

**United States Department of the Interior  
National Park Service**

For NPS use only

**National Register of Historic Places  
Inventory—Nomination Form**

received FEB 19 1986

date entered

SEP 25 1986

See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

**1. Name**

historic Henry House

and or common

**2. Location**

street & number S. Washington Street (abandoned) NA not for publication

city, town Marion NA vicinity of congressional district 7

state Alabama code 01 county Perry code 105

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	NA	<input type="checkbox"/> no	<input checked="" type="checkbox"/> other: vacant

**4. Owner of Property**

name Marion Bank and Trust Co. and Mrs. Julian S. Atkins

street & number 332 Washington Street 202 Mallory Drive

city, town Marion NA vicinity of state Alabama

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Perry County Courthouse

street & number P. O. Drawer 959

city, town Marion state Alabama

**6. Representation in Existing Surveys**

title HABS Alabama Inventory has this property been determined eligible?  yes  no

date 1933-present  federal  state  county  local

1970-present

depository for survey records Library of Congress  
Alabama Historical Commission

city, town Washington D.C.  
Montgomery state Alabama

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

The Henry House is a two-story, gable-roofed, L-shaped frame structure fronted by a later one-story, hip-roofed wing projecting from the north side. This wing was originally linked to the house by means of an open breezeway.

The dominant exterior feature of the house is a full-length hexastyle colonnade engaged beneath the front slope of the main roof and composed of heavy stuccoed brick piers with molded caps and bases. Each pier is freestanding, and consists of a three-foot square pedestal surmounted by a heavy, tapering shaft which rises from a broad torus molding. The piers carry a broad wooden entablature second-floor balcony enclosed by an ornate cast-iron railing. A novel characteristic, and one linking this house with Pitts' Folly at Uniontown, is the fact that the window openings in the three-bay facade behind the colonnade do not correspond with the intercolumniation of the piers themselves. This suggests that the present columns could be a later addition--the result of a massive remodeling of the house during the 1850s. Countering this theory, however, is the fact that Pitts' Folly, where the same treatment occurs, is documented as having been built from the ground up in 1850-51.

The main block of the house is only one-room deep, consisting of a broad central entrance hall with a single large room to either side, both upstairs and down. Doors at the back of both the upstairs and downstairs hallways open onto a two-tiered, rear, L-shaped, loggia-like gallery which links the main block of the house with a two-story rear wing. The extreme ends of the gallery are enclosed to form small dressing or storage rooms, although those at the upper level appear to be earlier than those directly below. The two-room rear wing incorporates what is almost undoubtedly a portion of an earlier house, with lower ceilings and simple mantelpieces executed in a provincial Adamesque vein.

Interior woodwork in the main portion of the house adheres to expected handbook designs, although the proportions are naive and unusually heavy. Both door and window openings are enframed by heavy, channeled surrounds with cornerblocks, while the windows themselves have paneled insets beneath. Sashing is six-over-six, with four-over-four sashes filling the narrow windows to either side of the fireplaces. Original wooden mantelpieces are likewise framed by channeled pilasters.

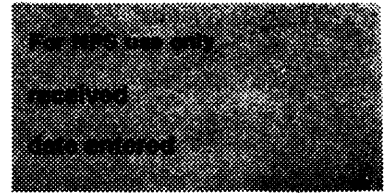
The main stairway rises from the left rear of the lower hallway, sharply reversing itself against the back wall to complete the ascent in a series of broad winders and a short flight into the upper hall. To one side of the bannistered stairwell, a door links the upstairs hall to the rear gallery.

The single-story wing extending from the north side of the house was evidently added some ten to twenty years after completion of the main structure. The wing contains two large rooms with an interior chimney between. A series of tall, transomed doors and floor-length jib windows open from the wing rooms onto a broad front gallery.

Twentieth-century changes to the Henry House include partial enclosure of both the lower rear gallery and the breezeway between the north wing and the main block, as well as the addition of a one-story shed kitchen at the southwest rear.

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Directly behind the main residence, some fifty feet to the rear of the ell, is the antebellum brick kitchen--a small, gabled rectangular structure which preserves its original, cavernous fireplace.

