

858

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

1. Name of Property

historic name: **Scales, William Henry, House**
other names/site number: **The Anchorage**

2. Location

street & number: **1108 Magnolia Drive**
city or town: **Macon** vicinity _____
state: **Mississippi** code: **MS** county: **Noxubee** code: **103** zip code: **39341**

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide X locally. (____ See continuation sheet for additional comments.)

Kenneth H. P. Porel
Signature of certifying official

JUNE 27, 2002
Date

Deputy State Historic Preservation Officer
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (____ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:
 entered in the National Register,
____ See continuation sheet.
 determined eligible for the
National Register
____ See continuation sheet.
 determined not eligible for the
National Register
 removed from the National Register
 other (explain): _____

Edson A. Beall
Signature of the Keeper
Date of Action: 8/9/02

5. Classification

Ownership of Property:

private

Number of Resources within Property:

Do not include previously listed sources in the count

Category of Property:

building

Contributing

3

Noncontributing

buildings
sites
structures
objects
Total

3

Name of related multiple property listing previously listed

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources

in the National Register

0

6. Function or Use

Historic Functions:

DOMESTIC: Single Dwelling

Current Functions:

DOMESTIC: Single Dwelling

7. Description

Architectural Classification(s):

Queen Anne

Materials:

foundation: brick
roof asphalt
walls weatherboard, shingle
other wooden porch

Narrative Description:

See Continuation Sheets

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Scales, William Henry House
Macon, Noxubee County, MS

DESCRIPTION

The William Henry Scales House crowns a knoll located about one mile north of the city limits of Macon. The western facade of the house fronts onto Magnolia Drive, which runs approximately in a north-south direction. The two-story, frame, Queen Anne structure rests upon brick foundation piers; it is surmounted by a steeply-hipped roof with lower cross gables; two chimneys with decorative brick framework pierce the hipped roof, while a third, exterior chimney stands at the south wall of the front cross gable. An octagonal tower placed at the northwest corner of the front facade boasts a curved roof, finial and corbel and dentil detailing, along with fish-scale and square shingles on the wall surfaces. A wraparound porch with pedimented front entry gable embraces the front (westward-facing) and side (northward-facing) elevations. A historic photograph from ca. 1911 documents, on the porch, rail- and spindlework detailing which is missing by the next known historical photograph ca. 1948. A small, one-story porch shelters the north side entrance of the house; the original spandrels of turned spindles and sawn arches beneath remain on this porch.

The house is finished in clapboard except in the gable ends, which are sided with fish-scale, square and diamond-shaped shingles. The gable ends of the front (west) elevation also contain an elaborate jigsawn gable decoration and vergeboards, as does a gabled attic dormer, in which the decoration is arched and projects outward from the dormer wall. The apexes of the gable ends at the northerly and southerly elevations feature large, diamond-shaped areas composed of diamond shingles.

The west facade and north elevation both feature cutaway bays on the first level, overhung by the non-cutaway second-floor rooms; these overhangs are ornamented with corner brackets and drop pendants. Above the bays, flat tri-banded latticework friezes are applied.

Windows of the house are of a variety of types of sashes, single-panel over single-panel frequently being used on the lower level, with six-over-six and nine-over-one occurring more often on the upper levels. In the front entry room, however, the central window of the cutaway bay (which forms the base of the tower) features a panel surrounded by long rectangular panes above and below and small square ones at the corners. The main entrance is a single-leaf, carved, glazed door opening onto the porch under the pedimented entry.

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The rear (eastward) elevation has little ornamentation except for applied panels of lattice and fishscale shingles at the north and south corners. A back door exits onto a simple porch of modern construction; there is no photographic or oral documentation of the original back porch or veranda. The south elevation is similarly unbroken by ornamentation except where a gabled dormer, adorned with vergeboards matching others on the larger gable ends of the house, pierces the hipped roof.

The interior of the house is more modest in decorative details though still elaborate for a 1890's home in a rural setting. As one enters the house through the front doorway, he finds himself in the multi-angled "reception room", so named on sketches of the floor plan from an 1890's plan book. In this room original built-in window seats wrap around the bay to take in the view of the countryside. These windows have milled panels and rosette corner blocks matching those found especially throughout the lower level of the house. A corner fireplace with ornate mantel, beveled mirror and tiled hearth and firebox surround is placed near the window seating.

