _____

**10. Geographical Data**

**Acreage of Property** ___355_____

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**
Datum if other than WGS84:_____
(enter coordinates to 6 decimal places)

1. Latitude: 32.326667 Longitude: -90.180000
2. Latitude: 32.326667 Longitude: -90.159167
3. Latitude: 32.311389 Longitude: -90.158889
4. Latitude: 32.311667 Longitude: -90.180000

**Or**
**UTM References**
Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

| | | |
|---|---|---|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

**Verbal Boundary Description** (Describe the boundaries of the property.)

The Belhaven Historic District is roughly bounded by East Fortification Street on the south, Riverside Drive on the north, Highway 55on the east and North State Street on the west. There is also a small section of Park Avenue included in the district, west of North State Street.

**Boundary Justification** (Explain why the boundaries were selected.)

The southern boundary of East Fortification Street was determined as it the southern end of the neighborhood and the northern end of the Belhaven Heights Historic District listed on the National Register of Historic Places. The northern boundary of Riverside Drive is the northern boundary of the Belhaven neighborhood on the south side of Riverside Drive. Two lots of the north side of Riverside Drive were included in the district as they contain two schools which served the neighborhood. The eastern boundary is U.S. Highway 55 and the area where the highway was built was traditionally the eastern boundary of the neighborhood. The western boundary of the district is primarily the east side of North State Street. Originally North State was primarily residential during the period of significance; however, over time residential buildings were replaced by commercial buildings. Only a small section of the residential portion of North State Street remains on the west side of the street. That section was included within the district boundaries along with a small street called Park Avenue west of North State Street which still retains its original residential development. There is small section of the Belhaven neighborhood west of Jefferson Street and south of Poplar Street that was not included in the district due to new commercial development.

## 11. Form Prepared By

name/title: David Preziosi
organization: Mississippi Heritage Trust
street & number: 618 East Pearl Street
city or town: Jackson state: MS zip code: 39201
e-mail david@mississippiheritage.com
telephone: 601-354-0200
date: July 2, 2011

## Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

**Photographs**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

**Photo Log**

Name of Property: Belhaven Historic District

City or Vicinity: Jackson

County: Hinds State: MS

Photographer: David Preziosi

Date Photographed: March 2012

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 51
809 Arlington Street
View to South

2 of 51
Belhaven Street
Streetscape – 800 block even side
View to Northwest

3 of 51
1038 Belhaven Street
View to North

4 of 51
Belvoir Street
Streetscape - 1200 block even side
View to Southeast

5 of 51
1236 Belvoir
View to Northeast

6 of 51
1363 Belvoir Street
View to Southwest

7 of 51
1020 Carlisle Street
View to North

8 of 51
1810 Devine Street
View to West

9 of 51
Edgewood Street
Streetscape – 1700 block odd side
View to Southwest

10 of 51
820 Euclid Street
View to Northwest

11 of 51
Fairview Street
Streetscape – 900 block odd side
View to Southwest

12 of 51
904 Fortification Street, East
English Village
View to Northeast

13 of 51
804 Gillespie Street
View to North

14 of 51
831 Gillespie Street
View to South

15 of 51
Greymont Avenue
Streetscape – 1500 block odd side
View to South

16 of 51
1327 Hazel Street
View to West

17 of 51
Howard Street – 1800 block odd side
View to Northwest

18 of 51
1841 Howard Street
View to East

19 of 51
Jefferson Street, North
Streetscape – 1300 block even side
View to Southwest

20 of 51
1204 Kenwood Street
View to Northwest

21 of 51
1709 Laurel Street
View to South

22 of 51
Linden Street
Streetscape – 1300 block odd side
View to Southwest

23 of 51
1346 Linden Street
View to East

24 of 51
1421 Lyncrest Avenue
View to West

25 of 51
Lyncrest Avenue
Streetscape – 1700 block even side
View to Southwest

26 of 51
Manship Street
Streetscape – 800 block even side
View to Northwest

27 of 51
1803 Myrtle Avenue
Garage
View to North

28 of 51
821 Oakwood Street
View to South

29 of 51
1336 Olive Street
View to East

30 of 51
2 Park Avenue
View to Southwest

31 of 51
Parkhurst Street and Laurel Street
Streetscape
View to South

32 of 51
1709 Peachtree Street
Garage
View to North

33 of 51
1721 Piedmont Street
View to West

34 of 51
Piedmont Street
Streetscape – 1800 block even side
View to Southwest

35 of 51
1707-1709 Pine Street
View to Northwest

36 of 51
Pinehaven Street
Streetscape – 100 block even side
View to East

37 of 51
785 A-D Pinehurst Street
View to South

38 of 51
1119 Pinehurst Street
Eudora Welty House
View to South

39 of 51
Pinehurst Street
Streetscape – 1400 block odd side
View to North

40 of 51
1616 Poplar Boulevard
View to North

41 of 51
Quinn Street
Streetscape – 1100 block odd side
View to Northwest

42 of 51
Saint Ann Street
Streetscape – 1100 block even side
View to Southwest

43 of 51
Saint Mary Street
Streetscape – 1600 block even side
View to Southwest

44 of 51
1803-1807 Saint Mary Street
Garage
View to East

45 of 51
1501 State Street, North
View to Northwest

46 of 51
1505 State Street, North
View to Northwest

47 of 51
1515 State Street, North
View to Northwest

48 of 51
1810 State Street, North
Fire Station #5
View to Southeast

49 of 51
1900 State Street, North
Bailey Magnet School
View to Northwest

50 of 51
Whitworth Street
Streetscape – 1110 block odd side
View to Northwest

51 of 51
Preston Hall – Belhaven University
View to Southeast

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement**: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

**United States Department of the Interior**
National Park Service

# National Register of Historic Places Continuation Sheet

| |
|---|
| Belhaven Historic District |
| Name of Property |
| HInds County, Mississippi |
| County and State |
| |
| Name of multiple listing (if applicable) |

Section number 10 Page _____

## Latitude/Longitude Coordinates

(Follow similar guidelines for entering the lat/long coordinates as describe on page 55, *How to Complete the National Register Registration Form* for entering UTM references. For properties less than 10 acres, enter the lat/long coordinates for a point corresponding to the center of the property. For properties of 10 or more acres, enter three or more points that correspond to the vertices of a polygon drawn on the map. The polygon should approximately encompass the area to be registered. Add additional points below, if necessary.)

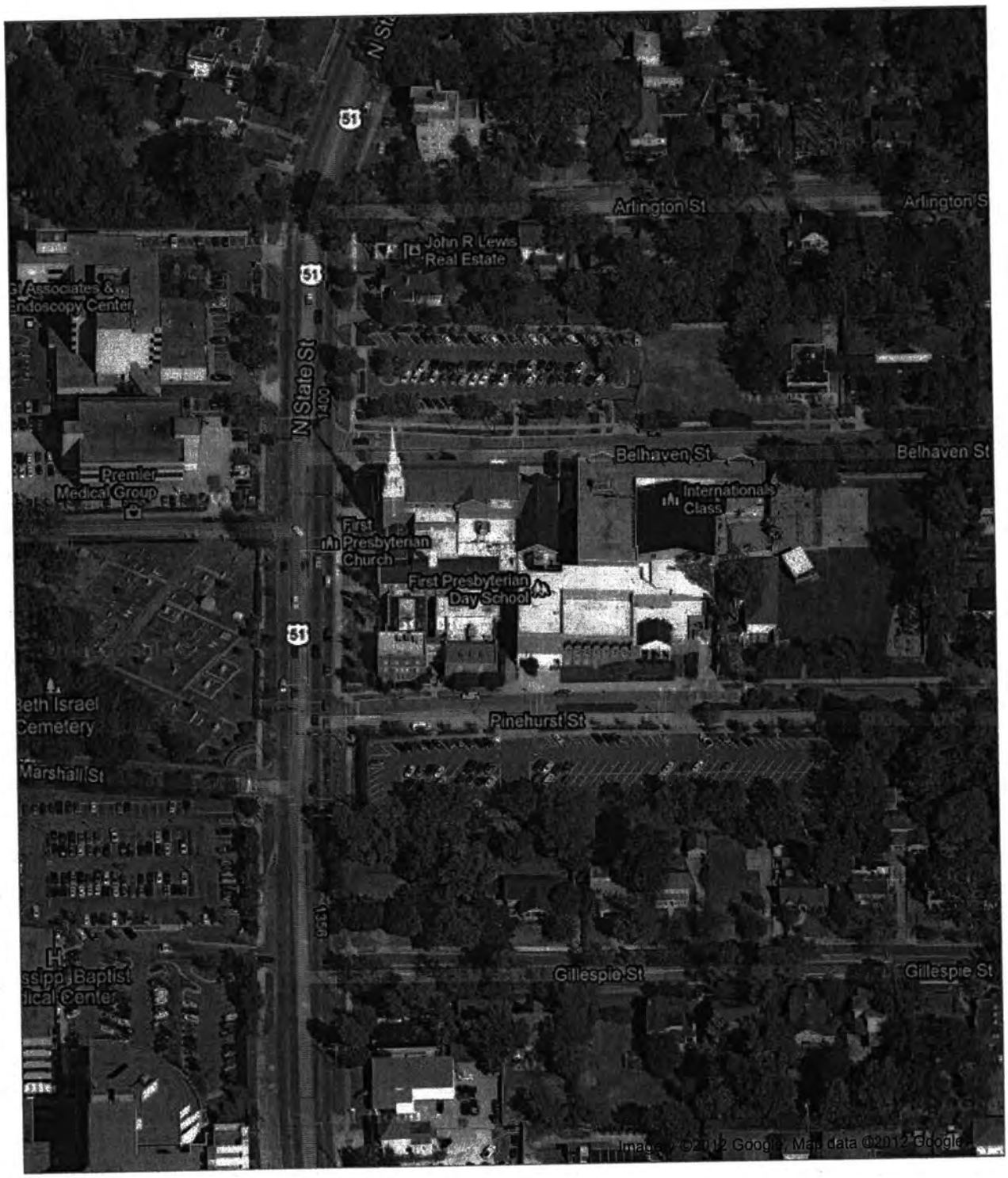
Datum if other than WGS84:_____
(enter coordinates to 6 decimal places)

1. Latitude: 32.326667 Longitude: 90.180000
2. Latitude: 32.326667 Longitude: 90.159167
3. Latitude: 32.311389 Longitude: 90.158889
4. Latitude: 32.311667 Longitude: 90.180000

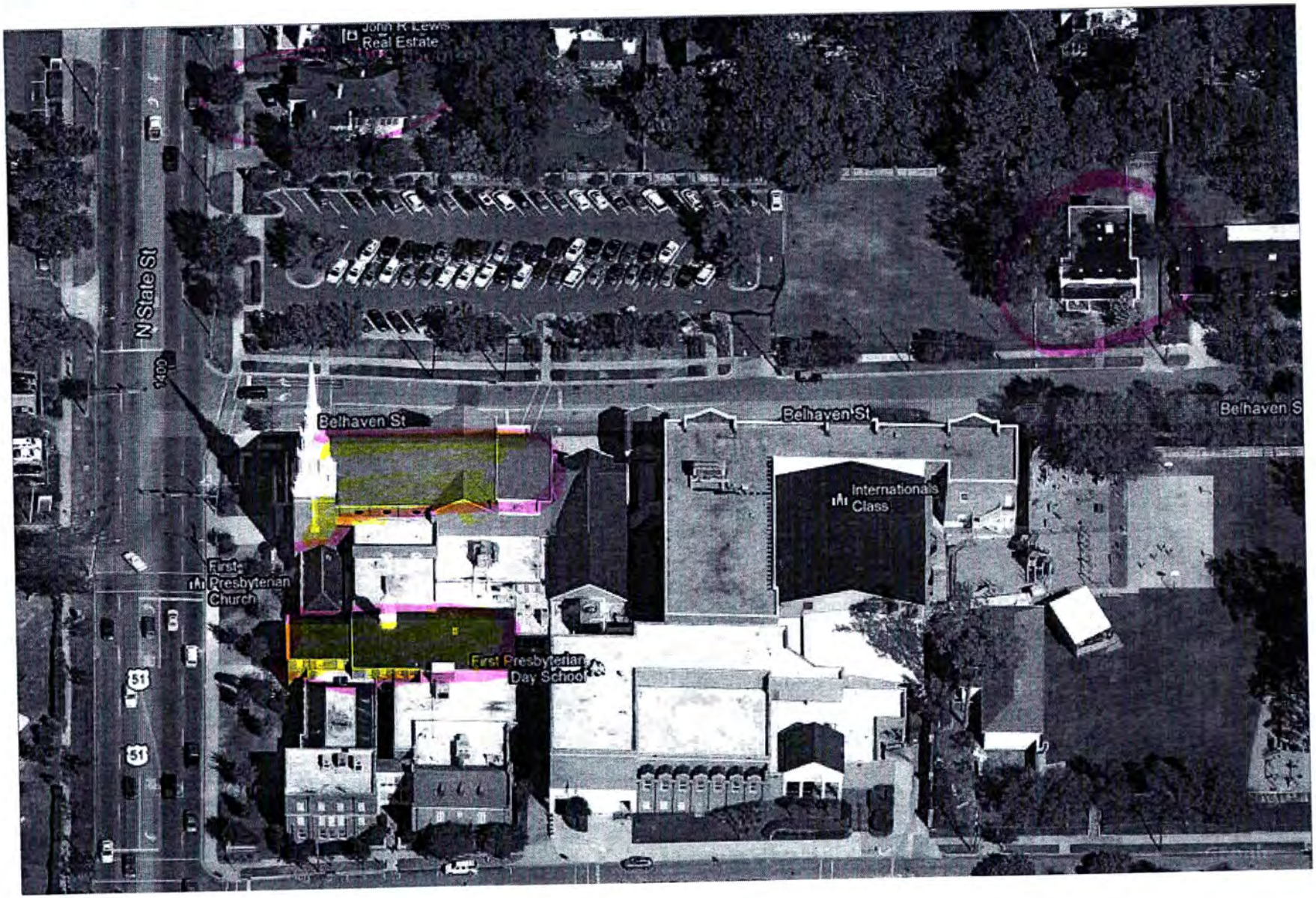


To see all the details that are visible on the screen, use the "Print" link next to the map.

Google



Google


John R Lewis Real Estate
N State St
1400
Belhaven St
Belhaven St
Belhaven S
International Class
First Presbyterian Church
First Presbyterian Day School
51
51

IN House Return
Hold for new signature
Page w/ correct county
Republish in FR
Correct Spelling &
Name.