At the front of the house are the remnants of a formally landscaped lawn. Giant boxwoods, now overgrown, still line the brick walk leading to the center bay of the colonnaded portico.



# 9. Major Bibliographical References

See continuation sheet.

# 10. Geographical Data

Acreeage of nominated property 5.5

Quadrangle name Marion South

Quadrangle scale 1:24000

UTM References

A	1 6	4 7 0 0 6 0	3 6 0 8 0 1 0
	Zone	Easting	Northing
C	1 6	4 7 0 1 9 0	3 6 0 7 8 2 0
E			
G			

B	1 6	4 7 0 2 1 0	3 6 0 8 0 1 0
	Zone	Easting	Northing
D	1 6	4 7 0 0 6 0	3 6 0 7 8 2 0
F			
H			

### Verbal boundary description and justification

Property is defined by the yellow line encircling parcel 44 on Perry County Tax Map 53-13-06-24 and includes house and immediate surroundings.

List all states and counties for properties overlapping state or county boundaries

state	NA	code	county	code
state		code	county	code

# 11. Form Prepared By

name/title Robert S. Gamble, Architectural Historian

organization Alabama Historical Commission date November 1, 1985

street & number 725 Monroe Street telephone 205 261-3184

city or town Montgomery state Alabama

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title State Historic Preservation Officer

date February 4, 1986

For NPS use only

I hereby certify that this property is included in the National Register

**DOE/OWNER OBJECTION**

Wm Schlager  
Keeper of the National Register

date 3/31/86

Attest: Melvin Byers  
Chief of Registration

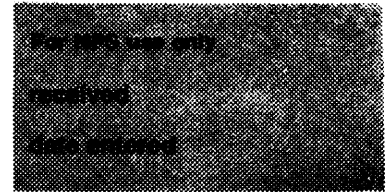
Entered in the  
National Register

date 9/25/86

New owner - owner objection withdrawn

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HISTORICAL SUMMARY

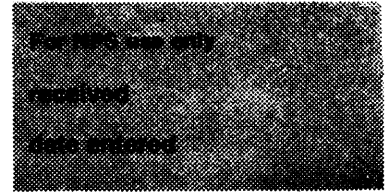
Oral tradition asserts that the residence commonly known as the Henry House was built by one, Squire Lowry (also spelled "Lowery"). Stylistic evidence suggests that the house probably assumed its present appearance sometime in the late 1840s or the 1850s, although it may incorporate elements of an earlier dwelling. (According to Mrs. Adella Childs, who heard this from her grandmother, Cora Tutt, this house along with some others in the area, was erected by New England craftsmen. This would corroborate the theory that Massachusetts-born builder B. F. Parsons, who erected the Perry County Courthouse, was also responsible for the Henry House.)

Squire Lowry, the presumed builder of the house, was a native of North Carolina. His tombstone in the Marion cemetery reveals that he was born on October 6, 1798, and died on May 4, 1885. The 1850 census identifies Lowry as a "Farmer," and also lists as members of his household his Virginia-born wife Ann, aged 39, along with sons John C. (aged 16), Richard A. (aged 12), and Thomas S. (aged 2). The last named is undoubtedly Thomas Scott Lowry (April 20, 1848 to February 8, 1925), who is buried near his father in the city cemetery. Perry County records suggest that Ann may have been Squire Lowry's third wife. The name of his first wife, and the mother of his two oldest sons, is unknown. His second wife was evidently Elizabeth A. Sanders, to whom he was wed in December of 1845 and who apparently died shortly after the birth of an infant son in 1846. Lowry then married Ann E. Jones, the mother of Thomas Scott Lowry.

From the Lowry family, the house eventually passed into the hands of Mr. and Mrs. Bert Ford, who lived there during the 1930s when the house was recorded by the Historic American Buildings Survey. The Henry family inherited the house from the Fords.

For some time the house has been unoccupied.