On the southward side of the house, to the right of the reception room, massive double doors open into a grand parlor; leaving this room and continuing toward the back (eastern) side of the house, another, matching pair of doors lead one into another sitting room or bedroom.

Each room of the Scales house preserves its original fireplace treatment and beveled mirrors, with more elaborately detailed mantelpieces downstairs in "public" areas and more modest ones on the second level. Many of the fireplaces have their original tiled hearths and surrounds; in most rooms the top corner squares of these surrounds feature human profiles gazing across the firebox towards one another, with different arrangements in each room. (I.e., in one of the smaller rooms of the house, children's heads in profile adorn corners of the fireplace opening, whereas in one of the larger sitting rooms the tiles have men's heads in relief profile.) All interior doors are five-paneled.

The staircase is entered in a southerly direction and proceeds four steps to a landing, at which it turns and continues up in a northerly unbroken flight to the second floor. The stair features turned balusters and newel post with ball finial.

Also located on the property are two small outbuildings that are contemporary with the main house. One is a dining hall where the farm's workers took their meals. The other is an overseers' living quarters.

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Scales, William Henry House
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The dining hall is situated approximately 25 feet north of the Scales House. Its façade faces southward. It is a two-story side-gabled structure about 12 feet wide by 20 feet long, covered with a tin roof. The lower level is built of brick. Originally there were four arched windows – two on the southern façade and two on the northern elevation. This lower level functioned as a kitchen with fireplace. A stairway – no longer present – was originally located at the west end of the room, ascending in a southward direction to the upper story. The upper story is sided with five-inch weatherboard. A full-length covered porch sits on brick piers and allows entry into the dining hall separately from the lower kitchen level. Four turned posts support the porch roof. There are two evenly-spaced windows in the façade beside the front entrance, two on the easterly and northerly elevations, and one on the westerly elevation, where a chimney ca. 1930's was added after apparent demolition and removal of the original chimney on the easterly end. Inside the upper story, the walls and ceiling are clad in beaded board. The flooring is 5-inch tongue-in-groove pine.

The other outbuilding, the overseers' house, is located approximately 25 feet southeast of the main house. It is one-story building about the same size as the dining hall – around 12 feet wide and 20 feet long. It is supported by brick foundation pillars and has a tin roof, which is pierced by a single chimney in the center. It is sided with 5-inch weatherboard. There is no porch on this building. Two doors open in the westerly façade, as the structure contains two rooms, each with a fireplace and two windows. An interior door connects the separate living areas.

Both outbuildings are in a state of disrepair.

8. Statement of Significance**Applicable National Register Criteria**

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- X C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Areas of Significance
ARCHITECTURE**Period of Significance**
1892**Significant Dates**
1892**Criteria Considerations:**

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years

Significant Person(s)**Cultural Affiliation(s)****Architect/Builder**
Barber, George**Narrative Statement of Significance:** See continuation sheets.**9. Major Bibliographical References****Bibliography** See continuation sheet.**Previous documentation on file (NPS)**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

- recorded by Historic American Engineering Record

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

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Scales, William Henry House
Macon, Noxubee County, MS

STATEMENT OF SIGNIFICANCE

The William Henry Scales House is a locally significant example of Queen Anne-style residential architecture, notable for its possible association with the prolific builder/architect George F. Barber of Knoxville, Tennessee. It has a high degree of architectural integrity, retaining original shingle and weatherboard siding, vergeboards, and some spindlework on the side porch, though not the main porch spindlework, which was apparently removed during the first half of the 20th century and not replaced. The interior also still maintains a high degree of integrity with alterations being mostly limited to the extreme rear (eastward) rooms of the house. No interior walls have been moved. Five-paneled, eight-foot tall doors, mantel pieces and decorative glazed fireplace tile surrounds are intact in most rooms of the house.