UNITED STATES DEPARTMENT OF THE
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Belhaven Historic District

MULTIPLE NAME:

STATE & COUNTY: MISSISSIPPI, ~~Adams~~ Hinds

DATE RECEIVED: 9/28/12 DATE OF PENDING LIST: 10/26/12
DATE OF 16TH DAY: 11/13/12 DATE OF 45TH DAY: 11/14/12
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 12000920

REASONS FOR REVIEW:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| APPEAL: | N | DATA PROBLEM: | N | LANDSCAPE: | N | LESS THAN 50 YEARS: | N |
| OTHER: | N | PDIL: | N | PERIOD: | N | PROGRAM UNAPPROVED: | N |
| REQUEST: | N | SAMPLE: | N | SLR DRAFT: | N | NATIONAL: | N |

COMMENT WAIVER: N

___ACCEPT ✓RETURN ___REJECT 11/14/2012 DATE

ABSTRACT/SUMMARY COMMENTS:
IN House Hold: Await new signature page with correct info
otherwise okay. ~~SLR to change Status of #1078~~ on further Review - no

Change spelling – "Belhaven"

RECOM./CRITERIA Return

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR ~~Y~~/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Belhaven Historic District

MULTIPLE NAME:

STATE & COUNTY: MISSISSIPPI, ~~Adams~~ Hinds

DATE RECEIVED: 9/28/12 DATE OF PENDING LIST: 10/26/12
DATE OF 16TH DAY: 11/13/12 DATE OF 45TH DAY: 11/14/12
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 12000920

REASONS FOR REVIEW:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| APPEAL: | N | DATA PROBLEM: | N | LANDSCAPE: | N | LESS THAN 50 YEARS: | N |
| OTHER: | N | PDIL: | N | PERIOD: | N | PROGRAM UNAPPROVED: | N |
| REQUEST: | N | SAMPLE: | N | SLR DRAFT: | N | NATIONAL: | N |

COMMENT WAIVER: N

___ACCEPT ✓RETURN ___REJECT 11/14/2012 DATE

ABSTRACT/SUMMARY COMMENTS:
IN House Hold: Await New signature page with Correct info
otherwise okay. ~~SLR to change Status of #1078a~~ on further Review - no

Change spelling – "Belhaven"

RECOM./CRITERIA Return

REVIEWER [signature] DISCIPLINE

TELEPHONE DATE

DOCUMENTATION see attached comments Y/N see attached SLR ~~Y~~/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY NAME: Belhaven Historic District

MULTIPLE NAME:

STATE & COUNTY: MISSISSIPPI, Hinds

DATE RECEIVED: 11/16/12 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 1/02/13
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 12000920

DETAILED EVALUATION:

✓ ACCEPT ___RETURN ___REJECT 12/18/2012 DATE

ABSTRACT/SUMMARY COMMENTS:

Corrected Page Sent

RECOM./CRITERIA Accept A & C

REVIEWER [signature] DISCIPLINE

TELEPHONE DATE

DOCUMENTATION see attached comments Y/N see attached SLR Y/N


809

809 Arlington St.
# 20A
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 1 of 51

MS_Hinds County_Jackson Belhaven Historic District 00
0000013017 N H N-3---2064:1/100:0



Belhaven .Street
Streetscape - 800 block - even side
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 2 of 51



1038 Belhaven Street
#84
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 3 of 51

MS_Hinds County_Jackson Belhaven Historic District_0000
00000132012 N N H-HNDC063-0100-0



Belvoir Street
Streetscape - 1200 block - even side
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 4 of 51

MS Hinds County, Jackson Belhaven Historic District 00
0000012017 N H P 1NR2063-8/100-8



1236 Belvoir
#103
Jackson, Hinds, Mississippi
Belhaven Historic District
5 of 51

MS_Hinds County_Jackson_Belhaven Historic District_00
08000132012 N H N-2NC063.8/100.0


1803

1363 Belvoir Street
# 119
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 6 of 51

MS_Hinds County_Jackson Belhaven Historic District_0000
00001320012+1 N N-3NAD83.8-100.0



1020 Carlisle Street
#129a
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 7 of 51

MS_Hinds County_Jackson_Belhaven Historic District_0007
0000013701 2 N N N IMG2063.8/100.0


180

1810 Devine Street
#165
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 8 of 51

MS_Hinds County_Jackson_Belhaven Historic District.00
00001320124 1 N N-1NAD83.8/100.0



Edgewood Street
Streetscape - 1700 block - odd side
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 9 of 51



820 Euclid Street
#202
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 16 of 51

MS_Hinds County_Jackson_Belhaven Historic District_00
0000013012 N N N NNNZ063-8/100-0



Fairview Street
Streetscape-900 block-odd side
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo11of 51


McDade's
MARKET
English Village

English Village
904 Fortification Street, East
#260
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 12 of 51



804 Gillespie Street
# 299a
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 13 of 51

MS_Hinds County_Jackson Belhaven Historic District_0013
0000132013 N N N-1NN2063.8/100.0


831

831 Gillespie Street
# 305a
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 14 of 51

MS_Hinds County_Jackson_Belhaven Historic District_00
00000132017 N H N-2107063.8/100.0



Greymont Avenue
Streetscape - 1500 block - odd side
Jackson, Hinds, Mississippi
Belhaven Historic District
15 of 51 photos



P. J. Griffin House
1327 Hazel Street
#354a
Jackson, Hinds, Mississippi
Belhaven Historic District
16 of 51 photos



Howard Street - 1800 block - odd side
Jackson, Hinds, Mississippi
Belhaven Historic District
17 of 51 photos



1841 Howard Street
# 395
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 18 of 51

MS_Hinds County_Jackson Belhaven Historic District 00
00000132012 N N N-1087063.8/100.0



Jefferson Street, North
Streetscape - 1300 block - even side
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 19 of 51



1204 Kenwood Street
# 419
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 20 of 51

MS_Hinds County_Jackson Belhaven Historic District_00
00001320012 N N N-2W0C0E3.8/100.8


ADT

1709 Laurel Street
# 434
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 21 of 51

MS_Hinds County_Jackson_Belhaven Historic District_00
0000013041 N N N-1NNZ063.8/100.8



Linden Street
Streetscape - 1300 block - odd side
Jackson, Hinds, Mississippi
Belhaven Historic District
22 of 51

MS_Hinds County_Jackson_Belhaven Historic District_00
Photo 12012 N H N:\NRCRS\3.0\100.0



C. E. Hare House
1346 Linden Place
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 23 of 51



1421 Lyncrest Avenue
# 528
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 24 of 51

MS_Hinds County_Jackson_Belhaven Historic District_0024
0000013012 N H H-1107063.8/100.8



Lyncrest Avenue
Streetscape - 1700 block - even side
Jackson, Hinds, Mississippi
Belhaven Historic District
25 of 51

MS_Hinds County_Jackson Belhaven Historic District_0000013001 2 N N N-4NW263.8/160.0


SPEED LIMIT
25

Manship Street
Streetscape - 800 block - even side
Jackson, Hinds, Mississippi
Belhaven Historic District
26 of 51



1803 Myrtle Street (Garage)
#629a
Jackson, Hinds, Mississippi
Belhaven Historic District
27 of 51

MS_Hinds County_Jackson Belhaven Historic District_00
0000132012 N N N-1NN2853.8/100.8



R. C. Bacot Property
821 Oakwood Street
Jackson, Hinds, Mississippi
Belhaven Historic District
28 of 51

MS_Hinds County_Jackson_Belhaven Historic District_00
00001520[illegible] M N N-2442063.8/100.0



F. O. Cambre House
1336 Olive Street
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 29 of 51

MS_Hinds County_Jackson_Belhaven Historic District_00
00000132012 N N N+1NRC063-8/100-0



Sullivan/Riddell House
2 Park Avenue
#664a
Jackson, Hinds, Mississippi
Belhaven Historic District
30 of 51

MS_Hinds County_Jackson_Belhaven Historic District_00
00001300 2 N N N-2002053-8/100-8



Parkhurst Street and Laurel Street
Streetscape
Jackson, Hinds, Mississippi
Belhaven Historic District
31 of 51

MS_Hinds County_Jackson Belhaven Historic District_00
00001320.2.N.N.N-10NC063.6/100.0



May/Long House (Garage)
1709 Peachtree Street
687a
Jackson, Hinds, Mississippi
Belhaven Historic District
32 of 51

MS_Hinds County_Jackson_Belhaven Historic District_00
00001320 12 N N N HNR2063.8/18.0


1721

1721 Piedmont Street

#708

Jackson, Hinds, Mississippi

Belhaven Historic District

33 of 51

MS_Hinds County_Jackson Belhaven Historic District 00
00000132013 4 N N N-2NRCH63-8/100.0



Piedmont Street
Streetscape - 1800 block-even side
Jackson, Hinds, Mississippi
Belhaven Historic District
34 of 51



1707 - 1709 Pine Street
#734
Jackson, Hinds, Mississippi
Belhaven Historic District
35 of 51


132

Pinehaven Street
Streetscape - 100 block · even side
Jackson, Hinds, Mississippi
Belhaven Historic District
36 of 51



Harris Apartments
785 A-D Pinehurst Street
# 753a
Jackson, Hinds, Mississippi
Belhaven Historic District
37 of 51

MS_Hinds County_Jackson_Belhaven Historic District_00
0000013201? N N N-2NN2063-8/100-0



Welty House
1119 Pinehurst St.
#779a
Jackson, Hinds, Mississippi
Belhaven Historic District
38 of 51



Pinehurst Street
Streetscape - 1400 block - odd side
Jackson, Hinds, Mississippi
Belhaven Historic District
39 of 51



1616 Poplar Boulevard
#860
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 40 of 51



Quinn Street
Streetscape - 1100 block - odd side
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 41 of 51



Saint Ann Street
Streetscape - 1100 block- even side
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 42 of 51

MS_Hinds County_Jackson Belhaven Historic District_00
00001320012+1 N N-1HRD83.8/100.8



Saint Mary Street
Streetscape - 1600 block - even side
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 43 of 51



1803-1807 Saint Mary Street (Garage)
#1064a
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 44 of 51

MS_Hinds County_Jackson_Belhaven Historic District (M
00001320174 # N-1402043.8/189.0



Swearingen Smith House
1501 State Street, North
#1081a
Jackson, Hinds, Mississippi
Belhaven Historic District
Photo 45 of 51


1505

J. N. Flowers - Max McLaurin House
1505 State Street, North
# 1082a
Jackson, Hinds, Mississippi
Belhaven Historic District
46 of 51


1915

Lampton Wallace House
1515 State Street, North
#1084
Jackson, Hinds, Mississippi
Belhaven Historic District
47 of 51

MS_Hinds County_Jackson_Belhaven Historic District_00
00000132012 N N N 10NOV03.8/100-8


FIRE STATION
5

Fire Station No. 5
1810 State Street, North
#1097
Jackson, Hinds, Mississippi
Belhaven Historic District
48 of 51



Edward L. Bailey Jr. High School
1900 State Street, North
#1098a
Jackson, Hinds, Mississippi
Belhaven Historic District
49 of 51



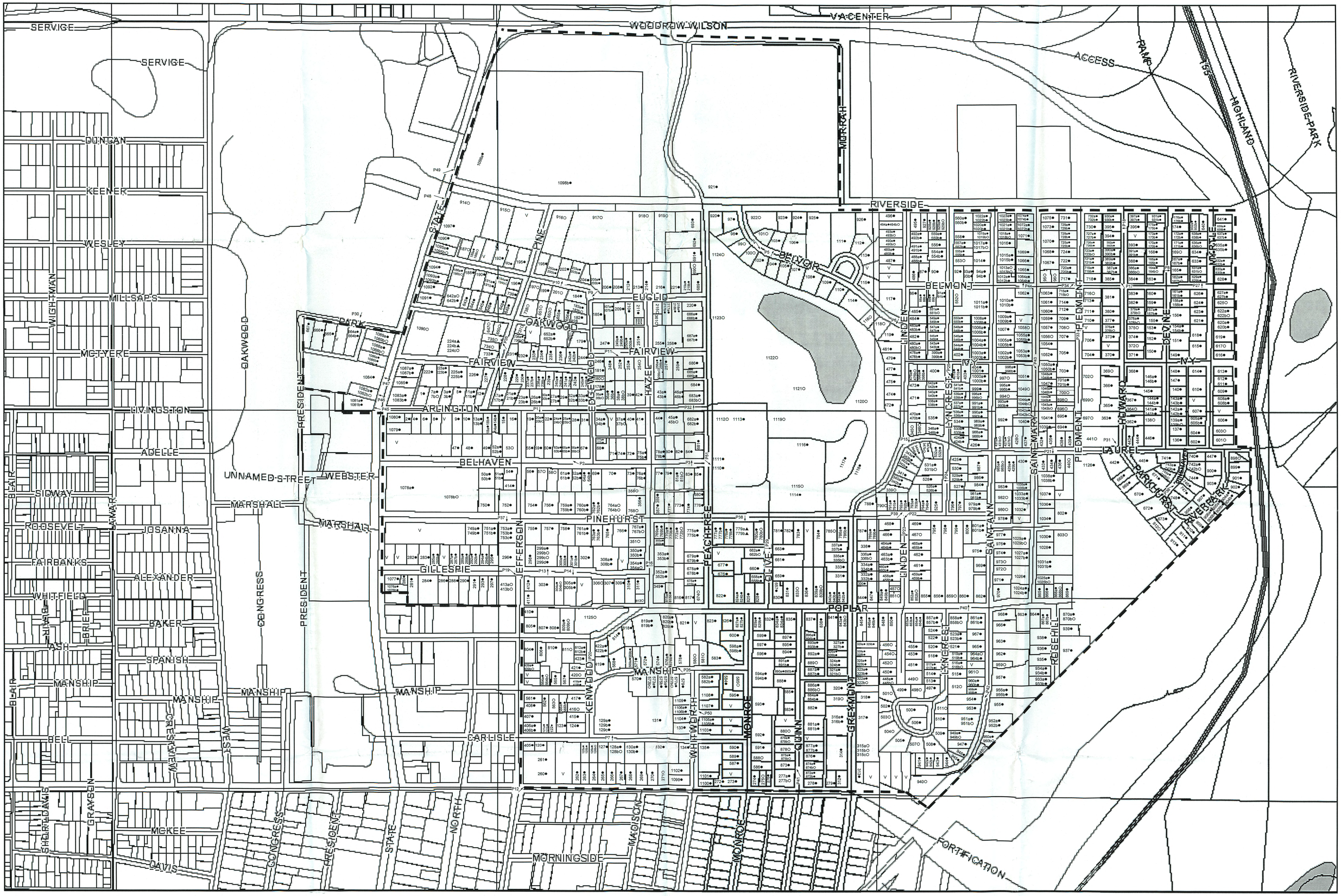
Whitworth Street
Streetscape - 1110 block - odd side
Jackson, Hinds, Mississippi
Belhaven Historic District
50 of 51

MS_Hinds County_Jackson_Belhaven Historic District_00
00000122017 N N+1 NNN2053.8/100.0



Preston Hall- Belhaven University
#1110
Jackson, Hinds, Mississippi
Belhaven Historic District
51 of 51

MS_Hinds County_Jackson_Belhaven Historic District_00
00001120012 N N N-2NW2W3-8/100-0




0 500 1,000 2,000 Feet

# Belhaven Historic District
## Jackson, Mississippi

**Map Key:**

- District Boundary
- Previous Listed
- Contributing
- Non-Contributing
- P Photograph #
- V Vacant

N

**BELHAVEN HISTORIC DISTRICT TO BE CONSIDERED FOR THE NATIONAL REGISTER OF HISTORIC PLACES**

The Belhaven Historic District, Jackson, Hinds County, Mississippi, will be considered by the Mississippi Historic Preservation Professional Review Board for nomination to the National Register of Historic Places at its meeting on September 20, 2012.

The proposed district is an irregularly shaped polygon that includes the properties west of Interstate 55 between Riverside Drive and Fortification Street; north of Fortification Street between Interstate 55 and Jefferson Street, east of Jefferson Street between Fortification Street and south of Poplar Street; north of Poplar Street between Jefferson Street and State Street; west of State Street between Poplar Street and Arlington Street; on both sides of State Street between Arlington Street and Park Street, including properties south of Park Street between State Street and President Street; properties east of State Street between Park Street and Woodrow Wilson Boulevard; properties south of Woodrow Wilson Boulevard between State Street and Murrah Street; and, properties south of Riverside Drive between Murrah Street and Interstate 55. For more detail, please request a map.

The National Register of Historic Places is the country's official list of buildings, sites, districts, and structures that merit preservation because of their significance in American history. Listing in the National Register results in the following for historic properties:

1. Consideration in planning for Federal, federally licensed, and federally assisted projects. The Advisory Council on Historic Preservation must be given an opportunity to comment on all federally related projects affecting listed properties. For further information see 36 CFR 800.

2. Eligibility for Federal tax provisions. The Federal Internal Revenue Code encourages the preservation of depreciable historic structures by allowing favorable tax treatments for rehabilitation and also provides for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information see 36 CFR 67.

3. Eligibility for state tax credits. In March 2006, Governor Haley Barbour signed Senate Bill 3067, which created the Mississippi state historic preservation tax incentives program to encourage the rehabilitation of historic buildings. For further information, contact the Mississippi Department of Archives and History at 601-576-6940 or refer to the Department's web site: www.mdah.state.ms.us.

4. Consideration of historic values in the decision by the State or Federal government to issue a surface coal mining permit where coal is located. For further information see 30 CFR 700 et seq.

5. Eligibility for Federal grants-in-aid, whenever funds are appropriated by Congress. For further information contact Kenneth H. P'Pool, Deputy State Historic Preservation Officer.

Owners of private property nominated to the National Register may concur in or object to the nomination in accord with 36 CFR 60. Any owner or partial owner who objects to listing should submit a notarized statement (certifying ownership and objection to listing) to Kenneth H. P'Pool, Deputy State Historic Preservation Officer, P.O. Box 571, Jackson, Mississippi 39205, before the time the Review Board reviews the nomination on September 20, 2012. Each owner or partial owner has one vote, regardless of how many whole or partial properties in the district are owned by that party. If a majority of private property owners object to the nomination, it will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of eligibility for inclusion in the National Register. If the property is determined eligible but not formally listed, the Advisory Council must still be given an opportunity to comment on Federal projects which may affect the district.

A copy of the nomination, the criteria used for evaluation, and more information on the results of listing is available from the State Historic Preservation Officer at the above address, or telephone inquiries can be made at (601) 576-6940. Comments on the nomination should be received by the Deputy State Historic Preservation Officer before the Review Board meeting on September 20, 2012.