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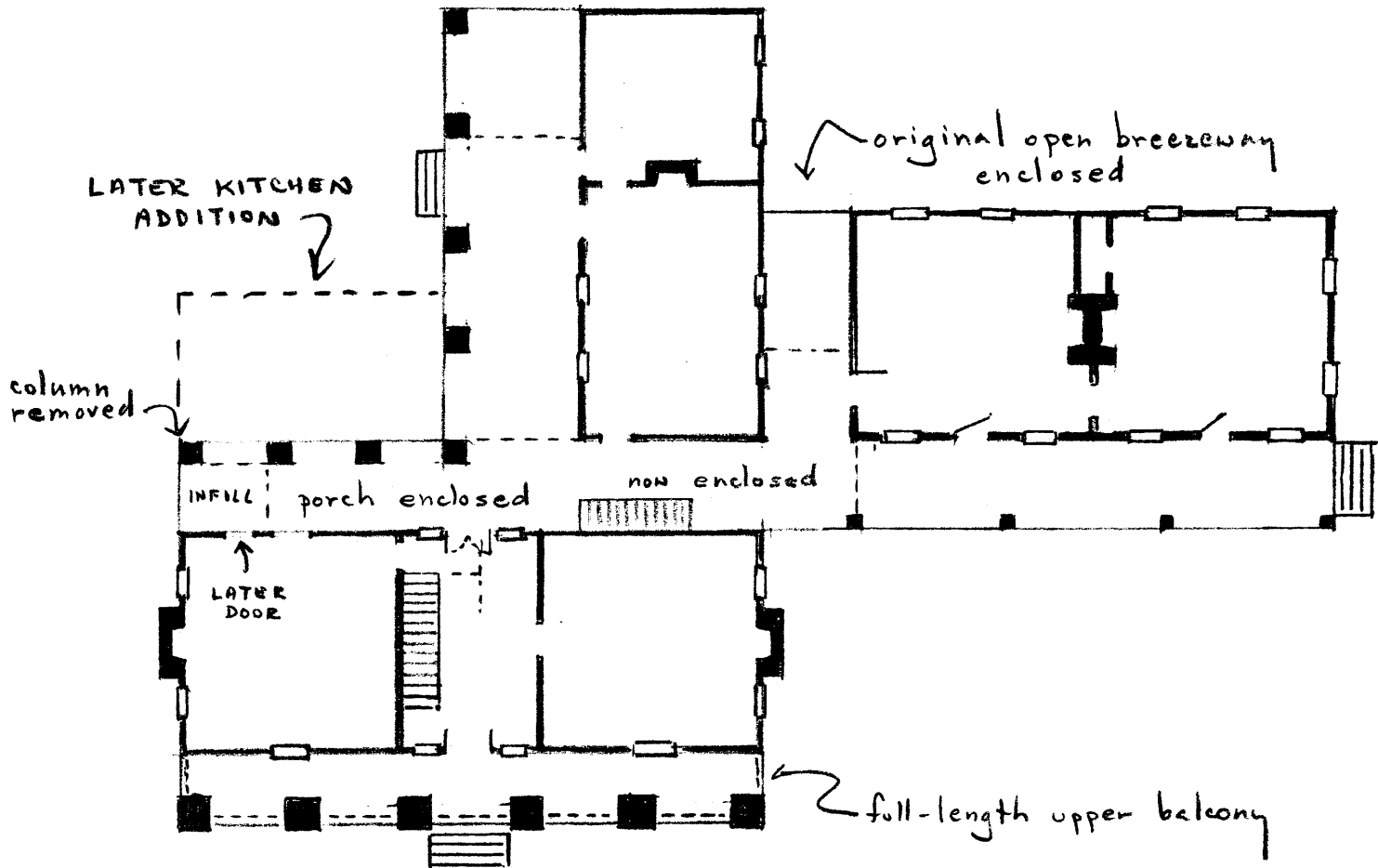
Item number 9

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1. England, Flora Dainwood. Some Inscriptions from Marion Cemetery (undated typescript in Alabama Department of Archives and History), p. 369.
2. Perry County Marriage Records, vol. 3 (1839-1851), p. 98.
3. Statements of Mrs. Adella Childs, Marion, Alabama, 1 November 1985.
4. Statements of Mrs. Woody Moore, Marion, Alabama, 31 October 1985.
5. U. S. Census for 1850 (Perry County, Alabama), p. 369.



lower bay originally open



Henry House