William Henry Scales was a member of a prominent local family. After the Civil War he lived in Mobile and was a merchant, cotton factor, and partner in the law firm of Agnes, Scales and Company. Upon his retirement he bought land north of Macon, Mississippi, and built, in 1892, the Queen Anne Victorian house complete with outbuildings (two of which are extant) and an orchard and ponds. The style of the imposing two-and-a-half story house itself was "most popular among the upper middle-class residents of the cities and small towns"¹, the socioeconomic group of which Scales was a member. Upon his death in 1902, he was a vice-president of the newly-formed Bank of Macon.

George F. Barber published many catalogs in the 1890s and early 1900s, allowing customers to order house plans and sometimes have them customized for particular needs. In *Cottage Souvenir Number Two* (one of Barber's catalogs), a plan labeled "Number 4" appears identical to that of the Scales House, with the important distinction that the Scales House is a two-story version of the plan. According to Dr. Michael Alcorn of Nevada State University, in some personal documents Barber mentioned having done one two-story version of "Number 4." Dr. Alcorn suggested in a letter to David and Barbara Kittrell, previous owners, the possibility that the Scales House is the one described by Barber.

¹ "Victorian Queen Anne Architecture in Mississippi," Richard J. Cawthon, Chief Architectural Historian of the Mississippi Department of Archives and History.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Cawthon, Richard J. "Victorian Queen Anne Architecture in Mississippi"
(unpublished essay). Division of Historic Preservation, Mississippi
Department of Archives and History.

Kittrell, David, former owner of Scales House. Interviewed by Sheila Alawine
Thead, current owner and compiler of Department of Archives and
History documents, by phone, May 5, 2001.

McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York:
Alfred P. Knopf, 1990.

Scales, Charles Maurice, Jr. *A History of the Scales of Northeast
Mississippi*. Published privately in Macon, Mississippi, 1966.

10. Geographical Data

Acreage of Property: 2.26 acres

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing
A	16	354900	3666890	C		
B				D		

___ See continuation sheet.

Verbal Boundary Description See continuation sheet.**Boundary Justification:** See continuation sheet.**11. Form Prepared By**

name/title: Sheila Alawine Thead

organization:

street & number: 10303 Wildcat Road

city or town: Collinsville

state: MS

date:

telephone: (601)986-2189

zip code: 39325

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner(s)