**PUBLIC MEETING**

An overview of the National Register and details of the district's listing will be presented at a public meeting at the Barbee Auditorium in the Hood Library on the campus of Belhaven University, Jackson, Mississippi on Thursday August 16, 2012 at 5:30pm. Staff from the Mississippi Department of Archives and History will be on hand to answer questions. For more information contact William M. Gatlin, Mississippi Department of Archives and History, at 601-576-6981.

August 6, 2012

0000123626-01

**PAS**

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# PROOF OF PUBLICATION
# THE STATE OF MISSISSIPPI
# HINDS COUNTY

PERSONALLY appeared before me, the undersigned notary public in and for Hinds County, Mississippi,

ANN MIDDEKE

an authorized clerk of THE CLARION-LEDGER, a newspaper as defined and prescribed in Sections 13-3-31 and 13-3-32, of the Mississippi Code of 1972, as amended, who, being duly sworn, states that the notice, a true copy of which is hereto attached, appeared in the issues of said newspaper as follows:

8/6/2012

Size: 819 words / 1.00 col. x 215.00 lines
Published: 1 time(s)
Total: $106.90

Signed Ann Middeke
Authorized Clerk of
The Clarion-Ledger

SWORN to and subscribed before me on 8/6/2012.

Notary Public
RICK TYLER

Notary Public State of Mississippi at Large. Bonded thru Notary Public Underwriters

(SEAL)

STATE OF MISSISSIPPI
RICK TYLER
NOTARY PUBLIC
ID No. 90075
Commission Expires
June 29, 2016
RANKIN COUNTY

# WISE CARTER

WISE CARTER CHILD & CARAWAY, P.A.
ATTORNEYS AT LAW

CRANE D. KIPP
JACKSON OFFICE

CDK@WISECARTER.COM
DIRECT LINE: (601)968-5508
FACSIMILE: (601)968-5519

September 19, 2012

**VIA U.S. MAIL**

Bill Gatlin
National Register of Historic Places Coordinator
Mississippi Department of Archives and History
1100 Carlisle Street
Jackson, MS 39202

Re: First Presbyterian Church of Jackson, Mississippi removal from the Belhaven National Register Historic District

Dear Mr. Gatlin:

Enclosed please find the certification of First Presbyterian Church of Jackson, Mississippi which is the sole owner of the properties shown on the attached plat of the area known as 1390 North State Street, Jackson, Mississippi 39202 and that it respectfully objects to it's properties listing on the National Register Historic District. We are also attaching photos of the various properties described in the Certificate and shown on the plat to give you a visual inventory of the modernity and architecturally mundane nature of these properties.

Please call me if you have any questions and provide me with documentation of any actions taken to remove or include First Presbyterian's property from the Belhaven National Register Historic District.

Very truly yours,

WISE CARTER CHILD & CARAWAY, P.A.

CRANE D. KIPP

CDK:ao
Enclosure
cc: Hank Holmes, State Historic Preservation Officer
Earl Davis
Steve Rosenblatt
John A. Crawford

AKil: Kelly
Jackson, MS 39202
601 960 1900

F:\users\CDK\CDK\First Presbyterian\Gatlin Bill 9 19 12 ltr.wpd

## CERTIFICATE

I, the undersigned, John A. Crawford, upon first being sworn, state on oath that I am the Clerk of the Session of First Presbyterian Church of Jackson, Mississippi ("First Presbyterian") and as Clerk of the Session certify as follows:

1. First Presbyterian is sole owner of the properties identified and displayed in the attached package designated as Exhibit "A," which property has been proposed to be included in the Belhaven National Register District.

2. First Presbyterian believes that its properties should not be included in the Belhaven National Register District inasmuch as its properties are not architecturally or historically contributing to the District for the following reasons:

(a) Although First Presbyterian Church has operated at 1390 North State Street since 1951, the sanctuary of First Presbyterian was expanded and completely rebuilt in 2007;

(b) In addition, the original 1951 edifice was added onto in 1992-93 to provide additional offices for our Church's staff;

(c) The Youth House, which was built in 1971-72, was completely renovated and expanded in 2005;

(d) Westminster Hall was added to the Church in 1986;

(e) The Study Center for the Church was built in 1997-98; and

(f) The Science Lab utilized by the First Presbyterian Church Day School (the "Day School") was constructed in 2009.

3. In addition to the buildings described in the preceding paragraph, the Church

owns two parking lots and a playground adjacent to the Church's buildings. The Pinehurst Street parking lot was acquired and constructed in connection with the 1950's construction and is basically an open, un-landscaped parking lot with approximately 172 parking spaces. The Belhaven Street parking lot was acquired and constructed in 1993 and has approximately 93 parking spaces. The Gillespie Street property was acquired in 2006 and is currently vacant. The playground utilized by the Day School was constructed in 1997-98.

4. In addition to the properties described above, First Presbyterian Church acquired other properties that were formerly residences that it uses for various ministry purposes. These residences were acquired in 2001 and 2003.

5. Although the educational wing and part of the administrative wing of the original 1951 church structure is more than 50 years old, the rest of the contiguous structures that comprise the Church are of much newer origin, having all been built or replaced since 1971. As a consequence, only 30% or less of the contiguous Church structure complex is more than 40 years old. While First Presbyterian Church may be the only remaining church operating in the proposed District, that fact does not make the structures on the property of First Presbyterian Church or the property itself historically or architecturally significant.

6. Mississippi Department of Archives and History personnel have described First Presbyterian Church as "culturally contributory" or "culturally significant" in the neighborhood because First Presbyterian Church is the only house of worship remaining in the proposed District. While First Presbyterian Church, as a body of believers, is and has been spiritually significant to its members and visitors and to the greater Jackson community through its worship, work and ministry, and its Session hopes and prays that has resulted in a positive cultural and spiritual influence in the community, the physical property and buildings of First Presbyterian

Church are not the source of any such significance.

7. If the Mississippi Department of Archives and History, the National Park Service and the United States Department of the Interior and the National Register of Historic Places want to recognize the local body of Christ known as First Presbyterian Church of Jackson, Mississippi as a spiritually significant contributor to the cause of Christ and, consequently, as a cultural and spiritual contributor to the greater Jackson, Mississippi community, then First Presbyterian gladly consider making an individual application for such recognition by the above recited agencies and programs. First Presbyterian Church, however, declines to participate in and objects to the inclusion of its properties and buildings in the Belhaven National Register District for the reasons set forth above.

8. In the alternative, First Presbyterian Church objects to the inclusion of any of its property in the Belhaven National Register District and respectfully votes in opposition to the establishment of the Belhaven National Register District if its buildings and properties are not excluded from the proposed Belhaven National Register District on the basis that they are non-contributing to that District.

Respectfully submitted,

FIRST PRESBYTERIAN CHURCH OF
JACKSON, MISSISSIPPI

By: _____
John A. Crawford, Clerk of the Session

STATE OF MISSISSIPPI

COUNTY OF HINDS

Personally appeared before me, the undersigned authority in and for the said County and State, on this the ___ day of September, 2012, within my jurisdiction, the within named John A. Crawford, who acknowledged that he is Clerk of the Session of FIRST PRESBYTERIAN CHURCH OF JACKSON, MISSISSIPPI, a not-for-profit corporation organized and existing under the laws of the State of Mississippi, and that for and on behalf of the said corporation and as its act and deed, he executed the above and foregoing instrument, after first having been duly authorized by said corporation so to do.

NOTARY PUBLIC

11-25-12

My Commission Expires:

[AFFIX NOTARIAL SEAL]

STATE OF MISSISSIPPI
CRAIG D. GIPP
NOTARY PUBLIC
ID# 21887
Commission Expires
November 25, 2012
HINDS COUNTY

**Building Dates/First Presbyterian Church**

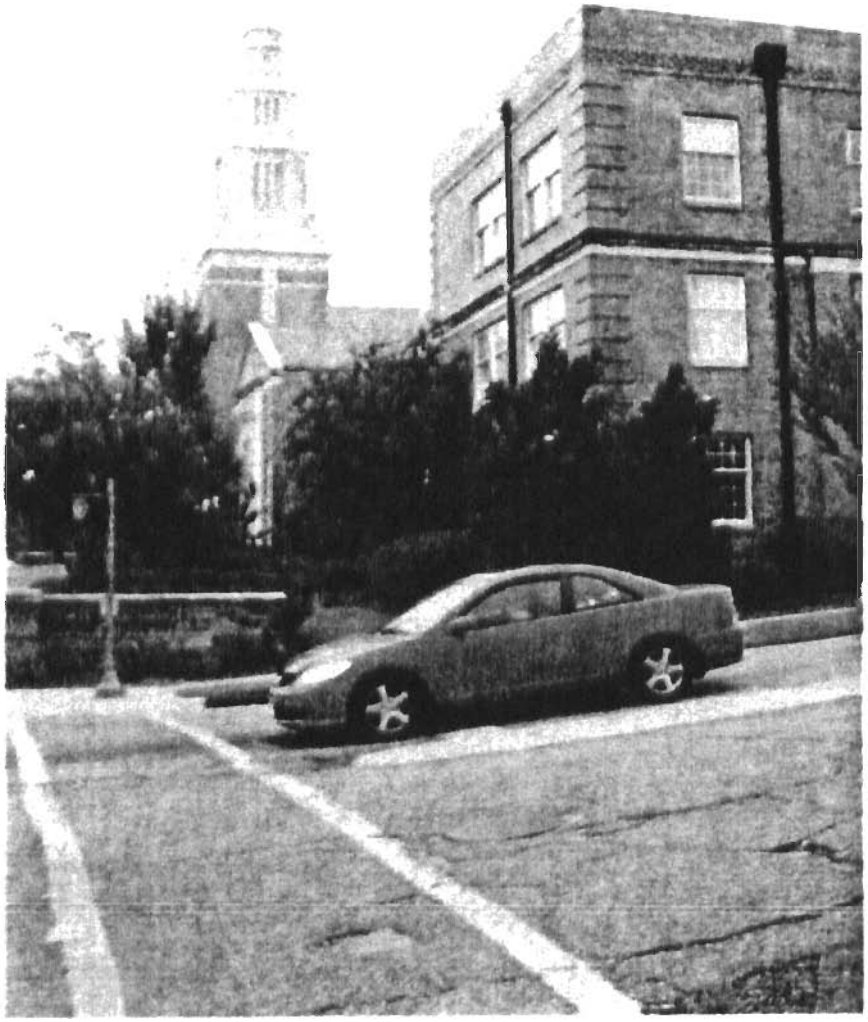
| | | |
|---|---|---|
| Sanctuary & Education Building | 1390 North State Street | 1950/1951 |
| Youth House Building | | 1971/1972 |
| Westminister Hall | | 1986 |
| Office Building & Nursery Addition | | 1992/1993 |
| Belhaven Street Parking Lot | | 1993 |
| Study Center Building | | 1997/1998 |
| Day School Playground | | 1997/1998 |
| Purchased 744 Belhaven Street | | 2001 |
| Purchased 1438 North State Street | | 2003 |
| Youth House Renovation & Addition | | 2005 |
| Purchased Gillespie Street Property | | 2006 |
| Sanctuary Renovation & Building Enhancement | | 2007/2008 |
| Science Lab Renovation | | 2009 |





**Gillespie Street**
**Property**

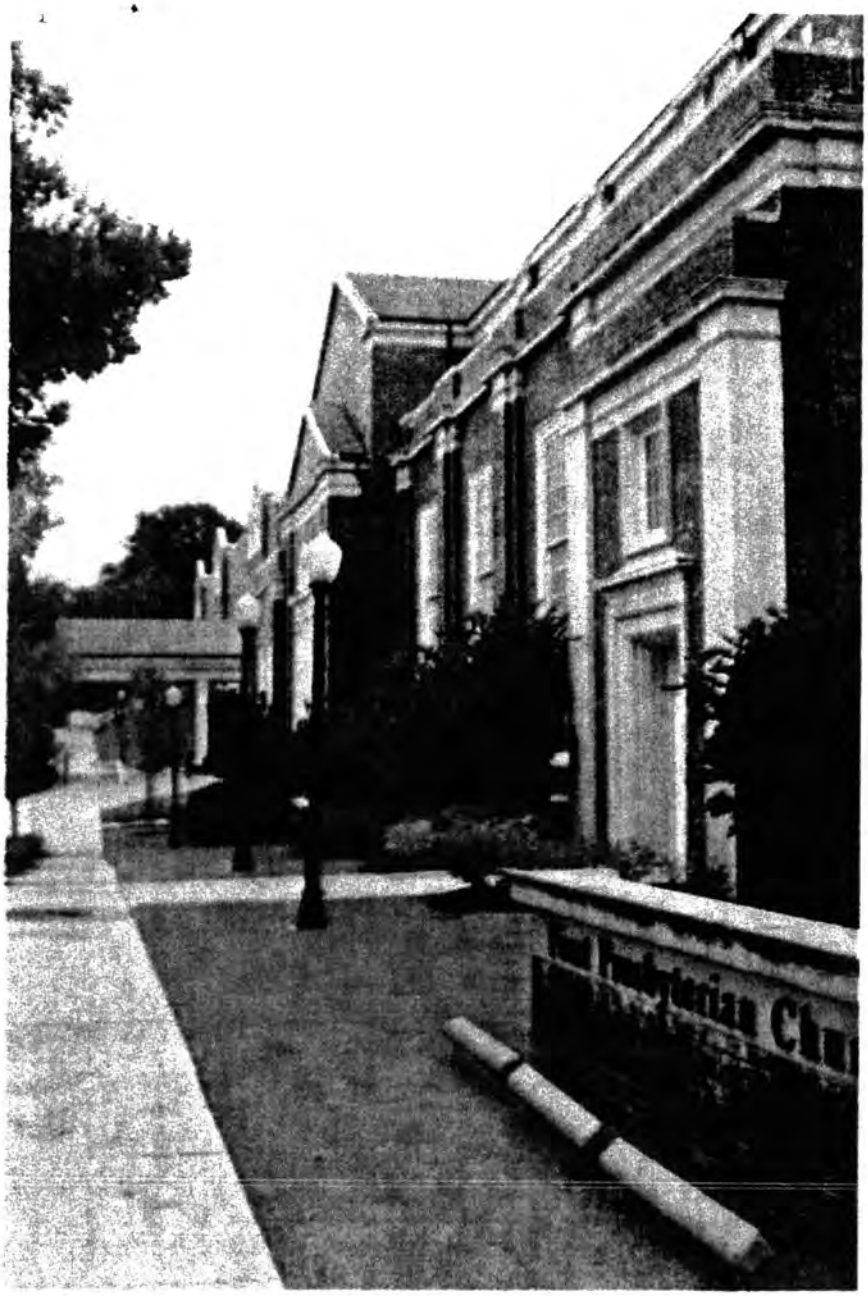
EXHIBIT
C



**Office and Nursery Addition**
**(fore ground)**
**Souther Villo of Sanctuary**
**(Background)**



**Sanctuary**
**(State Street View)**
**1390 North State Street**



**Sanctuary**
**(Belhaven Street View)**



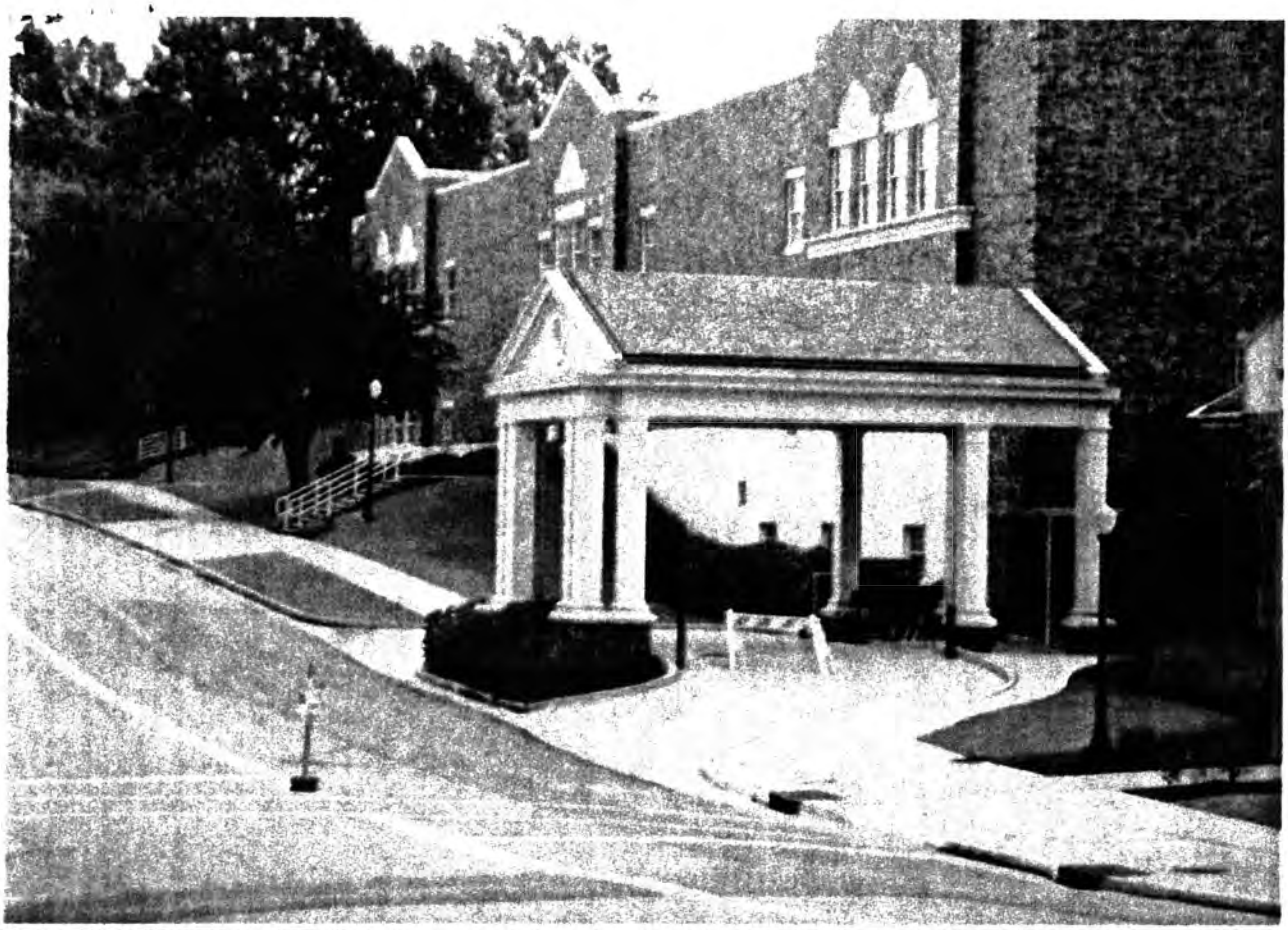
**Belhaven Street**
**Parking Lot**



Belhaven Stree
Parking Lot



1438 North State S



Study Center Building



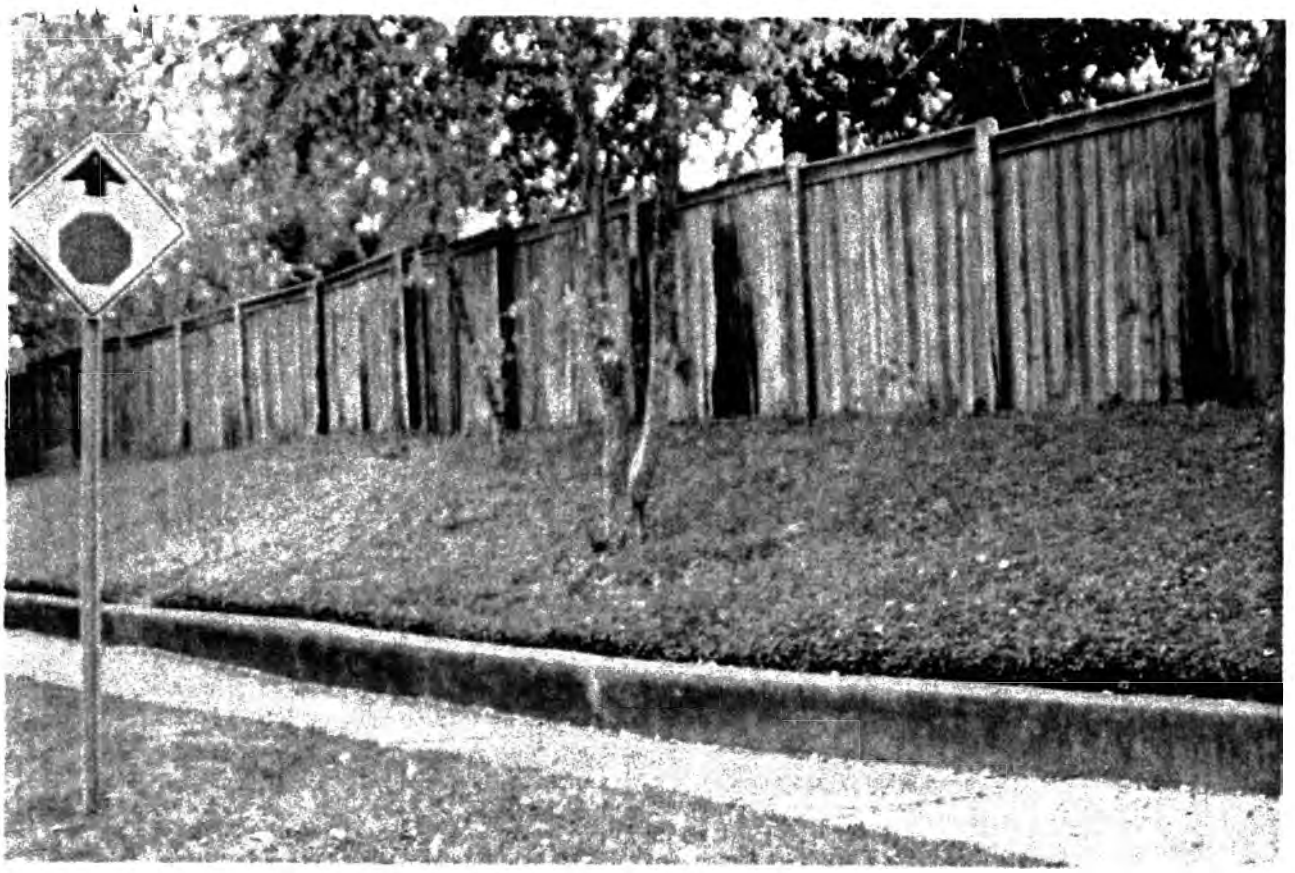
Belhaven Stree Green Space



**Belhaven St.**
**Green Space**
**(fore ground)**
**744 Belhaven St.**
**(Background)**



**744**
**Belhaven Street**



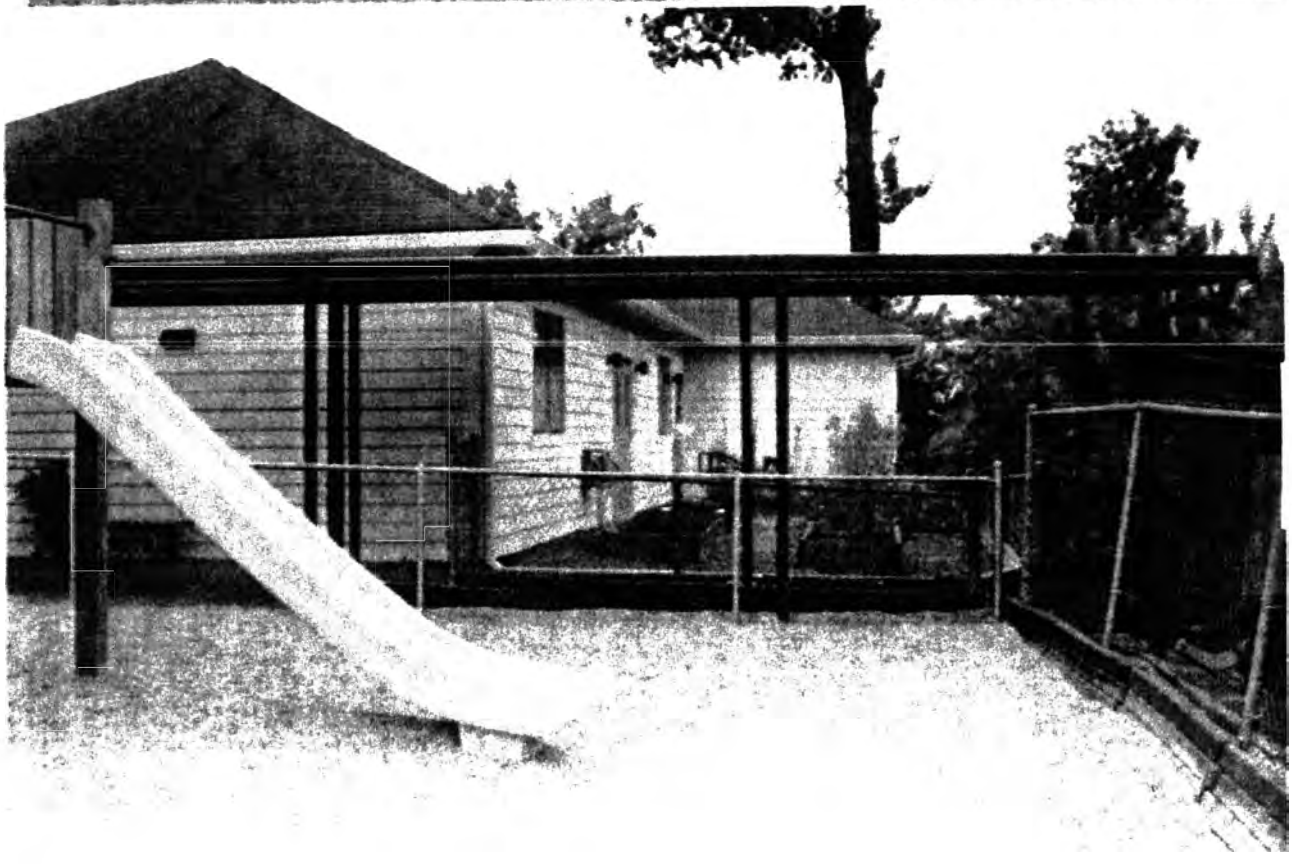
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***Earl Davis***
*Business Administrator*
*1390 North State Street*
*Jackson MS 39202*
*(601) 973-9107*

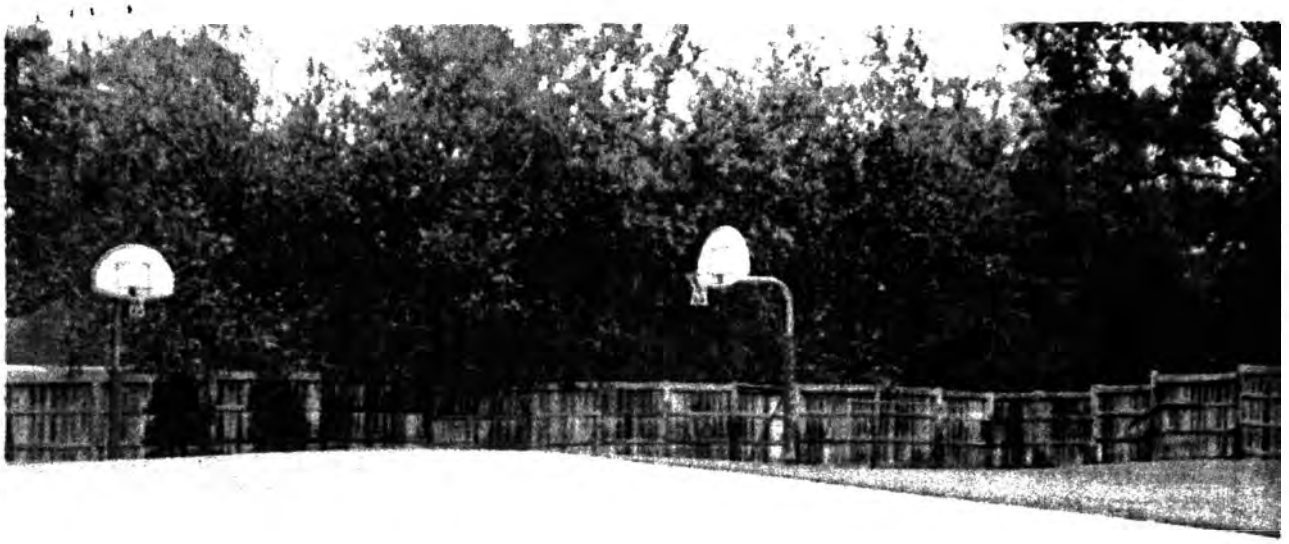
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Day School Playground