name: Dr. and Mrs. Larry G. Thead

street & number: 10303 Wildcat Road

city or town: Collinsville

state: MS

telephone:(601) 986-2189

zip code: 39325

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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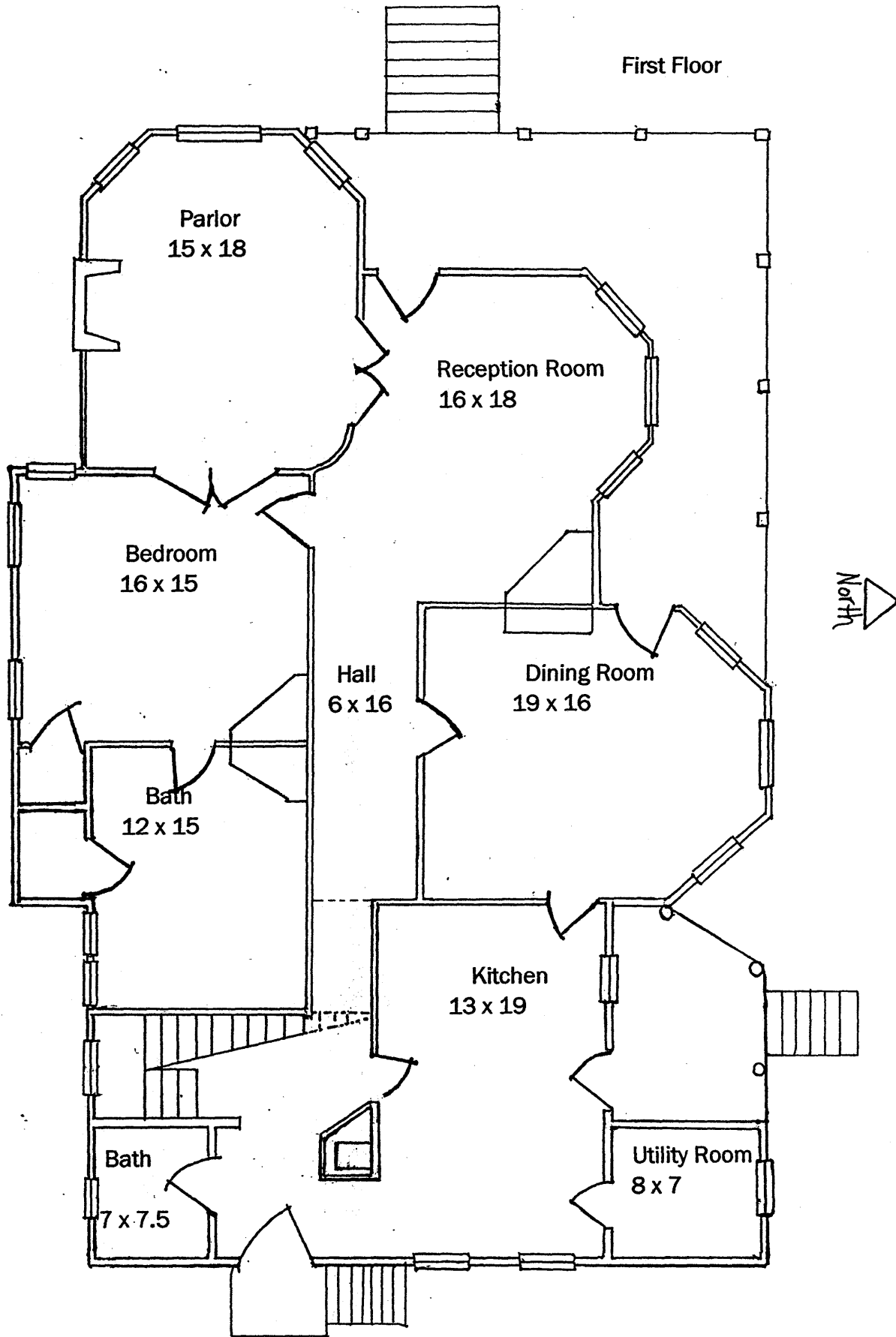
Scales, William Henry, House
Macon, Noxubee County, MS

10. VERBAL BOUNDARY DESCRIPTION

Commence on a post at a fence corner, being the Southeast corner of the Southwest Quarter of the Southwest Quarter of Section 22, Township 15 North, Range 17 East, Noxubee County, Mississippi. Run thence North a distance of 528.65 feet; thence West a distance of 940.88 feet to an iron pin; thence South a distance of 349.27 feet; thence North 88 degrees 40 minutes West a distance 53.93 feet to an iron pin at the point of beginning of the herein described tract of land; run thence North 88 degrees 40 minutes West a distance of 371.73 feet to an iron pin on the East right-of-way of Magnolia Drive; thence North 02 degrees 40 minutes East along said right-of-way a distance of 71.74 feet to an iron pin; thence North 01 degrees 20 minutes East along said right-of-way a distance of 191.58 feet to an iron pin; thence South 01 degrees 19 minutes West a distance of 268.04 feet to an iron pin at the point of beginning, all being part of the Southwest Quarter of the Southwest Quarter of Section 22, and the Southeast Quarter of the Southeast Quarter of Section 21, Township 15 North, Range 17 East, Noxubee County, Mississippi, and containing 2.26 acres, more or less.