Day School Playground and Science L



Day School
Playground



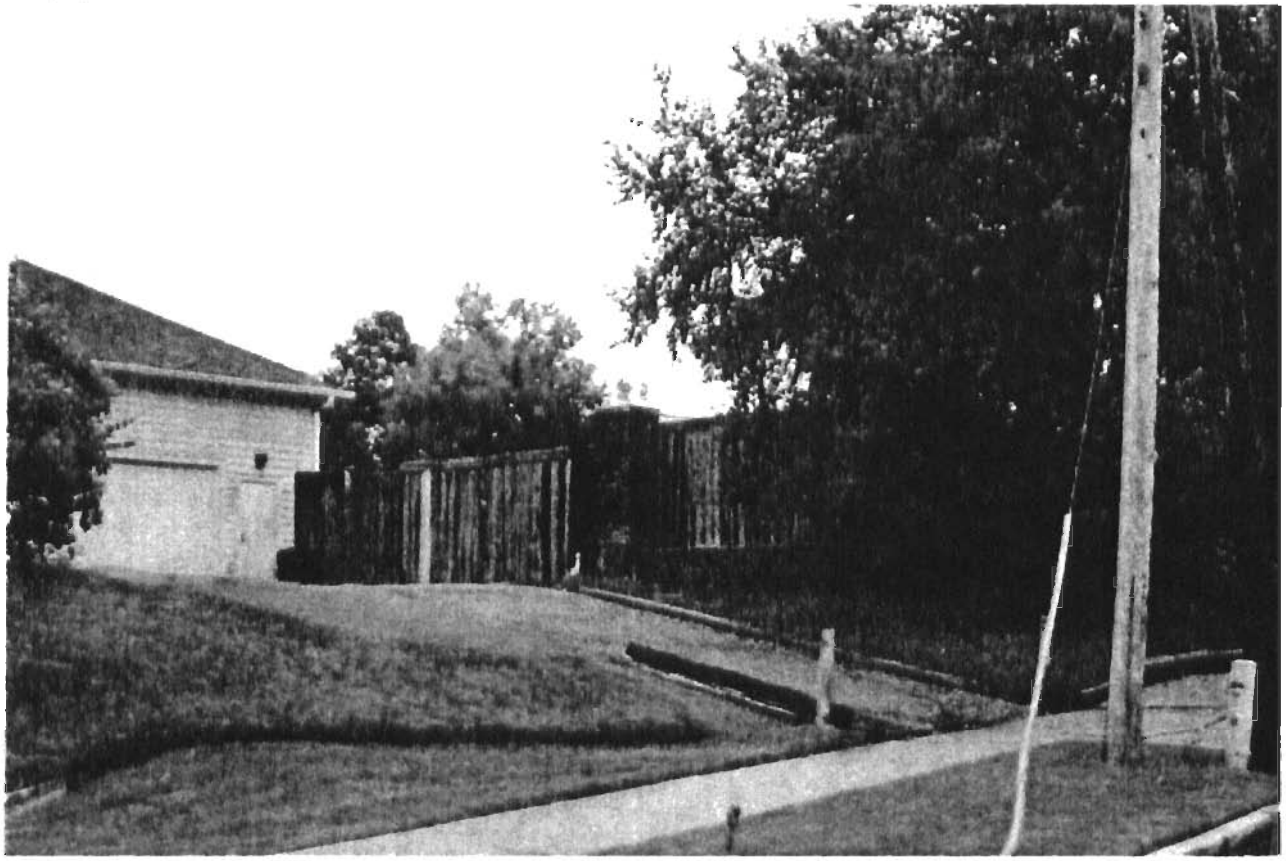
Day School
Playground

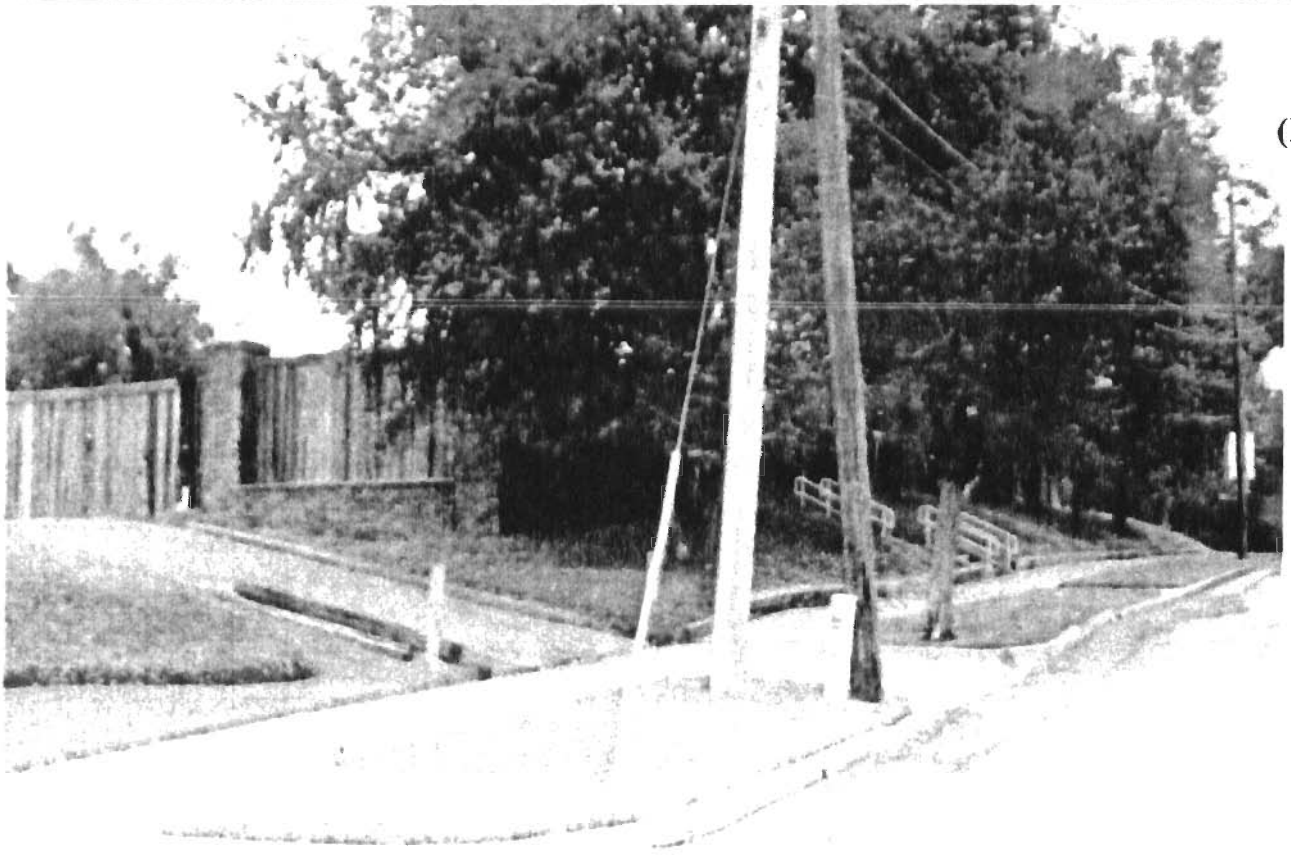


Day School
Playground



Day School
Playground





**Day School Playground (Pinehurst View**



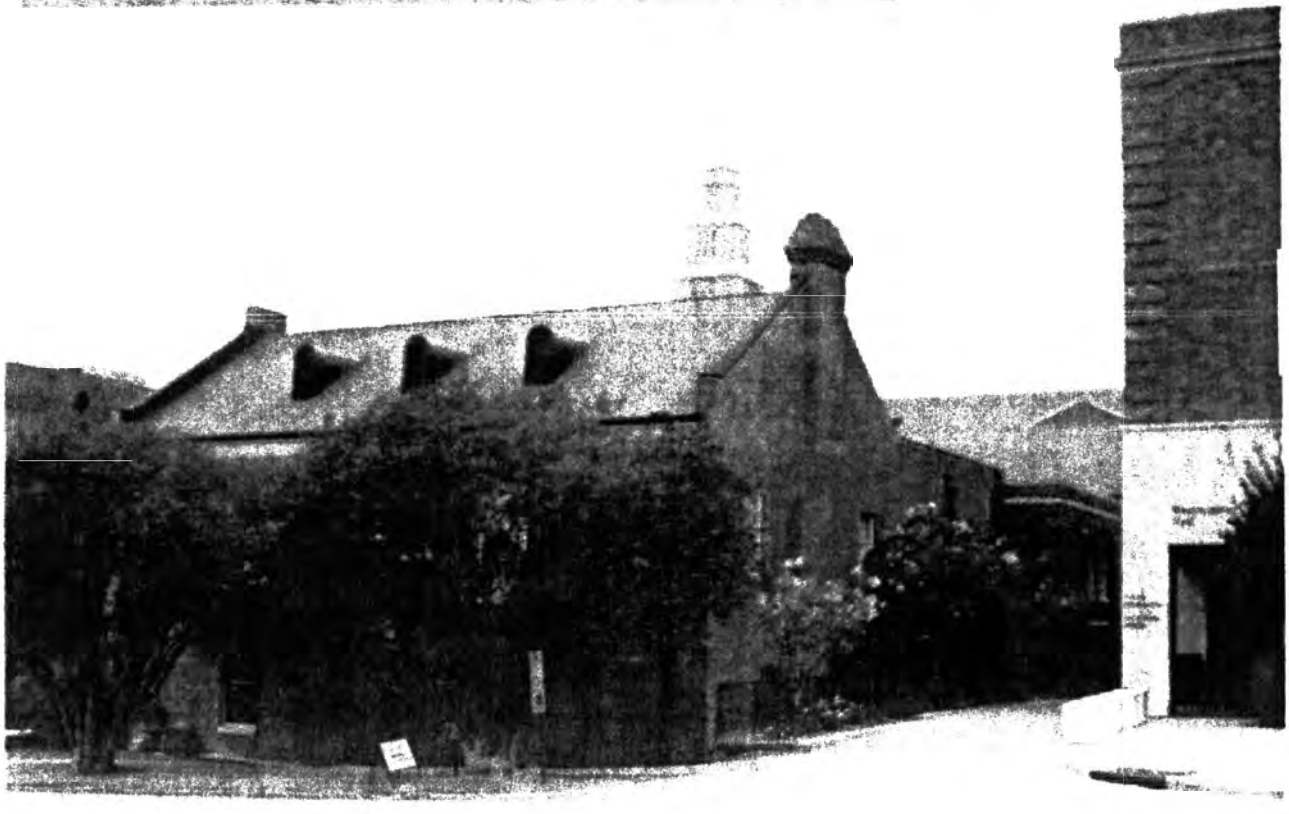
Westminister
Day School



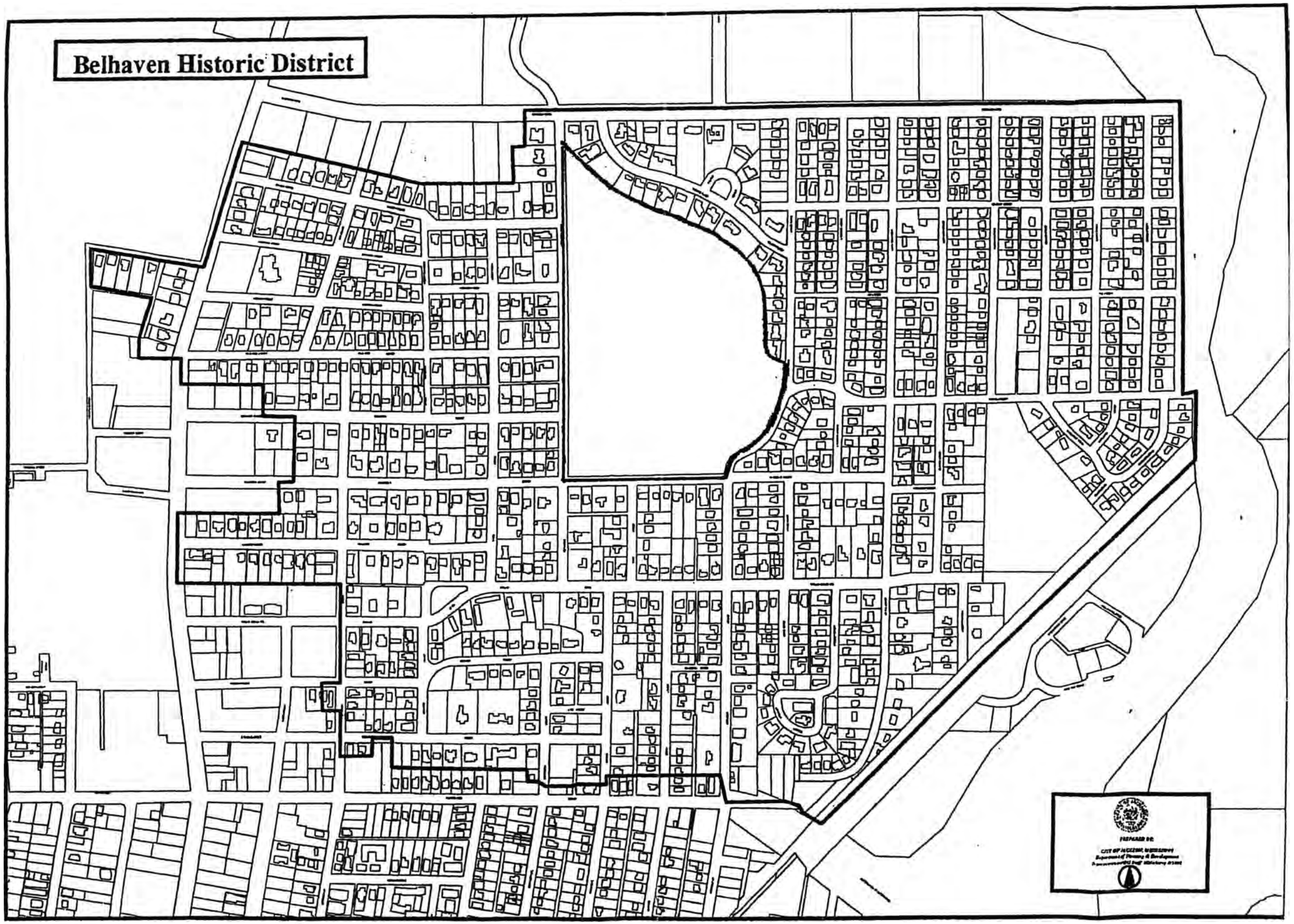
Pinehurst St.
Parking Lot



**Pinehurst St. Parking Lot**



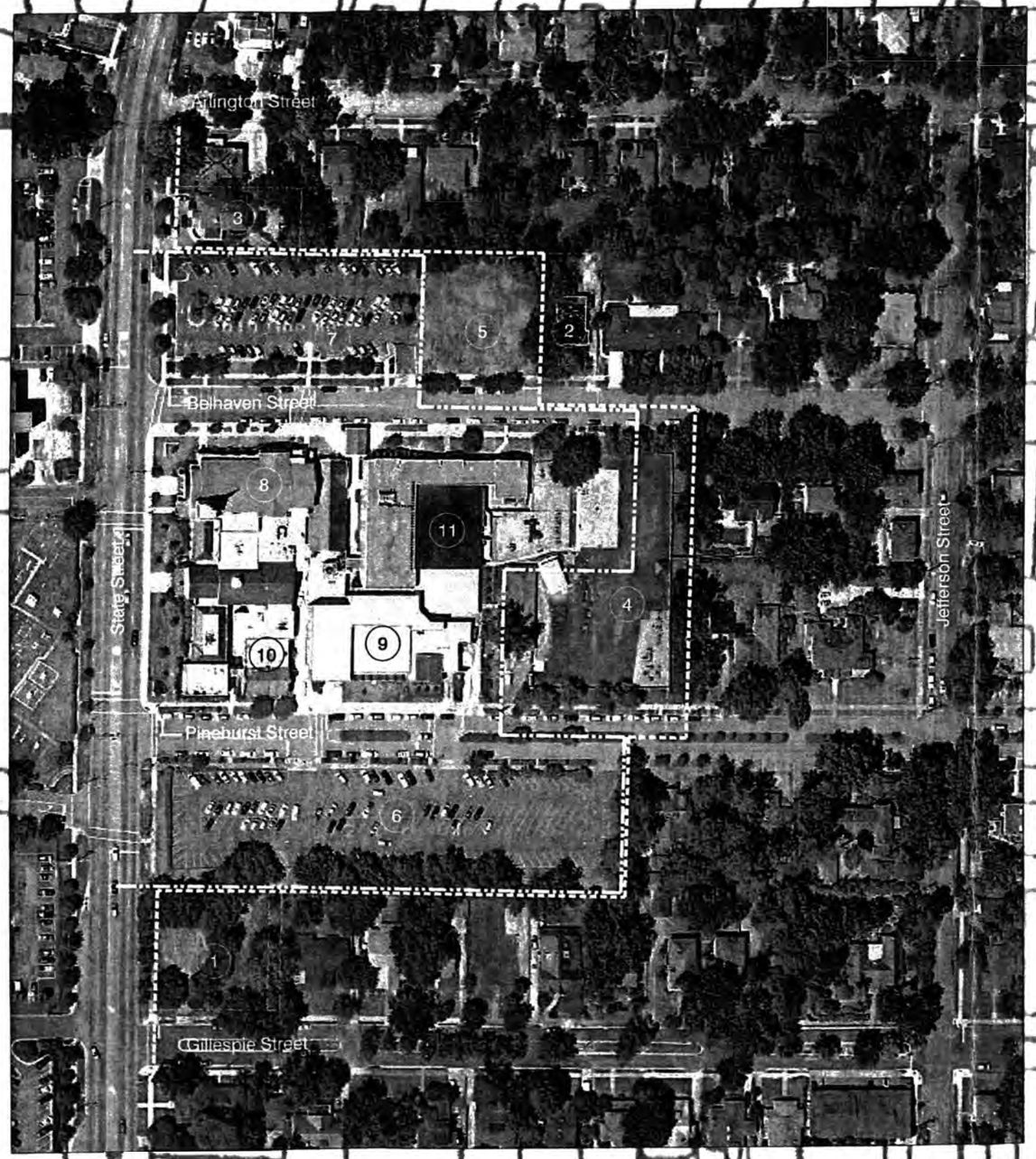
**Youth House**




**EXHIBITS**
**B**

# Belhaven Historic District






Property Analysis

Property owned by First Presbyterian Church inside the Belhaven Historic District.

1. Gillespie Property is currently undeveloped with an easement along the east border of the property. This property falls within an R-4 residential zone and could be developed for church use with a use permit from the City of Jackson. This property is subject to the restrictions of the Historic Preservation Ordinance of the City of Jackson. See Attachment for details.
2. Belhaven Property has a single family dwelling and is located in a R-2 residential zone. Development of property would require a use permit from the City of Jackson. This property is subject to the restrictions of the Historic Preservation Ordinance of the City of Jackson. See Attachment for details.
3. North State Property has a single family dwelling (previously used as a professional office) and is located in a R-4 residential zone. Development of property would require a use permit from the City of Jackson. This property is subject to the restrictions of the Historic Preservation Ordinance of the City of Jackson. See Attachment for details.

Property owned by First Presbyterian Church outside the Belhaven Historic District, but outside the Special Use District (S.U.D.) These areas are zoned R-2 residential.

4. This property has been developed into play areas for the Day School. This properties use is limited by a previous agreement with the Belhaven Improvement Association. See Attachment for details.
5. This property is a green space east of the parking lot located north of Belhaven Street. Development on the property would require a use permit from the City of Jackson.

Property owned by First Presbyterian Church outside the Belhaven Historic District and inside the Special Use District (S.U.D.)

6. Parking Lot south of Pinehurst Street
7. Parking Lot north of Belhaven Street
8. Main Sanctuary
9. Day School
10. Youth House
11. Gymnasium

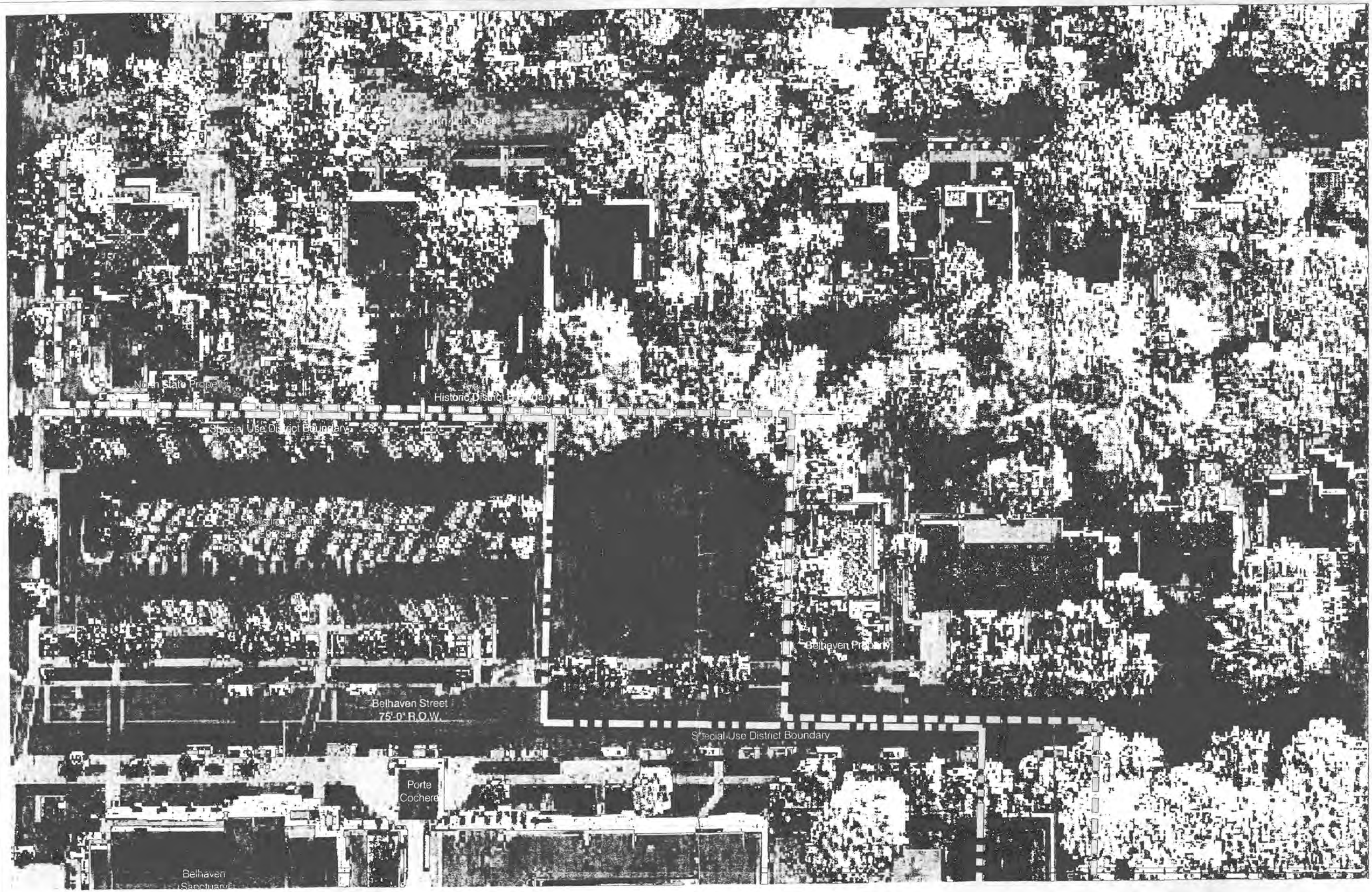
Gillespie Street

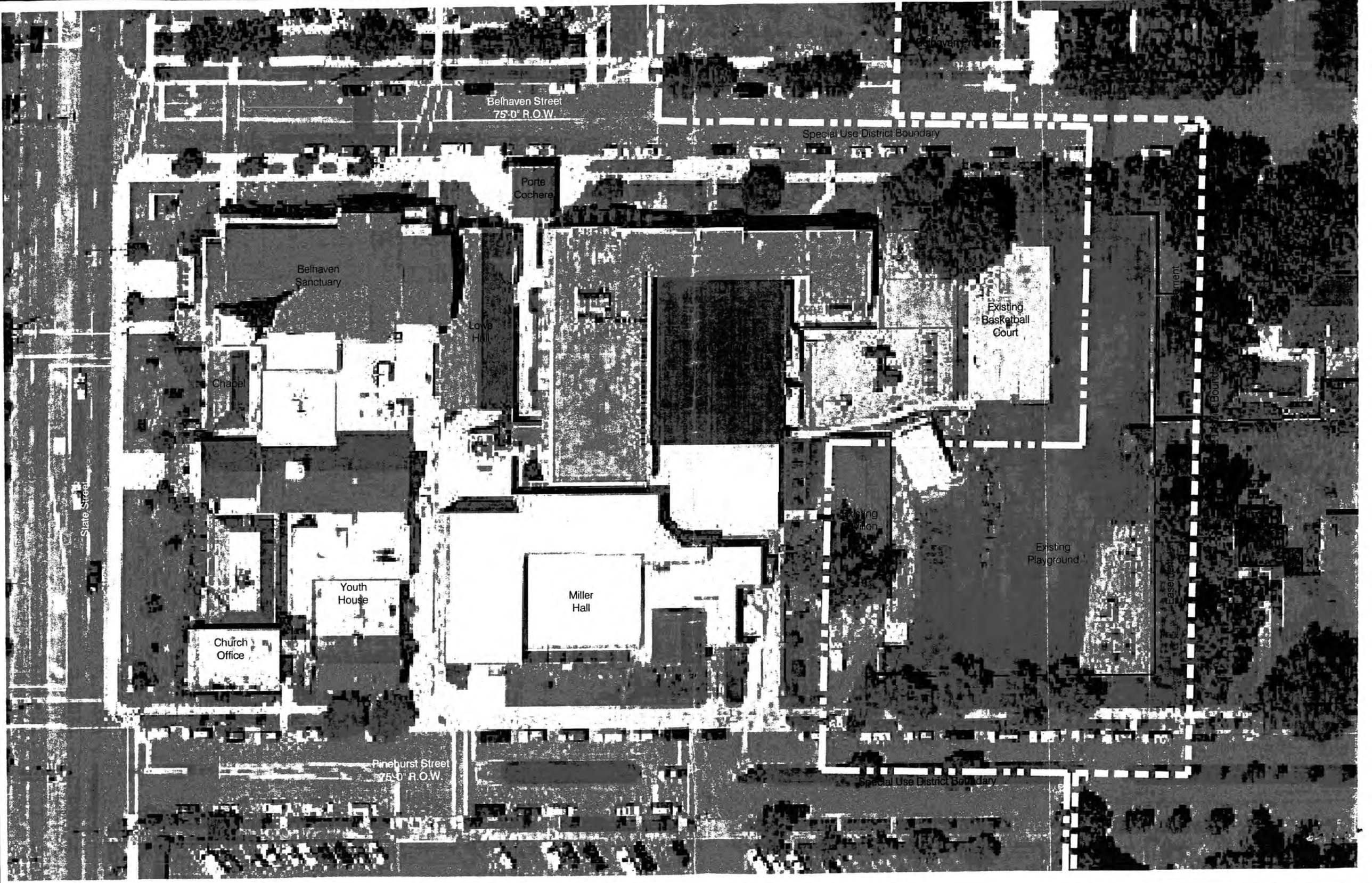
State Street

Existing Parking
± 170 spaces

Special Use District Boundary

Rinehurst Street
75.0' R.O.W.


Nolan State Property
Historic District Boundary
Special Use District Boundary
Existing Parking
Belhaven Street
75'-0" R.O.W.
Belhaven Property
Special Use District Boundary
Porte
Cochere
Belhaven


Belhaven Street
75'-0" R.O.W.
Special Use District Boundary
Porte Cochere
Belhaven Sanctuary
Lowe Hall
Chapel
Existing Basketball Court
State Street
Youth House
Miller Hall
Church Office
Existing Playground
Pinehurst Street
75'-0" R.O.W.
Special Use District Boundary

MISSISSIPPI DEPARTMENT *of* ARCHIVES AND HISTORY

MDAH

PO Box 571, Jackson, MS 39205-0571
601-576-6850 • Fax 601-576-6975
mdah.state.ms.us
*H.T. Holmes, Director*

RECEIVED 2280
SEP 28 2012
NAT. REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

September 25, 2012

Ms. Carol Shull
Keeper of the National Register of Historic Places
National Park Service
1201 Eye Street, NW (2280)
Washington, D.C. 20005

Dear Ms. Shull:

We are pleased to enclose the nomination form and supporting documents to nominate the following properties to the National Register of Historic Places:

Belhaven Historic District, Jackson, Hinds County

The property was approved for nomination by the Mississippi Historic Preservation Professional Review Board at its meeting on September 20, 2012.

One private property owner objected to the nomination. This does not meet the 50% threshold set by federal regulations.

We trust you will find the enclosed materials in order and will let us hear from you at you convenience.

Sincerely,

H.T. Holmes
State Historic Preservation Officer

By: William M. Gatlin

National Register Coordinator

WISE CARTER
WISE CARTER CHILD & CARAWAY, P.A.
ATTORNEYS AT LAW

ELIZABETH G. HOOPER
JACKSON OFFICE

EGH@WISECARTER.COM
DIRECT LINE: (601) 968-5543
FACSIMILE: (601) 968-5519

November 8, 2012

**VIA FEDERAL EXPRESS**

J. Paul Loether, Chief
National Register of Historic Places
National Park Service
1201 Eye St. NW, 8th floor
Washington, DC 20005

Dear Mr. Loether:

Attached to this letter please find the comments of First Presbyterian Church of Jackson opposing its inclusion in the Belhaven Historic District and Nomination for Listing on the National Register of Historic Places. These comments are in response to the October 26, 2012, Notice published in the Federal Register at 77 F.R. 65405, in which the "Belhaven Historic District, roughly bounded by E. Fortification and N. State Sts., I-55 and Riverside Drive, Jackson" was nominated for inclusion on the National Register of Historic Places. First Presbyterian Church of Jackson, Mississippi, opposes its inclusion in the Historic District and explains in the attachment why as a religious institution it is not eligible for inclusion on the National Register of Historic Places.

Please do not hesitate to contact me if you have any questions or need anything additionally from First Presbyterian Church of Jackson.

Sincerely yours,

WISE CARTER CHILD & CARAWAY, P.A.

Elizabeth G. Hooper

Elizabeth G. Hooper

EGH:sr
Enclosure
cc: Crane D. Kipp, Esq.
Steve Rosenblatt, Esq. (via e-mail)
John Crawford, Esq. (via e-mail)

**COMMENTS OF FIRST PRESBYTERIAN CHURCH OF JACKSON OPPOSING ITS INCLUSION IN BELHAVEN HISTORIC DISTRICT AND NOMINATION FOR LISTING ON NATIONAL REGISTER OF HISTORIC PLACES**

First Presbyterian Church of Jackson, Mississippi (the "Church") files these comments with the Keeper of the National Register of Historic Places in response to the National Park Service's Notice published October 26, 2011, in the Federal Register at 77 F.R. 65405, and requests that the Keeper substantively review and reject the nomination of the Church to the National Register of Historic Places by its inclusion in the Belhaven Historic District as that district is described in the nomination to the National Register by the Mississippi State Preservation Officer ("State Preservation Officer") and the Mississippi Historic Preservation Professional Review Board. In support of its comments opposing its listing on the National Register of Historic Places, the Church states the following:

1.

On September 20, 2012, the Mississippi Historic Preservation Professional Review Board (the "State Board") met and considered the nomination of the Belhaven Historic District, Jackson, Hinds County, Mississippi, to the National Register of Historic Places. Though the Church is excluded from the existing Belhaven Historic Preservation District created pursuant a Mississippi statute and City of Jackson, Mississippi, ordinance, the State Preservation Officer has included the Church in the Belhaven Historic District described in the nomination to the National Register of Historic Places (the "Historic Registry District"). The Church had previously submitted a Certificate by its Clerk of the Session, John A. Crawford, opposing inclusion in the Historic Registry District. See Exhibit "A," attached hereto. At the September 20 meeting, the Church made public comments in opposition to its inclusion in the Historic Registry District. On

September 25, the State Board and/or the Mississippi State Preservation Officer forwarded by Federal Express its nomination of the Historic Registry District to the National Register of Historic Places to the Keeper, which was reported by Federal Express to have been delivered to the Keeper on September 26, 2012.

2.

As a threshold procedural matter, the Church states that the State Board's nomination of the Historic Registry District to the National Register of Historic Places was without authority or defective for several reasons. First, the State Board has not yet met to review and approve its minutes from the September 20 meeting and, under Mississippi state law, "public boards speak only through their minutes and their actions are evidenced solely by entries on the minutes." *Thompson v. Jones Co. Hosp.*, 352 So. 2d 795, 796 (Miss. 1977).

Second, the State Board failed to provide sufficient/direct notice of the consideration of the nomination of the Historic Registry District to the National Register of Historic Places. In fact, the Church providentially found out about the proposed nomination only shortly before the State Board's meeting to consider the nomination. In light of the failure of the Mississippi Department of Archives & History/State Preservation Officer to provide potentially affected landowners of the proposed inclusion of the properties in the Historic Registry District nomination to the National Register of Historic Places, many of the property owners in the Historic Registry District likely are unaware that their properties have been included for nomination to the National Register of Historic Places and, therefore, have had no opportunity to comment on this nomination or any meaningful opportunity to participate in the nomination process in derogation of their procedural and substantive due process and just compensation

rights under the Fifth and Fourteenth Amendments to the United States Constitution and under Article 3, Sections 14 and 17 of the Mississippi Constitution .

Finally, the State Board has designated the Historic Registry District as being located in Adams County, Mississippi, which is apparent from the Notice issued by the National Park Service on October 26, 2012. The property of the Church is wholly located in Hinds County, Mississippi, and the State Board's nomination is defective. If the nomination is granted, property owners and other parties dealing with properties in the Historic Registry District may have no way to determine if a property is located in a historical district on the National Register of Historic Places because the Historic Registry District will be improperly classified as being in Adams County, Mississippi, rather than Hinds County, Mississippi.

When all of these defects are reviewed, it becomes apparent that the State Board/State Preservation Officer has submitted a defective nomination of the Historic Registry District to the Keeper. Therefore, the nomination is without authority under state or federal law and the nomination of the Historic Registry District by the State Board/State Preservation Officer is void.

3.

Even if the action of the State Board/State Preservation Officer were valid, the Church's inclusion on the National Register of Historic Places is improper under the National Park Service's "Criteria for Evaluation" outlined and promulgated at 36 C.F.R. § 60.4. Those criteria state, in part, that:

> Ordinarily . . . properties owned by religious institutions or used for religious purposes . . . shall not be considered eligible for the National Register. However, such properties will qualify if they are integral parts of districts that do meet the criteria of[1] if they fall within the following categories:

---

1 For purposes of this appeal petition, we assume that the word "of" here was a typographical error and was intended to be "or" and address these criteria as if they are broad, rather than limited.

(a) A religious property deriving primary significance from architectural or artistic distinction or historical importance . . .[.]

36 C.F.R. § 60.4.

4.

At the September 20, 2012, meeting of the Mississippi Historic Preservation Professional Review Board, the inclusion of the Church in the proposed Historic Registry District was expressly recited to be based, not on the historic or architectural significance of the Church structure, but rather the cultural contribution of the Church's structures to the Historic Registry District or the community. Cultural contribution is not a valid or appropriate criterion for consideration with respect to a basis for inclusion in a National Register Historic District. *See* 36 C.F.R. § 60.4.

5.

The Church's property is owned by a religious institution that currently is actively used for religious purposes currently. Although the congregation has been an active religious congregation for longer than 175 years, its two original houses of worship were on other sites, both of which have been torn down. Portions of the present facility date back to 1951, but the present sanctuary of the Church was replaced and placed into service in 2007—approximately five years ago. In order to qualify the Church's property to be included in the Historic Registry District for listing on the National Register of Historic Places, the Church's property must be an integral part of that district or it must derive primary significance from architectural or artistic distinction or historical importance. Because the Church's property meets neither of these criteria, it should be excluded from the Historic Registry District and, therefore, from the National Register of Historic Places.

6.

In nominating the Historic Registry District to the National Register of Historic Places, the Mississippi Department of Archives and History personnel at times described the Church as being "culturally contributory" or "culturally significant" in the neighborhood because it is the only remaining house of worship in the Historic Registry District. However, the Church's cultural significance to the Historic Registry District is not relevant under the criteria of the National Park Service. While the Church is and has been an integral part of the greater Jackson community and its members' spiritual lives, the physical property and buildings of the Church are not situated in the Historic Registry District in such a way that the Church's property has become integral to the Historic Registry District. See Exhibit "A." Instead, the Church is on the very edge of the Historic Registry District, fronting and facing North State Street, a busy major north-south thoroughfare (which is also a United States Highway—United States Route 51). The Church easily could be excluded from the Historic Registry District, as favored by the criteria for consideration, without damaging the integrity of the Historic Registry District or threatening access to the Historic Registry District. In fact, the borders of the Historic Registry District as proposed jump back and forth, leaving some properties out and crossing major streets to take in additional properties. Nothing about the Church's property, however, makes it an integral part of the Historic Registry District for the purposes of the Historic Registry District's historical significance. The property of the Church could easily be excluded from the Historic Registry District without disrupting or affecting the integrity of the Historic Registry District.