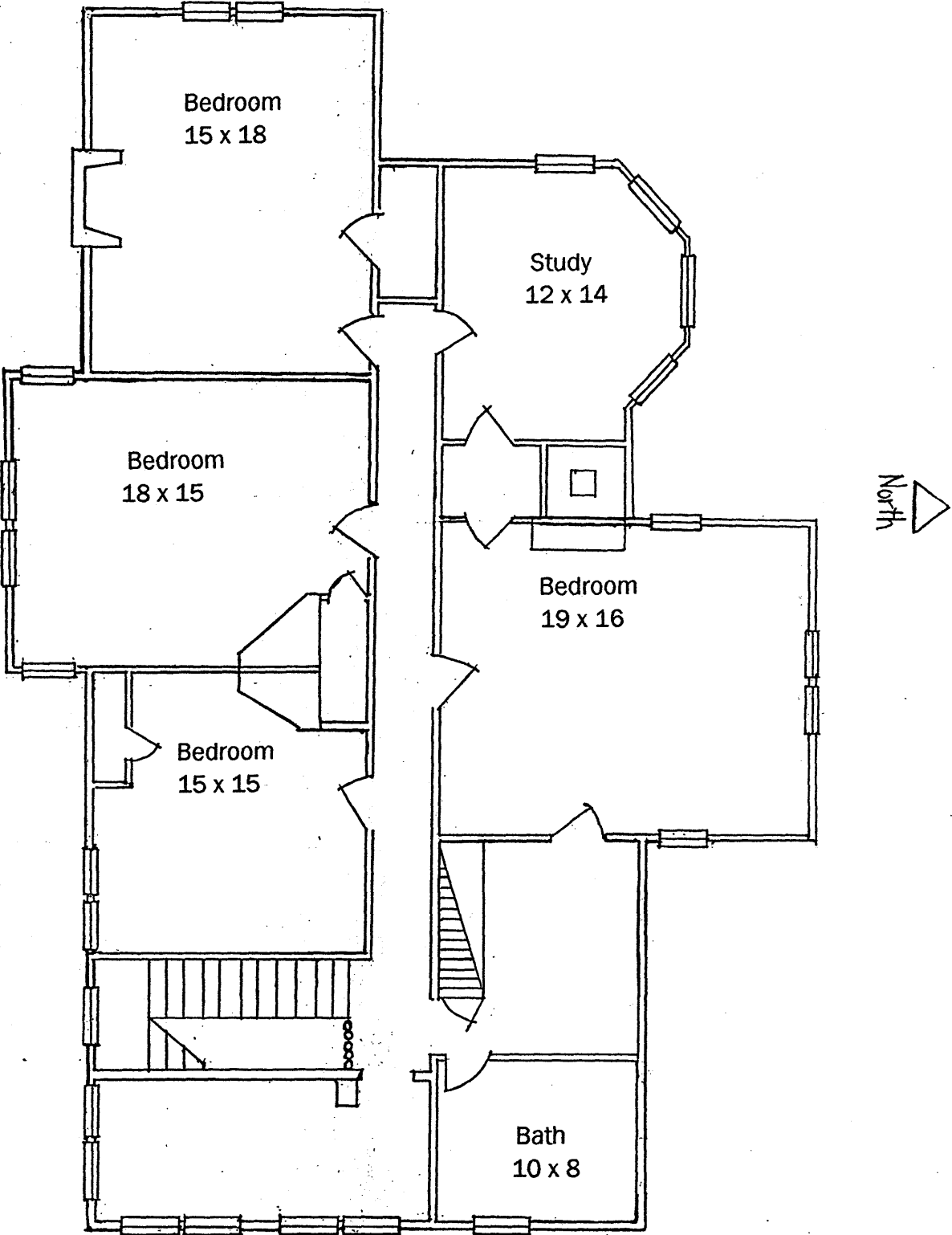
10. VERBAL BOUNDARY JUSTIFICATION

Although the original parcel included a great amount of acreage, the property being nominated is the lot presently associated with the house and two outbuildings.



William Henry Scales House
Macon, Noxubee County, Mississippi
1/8" equals 1'