7.

Further, the Church's property does not derive its primary significance from architectural or artistic distinction or historical importance. The Church is an active house of worship with an active

body of believers and is spiritually significant to its members, visitors and the greater Jackson community through its worship, work and ministry. Its properties, while invaluable for its spiritual purposes, are not architecturally or historically contributing to the Historic Registry District for the following reasons:

(a) Although the Church has operated at 1390 North State Street since 1951, its sanctuary was expanded and completely rebuilt in 2007 and, as a part of that project, other areas of the original education and administrative wing were also expanded, renovated and reconfigured;

(b) In addition, the original 1951 edifice was added onto in 1992-93 to provide additional offices for the Church's staff and additional nursery space;

(c) The Youth House, built in 1971-72, was completely renovated and expanded in 2005;

(d) Westminster Hall was added to the Church in 1986;

(e) The Study Center for the Church was built in 1997-98; and

(f) The Science Lab used by First Presbyterian Day School was constructed in 2009; and

(g) The Church's remaining properties consist of parking lots, a vacant lot, a playground, and former residences, none of which have architectural, artistic, or historic importance.

See Exhibit "A."

Although portions of the Church's property are more than 50 years old, the vast majority (80.48%) of the Church's properties have been built or replaced since 1971. See Exhibit "B." Though of great spiritual importance to its members, the Church and its properties are not of architectural, artistic or historic importance.

8.

The Church's property does not meet the criteria necessary for inclusion of a religious institution on the National Register of Historic Places because it is neither an integral part of a

historical district nor is primarily significant for architectural, artistic or historical contribution. Though the Church is certainly deserving of recognition as a local body of Christ significantly contributing to the cause of Christ in the greater Jackson, Mississippi, community, the inclusion of the Church in the Historic Registry District for placement on the National Register of Historic Places is not the appropriate avenue for that recognition.

9.

The Church requests that the Keeper consider these comments and substantively review and reject the nomination of the Church's properties to the National Register of Historic Places by its inclusion in the Historic Registry District by the State Preservation Officer of the State of Mississippi.

Dated this the 8th day of November, 2012.

FIRST PRESBYTERIAN CHURCH OF JACKSON

BY: Elizabeth G. Hooper

CRANE D. KIPP
ELIZABETH G. HOOPER
*Its Attorneys*

OF COUNSEL:

CRANE D. KIPP (MB #3811)
ELIZABETH G. HOOPER (MB #102610)
**Wise Carter Child & Caraway, P. A.**
600 Heritage Building
401 East Capitol Street
Post Office Box 651
Jackson, Mississippi 39205
(601) 968-5500 - Telephone
(601) 968-5519 - Facsimile

## CERTIFICATE

I, the undersigned, John A. Crawford, upon first being sworn, state on oath that I am the Clerk of the Session of First Presbyterian Church of Jackson, Mississippi ("First Presbyterian") and as Clerk of the Session certify as follows:

1. First Presbyterian is sole owner of the properties identified and displayed in the attached package designated as Exhibit "A," which property has been proposed to be included in the Belhaven National Register District.

2. First Presbyterian believes that its properties should not be included in the Belhaven National Register District inasmuch as its properties are not architecturally or historically contributing to the District for the following reasons:

(a) Although First Presbyterian Church has operated at 1390 North State Street since 1951, the sanctuary of First Presbyterian was expanded and completely rebuilt in 2007;

(b) In addition, the original 1951 edifice was added onto in 1992-93 to provide additional offices for our Church's staff;

(c) The Youth House, which was built in 1971-72, was completely renovated and expanded in 2005;

(d) Westminster Hall was added to the Church in 1986;

(e) The Study Center for the Church was built in 1997-98; and

(f) The Science Lab utilized by the First Presbyterian Church Day School (the "Day School") was constructed in 2009.

3. In addition to the buildings described in the preceding paragraph, the Church





owns two parking lots and a playground adjacent to the Church's buildings. The Pinehurst Street parking lot was acquired and constructed in connection with the 1950's construction and is basically an open, un-landscaped parking lot with approximately 172 parking spaces. The Belhaven Street parking lot was acquired and constructed in 1993 and has approximately 93 parking spaces. The Gillespie Street property was acquired in 2006 and is currently vacant. The playground utilized by the Day School was constructed in 1997-98.

4. In addition to the properties described above, First Presbyterian Church acquired other properties that were formerly residences that it uses for various ministry purposes. These residences were acquired in 2001 and 2003.

5. Although the educational wing and part of the administrative wing of the original 1951 church structure is more than 50 years old, the rest of the contiguous structures that comprise the Church are of much newer origin, having all been built or replaced since 1971. As a consequence, only 30% or less of the contiguous Church structure complex is more than 40 years old. While First Presbyterian Church may be the only remaining church operating in the proposed District, that fact does not make the structures on the property of First Presbyterian Church or the property itself historically or architecturally significant.

6. Mississippi Department of Archives and History personnel have described First Presbyterian Church as "culturally contributory" or "culturally significant" in the neighborhood because First Presbyterian Church is the only house of worship remaining in the proposed District. While First Presbyterian Church, as a body of believers, is and has been spiritually significant to its members and visitors and to the greater Jackson community through its worship, work and ministry, and its Session hopes and prays that has resulted in a positive cultural and spiritual influence in the community, the physical property and buildings of First Presbyterian

Church are not the source of any such significance.

7. If the Mississippi Department of Archives and History, the National Park Service and the United States Department of the Interior and the National Register of Historic Places want to recognize the local body of Christ known as First Presbyterian Church of Jackson, Mississippi as a spiritually significant contributor to the cause of Christ and, consequently, as a cultural and spiritual contributor to the greater Jackson, Mississippi community, then First Presbyterian gladly consider making an individual application for such recognition by the above recited agencies and programs. First Presbyterian Church, however, declines to participate in and objects to the inclusion of its properties and buildings in the Belhaven National Register District for the reasons set forth above.

8. In the alternative, First Presbyterian Church objects to the inclusion of any of its property in the Belhaven National Register District and respectfully votes in opposition to the establishment of the Belhaven National Register District if its buildings and properties are not excluded from the proposed Belhaven National Register District on the basis that they are non-contributing to that District.

Respectfully submitted,

FIRST PRESBYTERIAN CHURCH OF JACKSON, MISSISSIPPI

By: _____
John A. Crawford, Clerk of the Session

STATE OF MISSISSIPPI

COUNTY OF HINDS

Personally appeared before me, the undersigned authority in and for the said County and State, on this the ___ day of September, 2012, within my jurisdiction, the within named John A. Crawford, who acknowledged that he is Clerk of the Session of FIRST PRESBYTERIAN CHURCH OF JACKSON, MISSISSIPPI, a not-for-profit corporation organized and existing under the laws of the State of Mississippi, and that for and on behalf of the said corporation and as its act and deed, he executed the above and foregoing instrument, after first having been duly authorized by said corporation so to do.

NOTARY PUBLIC

11-25-12

My Commission Expires:

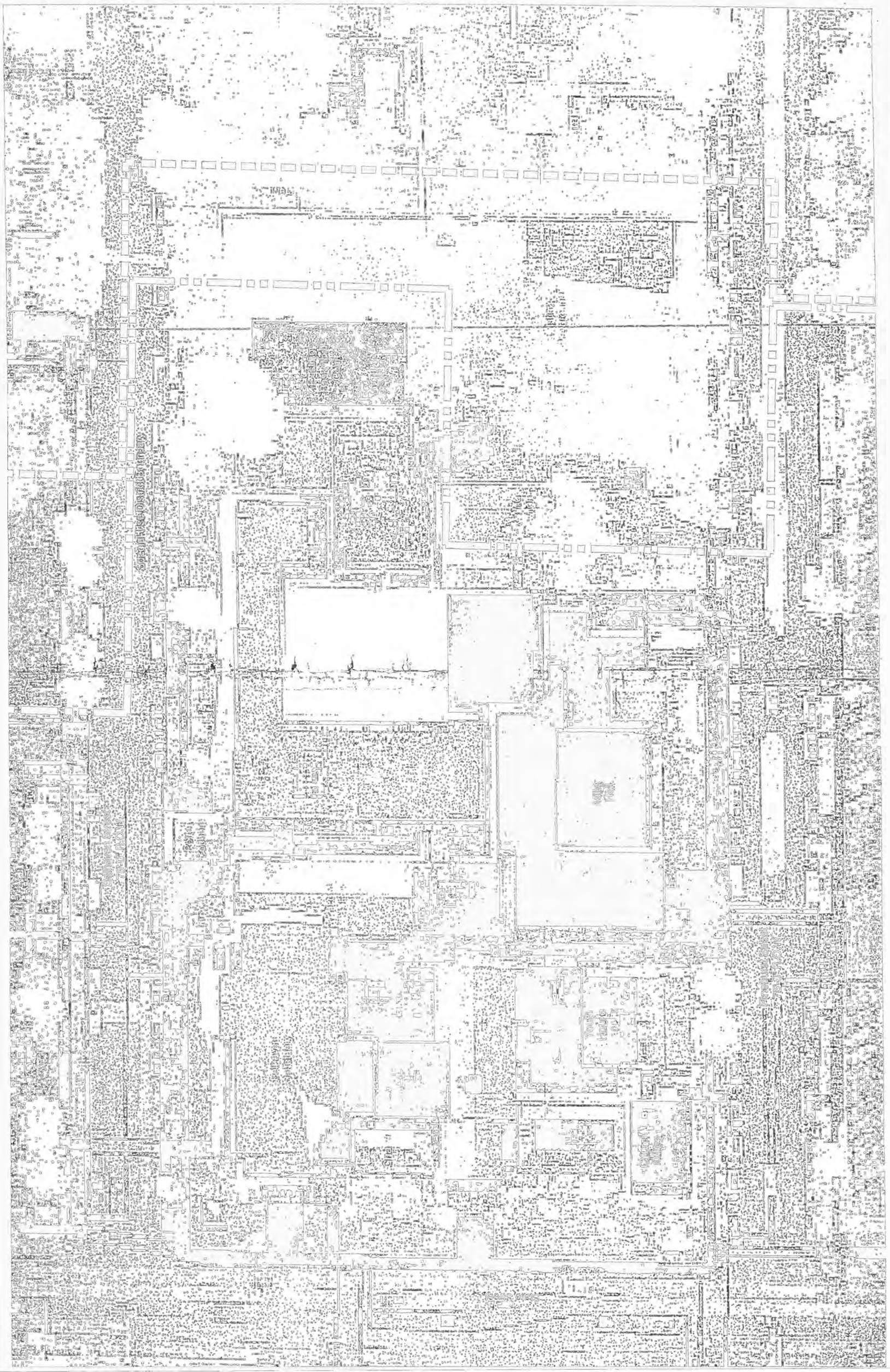
[AFFIX NOTARIAL SEAL]

STATE OF MISSISSIPPI
CERTIFIED COPY
NOTARY PUBLIC
ID# 21887
Commission Expires
November 25, 2012
HINDS COUNTY

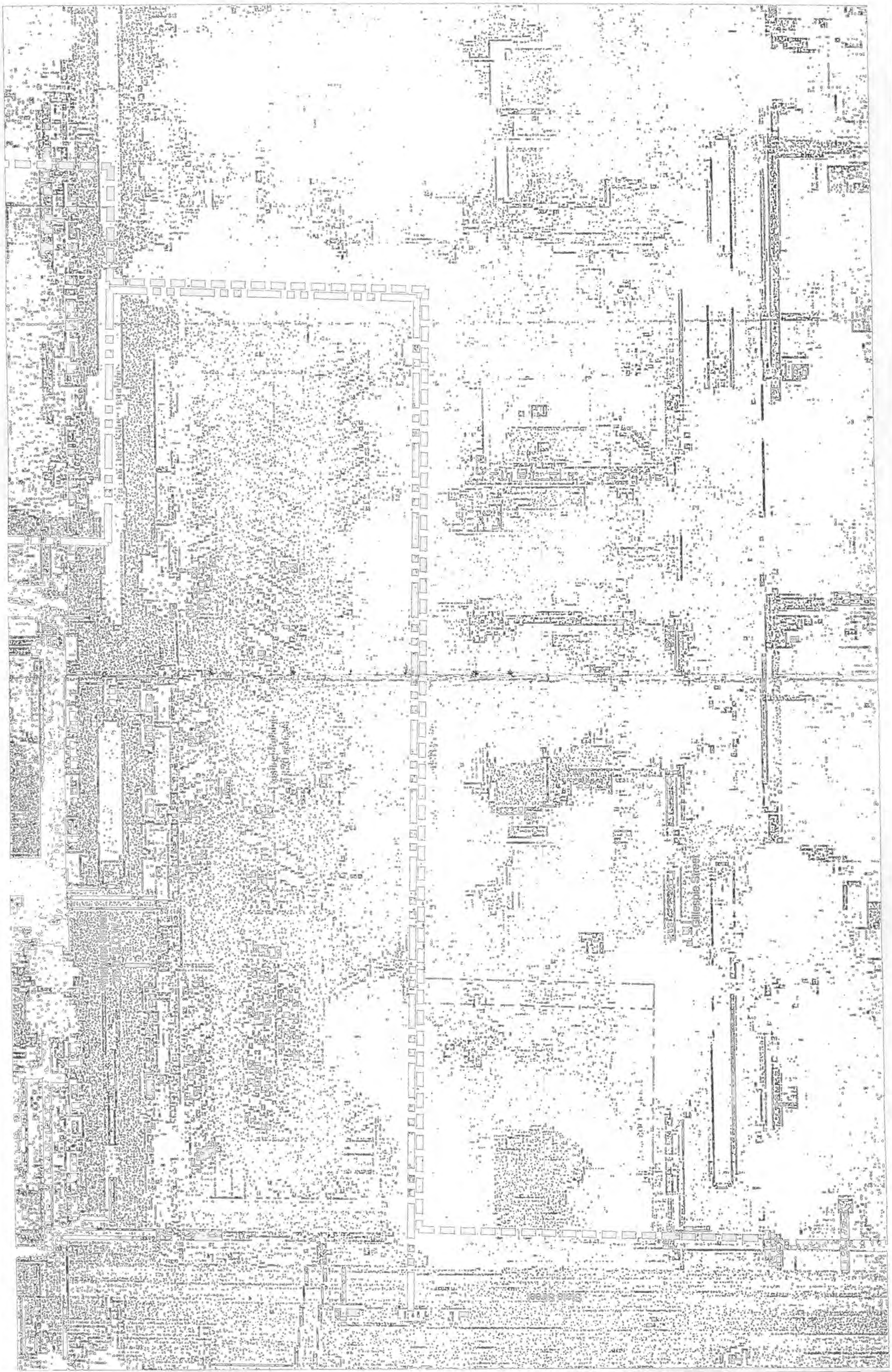
**Building Dates/First Presbyterian Church**