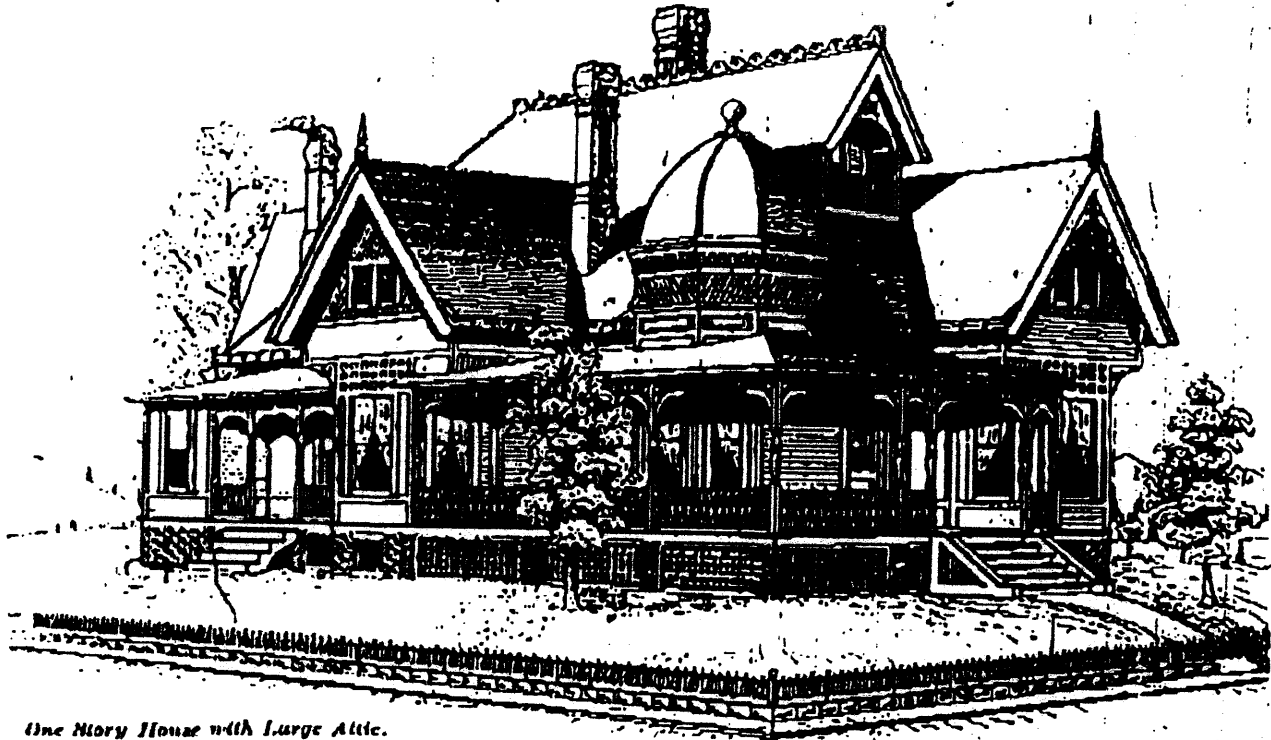
Second Floor



William Henry Scales House
Macon, Noxubee County, Mississippi

1/8" equals 1'

Scales, William Henry, House
 Noxubee County, Mississippi



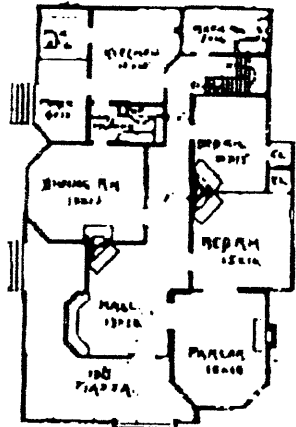
One Story House with Large Attic.

Residence at Marshall, Ill.

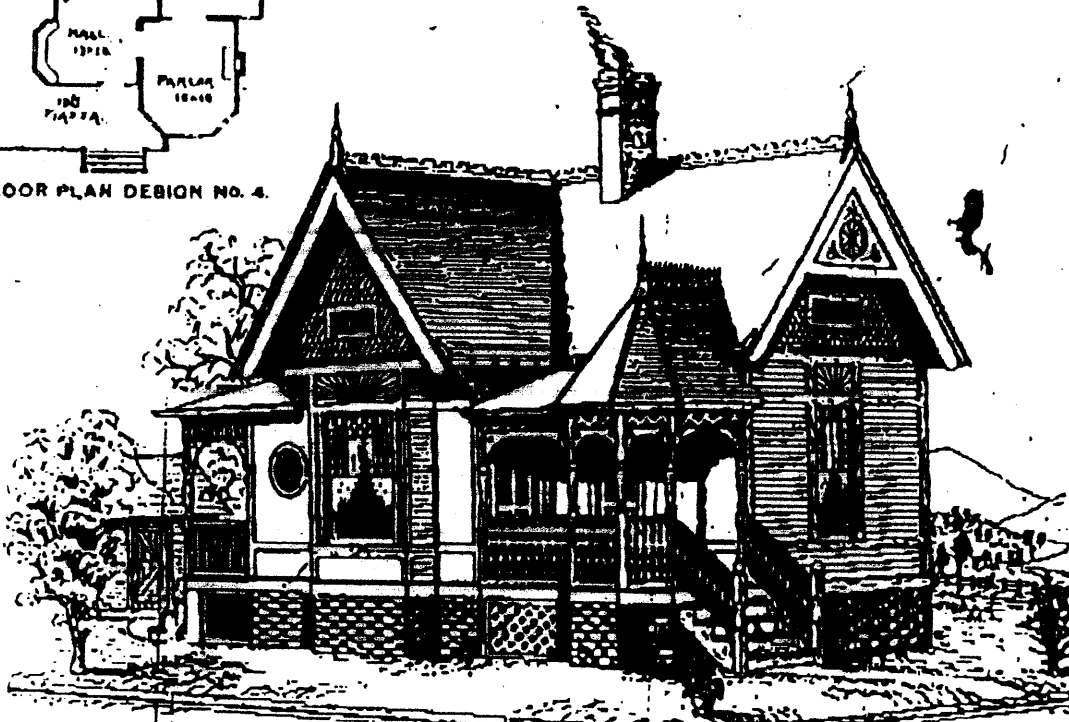
DESIGN No. 4.

Cost to build, \$2,600 to \$3,000.

Size: 44x66 feet. Story, 12 feet high; studding, 14 feet. Three coats of paint and plaster. Cellar under main part. Bath and kitchen plumbing only. Three rooms finished in hard wood.



FLOOR PLAN DESIGN NO. 4.

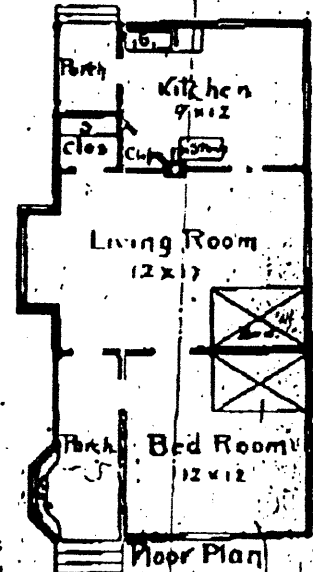


One Story Cottage.

DESIGN No. 132.

Cost to build, \$550 to \$650.

Size: Over all, 20x35 feet. Height of story, 9 feet; studding, 10 feet. No cellar. Two coats, painting and plastering. A complete little home.



FLOOR PLAN DESIGN NO. 132.

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The following information is the same for all photographs:

- (1) Scales, William Henry, House
- (2) Macon, Noxubee County, Mississippi
- (5) Mississippi Department of Archives and History

Photo 1—(3) Sheila Alawine Thead

- (4) January 18, 2002
- (6) Westerly facade, view to the east

Photo 2—(3) Sheila Alawine Thead

- (4) January 18, 2002
- (6) Northwest (quarter side) elevation, view to the southeast

Photo 3—(3) Sheila Alawine Thead

- (4) January 18, 2002
- (6) Northerly side elevation, view to the south

Photo 4—(3) Sheila Alawine Thead

- (4) January 18, 2002
- (6) Mantel piece and window seats of reception room, view to the northeast

Photo 5—(3) Sheila Alawine Thead

- (4) January 18, 2002
- (6) Mantel piece of sitting room/bedroom, view to the northeast

Photo 6—(3) Sheila Alawine Thead

- (4) January 18, 2002
- (6) Mantel piece of dining room, view to the west

Photo 7—(3) Sheila Alawine Thead

- (4) January 18, 2002
- (6) Hall screen, view to the east

Photo 8—(3) Sheila Alawine Thead

- (4) January 18, 2002
- (6) Westerly facade (front) door, view to the east

Photo 9—(3) Photographer unknown

- (4) Circa 1912
- (6) Westerly facade, view to the east