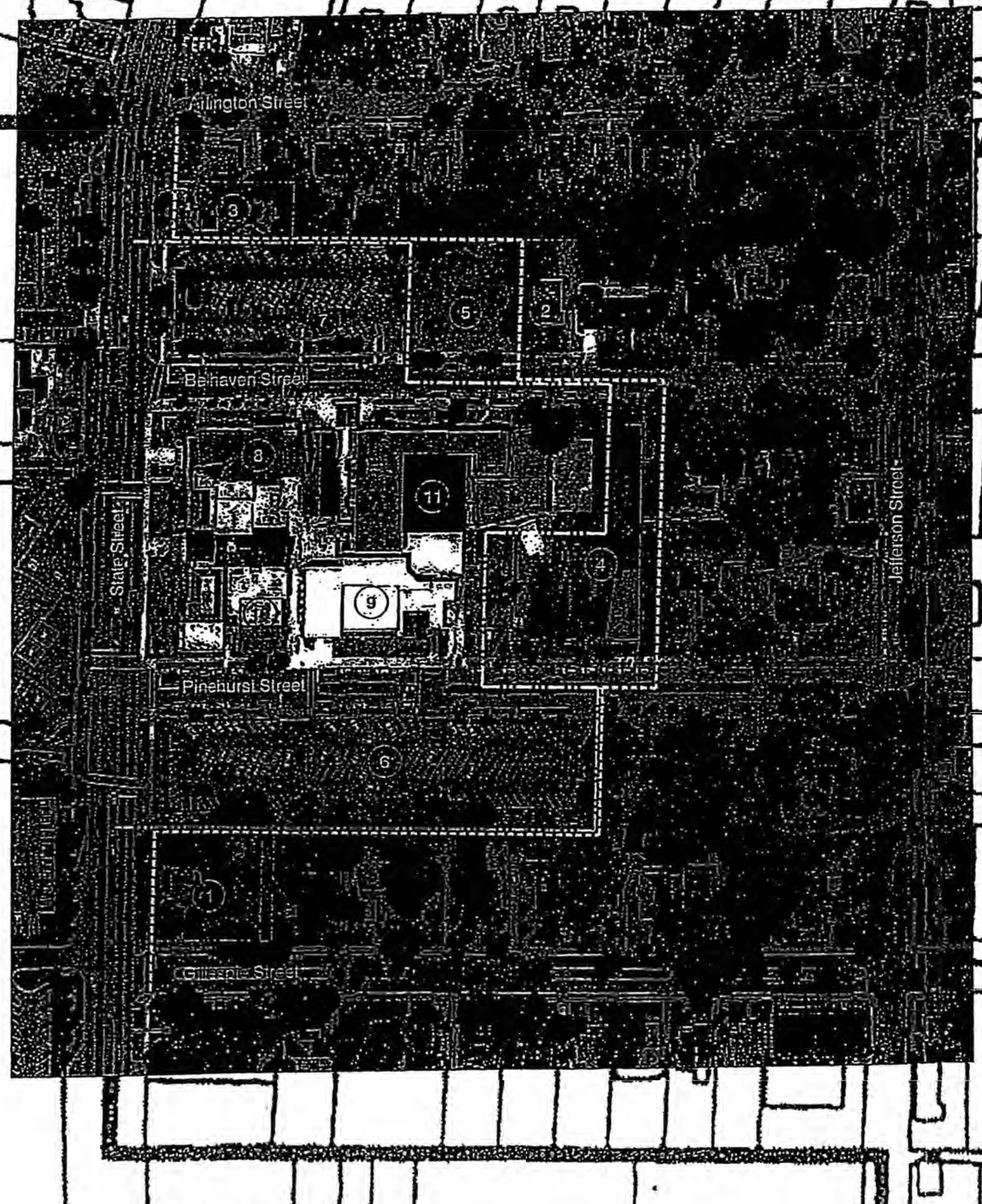
| | | | |
|---|---|---|---|
| Sanctuary & Education Building | 1390 North State Street | 1950/1951 | C 1078 |
| Youth House Building | | 1971/1972 | |
| Westminister Hall | | 1986 | |
| Office Building & Nursery Addition | | 1992/1993 | |
| Belhaven Street Parking Lot | | 1993 | |
| Study Center Building | | 1997/1998 | |
| Day School Playground | | 1997/1998 | - vacant |
| Purchased 744 Belhaven Street | | 2001 | - C 47 |
| Purchased 1438 North State Street | | 2003 | - C 1075 |
| Youth House Renovation & Addition | | 2005 | |
| Purchased Gillespie Street Property | | 2006 | - vacant Lot |
| Sanctuary Renovation & Building Enhancement | | 2007/2008 | |
| Science Lab Renovation | | 2009 | |

**EXHIBIT A**




Spring Garden Drive
Bonnyview Street


Gillespie Street




Property Analysis

Property owned by First Presbyterian Church inside the Belhaven Historic District.

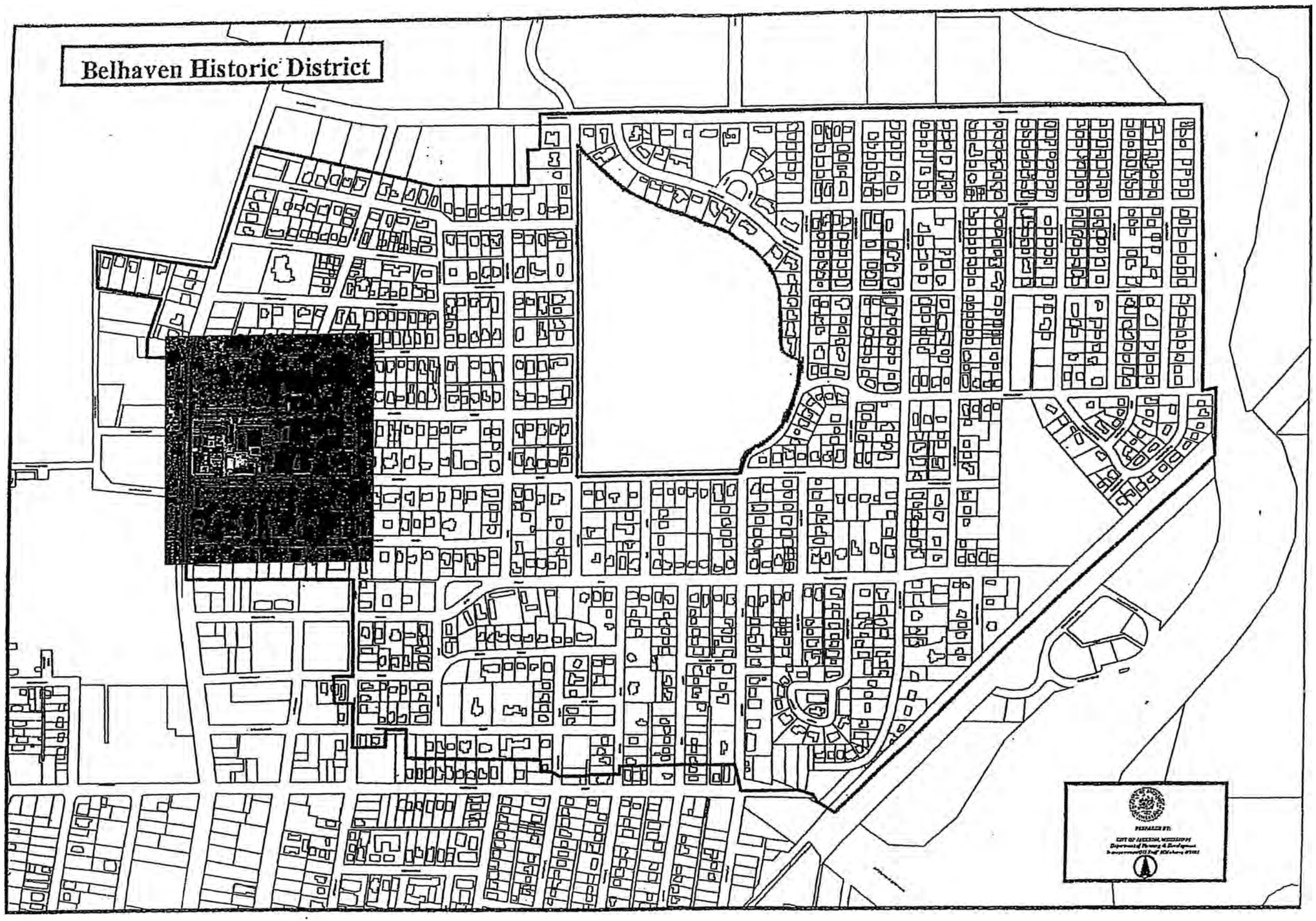
1. Gillespie Property is currently undeveloped with an easement along the east border of the property. This property falls within an R-4 residential zone and could be developed for church use with a use permit from the City of Jackson. This property is subject to the restrictions of the Historic Preservation Ordinance of the City of Jackson. See Attachment for details.
2. Belhaven Property has a single family dwelling and is located in a R-2 residential zone. Development of property would require a use permit from the City of Jackson. This property is subject to the restrictions of the Historic Preservation Ordinance of the City of Jackson. See Attachment for details.
3. North State Property has a single family dwelling (previously used as a professional office) and is located in a R-4 residential zone. Development of property would require a use permit from the City of Jackson. This property is subject to the restrictions of the Historic Preservation Ordinance of the City of Jackson. See Attachment for details.

Property owned by First Presbyterian Church outside the Belhaven Historic District, but outside the Special Use District (S.U.D.) These areas are zoned R-2 residential.

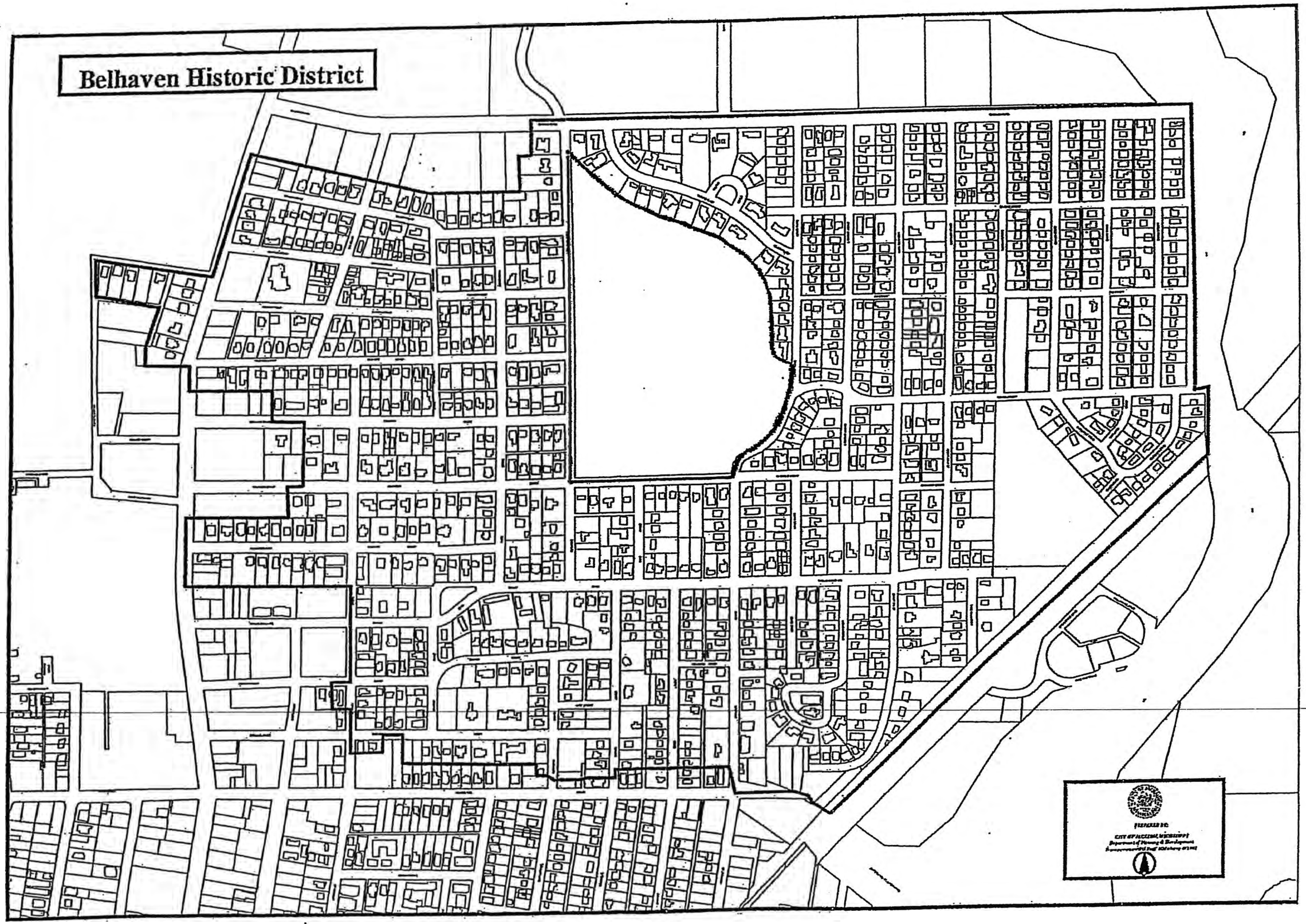
4. This property has been developed into play areas for the Day School. This properties use is limited by a previous agreement with the Belhaven Improvement Association. See Attachment for details.
5. This property is a green space east of the parking lot located north of Belhaven Street. Development on the property would require a use permit from the City of Jackson.

Property owned by First Presbyterian Church outside the Belhaven Historic District and inside the Special Use District (S.U.D.)

6. Parking Lot south of Pinehurst Street
7. Parking Lot north of Belhaven Street
8. Main Sanctuary
9. Day School
10. Youth House
11. Gymnasium


Belhaven Historic District

# Belhaven Historic District





**Gillespie Street**
**Property**



**Office and Nursery Addition**
**(fore ground)**
**Souther Villo of Sanctuary**
**(Background)**



**Sanctuary**
**(State Street View)**
**1390 North State Street**



Sanctuary
(Belhaven Street View)



Westminister Day School



Pinehurst St. Parking Lot



**Belhaven Street**
**Parking Lot**



Belhaven Stree
Parking Lot



1438 North State S



Study Center Building



Belhaven Street Green Space



Belhaven St.
Green Space
(fore ground)
744 Belhaven St.
(Background)



744
Belhaven Street



--

***Earl Davis***
*Business Administrator*
*1390 North State Street*
*Jackson MS 39202*
*(601) 973-9107*

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Day School
Playground



Day School
Playground
and Science L



Day School
Playground



Day School
Playground



Day School
Playground



Day School
Playground





Day School
Playground
(Pinehurst View



Pinehurst St.
Parking Lot



Youth House

**FIRST PRESBYTERIAN CHURCH OF JACKSON**

| BUILDING AREAS BY ADDITION/LEVEL (dates of occupancy) | | | Sq. Ft. | Percentage of Total |
|---|---|---|---|---|
| SANCTUARY (circa 1951, addition 2007) | | | | |
| Main Level | 10,223 | | | |
| Balcony Level | 6,262 | | | |
| | | | 16,485 SF | 9.87% |
| OLD EDUCATION WING (circa 1951, addition 2007) | | | | |
| Basement | 12,439 | | | |
| Main Level | 13,757 | (includes kitchen & chapel) | | |
| 2nd Floor | 9,986 | | | |
| 1951 - SF | | | 23,288 SF | 13.94% |
| 2007 - SF | | | 12,894 SF | 7.72% |
| LOWE HALL (circa 1951) | | | | |
| Main Level | 7,255 | | | |
| Basement | 2,068 | | | |
| | | | 9,323 SF | 5.58% |
| OLD EDUCATION WING ADDITION (1993) | | | | |
| Basement Level | 3,962 | | | |
| Main Level | 3,962 | | | |
| 2nd Floor | 1,884 | | | |
| | | | 9,808 SF | 5.87% |
| YOUTH HOUSE (circa 1972, addition 2005) | | | | |
| Orig Basement | 3,558 | | | |
| Orig Main Level | 3,558 | | | |
| Orig Attic | 957 | | | |
| Add'l Basement | 2,887 | | | |
| Add'l Main Level | 2,887 | | | |
| | | | 13,847 SF | 8.29% |
| GYMNASIUM (early 1970's) | | | | |
| Gym/lockers/shop | | | 11,290 SF | 6.76% |
| WESTMINISTER HALL (1986) | | | | |
| Main level | 9,318 | | | |
| 2nd Floor | 13,617 | | | |
| 3rd Floor | 13,617 | | | |
| | | | 36,552 SF | 21.89% |
| STUDY CENTER (1998) | | | | |
| Main Level | 8,197 | | | |
| 2nd Floor | 15,810 | | | |
| 3rd Floor | 6,514 | | 30,521 SF | 18.28% |
| SCIENCE LAB (2009) | | | | |
| Lab | 1,800 | | | |
| Storage | 1,200 | | | |
| | | | 3,000 SF | 1.80% |
| TOTAL FPC FACILITIES ENCLOSED AREA ALL FLOORS | | | 167,008 SF | |



MISSISSIPPI DEPARTMENT *of* ARCHIVES AND HISTORY

MDA&H

PO Box 571, Jackson, MS 39205-0571
601-576-6850 • Fax 601-576-6975
mdah.state.ms.us
*H.T. Holmes, Director*

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NOV 16 2012
NAT REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

November 14, 2012

Mr. James Gabbert
National Park Service
1201 Eye Street NW
Washington, D. C. 20005

Re: Belhaven Historic District, Hinds County, Mississippi

Dear Mr. Gabbert:

Enclosed please find an original page 1 for the Belhaven Historic District nomination correcting the mislabeled county.

I have also enclosed a copy of the public notice printed in the Jackson Clarion-Ledger on August 6, 2012.

Very truly yours,

William M. Gatlin
National Register Coordinator